

# SEMINAR ON RACE, POWER AND RESISTANCE

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Each LSP 200 provides students with an opportunity to learn about the construction and experience of race, racism, and anti-racism. The various LSP 200 topics investigate the intertwined historical roots and/or current legacies of racial inequalities related to differences such as class, ethnicity, gender, age, language, religion, ability, and sexual orientation. Students gain a critical perspective about the historical roots of inequality, along with an understanding of the lasting effects of oppression on marginalized groups in society today. Through such analysis, students will engage with and examine experiences and perspectives of historically racialized groups and develop critical perspectives on racism.

## Learning Outcomes

Students will be able to:

- Demonstrate knowledge of the historically contingent nature of constructions of race, racism, and anti-racism. The course will compare at least two different dimensions of people's lived experiences by examining how class, ethnicity, gender, age, language, sexual orientation, religion, and/or ability have shaped racialized experiences and anti-racist resistance.
- Develop, through self-reflection and critical analysis, alternative perspectives on the historical roots of inequality and be able to explain the lasting effects of oppression on marginalized groups.
- Critically analyze multiple sources of information and interpret evidence from a variety of points of view in order to demonstrate knowledge about racism and tools that have been used to combat it. Sources may include relevant databases and other reference works, primary and secondary sources, community knowledge, etc.
- Demonstrate knowledge of racism and anti-racist movements or actions through seminar discussion and course assignments.
- Apply seminar content theoretically or practically to address problems and issues related to racism and its intersection with other features of human experience.

## Topics

Below please find examples of previously offered topics for the Seminar on Race, Power, and Resistance. For information on current offerings, please consult Campus Connect or the Liberal Studies Program website (<https://academics.depaul.edu/liberal-studies/courses-and-requirements/Pages/LSP-200-Course-Descriptions.aspx>).

- American Religious Experience
- American Sense of Humor
- Approaches to Multiculturalism, Identities, and Social Justice
- Asian-American Experiences through Art
- Black Chicago: A History
- Black Lives Matter
- Border Cultures
- Civil Rights on Film
- Comparative Religious Worlds
- Critical Urban Theory & Practice
- Culture-Quests in Literature and Film

- Diverse Values and Voices in Education
- Diversity in Dance
- Diversity in the Urban Landscape
- Environmental World Views
- Gender and Society
- Identity and Transformation: Philosophical Challenges
- Immigrant Experiences
- Jewish Culture in Theatre
- Latino/as in the United States: the Construction of Latino Communities
- Latinx Poets
- LGBTQ U.S. History/1969 - Present
- LGBTQ Writers of Color
- Middle East Communities
- Multicultural Music of the U.S.
- Multicultural Perspectives on the War on Terrorism
- Multiculturalism and Democracy
- Multiculturalism in Education
- Multiethnic Literature in the U.S.
- Museums and Multicultural Representation
- Native American Sovereignty
- Performing Identity/Performing Culture
- Perspectives on America
- Politics of the Image
- Pop Culture, Violence, and Media
- Race, Ability, and Class
- Race and Ethnicity
- Race and Ethnicity in Theatre
- Race and Gender Identity in Contemporary Visual Arts Practice
- Race and Gender Issues in Gun Culture
- Race, Class, and the American Dream
- Race, Ethnicity, and Housing
- Race in America: Black, White, and Beyond
- Religious Fundamentalism
- Rhetoric of Disability
- Rhetorics of U.S. Feminisms
- Sex and Power in U.S. Politics
- Social Justice in Literature and Film
- Three Cultures of Early America
- Understanding Race and Racism
- Undocumented Workers in America
- Urban Ethnicity
- White Supremacy in the U.S.
- Women and Jazz
- Women Writers of Color
- World Catholicism in the U.S.
- Writing Diversity: Here and Now
- Writing from the Margins

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<b>Course</b>	<b>Title</b>	<b>Quarter Hours</b>
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