THEATRE ARTS (BFA)

The Theatre School’s Bachelor of Fine Arts (BFA) degree in Theatre Arts is our most flexible program and allows students to study and get experience in a variety of theatrical disciplines. The program is tailored toward students interested in pursuing careers in areas as diverse as directing, arts writing, educational outreach, literary management, arts administration or law.

Newly admitted Theatre Arts majors are automatically placed in the standard Theatre Arts curriculum, which includes all core and elective requirements for the BFA degree in Theatre Arts. After completing a minimum of two quarters of study at The Theatre School, students have the option of adding a concentration in either Theatre for Young Audiences (TYA) or Directing.

With respect to the core and elective requirements, students who do not declare a concentration remain in the standard Theatre Arts curriculum, which includes successful completion of all core requirements plus six elective courses in theatre (24 credit hours), chosen in consultation with the student’s advisor. The requirements for those students who declare a concentration in either TYA or Directing include successful completion of all core requirements plus eight courses (or 32 credit hours) to fulfill the requirements of the concentration.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Studies Requirements</td>
<td>52</td>
</tr>
<tr>
<td>Major Requirements</td>
<td>114</td>
</tr>
<tr>
<td>Open Electives</td>
<td>26</td>
</tr>
<tr>
<td><strong>Total hours required</strong></td>
<td><strong>192</strong></td>
</tr>
</tbody>
</table>

Learning Outcomes

Core Outcomes

Students will be able to:

• Identify and describe the historical and theoretical significance of a range of theatrical artists, works, and artistic approaches from antiquity to present.
• Synthesize and apply elements of their education and training to the preparation, rehearsal, and presentation of theatrical productions with discipline, respect, and maturity.
• Identify and explain their theatrical work in the context of the cultural and social impact of the arts.

Program Specific Outcomes

Students will be able to:

• Read and interpret a theatrical text and apply research, imagination, and personalization to create a unique, insightful, and compelling approach to the production of the text.
• Demonstrate an understanding of the history of theatrical literature and practice in the context of social and cultural development.

Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year Program</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Chicago Quarter</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LSP 110</td>
<td>DISCOVER CHICAGO</td>
<td>4</td>
</tr>
<tr>
<td>or LSP 111</td>
<td>or EXPLORE CHICAGO</td>
<td></td>
</tr>
<tr>
<td><strong>Focal Point</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Not Required</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Writing</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WRD 103</td>
<td>COMPOSITION AND RHETORIC I (^1)</td>
<td>4</td>
</tr>
<tr>
<td>WRD 104</td>
<td>COMPOSITION AND RHETORIC II (^1)</td>
<td>4</td>
</tr>
<tr>
<td><strong>Quantitative Reasoning &amp; Technological Literacy</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LSP 120</td>
<td>QUANTITATIVE REASONING &amp; TECHNOCLOGICAL LITERACY (^2)</td>
<td>4</td>
</tr>
<tr>
<td><strong>Sophomore Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Multiculturalism in the US</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LSP 200</td>
<td>SEMINAR ON MULTICULTURALISM IN THE UNITED STATES</td>
<td>4</td>
</tr>
<tr>
<td><strong>Junior Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Experiential Learning</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Not Required</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Senior Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Capstone</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Not Required</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1 Students must earn a C- or better in this course.
2 Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam.

Learning Domains

Arts and Literature (AL) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/)

• THE 204 HISTORY OF DRAMATIC LITERATURE
• THE 205 HISTORY OF DRAMATIC LITERATURE
• THE 206 HISTORY OF DRAMATIC LITERATURE

Historical Inquiry (HI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/)

• 1 Course Required

Philosophical Inquiry (PI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/)

• 1 Course Required

Religious Dimensions (RD) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/)

• 1 Course Required
Scientific Inquiry (SI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/)
  • 1 SWK or Lab Course Required

Social, Cultural, and Behavioral Inquiry (SCBI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/)
  • Not Required

Other (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/)
  • Choose 1 course from the above learning domains as an elective

Notes
Specified required courses within Liberal Studies may have grade minimums (e.g. C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student’s primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student’s major and is cross-listed with a course within the student’s major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Major Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 212</td>
<td>INTRODUCTION TO THEATRE STUDIES</td>
<td>4</td>
</tr>
<tr>
<td>THE 210</td>
<td>SCRIPT ANALYSIS</td>
<td>4</td>
</tr>
<tr>
<td>THE 268</td>
<td>INTRODUCTION TO THE PRODUCTION PROCESS</td>
<td>4</td>
</tr>
<tr>
<td>THE 291</td>
<td>PERFORMANCE WORKSHOP I</td>
<td>4</td>
</tr>
<tr>
<td>THE 204</td>
<td>HISTORY OF DRAMATIC LITERATURE</td>
<td>4</td>
</tr>
<tr>
<td>THE 205</td>
<td>HISTORY OF DRAMATIC LITERATURE</td>
<td>4</td>
</tr>
<tr>
<td>THE 206</td>
<td>HISTORY OF DRAMATIC LITERATURE</td>
<td>4</td>
</tr>
<tr>
<td>TEC 107</td>
<td>THEATRE CREW</td>
<td>4</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 324</td>
<td>DRAMATIC THEORY</td>
<td>4</td>
</tr>
<tr>
<td>THE 141</td>
<td>DESIGN WORKSHOP</td>
<td>4</td>
</tr>
<tr>
<td>THE 142</td>
<td>DESIGN WORKSHOP</td>
<td>4</td>
</tr>
<tr>
<td>THE 292</td>
<td>PERFORMANCE WORKSHOP II</td>
<td>4</td>
</tr>
<tr>
<td>THE 293</td>
<td>PERFORMANCE WORKSHOP III</td>
<td>4</td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 143</td>
<td>DESIGN WORKSHOP</td>
<td>4</td>
</tr>
<tr>
<td>THE 325</td>
<td>DRAMATIC CRITICISM</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRF 374</td>
<td>DIRECTING</td>
<td>4</td>
</tr>
<tr>
<td>PRF 375</td>
<td>DIRECTING</td>
<td>4</td>
</tr>
<tr>
<td>PRF 376</td>
<td>DIRECTING</td>
<td>4</td>
</tr>
</tbody>
</table>

Fourth Year

Capstone Sequence:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 408</td>
<td>CAPSTONE: PREPARING FOR THE PROFESSION</td>
<td>4</td>
</tr>
<tr>
<td>THE 410</td>
<td>THEATRE STUDIES CAPSTONE</td>
<td>2</td>
</tr>
<tr>
<td>THE 412</td>
<td>PORTFOLIO PREPARATION</td>
<td>4</td>
</tr>
</tbody>
</table>

Production Practice/Internship: Select eight credits total in consultation with advisor

Standard Plan

In addition, 24 credits of Theatre Electives are required, to be chosen in consultation with the student’s advisor.

Concentration Requirements

Students pursuing a concentration must also complete the requirements from one of the following concentrations: Theatre for Young Audiences or Directing.

Concentration Requirements
  • Directing Concentration, Theatre Arts (BFA) (https://catalog.depaul.edu/programs/theatre-arts-bfa/directing-concentration-theatre-arts-bfa/)
  • Theatre for Young Audiences Concentration, Theatre Arts (BFA) (https://catalog.depaul.edu/programs/theatre-arts-bfa/theatre-young-audiences-concentration-theatre-arts-bfa/)