





ADMINISTRATION

DONALD E. CASEY, ED.D.

Dean

JUDY BUNDRA, PH.D.

Associate Dean

ROBERT KRUEGER, MUS.M., M.B.A.

Director of Operations

ERIC NELSON, B.S.

Business Manager

ROSS BEACRAFT, MUS.B.

Coordinator of Admissions

SCHOOL OF MUSIC

PURPOSES

The purpose of the School of Music is to develop each student's potential to its highest level. Recognizing that students have unique combinations of abilities, needs, and goals, the School of Music provides a series of structured and independent learning situations which will fulfill both common and individual objectives.

As a division of the university concerned with professional preparation, emphasis is placed on specific career requirements in music. A variety of courses chosen from the College of Liberal Arts and Sciences generates the liberalizing influence of a university experience. The integral place of music in a liberal education is affirmed by participation of music faculty in courses for non-music majors.

Located at Fullerton Avenue and Halsted Street on the Lincoln Park Campus, the School of Music and its student body are deeply involved in the cultural life of Chicago. Orchestra Hall, the Art Institute of Chicago, and the Lyric Opera are less than 15 minutes away by rapid-transit. DePaul's location in an active cultural center enables the School of Music to draw its faculty from professionals in the Chicago musical scene, including more than twenty members of the Chicago Symphony and Chicago Lyric Opera Orchestras. Qualified students may perform with the Civic Orchestra and the Lyric Opera chorus. Many other performing and teaching opportunities are also available in the metropolitan area.

FACILITIES

The School of Music is housed in attractive facilities on DePaul's Lincoln Park campus. The Music Building is a three-story facility built in 1968 and contains teaching studios, ensemble rehearsal rooms, classrooms, a recording studio, faculty offices and a 140-seat lecture-recital hall which provides a forum for master classes, faculty and student recitals, and guest appearances. Modular practice facilities are located in the adjacent McGaw Building.

The Concert Hall has a seating capacity of 400 and serves as the performance home of the DePaul Symphony Orchestra, the Wind Ensemble, Wind Symphony, and University Chorus as well as many Lincoln Park cultural events.

Students commuting to the School of Music have convenient access via the CTA's Howard Street-Englewood elevated train, the Ravenswood elevated, Lake Shore Drive, and the Edens and Kennedy Expressways. On-campus residence halls are available for resident students.

ADMISSION

Admission as a degree seeking student in the School of Music is contingent upon a superior high school record and successful completion of a performance audition. As a rule, entering freshmen are expected to audition before March 15th for admission the following September. Transfer students should complete their entrance audition at least six weeks prior to enrollment. Transfer students are required to validate credits earned in musicianship studies (theory, music history and literature, aural skills, and keyboard) through a placement examination prior to initial registration.

All students are encouraged to audition as early as possible to allow sufficient time for housing, scholarship, and financial aid applications. For audition requirements and a list of scheduled audition dates, contact the Coordinator of Admission, DePaul University School of Music, 804 West Belden Avenue, Chicago, IL 60614, or call (773) 325-7444.

FINANCIAL AID

Students may apply for financial assistance based on family need through the Office of Financial Aid, DePaul University, 1 East Jackson, Chicago, IL 60604. Incoming freshmen may also compete for privately funded music performance awards at the time of audition. Since the number and amount of these music awards vary each year, contact the School of Music for further information.

FACULTY

DONALD E. CASEY, ED.D.,
Professor, Dean
University of Illinois

COLLIN ANDERSON, M.M.,
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Northwestern University

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Coordinator of Brass Program
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Columbia College

THOMAS A. BROWN, PH.D.,
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University of Wisconsin

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 ELSA CHARLSTON, MUS.B.,
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 TIM COFFMAN, B.M.,
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 Indiana University
 JENNIFER COHEN, M.M.,
Lecturer, Class Piano
 Northwestern University
 MARK COLBY, MUS.M.,
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 University of Miami
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 SUSAN COOK, MUS. M.,
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 DAVID FIVECOAT, M.M.,
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 Roosevelt University

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CURRICULUM

Four-year programs are offered leading to the degrees of Bachelor of Arts in Music, Bachelor of Music (with majors in performance, composition, jazz studies, music/business, and music education), and Bachelor of Science in Music (with emphasis in sound recording technology). Programs leading to the Master of Music Degree are described in the Graduate Programs Bulletin.

BACHELOR OF ARTS

The Bachelors of Arts in Music is a non-professional degree intended for students interested in incorporating the study of music into a broad course of humanistic study. The program emphasizes studies in the liberal arts and prepares students for a wide range of careers.

LIBERAL STUDIES REQUIREMENTS (BA IN MUSIC)

The student's course of study in the Liberal Studies Program is part of the undergraduate program devoted exclusively to liberal education. The program seeks to balance and augment the student's course of study in music. In addition to the 28 hours required in the liberal studies core, students pursuing a Bachelor of Arts in Music degree are required to complete 52 additional quarters hours distributed through six learning domains. The number of hours and distribution of courses are as follows:

- **Liberal Studies Core:** 28 quarter hours required (4 Discover Chicago or Explore Chicago, 8 composition and Rhetoric, 4 Quantitative Reasoning, 4 Sophomore Seminar on Multiculturalism in the United States, 4 Junior Experiential Learning, and 4 Senior Capstone Seminar.)

- **Arts and Literature:** 8 quarter hours required in two different departments (** For music students, courses in music cannot be used to fulfill Arts and Literature requirements.)
- **Philosophical Inquiry:** 8 quarter hours required
- **Religious Dimensions:** 8 quarter hours required (4 patterns and problems and 4 traditions in context)
- **Scientific Inquiry:** 12 quarter hours required (4 scientific inquiry lab, 4 scientific inquiry quantitative, and 4 scientific inquiry elective)
- **Self, Society, and Modern World:** 8 quarter hours required in two different departments.
- **Understanding the Past:** 8 quarter hours required (4 quarter hours of history pre-1800 and 4 quarter hours of history primarily between 1800-1945. In addition, courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe, and 5) intercontinental or comparative)

MUSIC REQUIREMENTS (B.A. IN MUSIC)

- Musicianship Sequence: 36 quarter hours
- Musical Traditions of America and the World: 2 quarter hours
- Conducting I: 2 quarter hours
- Applied Music: 16 quarter hours (** Students may enroll in a maximum of 4 quarter hours of applied study per quarter. Up to half of the hours may be applied jazz study.)
- Ensemble: 9 quarters of large ensemble participation (** Large ensemble participation must take place over 9 quarters of study.)
- Music Electives, 9 quarter hours

MODERN LANGUAGE REQUIREMENTS (B.A. IN MUSIC)

- 24 quarter hours: A two-year sequence of modern language or its equivalent.

FREE ELECTIVES (B.A. IN MUSIC)

- 14 quarter hours (* The electives may be in any field except music.)

FREE ELECTIVES (B.A. IN MUSIC)

- 14 quarter hours (* The electives may be in any field except music.)

SAMPLE PROGRAM—BACHELOR OF ARTS IN MUSIC

FRESHMAN YEAR

Autumn

Musicianship Studies.....	6
Applied Music.....	4
Large Ensemble.....	1
Discover/Explore Chicago.....	4
Music Elective.....	1
	<u>16</u>

Winter

Musicianship Studies.....	6
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Applied Music.....	4
Large Ensemble.....	1
Composition and Rhetoric I	4
Music Elective.....	1
	<u>16</u>

Spring

Musicianship Studies.....	6
Applied Music.....	4
Large Ensemble.....	1
Composition and Rhetoric II	4

Music Elective.....	1
	<u>16</u>

SOPHOMORE YEAR

Autumn

Musicianship Studies.....	6
Applied Music.....	4
Large Ensemble.....	1
Quantitative Reasoning.....	4
Music Elective.....	1
	<u>16</u>

Winter

Musicianship Studies.....	6
Large Ensemble.....	1
Sophomore Seminar	4
Arts and Literature	4
Music Elective.....	1
	<u>16</u>

Spring

Musicianship Studies.....	6
Large Ensemble.....	1
Arts and Literature	4
Religious Dimensions	4
	<u>15</u>

JUNIOR YEAR

Autumn

Musical Traditions.....	2
Large Ensemble.....	1
Music Electives.....	1
Experiential Learning.....	4
Philosophical Inquiry	4
Modern Language	4
	<u>16</u>

Winter

BACHELOR OF MUSIC

Programs leading to the degree of Bachelor of Music include requirements in Liberal Studies, music, and the specialization. Once admitted to the School of Music, students declare an “intent to major” and enroll in liberal studies courses and music courses common to all majors during the freshman and sophomore year. Throughout the first two years, music students are encouraged to explore various specializations through introductory courses. At the end of the sophomore year, all music students must “petition to major” for acceptance into an area of specialization. Once accepted, students pursue the required courses which lead to a Bachelor of Music degree in one of five areas of study: Music Performance, Music Education, Music Composition, Music Business, and Jazz Studies.

LIBERAL STUDIES REQUIREMENTS (B.M.)

Conducting I.....	2
Large Ensemble.....	1
Music Electives	1
Religious Dimensions.....	4
Scientific Inquiry (Lab.....)	4
Modern Language.....	4
	<u>16</u>

Spring

Large Ensemble.....	1
Philosophical Inquiry	4
Scientific Inquiry (Quantitative	4
Modern Language	4
Non-Music Electives	4
	<u>17</u>

SENIOR YEAR

Autumn

Self, Society, & Modern World.....	4
Understanding the Past	4
Modern Language	4
Non-Music Electives	4
	<u>16</u>

Winter

Scientific Inquiry (Elective).....	4
Self, Society, & Modern World.....	4
Understanding the Past.....	4
Modern Language.....	4
	<u>16</u>

Spring

Music Electives	2
Modern Language.....	4
Non-Music Electives.....	6
Senior Year Capstone.....	4
	<u>16</u>

The student's course of study in the Liberal Studies Program is part of the undergraduate program devoted exclusively to liberal education. The program seeks to balance and augment the student's course of study in music. Students pursuing a Bachelor of Music degree are required to complete 52 quarter hours distributed among the Liberal Studies Core and the six Liberal Studies Learning Domains (Arts and Literature, Philosophical Inquiry, Religious Dimensions, Self, Society and Modern World, Scientific Inquiry, Understanding the Past) Liberal Studies Core: 20 quarter hours required (4 Discover Chicago or Explore Chicago, 8 Composition and Rhetoric, 4 Quantitative Reasoning, 4 Sophomore Seminar on Multiculturalism in the United States)

- **Arts and Literature:** 8 quarter hours required in two different departments (** For music students, courses in music cannot be used to fulfill Arts and Literature requirements.)

- **Philosophical Inquiry:** 4 quarter hours required

- **Religious Dimensions:** 4 quarter hours required

- **Self, Society, and Modern World:** 4 quarter hours required

- **Scientific Inquiry:** 4 quarter hours required (4 scientific inquiry lab or scientific inquiry quantitative)

- **Understanding the Past:** 8 quarter hours required (4 quarter hours of history pre-1800 and 4 quarter hours of history primarily between 1800-1945. In addition, courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe, and 5) intercontinental or comparative)

MODERN LANGUAGE OPTION (B.M.)

Students who wish to study a modern language may enroll in a three-course sequence (12 quarter hours). One quarter of language study (4 quarter hours) may be used to replace a course in Arts and Literature, Philosophical Inquiry, or Religious Dimensions. The remaining two quarters of language (8 quarter hours) may be taken as free electives.

MUSIC REQUIREMENTS (B.M.)

All students in the Bachelors of Music program are required to enroll in the following music courses, regardless of the specialization:

- Musicianship Sequence: 36 quarters hours

- Musical Traditions of America and the World: 2 quarters hours

- Conducting I and II: 4 quarter hours

- Applied Music: 24 quarters hours (** Students may enroll in a maximum of 4 quarter hours of applied study per quarter. Up to half of the hours may be applied jazz study.)

- Ensemble: 9 quarters of large ensemble participation (** Large ensemble participation must take place over 9 quarters of study.)

MUSIC AND FREE ELECTIVES (B.M.)

The quantity of elective hours for the Bachelor of Music degree, vary by specialization. Electives are chosen by the students, in consultation with a faculty advisor.

REQUIREMENTS IN THE SPECIALIZATION (B.M.)

Students are admitted to a specialization (music performance, music education, music composition, music business, or jazz studies) on the basis of a petition process. This "petition to major" must occur by the end of the sophomore year. Once accepted into the specialization, students enroll in requirements and electives as follows:

PERFORMANCE

Brass

• Applied lessons (beyond the initial 24 quarter hours).....	24
• Recital	0
• Brass Concepts.....	4
• Brass Instrument Performance Style.....	2
• Large Ensemble (beyond the initial 9 quarters of participation).....	3
• Chamber Music	6
• Music Electives	14
• Free Electives	12

Guitar

• Applied lessons (beyond the initial 24 quarter hours).....	24
• Recital	0
• Guitar/Lute History and Literature I, II, III	6
• String/Guitar Pedagogy I, II, III.....	6
• Chamber Music (guitar).....	9
• Music Electives	8
• Free Electives	12

Percussion

• Applied lessons (beyond the initial 24 quarter hours).....	24
• Recital	0
• Concert Accessories.....	2
• Latin Accessories	2
• Percussion Pedagogy.....	2
• Orchestral Repertoire for Percussion.....	6
• Large Ensemble (beyond the initial 9 quarters of participation).....	3
• Chamber Music (percussion ensemble).....	6
• Music Electives	8
• Free Electives	12

Piano

• Applied lessons (beyond the initial 24 quarter hours).....	24
• Recital	0
• Accompanying.....	6
• Piano pedagogy.....	4
• Piano Literature	4
• Piano Masterclass	2
• Chamber Music	6
• Music Electives	7
• Free Electives	12

String

• Applied lessons (beyond the initial 24 quarter hours).....	24
• Recital	0
• Orchestral Repertoire for Strings.....	6
• String Pedagogy	6
• Large Ensemble (beyond the initial 9 quarters of participation).....	3
• Chamber Music.....	6
• Music Electives	8
• Free Electives	12

Voice

• Applied lessons (beyond the initial 24 quarter hours).....	24
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- Recital0
- Vocal Diction (4 quarters for 0 credit, 2 quarters for 1 credit each)2
- Interpretation of Vocal Literature I and II4
- Techniques of the Musical Stage I and II4
- Vocal Pedagogy3
- Large Ensemble (beyond the initial 9 quarters of participation).....3
- Music Electives5
- Free Electives4
- Modern Language
(1 course each in 2 the following languages: French, German, or Italian)8
- One year of Modern Language *Apply the Modern Language Option, see p. 374
(3 courses in a third language: French, German or Italian).....12

Woodwind

- Applied lessons (beyond the initial 24 quarter hours).....24
- Junior Recital0
- Senior Recital0
- Woodwind Orchestral Repertoire2
- Choices in Performance.....2
- Large Ensemble (beyond the initial 9 quarters of participation).....3
- Chamber Music6
- Music Electives16
- Free Electives12

COMPOSITION

- Composition (six quarters)23
- Counterpoint (2 courses)8
- Orchestration I, II8
- Analytical Studies4
- Electro-Acoustic Music I4
- Final Composition Project0
- Music Electives6
- Free Electives12

MUSIC EDUCATION

- Introduction to Music Education2
- Elementary Vocal General Music Methods and Lab.....4
- Elementary/Middle School Instrumental Methods and Lab.....4
- Music for the Exceptional Child.....4
- Class Guitar1
- Class Voice.....1
- Music Technology.....2
- Conducting for Music Educators2
- Clinical Experiences with Children and Youth.....0
- Student Teaching12
- Student Teaching Seminar0
- Professional Education Courses.....8
- Music Electives9
- Instrumental Emphasis Only
- Secondary Instrumental Methods and Lab2
- Instrumental Techniques Classes (Brass, Woodwind, String, Percussion Classes).....8
- Music Education Electives.....6
- Vocal Emphasis Only
- Choral Literature.....2
- Middle School Vocal Methods and Lab2
- Secondary Vocal Methods and Lab2
- Accompanying for Music Educators.....2

- Instrumental Techniques Classes (Brass, Woodwind, String, Percussion Classes).....4
- Music Education Electives.....4
- Liberal Studies Learning Domain Specifications
 (** In the liberal studies learning domains, specific courses are required of music education majors: Philosophical Inquiry, LSE 380; Self, Society, and the Modern World, PSC 120, and Understanding the Past, 1 of the 2 history courses must be American History)

JAZZ STUDIES

- Essentials of Jazz I, II, III6
- Improvisation I, II, III, IV8
- Jazz Chamber Ensemble6
- Jazz Ensemble.....6
- History of Jazz2
- Jazz Pedagogy2
- Jazz Arranging I, II, III9
- Applied Jazz6
- Recital0
- Music Electives8
- Free Electives12

BACHELOR OF MUSIC WITH ELECTIVE STUDIES IN BUSINESS

- Introduction to the Business of Music.....2
- Topics in Music Business: Legal Issues, Career Development, Marketing for the Arts.....8
- Internship2
- Accounting 101 and 102.....8
- Economics 1064
- Finance 310.....4
- Management 300.....4
- CSC 110.....4
- Marketing 301.....4
- Music Business or Business Electives12
- Music Electives7
- Free Electives.....6
- Liberal Studies Learning Domain Specifications (** In the liberal studies learning domains specific courses are suggested for music business majors: Replace Quantitative Reasoning with BMS 125; Self, Society, and Modern World, Econ 105)

SAMPLE PROGRAM—BACHELOR OF MUSIC

** The allocation of specialization courses and electives vary by specialization. See the School of Music College Office for a more specific distribution of courses.

FRESHMAN YEAR

Autumn

- Musicianship Studies.....6
- Applied Music.....4
- Large Ensemble.....1
- Discover/Explore Chicago.....4
- Music Elective.....1
- 16

Winter

- Musicianship Studies.....6
- Applied Music.....4

- Large Ensemble.....1
- Composition and Rhetoric I4
- Music Elective.....1
- 16

Spring

- Musicianship Studies.....6
- Applied Music.....4
- Large Ensemble.....1
- Composition and Rhetoric II4
- Music Elective.....1
- 16

SOPHOMORE YEAR

Autumn

Musicianship Studies.....	6
Applied Music.....	4
Large Ensemble.....	1
Quantitative Reasoning	4
Music Elective.....	1
	<u>16</u>

Winter

Musicianship Studies.....	6
Applied Music.....	4
Large Ensemble.....	1
Sophomore Seminar	4
Music Elective.....	1
	<u>16</u>

Spring

Musicianship Studies.....	6
Applied Music.....	4
Large Ensemble.....	1
Arts and Literature	4
Music Elective.....	1
	<u>16</u>

JUNIOR YEAR

Autumn

Specialization	4
Applied Music.....	4
Musical Traditions	2
Large Ensemble.....	1
Arts and Literature	4
Music Elective.....	1
	<u>16</u>

Winter

Specialization	4
Applied Music.....	4
Conducting I.....	2

BACHELOR OF SCIENCE IN MUSIC

WITH ELECTIVE STUDIES IN RECORDING SOUND TECHNOLOGY

The DePaul Sound Recording Technologies Program is designed to prepare students for a career in the rapidly expanding audio industry by developing a solid foundation of traditional musical skills and extensive training in contemporary music technology. SRT students are admitted with the same standard as all undergraduate programs in music, and take the full musicianship sequence as well as classes in analog and digital microelectronics, electronic music, and calculus.

LIBERAL STUDIES REQUIREMENTS (B.S. IN MUSIC)

The student's course of study in the Liberal Studies Program is part of the undergraduate program devoted exclusively to liberal education. The program seeks to balance and augment the student's course of study in music. In addition to the 16 quarter hours required in the Liberal Studies Core, Bachelor of Science in Music students are required to complete 24 hours distributed through five Liberal Studies Learning Domains (Arts and Literature, Philosophical Inquiry, Religious Dimensions, Self, Society and Modern World, and Understanding the Past).

- **Liberal Studies Core:** 16 quarter hours required (4 Discover Chicago or Explore Chicago, 8 composition and Rhetoric, 4 Sophomore Seminar on Multiculturalism in the United States)

Large Ensemble.....	1
Philosophical Inquiry	4
Music Elective.....	1
	<u>16</u>

Spring

Specialization	4
Applied Music.....	4
Conducting II	2
Large Ensemble.....	1
Religious Dimensions	4
Music Elective.....	1
	<u>16</u>

SENIOR YEAR

Autumn

Specialization	8
Scientific Inquiry.....	4
Understanding the Past	4
	<u>16</u>

Winter

Specialization	8
Self, Society & Mod. World	4
Free Electives.....	4
	<u>16</u>

Spring

Specialization	8
Understanding the Past	4
Free Electives.....	4
	<u>16</u>

- **Arts and Literature:** 8 quarter hours required in two different departments (** For music students, courses in music cannot be used to fulfill Arts and Literature requirements.)

- **Philosophical Inquiry:** 4 quarter hours required

- **Religious Dimensions:** 4 quarter hours required

- **Self, Society, and Modern World:** 4 quarter required

Scientific Inquiry: science courses are required as part of the specialization

- **Understanding the Past:** 4 quarter hours required

MUSIC REQUIREMENTS (B.S. IN MUSIC)

- Musicianship Sequence: 36 quarters hours

- Musical Traditions of America and the World: 2 quarters hours

- Conducting I and II: 4 quarter hours

- Applied Music: 12 quarters hours (** Students may enroll in a maximum of 4 quarter hours of applied study per quarter. Up to half of the hours may be applied jazz study.)

- Ensemble: 9 quarters of large ensemble participation (** Large ensemble participation must take place over 9 quarters of study.)

REQUIREMENTS IN THE SPECIALIZATION (B.S. IN MUSIC)

- Intro to Sound Recording Technology: 2 quarter hours

- Sound Recording Technology I-VI: 21 quarter hours

- Sound Recording Practicum I-III: 6 quarter hours

- Business of Music, MUS 330 or MUS 333: 2 quarter hours

- Electro-Acoustic Music I, II: 8 quarter hours

- Mathematics, MAT 130 (College Algebra), MAT 131 (Trigonometry and Pre-Calculus), and MAT 150 (Calculus I). MAT 151 (Calculus II) or MAT 152 (Calculus III) may be used to substitute for MAT 130 and MAT 131: 12 quarter hours

- Physics, PHY 110 (Basic Electronics: Principles and Techniques), PHY 206 (Sound and Acoustics), PHY 231 (Linear Electric Circuits), PHY 232 (Introduction to Digital Electronics), and PHY 312 (Introduction to Computer Interfacing): 20 quarter hours

- Computer Science, CSC 110 (Elements of Computer and Information Science) or equivalent CSC 110, CSC 150 CSC 200, or CSC 215: 4 quarter hours

- Music Electives: 6 quarter hours

- Free Electives: 8 quarter hours

SAMPLE PROGRAM—BACHELOR OF SCIENCE IN MUSIC

FRESHMAN YEAR

Autumn

Musicianship Studies.....6

Applied Music.....4

Large Ensemble.....1

Discover/Explore Chicago.....4

Music Elective.....1

16

Winter

Musicianship Studies.....6

Applied Music.....	4
Large Ensemble.....	1
Composition and Rhetoric I	4
Music Elective.....	1
	<u>16</u>

Spring

Musicianship Studies.....	6
Applied Music.....	4
Large Ensemble.....	1
Composition and Rhetoric II.....	4
Introduction to SRT.....	2
	<u>17</u>

SOPHOMORE YEAR

Autumn

Musicianship Studies.....	6
Large Ensemble.....	1
Electro-acoustic Music I.....	4
PHY 110, Basic Electronics	4
Music Elective.....	1
	<u>16</u>

Winter

Musicianship Studies.....	6
Large Ensemble.....	1
Electro-acoustic Music II	4
PHY 206, Sound & Acoustics.....	4
Musical Traditions	2
	<u>17</u>

Spring

Musicianship Studies.....	6
Large Ensemble.....	1
Sophomore Seminar	4
PHY 232, Intro to Digital Interfacing	4
Music Electives	1
	<u>16</u>

JUNIOR YEAR

Autumn

Arts and Literature	4
Computer Science	4
Large Ensemble.....	1

COURSE LISTING BY CATEGORY

Applied Brass/Percussion

110	BARITONE HORN
130	FRENCH HORN
145	PERCUSSION
165	TROMBONE
170	TRUMPET
175	TUBA
345	JAZZ PERCUSSION
370	JAZZ TRUMPET

MAT 130, College Algebra	4
Sound Recording Technology I.....	4
	<u>17</u>

Winter

Philosophical Inquiry	4
Large Ensemble.....	1
MAT 131, Trigonometry	4
PHY 231, Linear Electronic Circuits	4
SRT II.....	4
	<u>17</u>

Spring

Arts and Literature	4
PHY 312 Computer Interfacing.....	4
MAT 150, Calculus I	4
Large Ensemble.....	1
SRT III	4
	<u>17</u>

SENIOR YEAR

Autumn

Business of Music.....	2
Conducting I.....	2
Religious Dimensions	4
SRT IV	3
SRT Practicum.....	2
Music Elective.....	2
	<u>15</u>

Winter

Conducting II	2
Understanding the Past	4
Free Elective.....	4
SRT V.....	3
SRT Practicum.....	2
	<u>15</u>

Spring

Self, Society, and the Modern World	4
Free Electives.....	4
SRT VI	3
SRT Practicum.....	2
	<u>13</u>

Applied Keyboard

140	ORGAN
150	PIANO
160	HARPSICHORD
350	JAZZ PIANO

Applied Music

125	ITALIAN DICTION I
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126	GERMAN DICTION I		
127	FRENCH DICTION I		
160	LATIN ACCESSORIES TECHNIQUES		
170	CONCERT ACCESSORIES TECHNIQUES CLASS		
200	APPLIED IMPROVISATION		
205	JUNIOR RECITAL		
215	INTRODUCTION TO THE HARPSICHORD		
225	ITALIAN DICTION II		
226	GERMAN DICTION II		
227	FRENCH DICTION II		
242	ACCOMPANYING CLASS I		
244	ACCOMPANYING CLASS II		
245	ACCOMPANYING CLASS III		
253	INTRODUCTION TO ACTING FOR SINGERS		
305	SENIOR RECITAL		
310	CHOICES IN PERFORMANCE		
315	THE BUSINESS OF MUSIC FROM THE PERFORMER'S PERSPECTIVE		
320	REVEALING THE ACTORSINGER WITHIN		
328	ORCHESTRAL REPERTOIRE FOR WOODWINDS		
332	PIANO PEDAGOGY I		
333	PIANO PEDAGOGY II		
335	PIANO MASTER CLASS		
336	VOICE PEDAGOGY		
337	ALEXANDER TECHNIQUE		
340	ORCHESTRAL REPERTOIRE FOR STRINGS I		
341	ORCHESTRAL REPERTOIRE FOR STRINGS II		
342	ORCHESTRAL REPERTOIRE FOR STRINGS III		
347	ORCHESTRAL REPERTOIRE FOR PERCUSSION		
350	INTERPRETATION OF VOCAL LITERATURE		
351	INTERPRETATION OF VOCAL LITERATURE II		
352	INTERPRETATION OF VOCAL LITERATURE III		
353	TECHNIQUES OF THE MUSICAL STAGE I		
354	TECHNIQUES OF THE MUSICAL STAGE II		
355	TECHNIQUES OF THE MUSICAL STAGE III		
360	TOPICS IN PERFORMANCE		
372	ORCHESTRAL REPERTOIRE FOR BRASS		
373	BRASS CONCEPTS		
374	BRASS INSTRUMENT PERFORMANCE STYLE		
375	CLARINET WORKSHOP		
376	FLUTE WORKSHOP		
377	GUITAR HISTORY AND LITERATURE I		
378	GUITAR HISTORY AND LITERATURE II		
		379	GUITAR HISTORY AND LITERATURE III
		384	STRING PEDAGOGY I
		385	STRING PEDAGOGY II
		386	STRING PEDAGOGY III
		387	STUDIO TEACHING AS A PROFESSION
		389	ADVANCED VOCAL DICTION
		397	INTERNSHIP
		398	INDEPENDENT STUDY
			Applied Strings/Voice
		127	GUITAR
		137	HARP
		160	STRING BASS
		180	VIOLA
		185	VIOLIN
		190	VIOLONCELLO
		195	VOICE-STUDIO
			Applied Woodwinds
		115	BASSOON
		120	CLARINET
		125	FLUTE
		135	OBOE
		155	SAXOPHONE
		355	JAZZ SAXOPHONE
			Composition
		300	ORCHESTRATION I
		301	16TH CENTURY COUNTERPOINT
		302	18TH CENTURY COUNTERPOINT
		303	20TH CENTURY COUNTERPOINT
		304	ANALYTICAL TECHNIQUES
		305	ANALYTICAL STUDIES
		307	COMPOSITION I
		308	COMPOSITION II
		309	COMPOSITION III
		310	COMPOSITION IV
		311	COMPOSITION V
		312	COMPOSITION VI
		320	ORCHESTRATION II
		326	ELECTRO-ACOUSTIC MUSIC I
		327	ELECTRO-ACOUSTIC MUSIC II
		398	INDEPENDENT STUDY
			Music Education
		95	CLINICAL EXPERIENCE WITH CHILDREN AND YOUTH
		101	BRASS I
		102	BRASS II
		103	WOODWINDS I
		104	WOODWINDS II
		105	STRINGS I
		106	STRINGS II
		107	PERCUSSION I
		108	PERCUSSION II
		109	WOODWINDS III

110	WOODWINDS IV		
121	CLASS GUITAR	105	FOR NON-MUSIC MAJORS
196	CLASS VOICE		ROCK MUSIC-THE BEATLES:
300	ELEMENTARY & MIDDLE SCHOOL INSTRUMENTAL METHODS & LAB		MUSIC, AESTHETICS AND CULTURE
301	SECONDARY INSTRUMENTAL METHODS AND LAB	106	THE ART OF ELECTRONIC MUSIC
303	ELEMENTARY VOCAL-GENERAL METHODS & LAB	108	ROCK MUSICS OF THE WORLD
304	MIDDLE SCHOOL VOCAL METHOD AND LAB	109	FROM WAGNER TO MTV: THE WEDDING OF MUSIC AND DRAMA
305	SECONDARY VOCAL METHODS AND LAB	110	MUSICIANSHIP I
306	INTRODUCTION TO MUSIC EDUCATION	111	AURAL TRAINING I
310	MUSIC EDUCATION FOR THE EXCEPTIONAL CHILD	113	GROUP PIANO I
311	MARCHING BAND TECHNIQUES	120	MUSICIANSHIP II
313	CHORAL LITERATURE I	121	AURAL TRAINING II
316	LITERATURE FOR WIND ORGANIZATIONS	123	GROUP PIANO II
325	TECHNOLOGY FOR MUSIC EDUCATORS	130	MUSICIANSHIP III
340	CONDUCTING FOR MUSIC EDUCATORS	131	AURAL TRAINING III
360	TOPICS IN MUSIC EDUCATION	133	GROUP PIANO III
380	KODALY WORKSHOP	208	COMMUNITY AUDIO ART PRODUCTION
381	KODALY WORKSHOP: LEVEL II	210	MUSICIANSHIP IV
383	DALCROZE WORKSHOP: LEVEL I	211	AURAL TRAINING IV
386	ORFF WORKSHOP: LEVEL I	213	GROUP PIANO IV
390	ORFF WORKSHOP: LEVEL II	220	MUSICIANSHIP V
391	ORFF WORKSHOP: LEVEL III	221	AURAL TRAINING V
392	STUDENT TEACHING	223	GROUP PIANO V
393	STUDENT TEACHING SEMINAR	230	MUSICIANSHIP VI
398	INDEPENDENT STUDY	231	AURAL TRAINING VI
		233	GROUP PIANO VI
		234	INTRODUCTION TO JAZZ ARRANGING
		235	INTRODUCTION TO MIDI
		265	MUSICAL TRADITIONS OF AMERICA AND THE WORLD
		270	MUSIC OF THE WORLD'S PEOPLE
		272	TRENDS IN 20TH CENTURY ART AND MUSIC
		274	THE GOSPEL MUSIC TRADITION IN AMERICA
		275	HISTORY OF THE SYMPHONY
		278	JAZZ
		300	CONDUCTING I
		301	CONDUCTING II
		302	ADVANCED CONDUCTING
		307	INTRODUCTION TO COMPOSITION
Music Ensemble			
1	WIND SYMPHONY		
5	GUITAR ENSEMBLE		
21	MEN'S CHORUS		
22	WOMEN'S CHORUS		
31	ORCHESTRA		
37	WIND ENSEMBLE		
41	CHAMBER MUSIC		
47	UNIVERSITY SINGERS		
81	JAZZ ENSEMBLE	314	ESSENTIALS OF JAZZ I
83	JAZZ CHAMBER ENSEMBLE	315	ESSENTIALS OF JAZZ II
101	WIND SYMPHONY	316	ESSENTIALS OF JAZZ III
121	MEN'S CHORUS	317	JAZZ HISTORY AND STYLE
122	WOMEN'S CHORUS	318	JAZZ HISTORY AND STYLE II
131	ORCHESTRA	327	JAZZ ARRANGING I
221	WIND ENSEMBLE	328	JAZZ ARRANGING II
231	UNIVERSITY SINGERS	329	JAZZ ARRANGING III
241	CHAMBER MUSIC	330	THE BUSINESS OF MUSIC
281	JAZZ ENSEMBLE	331	JAZZ ARRANGING AND COMPOSITION IV
283	JAZZ CHAMBER ENSEMBLE		JAZZ ARRANGING AND COMPOSITION V
285	JAZZ VOCAL ENSEMBLE	332	TOPICS IN THE BUSINESS OF MUSIC
		333	JAZZ IMPROVISATION I
		334	
Musicianship			
100	UNDERSTANDING MUSIC		
102	COMPOSITION AND SOUND ART		

335 JAZZ IMPROVISATION II
 336 JAZZ IMPROVISATION III
 344 JAZZ IMPROVISATION IV
 345 JAZZ IMPROVISATION V
 346 JAZZ IMPROVISATION VI
 350 JAZZ PEDAGOGY
 360 TOPICS IN MUSICIANSHIP
 377 WOMEN AND MUSIC
 378 MEDIEVAL AND RENAISSANCE
 MUSIC
 379 BAROQUE MUSIC
 380 PIANO LITERATURE
 381 HISTORY OF OPERA
 382 HISTORY OF THE SYMPHONY
 384 CLASSIC MUSIC
 385 ROMANTIC MUSIC
 386 MUSIC SINCE WORLD WAR II
 387 EARLY 20TH CENTURY MUSIC
 395 SENIOR CAPSTONE SEMINAR

398 INDEPENDENT STUDY

Sound Recording Technology

200 INTRODUCTION TO SOUND
 RECORDING TECHNOLOGY
 201 RECORDING TECHNOLOGY I
 202 RECORDING TECHNOLOGY II
 203 RECORDING TECHNOLOGY III
 301 RECORDING TECHNOLOGY IV
 302 RECORDING TECHNOLOGY V
 303 RECORDING TECHNOLOGY VI
 304 SOUND PRACTICUM I
 305 SOUND PRACTICUM II
 306 SOUND PRACTICUM III
 398 INDEPENDENT STUDY

COURSES

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Catalog followed by the department..