

STAGE MANAGEMENT (BFA)

The Theatre School's Bachelor of Fine Arts (BFA) degree in Stage Management is a blend of training in management, design and technical skills. The four-year curriculum in many ways simulates a stage managers professional experience and process. Students learn to communicate with and manage all areas of production. Students collaborate with directors, designers, actors, administration and our professional production staff as part of our production program.

| Program Requirements | Quarter Hours |
|------------------------------|---------------|
| Liberal Studies Requirements | 52 |
| Major Requirements | 142 |
| Total hours required | 194 |

Learning Outcomes

Core Outcomes

Students will be able to:

- Identify and describe the historical and theoretical significance of a range of theatrical artists, works, and artistic approaches from antiquity to present.
- Synthesize and apply elements of their education and training to the preparation, rehearsal, and presentation of theatrical productions with discipline, respect, and maturity.
- Identify and explain their theatrical work in the context of the cultural and social impact of the arts.

Program Specific Outcomes

Students will be able to:

- Design and implement a plan for the preparation, rehearsal, and presentation of theatrical productions in collaboration with producers, directors, and other collaborators.
- Demonstrate an understanding of the practice of the various disciplines involved in the creation of a theatrical performance and both artistic and practical requirements of each.
- Communicate effectively both orally and in writing and have a mastery of the documentation required for the preparations, rehearsal, and presentation of theatrical productions.

Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

| First Year Program | Hours |
|---|-------|
| Chicago Quarter | |
| LSP 110 DISCOVER CHICAGO or LSP 111 or EXPLORE CHICAGO | 4 |
| Focal Point | |
| Not Required | |
| Writing | |
| WRD 103 COMPOSITION AND RHETORIC I ¹ | 4 |
| WRD 104 COMPOSITION AND RHETORIC II ¹ | 4 |
| Quantitative Reasoning | |
| MAT 120 QUANTITATIVE REASONING ² | 4 |

Sophomore Year

| Race, Power, and Resistance | | |
|-----------------------------|--|---|
| LSP 200 | SEMINAR ON RACE, POWER, AND RESISTANCE | 4 |

Junior Year

Experiential Learning

Not Required

Senior Year

Capstone

Not Required

¹ Students must earn a C- or better in this course.

² Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. Students who complete MAT 120 and both a Computational Reasoning course and a Statistical Reasoning course in the Math and Computing Learning Domain take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and cannot be applied to the Scientific Inquiry Learning Domain. The MAT 120 requirement may be waived by passing a dedicated proficiency exam or it may be fulfilled by credit for advanced math coursework earned in-residence at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152 M equivalent) or earned externally either as transfer credit from another college/university or as test credit through AP, CLEP, IB, or International A and A/S Level exams. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

Learning Domains

Arts and Literature (AL) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/>)

- THE 204 HISTORY OF DRAMATIC LITERATURE
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Historical Inquiry (HI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/>)

- 1 Course Required

Math and Computing (MC) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/>)

- No Requirement

Philosophical Inquiry (PI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/>)

- 1 Course Required

Religious Dimensions (RD) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/>)

- 1 Course Required

Scientific Inquiry (SI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/>)

- 1 Lab Course or 1 SWK Course Required

Social, Cultural, and Behavioral Inquiry (SCBI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/>)

- Not Required

Other (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/>)

- Choose 1 course from the above learning domains as an elective

Notes

Specified required courses within Liberal Studies may have grade minimums (e.g. C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Major Requirements

| First Year | Hours |
|---|----------|
| Two quarters of Introduction to Stage Management | 8 |
| TEC 105 INTRODUCTION TO STAGE MANAGEMENT | |
| Technical Drawing Sequence: | |
| TEC 151 TECHNICAL DRAWING I | 3 |
| TEC 153 TECHNICAL DRAWING I | 3 |
| Principles of Design Sequence: | |
| DES 141 ELEMENTS OF DESIGN | 4 |
| DES 142 PRINCIPLES OF DESIGN | 4 |
| DES 143 SCRIPT ANALYSIS | 4 |
| History of Dramatic Literature Sequence (Arts and Literature Requirement): | |
| THE 204 HISTORY OF DRAMATIC LITERATURE | |
| THE 205 HISTORY OF DRAMATIC LITERATURE | |
| THE 206 HISTORY OF DRAMATIC LITERATURE | |
| Three Quarters of Theatre Crew: | 6 |
| TEC 107 THEATRE CREW | |
| Second Year | |
| DES 360 THEATRICAL COLLABORATION | 3 |
| Stage Management Sequence I: | |
| TEC 267 STAGE MANAGEMENT I | 4 |
| TEC 268 STAGE MANAGEMENT I | 4 |
| TEC 269 STAGE MANAGEMENT I | 4 |
| Production Practice I | |
| TEC 271 TECHNICAL PRODUCTION PRACTICE I | 3 |
| TEC 272 TECHNICAL PRODUCTION PRACTICE I | 3 |

| | | |
|---|-----------------------------------|-----------|
| TEC 273 | TECHNICAL PRODUCTION PRACTICE I | 3 |
| Design Electives | | 12 |
| Theatre Electives | | 8 |
| Third Year | | |
| Stage Management Sequence II: | | |
| TEC 367 | STAGE MANAGEMENT II | 4 |
| TEC 368 | STAGE MANAGEMENT II | 4 |
| TEC 369 | STAGE MANAGEMENT II | 4 |
| Design Electives | | 12 |
| Directing Sequence | | |
| PRF 374 | DIRECTING | 4 |
| PRF 375 | DIRECTING | 4 |
| PRF 376 | DIRECTING | 4 |
| Production Practice II: | | 8 |
| Select two of the following: | | |
| TEC 371 | TECHNICAL PRODUCTION PRACTICE II | |
| TEC 372 | TECHNICAL PRODUCTION PRACTICE II | |
| TEC 373 | TECHNICAL PRODUCTION PRACTICE II | |
| Fourth Year | | |
| Stage Management Sequence III: | | |
| TEC 467 | STAGE MANAGEMENT III | 4 |
| TEC 468 | STAGE MANAGEMENT III | 4 |
| TEC 469 | STAGE MANAGEMENT III | 4 |
| Production Practice III and/or Internship: | | 10 |
| Select two of the following: | | |
| TEC 471 | TECHNICAL PRODUCTION PRACTICE III | |
| TEC 472 | TECHNICAL PRODUCTION PRACTICE III | |
| TEC 473 | TECHNICAL PRODUCTION PRACTICE III | |
| TEC 490 | INTERNSHIP | |

Work on The Theatre School's production season extends outside of the university's academic calendar. Some production assignments may require participation up to two weeks before the beginning of fall quarter, during a portion of the winter break, or during spring break. Specific details pertaining to different programs, specific assignments, and options for students not able to participate outside of the university's academic calendar are available in the Theatre School Student Handbook and the Theatre School website.