WIG AND MAKEUP (BFA)

Overview

The Theatre School's Bachelor of Fine Arts (BFA) degree in Wig and Makeup Design & Technology is designed to train students for professional careers as wig and makeup artists. The four-year curriculum simulates the professional experience and process for both designers and technicians in the fields of the wig and makeup arts. Students of the program will receive professional training in wig construction, period hair styling, makeup application and design, and makeup prosthetics that will enable them to work professionally in a variety of entertainment fields, including theatre, opera, film, and television. Wig and makeup students will practice their craft on realized theatrical productions and learn to collaborate with directors, dramaturgs, other designers and technicians, and our professional wig/makeup and costume shop staff.

Program Requirements

<table>
<thead>
<tr>
<th>Program Requirements</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Studies</td>
<td>52</td>
</tr>
<tr>
<td>Major Requirements</td>
<td>159</td>
</tr>
<tr>
<td>Total hours required</td>
<td>211</td>
</tr>
</tbody>
</table>

Learning Outcomes

Core Outcomes

Students will be able to:

- Identify and describe the historical and theoretical significance of a range of theatrical artists, works and artistic approaches from antiquity to the present, encompassing a broad range of periods, cultures, and styles.
- Synthesize and apply elements of their education and training to the preparation, rehearsal, and presentation of theatrical productions with discipline, respect, and maturity.
- Identify and explain their theatrical work in the context of the cultural and social impact of the arts.

Program Specific Outcomes

Students will be able to:

- Read and interpret theatrical text and apply research, imagination, and personalization to create a unique, insightful, and compelling design concept in collaboration with other artists.
- Demonstrate an understanding of the history hair, makeup, clothing, and fashion in the context of social and cultural development.
- Demonstrate and apply expertise in wig and facial hair construction, period hair styling, stage blood mechanics, makeup design and application, and makeup prosthetics.

Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Program</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chicago Quarter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LSP 110</td>
<td>DISCOVER CHICAGO</td>
<td>4</td>
</tr>
<tr>
<td>Focal Point</td>
<td></td>
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</tbody>
</table>
Other (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/)
• Choose 1 course from the above learning domains as an elective

Notes
Specified required courses within Liberal Studies may have grade minimums (e.g. C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student’s primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student’s major and is cross-listed with a course within the student’s major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

### Major Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DES 112</td>
<td>DRAWING FOR DESIGNERS II</td>
<td>2</td>
</tr>
<tr>
<td>TEC 200</td>
<td>COSTUME TECHNOLOGY INTRODUCTION</td>
<td>4</td>
</tr>
<tr>
<td>DES 286</td>
<td>FIGURE DRAWING FOR THEATRE</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Principles of Design Sequence:
- DES 141: ELEMENTS OF DESIGN
- DES 142: PRINCIPLES OF DESIGN
- DES 143: SCRIPT ANALYSIS

#### History of Dramatic Literature Sequence (Arts and Literature Requirement):
- THE 204: HISTORY OF DRAMATIC LITERATURE
- THE 205: HISTORY OF DRAMATIC LITERATURE
- THE 206: HISTORY OF DRAMATIC LITERATURE

#### Wig & Makeup Design and Technology Sequence:
- DES 215 | WIG & MAKEUP DESIGN AND TECHNOLOGY 1                     | 4     |
- DES 216 | WIG & MAKEUP DESIGN AND TECHNOLOGY 1                     | 4     |
- DES 217 | WIG & MAKEUP DESIGN AND TECHNOLOGY 1                     | 4     |

#### Three Quarters of Theatre Crew
- TEC 107 | THEATRE CREW                                             | 6     |

#### Second Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>DES 220</td>
<td>INTRODUCTION TO COSTUME DESIGN</td>
<td>4</td>
</tr>
</tbody>
</table>

#### History of Costume, Hair and Makeup Sequence:
- DES 260 | HISTORY OF COSTUME, HAIR AND MAKEUP 1                      | 4     |
- DES 261 | HISTORY OF COSTUME, HAIR AND MAKEUP 2                      | 4     |

#### Rendering for Designers Sequence:
- DES 384 | RENDERING FOR DESIGNERS I                                 | 3     |
- DES 385 | RENDERING FOR DESIGNERS II                                | 3     |
- DES 386 | RENDERING FOR DESIGNERS III                               | 3     |

#### Wig & Makeup Design and Technology 2:
- DES 315 | WIG & MAKEUP DESIGN AND TECHNOLOGY 2                       | 4     |

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<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DES 316</td>
<td>WIG &amp; MAKEUP DESIGN AND TECHNOLOGY 2</td>
<td>4</td>
</tr>
<tr>
<td>DES 317</td>
<td>WIG &amp; MAKEUP DESIGN AND TECHNOLOGY 2</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Theatrical Collaboration Sequence:
- DES 641 | THEATRICAL COLLABORATION                                  | 3     |
- DES 642 | THEATRICAL COLLABORATION                                  | 3     |

#### Production Practice I Sequence; Choose three from the list in consultation with the Advisor
- DES 271 | DESIGN PRODUCTION PRACTICE I                              | 9     |
- DES 272 | DESIGN PRODUCTION PRACTICE I                              | 9     |
- TEC 271 | TECHNICAL PRODUCTION PRACTICE I                           | 9     |
- TEC 272 | TECHNICAL PRODUCTION PRACTICE I                           | 9     |
- TEC 273 | TECHNICAL PRODUCTION PRACTICE I                           | 9     |

#### Third Year

#### Costume Crafts Sequence:
- TEC 254 | COSTUME CRAFTS: DYING AND PAINTING                         | 4     |
- TEC 255 | COSTUME CRAFTS: GENERAL CRAFTS                             | 4     |
- TEC 256 | COSTUME CRAFTS: MILLINERY                                  | 4     |

#### Wig & Makeup Design and Technology 3 Sequence:
- DES 415 | WIG & MAKEUP DESIGN AND TECHNOLOGY 3                       | 4     |
- DES 416 | WIG & MAKEUP DESIGN AND TECHNOLOGY 3                       | 4     |
- DES 417 | WIG & MAKEUP DESIGN AND TECHNOLOGY 3                       | 4     |

#### Survey of the Arts for Theatre Sequence:
- THE 381 | SURVEY OF THE ARTS FOR THEATRE                             | 4     |
- THE 382 | SURVEY OF THE ARTS FOR THEATRE                             | 4     |

#### Production Practice Sequence II; Choose two from the list in consultation with the Advisor
- DES 371 | DESIGN PRODUCTION PRACTICE II                             | 8     |
- DES 372 | DESIGN PRODUCTION PRACTICE II                             | 8     |
- DES 373 | DESIGN PRODUCTION PRACTICE II                             | 8     |
- TEC 371 | TECHNICAL PRODUCTION PRACTICE II                          | 8     |
- TEC 372 | TECHNICAL PRODUCTION PRACTICE II                          | 8     |
- TEC 373 | TECHNICAL PRODUCTION PRACTICE II                          | 8     |

#### Fourth Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DES 290</td>
<td>PORTRAITURE FOR THE WIG AND MAKEUP ARTIST</td>
<td>4</td>
</tr>
<tr>
<td>DES 320</td>
<td>ADVANCED MAKEUP</td>
<td>3</td>
</tr>
<tr>
<td>DES 486</td>
<td>PORTFOLIO PREPARATION</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Production Practice III; choose two from the list in consultation with the Advisor
- DES 471 | DESIGN PRODUCTION PRACTICE III                            | 10    |
- DES 472 | DESIGN PRODUCTION PRACTICE III                            | 10    |
- DES 473 | DESIGN PRODUCTION PRACTICE III                            | 10    |
- TEC 471 | TECHNICAL PRODUCTION PRACTICE III                         | 10    |
- TEC 472 | TECHNICAL PRODUCTION PRACTICE III                         | 10    |
- TEC 473 | TECHNICAL PRODUCTION PRACTICE III                         | 10    |

#### Design/Technical Electives
- 11