

WRITING AND PUBLISHING (MA)

The Master of Arts in Writing and Publishing offers advanced training in the art and craft of writing poetry, fiction, and nonfiction. The program combines the practical experience of writing workshops and studies in literature with course work in language and style, pedagogy, editing, publishing, and other topics. The Master of Arts in Writing and Publishing attends to publishing as an integral part of the practice of the creative writer and affords interested students the opportunity to gain first-hand experience with various facets of the publishing industry.

Courses are offered weekday evenings on the Lincoln Park Campus and online. Check with the program director or www.english-exlibris.com (<https://www.english-exlibris.com/>) for online course offerings. The program may be completed in as little as two years, but part-time options are available for working students.

The MA in Writing and Publishing seeks to meet the needs of a range of students, including the following:

- Students with interest and experience in creative writing, including fiction, poetry, and a variety of nonfiction genres.
- Professional writers, including freelance writers and staff writers for general and trade publications or the Internet.
- Feature writers for daily, weekly, or monthly newspapers.
- General and specialized editors employed by publishing houses, magazines, and corporations.
- Working professionals for whom high-quality writing is an essential component of their jobs.
- Current and prospective teachers of English and/or writing at the secondary or post-secondary level.
- Students seeking a master's-level foundation for further graduate work in creative writing, English, teaching, or related fields.

Electives in the MA in Writing and Publishing may be used for graduate certificate programs, such as the Certificate in Teaching English in Two-Year Colleges and the Certificate in Digital Humanities. With planning, combined MA + certificate programs may require no additional coursework to fulfill all requirements.

Students participating in a combined MA + certificate program should consult with their academic advisor to determine what coursework might count toward both programs. A separate application process for the certificate is required. Students who are interested in any of the following combination programs should contact the Graduate Student Services Office for additional information.

- Writing and Publishing + Digital Humanities Certificate
- Writing and Publishing + Teaching English in Two-Year Colleges Certificate
- Writing and Publishing + Women's and Gender Studies Certificate

| Program Requirements | Quarter Hours |
|-----------------------------|---------------|
| Degree Requirements | 48 |
| Total hours required | 48 |

Learning Outcomes

Students will be able to:

- Create original works of poetry, fiction, and nonfiction that demonstrate appropriate skills of narrative and lyric writing, such as the use of description, exposition, and research.
- Offer constructive criticism on works in progress that illustrates understanding of forms (the prose poem, the short story cycle, the lyric essay, etc.), and/or elements of voice, structure, and idea development.
- Demonstrate an understanding of literary production across diverse contexts, cultures, structures, systems, and traditions.
- Apply the knowledge, vocabulary, and tools of writing craft in professional contexts, such as teaching, presenting conference papers, producing creative and multimedia content, and editing.

Degree Requirements

Course Requirements

Writing Workshop: 20 hours

- All workshops, except for ENG 480, ENG 487, ENG 490, ENG 491, and ENG 497, are reserved for graduate students in the Department of English

| Course | Title | Quarter Hours |
|---------------------------------|---|---------------|
| Select five from the following: | | 20 |
| ENG 480 | INTRODUCTION TO CREATIVE WRITING | |
| ENG 484 | WRITING WORKSHOP TOPICS (May be repeated with different topics) | |
| ENG 487 | TRAVEL WRITING | |
| ENG 490 | WRITING FOR MAGAZINES | |
| ENG 491 | SCIENCE WRITING | |
| ENG 492 | WRITING FICTION | |
| ENG 493 | WRITING POETRY | |
| ENG 494 | NOVELS I | |
| ENG 495 | NOVELS II | |
| ENG 497 | WRITING THE LITERATURE OF FACT | |

Literature: 4 hours

| Course | Title | Quarter Hours |
|--------------------------------|---------------------------------------|---------------|
| Select one from the following: | | 4 |
| ENG 411 | CHAUCER | |
| ENG 412 | STUDIES IN ARTHURIAN LITERATURE | |
| ENG 413 | STUDIES IN MEDIEVAL LITERARY FORMS | |
| ENG 419 | TOPICS IN MEDIEVAL LITERATURE | |
| ENG 421 | STUDIES IN ENGLISH RENAISSANCE PROSE | |
| ENG 422 | STUDIES IN ENGLISH RENAISSANCE POETRY | |
| ENG 423 | STUDIES IN ENGLISH RENAISSANCE DRAMA | |
| ENG 426 | THE ESSAY: HISTORY, THEORY, PRACTICE | |
| ENG 427 | MILTON | |
| ENG 428 | STUDIES IN SHAKESPEARE | |
| ENG 429 | TOPICS IN RENAISSANCE LITERATURE | |

| | |
|---------|---|
| ENG 431 | STUDIES IN THE EIGHTEENTH CENTURY NOVEL |
| ENG 432 | STUDIES IN RESTORATION AND EIGHTEENTH-CENTURY DRAMA |
| ENG 434 | STUDIES IN RESTORATION AND EIGHTEENTH CENTURY AUTHORS |
| ENG 439 | TOPICS IN RESTORATION AND EIGHTEENTH-CENTURY LITERATURE |
| ENG 441 | STUDIES IN ENGLISH ROMANTIC PROSE |
| ENG 442 | STUDIES IN ENGLISH ROMANTIC POETRY |
| ENG 443 | STUDIES IN VICTORIAN PROSE |
| ENG 444 | STUDIES IN VICTORIAN POETRY |
| ENG 445 | STUDIES IN NINETEENTH-CENTURY BRITISH FICTION |
| ENG 446 | NINETEENTH-CENTURY IRISH LITERATURE |
| ENG 449 | TOPICS IN NINETEENTH-CENTURY BRITISH LITERATURE |
| ENG 451 | STUDIES IN THE MODERN BRITISH NOVEL |
| ENG 452 | STUDIES IN MODERN BRITISH POETRY |
| ENG 453 | STUDIES IN MODERN DRAMA |
| ENG 455 | MODERN IRISH LITERATURE |
| ENG 456 | CONTEMPORARY IRISH LITERATURE |
| ENG 459 | TOPICS IN MODERN BRITISH LITERATURE |
| ENG 464 | STUDIES IN AMERICAN AUTHORS |
| ENG 465 | STUDIES IN THE MODERN AMERICAN NOVEL |
| ENG 466 | STUDIES IN MODERN AMERICAN POETRY |
| ENG 467 | STUDIES IN AMERICAN DRAMA |
| ENG 469 | TOPICS IN AMERICAN LITERATURE |
| ENG 472 | LITERARY THEORY |
| ENG 475 | TOPICS IN LITERATURE |
| ENG 476 | TOPICS IN GENRE AND FORM |

Electives in Language, Literature, Publishing and Teaching: 8 hours

| Course | Title | Quarter Hours |
|--------------------------------|--|---------------|
| Select two from the following: | | 8 |
| ENG 400 | STRUCTURE OF MODERN ENGLISH | |
| ENG 401 | HISTORY OF THE ENGLISH LANGUAGE | |
| ENG 407 | LANGUAGE AND STYLE FOR WRITERS | |
| ENG 408 | STYLISTICS | |
| ENG 426 | THE ESSAY: HISTORY, THEORY, PRACTICE | |
| ENG 473 | TEACHING CREATIVE WRITING | |
| ENG 474 | TEACHING LITERATURE | |
| ENG 476 | TOPICS IN GENRE AND FORM (Variable) | |
| ENG 477 | TOPICS IN PUBLISHING (Variable) | |
| ENG 478 | TOPICS IN TEACHING (Variable) | |
| ENG 496 | TOPICS IN EDITING (May be repeated with a different topic) | |

Any courses in literature if not used to satisfy the Literature category requirement, above

Courses from other programs may be substituted only with approval of program director

Open Electives: 16 hours

| Course | Title | Quarter Hours |
|---------------------------------|-------------------|---------------|
| Select four from the following: | | 16 |
| ENG 500 | INDEPENDENT STUDY | |
| ENG 509 | INTERNSHIP | |

Any graduate-level courses in writing, literature, criticism, publishing, and teaching offered by the English department and not used to satisfy other requirements, above

Up to two graduate level courses offered by the Writing, Rhetoric, and Discourse Department

Courses from other programs may be substituted only with approval of program director. Note: No more than two courses from outside of the English Department may count toward Open Electives

Online Degree Option

The MFA/MA program is committed to offering at least 3 online and/or remote-enabled courses every regular academic quarter. Yearly offerings will include 4-5 workshops, 2 publishing courses, 1-2 literature courses, and a variety of electives. Online summer session and December intercession courses can also count toward your degree. Check with the program director or www.english-exlibris.com (<http://www.english-exlibris.com/>) for online offerings.