

SOUND DESIGN (BFA)

The Theatre School's Bachelor of Fine Arts (BFA) degree in Sound Design trains students to be successful sound designers and engineers in all levels of the theatre and entertainment industries. Sound design students learn techniques for sound editing, recording and composition using the hardware and software that are the standard tools of the industry. Students collaborate with directors, other designers and our professional production staff to get practical experience designing and rigging sound as part of our production program.

Program Requirements	Quarter Hours
Liberal Studies Requirements	52
Major Requirements	141
Total hours required	193

Learning Outcomes

Core Outcomes

Students will be able to:

- Identify and describe the historical and theoretical significance of a range of theatrical artists, works, and artistic approaches from antiquity to present.
- Synthesize and apply elements of their education and training to the preparation, rehearsal, and presentation of theatrical productions with discipline, respect, and maturity.
- Identify and explain their theatrical work in the context of the cultural and social impact of the arts.

Program Specific Outcomes

Students will be able to:

- Read and interpret theatrical text and apply research, imagination, and personalization to create a unique, insightful, and compelling design concept.
- Demonstrate an understanding of the history of music in the context of social and cultural development.
- Demonstrate and apply an expertise in audio technology in a variety of performance styles and theatrical environments.

Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program		Hours
Chicago Quarter		
LSP 110	DISCOVER CHICAGO	4
or LSP 111	or EXPLORE CHICAGO	
Focal Point		
Not Required		
Writing		
WRD 103	COMPOSITION AND RHETORIC I ¹	4
WRD 104	COMPOSITION AND RHETORIC II ¹	4
Quantitative Reasoning		
MAT 120	QUANTITATIVE REASONING ²	4

Sophomore Year

Race, Power, and Resistance

LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE	4
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Junior Year

Experiential Learning

Not Required

Senior Year

Capstone

Not Required

¹ Students must earn a C- or better in this course.

² Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. The MAT 120 requirement may be waived by passing a dedicated proficiency exam or it may be fulfilled by credit for advanced math coursework earned in-residence at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152 M equivalent) or earned externally either as transfer credit from another college/university or as test credit through AP, CLEP, IB, or International A and A/S Level exams. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

Learning Domains

Arts and Literature (AL) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/>)

- THE 204
- THE 205
- THE 206

Historical Inquiry (HI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/>)

- 1 Course Required

Math and Computing (MC) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/>)

- Not Required

Philosophical Inquiry (PI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/>)

- 1 Course Required

Religious Dimensions (RD) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/>)

- 1 Course Required

Scientific Inquiry (SI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/>)

- 1 Lab Course or 1 SWK Course Required

Social, Cultural, and Behavioral Inquiry (SCBI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/>)

- Not Required

Other (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/>)

- Choose 1 course from the above learning domains as an elective

Notes

Specified required courses within Liberal Studies may have grade minimums (e.g. C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Major Requirements

First Year		Hours
IT 263	APPLIED NETWORKS AND SECURITY	4
Sound Technology Sequence I:		
TEC 208	SOUND TECHNOLOGY I	3
TEC 209	SOUND TECHNOLOGY I	3
TEC 210	SOUND TECHNOLOGY I	3
Principles of Design Sequence:		
DES 141	ELEMENTS OF DESIGN	4
DES 142	PRINCIPLES OF DESIGN	4
Technical Drawing Sequence:		
TEC 151	TECHNICAL DRAWING I	3
TEC 154	INTRODUCTION TO VECTORWORKS	3
Three Quarters of Theatre Crew:		
TEC 107	THEATRE CREW	6
History of Dramatic Literature Sequence (Arts and Literature Requirement):		
THE 204	HISTORY OF DRAMATIC LITERATURE	
THE 205	HISTORY OF DRAMATIC LITERATURE	
THE 206	HISTORY OF DRAMATIC LITERATURE	
Second Year		
MUS 107	GUIDE TO MUSIC THEORY	4
Sound Design Sequence I:		
DES 208	SOUND DESIGN I	4
DES 209	SOUND DESIGN I	4
DES 210	SOUND DESIGN I	4
Theatrical Collaboration:		
DES 360	THEATRICAL COLLABORATION	3
Production Practice Sequence I:		
DES 271	DESIGN PRODUCTION PRACTICE I	3
DES 272	DESIGN PRODUCTION PRACTICE I	3

DES 273	DESIGN PRODUCTION PRACTICE I	3
Third Year		
Design/Theatre Electives		12
Production Practice Sequence II:		
DES 371	DESIGN PRODUCTION PRACTICE II	4
DES 372	DESIGN PRODUCTION PRACTICE II	4
DES 373	DESIGN PRODUCTION PRACTICE II	4
Sound Design Sequence		12
DES 408/409/410 are repeatable in the 3rd and 4th year		
Fourth Year		
Sound Design Sequence III:		
DES 408	SOUND DESIGN III	4
DES 409	SOUND DESIGN III	4
DES 410	SOUND DESIGN III	4
Design/Theatre Electives		12
DES 490	DESIGN INTERNSHIP	5
Production Practice III:		
DES 471	DESIGN PRODUCTION PRACTICE III	5
DES 472	DESIGN PRODUCTION PRACTICE III	5
DES 473	DESIGN PRODUCTION PRACTICE III	5

Work on The Theatre School's production season extends outside of the university's academic calendar. Some production assignments may require participation up to two weeks before the beginning of fall quarter, during a portion of the winter break, or during spring break. Specific details pertaining to different programs, specific assignments, and options for students not able to participate outside of the university's academic calendar are available in the Theatre School Student Handbook and the Theatre School website.