

WRITING AND PUBLISHING (MA)

The Master of Arts in Writing and Publishing offers advanced training in the art and craft of writing poetry, fiction, and nonfiction. The program combines the practical experience of writing workshops and studies in literature with course work in language and style, pedagogy, editing, publishing, and other topics. The Master of Arts in Writing and Publishing attends to publishing as an integral part of the practice of the creative writer and affords interested students the opportunity to gain first-hand experience with various facets of the publishing industry.

Courses are offered weekday evenings on the Lincoln Park Campus and online. Check with the program director or www.english-exlibris.com (<https://www.english-exlibris.com/>) for online course offerings. The program may be completed in as little as two years, but part-time options are available for working students.

The MA in Writing and Publishing seeks to meet the needs of a range of students, including the following:

- Students with interest and experience in creative writing, including fiction, poetry, and a variety of nonfiction genres.
- Professional writers, including freelance writers and staff writers for general and trade publications or the Internet.
- Feature writers for daily, weekly, or monthly newspapers.
- General and specialized editors employed by publishing houses, magazines, and corporations.
- Working professionals for whom high-quality writing is an essential component of their jobs.
- Current and prospective teachers of English and/or writing at the secondary or post-secondary level.
- Students seeking a master's-level foundation for further graduate work in creative writing, English, teaching, or related fields.

Electives in the MA in Writing and Publishing may be used for graduate certificate programs, such as the Certificate in Teaching English in Two-Year Colleges. With planning, combined MA + certificate programs may require no additional coursework to fulfill all requirements.

Students participating in a combined MA + certificate program should consult with their academic advisor to determine what coursework might count toward both programs. A separate application process for the certificate is required. Students who are interested in any of the following combination programs should contact the Graduate Student Services Office for additional information.

- Writing and Publishing + Teaching English in Two-Year Colleges Certificate
- Writing and Publishing + Women's and Gender Studies Certificate

Program Requirements	Quarter Hours
Degree Requirements	48
Total hours required	48

Learning Outcomes

Students will be able to:

- Create original works of poetry, fiction, and nonfiction that demonstrate appropriate skills of narrative and lyric writing, such as the use of description, exposition, and research.
- Offer constructive criticism on works in progress that illustrates understanding of forms (the prose poem, the short story cycle, the lyric essay, etc.), and/or elements of voice, structure, and idea development.
- Apply the knowledge, vocabulary, and tools of writing craft in professional contexts, such as teaching, presenting conference papers, producing creative and multimedia content, and editing.

Degree Requirements

Course Requirements

Writing Workshop: 20 hours

- All workshops, except for ENG 480, ENG 487, ENG 490, and ENG 497, are reserved for graduate students in the Department of English

Course	Title	Quarter Hours
Select five from the following:		20
ENG 480	INTRODUCTION TO CREATIVE WRITING	
ENG 484	WRITING WORKSHOP TOPICS (May be repeated with different topics)	
ENG 487	TRAVEL WRITING	
ENG 490	WRITING FOR MAGAZINES	
ENG 492	WRITING FICTION	
ENG 493	WRITING POETRY	
ENG 494	NOVELS I	
ENG 495	NOVELS II	
ENG 497	WRITING THE LITERATURE OF FACT	

Literature: 4 hours

Course	Title	Quarter Hours
Select one from the following:		4
ENG 411	CHAUCER	
ENG 412	STUDIES IN ARTHURIAN LITERATURE	
ENG 419	TOPICS IN MEDIEVAL LITERATURE	
ENG 426	THE ESSAY: HISTORY, THEORY, PRACTICE	
ENG 427	MILTON	
ENG 428	STUDIES IN SHAKESPEARE	
ENG 429	TOPICS IN RENAISSANCE LITERATURE	
ENG 431	STUDIES IN THE EIGHTEENTH CENTURY NOVEL	
ENG 434	STUDIES IN RESTORATION AND EIGHTEENTH CENTURY AUTHORS	
ENG 439	TOPICS IN RESTORATION AND EIGHTEENTH-CENTURY LITERATURE	
ENG 441	STUDIES IN ENGLISH ROMANTIC PROSE	
ENG 442	STUDIES IN ENGLISH ROMANTIC POETRY	
ENG 445	STUDIES IN NINETEENTH-CENTURY BRITISH FICTION	
ENG 446	NINETEENTH-CENTURY IRISH LITERATURE	
ENG 449	TOPICS IN NINETEENTH-CENTURY BRITISH LITERATURE	

ENG 451	STUDIES IN THE MODERN BRITISH NOVEL
ENG 452	STUDIES IN MODERN BRITISH POETRY
ENG 453	STUDIES IN MODERN DRAMA
ENG 455	MODERN IRISH LITERATURE
ENG 456	CONTEMPORARY IRISH LITERATURE
ENG 459	TOPICS IN MODERN BRITISH LITERATURE
ENG 464	STUDIES IN AMERICAN AUTHORS
ENG 465	STUDIES IN THE MODERN AMERICAN NOVEL
ENG 466	STUDIES IN MODERN AMERICAN POETRY
ENG 467	STUDIES IN AMERICAN DRAMA
ENG 469	TOPICS IN AMERICAN LITERATURE
ENG 472	LITERARY THEORY
ENG 475	TOPICS IN LITERATURE
ENG 476	TOPICS IN GENRE AND FORM

offerings will include 4-5 workshops, 2 publishing courses, 1-2 literature courses, and a variety of electives. Online summer session and December intercession courses can also count toward your degree. Check with the program director or www.english-exlibris.com (<http://www.english-exlibris.com/>) for online offerings.

Electives in Language, Literature, Publishing and Teaching: 8 hours

Course	Title	Quarter Hours
Select two from the following:		8
ENG 400	STRUCTURE OF MODERN ENGLISH	
ENG 401	HISTORY OF THE ENGLISH LANGUAGE	
ENG 407	GRAMMAR AND STYLE FOR WRITERS	
ENG 408	STYLISTICS	
ENG 426	THE ESSAY: HISTORY, THEORY, PRACTICE	
ENG 473	TEACHING CREATIVE WRITING	
ENG 474	TEACHING LITERATURE	
ENG 476	TOPICS IN GENRE AND FORM (Variable)	
ENG 477	TOPICS IN PUBLISHING (Variable)	
ENG 478	TOPICS IN TEACHING (Variable)	
ENG 496	TOPICS IN EDITING (May be repeated with a different topic)	
Any courses in literature if not used to satisfy the Literature category requirement, above		
Courses from other programs may be substituted only with approval of program director		

Open Electives: 16 hours

Course	Title	Quarter Hours
Select four from the following:		16
ENG 500	INDEPENDENT STUDY	
ENG 509	INTERNSHIP	
Any graduate-level courses in writing, literature, criticism, publishing, and teaching offered by the English department and not used to satisfy other requirements, above		
Up to two graduate level courses offered by the Writing, Rhetoric, and Discourse Department		
Courses from other programs may be substituted only with approval of program director. Note: No more than two courses from outside of the English Department may count toward Open Electives		

Online Degree Option

The MFA/MA program is committed to offering at least 3 online and/or remote-enabled courses every regular academic quarter. Yearly