

MUSIC INDUSTRY: MUSIC RECORDING (MINOR)

The Music Recording minor includes introductory music history and music theory courses as well as sound recording and commercial music production courses.

Course Requirements

Course	Title	Quarter Hours
MUS 107	GUIDE TO MUSIC THEORY	4
MUS 100 or MUS 277	UNDERSTANDING MUSIC GUIDE TO MUSIC THEORY II	4
REC 200	INTRODUCTION TO SOUND RECORDING TECHNOLOGY	2
REC 216	PRO TOOLS AND THE DEVELOPMENT OF THE RECORDING STUDIO	4
REC 307	COMMERCIAL MUSIC PRODUCTION	4
Select one of the following:		4
MUS 102	COMPOSITION AND SOUND ART FOR NON-MUSIC MAJORS	
MUS 105	ROCK MUSIC-THE BEATLES: MUSIC, AESTHETICS AND CULTURE	
MUS 108	ROCK MUSICS OF THE WORLD	
MUS 109	FROM WAGNER TO YOUTUBE: THE WEDDING OF MUSIC AND DRAMA	
MUS 112	ROCK COMPOSITION	
MUS 140	MUSIC OF THE WORLD'S PEOPLE	
MUS 201	MUSIC OF THE UNITED STATES SINCE 1900	
MUS 202	WOMEN AND MUSIC	
MUS 203	CONTEMPORARY MUSICAL IMPROVISATION: SCRATCH ORCHESTRA	
MUS 204	HISTORY OF THE BLUES	
MUS 205	THAT HIGH LONESOME SOUND: THE HISTORY OF BLUEGRASS MUSIC	
MUS 206	ITALIAN POPULAR SONGS IN CONTEXT: THEN AND NOW	
MUS 207	INTRODUCTION TO SONGWRITING	
MUS 208	COMMUNITY AUDIO ART PRODUCTION	
MUS 270	MUSIC FOR DANCE	
MUS 272	MUSIC AND VISUAL ART	
MUS 274	THE GOSPEL MUSIC TRADITION IN AMERICA	
MUS 278	JAZZ	
MUS 280	POPULAR MUSIC OF AFRICA	
MUS 281	OPERA	
MUS 282	LOVE SONGS	
MUS 284	CINEMATIC SOUNDS: THE ROLE OF MUSIC IN FILM	
MUS 305	MUSICAL ENCOUNTERS OF THE PORTUGUESE EMPIRE	

MUS 306	PUNK ROCK THROUGH THE YEARS: ISSUES & AESTHETICS
MUS 310	INTRODUCTION TO ETHNOMUSICOLOGY
REC 209	ELECTRONICS FOR MUSICIANS
REC 217	EDM AND THE ART OF ELECTRONIC MUSIC

A maximum of six ensemble credits may be applied to the additional courses requirement. In addition, credit will be given for musicianship courses taken as a former music major.

Students who take both MUS 107 and MUS 277 are eligible to take COM 313.

Students majoring in Music are restricted from earning this minor.