

# ARTS AND LITERATURE

Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts while developing their critical and reflective abilities. In these courses, students interpret and analyze particular creative works, investigate the relations of form and meaning, and through critical and/or creative activity, come to better understand the original audience that witnessed a work of art and how its meaning and significance changes over time. These courses focus on works of art or literature, however the process of analysis may include social, cultural, and historical issues. Genres covered in this domain include literature, the visual arts, media arts, the performing arts, music, and theater.

## Learning Outcomes

Students will be able to:

- Explain, in well-written prose, what a work of art is about and how it was produced
  - Articulate and explain the “content” of that work and its methodology of production.
- Comment on the relationship between form and content in a work.
  - How does the 14-line sonnet both enable and inhibit its practitioner, for example?
  - What are the generic expectations of a particular form?
  - How does an artist complicate, enrich, or subvert such expectations?
- Assess the formal aspects of their subject and put those qualities into words, using, when appropriate, specialized vocabulary employed in class and readings.
- Contextualize a work of art.
  - Do so with respect to other works of art in terms of defining its place within a broader style or genre.
  - Contextualize a work of art in terms of contemporaneous aesthetic, social, or political concerns, discussing how these might shape the work's reception and how that reception might differ amongst various peoples and historical periods.

## Courses

Below please find examples of courses previously offered for arts and literature credit. For information on current offerings, please consult campus connection.

Course	Title	Quarter Hours
<b>African and Black Diaspora Studies</b>		
ABD 221	ROMANCE, GENDER, AND RACE	4
ABD 235	HARLEM RENAISSANCE AND NEGRITUDE	4
ABD 244	AFRICAN DIASPORA WOMEN WRITERS	4
ABD 245	RACE AND ETHNICITY IN LITERARY STUDIES	4
ABD 246	INTRODUCTION TO AFRICAN ART	4
ABD 247	ANCIENT AFRICAN ART	4
ABD 249	JAZZ AND THE DIASPORIC IMAGINATION	4
ABD 252	POST-COLONIAL AFRICAN ART	4
ABD 261	RADICAL AESTHETICS OF HIP HOP	4
ABD 262	WHAT IS BLACK CINEMA?	4

ABD 285	AFRO-HISPANIC LITERATURE IN TRANSLATION	4
<b>Albanian Studies</b>		
ALB 281E	TALES OF POLITICAL DYSTOPIA: STORYTELLING AFTER THE BERLIN WALL	4
ALB 285E	THE PLAGUE: PANDEMICS BETWEEN FICTION AND REALITY	4
<b>American Studies</b>		
AMS 290	AMERICAN VOICES: TO 1860	4
<b>Animation</b>		
ANI 101	ANIMATION FOR NON-MAJORS	4
ANI 206	HISTORY OF ANIMATION	4
<b>The Art School</b>		
ART 101	DIGITAL FOUNDATIONS	4
ART 104	CREATING ART	4
ART 105	TWO-DIMENSIONAL FOUNDATIONS	4
ART 106	BEGINNING DRAWING	4
ART 110	BEGINNING PAINTING	4
ART 113	THREE DIMENSIONAL FOUNDATIONS	4
ART 114	FOUR DIMENSIONAL FOUNDATIONS	4
ART 115	BEGINNING SCULPTURE	4
ART 204	VISUAL COMMUNICATION	4
ART 220	THINKING PHOTOGRAPHY	4
ART 224	BEGINNING DIGITAL PHOTOGRAPHY	4
ART 225	BEGINNING PHOTOGRAPHY	4
ART 226	VIDEO ART	4
ART 227	DIGITAL ART	4
ART 229	BEGINNING PRINTMAKING	4
ART 230	ISSUES IN ENVIRONMENTAL DESIGN	4
ART 260	INTERMEDIA STUDIO	4
ART 264	TEXT IN THE VISUAL ARTS	4
ART 289	EXPERIMENTAL FILM AND VIDEO	4
ART 302	TOPICS IN THE HISTORY OF CINEMA	4
<b>Cannabis Studies</b>		
CAN 265	CANNABIS & 60S PSYCHEDELIC CULTURE	4
<b>Catholic Studies</b>		
CTH 250	ART IN THE SPANISH AMERICAN EMPIRE	4
CTH 251	CATHOLIC THEMES IN CONTEMPORARY CINEMA	4
CTH 253	CONQUEST AND CONVERSION: THE ART OF THE EARLY MIDDLE AGES	4
CTH 254	THE AGE OF CATHEDRALS: THE ART OF THE LATER MIDDLE AGES	4
CTH 255	ANCIENT AND MEDIEVAL ART	4
CTH 256	ITALIAN RENAISSANCE ART	4
CTH 257	BAROQUE ART	4
CTH 258	NORTHERN RENAISSANCE ART	4
CTH 260	ART, LITURGY AND LIFE	4
CTH 261	CATHOLIC FAITH AND MUSICAL EXPRESSION	4
CTH 264	CATHOLICISM AND LITERATURE	4
CTH 266	CONTEMPORARY SPIRITUAL MEMOIRS	4

<b>Chinese</b>					
CHN 248E	CHINESE CALLIGRAPHY	4	FILM 165	DIGITAL STILL PHOTOGRAPHY FOR NON-MAJORS	4
CHN 250E	CHINESE CINEMA -- A WINDOW ON CHINA	4	FILM 170	THE ART OF PRODUCTION DESIGN	4
<b>Communication Studies</b>			FILM 233	CINEMA & ART	4
CMNS 230	PERFORMANCE: COMMUNICATION, CREATIVITY AND THE BODY	4	FILM 281	THE ART OF SCREEN ACTING	4
CMNS 367	PERFORMANCE FOR SOCIAL CHANGE	4	<b>French</b>		
<b>Comparative Literature</b>			FCH 306	SEVENTEENTH-CENTURY FRANCE	4
CPL 211	GREAT IDEAS, THE INDIVIDUAL AND SOCIETY II	4	FCH 319	FRENCH/FRANCOPHONE WOMEN WRITERS	4
CPL 242	PICTURES OF INJUSTICE: NARRATIVE ARTS IN SOCIAL JUSTICE MOVEMENTS	4	<b>Game Development</b>		
<b>English</b>			GAM 224	GAME DESIGN FOR NON-MAJORS	4
ENG 101	INTRODUCTION TO LITERATURE	4	<b>Geography</b>		
ENG 120	READING LITERATURE	4	GEO 172	CULTURAL GEOGRAPHY: THE NATURE-CULTURE INTERFACE	4
ENG 130	THEMES IN LITERATURE	4	<b>German</b>		
ENG 201	INTRODUCTION TO CREATIVE WRITING	4	GER 274E	REVOLUTION ON THE STAGE: BERLIN, EPIC THEATER, AND THE 20TH CENTURY	4
ENG 205	LITERATURE TO 1700	4	GER 278E	MAKING GRIMMS' FAIRY TALES	4
ENG 206	LITERATURE FROM 1700 TO 1900	4	GER 279E	KAFKA AND THE KAFKAESQUE	4
ENG 207	LITERATURE FROM 1900 TO THE PRESENT	4	<b>Graphic Design</b>		
ENG 216	CREATING CHARACTERS	4	GD 200	GRAPHIC DESIGN: FORM	4
ENG 218	READING AND WRITING FICTION	4	GD 220	HISTORIES OF DESIGN	4
ENG 219	READING AND WRITING POETRY	4	GD 221	TRENDS IN CONTEMPORARY GRAPHIC DESIGN	4
ENG 228	INTRODUCING SHAKESPEARE	4	<b>History of Art and Architecture</b>		
ENG 231	GOTHIC MONSTERS AND VILLAINS	4	HAA 101	INTRODUCTION TO AFRICAN ART	4
ENG 232	THE ROMANCE	4	HAA 115	INTRODUCTION TO ASIAN ART	4
ENG 235	SCIENCE FICTION	4	HAA 130	INTRODUCTION TO EUROPEAN ART	4
ENG 236	GRAPHIC NOVELS AND SOCIAL JUSTICE	4	HAA 145	INTRODUCTION TO ARTS OF THE AMERICAS	4
ENG 237	HARRY POTTER	4	HAA 200	SPECIAL TOPICS ON THE ART INSTITUTE	4
ENG 245	THE BRITISH NOVEL	4	HAA 201	ANCIENT AFRICAN ART	4
ENG 250	GREAT WRITERS	4	HAA 202	CLASSICAL AFRICAN ART	4
ENG 265	THE AMERICAN NOVEL	4	HAA 210	AFRICAN AMERICAN ART: 1800 TO THE PRESENT	4
ENG 268	LITERATURE ACROSS CULTURES	4	HAA 215	CHINESE ART	4
ENG 271	AFRICAN AMERICAN LITERATURE	4	HAA 216	JAPANESE ART	4
ENG 272	LITERATURE AND IDENTITY	4	HAA 218	ARTS OF THE SILK ROAD	4
ENG 273	GLOBAL ASIAN LITERATURE	4	HAA 219	JAPANESE FILM ARTS	4
ENG 275	LITERATURE AND FILM	4	HAA 230	ART AND EMPIRE IN THE ANCIENT WORLD	4
ENG 276	LATINX LITERATURE	4	HAA 231	CONQUEST & CONVERSION: THE ART OF THE EARLY MIDDLE AGES	4
ENG 280	THE EPIC	4	HAA 232	AGE OF CATHEDRALS: THE ART OF THE LATER MIDDLE AGES	4
ENG 283	GENDER IN LITERATURE	4	HAA 236	NORTHERN RENAISSANCE ART	4
ENG 284	THE BIBLE AS LITERATURE	4	HAA 237	ITALIAN RENAISSANCE ART	4
ENG 285	LGBTQ LITERATURE	4	HAA 238	BAROQUE ART	4
ENG 286	TOPICS IN POPULAR LITERATURE	4	HAA 239	19TH CENTURY EUROPEAN ART	4
<b>Environmental Science</b>			HAA 240	ART FROM 1900-1945	4
ENV 180	ISSUES IN ENVIRONMENTAL DESIGN	4	HAA 242	ART FROM 1945 - 1975	4
ENV 181	LANDSCAPE ARCHITECTURE	4	HAA 243	MAYA ART AND ARCHITECTURE	4
<b>Film and Television Production</b>			HAA 245	ART OF THE ANDES	4
FILM 100	INTRODUCTION TO CINEMA: THE ART OF MAKING MOVIES	4	HAA 246	ART IN THE SPANISH AMERICAN EMPIRE	4
FILM 102	FOUNDATIONS OF CINEMA FOR NON-MAJORS	4	HAA 247	MODERN LATIN AMERICAN ART	4

HAA 248	MEXICAN ART	4	MOL 317	TOPICS IN THE RUSSIAN SHORT STORY	4
HAA 260	AMERICAN ART	4	MOL 318	MASTERPIECES OF RUSSIAN LITERATURE	4
HAA 263	HISTORY OF INTERIOR DESIGN	4	MOL 360	REALISM IN RUSSIAN DRAMA	4
HAA 265	HISTORY OF PHOTOGRAPHY	4	<b>Musicianship</b>		
HAA 268	HISTORY OF FILM	4	MUS 100	UNDERSTANDING MUSIC	4
HAA 273	ANIME AND MANGA	4	MUS 102	COMPOSITION AND SOUND ART FOR NON-MUSIC MAJORS	4
HAA 280	PREMODERN ARCHITECTURE: ANCIENT SOCIETIES TO THE ENLIGHTENMENT	4	MUS 105	ROCK MUSIC-THE BEATLES: MUSIC, AESTHETICS AND CULTURE	4
HAA 281	MODERN ARCHITECTURE	4	MUS 107	GUIDE TO MUSIC THEORY	4
<b>Illustration</b>			MUS 108	ROCK MUSICS OF THE WORLD	4
ILL 206	HISTORY OF COMICS	4	MUS 112	ROCK COMPOSITION	4
<b>Islamic World Studies</b>			MUS 140	MUSIC OF THE WORLD'S PEOPLE	4
IWS 215	MUSLIMS IN AMERICAN FICTION AND FILM	4	MUS 201	MUSIC OF THE UNITED STATES SINCE 1900	4
<b>Italian</b>			MUS 202	WOMEN AND MUSIC	4
ITA 262E	STYLE MATTERS: ITALIAN FASHION THROUGH LITERATURE	4	MUS 203	CONTEMPORARY MUSICAL IMPROVISATION: SCRATCH ORCHESTRA	4
ITA 307E	DANTE'S INFERNO: THE WORLD OF THE CONDEMNED	4	MUS 204	HISTORY OF THE BLUES	4
ITA 308E	DANTE'S PURGATORY AND PARADISE: THE REALM OF SALVATION	4	MUS 205	THAT HIGH LONESOME SOUND: THE HISTORY OF BLUEGRASS MUSIC	4
ITA 329	ITALIAN CINEMA	4	MUS 207	INTRODUCTION TO SONGWRITING	4
ITA 340	ITALIAN CIVILIZATION III: MODERN AND CONTEMPORARY ITALY	4	MUS 270	MUSIC FOR DANCE	4
<b>Japanese</b>			MUS 272	MUSIC AND VISUAL ART	4
JPN 240E	MODERN JAPANESE LITERATURE	4	MUS 278	JAZZ	4
JPN 241E	JAPANESE WOMEN'S LITERARY MASTERPIECES	4	MUS 280	POPULAR MUSIC OF AFRICA	4
<b>Latin American and Latino Studies</b>			MUS 281	OPERA	4
LST 249	MODERN LATIN AMERICAN ART	4	MUS 282	LOVE SONGS	4
<b>Lesbian, Gay, Bi, Transgender, Queer Studies</b>			MUS 283	INTRODUCTION TO LYRIC WRITING	4
LGQ 280	LGBTQ LITERATURE FROM THE ANCIENT WORLD TO THE RENAISSANCE	4	MUS 284	CINEMATIC SOUNDS: THE ROLE OF MUSIC IN FILM	4
LGQ 282	INTRODUCTION TO LGBTQ LITERATURE	4	MUS 305	MUSICAL ENCOUNTERS OF THE PORTUGUESE EMPIRE	4
<b>Media and Cinema Studies</b>			<b>Peace, Justice, and Conflict Studies</b>		
MCS 207	HISTORY OF CINEMA I, 1890-1945	4	PAX 240	VOICES OF WAR AND PEACE: ART, LITERATURE AND FILM	4
MCS 208	HISTORY OF CINEMA II, 1945-1975	4	PAX 242	PICTURES OF INJUSTICE: NARRATIVE ARTS IN SOCIAL JUSTICE MOVEMENTS	4
MCS 209	HISTORY OF CINEMA III, 1975-PRESENT	4	<b>Post Production</b>		
MCS 251	SPACES OF CINEMA IN ROME	4	POST 100	VIDEO EDITING FOR NON-MAJORS	4
MCS 260	TRANSMEDIA STORYTELLING: BUILDING A NARRATIVE WORLD	4	POST 120	AUDIO FOR PODCASTS AND OTHER MEDIA	4
MCS 273	STORYTELLING & STYLE IN CINEMA	4	<b>Russian</b>		
MCS 275	COMICS STUDIES	4	RUS 210E	WARRIORS, WITCHES, FIREBIRDS AND VAMPIRES: INTRODUCTION TO RUSSIAN FOLKLORE	4
MCS 280	BAH HUMBUG! CHRISTMAS MOVIES/TV AND MEDIA METHODS	4	RUS 212E	PROJECTION, REVOLUTION, DREAMS AND NIGHTMARES: INTRODUCTION TO RUSSIAN AND SOVIET CINEMA	4
MCS 376	LATIN AMERICAN CINEMA	4	RUS 215E	THE BODY AND SEXUALITY IN MODERN RUSSIAN DRAMA	4
<b>Modern Languages</b>			RUS 360	REALISM IN RUSSIAN DRAMA	4
MOL 210	CLASSICAL MYTHOLOGY	4	RUS 361	MODERN RUSSIAN DRAMA	4
MOL 211	ANCIENT GREEK AND ROMAN EPIC	4	<b>Screenwriting</b>		
MOL 212	ANCIENT GREEK AND ROMAN TRAGEDY	4	SCWR 100	INTRODUCTION TO SCREENWRITING	4
MOL 213	ANCIENT GREEK AND ROMAN COMEDY	4			
MOL 214	GENDER AND SEXUALITY IN ANCIENT GREECE AND ROME	4			
MOL 316	TOPICS IN THE RUSSIAN NOVEL	4			

SCWR 121	CLASSIC HOLLYWOOD FILM STRUCTURE	4	WGS 378	UTOPIAN AND DYSTOPIAN LITERATURE AND FILM: GENDER, RACE AND BEYOND	4
SCWR 122	SCRIPT TO SCREEN	4	<b>Writing, Rhetoric, and Discourse</b>		
SCWR 150	TELEVISION GENRES	4	WRD 241	THE ESSAY FROM PRINT TO NEW MEDIA	4
<b>School of Continuing and Professional Studies</b>			WRD 263	READING BETWEEN THE GROOVES: THE RHETORICAL POWER OF POPULAR MUSIC	4
SNC 185	THE BEATLES AND THE CREATIVE PROCESS	4	WRD 266	LEVELING UP: THE SOCIAL RHETORIC OF VIDEO GAMES	4
SNC 192	NEW ORLEANS IN SONG, STORY & STRUGGLE	4	WRD 281	WRITING CENSORSHIP	4
SNC 197	ANALYZING AUSTEN'S PRIDE AND PREJUDICE	4	WRD 284	SPORTS WRITING IN AMERICA: MYTHS, MEMORIES, HEROES AND VILLAINS	4
SNC 227	BRAVE NEW WORLD AND 1984: DIVERGING DYSTOPIAS	4	WRD 285	TRUTH IN DISGUISE: THE RHETORIC OF SATIRE	4
<b>Sound Recording Technology</b>			WRD 286	WRITING WITH PHOTOGRAPHS	4
REC 216	PRO TOOLS AND THE DEVELOPMENT OF THE RECORDING STUDIO	4	WRD 287	THE COMIC BOOK AS VISUAL ARGUMENT	4
REC 217	EDM AND THE ART OF ELECTRONIC MUSIC	4	WRD 288	RHETORIC AND POPULAR CULTURE	4
<b>Theatre</b>			WRD 363	VISUAL RHETORIC	4
ACT 100	POLITICS, POP CULTURE, AND THE STAGE	4			
ACT 200	MAKING PLAYS: THEATER AND THE ART OF PRODUCTION	4			
ACT 209	SKETCH COMEDY	4			
ACT 223	INTRODUCTION TO IMPROVISATION	4			
ACT 241	ARE WE STILL FABULOUS?: QUEER IDENTITY IN CONTEMPORARY DRAMA	4			
ACT 242	STAGE DIRECTION FOR NON-MAJORS	4			
ACT 244	DRAMATIC WRITING FOR NON-MAJORS	4			
ACT 250	AMERICAN FUNNY: STAGE COMEDY FROM GROUCHO MARX TO TINA FEY	4			
ACT 251	STAGE TO SCREEN: CINEMATIC TRANSLATIONS OF THE DRAMATIC CANON	4			
ACT 253	THEME PARK THEATRE	4			
ACT 255	ANGELS, PUNKS AND RAGING QUEENS: THE ECLECTIC QUILT OF AIDS DRAMA	4			
ACT 290	ACTING AND PERFORMANCE	4			
ACT 380	ADVANCED ACTING AND PERFORMANCE	4			
THE 208	UNDERAGE ONSTAGE	4			
THE 256	THEATRE FOR YOUNG AUDIENCES DRAMATIC LITERATURE: PLAYS FOR THE ONCE AND FUTURE AMERICAN AUDIENCE	4			
THE 258	SHADOWS OF UNDERSTANDING: THE HOLOCAUST IN THEATRE AND PERFORMANCE	4			
THE 259	PERFORMING MOSAIC: JEWISH CULTURE'S INFLUENCE ON AMERICAN THEATRE AND PERFORMANCE	4			
THE 345	POLITICAL THEATRE	4			
<b>Women's and Gender Studies</b>					
WGS 255	DECONSTRUCTING THE DIVA	4			
WGS 322	FEMALE IDENTITIES: YOUNG ADULT LITERATURE	4			
WGS 336	WOMEN AND FILM	4			