STUDIO ART (MINOR)

The Studio Art minor provides students with the opportunity to choose studio art area courses in painting, drawing, printmaking, and/or sculpture. Six courses are required.

Course Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Select one course from the following list:</td>
<td></td>
</tr>
<tr>
<td>ART 101</td>
<td>DIGITAL FOUNDATIONS</td>
<td>4</td>
</tr>
<tr>
<td>ART 106</td>
<td>BEGINNING DRAWING</td>
<td></td>
</tr>
<tr>
<td>ART 113</td>
<td>THREE DIMENSIONAL FOUNDATIONS</td>
<td></td>
</tr>
<tr>
<td>ART 114</td>
<td>FOUR DIMENSIONAL FOUNDATIONS</td>
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<td>Select one course from the following list:</td>
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<tr>
<td>ART 104</td>
<td>CREATING ART</td>
<td>4</td>
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<tr>
<td>ART 105</td>
<td>TWO-DIMENSIONAL FOUNDATIONS</td>
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<tr>
<td>ART 200</td>
<td>ART &amp; ARTISTS IN CONTEMPORARY CULTURE</td>
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<td>Select four courses from the following list:</td>
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<tr>
<td>ART 106</td>
<td>BEGINNING DRAWING</td>
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<tr>
<td>ART 110</td>
<td>BEGINNING PAINTING</td>
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</tr>
<tr>
<td>ART 115</td>
<td>BEGINNING SCULPTURE</td>
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<tr>
<td>ART 206</td>
<td>INTERMEDIATE DRAWING</td>
<td></td>
</tr>
<tr>
<td>ART 209</td>
<td>DRAWING SPECIAL TOPICS</td>
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</tr>
<tr>
<td>ART 210</td>
<td>INTERMEDIATE PAINTING I</td>
<td></td>
</tr>
<tr>
<td>ART 215</td>
<td>INTERMEDIATE SCULPTURE</td>
<td></td>
</tr>
<tr>
<td>ART 218</td>
<td>FIGURE DRAWING</td>
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<tr>
<td>ART 219</td>
<td>BEGINNING FIGURE SCULPTURE</td>
<td></td>
</tr>
<tr>
<td>ART 229</td>
<td>BEGINNING PRINTMAKING</td>
<td></td>
</tr>
<tr>
<td>ART 231</td>
<td>SCREEN PRINTING</td>
<td></td>
</tr>
<tr>
<td>ART 245</td>
<td>PAINTING: MIXOLOGY</td>
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</tr>
<tr>
<td>ART 292</td>
<td>COMMUNITY VIDEO PRODUCTION</td>
<td></td>
</tr>
<tr>
<td>or ART 382</td>
<td>STUDENTS TEACHING ART IN THE ELEMENTARY</td>
<td></td>
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<tr>
<td>or ART 383</td>
<td>CLASSROOM</td>
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<tr>
<td>ART 306</td>
<td>ADVANCED DRAWING</td>
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<tr>
<td>ART 310</td>
<td>ADVANCED PAINTING I</td>
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<td>ART 315</td>
<td>ADVANCED SCULPTURE</td>
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<td>ART 317</td>
<td>ADVANCED FIGURE SCULPTURE</td>
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<td>ART 318</td>
<td>ADVANCED FIGURE DRAWING</td>
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<td>ART 324</td>
<td>INTERMEDIATE PRINTMAKING</td>
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<tr>
<td>ART 331</td>
<td>INTERMEDIATE PRINTMAKING: SCREEN PRINTING</td>
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<td>ART 338</td>
<td>FIGURE DRAWING IN CONTEXT</td>
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<td>ART 345</td>
<td>ADVANCED PAINTING: MIXOLOGY</td>
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<td>ART 376</td>
<td>DRAWING PROJECTS</td>
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<tr>
<td>or ART 393</td>
<td>SENIOR PROJECT STUDIO</td>
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<tr>
<td>ART 395</td>
<td>SPECIAL TOPICS IN ART</td>
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</tbody>
</table>

At least one course must be 200-level and one course must be 300-level.

Students majoring in Art, Media, and Design (BA) or (BFA) or Art (BA) are restricted from earning this minor.