

TELEVISION PRODUCTION (MINOR)

The Television Production minor will give you a foundation in writing, editing and producing television programs. You may specialize in a specific area to complement your major course of study.

Course Requirements

Course	Title	Quarter Hours
FILM 105	FOUNDATIONS OF TELEVISION	4
FILM 115	TELEVISION PRODUCTION I	4
or FILM 116	INTRODUCTION TO TV PRODUCTION FOR NON-MAJORS	
FILM 215	TELEVISION PRODUCTION II: LIVE MULTICAM STUDIO PRODUCTION	4
FILM 216	PRODUCTION III: SCRIPTED MULTICAM STUDIO PRODUCTION	4
Select Eight (8) Credit Hours from the following:		8
CP 360	PRODUCING TELEVISION	
FILM 317	ACTORS WORKING ON TELEVISION	
FILM 319	LIVE EVENT/TALK TV WORKSHOP	
FILM 384	DIRECTING FOR TELEVISION	
FILM 392	TOPICS IN TV PRODUCTION	
POST 315	EDITING FOR TELEVISION	
SCWR 361	PRODUCING THE INDEPENDENT TELEVISION SERIES	
SCWR 362	MARKETING AND DISTRIBUTING THE INDEPENDENT TELEVISION SERIES	
SCWR 365	SHOWRUNNING I	
SCWR 366	SHOWRUNNING II	

Program Combination Restrictions

Students pursuing the Minor in Television Production are forbidden from pursuing the Minor in Film Production.