

THEATRE (BA)

The BA in Theater provides students with an interdisciplinary, humanities-based theater education, including coursework in acting, design, history, playwriting, and directing. The program is designed for students interested in a broad approach to their theater education, as well as students who would like to pursue a double-major.

Program Requirements	Quarter Hours
Liberal Studies Requirements	84
Major Requirements	68
Open Electives	40
Total hours required	192

- Students will be able to apply textual analysis, critical thinking, and research to the practical application of their theatrical interests, as evidenced by curricular work on scenes, theatrical design, scripts, dramaturgical notes, or directing proposals. (Mastery of Content, Integration of Learning, Intellectual and Creative Skills)\n
- Students will be able to articulate connections between theatrical histories; theatrical theories; and practical application as evidenced by written essays, verbal arguments, and practicum assignments. (Intercultural and Global Understanding, Integration of Learning, Intellectual and Creative Skills)\n
- Students will be able to assess the social, cultural, and aesthetic impact of diverse theatrical endeavors as evidenced by written essays, verbal arguments, and portfolio assignments. (Intercultural and Global Understanding, Personal and Social Responsibility)\n
- Students will be able to demonstrate effective communication across theatrical areas as evidenced by curricular work on scenes, theatrical design, scripts, dramaturgical notes, and practicum assignments. (Mastery of Content, Preparation for Career and Beyond)\n
- Students will be able to identify the practical application of theatrical skills, including communication, collaboration, and creative problem-solving, to areas outside of theater production as evidenced by written essays, verbal arguments, and portfolio assignments. (Integration of Learning, Intellectual and Creative Skills, Preparation for Career and Beyond)\n
- Students will be able to describe the relationship between Vincentian values and their individual theatrical practice, as evidenced by written essays, verbal arguments, and portfolio assignments. (Intellectual and Creative Skills, Personal and Social Responsibility) \n

Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program	Hours
First Year Program	
Chicago Quarter	
Choose one of:	4
LSP 110 DISCOVER CHICAGO	
LSP 111 EXPLORE CHICAGO	
Focal Point	
LSP 112 FOCAL POINT SEMINAR	4
Writing	
WRD 103 COMPOSITION AND RHETORIC I	4

WRD 104	COMPOSITION AND RHETORIC II	4
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Quantitative Reasoning

MAT 120	QUANTITATIVE REASONING	4
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Sophomore Year

Race, Power, and Resistance

LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE	4
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Junior Year

Experiential Learning

Required		4
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Senior Year

Capstone

Required		4
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- Students must earn a C- or better WRD 103 and WRD 104.
- Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. The MAT 120 requirement may be waived by passing a dedicated proficiency exam or it may be fulfilled by credit for advanced math coursework earned in-residence at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152 equivalent) or earned externally either as transfer credit from another college/university or as test credit through AP, CLEP, IB, or International A and A/S Level exams. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

Learning Domains

Arts and Literature (AL)

- 1 Course Required

Historical Inquiry (HI)

- 2 Courses Required

Math and Computing (MC)

- 2 Courses Required

Philosophical Inquiry (PI)

- 2 Courses Required

Religious Dimensions (RD)

- 2 Courses Required

Scientific Inquiry (SI)

- 2 Courses Required

Social, Cultural, and Behavioral Inquiry (SCBI)

- 2 Courses Required

Major Requirements

Course	Title	Quarter Hours
ACT 100	POLITICS, POP CULTURE, AND THE STAGE	4
ACT 200	MAKING PLAYS: THEATER AND THE ART OF PRODUCTION	4
ACT 242	STAGE DIRECTION	4
ACT 290	ACTING AND PERFORMANCE	4
THE 141	DESIGN WORKSHOP	4
THE 395	ARTIST AS ENTREPRENEUR	4

CMNS 230	PERFORMANCE: COMMUNICATION, CREATIVITY AND THE BODY	4
CHOOSE ONE FROM:		4
ACT 209	SKETCH COMEDY	
ACT 223	INTRODUCTION TO IMPROVISATION	
CHOOSE ONE FROM:		4
ACT 244	INTRODUCTION TO DRAMATIC WRITING	
THE 234	DRAMATURGY I: INTRODUCTION TO DRAMATURGY	
CHOOSE ONE FROM:		4
ACT 380	ADVANCED ACTING AND PERFORMANCE	
PRF course		
DES course		
CHOOSE ONE FROM:		4
DIR 232	CREATIVE METHODOLOGIES FOR FILM AND TELEVISION (FORMERLY FILM 232)	
FILM 170	THE ART OF PRODUCTION DESIGN	
FILM 175	PRODUCTION DESIGN FOR MAJORS	
CHOOSE SIX FROM:		24
THE 434	SEMINAR: TOPICS IN DRAMATIC LITERATURE	
THE 435	SEMINAR: TOPICS IN DRAMATIC LITERATURE	
THE 436	SEMINAR: TOPICS IN DRAMATIC LITERATURE	
THE courses		
NOTE: DES, PRF, AND THE courses may require pre-requisites or departmental consent for placement		
Total Hours		68