

# WIG AND MAKEUP (BFA)

The Theatre School's Bachelor of Fine Arts (BFA) degree in Wig and Makeup Design & Technology is designed to train students for professional careers as wig and makeup artists. The four-year curriculum simulates the professional experience and process for both designers and technicians in the fields of the wig and makeup arts. Students of the program will receive professional training in wig construction, period hair styling, makeup application and design, and makeup prosthetics that will enable them to work professionally in a variety of entertainment fields, including theatre, opera, film, and television. Wig and makeup students will practice their craft on realized theatrical productions and learn to collaborate with directors, dramaturgs, other designers and technicians, and our professional wig/makeup and costume shop staff.

Program Requirements	Quarter Hours
Liberal Studies	52
Major Requirements	159
<b>Total hours required</b>	<b>211</b>

## Learning Outcomes

### Core Outcomes

Students will be able to:

- Identify and describe the historical and theoretical significance of a range of theatrical artists, works and artistic approaches from antiquity to the present, encompassing a broad range of periods, cultures, and styles.
- Synthesize and apply elements of their education and training to the preparation, rehearsal, and presentation of theatrical productions with discipline, respect, and maturity.
- Identify and explain their theatrical work in the context of the cultural and social impact of the arts.

### Program Specific Outcomes

Students will be able to:

- Read and interpret theatrical text and apply research, imagination, and personalization to create a unique, insightful, and compelling design concept in collaboration with other artists.
- Demonstrate an understanding of the history hair, makeup, clothing, and fashion in the context of social and cultural development.
- Demonstrate and apply expertise in wig and facial hair construction, period hair styling, stage blood mechanics, makeup design and application, and makeup prosthetics.

## Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program	Hours
<b>Chicago Quarter</b>	
LSP 110 DISCOVER CHICAGO	4
<b>Focal Point</b>	
Not Required	
<b>Writing</b>	
WRD 103 COMPOSITION AND RHETORIC I <sup>1</sup>	4

WRD 104	COMPOSITION AND RHETORIC II <sup>1</sup>	4
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### Quantitative Reasoning

MAT 120	QUANTITATIVE REASONING <sup>2</sup>	4
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### Sophomore Year

#### Race, Power, and Resistance

LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE	4
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### Junior Year

#### Experiential Learning

Not Required

### Senior Year

#### Capstone

Not Required

<sup>1</sup> Students must earn a C- or better in this course.

<sup>2</sup> Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. The MAT 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam.

## Learning Domains

Arts and Literature (AL) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/>)

- THE 204 HISTORY OF DRAMATIC LITERATURE
- THE 205 HISTORY OF DRAMATIC LITERATURE
- THE 206 HISTORY OF DRAMATIC LITERATURE

Historical Inquiry (HI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/>)

- 1 Course Required

Math and Computing (MC) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/>)

- Not Required

Philosophical Inquiry (PI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/>)

- 1 Course Required

Religious Dimensions (RD) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/>)

- 1 Course Required

Scientific Inquiry (SI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/>)

- 1 Lab Course or 1 SWK Course Required

Social, Cultural, and Behavioral Inquiry (SCBI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/>)

- Not Required

Other (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/>)

- Choose 1 course from the above learning domains as an elective

## Notes

Specified required courses within Liberal Studies may have grade minimums (e.g. C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

## Major Requirements

First Year		Hours
DES 112	DRAWING FOR DESIGNERS II	2
TEC 200	COSTUME TECHNOLOGY INTRODUCTION	4
DES 286	FIGURE DRAWING FOR THEATRE	4
<b>Principles of Design Sequence:</b>		
DES 141	ELEMENTS OF DESIGN	4
DES 142	PRINCIPLES OF DESIGN	4
DES 143	SCRIPT ANALYSIS	4
<b>History of Dramatic Literature Sequence (Arts and Literature Requirement):</b>		
THE 204	HISTORY OF DRAMATIC LITERATURE	4
THE 205	HISTORY OF DRAMATIC LITERATURE	4
THE 206	HISTORY OF DRAMATIC LITERATURE	4
<b>Wig &amp; Makeup Design and Technology Sequence:</b>		
DES 215	WIG & MAKEUP DESIGN AND TECHNOLOGY 1	4
DES 216	WIG & MAKEUP DESIGN AND TECHNOLOGY 1	4
DES 217	WIG & MAKEUP DESIGN AND TECHNOLOGY 1	4
<b>Three Quarters of Theatre Crew</b>		<b>6</b>
TEC 107	THEATRE CREW	
<b>Second Year</b>		
DES 220	INTRODUCTION TO COSTUME DESIGN	4
<b>History of Costume, Hair and Makeup Sequence:</b>		
DES 260	GLOBAL HISTORY OF COSTUME, HAIR, AND MAKEUP	4
DES 261	GLOBAL HISTORY OF COSTUME, HAIR, AND MAKEUP	4
<b>Rendering for Designers Sequence:</b>		
DES 384	RENDERING FOR DESIGNERS I	3
DES 385	RENDERING FOR DESIGNERS II	3
DES 386	RENDERING FOR DESIGNERS III	3
<b>Wig &amp; Makeup Design and Technology 2:</b>		
DES 315	WIG & MAKEUP DESIGN AND TECHNOLOGY 2	4

DES 316	WIG & MAKEUP DESIGN AND TECHNOLOGY 2	4
DES 317	WIG & MAKEUP DESIGN AND TECHNOLOGY 2	4
<b>Theatrical Collaboration Sequence:</b>		
DES 641	THEATRICAL COLLABORATION	3
DES 642	THEATRICAL COLLABORATION	3
<b>Production Practice I Sequence; Choose three from the list in consultation with the Advisor</b>		<b>9</b>
DES 271	DESIGN PRODUCTION PRACTICE I	
DES 272	DESIGN PRODUCTION PRACTICE I	
DES 273	DESIGN PRODUCTION PRACTICE I	
TEC 271	TECHNICAL PRODUCTION PRACTICE I	
TEC 272	TECHNICAL PRODUCTION PRACTICE I	
TEC 273	TECHNICAL PRODUCTION PRACTICE I	
<b>Third Year</b>		
<b>Costume Crafts Sequence:</b>		
TEC 254	COSTUME CRAFTS:DYEING AND PAINTING	4
TEC 255	COSTUME CRAFTS: GENERAL CRAFTS	4
TEC 256	COSTUME CRAFTS: MILLINERY	4
<b>Wig &amp; Makeup Design and Technology 3 Sequence:</b>		
DES 415	WIG & MAKEUP DESIGN AND TECHNOLOGY 3	4
DES 416	WIG & MAKEUP DESIGN AND TECHNOLOGY 3	4
DES 417	WIG & MAKEUP DESIGN AND TECHNOLOGY 3	4
<b>Survey of the Arts for Theatre Sequence:</b>		
THE 381	SURVEY OF THE ARTS FOR THEATRE	4
THE 382	SURVEY OF THE ARTS FOR THEATRE	4
<b>Production Practice Sequence II:Choose two from the list in consultation with the Advisor</b>		<b>8</b>
DES 371	DESIGN PRODUCTION PRACTICE II	
DES 372	DESIGN PRODUCTION PRACTICE II	
DES 373	DESIGN PRODUCTION PRACTICE II	
TEC 371	TECHNICAL PRODUCTION PRACTICE II	
TEC 372	TECHNICAL PRODUCTION PRACTICE II	
TEC 373	TECHNICAL PRODUCTION PRACTICE II	
<b>Fourth Year</b>		
DES 290	PORTRAITURE FOR THE WIG AND MAKEUP ARTIST	4
DES 320	ADVANCED MAKEUP	3
DES 486	PORTFOLIO PREPARATION	3
<b>Production Practice III; chose two from the list in consultation with the Advisor</b>		<b>10</b>
DES 471	DESIGN PRODUCTION PRACTICE III	
DES 472	DESIGN PRODUCTION PRACTICE III	
DES 473	DESIGN PRODUCTION PRACTICE III	
TEC 471	TECHNICAL PRODUCTION PRACTICE III	
TEC 472	TECHNICAL PRODUCTION PRACTICE III	
TEC 473	TECHNICAL PRODUCTION PRACTICE III	
<b>Design/Technical Electives</b>		<b>11</b>