

SCENE DESIGN (BFA)

The Theatre School's Bachelor of Fine Art (BFA) degree in Scenic Design is designed to give students the opportunity to explore and expand their artistic and visual expression and provides them the opportunity to practice their craft. The four-year curriculum in many ways simulates a scenic designer's professional experience and process. Designers learn to visualize and create the physical world of plays by collaborating with directors, dramaturgs, other designers and technicians and our professional scene shop staff who build the sets they design.

Program Requirements	Quarter Hours
Liberal Studies Requirements	52
Major Requirements	160
Total hours required	212

Learning Outcomes

Core Outcomes

Students will be able to:

- Identify and describe the historical and theoretical significance of a range of theatrical artists, works, and artistic approaches from antiquity to present.
- Synthesize and apply elements of their education and training to the preparation, rehearsal, and presentation of theatrical productions with discipline, respect, and maturity.
- Identify and explain their theatrical work in the context of the cultural and social impact of the arts.

Program Specific Outcomes

Students will be able to:

- Read and interpret theatrical text and apply research, imagination, and personalization to create a unique, insightful, and compelling design concept.
- Demonstrate an understanding of the history of the visual art and architecture in the context of social and cultural development.
- Create the appropriate plans, drawings, and documents for the fabrication of their design concept.

Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program	Hours
Chicago Quarter	
LSP 110 DISCOVER CHICAGO or LSP 111 or EXPLORE CHICAGO	4
Focal Point	
Not Required	
Writing	
WRD 103 COMPOSITION AND RHETORIC I ¹	4
WRD 104 COMPOSITION AND RHETORIC II ¹	4
Quantitative Reasoning	
MAT 120 QUANTITATIVE REASONING ²	4

Sophomore Year

Race, Power, and Resistance		
LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE	4

Junior Year

Experiential Learning

Not Required

Senior Year

Capstone

Not Required

¹ Students must earn a C- or better in this course.

² Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. Students who complete MAT 120 and both a Computational Reasoning course and a Statistical Reasoning course in the Math and Computing Learning Domain take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and cannot be applied to the Scientific Inquiry Learning Domain. The MAT 120 requirement may be waived by passing a dedicated proficiency exam or it may be fulfilled by credit for advanced math coursework earned in-residence at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152 M or equivalent) or earned externally either as transfer credit from another college/university or as test credit through AP, CLEP, IB, or International A and A/S Level exams. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

Learning Domains

Arts and Literature (AL) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/>)

- THE 204
- THE 205
- THE 206

Historical Inquiry (HI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/>)

- 1 Course Required

Math and Computing (MC) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/>)

- Not Required

Philosophical Inquiry (PI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/>)

- 1 Course Required

Religious Dimensions (RD) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/>)

- 1 Course Required

Scientific Inquiry (SI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/>)

- 1 Lab Course or 1 SWK Course Required

Social, Cultural, and Behavioral Inquiry (SCBI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/>)

- Not Required

Other (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/>)

- Choose 1 course from the above learning domains as an elective

Notes

Specified required courses within Liberal Studies may have grade minimums (e.g. C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Major Requirements

First Year	Hours
Drawing for Designers Sequence:	
DES 112 DRAWING FOR DESIGNERS	3
DES 284 MODEL BUILDING	3
Technical Drawing I Sequence:	
TEC 151 TECHNICAL DRAWING I	3
TEC 152 TECHNICAL DRAWING I	3
TEC 153 TECHNICAL DRAWING I	3
Principles of Design Sequence:	
DES 141 ELEMENTS OF DESIGN	4
DES 142 PRINCIPLES OF DESIGN	4
DES 143 SCRIPT ANALYSIS	4
History of Dramatic Literature Sequence (Arts and Literature Requirement):	
THE 204 HISTORY OF DRAMATIC LITERATURE	
THE 205 HISTORY OF DRAMATIC LITERATURE	
THE 206 HISTORY OF DRAMATIC LITERATURE	
Three Quarters of Theatre Crew:	
TEC 107 THEATRE CREW	6
Second Year	
Scene Design Sequence I:	
DES 241 SCENE DESIGN I	4
DES 242 SCENE DESIGN I	4
DES 243 SCENE DESIGN I	4
DES 250 MATERIALS AND PROCESSES	4
Scenographic Drafting Sequence:	

DES 252	SCENOGRAPHIC DRAFTING	3
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Rendering for Designers Sequence:

DES 384	RENDERING FOR DESIGNERS I	3
DES 386	RENDERING FOR DESIGNERS III	3

Scene Painting Sequence:

DES 387	SCENE PAINTING	3
DES 388	SCENE PAINTING	3
DES 389	SCENE PAINTING	3

Production Practice Sequence I:

DES 271	DESIGN PRODUCTION PRACTICE I	3
DES 272	DESIGN PRODUCTION PRACTICE I	3
DES 273	DESIGN PRODUCTION PRACTICE I	3

Third Year**Scene Design Sequence II:**

DES 341	SCENE DESIGN II	4
DES 342	SCENE DESIGN II	4
DES 343	SCENE DESIGN II	4
TEC 424	SPECIAL TOPICS IN THEATRE TECHNOLOGY	4

History of Art and Architecture Electives 8

DES 484	PHOTOSHOP FOR DESIGNERS	3
DES 360	THEATRICAL COLLABORATION	3

Production Practice II: Select two of the following: 8

DES 371	DESIGN PRODUCTION PRACTICE II	
DES 372	DESIGN PRODUCTION PRACTICE II	
DES 373	DESIGN PRODUCTION PRACTICE II	

Fourth Year**Scene Design Sequence III:**

DES 441	SCENE DESIGN III	4
DES 442	SCENE DESIGN III	4
DES 443	SENIOR CAPSTONE/DESIGN THESIS	4
DES 486	PORTFOLIO PREPARATION	3
DES 400	SPECIAL TOPICS IN DESIGN	4

Theatre and Culture Electives 8**Production Practice III and/or Internship: Select two of the following:** 10

DES 471	DESIGN PRODUCTION PRACTICE III	
DES 472	DESIGN PRODUCTION PRACTICE III	
DES 473	DESIGN PRODUCTION PRACTICE III	
DES 490	DESIGN INTERNSHIP	

Electives -Advanced Stagecraft trends: Select in coordination with the area chair 9

Work on The Theatre School's production season extends outside of the university's academic calendar. Some production assignments may require participation up to two weeks before the beginning of fall quarter, during a portion of the winter break, or during spring break. Specific details pertaining to different programs, specific assignments, and options for students not able to participate outside of the university's academic calendar are available in the Theatre School Student Handbook and the Theatre School website.

Concentrations, tracks and specializations provide focus to the major. In addition to any college core requirements, liberal studies requirements

and major requirements, students are required to choose one of the following:

- Production Design Concentration, Scene Design (BFA) (<https://catalog.depaul.edu/programs/scene-design-bfa/production-design-concentration-scene-bfa/>)