

# THEATRE MANAGEMENT (BFA)

The Theatre School's Bachelor of Fine Arts (BFA) degree in Theatre Management program teaches students both the art and business of theatre while preparing them for careers in the extensive and growing performing arts industry. With a focus on both non-profit arts administration and the commercial theatre, the Theatre Management program uses the theatrical community in Chicago as a laboratory where students interview arts leaders, discover best practices through research, and participate in the art form through internships and production practice assignments.

The Theatre Management curriculum combines Theatre Arts courses from The Theatre School with courses from the Liberal Studies program and The Driehaus College of Business. In alternating years the program offers the New York City Intensive, a one week independent study in New York City, America's commercial theatre capital. Theatre Management faculty members are industry professionals allowing you a first-hand experience.

Upon completion of the Theatre Management program you will earn a Bachelor of Fine Arts (BFA) in Theatre Management at The Theatre School and, with the addition of a single course, a minor in Management through The Driehaus College of Business.

Program Requirements	Quarter Hours
Liberal Studies Requirements	52
Major Requirements	158
<b>Total hours required</b>	<b>210</b>

## Learning Outcomes

### Core Outcomes

Students will be able to:

- Identify and describe the historical and theoretical significance of a range of theatrical artists, works, and artistic approaches from antiquity to present.
- Synthesize and apply elements of their education and training to the preparation, rehearsal, and presentation of theatrical productions with discipline, respect, and maturity.
- Identify and explain their theatrical work in the context of the cultural and social impact of the arts.

### Program Specific Outcomes

Students will be able to:

- Design and implement a plan for the preparation, rehearsal, and presentation of theatrical productions, including budgeting and marketing.
- Demonstrate an understanding of the practice of the various disciplines involved in the creation of a theatrical performance and both the artistic and practical requirements of each.
- Communicate effectively, both orally and in writing, and have an understanding of the documentation required for the planning and execution of theatrical productions, including budgeting and contracts.

## Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program		Hours
<b>Chicago Quarter</b>		
LSP 110 or LSP 111	DISCOVER CHICAGO or EXPLORE CHICAGO	4
<b>Focal Point</b>		
Not Required		
<b>Writing</b>		
WRD 103	COMPOSITION AND RHETORIC I <sup>1</sup>	4
WRD 104	COMPOSITION AND RHETORIC II <sup>1</sup>	4
<b>Quantitative Reasoning</b>		
MAT 120	QUANTITATIVE REASONING <sup>2</sup>	4
<b>Sophomore Year</b>		
<b>Race, Power, and Resistance</b>		
LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE	4
<b>Junior Year</b>		
<b>Experiential Learning</b>		
Not Required		
<b>Senior Year</b>		
<b>Capstone</b>		
Not Required		

<sup>1</sup> Students must earn a C- or better in this course.

<sup>2</sup> Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. The MAT 120 requirement may be waived by passing a dedicated proficiency exam, or by credit earned for advanced math coursework at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152, M or equivalent) or any transfer, CLEP, IB, or AP Calculus credit. Calculus course(s) may be used to fulfil any of the three QR/MCD requirements.

## Learning Domains

### Arts and Literature (AL) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/>)

- THE 204 HISTORY OF DRAMATIC LITERATURE
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### Historical Inquiry (HI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/>)

- 1 Course Required

### Math and Computing (MC) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/>)

- Not Required

**Philosophical Inquiry (PI)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/>)

- 1 Course Required

**Religious Dimensions (RD)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/>)

- 1 Course Required

**Scientific Inquiry (SI)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/>)

- 1 Lab Course or 1 SWK Course Required

**Social, Cultural, and Behavioral Inquiry (SCBI)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/>)

- Not Required

**Other** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/>)

- Choose 1 course from the above learning domains as an elective

## Notes

Specified required courses within Liberal Studies may have grade minimums (e.g. C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit.

This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

## Major Requirements

First Year		Hours
THE 210	SCRIPT ANALYSIS	4
THE 212	INTRODUCTION TO THEATRE STUDIES	4
THE 268	INTRODUCTION TO THE PRODUCTION PROCESS	4
THE 291	PERFORMANCE WORKSHOP I	4
<b>History of Dramatic Literature Sequence (Arts and Literature Requirement)</b>		
THE 204	HISTORY OF DRAMATIC LITERATURE	4
THE 205	HISTORY OF DRAMATIC LITERATURE	4
THE 206	HISTORY OF DRAMATIC LITERATURE	4
<b>Three Quarters of Theatre Crew</b>		
TEC 107	THEATRE CREW	6
<b>Second Year</b>		
THE 292	PERFORMANCE WORKSHOP II	4
THE 324	DRAMATIC THEORY	4
MAT 242	ELEMENTS OF STATISTICS	4
MGT 228	BUSINESS, ETHICS, AND SOCIETY	4
<b>Theatre Management I Sequence</b>		

THE 201	THEATRE MANAGEMENT I: INTRODUCTION TO MANAGEMENT CONCEPTS IN THE PERFORMING ARTS	4
THE 202	THEATRE MANAGEMENT I: ORGANIZATIONAL STRUCTURE AND FINANCIAL MANAGEMENT	4
THE 203	THEATRE MANAGEMENT I: MARKETING FOR THE ARTS	4
<b>Design Workshop Sequence</b>		
THE 141	DESIGN WORKSHOP	4
THE 142	DESIGN WORKSHOP	4
<b>Accounting Sequence</b>		
ACC 101	INTRODUCTION TO ACCOUNTING I	4
ACC 102	INTRODUCTION TO ACCOUNTING II	4
ECO 105	PRINCIPLES OF MICROECONOMICS	4
Internships: Select two, four credit-hours each <sup>1</sup>		
<b>Third Year</b>		
PRF 374	DIRECTING	4
THE 325	DRAMATIC CRITICISM	4
THE 207	THEATRE MANAGEMENT I: INSTITUTIONAL ADVANCEMENT AND COMMUNITY ENGAGEMENT	4
<b>Theatre Management II Sequence</b>		
THE 301	THEATRE MANAGEMENT II: INTRODUCTION TO COMMERCIAL THEATRE	4
THE 302	THEATRE MANAGEMENT II: HUMAN RESOURCES MANAGEMENT IN THE COMMERCIAL THEATRE	4
THE 303	THEATRE MANAGEMENT II: FINANCIAL MANAGEMENT IN THE COMMERCIAL THEATRE	4
<b>Production Practice</b>		
Select two of the following:		
THE 271	THEATRE STUDIES PRODUCTION PRACTICE I	8
THE 272	THEATRE STUDIES PRODUCTION PRACTICE I	
THE 273	THEATRE STUDIES PRODUCTION PRACTICE I	
<b>Management Concepts and Practices Sequence</b>		
MGT 300	PRINCIPLES OF MANAGEMENT	4
MGT 301	PRINCIPLES OF OPERATIONS MANAGEMENT	4
<b>Fourth Year</b>		
<b>Capstone Sequence</b>		
THE 408	CAPSTONE:PREPARING FOR THE PROFESSION	4
THE 410	THEATRE STUDIES CAPSTONE	2
THE 412	PORTFOLIO PREPARATION	4
<b>Management Sequence</b>		
MGT 307	HUMAN RESOURCES MANAGEMENT	4
MGT 370	BUSINESS PLAN DEVELOPMENT	4

Dramatic Literature Electives: Select three courses in consultation with advisor	12
Internships: Select two, six credit-hours each <sup>1</sup>	8

<sup>1</sup> Internships are designed to meet the individual needs of the student. The internship will entail practical work in the Theatre Management field with a producing theatre company. Internships will be supervised and evaluated by the faculty of the program.

## Open Electives

Open elective credit may also be required to meet the minimum graduation requirement of 192 hours.

### Assignments Outside the Academic Calendar

Work on The Theatre School's production season extends outside of the university's academic calendar. Some production assignments may require participation up to two weeks before the beginning of fall quarter, during a portion of the winter break, or during spring break. Specific details pertaining to different programs, specific assignments, and options for students not able to participate outside of the university's academic calendar are available in the Theatre School Student Handbook and the Theatre School website.