

VISUAL EFFECTS (MINOR)

Students will explore contemporary concepts and approaches to visual effects in film, television and multimedia. The hands-on curriculum focuses on learning skills in compositing, editing, computer graphics and modeling.

Course Requirements

Course	Title	Quarter Hours
ANI 230	3D DESIGN & MODELING	4
ANI 339	3D TEXTURING AND LIGHTING	4
or VFX 330	VISUAL EFFECTS SUPERVISION	
POST 110	EDITING I	4
POST 340	COLOR CORRECTION	4
VFX 200	INTRODUCTION TO VISUAL EFFECTS	4
VFX 374	COMPOSITING I	4
VFX 378	COMPOSITING II	4