

THEATRE STUDIES (MINOR)

The Theatre School offers a minor as a way for DePaul University students in other colleges to engage and explore their interest in the theatre through a broad range of theatre coursework. Theatre School students are not eligible to declare a minor in Theatre Studies.

Course Requirements

A minor in Theatre Studies requires the completion of 24 Theatre School credits of the student's choosing, based on the list below. Students from outside The Theatre School may take the following classes at their home college tuition rate:

Course	Title	Quarter Hours
Select 24 Theatre School credits:		24
ACT 290	ACTING AND PERFORMANCE	
ACT 380	ADVANCED ACTING AND PERFORMANCE	
ACT 100	POLITICS, POP CULTURE, AND THE STAGE	
ACT 200	MAKING PLAYS: THEATER AND THE ART OF PRODUCTION	
ACT 209	SKETCH COMEDY	
ACT 213	SCI-FI AND OTHER GENRE FICTION IN THEATRE	
ACT 215	PLAYS ABOUT SPORTS	
ACT 216	SCREEN TO STAGE	
ACT 217	THE ART OF STORYTELLING	
ACT 241	ARE WE STILL FABULOUS?: QUEER IDENTITY IN CONTEMPORARY DRAMA	
ACT 242	STAGE DIRECTION FOR NON-MAJORS	
ACT 244	DRAMATIC WRITING FOR NON-MAJORS	
ACT 250	AMERICAN FUNNY: STAGE COMEDY FROM GROUCHO MARX TO TINA FEY	
ACT 251	STAGE TO SCREEN: CINEMATIC TRANSLATIONS OF THE DRAMATIC CANON	
ACT 253	THEME PARK THEATRE	
ACT 255	ANGELS, PUNKS AND RAGING QUEENS: THE ECLECTIC QUILT OF AIDS DRAMA	
ACT 257	WRITING LOCALLY, THINKING GLOBALLY: INTERNATIONAL THEATRE FOR YOUNG AUDIENCES DRAMATIC LITERATURE	
ACT 301	MODERN DANCE <small>this repeatable course may only be applied once to fulfill a minor requirement</small>	
THE 256	THEATRE FOR YOUNG AUDIENCES DRAMATIC LITERATURE: PLAYS FOR THE ONCE AND FUTURE AMERICAN AUDIENCE	
THE 330	MUSICAL THEATRE WORKSHOP <small>with permission of the instructor</small>	
THE 434	SEMINAR: TOPICS IN DRAMATIC LITERATURE	
THE 435	SEMINAR: TOPICS IN DRAMATIC LITERATURE	

THE 436 SEMINAR: TOPICS IN DRAMATIC LITERATURE

All courses are offered on an as needed basis. On occasion, Theatre Studies minors may take Theatre Studies (THE) classes not listed above.¹ Availability of those courses is dependent on space available in the class, completion of appropriate prerequisites and permission of the instructor, which the student must obtain in order to enroll. Classes in the acting program (PRF) are not open to students pursuing a minor.

Students pursuing a minor who are approved to take Theatre School courses not on this list will be charged the part-time, per-credit Theatre School tuition rate for those classes.

¹ If approved by instructor, any Theatre Studies (THE) course may be applied towards completion of the minor.

Work on The Theatre School's production season extends outside of the university's academic calendar. Some production assignments may require participation up to two weeks before the beginning of fall quarter, during a portion of the winter break, or during spring break. Specific details pertaining to different programs, specific assignments, and options for students not able to participate outside of the university's academic calendar are available in the Theatre School Student Handbook and the Theatre School website.