



SCHOOL OF MUSIC

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Associate Dean

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Coordinator of Admission

COMMITTEE ON GRADUATE STUDIES

Ross Beacraft

Judy Bundra

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Robert Lark

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Kurt Westerberg

PURPOSES

The DePaul University School of Music is committed to preparing its students to excel in a variety of professional careers. Through the study and performance of music, we foster the development of our students as informed, compassionate, articulate, and creative individuals, with a thirst for continued learning. We embrace the diversity of our urban society and seek to enrich the lives of other members of the DePaul community and of the citizens of the area through the performance and study of music.

The goals of the School of Music are to provide educational experiences of the highest order to the students in each of our seven undergraduate and four graduate programs, chiefly through faculty members who are increasingly characterized as superbly talented musicians and excellent and dedicated teachers, and capable and committed staff all in an environment which is profoundly humane. Secondly, we seek to enrich the lives of a large number of general campus students through fine and attractive music course offerings for the non-music major. Lastly, we strive to elevate the lives of a broad array of Chicagoans by offering many and varied musical performances, on campus and elsewhere, and by offering a select group of fine educational outreach programs.

- Towards fulfilling the School of Music mission and goals, the following objectives have been defined:
- To maintain the highest possible standards of quality and integrity in providing music instruction, generally in degree programs at the undergraduate and graduate levels;
- To emphasize the performance of music throughout the educational experience;
- At the undergraduate level, to maintain a balance between the professional and liberal studies content appropriate to the baccalaureate tradition;
- At the graduate level, to increase and refine the knowledge and understanding of music, musical process, and information gathering, both within the specialization and elsewhere;
- To create an environment whereby all qualified students can work effectively to realize their ultimate potential as musicians and citizens;
- To seek diversity among students, faculty, and staff and within the curricula;
- To benefit from DePaul's urban setting through interaction with the city's people and its institutions, and through that interaction, in turn, to enrich the community;
- To be good and responsible citizens of DePaul University;
- To continue to enable our alumni to realize their membership in our community.

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PROGRAMS OF STUDY

The School of Music offers programs leading to the Master of Music degree in the fields of applied music (performance), composition, music education and jazz studies. A minimum of 44 quarter hours of graduate credit is required for the Master of Music degree. This total is divided between the core studies (required of all master of music students), and the specialization requirements which relate uniquely to the area of specialization. (Specialization requirements listed under Course Requirements, page 230.)

ADMISSION

The first charter of DePaul University included a statement on nondiscrimination and the policy has been enforced vigorously for over 80 years. Students, faculty and the public are entitled to equal treatment regardless of race, creed or color. It is the policy of the School of Music to make admission decisions without regard to the race, color, religion, age, gender, sexual orientation, national origin or handicap of the candidate.

DEGREE SEEKING STUDENTS

Admission to the graduate-degree programs is based on evidence of ability to be successful in graduate study. Other criteria include:

- Completion of the bachelor of music degree, or equivalent, from an accredited institution.
- A cumulative grade point average of 3.0 (A = 4.0).
- Three letters of recommendation.
- Demonstration of special competence in the major area, including an audition for applied (performance) majors.
- Voice applicants must demonstrate competence in Italian, French, and German diction by audition and written IPA exam.

The applicant's undergraduate preparation should be related to the intended graduate major. If deficiencies exist in the bachelor of music equivalent (resulting, for example, from having completed a different degree or attempting to change the major emphasis), students may, with approval of the graduate studies committee, be admitted to the Graduate Division as non-degree students for the purpose of removing deficiencies.

CERTIFICATE IN PERFORMANCE

The School of Music also offers a program leading to the Certificate in Performance.

NON-DEGREE SEEKING STUDENTS

Students who do not intend to work for a master's degree or who have missed the degree seeking deadline may file an application for non-degree-seeking status under the following regulations:

1. Applicants who have not earned a bachelor's degree or its equivalent from an accredited institution cannot be admitted.
2. Applicants must demonstrate special competence in major area, including an audition for applied (performance) majors.
3. Applicants refused admission as degree-seeking students may not enroll as non-degree-seeking students.
4. Non-degree-seeking status may be terminated at any time by the associate dean. Non-degree-seeking students who plan to register for or who accumulate a substantial amount of credit are advised to become degree-seeking students. Only the first 12 quarter hours earned as a non-degree-seeking student at DePaul may subsequently be applied toward a degree when the student is accepted as a degree-seeking student.

STUDENT-AT-LARGE

A student completing a graduate program at another accredited institution may, on the written recommendation of the associate dean, be admitted as a student-at-large.

INTERNATIONAL STUDENTS

All international students and any student who has been educated outside of the 50 United States should request general admission information and applications from the international advisor. Application deadlines for students with foreign education are: Autumn quarter, June 1; Winter quarter, October 1; Spring quarter, January 1; Summer quarter, April 1. To be admitted, all students must meet academic requirements and demonstrate a proficiency in English. Those who request student visas also must show evidence of adequate financial support (scholarships are not available to these students). A formal letter of admission and/or form 1-20 will be issued only after all admission requirements have been fulfilled.

PROCEDURES FOR ADMISSION

Applicants for admission should obtain application forms from the School of Music, 804 West Belden Avenue, Chicago, Illinois 60614. The completed forms along with official transcripts of credits should be on file not later than four weeks before the opening of registration. Since there often is a delay in the forwarding of transcripts, applicants are advised to initiate the application procedures as early as possible. A nonrefundable application fee is required of every student applying for admission to the University as a degree-seeking student. When admission has been approved, the applicant will be apprised of the diagnostic examination schedule and interviews with graduate advisors.

DIAGNOSTIC EXAMINATIONS

Students who have been admitted to the master's degree program must take diagnostic examinations in musicianship and, in some cases, the area of major concentration. These examinations, taken prior to initial enrollment, will be used to identify areas where additional emphasis may be suggested through self-study or choice of electives.

MASTER OF MUSIC REQUIREMENTS

RESIDENCE REQUIREMENTS FOR THE MASTER OF MUSIC DEGREE

All courses for the master's degree must be taken at DePaul University. Graduate credit

for courses completed at other institutions may not be applied toward the degree.

Students enrolled in the master's degree program must complete not fewer than eight quarter hours during at least three quarters. The three quarters need not be consecutive. A student registered for a minimum of eight quarter hours in any term is considered a full-time student.

All requirements for the degree must be completed within three calendar years from the time a student is admitted to the degree program. For unclassified students removing deficiencies, this period will begin when all deficiencies are removed and admission to the master's degree program has been granted.

TERMINAL REQUIREMENTS FOR THE MASTER OF MUSIC DEGREE

Two terminal requirements are required of all students:

- A written comprehensive examination, in which the student must demonstrate a satisfactory knowledge of the theory, history, literature and practice of music, as well as the area of major specialization. The comprehensive examination may be taken at any time after 32 quarter hours of graduate credit have been earned.
- In performance, the presentation of a public recital; in composition, the completion of an original work; in music education, the completion of a final project; in jazz studies, performance track, the presentation of a public recital; composition track, the completion of a final writing project.

While preparation of the terminal requirement in the major may take place within some course or activity for which a student is registered for credit, additional academic credit is not granted for the project itself.

COURSE REQUIREMENTS FOR THE MASTER OF MUSIC DEGREE

A minimum of 44 quarter hours of graduate credit is required for the Master of Music degree. This total is divided between the basic studies required of all master's degree students,

BASIC STUDIES (14 quarter hours)

Music History/Theory 12
Music research 2

Following are the specific course requirements for each of the degree programs:

PROGRAMS

Composition

Music Theory/History	12
Music Research	2
Problems, Procedures, Techniques	4
20th Century Music Topics	4
Electro-Acoustic Music	4
Composition	12
Electives	6

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Jazz Studies: Performance

Music Theory/History	12
Music Research	2
Applied Jazz	12
Jazz Pedagogy	2
Jazz Ensemble	6
Jazz Combo	6

Electives	4
Graduate Jazz Recital	0
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Jazz Studies: Composition

Music Theory/History	12
Music Research	2
Advanced Jazz Composition	8
Applied Jazz	6
Jazz Analysis	4
Jazz Pedagogy	2
Jazz Ensemble	3
Jazz Combo	3
Electives	4
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Music Education

Music Theory/History	12
Research	2
Music education seminars	12
Music education research	2
Techniques of Research	4
Electives	12
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Performance: Brass

Music Theory/History	12
Research	2
Applied brass	24
Brass Concepts	2
Electives	4
Ensemble participation	0
6 quarters of Large Ensemble	
3 quarters of Chamber Music	
Graduate Recital	0
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Performance: Guitar

Music Theory/History	12
Research	2
Applied guitar	24
Pedagogy	2
Electives	4
Ensemble participation	0
6 quarters of Guitar Ensemble	
Graduate Recital	0
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Performance: Percussion

Music Theory/History	12
Research	2
Applied percussion	24
Percussion Pedagogy	2

Electives	4
Ensemble participation	0
3 quarters of Large Ensemble	
3 quarters of Percussion Ensemble	
Graduate Recital	0

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Performance: Piano

Music Theory/History	12
Research	2
Applied piano	24
Art of the Piano	3
Electives	3
Ensemble participation	0
3 quarters of Large Ensemble or Chamber Ensemble	
Graduate Recital	0

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Performance: Strings

Music Theory/History	12
Research	2
Applied strings	24
Electives	6
Ensemble participation	0
6 quarters of Large Ensemble 6 Chamber Music	
Graduate Recital	0

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Performance: Voice

Music Theory/History	12
Research	2
Applied voice	24
Electives	6
Ensemble participation	0
3 quarters of Large Ensemble 2 quarters Chamber Music	
Diction Proficiency/Lab or equivalent	0
3 quarters	
Graduate Recital	0

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Performance: Woodwind

Music Theory/History	12
Research	2
Applied woodwind	24
Woodwind Orchestral Repertoire	2
Electives	4
Ensemble participation	0
6 quarters of Large Ensemble 3 quarters of Chamber Music	
Graduate Recital	0

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CERTIFICATE IN PERFORMANCE

The purpose of the program is to provide an intensive post-master's degree performance experience for a small number of highly accomplished performers. Entry into the program is based on evidence of ability to be successful in post-graduate level performance study. Other criteria include:

- Completion of a master of music in performance degree or equivalent from an accredited institution.
- Three letters of recommendation.
- An entrance audition which demonstrates performance ability at the post-master's level.
- Voice applicants must demonstrate competence in Italian, French and German diction by audition and written IPA exam.

There are two elements in the certificate in performance program. First, applied music (private instruction), and second, related studies. Related study will normally consist of participation in the appropriate performing organization(s), and additional academic classes in a supportive area. The course requirements for the certificate in performance appear below:

* Applied Music (24 credit hours)

* Related Study (12 credit hours)

* Recital

COURSES

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.