

STANDARD CONCENTRATION, SCREENWRITING (MFA)

Major Requirements

First Year

Course	Title	Quarter Hours
<i>Fall Quarter</i>		
SCWR 400	FOUNDATIONS OF SCREENWRITING	4
SCWR 425	GENRE STORYTELLING	4
SCWR 440	DEVELOPING THE PITCH	4
<i>Winter Quarter</i>		
SCWR 401	WRITING THE FEATURE I (FORMERLY DC 402)	4
SCWR 404	INCLUSIVE SCREENWRITING	4
SCWR 451	DEVELOPING THE TELEVISION SERIES	4
<i>Spring Quarter</i>		
SCWR 402	WRITING THE FEATURE II (FORMERLY DC 403)	4
SCWR 452	WRITING THE HALF-HOUR SERIES	4
or SCWR 453	WRITING THE HOUR-LONG SERIES	
SCWR 500	WRITING FOR FILM THESIS DEVELOPMENT	4
or SCWR 550	WRITING FOR TV THESIS DEVELOPMENT	

Second Year

Course	Title	Quarter Hours
<i>Fall Quarter</i>		
SCWR 403	REWRITING THE FEATURE	4
or SCWR 454	REWRITING THE ORIGINAL TELEVISION PILOT	
SCWR 407	SCREEN ADAPTATION	4
SCWR 501	WRITING FOR FILM THESIS I	4
or SCWR 551	WRITING FOR TV THESIS I	
<i>Winter Quarter</i>		
SCWR 406	THE ART OF SCENE WRITING	4
or SCWR 405	ADVANCED WRITING ON ASSIGNMENT	
or SCWR 455	THE WRITERS' ROOM	
SCWR 442	STUDIO DEVELOPMENT	4
SCWR 502	WRITING FOR FILM THESIS II	4
or SCWR 552	WRITING FOR TV THESIS II	
<i>Spring Quarter</i>		
SCWR 441	INDUSTRY AND PITCHING SEMINAR	4
FILM 499	INTERNSHIPS IN MEDIA AND DESIGN	4
or SCWR 490	TOPICS IN SCREENWRITING	