STAGE MANAGEMENT (BFA)

The Theatre School's Bachelor of Fine Arts (BFA) degree in Stage Management is a blend of training in management, design and technical skills. The four-year curriculum in many ways simulates a stage managers professional experience and process. Students learn to communicate with and manage all areas of production. Students collaborate with directors, designers, actors, administration and our professional production staff as part of our production program.

Learning Outcomes

Core Outcomes
Students will be able to:

- Identify and describe the historical and theoretical significance of a range of theatrical artists, works, and artistic approaches from antiquity to present.
- Synthesize and apply elements of their education and training to the preparation, rehearsal, and presentation of theatrical productions with discipline, respect, and maturity.
- Identify and explain their theatrical work in the context of the cultural and social impact of the arts.

Program Specific Outcomes
Students will be able to:

- Design and implement a plan for the preparation, rehearsal, and presentation of theatrical productions in collaboration with producers, directors, and other collaborators.
- Demonstrate an understanding of the practice of the various disciplines involved in the creation of a theatrical performance and both artistic and practical requirements of each.
- Communicate effectively both orally and in writing and have a mastery of the documentation required for the preparations, rehearsal, and presentation of theatrical productions.

Liberal Studies Requirements
Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

Program Requirements Quarter Hours
Liberal Studies Requirements 52
Major Requirements 164
Total hours required 216

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<th>Sophomore Year</th>
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<td>Race, Power, and Resistance</td>
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<td>LSP 200 SEMINAR ON RACE, POWER, AND RESISTANCE</td>
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| Junior Year |   |
| Experiential Learning |   |
| Not Required |   |

| Senior Year |   |
| Capstone |   |
| Not Required |   |

1 Students must earn a C- or better in this course.
2 Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. The MAT 120 requirement may be waived by passing a dedicated proficiency exam, or by credit earned for advanced math coursework at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152, MAT 155, or equivalent) or any transfer, CLEP, IB, or AP Calculus credit. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

Learning Domains

Arts and Literature (AL) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/)
- THE 204 HISTORY OF DRAMATIC LITERATURE
- THE 205 HISTORY OF DRAMATIC LITERATURE
- THE 206 HISTORY OF DRAMATIC LITERATURE

Historical Inquiry (HI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/)
- 1 Course Required

- No Requirement

Philosophical Inquiry (PI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/)
- 1 Course Required

Religious Dimensions (RD) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/)
- 1 Course Required

Scientific Inquiry (SI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/)
- 1 Lab Course or 1 SWK Course Required

Social, Cultural, and Behavioral Inquiry (SCBI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/)
- Not Required
Other (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/)
• Choose 1 course from the above learning domains as an elective

Notes
Specified required courses within Liberal Studies may have grade minimums (e.g. C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student’s primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student’s major and is cross-listed with a course within the student’s major, can be applied to count for LSP domain credit.
This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Major Requirements

First Year

Two quarters of Introduction to Stage Management 8
TEC 105 INTRODUCTION TO STAGE MANAGEMENT

Technical Drawing Sequence:
TEC 151 TECHNICAL DRAWING I 2
TEC 152 TECHNICAL DRAWING I 2
TEC 153 TECHNICAL DRAWING I 2

Principles of Design Sequence:
DES 141 ELEMENTS OF DESIGN 4
DES 142 PRINCIPLES OF DESIGN 4
DES 143 SCRIPT ANALYSIS 4

History of Dramatic Literature Sequence (Arts and Literature Requirement):
THE 204 HISTORY OF DRAMATIC LITERATURE 4
THE 205 HISTORY OF DRAMATIC LITERATURE 4
THE 206 HISTORY OF DRAMATIC LITERATURE 4

Three Quarters of Theatre Crew: 6
TEC 107 THEATRE CREW

Second Year

TEC 330 STAGE MANAGEMENT VARIATIONS 4

Stage Management Sequence I:
TEC 267 STAGE MANAGEMENT I 4
TEC 268 STAGE MANAGEMENT I 4
TEC 269 STAGE MANAGEMENT I 4

Theatrical Collaboration Sequence:
DES 641 THEATRICAL COLLABORATION 3
DES 642 THEATRICAL COLLABORATION 3
TEC 320 TECHNICAL COLLABORATION 3

Design Electives 8

Production Practice I
TEC 271 TECHNICAL PRODUCTION PRACTICE I 3
TEC 272 TECHNICAL PRODUCTION PRACTICE I 3
TEC 273 TECHNICAL PRODUCTION PRACTICE I 3

Third Year

Survey of the Arts for Theatre Sequence:
THE 381 SURVEY OF THE ARTS FOR THEATRE 4
THE 382 SURVEY OF THE ARTS FOR THEATRE 4

Stage Management Sequence II:
TEC 367 STAGE MANAGEMENT II 4
TEC 368 STAGE MANAGEMENT II 4
TEC 369 STAGE MANAGEMENT II 4

Production Practice II:
Select two of the following: 8
TEC 371 TECHNICAL PRODUCTION PRACTICE II
TEC 372 TECHNICAL PRODUCTION PRACTICE II
TEC 373 TECHNICAL PRODUCTION PRACTICE II

Design Electives 12

Theatre Electives 8

Fourth Year

Stage Management Sequence III:
TEC 467 STAGE MANAGEMENT III 4
TEC 468 STAGE MANAGEMENT III 4
TEC 469 STAGE MANAGEMENT III 4

Production Practice III and/or Internship:
Select two of the following: 10
TEC 471 TECHNICAL PRODUCTION PRACTICE III
TEC 472 TECHNICAL PRODUCTION PRACTICE III
TEC 473 TECHNICAL PRODUCTION PRACTICE III
TEC 490 INTERNSHIP

Design Electives 12

Theatre Electives 8