

# THEATRE TECHNOLOGY (BFA)

The Theatre School's Bachelor of Fine Arts (BFA) degree in Theatre Technology trains students to execute the realization of a designer's vision. Theatre Technology majors collaborate with the Scenic, Lighting, and Sound Designers, and other artists and technicians, to create the set, props, light, and sound for theatre and entertainment productions.

Program Requirements	Quarter Hours
Liberal Studies Requirements	52
Major Requirements	142
<b>Total hours required</b>	<b>194</b>

## Learning Outcomes

### Core Outcomes

Students will be able to:

- Identify and describe the historical and theoretical significance of a range of theatrical artists, works, and artistic approaches from antiquity to present.
- Synthesize and apply elements of their education and training to the preparation, rehearsal, and presentation of theatrical productions with discipline, respect, and maturity.
- Identify and explain their theatrical work in the context of the cultural and social impact of the arts.

### Program Specific Outcomes

Students will be able to:

- Understand and interpret a design concept or design elements and create a plan to fabricate and implement the design for production.
- Effectively communicate, orally and in writing, with members of the production team and be able to both create and interpret appropriate production documents.
- Demonstrate and apply an expertise in a variety of technologies in a broad range of applications for theatrical production.

## Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program		Hours
<b>Chicago Quarter</b>		
LSP 110 or LSP 111	DISCOVER CHICAGO or EXPLORE CHICAGO	4
<b>Focal Point</b>		
Not Required		
<b>Writing</b>		
WRD 103	COMPOSITION AND RHETORIC I <sup>1</sup>	4
WRD 104	COMPOSITION AND RHETORIC II <sup>1</sup>	4
<b>Quantitative Reasoning</b>		
MAT 120	QUANTITATIVE REASONING <sup>2</sup>	4
<b>Sophomore Year</b>		
<b>Race, Power, and Resistance</b>		
LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE	4

### Junior Year

#### Experiential Learning

Not Required

### Senior Year

#### Capstone

Not Required

<sup>1</sup> Students must earn a C- or better in this course.

<sup>2</sup> Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120.

The MAT 120 requirement may be waived by passing a dedicated proficiency exam or it may be fulfilled by credit for advanced math coursework earned in-residence at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152 M equivalent) or earned externally either as transfer credit from another college/university or as test credit through AP, CLEP, IB, or International A and A/S Level exams. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

## Learning Domains

### Arts and Literature (AL) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/>)

- THE 204 HISTORY OF DRAMATIC LITERATURE
- THE 205 HISTORY OF DRAMATIC LITERATURE
- THE 206 HISTORY OF DRAMATIC LITERATURE

### Historical Inquiry (HI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/>)

- 1 Course Required

### Math and Computing (MC) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/>)

- Not Required

### Philosophical Inquiry (PI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/>)

- 1 Course Required

### Religious Dimensions (RD) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/>)

- 1 Course Required

### Scientific Inquiry (SI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/>)

- 1 Lab Course or 1 SWK Course Required

### Social, Cultural, and Behavioral Inquiry (SCBI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/>)

- Not Required

**Other (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/>)**

- Choose 1 course from the above learning domains as an elective

**Notes**

Specified required courses within Liberal Studies may have grade minimums (e.g. C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit.

This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

**Major Requirements**

First Year	Hours
<b>Two quarters of Introduction to Theatre Technology</b>	<b>8</b>
TEC 104 INTRODUCTION TO THEATRE TECHNOLOGY	
<b>Technical Drawing Sequence I:</b>	
TEC 151 TECHNICAL DRAWING I	3
TEC 152 TECHNICAL DRAWING I	3
TEC 153 TECHNICAL DRAWING I	3
<b>Principles of Design Sequence:</b>	
DES 141 ELEMENTS OF DESIGN	4
DES 142 PRINCIPLES OF DESIGN	4
DES 143 SCRIPT ANALYSIS	4
<b>History of Dramatic Literature Sequence (Arts and Literature Requirement):</b>	
THE 204 HISTORY OF DRAMATIC LITERATURE	
THE 205 HISTORY OF DRAMATIC LITERATURE	
THE 206 HISTORY OF DRAMATIC LITERATURE	
<b>Three Quarters of Theatre Crew:</b>	<b>6</b>
TEC 107 THEATRE CREW	
<b>Second Year</b>	
<b>Technical Drawing Sequence II:</b>	
TEC 251 TECHNICAL DRAWING II	3
TEC 252 TECHNICAL DRAWING II	3
TEC 253 TECHNICAL DRAWING II	3
<b>Construction and Rigging Sequence I:</b>	
TEC 257 CONSTRUCTION AND RIGGING I	3
TEC 258 CONSTRUCTION AND RIGGING I	3
TEC 259 CONSTRUCTION AND RIGGING I	3
<b>Design/Technical Electives</b>	<b>12</b>
<b>Production Practice Sequence I:</b>	
TEC 271 TECHNICAL PRODUCTION PRACTICE I	3
TEC 272 TECHNICAL PRODUCTION PRACTICE I	3
TEC 273 TECHNICAL PRODUCTION PRACTICE I	3
<b>Third Year</b>	
<b>Construction and Rigging Sequence II:</b>	

TEC 357	CONSTRUCTION AND RIGGING II	3
TEC 358	CONSTRUCTION AND RIGGING II	3
TEC 359	CONSTRUCTION AND RIGGING II	3
<b>Design/Technical Electives</b>		<b>16</b>
<b>Production Practice Sequence II:</b>		<b>8</b>
Select two of the following:		
TEC 371	TECHNICAL PRODUCTION PRACTICE II	
TEC 372	TECHNICAL PRODUCTION PRACTICE II	
TEC 373	TECHNICAL PRODUCTION PRACTICE II	
<b>Fourth Year</b>		
DES 486	PORTFOLIO PREPARATION (Portfolio)	3
<b>Production Management Seminar:</b>		
TEC 457	PRODUCTION MANAGEMENT SEMINAR	3
TEC 459	PRODUCTION MANAGEMENT SEMINAR	3
<b>Production Practice III and/or Internship:</b>		<b>10</b>
Select two of the following:		
TEC 471	TECHNICAL PRODUCTION PRACTICE III	
TEC 472	TECHNICAL PRODUCTION PRACTICE III	
TEC 473	TECHNICAL PRODUCTION PRACTICE III	
TEC 490	INTERNSHIP	
<b>Design/Technical Electives</b>		<b>16</b>

Work on The Theatre School's production season extends outside of the university's academic calendar. Some production assignments may require participation up to two weeks before the beginning of fall quarter, during a portion of the winter break, or during spring break. Specific details pertaining to different programs, specific assignments, and options for students not able to participate outside of the university's academic calendar are available in the Theatre School Student Handbook and the Theatre School website.