

PRODUCTION DESIGN CONCENTRATION, SCENE DESIGN (BFA)

The Production Design Concentration is open to students in the Scene Design major at The Theatre School. Six classes or 24 credits are required. The concentration builds on the traditional curriculum for the Scene Design major, and adds 6 classes from School of Cinematic Arts (SCA), which can either be added onto the full curriculum, or can be substituted for the required design electives, or 1 of the drawing/rendering electives. Students take requirements and electives from the following list of SCA classes, or other classes can be considered and approved by advisor. Students may start the sequence in their second year of the Scene Design major. Students must notify their advisor of their intention to pursue this concentration and must receive advisor approval to do so.

Required Courses:

Course	Title	Quarter Hours
FILM 110	DIGITAL CINEMA PRODUCTION I	4
FILM 251	CINEMATOGRAPHERS AT WORK	4
FILM 270	PRODUCTION DESIGN	4
FILM 279	VISUAL DESIGN	4
FILM 370	ADVANCED PRODUCTION DESIGN	4
Choose one of the following:		2-4
CP 323	PRE-PRODUCTION WORKSHOP	
FILM 370	ADVANCED PRODUCTION DESIGN	

Other Approved Electives:

Course	Title	Quarter Hours
GD 105	INTRO TO VISUAL DESIGN	
GD 200	GRAPHIC DESIGN: FORM	
ANI 220	STORYBOARDING I	
FILM 237	FILM PHILOSOPHY	
FILM 323	MUSIC VIDEO PRODUCTION	

Work on The Theatre School's production season extends outside of the university's academic calendar. Some production assignments may require participation up to two weeks before the beginning of fall quarter, during a portion of the winter break, or during spring break. Specific details pertaining to different programs, specific assignments, and options for students not able to participate outside of the university's academic calendar are available in the Theatre School Student Handbook and the Theatre School website.