

COMEDY CONCENTRATION, SCREENWRITING (MFA)

Major Requirements

Course	Title	Quarter Hours
SCWR 400	FOUNDATIONS OF SCREENWRITING	4
SCWR 401	WRITING THE FEATURE I (FORMERLY DC 402)	4
SCWR 402	WRITING THE FEATURE II (FORMERLY DC 403)	4
SCWR 403	REWRITING THE FEATURE	4
or SCWR 454	REWRITING THE ORIGINAL TELEVISION PILOT	
or FILM 499	INTERNSHIPS IN MEDIA AND DESIGN	
SCWR 441	INDUSTRY AND PITCHING SEMINAR	4
SCWR 451	DEVELOPING THE TELEVISION SERIES	4
SCWR 452	WRITING THE HALF-HOUR SERIES	4
SCWR 470	CREATING FROM ABUNDANCE	4
SCWR 471	CREATING COMEDIC CHARACTERS	4
SCWR 472	IMPROVISATIONAL SCENE CONSTRUCTION	4
SCWR 474	EVOLUTION OF COMEDY	4
SCWR 475	ADVANCED COMEDIC STORYTELLING	4
SCWR 476	THE BUSINESS OF COMEDY	4
SCWR 479	COMEDY, JOKE, AND SKETCH WRITING	4
SCWR 500	WRITING FOR FILM THESIS DEVELOPMENT	4
or SCWR 550	WRITING FOR TV THESIS DEVELOPMENT	
SCWR 501	WRITING FOR FILM THESIS I	4
or SCWR 551	WRITING FOR TV THESIS I	
SCWR 502	WRITING FOR FILM THESIS II	4
or SCWR 552	WRITING FOR TV THESIS II	