



SCHOOL OF MUSIC

ADMINISTRATION

DONALD E. CASEY, ED.D.

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JUDY BUNDRA, PH.D.

Associate Dean

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ROSS BEACRAFT, MUS. B.

Coordinator of Admission

COMMITTEE ON GRADUATE STUDIES

Ross Beacraft

Judy Bundra

Donald DeRoche

Robert Lark

Jeffrey Wasson

Kurt Westerberg

PURPOSES

The DePaul University School of Music is committed to preparing its students to excel in a variety of professional careers. Through the study and performance of music, we foster the development of our students as informed, compassionate, articulate, and creative individuals, with a thirst for continued learning. We embrace the diversity of our urban society and seek to enrich the lives of other members of the DePaul community and of the citizens of the area through the performance and study of music.

The goals of the School of Music are to provide educational experiences of the highest order to the students in each of our seven undergraduate and four graduate programs, chiefly through faculty members who are increasingly characterized as superbly talented musicians and excellent and dedicated teachers, and capable and committed staff all in an environment which is profoundly humane. Secondly, we seek to enrich the lives of a large number of general campus students through fine and attractive music course offerings for the non-music major. Lastly, we strive to elevate the lives of a broad array of Chicagoans by offering many and varied musical performances, on campus and elsewhere, and by offering a select group of fine educational outreach programs.

- Towards fulfilling the School of Music mission and goals, the following objectives have been defined:
- To maintain the highest possible standards of quality and integrity in providing music instruction, generally in degree programs at the undergraduate and graduate levels;
- To emphasize the performance of music throughout the educational experience;
- At the undergraduate level, to maintain a balance between the professional and liberal studies content appropriate to the baccalaureate tradition;
- At the graduate level, to increase and refine the knowledge and understanding of music, musical process, and information gathering, both within the specialization and elsewhere;
- To create an environment whereby all qualified students can work effectively to realize

their ultimate potential as musicians and citizens;

- To seek diversity among students, faculty, and staff and within the curricula;
- To benefit from DePaul's urban setting through interaction with the city's people and its institutions, and through that interaction, in turn, to enrich the community;
- To be good and responsible citizens of DePaul University;
- To continue to enable our alumni to realize their membership in our community.

FACULTY

DONALD E. CASEY, ED.D.,

Professor, Dean
University of Illinois

COLLIN ANDERSON, M.M.,

Lecturer, Liberal Studies
Northwestern University

DAN ANDERSON, MUS.M.,

Lecturer, Tuba
Northwestern University

ETERI ANDJAPARIDZE, D.M.A.,

Associate Professor, Piano,
Moscow Tchaikovsky State Conservatory

AGLIKA ANGELOVA, M.M.,

Lecturer, Piano
Hochschule fur Musik und Theater

LISA ARGIRIS, MUS.B.,

Lecturer, Music Business
Northwestern University

TED ATKATZ, PERFORMANCE CERT.

Lecturer, Percussion
Temple University

ANNE AUSTIN, B.M.,

Lecturer, Music Education
Eastman School of Music

SUSANNE BAKER, D.M.,

Lecturer, Class Piano
Northwestern University

STEPHEN BALDERSTON, M.M.,

Coordinator of String Program
Associate Professor, Cello
The Juilliard School

PETER BALLIN, MUS.B.,

Lecturer, Jazz Studies
University of Miami

GREGORY BIMM, M.A.,

Lecturer, Music Education
Western Illinois University

JON BOEN, B.M.,

Lecturer, Horn
Northern Illinois University

KIT BRIDGES, D.M.,

Lecturer, Voice
Northwestern University

ROBERT BROOM, JR., B.A.,

Lecturer, Jazz Guitar
Columbia College

THOMAS A. BROWN, PH.D.,

Professor Emeritus
University of Wisconsin

WILLIAM BUCHMAN, B.S.,
Lecturer, Bassoon
Brown University

JUDY BUNDRA, PH.D.,
Associate Professor, Associate Dean
Northwestern University

JEROME BUTERA, D.M.A.,
Lecturer, Organ
American Conservatory of Music

WAGNER CAMPOS, M.M.,
Lecturer, Clarinet
DePaul University

OTO CARILLO, M.M.,
Lecturer, French Horn
Northwestern University

ELSA CHARLSTON, MUS.B.,
Lecturer, Voice
St. Olaf College

TIM COFFMAN, B.M.,
Lecturer, Jazz Trombone
Indiana University

JENNIFER COHEN, M.M.,
Lecturer, Class Piano
Northwestern University

MARK COLBY, MUS.M.,
Lecturer, Jazz Saxophone
University of Miami

CLIFF COLNOT, PH.D.,
Conductor, DePaul Symphony Orchestra
Northwestern University

LARRY COMBS, B.M.E.,
Lecturer, Clarinet
Eastman School of Music

SUSAN COOK, MUS. M.,
Coordinator of Woodwinds Program
Lecturer, Saxophone,
Northwestern University

FLOYD COOLEY,
Coordinator of Brass Program
Lecturer, Tuba

TIMOTHY CRAIN, PH.D.,
Lecturer, Musicianship
Florida State University

JULIAN DAWSON, B.M.,
Opera Conductor
Royal College of Music

DONALD DEROCHE, PH.D.,
Professor, Director of Wind
Organizations, Chair,
Performance Studies
Northwestern University

JULIE DEROCHE, MUS. B.,
Lecturer, Clarinet
Northwestern University

LOUISE DIXON, M.M.,
Lecturer, Flute
Northwestern University

RODNEY DORSEY, M.M.,
Assistant Professor, Music
Northwestern University

CATHY ELIAS, PH.D.,
Assistant Professor, Musicianship
University of Chicago

MARTHA FARAHAT, PH.D.,
Lecturer, Liberal Studies
University of Chicago

MARK FISHER, MUS.M.,
Lecturer, Trombone
New England Conservatory

DAVID FIVECOAT, M.M.,
Lecturer, Music Education
University of North Texas

GEORGE FLYNN, D.M.A.,
*Professor, Chair, Musicianship
Studies and Composition*
Columbia University

KIRK GARRISON, M.M.
Lecturer, Jazz Studies
DePaul University

FRED GIFFORD, M.M.,
Lecturer, Musicianship Studies
Northwestern University

ROGER GOODMAN, MUS.M.,
Lecturer, Harpsichord
Northwestern University

ELIZABETH GOTTLIEB, MUS.M.,
Lecturer, Voice
University of Illinois

MICHAEL GREEN, B.M.E.
*Coordinator of Percussion Program
Lecturer, Percussion,*
Northwestern University

NORMAN GULBRANDSEN, MUS.M.,
Lecturer, Voice
Northwestern University

JOHN HAGSTROM, M.M.,
Lecturer, Trumpet
Wichita State University

THOMAS HALL, M.M.,
Lecturer, Chamber Orchestra
Florida State University

BRUCE HALL, M.M.,
Lecturer, Choral Organizations
University of Michigan

JOHN HATMAKER, PH.D.,
Lecturer, Musicianship
University of Iowa

B. LYNN HEBERT, D.M.A.,
Assistant Professor, Musicianship
Stanford University

JOHN HENES, MUS.B.,
Lecturer, Alexander Technique
Indiana University

LINDA HIRT, MUS.M.,
*Coordinator of Vocal Program
Lecturer, Piano,*
Indiana University

DAVID HOPPE, M.M.,
Lecturer, Music Education
S.U.N.Y.

DAVID HUTTEN, M.M.,
Lecturer, Jazz Studies
DePaul University

GREGORY HUTTER, M.M.,
Lecturer, Musicianship
University of Michigan

JAE HWANG-HOESLEY, D.M.A.,
Lecturer, Class Piano
Rutgers University

SCOTT HOULNE ISEMINGER, B.M.E.,
Lecturer, Music Education
Wheaton College

ILYA KALER, PH.D.,
Professor, Violin
The Moscow State Conservatory

ROB KASSINGER, B.M.,
Lecturer, String Bass
Manhattan School of Music

TINA LAUGHLIN KIETEL, B.M.,
Lecturer, Music Education, Musicianship
DePaul University

LEWIS KIRK, B.M.,
Lecturer, Bassoon
Manhattan School of Music

KATINKA KLEIJN,
Lecturer, Cello
Maastricht Conservatory

ALEX KLEIN, DIPLOMA
Lecturer, Oboe
Oberlin

JEFFREY KOWALKOWSKI, D.M.A.,
*Lecturer, Liberal Studies and
Composition*
Northwestern University

LISA KRISTINA, D.M.A.,
Lecturer, Piano
University of Illinois

TRESSA LABELLA, M.M.,
Lecturer, Music Education
Northwestern University

CATHRYN LAI, M.M.,
Lecturer, Class Piano
University of Houston

ROBERT LARK, D.M.A.,
*Professor, Chair
of Jazz Studies*
University of North Texas

CATHERINE LARSEN, PH.D.,
Lecturer, Music Education
Northwestern University

MATT LEE, MUS.M.,
Lecturer, Trumpet
Northwestern University

CHRISTOPHER LEMONS, PH.D.,
Lecturer, Liberal Studies
Northwestern University

CHRISTOPHER LORIMER, M.M.,
Lecturer, Voice
Northwestern University

TIMOTHY MAH, M.M.,
Lecturer, Class Piano
Northwestern University

THOMAS MATTA, MUS.M.,
Lecturer, Jazz Studies
University of Northern Colorado

CATHERINE MALFITANO, B.A.,
Lecturer, Voice
Manhattan School of Music

MARK MAXWELL, M.M.,
Coordinator of Guitar Program
Lecturer, Guitar
Southern Methodist University

SUSAN MENTZER, M.M.,
Associate Professor, Voice
The Juilliard School

DAVID MCGILL, B.M.,
Lecturer, Bassoon
Curtis Institute of Music

JASON MELTZER, PH.D.,
Lecturer, Music Education
University Of Illinois

FREDERICK MILLER, D.M.A.,
Dean Emeritus
University of Iowa

THOMAS MILLER, MUS.M.,
Assistant Professor, Chair, Sound
Recording Technology
DePaul University

JANICE MITCHELL, D.M.,
Lecturer, Musicianship
Northwestern University

ROBERT MORGAN, MUS.B.,
Lecturer, Oboe
Indiana University

ROBERT MYERS, M.M.,
Associate Dean Emeritus
Pennsylvania State University

LARRY NOVAK,
Lecturer, Jazz Piano
University of Minnesota

BRADLEY OPLAND,
Lecturer, String Bass

ROBERT PALMIERI, B.M.,
Lecturer, Jazz Guitar
University of Miami

DMITRY PAPERNO, MUS.M.,
Professor Emeritus, Piano
Tchaikovsky State Conservatory

CLAYTON PARR, D.M.A.,
Associate Professor, Director of Choral Organizations
Michigan State University

ALBERT PAYSON, B.M.,
Lecturer, Percussion
University of Illinois

HERMAN PEDTKE, MUS.M.,
Associate Professor Emeritus
DePaul University

JEFF PEEK, B.A.,
Lecturer, Music Education
Northern Illinois University

SUSAN PHELPS, M.M.,
Lecturer, Flute
Northern Illinois University

DAVID PITUCH, D.M.,
Lecturer, Liberal Studies
Northwestern University

AVO RANDRUUT, M.A.,
Lecturer, Music Education
Tufts University

TERESA REILLY, M.M.,
Lecturer, Sound Recording Technology
Northwestern University

GERALD RIZZER, M.M.,
Lecturer, Liberal Studies
Yale University

ALAN SALZENSTEIN, J.D.,
Assistant Professor, Performing Arts Management
Chicago Kent College of Law

MARY SAUER, M.M.,
Lecturer, Piano
Chicago Musical College

AUDREY SCHADT, B.M.
Lecturer, Music Education
DePaul University

FREDRICK SELVAGGIO, D.M.,
Lecturer, Percussion
Northwestern University

KELLY SILL, B.A.,
Lecturer, Jazz Studies
University of Illinois

HARRY SILVERSTEIN,
Associate Professor,
Director, DePaul Opera Theatre

MICHAEL SMITH, PH.D.,
Associate Professor, Music Education
University of Minnesota

RAMI SOLOMONOW, B.A.,
Professor, Viola
Chicago String Quartet
Northern Illinois University

JOEL SPENCER, B.S.,
Lecturer, Jazz Percussion
University of Illinois

DIANE STEDMAN-MARTIN, M.M.,
Lecturer, Music Education
DePaul University

LEON STEIN, PH.D.,
Professor Emeritus, Dean Emeritus
DePaul University

DANIEL STEINMAN, B.S.,
Lecture, Sound Recording Technology
DePaul University

MARY STOLPER, MUS.M.,
Lecturer, Flute
Northwestern University

CHARMIAN TASHJIAN, D.M.A.,
Lecturer, Liberal Studies
Northwestern University

MENG-KONG THAM, MUS.M.,
Assistant Professor, Musicianship
Northwestern University

BRIAN TOROSIAN, M.M.,
Lecturer, Class Guitar
Northwestern University

CHARLES VERNON,
Lecturer, Trombone

JEFFREY WASSON, PH.D.,
Professor, Musicianship
Northwestern University

ROBERT WATERS, M.M.,
Professor, Violin
Yale School of Music

KURT WESTERBERG, D.M.,
Associate Professor, Musicianship,
Composition
Northwestern University

JAMES WESTHOFF, M.M.,
Lecturer, Music Education
Wichita State University

BRAD WILLIAMS,
Lecturer, Jazz History

JOHN BRUCE YEHL, MUS.B.,
Lecturer, Clarinet
The Juilliard School

MARK ZINGER,
Professor, Violin
Odessa State Conservatory

PROGRAMS OF STUDY

The School of Music offers programs leading to the Master of Music degree in the fields of applied music (performance), composition, music education and jazz studies. A minimum of 44 quarter hours of graduate credit is required for the Master of Music degree. This total is divided between the core studies (required of all master of music students), and the specialization requirements which relate uniquely to the area of specialization. (Specialization requirements listed under Course Requirements, page 230.)

ADMISSION

The first charter of DePaul University included a statement on nondiscrimination and the policy has been enforced vigorously for over 80 years. Students, faculty and the public are entitled to equal treatment regardless of race, creed or color. It is the policy of the School of Music to make admission decisions without regard to the race, color, religion, age, gender, sexual orientation, national origin or handicap of the candidate.

DEGREE SEEKING STUDENTS

Admission to the graduate-degree programs is based on evidence of ability to be successful in graduate study. Other criteria include:

- Completion of the bachelor of music degree, or equivalent, from an accredited institution.
- A cumulative grade point average of 3.0 (A = 4.0).
- Three letters of recommendation.
- Demonstration of special competence in the major area, including an audition for applied (performance) majors.
- Voice applicants must demonstrate competence in Italian, French, and German diction by audition and written IPA exam.

The applicant's undergraduate preparation should be related to the intended graduate major. If deficiencies exist in the bachelor of music equivalent (resulting, for example, from having

completed a different degree or attempting to change the major emphasis), students may, with approval of the graduate studies committee, be admitted to the Graduate Division as non-degree students for the purpose of removing deficiencies.

CERTIFICATE IN PERFORMANCE

The School of Music also offers a program leading to the Certificate in Performance.

NON-DEGREE SEEKING STUDENTS

Students who do not intend to work for a master's degree or who have missed the degree seeking deadline may file an application for non-degree-seeking status under the following regulations:

1. Applicants who have not earned a bachelor's degree or its equivalent from an accredited institution cannot be admitted.
2. Applicants must demonstrate special competence in major area, including an audition for applied (performance) majors.
3. Applicants refused admission as degree-seeking students may not enroll as non-degree-seeking students.
4. Non-degree-seeking status may be terminated at any time by the associate dean. Non-degree-seeking students who plan to register for or who accumulate a substantial amount of credit are advised to become degree-seeking students. Only the first 12 quarter hours earned as a non-degree-seeking student at DePaul may subsequently be applied toward a degree when the student is accepted as a degree-seeking student.

STUDENT-AT-LARGE

A student completing a graduate program at another accredited institution may, on the written recommendation of the associate dean, be admitted as a student-at-large.

INTERNATIONAL STUDENTS

All international students and any student who has been educated outside of the 50 United States should request general admission information and applications from the international advisor. Application deadlines for students with foreign education are: Autumn quarter, June 1; Winter quarter, October 1; Spring quarter, January 1; Summer quarter, April 1. To be admitted, all students must meet academic requirements and demonstrate a proficiency in English. Those who request student visas also must show evidence of adequate financial support (scholarships are not available to these students). A formal letter of admission and/or form 1-20 will be issued only after all admission requirements have been fulfilled.

PROCEDURES FOR ADMISSION

Applicants for admission should obtain application forms from the School of Music, 804 West Belden Avenue, Chicago, Illinois 60614. The completed forms along with official transcripts of credits should be on file not later than four weeks before the opening of registration. Since there often is a delay in the forwarding of transcripts, applicants are advised to initiate the application procedures as early as possible. A nonrefundable application fee is required of every student applying for admission to the University as a degree-seeking student. When admission has been approved, the applicant will be apprised of the diagnostic examination schedule and interviews with graduate advisors.

DIAGNOSTIC EXAMINATIONS

Students who have been admitted to the master's degree program must take diagnostic examinations in musicianship and, in some cases, the area of major concentration. These examinations, taken prior to initial enrollment, will be used to identify areas where additional emphasis may be suggested through self-study or choice of electives.

MASTER OF MUSIC REQUIREMENTS

RESIDENCE REQUIREMENTS FOR THE MASTER OF MUSIC DEGREE

All courses for the master's degree must be taken at DePaul University. Graduate credit for courses completed at other institutions may not be applied toward the degree.

Students enrolled in the master's degree program must complete not fewer than eight quarter hours during at least three quarters. The three quarters need not be consecutive. A student registered for a minimum of eight quarter hours in any term is considered a full-time student.

All requirements for the degree must be completed within three calendar years from the time a student is admitted to the degree program. For unclassified students removing deficiencies, this period will begin when all deficiencies are removed and admission to the master's degree program has been granted.

TERMINAL REQUIREMENTS FOR THE MASTER OF MUSIC DEGREE

Two terminal requirements are required of all students:

- A written comprehensive examination, in which the student must demonstrate a satisfactory knowledge of the theory, history, literature and practice of music, as well as the area of major specialization. The comprehensive examination may be taken at any time after 32 quarter hours of graduate credit have been earned.
- In performance, the presentation of a public recital; in composition, the completion of an original work; in music education, the completion of a final project; in jazz studies, performance track, the presentation of a public recital; composition track, the completion of a final writing project.

While preparation of the terminal requirement in the major may take place within some course or activity for which a student is registered for credit, additional academic credit is not granted for the project itself.

COURSE REQUIREMENTS FOR THE MASTER OF MUSIC DEGREE

A minimum of 44 quarter hours of graduate credit is required for the Master of Music degree. This total is divided between the basic studies required of all master's degree students,

BASIC STUDIES (14 quarter hours)

Music History/Theory 12
Music research 2

Following are the specific course requirements for each of the degree programs:

Composition

Music Theory/History	12
Music Research	2
Problems, Procedures, Techniques	4
20th Century Music Topics	4
Electro-Acoustic Music	4
Composition	12
Electives	6

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Jazz Studies: Performance

Music Theory/History	12
Music Research	2
Applied Jazz	12
Jazz Pedagogy	2
Jazz Ensemble	6
Jazz Combo	6
Electives	4

Graduate Jazz Recital	0
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Jazz Studies: Composition

Music Theory/History	12
Music Research	2
Advanced Jazz Composition	8
Applied Jazz	6
Jazz Analysis	4
Jazz Pedagogy	2
Jazz Ensemble	3
Jazz Combo	3
Electives	4
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Music Education

Music Theory/History	12
Research	2
Music education seminars	12
Music education research	2
Techniques of Research	4
Electives	12
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Performance: Brass

Music Theory/History	12
Research	2
Applied brass	24
Brass Concepts	2
Electives	4
Ensemble participation	0
6 quarters of Large Ensemble	
3 quarters of Chamber Music	
Graduate Recital	0
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Performance: Guitar

Music Theory/History	12
Research	2
Applied guitar	24
Pedagogy	2
Electives	4
Ensemble participation	0
6 quarters of Guitar Ensemble	
Graduate Recital	0
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Performance: Percussion

Music Theory/History	12
Research	2
Applied percussion	24
Percussion Pedagogy	2
Electives	4

Ensemble participation	0
3 quarters of Large Ensemble	
3 quarters of Percussion Ensemble	
Graduate Recital	0

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Performance: Piano

Music Theory/History	12
Research	2
Applied piano	24
Art of the Piano	3
Electives	3
Ensemble participation	0
3 quarters of Large Ensemble	
or Chamber Ensemble	
Graduate Recital	0

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Performance: Strings

Music Theory/History	12
Research	2
Applied strings	24
Electives	6
Ensemble participation	0
6 quarters of Large Ensemble	
6 Chamber Music	
Graduate Recital	0

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Performance: Voice

Music Theory/History	12
Research	2
Applied voice	24
Electives	6
Ensemble participation	0
3 quarters of Large Ensemble	
2 quarters Chamber Music	
Diction Proficiency/Lab or equivalent	0
3 quarters	
Graduate Recital	0

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Performance: Woodwind

Music Theory/History	12
Research	2
Applied woodwind	24
Woodwind Orchestral Repertoire	2
Electives	4
Ensemble participation	0
6 quarters of Large Ensemble	
3 quarters of Chamber Music	
Graduate Recital	0

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CERTIFICATE IN PERFORMANCE

The purpose of the program is to provide an intensive post-master's degree performance experience for a small number of highly accomplished performers. Entry into the program is based on evidence of ability to be successful in post-graduate level performance study. Other criteria include:

- Completion of a master of music in performance degree or equivalent from an accredited institution.
- Three letters of recommendation.
- An entrance audition which demonstrates performance ability at the post-master's level.
- Voice applicants must demonstrate competence in Italian, French and German diction by audition and written IPA exam.

There are two elements in the certificate in performance program. First, applied music (private instruction), and second, related studies. Related study will normally consist of participation in the appropriate performing organization(s), and additional academic classes in a supportive area. The course requirements for the certificate in performance appear below:

* Applied Music (24 credit hours)

* Related Study (12 credit hours)

* Recital

COURSES

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

