

ARTS AND LITERATURE

Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts while developing their critical and reflective abilities. In these courses, students interpret and analyze particular creative works, investigate the relations of form and meaning, and through critical and/or creative activity, come to better understand the original audience that witnessed a work of art and how its meaning and significance changes over time. These courses focus on works of art or literature, however the process of analysis may include social, cultural, and historical issues. Genres covered in this domain include literature, the visual arts, media arts, the performing arts, music, and theater.

Learning Outcomes

Students will be able to:

- Explain, in well-written prose, what a work of art is about and how it was produced
 - Articulate and explain the “content” of that work and its methodology of production.
- Comment on the relationship between form and content in a work.
 - How does the 14-line sonnet both enable and inhibit its practitioner, for example?
 - What are the generic expectations of a particular form?
 - How does an artist complicate, enrich, or subvert such expectations?
- Assess the formal aspects of their subject and put those qualities into words, using, when appropriate, specialized vocabulary employed in class and readings.
- Contextualize a work of art.
 - Do so with respect to other works of art in terms of defining its place within a broader style or genre.
 - Contextualize a work of art in terms of contemporaneous aesthetic, social, or political concerns, discussing how these might shape the work’s reception and how that reception might differ amongst various peoples and historical periods.

Courses

Below please find examples of courses previously offered for arts and literature credit. For information on current offerings, please consult campus connection.

Course	Title	Quarter Hours
Asian Studies, Global		
AAS 203	ASIAN AMERICAN ARTS AND CULTURE	4
AAS 210	ASIAN ART	4
AAS 214	JAPANESE ART	4
AAS 216	CHINESE ART	4
AAS 217	ARTS OF INDIA AND THE HIMALAYAS	4
AAS 218	ARTS OF THE SILK ROAD	4
AAS 235	CHINESE SCIENCE FICTION	4
AAS 238	JAPANESE FILM ARTS	4
AAS 240	MODERN JAPANESE LITERATURE	4
AAS 248	CHINESE CALLIGRAPHY	4
AAS 250	CHINESE CINEMA: A WINDOW ON CHINA	4
AAS 272	ANIME AND MANGA	4

AAS 273	GLOBAL ASIAN LITERATURE	4
African and Black Diaspora Studies		
ABD 221	ROMANCE, GENDER, AND RACE	4
ABD 235	HARLEM RENAISSANCE AND NEGRITUDE	4
ABD 244	AFRICAN DIASPORA WOMEN WRITERS	4
ABD 245	RACE AND ETHNICITY IN LITERARY STUDIES	4
ABD 246	INTRODUCTION TO AFRICAN ART	4
ABD 247	ANCIENT AFRICAN ART	4
ABD 248	CLASSICAL AFRICAN ART	4
ABD 249	JAZZ AND THE DIASPORIC IMAGINATION	4
ABD 252	POST-COLONIAL AFRICAN ART	4
ABD 261	RADICAL AESTHETICS OF HIP HOP	4
ABD 262	WHAT IS BLACK CINEMA?	4
ABD 285	AFRO-HISPANIC LITERATURE IN TRANSLATION	4
Albanian Studies		
ALB 281E	TALES OF POLITICAL DYSTOPIA: STORYTELLING AFTER THE BERLIN WALL	4
ALB 285E	THE PLAGUE: PANDEMICS BETWEEN FICTION AND REALITY	4
American Studies		
AMS 290	AMERICAN VOICES: TO 1860	4
Animation		
ANI 101	ANIMATION FOR NON-MAJORS	4
ANI 206	HISTORY OF ANIMATION	4
The Art School		
ART 101	DIGITAL FOUNDATIONS	4
ART 104	CREATING ART	4
ART 105	TWO-DIMENSIONAL FOUNDATIONS	4
ART 106	BEGINNING DRAWING	4
ART 110	BEGINNING PAINTING	4
ART 113	THREE DIMENSIONAL FOUNDATIONS	4
ART 114	FOUR DIMENSIONAL FOUNDATIONS	4
ART 115	BEGINNING SCULPTURE	4
ART 200	ART & ARTISTS IN CONTEMPORARY CULTURE	4
ART 204	VISUAL COMMUNICATION	4
ART 220	THINKING PHOTOGRAPHY	4
ART 224	BEGINNING DIGITAL PHOTOGRAPHY	4
ART 225	BEGINNING PHOTOGRAPHY	4
ART 226	VIDEO ART	4
ART 227	DIGITAL ART	4
ART 229	BEGINNING PRINTMAKING	4
ART 230	ISSUES IN ENVIRONMENTAL DESIGN	4
ART 260	INTERMEDIA STUDIO	4
ART 264	TEXT IN THE VISUAL ARTS	4
ART 289	EXPERIMENTAL FILM AND VIDEO	4
ART 293	CHINA IN TRANSITION: SOCIAL PERSPECTIVES IN FILM & PHOTOGRAPHY IN CONTEMPORARY CHINA	4
ART 294	GENIUS LOCI: ROMAN ARCHETYPES OF PLACE IN VISUAL CULTURE	4

ART 302	TOPICS IN THE HISTORY OF CINEMA	4	ENG 231	GOTHIC MONSTERS AND VILLAINS	4
Cannabis Studies			ENG 232	THE ROMANCE	4
CAN 265	CANNABIS & 60S PSYCHEDELIC CULTURE	4	ENG 235	SCIENCE FICTION	4
Core Curriculum Human Community			ENG 236	GRAPHIC NOVELS AND SOCIAL JUSTICE	4
CCH 231	FRENCH IMPRESSIONISM AND MODERN LIFE	4	ENG 237	HARRY POTTER	4
Catholic Studies			ENG 245	THE BRITISH NOVEL	4
CTH 250	ART IN THE SPANISH AMERICAN EMPIRE	4	ENG 250	GREAT WRITERS	4
CTH 251	CATHOLIC THEMES IN CONTEMPORARY CINEMA	4	ENG 265	THE AMERICAN NOVEL	4
CTH 253	CONQUEST AND CONVERSION: THE ART OF THE EARLY MIDDLE AGES	4	ENG 268	LITERATURE ACROSS CULTURES	4
CTH 254	THE AGE OF CATHEDRALS: THE ART OF THE LATER MIDDLE AGES	4	ENG 271	AFRICAN AMERICAN LITERATURE	4
CTH 255	ANCIENT AND MEDIEVAL ART	4	ENG 272	LITERATURE AND IDENTITY	4
CTH 256	ITALIAN RENAISSANCE ART	4	ENG 273	GLOBAL ASIAN LITERATURE	4
CTH 257	BAROQUE ART	4	ENG 275	LITERATURE AND FILM	4
CTH 258	NORTHERN RENAISSANCE ART	4	ENG 276	LATINX LITERATURE	4
CTH 260	ART, LITURGY AND LIFE	4	ENG 280	THE EPIC	4
CTH 261	CATHOLIC FAITH AND MUSICAL EXPRESSION	4	ENG 283	GENDER IN LITERATURE	4
CTH 264	CATHOLICISM AND LITERATURE	4	ENG 284	THE BIBLE AS LITERATURE	4
CTH 266	CONTEMPORARY SPIRITUAL MEMOIRS	4	ENG 285	LGBTQ LITERATURE	4
Chinese			ENG 286	TOPICS IN POPULAR LITERATURE	4
CHN 210E	CHINESE MYTHOLOGY	4	Environmental Science		
CHN 248E	CHINESE CALLIGRAPHY	4	ENV 180	ISSUES IN ENVIRONMENTAL DESIGN	4
CHN 250E	CHINESE CINEMA – A WINDOW ON CHINA	4	ENV 181	LANDSCAPE ARCHITECTURE	4
Communication Studies			Film and Television Production		
CMNS 230	PERFORMANCE: COMMUNICATION, CREATIVITY AND THE BODY	4	FILM 100	INTRODUCTION TO CINEMA: THE ART OF MAKING MOVIES	4
CMNS 367	PERFORMANCE FOR SOCIAL CHANGE	4	FILM 102	FOUNDATIONS OF CINEMA FOR NON-MAJORS	4
Comparative Literature			FILM 165	DIGITAL STILL PHOTOGRAPHY FOR NON-MAJORS	4
CPL 211	GREAT IDEAS,THE INDIVIDUAL AND SOCIETY II	4	FILM 170	THE ART OF PRODUCTION DESIGN	4
CPL 240	VOICES OF WAR AND PEACE; ART, LITERATURE AND FILM	4	FILM 233	CINEMA & ART	4
CPL 242	PICTURES OF INJUSTICE: NARRATIVE ARTS IN SOCIAL JUSTICE MOVEMENTS	4	FILM 281	THE ART OF SCREEN ACTING	4
English			French		
ENG 101	INTRODUCTION TO LITERATURE	4	FCH 306	SEVENTEENTH-CENTURY FRANCE	4
ENG 102	INTRODUCTION TO POETRY	4	FCH 319	FRENCH/FRANCOPHONE WOMEN WRITERS	4
ENG 103	INTRODUCTION TO DRAMA	4	Game Development		
ENG 110	LITERARY CLASSICS	4	GAM 224	GAME DESIGN FOR NON-MAJORS	4
ENG 120	READING LITERATURE	4	Geography		
ENG 130	THEMES IN LITERATURE	4	GEO 172	CULTURAL GEOGRAPHY: THE NATURE-CULTURE INTERFACE	4
ENG 201	INTRODUCTION TO CREATIVE WRITING	4	German		
ENG 205	LITERATURE TO 1700	4	GER 274E	REVOLUTION ON THE STAGE: BERLIN, EPIC THEATER, AND THE 20TH CENTURY	4
ENG 206	LITERATURE FROM 1700 TO 1900	4	GER 278E	MAKING GRIMMS' FAIRY TALES	4
ENG 207	LITERATURE FROM 1900 TO THE PRESENT	4	GER 279E	KAFKA AND THE KAFKAESQUE	4
ENG 216	CREATING CHARACTERS	4	Graphic Design		
ENG 218	READING AND WRITING FICTION	4	GD 200	GRAPHIC DESIGN: FORM	4
ENG 219	READING AND WRITING POETRY	4	GD 220	HISTORIES OF DESIGN	4
ENG 228	INTRODUCING SHAKESPEARE	4	GD 221	TRENDS IN CONTEMPORARY GRAPHIC DESIGN	4
			History		

HST 234	AUTHORS, IDEAS, AND EXPRESSION FROM THE RENAISSANCE TO THE ENLIGHTENMENT	4	ITA 307E	DANTE'S INFERNO: THE WORLD OF THE CONDEMNED	4
History of Art and Architecture			ITA 308E	DANTE'S PURGATORY AND PARADISE: THE REALM OF SALVATION	4
HAA 101	INTRODUCTION TO AFRICAN ART	4	ITA 329	ITALIAN CINEMA	4
HAA 115	INTRODUCTION TO ASIAN ART	4	ITA 340	ITALIAN CIVILIZATION III: MODERN AND CONTEMPORARY ITALY	4
HAA 130	INTRODUCTION TO EUROPEAN ART	4	Japanese		
HAA 145	INTRODUCTION TO ARTS OF THE AMERICAS	4	JPN 240E	MODERN JAPANESE LITERATURE	4
HAA 200	SPECIAL TOPICS ON THE ART INSTITUTE	4	JPN 241E	JAPANESE WOMEN'S LITERATURE: GENDER AND SEXUALITY	4
HAA 201	ANCIENT AFRICAN ART	4	Latin American and Latino Studies		
HAA 202	CLASSICAL AFRICAN ART	4	LST 145	ARTS OF THE AMERICAS	4
HAA 203	POST-COLONIAL AFRICAN ART	4	LST 243	MAYA ART AND ARCHITECTURE	4
HAA 210	AFRICAN AMERICAN ART: 1800 TO THE PRESENT	4	LST 244	ART OF MESOAMERICA	4
HAA 215	CHINESE ART	4	LST 245	ART OF THE ANDES	4
HAA 216	JAPANESE ART	4	LST 246	ART IN THE SPANISH AMERICAN EMPIRE	4
HAA 218	ARTS OF THE SILK ROAD	4	LST 247	ART OF THE ANCIENT AMERICAS	4
HAA 219	JAPANESE FILM ARTS	4	LST 249	MODERN LATIN AMERICAN ART	4
HAA 230	ART AND EMPIRE IN THE ANCIENT WORLD	4	LST 268	MEXICAN ART	4
HAA 231	CONQUEST & CONVERSION: THE ART OF THE EARLY MIDDLE AGES	4	LST 285	AFRO-HISPANIC LITERATURE IN TRANSLATION	4
HAA 232	AGE OF CATHEDRALS: THE ART OF THE LATER MIDDLE AGES	4	Lesbian, Gay, Bi, Transgender, Queer Studies		
HAA 236	NORTHERN RENAISSANCE ART	4	LGQ 280	LGBTQ LITERATURE FROM THE ANCIENT WORLD TO THE RENAISSANCE	4
HAA 237	ITALIAN RENAISSANCE ART	4	LGQ 282	INTRODUCTION TO LGBTQ LITERATURE	4
HAA 238	BAROQUE ART	4	Liberal Studies in Education		
HAA 239	19TH CENTURY EUROPEAN ART	4	LSE 300	EDUCATION AND LITERATURE	4
HAA 240	ART FROM 1900-1945	4	Media and Popular Culture		
HAA 242	ART FROM 1945 - 1975	4	MCS 277		4
HAA 243	MAYA ART AND ARCHITECTURE	4	MPOP 207	HISTORY OF CINEMA I, 1890-1945	4
HAA 244	AZTEC, MAYA, OLMEC: MESOAMERICAN ART	4	MPOP 208	HISTORY OF CINEMA II, 1945-1975	4
HAA 245	ART OF THE ANDES	4	MPOP 209	HISTORY OF CINEMA III, 1975-PRESENT	4
HAA 246	ART IN THE SPANISH AMERICAN EMPIRE	4	MPOP 251	SPACES OF CINEMA IN ROME	4
HAA 247	MODERN LATIN AMERICAN ART	4	MPOP 257	MEXICAN CINEMA	4
HAA 248	MEXICAN ART	4	MPOP 260	TRANSMEDIA STORYTELLING: BUILDING A NARRATIVE WORLD	4
HAA 260	AMERICAN ART	4	MPOP 273	STORYTELLING & STYLE IN CINEMA	4
HAA 263	HISTORY OF INTERIOR DESIGN	4	MPOP 275	COMICS STUDIES	4
HAA 265	HISTORY OF PHOTOGRAPHY	4	MPOP 280	BAH HUMBUG! CHRISTMAS MOVIES/TV AND MEDIA METHODS	4
HAA 268	HISTORY OF FILM	4	MPOP 369	TIME TRAVEL ON TELEVISION	4
HAA 273	ANIME AND MANGA	4	MPOP 376	LATIN AMERICAN CINEMA	4
HAA 280	PREMODERN ARCHITECTURE: ANCIENT SOCIETIES TO THE ENLIGHTENMENT	4	Modern Languages		
HAA 281	MODERN ARCHITECTURE	4	MOL 210	CLASSICAL MYTHOLOGY	4
Illustration			MOL 211	ANCIENT GREEK AND ROMAN EPIC	4
ILL 206	HISTORY OF COMICS	4	MOL 212	ANCIENT GREEK AND ROMAN TRAGEDY	4
Islamic World Studies			MOL 213	ANCIENT GREEK AND ROMAN COMEDY	4
IWS 215	MUSLIMS IN AMERICAN FICTION AND FILM	4	MOL 214	GENDER AND SEXUALITY IN ANCIENT GREECE AND ROME	4
Italian			MOL 282	MODERN AFRICAN LITERATURE	4
ITA 262E	STYLE MATTERS: ITALIAN FASHION THROUGH LITERATURE	4	MOL 316	TOPICS IN THE RUSSIAN NOVEL	4
			MOL 317	TOPICS IN THE RUSSIAN SHORT STORY	4
			MOL 360	REALISM IN RUSSIAN DRAMA	4

MOL 364	MODERN RUSSIAN AUTHORS	4	RUS 360	REALISM IN RUSSIAN DRAMA	4
Musicianship			RUS 361	MODERN RUSSIAN DRAMA	4
MUS 100	UNDERSTANDING MUSIC	4	Screenwriting		
MUS 102	COMPOSITION AND SOUND ART FOR NON-MUSIC MAJORS	4	SCWR 100	INTRODUCTION TO SCREENWRITING	4
MUS 105	ROCK MUSIC-THE BEATLES: MUSIC, AESTHETICS AND CULTURE	4	SCWR 121	CLASSIC HOLLYWOOD FILM STRUCTURE	4
MUS 107	GUIDE TO MUSIC THEORY	4	SCWR 122	SCRIPT TO SCREEN	4
MUS 108	ROCK MUSICS OF THE WORLD	4	SCWR 150	TELEVISION GENRES	4
MUS 112	ROCK COMPOSITION	4	School of Continuing and Professional Studies		
MUS 140	MUSIC OF THE WORLD'S PEOPLE	4	SNC 185	THE BEATLES AND THE CREATIVE PROCESS	4
MUS 201	MUSIC OF THE UNITED STATES SINCE 1900	4	SNC 192	NEW ORLEANS IN SONG, STORY & STRUGGLE	4
MUS 202	WOMEN AND MUSIC	4	SNC 197	ANALYZING AUSTEN'S PRIDE AND PREJUDICE	4
MUS 203	CONTEMPORARY MUSICAL IMPROVISATION: SCRATCH ORCHESTRA	4	SNC 227	BRAVE NEW WORLD AND 1984: DIVERGING DYSTOPIAS	4
MUS 204	HISTORY OF THE BLUES	4	Sound Recording Technology		
MUS 205	THAT HIGH LONESOME SOUND: THE HISTORY OF BLUEGRASS MUSIC	4	REC 216	PRO TOOLS AND THE DEVELOPMENT OF THE RECORDING STUDIO	4
MUS 206	ITALIAN POPULAR SONGS IN CONTEXT: THEN AND NOW	4	REC 217	EDM AND THE ART OF ELECTRONIC MUSIC	4
MUS 207	INTRODUCTION TO SONGWRITING	4	Spanish		
MUS 270	MUSIC FOR DANCE	4	SPN 260E	CERVANTES AND SOR JUANA: TRANSATLANTIC CONNECTIONS	4
MUS 272	MUSIC AND VISUAL ART	4	Art and Craft of Theatre		
MUS 278	JAZZ	4	ACT 100	POLITICS, POP CULTURE, AND THE STAGE	4
MUS 280	POPULAR MUSIC OF AFRICA	4	ACT 200	MAKING PLAYS: THEATER AND THE ART OF PRODUCTION	4
MUS 281	OPERA	4	ACT 209	SKETCH COMEDY	4
MUS 282	LOVE SONGS	4	ACT 213	SCI-FI AND OTHER GENRE FICTION IN THEATRE	4
MUS 283	INTRODUCTION TO LYRIC WRITING	4	ACT 217	THE ART OF STORYTELLING	4
MUS 284	CINEMATIC SOUNDS: THE ROLE OF MUSIC IN FILM	4	ACT 223	INTRODUCTION TO IMPROVISATION	4
MUS 305	MUSICAL ENCOUNTERS OF THE PORTUGUESE EMPIRE	4	ACT 241	ARE WE STILL FABULOUS?: QUEER IDENTITY IN CONTEMPORARY DRAMA	4
Peace, Justice, and Conflict Studies			ACT 242	STAGE DIRECTION FOR NON-MAJORS	4
PAX 240	VOICES OF WAR AND PEACE: ART, LITERATURE AND FILM	4	ACT 244	DRAMATIC WRITING FOR NON-MAJORS	4
PAX 242	PICTURES OF INJUSTICE: NARRATIVE ARTS IN SOCIAL JUSTICE MOVEMENTS	4	ACT 250	AMERICAN FUNNY: STAGE COMEDY FROM GROUCHO MARX TO TINA FEY	4
PAX 243	VISUALIZING POVERTY THROUGH FILM AND NARRATIVES	4	ACT 251	STAGE TO SCREEN: CINEMATIC TRANSLATIONS OF THE DRAMATIC CANON	4
Post Production			ACT 253	THEME PARK THEATRE	4
POST 100	VIDEO EDITING FOR NON-MAJORS	4	ACT 255	ANGELS, PUNKS AND RAGING QUEENS: THE ECLECTIC QUILT OF AIDS DRAMA	4
POST 120	AUDIO FOR PODCASTS AND OTHER MEDIA	4	ACT 257	WRITING LOCALLY, THINKING GLOBALLY: INTERNATIONAL THEATRE FOR YOUNG AUDIENCES DRAMATIC LITERATURE	4
POST 204	HISTORY OF MOTION PICTURE EDITING	4	ACT 290	ACTING AND PERFORMANCE	4
Russian			ACT 380	ADVANCED ACTING AND PERFORMANCE	4
RUS 210E	WARRIORS, WITCHES, FIREBIRDS AND VAMPIRES: INTRODUCTION TO RUSSIAN FOLKLORE	4	Theatre Studies		
RUS 212E	PROJECTION, REVOLUTION, DREAMS AND NIGHTMARES: INTRODUCTION TO RUSSIAN AND SOVIET CINEMA	4	THE 208	UNDERAGE ONSTAGE	4
RUS 215E	THE BODY AND SEXUALITY IN MODERN RUSSIAN DRAMA	4	THE 211	GAGA, GUNS & GAULTIER - THE POWER OF THEATRE IN POP CULTURE	4
RUS 218E	MASTERPIECES OF RUSSIAN AND SOVIET LITERATURE	4			

THE 254	POLITICAL THEATRE	4
THE 256	THEATRE FOR YOUNG AUDIENCES DRAMATIC LITERATURE:PLAYS FOR THE ONCE AND FUTURE AMERICAN AUDIENCE	4
THE 258	SHADOWS OF UNDERSTANDING: THE HOLOCAUST IN THEATRE AND PERFORMANCE	4
THE 259	PERFORMING MOSAIC: JEWISH CULTURE'S INFLUENCE ON AMERICAN THEATRE AND PERFORMANCE	4
THE 345	POLITICAL THEATRE	4
Women's and Gender Studies		
WGS 255	DECONSTRUCTING THE DIVA	4
WGS 322	FEMALE IDENTITIES: YOUNG ADULT LITERATURE	4
WGS 336	WOMEN AND FILM	4
WGS 378	UTOPIAN AND DYSTOPIAN LITERATURE AND FILM: GENDER, RACE AND BEYOND	4
Writing, Rhetoric, and Discourse		
WRD 241	THE ESSAY FROM PRINT TO NEW MEDIA	4
WRD 263	READING BETWEEN THE GROOVES: THE RHETORICAL POWER OF POPULAR MUSIC	4
WRD 266	LEVELING UP. THE SOCIAL RHETORIC OF VIDEO GAMES	4
WRD 281	WRITING CENSORSHIP	4
WRD 284	SPORTS WRITING IN AMERICA: MYTHS, MEMORIES, HEROES AND VILLAINS	4
WRD 285	TRUTH IN DISGUISE: THE RHETORIC OF SATIRE	4
WRD 286	WRITING WITH PHOTOGRAPHS	4
WRD 287	THE COMIC BOOK AS VISUAL ARGUMENT	4
WRD 288	RHETORIC AND POPULAR CULTURE	4
WRD 363	VISUAL RHETORIC	4