

SCREENWRITING (MINOR)

The Screenwriting minor is designed to help students develop the fundamental skills and creative acumen to write for film and television.

Course Requirements

Course	Title	Quarter Hours
SCWR 100	INTRODUCTION TO SCREENWRITING	4
or SCWR 101	SCREENWRITING FOR MAJORS	
SCWR 120	FILM STRUCTURE FOR MAJORS	4
or SCWR 121	CLASSIC HOLLYWOOD FILM STRUCTURE	
or SCWR 150	TELEVISION GENRES	
or SCWR 151	TELEVISION GENRES FOR MAJORS	
SCWR 250	DEVELOPING THE TELEVISION SERIES	4
or SCWR 301	STORY DEVELOPMENT	
SCWR 302	WRITING THE FEATURE SCREENPLAY	4
or SCWR 352	WRITING THE HALF-HOUR SERIES	
or SCWR 353	WRITING THE HOUR-LONG TELEVISION SERIES	
SCWR 303	REWRITING THE FEATURE FILM SCRIPT	4
or SCWR 354	REWRITING THE ORIGINAL TELEVISION PILOT	
Select one of the following:		4
SCWR 240	STORY IDEATION	
SCWR 305	WRITING ON ASSIGNMENT	
SCWR 306	SCENE WRITING	
SCWR 307	ADAPTATION	
SCWR 308	WRITING THE SHORT FILM FOR PRODUCTION	
SCWR 341	PITCHING SEMINAR	
SCWR 342	STUDIO DEVELOPMENT	
SCWR 349	STORYTELLING FOR VIDEO GAMES	
SCWR 355	THE WRITERS' ROOM	
SCWR 360	WRITING THE INDEPENDENT TELEVISION SERIES	
SCWR 379	COMEDY, JOKE, AND SKETCH WRITING	
SCWR 390	TOPICS IN SCREENWRITING	