SCENE DESIGN (BFA)

The Theatre School's Bachelor of Fine Art (BFA) degree in Scenic Design is designed to give students the opportunity to explore and expand their artistic and visual expression and provides them the opportunity to practice their craft. The four-year curriculum in many ways simulates a scenic designer's professional experience and process. Designers learn to visualize and create the physical world of plays by collaborating with directors, dramaturgs, other designers and technicians and our professional scene shop staff who build the sets they design.

Program Requirements

<table>
<thead>
<tr>
<th>Liberal Studies Requirements</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Majors Requirements</td>
<td>161</td>
</tr>
<tr>
<td>Total hours required</td>
<td>213</td>
</tr>
</tbody>
</table>

Learning Outcomes

Core Outcomes

Students will be able to:

- Identify and describe the historical and theoretical significance of a range of theatrical artists, works, and artistic approaches from antiquity to present.
- Synthesize and apply elements of their education and training to the preparation, rehearsal, and presentation of theatrical productions with discipline, respect, and maturity.
- Identify and explain their theatrical work in the context of the cultural and social impact of the arts.

Program Specific Outcomes

Students will be able to:

- Read and interpret theatrical text and apply research, imagination, and personalization to create a unique, insightful, and compelling design concept.
- Demonstrate an understanding of the history of the visual art and architecture in the context of social and cultural development.
- Create the appropriate plans, drawings, and documents for the fabrication of their design concept.

Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

Course  Title                                      Hours
---     -------                                      ----
First Year Program

Chicago Quarter

| LSP 110 DISCOVER CHICAGO  | 4 |
| LSP 111 or EXPLORE CHICAGO | 4 |

Focal Point

<table>
<thead>
<tr>
<th>Not Required</th>
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</table>

Writing

| WRD 103 COMPOSITION AND RHETORIC I  | 4 |
| WRD 104 COMPOSITION AND RHETORIC II | 4 |

Quantitative Reasoning & Technological Literacy

| LSP 120 QUANTITATIVE REASONING & TECHNOLOGICAL LITERACY | 4 |

Sophomore Year

<table>
<thead>
<tr>
<th>Multiculturalism in the US</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSP 200 SEMINAR ON MULTICULTURALISM IN THE UNITED STATES</td>
<td></td>
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</table>

Junior Year

<table>
<thead>
<tr>
<th>Experiential Learning</th>
<th>Not Required</th>
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</thead>
</table>

Senior Year

<table>
<thead>
<tr>
<th>Capstone</th>
<th>Not Required</th>
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</table>

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<thead>
<tr>
<th>Capstone</th>
<th>Not Required</th>
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</table>

1 Students must earn a C- or better in this course.

2 Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam.

Learning Domains

Arts and Literature (AL) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/)

- THE 204
- THE 205
- THE 206

Historical Inquiry (HI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/)

- 1 Course Required

Philosophical Inquiry (PI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/)

- 1 Course Required

Religious Dimensions (RD) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/)

- 1 Course Required

Scientific Inquiry (SI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/)

- 1 SWK or 1 Lab Course Required

Social, Cultural, and Behavioral Inquiry (SCBI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/)

- Not Required

Other (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/)

- Choose 1 course from the above learning domains as an elective...
Notes
Specified required courses within Liberal Studies may have grade minimums (e.g., C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student’s primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student’s major and is cross-listed with a course within the student’s major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Major Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DES 284</td>
<td>MODEL BUILDING</td>
<td>3</td>
</tr>
</tbody>
</table>

Drawing for Designers Sequence:
- DES 111 DRAWING FOR DESIGNERS I 2
- DES 112 DRAWING FOR DESIGNERS II 2

Technical Drawing I Sequence:
- TEC 151 TECHNICAL DRAWING I 2
- TEC 152 TECHNICAL DRAWING I 2
- TEC 153 TECHNICAL DRAWING I 2

Principles of Design Sequence:
- DES 141 ELEMENTS OF DESIGN 4
- DES 142 PRINCIPLES OF DESIGN 4
- DES 143 SCRIPT ANALYSIS 4

History of Dramatic Literature Sequence (Arts and Literature Requirement):
- THE 204 HISTORY OF DRAMATIC LITERATURE 4
- THE 205 HISTORY OF DRAMATIC LITERATURE 4
- THE 206 HISTORY OF DRAMATIC LITERATURE 4

Three Quarters of Theatre Crew: 6
- TEC 107 THEATRE CREW

Second Year

- DES 250 MATERIALS AND PROCESSES 4

Rendering for Designers Sequence:
- DES 384 RENDERING FOR DESIGNERS I 3
- DES 385 RENDERING FOR DESIGNERS II 3
- DES 386 RENDERING FOR DESIGNERS III 3

Scenographic Drafting Sequence:
- DES 252 SCENOGRAPHIC DRAFTING 3
- DES 253 SCENOGRAPHIC DRAFTING 3

Scene Design Sequence I:
- DES 241 SCENE DESIGN I 4
- DES 242 SCENE DESIGN I 4
- DES 243 SCENE DESIGN I 4

Scene Painting Sequence:
- DES 387 SCENE PAINTING 2
- DES 388 SCENE PAINTING 2
- DES 389 SCENE PAINTING 2

Production Practice Sequence I:
- DES 271 DESIGN PRODUCTION PRACTICE I 3
- DES 272 DESIGN PRODUCTION PRACTICE I 3
- DES 273 DESIGN PRODUCTION PRACTICE I 3

Third Year

Scene Design Sequence II:
- DES 341 SCENE DESIGN II 4
- DES 342 SCENE DESIGN II 4
- DES 343 SCENE DESIGN II 4

Survey Sequence:
- THE 381 SURVEY OF THE ARTS FOR THEATRE 4
- THE 382 SURVEY OF THE ARTS FOR THEATRE 4

Theatrical Collaboration Sequence:
- DES 641 THEATRICAL COLLABORATION 3
- DES 642 THEATRICAL COLLABORATION 3

Production Practice II: Select two of the following: 8
- DES 371 DESIGN PRODUCTION PRACTICE II
- DES 372 DESIGN PRODUCTION PRACTICE II
- DES 373 DESIGN PRODUCTION PRACTICE II

Fourth Year

- DES 486 PORTFOLIO PREPARATION 3

Scene Design Sequence III:
- DES 441 SCENE DESIGN III 4
- DES 442 SCENE DESIGN III 4
- DES 443 SCENE DESIGN III 4

Design/Theatre Electives: Select in coordination with the area chair 12

Open Elective 4

Drawing Electives: Select in coordination with the area chair 9

Production Practice III and/or Internship: Select two of the following: 10
- DES 471 DESIGN PRODUCTION PRACTICE III
- DES 472 DESIGN PRODUCTION PRACTICE III
- DES 473 DESIGN PRODUCTION PRACTICE III
- DES 490 DESIGN INTERNSHIP

Concentrations, tracks and specializations provide focus to the major. In addition to any college core requirements, liberal studies requirements and major requirements, students are required to choose one of the following:

- Production Design Concentration, Scene Design (BFA) (https://catalog.depaul.edu/programs/scene-design-bfa/production-design-concentration-scene-bfa/)