SEMINAR ON MULTICULTURALISM IN THE UNITED STATES

Each LSP 200 seminar addresses a dimension of multiculturalism, such as ethnicity, race, class, gender, language, religion, and sexual orientation, within the context of the United States. Students practice seminar behavior (including class discussion, active listening, and participation) to communicate ideas appropriately for a given audience and setting, and develop the skills to address specific problems through independent intellectual inquiry. Students gain a critical perspective about the historical roots of inequality, along with an understanding of the lasting effects of oppression on marginalized groups in society today. Through such analysis, an appreciation of the experiences of various cultural groups is acquired.

Learning Outcomes
Students will be able to:

• Understand the historical debates about and values of multiculturalism. The course will compare at least three different dimensions of multiculturalism, such as ethnicity, race, gender, class, language, and sexuality.
• Develop, through self-reflection and critical analysis, alternative perspectives on the historical roots of inequality along with an understanding of the lasting effects of oppression on marginalized groups.
• Critically analyze multiple sources of information (from, for example, relevant databases and other reference works, primary and secondary sources, community knowledge, etc.) in order to form clear, concise arguments about multicultural issues and to interpret evidence from a variety of points of view.
• Advance collective intellectual understanding —through discussion, group work, active listening and speaking — and use information to address problems and issues related to social inequality, conflict and diversity.

Topics
Below please find examples of previously offered topics for Seminar on Multiculturalism in the United States. For information on current offerings, please consult Campus Connect or the Liberal Studies Program website (https://academics.depaul.edu/liberal-studies/courses-and-requirements/Pages/LSP-200-Course-Descriptions.aspx).

• America as a Multilingual Society
• American Religious Experience
• American Sense of Humor
• Approaches to Multiculturalism, Identities, and Social Justice
• Asian American Art
• Asian-American Experiences in the US
• Black Chicago: A History
• Black Lives Matter
• Border Cultures
• Civil Rights on Film
• Comparative Religious Worlds
• Culture-Quests in Literature and Film
• Diverse Values and Voices in Education
• Diversity in the Urban Landscape
• Environmental World Views
• Gender and Society
• History of Marriage in the U.S.
• Identity and Transformation: Philosophical Challenges
• Immigrant Experience
• Jewish Culture in American Theatre
• Latino/as in the United States: the Construction of Latino Communities
• LGBTQ U.S. History/1969 - Present
• Literature and Identity: Women's Literature
• Middle East Communities
• Multicultural Dance
• Multicultural Music of the U.S.
• Multicultural Perspectives on the War on Terrorism
• Multicultural Voices in American Literature
• Multiculturalism in Education
• Multiculturalism and Native American Sovereignty
• Multiethnic Comedy
• Multiethnic Literature in the U.S.
• Museums and Multicultural Representation
• Performing Identity/Performing Culture
• Perspectives on America
• Philosophical Approaches to Multiculturalism
• Pop Culture, Violence, and Media
• Race and American Television
• Race and Ethnic Relations
• Race and Ethnicity in American Film
• Race and Ethnicity Relations in the American Theatre
• Race and Gender Identity in Contemporary Visual Arts Practice
• Race and Gender Issues in Gun Culture
• Race, Ethnicity, and Housing
• Race in America: Black, White, and Beyond
• Race, Class, and the American Dream
• Religious Fundamentalism
• Rhetoric of Disability
• Rhetorics of U.S. Feminism
• Sex and Power in American Politics
• Southern Cultures after the Civil War
• Three Cultures of Early America
• Understanding Race and Racism
• Undocumented Workers in America
• Urban Ethnicity
• Women and Jazz
• Women Writers of Color
• World Catholicism in the U.S.
• Writing Ethnicity
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSP 200</td>
<td>SEMINAR ON MULTICULTURALISM IN THE UNITED STATES</td>
<td>4</td>
</tr>
</tbody>
</table>