

DIRECTING CONCENTRATION, THEATRE ARTS (BFA)

The concentration in Directing focuses on the theoretical knowledge and practical skills necessary for continuing work in this field. The concentration requires 8 courses or 32 credit hours of coursework that includes the first two quarters of the Dramaturgy I sequence (8 credit hours), two courses chosen from a corpus of four, depending on the student's directorial focus and interests (8 credit hours), a combination of two production practices and/or internship (8 credit hours), and two additional courses approved in consultation with the student's advisor. The breakdown of this coursework is as follows:

Course	Title	Quarter Hours
The first two quarters of the Dramaturgy I sequence		
THE 234	DRAMATURGY I: INTRODUCTION TO DRAMATURGY	4
THE 235	DRAMATURGY I: INTRODUCTION TO PRODUCTION DRAMATURGY	4
Select two of the following:		8
THE 236	DRAMATURGY I: TYA AND PLAYWORKS DRAMATURGY	
THE 334	DRAMATURGY II: CIVIC DRAMATURGY	
THE 335	DRAMATURGY II: NEW PLAY DRAMATURGY	
PRF 418	NEW PLAY WORKSHOP	
PRF 419	NEW PLAY WORKSHOP	
Select two of the following:		8
THE 271	THEATRE STUDIES PRODUCTION PRACTICE I	
THE 272	THEATRE STUDIES PRODUCTION PRACTICE I	
THE 273	THEATRE STUDIES PRODUCTION PRACTICE I	
THE 371	THEATRE STUDIES PRODUCTION PRACTICE II	
THE 372	THEATRE STUDIES PRODUCTION PRACTICE II	
THE 373	THEATRE STUDIES PRODUCTION PRACTICE II	
THE 471	THEATRE STUDIES PRODUCTION PRACTICE III	
THE 472	THEATRE STUDIES PRODUCTION PRACTICE III	
THE 473	THEATRE STUDIES PRODUCTION PRACTICE III	
THE 490	THEATRE STUDIES INTERNSHIP	
Select two additional courses as approved by the advisor		8

Open Electives

Open elective credit is also required to meet the minimum graduation requirement of 192 hours. Courses should be chosen in consultation with the student's advisor. Students are strongly encouraged to utilize these courses to pursue a minor or second major.

Work on The Theatre School's production season extends outside of the university's academic calendar. Some production assignments may require participation up to two weeks before the beginning of fall quarter, during a portion of the winter break, or during spring break. Specific details pertaining to different programs, specific assignments, and options for students not able to participate outside of the university's academic calendar are available in the Theatre School Student Handbook and the Theatre School website.