

# THEATRE ARTS (BFA)

The Theatre School's Bachelor of Fine Arts (BFA) degree in Theatre Arts is our most flexible program and allows students to study and get experience in a variety of theatrical disciplines. The program is tailored toward students interested in pursuing careers in areas as diverse as directing, arts writing, educational outreach, literary management, arts administration or law.

Newly admitted Theatre Arts majors are automatically placed in the standard Theatre Arts curriculum, which includes all core and elective requirements for the BFA degree in Theatre Arts. After completing a minimum of two quarters of study at The Theatre School, students have the option of adding a concentration in either Theatre for Young Audiences (TYA) or Directing.

With respect to the core and elective requirements, students must declare a concentration either in the standard concentration, which includes successful completion of all core requirements plus elective courses in theatre (26 credit hours), chosen in consultation with the student's advisor. The requirements for those students who declare a concentration in either TYA or Directing include successful completion of all core requirements plus eight courses (or 32 credit hours) to fulfill the requirements of the concentration.

Program Requirements	Quarter Hours
Liberal Studies Requirements	52
Major Requirements	114
Concentration Requirements	26-32
<b>Total hours required</b>	<b>192-198</b>

## Program Specific Outcomes

Students will be able to:

- Read and interpret a theatrical text and apply research, imagination, and personalization to create a unique, insightful, and compelling approach to the production of the text.
- Demonstrate an understanding of the history of theatrical literature and practice in the context of social and cultural development.

## Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program	Hours
<b>Chicago Quarter</b>	
LSP 110 DISCOVER CHICAGO or LSP 111 or EXPLORE CHICAGO	4
<b>Focal Point</b>	
Not Required	
<b>Writing</b>	
WRD 103 COMPOSITION AND RHETORIC I <sup>1</sup>	4
WRD 104 COMPOSITION AND RHETORIC II <sup>1</sup>	4
<b>Quantitative Reasoning</b>	
MAT 120 QUANTITATIVE REASONING <sup>2</sup>	4
<b>Sophomore Year</b>	
<b>Race, Power, and Resistance</b>	

LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE	4
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### Junior Year

#### Experiential Learning

Not Required

### Senior Year

#### Capstone

Not Required

<sup>1</sup> Students must earn a C- or better in this course.

<sup>2</sup> Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120.

The MAT 120 requirement may be waived by passing a dedicated proficiency exam or it may be fulfilled by credit for advanced math coursework earned in-residence at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152 M equivalent) or earned externally either as transfer credit from another college/university or as test credit through AP, CLEP, IB, or International A and A/S Level exams. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

## Learning Domains

### Arts and Literature (AL) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/>)

- THE 204 HISTORY OF DRAMATIC LITERATURE
- THE 205 HISTORY OF DRAMATIC LITERATURE
- THE 206 HISTORY OF DRAMATIC LITERATURE

### Historical Inquiry (HI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/>)

- 1 Course Required

### Math and Computing (MC) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/>)

- Not Required

### Philosophical Inquiry (PI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/>)

- 1 Course Required

### Religious Dimensions (RD) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/>)

- 1 Course Required

### Scientific Inquiry (SI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/>)

- 1 Lab Course or 1 SWK Course Required

### Social, Cultural, and Behavioral Inquiry (SCBI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/>)

- Not Required

### Other (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/>)

- Choose 1 course from the above learning domains as an elective

### Notes

Specified required courses within Liberal Studies may have grade minimums (e.g. C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

## Major Requirements

First Year		Hours
THE 210	SCRIPT ANALYSIS	4
THE 212	INTRODUCTION TO THEATRE STUDIES	4
THE 268	INTRODUCTION TO THE PRODUCTION PROCESS	4
THE 291	PERFORMANCE WORKSHOP I	4
<b>History of Dramatic Literature Sequence (Arts and Literature Requirement)</b>		
THE 204	HISTORY OF DRAMATIC LITERATURE	4
THE 205	HISTORY OF DRAMATIC LITERATURE	4
THE 206	HISTORY OF DRAMATIC LITERATURE	4
<b>Three Quarters of Theatre Crew</b>		<b>6</b>
TEC 107	THEATRE CREW	
<b>Second Year</b>		
THE 324	DRAMATIC THEORY	4
<b>Design Workshop Sequence</b>		
THE 141	DESIGN WORKSHOP	4
DES course or other approved by advisor		4
<b>Performance Workshop Sequence</b>		
Performance courses approved by advisor		8
Dramatic Literature Electives: Select three courses in consultation with advisor		12
<b>Third Year</b>		
<b>Directing Sequence</b>		
PRF 374	DIRECTING	4
PRF 375	DIRECTING	4
PRF 376	DIRECTING	4
THE 325	DRAMATIC CRITICISM	4
DES course or other approved by advisor		4
<b>Fourth Year</b>		
<b>Capstone Sequence</b>		
THE 412	PORTFOLIO PREPARATION	4
Capstone elective approved by advisor		4
Production Practice/Internship: Select eight credits total in consultation with advisor		8

THE 471	THEATRE STUDIES PRODUCTION PRACTICE III
THE 472	THEATRE STUDIES PRODUCTION PRACTICE III
THE 473	THEATRE STUDIES PRODUCTION PRACTICE III
THE 490	THEATRE STUDIES INTERNSHIP

### Theater Elective Requirements

In addition to the requirements above 24 credit hours of Theatre Electives must be completed, to be chosen in consultation with the student's advisor.

### Standard Requirements

For Theater Arts Majors who do not pursue a Directing or Theater for Young Audiences concentration, 26 credit hours of open electives is also required to meet the minimum graduation requirement of 192 hours. Courses should be chosen in consultation with the student's advisor. Students are strongly encouraged to utilize these courses to pursue a minor or second major.

### Concentration Requirements

Students pursuing a concentration must complete the requirements from one of the following concentrations: Theatre for Young Audiences or Directing.

### Production Activity

Work on The Theatre School's production season extends outside of the university's academic calendar. Some production assignments may require participation up to two weeks before the beginning of fall quarter, during a portion of the winter break, or during spring break. Specific details pertaining to different programs, specific assignments, and options for students not able to participate outside of the university's academic calendar are available in the Theatre School Student Handbook and the Theatre School website.

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### Concentration Requirements

- Directing Concentration, Theatre Arts (BFA) (<https://catalog.depaul.edu/programs/theatre-arts-bfa/directing-concentration-theatre-arts-bfa/>)
- Theatre for Young Audiences Concentration, Theatre Arts (BFA) (<https://catalog.depaul.edu/programs/theatre-arts-bfa/theatre-young-audiences-concentration-theatre-arts-bfa/>)