

# VIRTUAL PRODUCTION STAGE OPERATION (MINOR)

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The Virtual Production Stage Operation minor focuses on the physical on-set components of virtual production. The curriculum is structured such that students from a range of majors can successfully collaborate on virtual production projects. FILM 110, FILM 150 and VFX 310 provide the fundamental filmmaking skills to work with virtual production content on a physical set. VFX 320 is the foundational course that introduces to students virtual production workflows and practices. VFX 324, VFX 326 and VFX 328 are courses where students will be able to collaborate and demonstrate skills in filming on set for virtual production projects.

Course	Title	Quarter Hours
FILM 110	CINEMA PRODUCTION I FOR MAJORS	4
FILM 150	CINEMATOGRAPHY I (FORMERLY FILM 250)	4
VFX 310	GAME ENGINES FOR FILMMAKERS	4
VFX 320	FUNDAMENTALS OF VIRTUAL PRODUCTION	4
Choose eight (8) credit hours from the following list:		8
VFX 324	PRODUCTION DESIGN FOR VIRTUAL PRODUCTION	
VFX 326	LIGHTING FOR VIRTUAL PRODUCTION	
VFX 328	VIRTUAL PRODUCTION STUDIO	