

THEATRE DIRECTING & CREATIVE PRODUCING (BFA)

Program Requirements	Quarter Hours
Liberal Studies requirements	52
Major Requirements	130
Open Electives	10
Total hours required	192

- Students will be able to apply textual analysis, critical thinking, and research to the practical application of their theatrical interests, as evidenced by curricular work on scenes, theatrical design, scripts, dramaturgical notes, or directing proposals. (Mastery of Content, Integration of Learning, Intellectual and Creative Skills)\n
- Students will be able to articulate connections between theatrical histories; theatrical theories; and practical application as evidenced by written essays, verbal arguments, and practicum assignments. (Intercultural and Global Understanding, Integration of Learning, Intellectual and Creative Skills)\n
- Students will be able to demonstrate effective communication across theatrical areas as evidenced by curricular work on scenes, theatrical design, scripts, dramaturgical notes, and practicum assignments. (Mastery of Content, Preparation for Career and Beyond)\n
- Students will be able to design and implement performance processes as evidenced by project pitches, portfolio assignments, and practicum assignments. (Personal and Social Responsibility, Integration of Learning)\n
- Students will be able to identify the practical application of theatrical skills, including communication, collaboration, and creative problem-solving, to areas outside of theater production as evidenced by written essays, verbal arguments, and portfolio assignments. (Integration of Learning, Intellectual and Creative Skills, Preparation for Career and Beyond)\n
- Students will be able to describe the relationship between Vincentian values and their individual theatrical practice, as evidenced by written essays, verbal arguments, and portfolio assignments. (Intellectual and Creative Skills, Personal and Social Responsibility) \n

Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program	Hours
Chicago Quarter	
LSP 110 DISCOVER CHICAGO or LSP 111 or EXPLORE CHICAGO	4
Focal Point	
Not Required	
Writing	
WRD 103 COMPOSITION AND RHETORIC I ¹	4
WRD 104 COMPOSITION AND RHETORIC II ¹	4
Quantitative Reasoning	
MAT 120 QUANTITATIVE REASONING ²	4
Sophomore Year	
Race, Power, and Resistance	

LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE	4
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Junior Year

Experiential Learning

Not Required

Senior Year

Capstone

Not Required

¹ Students must earn a C- or better in this course.

² Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. Students who complete MAT 120 and both a Computational Reasoning course and a Statistical Reasoning course in the Math and Computing Learning Domain take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and cannot be applied to the Scientific Inquiry Learning Domain. The MAT 120 requirement may be waived by passing a dedicated proficiency exam or it may be fulfilled by credit for advanced math coursework earned in-residence at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152, MAT 155, MAT 156, MAT 160, MAT 161, MAT 162, MAT 170, MAT 171, MAT 172, or equivalent) or earned externally either as transfer credit from another college/university or as test credit through AP, CLEP, IB, or International A and A/S Level exams. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

Learning Domains

Arts and Literature (AL) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/>)

- THE 204
- THE 205
- THE 206

Historical Inquiry (HI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/>)

- 1 Course Required

Math and Computing (MC) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/>)

- Not Required

Philosophical Inquiry (PI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/>)

- 1 Course Required

Religious Dimensions (RD) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/>)

- 1 Course Required

Scientific Inquiry (SI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/>)

- 1 Lab Course or 1 SWK Course Required

Social, Cultural, and Behavioral Inquiry (SCBI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/>)

- Not Required

Other (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/>)

- Choose 1 course from the above learning domains as an elective

Notes

Specified required courses within Liberal Studies may have grade minimums (e.g. C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit.

This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Major Requirements

Course Requirements

First Year		Hours
TEC 107	THEATRE CREW (repeats three times)	6
THE 204	HISTORY OF DRAMATIC LITERATURE (Liberal Studies)	
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THE 206	HISTORY OF DRAMATIC LITERATURE (Liberal Studies)	
THE 210	SCRIPT ANALYSIS	4
THE 212	INTRODUCTION TO THEATRE STUDIES	4
THE 268	INTRODUCTION TO THE PRODUCTION PROCESS	4
THE 291	PERFORMANCE WORKSHOP I	4
Second Year		
CMN 104	PUBLIC SPEAKING	4
PRF 374	DIRECTING	4
PRF 375	DIRECTING	4
THE 141	DESIGN WORKSHOP	4
THE 234	DRAMATURGY I: INTRODUCTION TO DRAMATURGY	4
THE 320	MOVEMENT WORKSHOP	4
THE 324	DRAMATIC THEORY	4
THE 471	THEATRE STUDIES PRODUCTION PRACTICE III	4
CHOOSE ONE FROM:		
ACT 253	THEME PARK THEATRE	4
ACT 313	MESSFEST	4
Third Year		
any DES or TEC course		4
PRF 376	DIRECTING	4

THE 235	DRAMATURGY I: INTRODUCTION TO PRODUCTION DRAMATURGY	4
THE 408	CAPSTONE:ARTS ENTREPRENEURSHIP	4
CHOOSE ONE FROM:		
THE 201	INTRO TO NOT-FOR-PROFIT PERFORMING ARTS MANAGEMENT & LEADERSHIP	4
WRD 326	GRANT AND PROPOSAL WRITING	4
Fourth Year		
THE 391	DIRECTING THEORIES I	4
THE 392	DIRECTING THEORIES II	4
THE 393	SPECIAL TOPICS IN DIRECTING	4
THE 410	THEATRE STUDIES CAPSTONE	4
THE 416	RESEARCH ENSEMBLE	4
ANY YEAR		
ACT 314	DEVISING/ENSEMBLE CREATION	4
ACT 315	CREATIVE FACILITATION	4
ACT 316	LEARNING THROUGH THEATRE: APPLIED PRACTICE	4
HCMN 330	TOPICS IN PERFORMANCE	4
CHOOSE ONE FROM:		
PRF 377	DIRECTING COMEDY	4
PRF 595	SOLO PERFORMANCE WORKSHOP	4
CHOOSE ONE FROM:		
DIR 232	CREATIVE METHODOLOGIES FOR FILM AND TELEVISION (FORMERLY FILM 232)	4
DIR 280	INTRODUCTION TO DIRECTING (FORMERLY FILM 280)	4
Twelve credits from:		
THE 471	THEATRE STUDIES PRODUCTION PRACTICE III	4
THE 472	THEATRE STUDIES PRODUCTION PRACTICE III	4
THE 473	THEATRE STUDIES PRODUCTION PRACTICE III	4
THE 490	THEATRE STUDIES INTERNSHIP	4