

ARTS AND LITERATURE

Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts while developing their critical and reflective abilities. In these courses, students interpret and analyze particular creative works, investigate the relations of form and meaning, and through critical and/or creative activity, come to better understand the original audience that witnessed a work of art and how its meaning and significance changes over time. These courses focus on works of art or literature, however the process of analysis may include social, cultural, and historical issues. Genres covered in this domain include literature, the visual arts, media arts, the performing arts, music, and theater.

Learning Outcomes

Students will be able to:

- Explain, in well-written prose, what a work of art is about and how it was produced
 - Articulate and explain the “content” of that work and its methodology of production.
- Comment on the relationship between form and content in a work.
 - How does the 14-line sonnet both enable and inhibit its practitioner, for example?
 - What are the generic expectations of a particular form?
 - How does an artist complicate, enrich, or subvert such expectations?
- Assess the formal aspects of their subject and put those qualities into words, using, when appropriate, specialized vocabulary employed in class and readings.
- Contextualize a work of art.
 - Do so with respect to other works of art in terms of defining its place within a broader style or genre.
 - Contextualize a work of art in terms of contemporaneous aesthetic, social, or political concerns, discussing how these might shape the work’s reception and how that reception might differ amongst various peoples and historical periods.

Courses

Below please find examples of courses previously offered for arts and literature credit. For information on current offerings, please consult campus connection.

Course	Title	Quarter Hours
Asian Studies, Global		
AAS 203	ASIAN AMERICAN ARTS AND CULTURE	4
AAS 210	ASIAN ART	4
AAS 214	JAPANESE ART	4
AAS 216	CHINESE ART	4
AAS 218	ARTS OF THE SILK ROAD	4
AAS 235	CHINESE SCIENCE FICTION	4
AAS 238	JAPANESE FILM ARTS	4
AAS 240	MODERN JAPANESE LITERATURE	4
AAS 248	CHINESE CALLIGRAPHY	4
AAS 250	CHINESE CINEMA: A WINDOW ON CHINA	4
AAS 272	ANIME AND MANGA	4
African and Black Diaspora Studies		

ABD 221	ROMANCE, GENDER, AND RACE	4
ABD 235	HARLEM RENAISSANCE AND NEGRITUDE	4
ABD 244	AFRICAN DIASPORA WOMEN WRITERS	4
ABD 245	RACE AND ETHNICITY IN LITERARY STUDIES	4
ABD 246	INTRODUCTION TO AFRICAN ART	4
ABD 247	ANCIENT AFRICAN ART	4
ABD 248	CLASSICAL AFRICAN ART	4
ABD 249	JAZZ AND THE DIASPORIC IMAGINATION	4
ABD 252	POST-COLONIAL AFRICAN ART	4
ABD 262	WHAT IS BLACK CINEMA?	4
ABD 310	ZORA NEALE HURSTON: FOLKLORE, FICTION, AND FEMINISM	4

Albanian Studies		
ALB 281E	TALES OF POLITICAL DYSTOPIA: STORYTELLING AFTER THE BERLIN WALL	4
ALB 285E	THE PLAGUE: PANDEMICS BETWEEN FICTION AND REALITY	4

Animation		
ANI 101	ANIMATION FOR NON-MAJORS	4
ANI 206	HISTORY OF ANIMATION	4

The Art School		
ART 101	DIGITAL FOUNDATIONS	4
ART 104	CREATING ART	4
ART 105	TWO-DIMENSIONAL FOUNDATIONS	4
ART 106	BEGINNING DRAWING	4
ART 110	BEGINNING PAINTING	4
ART 113	THREE DIMENSIONAL FOUNDATIONS	4
ART 114	FOUR DIMENSIONAL FOUNDATIONS	4
ART 115	BEGINNING SCULPTURE	4
ART 200	ART & ARTISTS IN CONTEMPORARY CULTURE	4
ART 204	VISUAL COMMUNICATION	4
ART 220	THINKING PHOTOGRAPHY	4
ART 224	BEGINNING DIGITAL PHOTOGRAPHY	4
ART 225	BEGINNING PHOTOGRAPHY	4
ART 226	BEGINNING VIDEO ART	4
ART 227	DIGITAL ART	4
ART 229	BEGINNING PRINTMAKING	4
ART 260	INTERMEDIATE GRAPHIC ART I: INTERMEDIA STUDIO	4
ART 264	INTERMEDIATE GRAPHIC ART II: TEXT IN THE VISUAL ARTS	4
ART 289	INTERMEDIATE EXPERIMENTAL FILM AND VIDEO	4

Cannabis Studies		
CAN 265	CANNABIS & 60S PSYCHEDELIC CULTURE	4

Core Curriculum Human Community		
CCH 231	FRENCH IMPRESSIONISM AND MODERN LIFE	4

Catholic Studies		
CTH 250	ART IN THE SPANISH AMERICAN EMPIRE	4

CTH 251	CATHOLIC THEMES IN CONTEMPORARY CINEMA	4	ENG 272	LITERATURE AND IDENTITY	4
CTH 253	CONQUEST AND CONVERSION: THE ART OF THE EARLY MIDDLE AGES	4	ENG 275	LITERATURE AND FILM	4
CTH 254	THE AGE OF CATHEDRALS: THE ART OF THE LATER MIDDLE AGES	4	ENG 276	LATINX LITERATURE	4
CTH 256	ITALIAN RENAISSANCE ART	4	ENG 280	THE EPIC	4
CTH 257	BAROQUE ART	4	ENG 283	GENDER IN LITERATURE	4
CTH 258	NORTHERN RENAISSANCE ART	4	ENG 284	THE BIBLE AS LITERATURE	4
CTH 264	CATHOLICISM AND LITERATURE	4	ENG 285	LGBTQ LITERATURE	4
CTH 266	CONTEMPORARY SPIRITUAL MEMOIRS	4	ENG 286	TOPICS IN POPULAR LITERATURE	4
Chinese			Environmental Science		
CHN 210E	CHINESE MYTHOLOGY	4	ENV 180	ISSUES IN ENVIRONMENTAL DESIGN	4
CHN 248E	CHINESE CALLIGRAPHY	4	ENV 181	LANDSCAPE ARCHITECTURE	4
CHN 250E	CHINESE CINEMA -- A WINDOW ON CHINA	4	Film and Television Production		
Communication Studies			FILM 100	INTRODUCTION TO CINEMA: THE ART OF MAKING MOVIES	4
CMNS 230	PERFORMANCE: COMMUNICATION, CREATIVITY AND THE BODY	4	FILM 102	FOUNDATIONS OF CINEMA FOR NON-MAJORS	4
CMNS 364	PERFORMING MY FUTURE	4	FILM 165	DIGITAL STILL PHOTOGRAPHY FOR NON-MAJORS	4
CMNS 367	PERFORMANCE FOR SOCIAL CHANGE	4	FILM 170	THE ART OF PRODUCTION DESIGN	4
Comparative Literature			FILM 233	CINEMA & ART	4
CPL 211	GREAT IDEAS, THE INDIVIDUAL AND SOCIETY II	4	FILM 281	THE ART OF SCREEN ACTING	4
CPL 240	VOICES OF WAR AND PEACE; ART, LITERATURE AND FILM	4	French		
CPL 242	PICTURES OF INJUSTICE: NARRATIVE ARTS IN SOCIAL JUSTICE MOVEMENTS	4	FCH 306	SEVENTEENTH-CENTURY FRANCE	4
English			FCH 262E	DECOLONIAL FRENCH NARRATIVES	4
ENG 101	INTRODUCTION TO LITERATURE	4	FCH 319	FRENCH/FRANCOPHONE WOMEN WRITERS	4
ENG 102	INTRODUCTION TO POETRY	4	Game Development		
ENG 103	INTRODUCTION TO DRAMA	4	GAM 224	GAME DESIGN FOR NON-MAJORS	4
ENG 110	LITERARY CLASSICS	4	Geography		
ENG 120	READING LITERATURE	4	GEO 172	CULTURAL GEOGRAPHY: THE NATURE-CULTURE INTERFACE	4
ENG 130	THEMES IN LITERATURE	4	German		
ENG 201	INTRODUCTION TO CREATIVE WRITING	4	GER 274E	REVOLUTION ON THE STAGE: BERLIN, EPIC THEATER, AND THE 20TH CENTURY	4
ENG 205	LITERATURE TO 1700	4	GER 278E	MAKING GRIMMS' FAIRY TALES	4
ENG 206	LITERATURE FROM 1700 TO 1900	4	GER 279E	KAFKA AND THE KAFKAESQUE	4
ENG 207	LITERATURE FROM 1900 TO THE PRESENT	4	Graphic Design		
ENG 216	CREATING CHARACTERS	4	GD 200	GRAPHIC DESIGN: FORM	4
ENG 218	READING AND WRITING FICTION	4	GD 220	HISTORIES OF DESIGN	4
ENG 219	READING AND WRITING POETRY	4	GD 221	TRENDS IN CONTEMPORARY GRAPHIC DESIGN	4
ENG 228	INTRODUCING SHAKESPEARE	4	History		
ENG 231	GOTHIC MONSTERS AND VILLAINS	4	HST 234	AUTHORS, IDEAS, AND EXPRESSION FROM THE RENAISSANCE TO THE ENLIGHTENMENT	4
ENG 232	THE ROMANCE	4	History of Art and Architecture		
ENG 235	SCIENCE FICTION	4	HAA 101	INTRODUCTION TO AFRICAN ART	4
ENG 236	GRAPHIC NOVELS AND SOCIAL JUSTICE	4	HAA 115	INTRODUCTION TO ASIAN ART	4
ENG 237	HARRY POTTER	4	HAA 130	INTRODUCTION TO EUROPEAN ART	4
ENG 245	THE BRITISH NOVEL	4	HAA 145	INTRODUCTION TO ARTS OF THE AMERICAS	4
ENG 250	GREAT WRITERS	4	HAA 200	SPECIAL TOPICS ON THE ART INSTITUTE	4
ENG 265	THE AMERICAN NOVEL	4	HAA 201	ANCIENT AFRICAN ART	4
ENG 268	LITERATURE ACROSS CULTURES	4	HAA 202	CLASSICAL AFRICAN ART	4
ENG 271	AFRICAN AMERICAN LITERATURE	4			

HAA 203	POST-COLONIAL AFRICAN ART	4	LGQ 280	LGBTQ LITERATURE FROM THE ANCIENT WORLD TO THE RENAISSANCE	4
HAA 210	AFRICAN AMERICAN ART: 1800 TO THE PRESENT	4	LGQ 282	INTRODUCTION TO LGBTQ LITERATURE	4
HAA 215	CHINESE ART	4	Media and Popular Culture		
HAA 216	JAPANESE ART	4	MPOP 207	HISTORY OF CINEMA I, 1890-1945	4
HAA 218	ARTS OF THE SILK ROAD	4	MPOP 208	HISTORY OF CINEMA II, 1945-1975	4
HAA 219	JAPANESE FILM ARTS	4	MPOP 209	HISTORY OF CINEMA III, 1975-PRESENT	4
HAA 230	ART AND EMPIRE IN THE ANCIENT WORLD	4	MPOP 251	SPACES OF CINEMA IN ROME	4
HAA 231	CONQUEST & CONVERSION: THE ART OF THE EARLY MIDDLE AGES	4	MPOP 257	MEXICAN CINEMA	4
HAA 232	AGE OF CATHEDRALS: THE ART OF THE LATER MIDDLE AGES	4	MPOP 260	TRANSMEDIA STORYTELLING: BUILDING A NARRATIVE WORLD	4
HAA 236	NORTHERN RENAISSANCE ART	4	MPOP 273	STORYTELLING & STYLE IN CINEMA	4
HAA 237	ITALIAN RENAISSANCE ART	4	MPOP 275	COMICS STUDIES	4
HAA 238	BAROQUE ART	4	MPOP 277	COMIC BOOK MOVIES: MARVEL, DC AND BEYOND	4
HAA 239	19TH CENTURY EUROPEAN ART	4	MPOP 280	BAH HUMBURG! CHRISTMAS MOVIES/TV AND MEDIA METHODS	4
HAA 240	ART FROM 1900-1945	4	MPOP 369	TIME TRAVEL ON TELEVISION	4
HAA 242	ART FROM 1945 - 1975	4	MPOP 376	LATIN AMERICAN CINEMA	4
HAA 244	AZTEC, MAYA, OLMEC: MESOAMERICAN ART	4	Modern Languages		
HAA 246	ART IN THE SPANISH AMERICAN EMPIRE	4	MOL 210	CLASSICAL MYTHOLOGY	4
HAA 247	MODERN LATIN AMERICAN ART	4	MOL 211	ANCIENT GREEK AND ROMAN EPIC	4
HAA 248	MEXICAN ART	4	MOL 212	ANCIENT GREEK AND ROMAN TRAGEDY	4
HAA 260	AMERICAN ART	4	MOL 213	ANCIENT GREEK AND ROMAN COMEDY	4
HAA 263	HISTORY OF INTERIOR DESIGN	4	MOL 214	GENDER AND SEXUALITY IN ANCIENT GREECE AND ROME	4
HAA 265	HISTORY OF PHOTOGRAPHY	4	MOL 282	MODERN AFRICAN LITERATURE	4
HAA 273	ANIME AND MANGA	4	MOL 316	TOPICS IN THE RUSSIAN NOVEL	4
HAA 280	PREMODERN ARCHITECTURE: ANCIENT SOCIETIES TO THE ENLIGHTENMENT	4	MOL 317	TOPICS IN THE RUSSIAN SHORT STORY	4
HAA 281	MODERN ARCHITECTURE	4	MOL 360	REALISM IN RUSSIAN DRAMA	4
Illustration			MOL 364	MODERN RUSSIAN AUTHORS	4
ILL 206	HISTORY OF COMICS	4	Musicianship		
Italian			MUS 100	UNDERSTANDING MUSIC	4
ITA 262E	STYLE MATTERS: ITALIAN FASHION THROUGH LITERATURE	4	MUS 102	COMPOSITION AND SOUND ART FOR NON-MUSIC MAJORS	4
ITA 307E	DANTE'S INFERNO: THE WORLD OF THE CONDEMNED	4	MUS 105	ROCK MUSIC-THE BEATLES: MUSIC, AESTHETICS AND CULTURE	4
ITA 308E	READING DANTE'S PURGATORY AND PARADISE	4	MUS 107	GUIDE TO MUSIC THEORY	4
ITA 329	ITALIAN CINEMA	4	MUS 108	ROCK MUSICS OF THE WORLD	4
ITA 340	MODERN AND CONTEMPORARY ITALY	4	MUS 112	ROCK COMPOSITION	4
Japanese			MUS 202	WOMEN AND MUSIC	4
JPN 240E	MODERN JAPANESE LITERATURE	4	MUS 203	CONTEMPORARY MUSICAL IMPROVISATION: SCRATCH ORCHESTRA	4
JPN 241E	JAPANESE WOMEN'S LITERATURE: GENDER AND SEXUALITY	4	MUS 204	HISTORY OF THE BLUES	4
Latin American and Latino Studies			MUS 207	INTRODUCTION TO SONGWRITING	4
LST 145	ARTS OF THE AMERICAS	4	MUS 270	MUSIC FOR DANCE	4
LST 243	MAYA ART AND ARCHITECTURE	4	MUS 272	MUSIC AND VISUAL ART	4
LST 244	ART OF MESOAMERICA	4	MUS 278	JAZZ	4
LST 246	ART IN THE SPANISH AMERICAN EMPIRE	4	MUS 283	INTRODUCTION TO LYRIC WRITING	4
LST 249	MODERN LATIN AMERICAN ART	4	MUS 284	CINEMATIC SOUNDS: THE ROLE OF MUSIC IN FILM	4
LST 247	ART OF THE ANCIENT AMERICAS	4	Peace, Justice, and Conflict Studies		
LST 268	MEXICAN ART	4	PAX 240	VOICES OF WAR AND PEACE: ART, LITERATURE AND FILM	4
Lesbian, Gay, Bi, Transgender, Queer Studies					

PAX 242	PICTURES OF INJUSTICE: NARRATIVE ARTS IN SOCIAL JUSTICE MOVEMENTS	4	ACT 244	INTRODUCTION TO DRAMATIC WRITING	4
PAX 243	VISUALIZING POVERTY THROUGH FILM AND NARRATIVES	4	ACT 250	AMERICAN FUNNY: STAGE COMEDY	4
Film and TV Post-Production			ACT 251	STAGE TO SCREEN: CINEMATIC TRANSLATIONS OF THE DRAMATIC CANON	4
POST 100	VIDEO EDITING FOR NON-MAJORS	4	ACT 253	THEME PARK THEATRE	4
POST 120	AUDIO FOR PODCASTS AND OTHER MEDIA	4	ACT 257	WRITING LOCALLY, THINKING GLOBALLY: INTERNATIONAL THEATRE FOR YOUNG AUDIENCES DRAMATIC LITERATURE	4
POST 204	HISTORY OF MOTION PICTURE EDITING	4	ACT 290	ACTING AND PERFORMANCE	4
Russian			ACT 380	ADVANCED ACTING AND PERFORMANCE	4
RUS 210E	WARRIORS, WITCHES, FIREBIRDS AND VAMPIRES: INTRODUCTION TO RUSSIAN FOLKLORE	4	Theatre Studies		
RUS 212E	PROJECTION, REVOLUTION, DREAMS AND NIGHTMARES: INTRODUCTION TO RUSSIAN AND SOVIET CINEMA	4	THE 211	GAGA, GUNS & GAULTIER - THE POWER OF THEATRE IN POP CULTURE	4
RUS 215E	THE BODY AND SEXUALITY IN MODERN RUSSIAN DRAMA	4	THE 345	POLITICAL THEATRE	4
RUS 218E	MASTERPIECES OF RUSSIAN AND SOVIET LITERATURE	4	Women's and Gender Studies		
RUS 360	REALISM IN RUSSIAN DRAMA	4	WGS 255	DECONSTRUCTING THE DIVA	4
RUS 361	MODERN RUSSIAN DRAMA	4	WGS 336	WOMEN AND FILM	4
Screenwriting			Writing, Rhetoric, and Discourse		
SCWR 100	INTRODUCTION TO SCREENWRITING	4	WRD 241	THE ESSAY FROM PRINT TO NEW MEDIA	4
SCWR 121	CLASSIC HOLLYWOOD FILM STRUCTURE	4	WRD 263	READING BETWEEN THE GROOVES: THE RHETORICAL POWER OF POPULAR MUSIC	4
SCWR 122	SCRIPT TO SCREEN	4	WRD 266	LEVELING UP THE SOCIAL RHETORIC OF VIDEO GAMES	4
SCWR 150	TELEVISION GENRES	4	WRD 281	WRITING CENSORSHIP	4
School of Continuing and Professional Studies			WRD 284	SPORTS WRITING IN AMERICA: MYTHS, MEMORIES, HEROES AND VILLAINS	4
SNC 185	THE BEATLES AND THE CREATIVE PROCESS	4	WRD 285	TRUTH IN DISGUISE: THE RHETORIC OF SATIRE	4
SNC 192	NEW ORLEANS IN SONG, STORY & STRUGGLE	4	WRD 286	WRITING WITH PHOTOGRAPHS	4
SNC 197	ANALYZING AUSTEN'S PRIDE AND PREJUDICE	4	WRD 287	THE COMIC BOOK AS VISUAL ARGUMENT	4
SNC 227	BRAVE NEW WORLD AND 1984: DIVERGING DYSTOPIAS	4	WRD 288	RHETORIC AND POPULAR CULTURE	4
Sound Recording Technology			WRD 363	VISUAL RHETORIC	4
REC 216	PRO TOOLS AND THE DEVELOPMENT OF THE RECORDING STUDIO	4			
REC 217	EDM AND THE ART OF ELECTRONIC MUSIC	4			
Spanish					
SPN 260E	CERVANTES AND SOR JUANA: TRANSATLANTIC CONNECTIONS	4			
Art and Craft of Theatre					
ACT 100	POLITICS, POP CULTURE, AND THE STAGE	4			
ACT 200	MAKING PLAYS: THEATER AND THE ART OF PRODUCTION	4			
ACT 209	SKETCH COMEDY	4			
ACT 213	SCI-FI AND OTHER GENRE FICTION IN THEATRE	4			
ACT 217	THE ART OF STORYTELLING	4			
ACT 223	INTRODUCTION TO IMPROVISATION	4			
ACT 241	ARE WE STILL FABULOUS?: QUEER IDENTITY IN CONTEMPORARY DRAMA	4			
ACT 242	STAGE DIRECTION	4			