

# SOUND DESIGN FOR FILM & TELEVISION (MINOR)

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The minor in Sound Design for Film & Television provides you with the basic skills to edit, record and compose sound for film, television, games and more. You will use the hardware and software used by professionals in the field.

## Course Requirements

Course	Title	Quarter Hours
POST 124	SOUND DESIGN I	4
POST 224	SOUND DESIGN II	4
POST 328	SCORING FOR FILM AND VIDEO	4
POST 330	PRODUCTION SOUND I	4
Select 12 Credit Hours from the following:		12
GAM 315	GAME SOUND DESIGN 2	
GAM 316	SCORING FOR GAMES	
GAM 317	GAME SOUND DESIGN AND SCORING STUDIO	
GAM 351	EXPRESSIVE AUDIO SCRIPTING IN GAMES	
POST 120	AUDIO FOR PODCASTS AND OTHER MEDIA	
POST 324	SOUND MIXING I	
POST 326	SOUND MIXING II	
POST 322	ABLETON LIVE WORKSHOP	
POST 332	PRODUCTION SOUND II	
POST 336	ADVANCED SOUND RECORDING AND EDITING	
POST 360	SOUND & MUSIC SYNTHESIS FOR FILM	
POST 364	MAX CYCLING 74 WORKSHOP	
POST 390	TOPICS IN POST-PRODUCTION SOUND	