



LIBERAL STUDIES PROGRAM

LIBERAL STUDIES COUNCIL

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COMPONENTS

COMMON CORE

First Year Program
Sophomore Seminar on Multiculturalism in the U.S.
Junior Year Experiential Learning
Senior Year Capstone

DOMAINS

Arts and Literature
Philosophical Inquiry
Religious Dimensions
Scientific Inquiry
Self, Society and the Modern World
Understanding the Past

LIBERAL STUDIES PROGRAM

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PURPOSES

The Liberal Studies Program at DePaul is the portion of the curriculum in which all undergraduate students participate, no matter what their college or major. It is central to all undergraduate degrees at DePaul because it accomplishes two purposes that the University considers essential to a liberal education. These purposes are, first, to bring the student to engage, as a matter of habit, in reflective intellectual activity and, second, to bring the student to an awareness that questions of value underlie all human activities.

Reflectiveness and value-consciousness are the conditions of intellectual freedom. They make explicit the spiritual dimension which underlies the university's concern for the human person. That dimension is the potential of human beings to discover, create, and inhabit worlds of meaning and significance. Only reflective persons who are deeply concerned with the value of various human enterprises can fully discover the spiritual dimension of their lives.

Ordinarily, reflection arises in the attempt to resolve concrete issues, problems, and conflicts or in the effort to explore the nexus between information, ideas or events, and their significance. But as an expressly liberating activity, reflection pushes forward to explore the modes of inquiry, the processes of learning, and the instruments and ends of knowledge. Through reflection a student does not merely engage in a range of intellectual activities but examines them and explores their possibilities. At this level, the student becomes not only a critical thinker but a self-critical thinker as well.

Such reflection grants the insight upon which freedom depends. A curriculum which persistently encourages reflection enables students to become self-critical, self-directing, and autonomous thinkers. Such students do not engage in intellectual activity haphazardly or from mere habit, but deliberately, and with a perception of its powers and limitations. And, since students begin with such knowledge, they are capable of modifying, augmenting, and transforming the activity in which they are engaged.

DePaul takes the position that students must grapple with value issues in all areas of their undergraduate education. Consistent with its emphasis on the dignity of the person, DePaul insists that the development of a value consciousness occur in a context which acknowledges the plurality of world views and value systems available to students in a contemporary society and which respects the student's right to choose freely but thoughtfully among them.

Since DePaul is a Catholic university, the consideration of religious world views and ethical values is given a prominent place in undergraduate education. However, the student's awareness of a value dimension to human life, of alternative value systems, and of the steps necessary to choose wisely among them is developed in several distinct but interrelated areas: religious and philosophical, societal and personal, intellectual, ethical, and aesthetic.

At the same time that the Liberal Studies Program curriculum stresses reflective-ness, value-consciousness, and critical inquiry, it also encourages students to become active participants in the exploration and discovery of knowledge. It does so, in part, through courses that enhance student awareness of diverse communities and the everyday issues, experiences, contributions and concerns of different peoples and cultures, both historical and living. In pursuit of these ends, students learn in many ways: through reading, writing, dialogues, first hand observation and participation, quantitative and qualitative research, and other creative activities. Although disciplinary knowledge is central to the Liberal Studies Program, student awareness of interdisciplinary perspectives and ways of knowing is also encouraged.

THE CURRICULUM

There are two components to the Liberal Studies Program. The first, called the Common Core, emphasizes communication, quantitative and intellectual skills, as well as an introduction to the urban and Vincentian nature of the university. Integration of the general education program is further enhanced by a series of common experiences throughout the student's educational career. These experiences include the First Year Program; the Sophomore Seminar on Multiculturalism in the United States; the Junior Year Experiential Learning requirement, and the Senior Year Capstone Seminar.

The second part of the program, called Learning Domains, is concerned mainly with the subjects that make up the conventional liberal arts and sciences curriculum. Breadth of learning is assured by asking the student to do course work in six Learning Domains: Understanding the Past (UP); Scientific Inquiry (SI); Religious Dimensions (RD); Philosophical Inquiry (PI); Self, Society, and the Modern World (SSMW); and Arts and Literature (AL).

These domains of the Liberal Studies Program represent possible ways of grouping the various inquiries found in the university. They identify and focus attention on areas of inquiry in which significant similarities are to be found, though not all activities carried on within a domain are identical. A liberally educated person is someone who has some experience, both practical and theoretical, with the diversity and range of inquiry represented in the university community. These particular domains facilitate that experience. They represent society's intellectual life in its theoretical, practical, and artistic moments. Through the programs of study within the domains, students are required to create or discover, however provisionally, a map of the intellectual world.

Finally, pre-collegiate skills in communication and computation are a prerequisite for domain study. Some students are therefore required to take certain skills courses before they begin the Liberal Studies Program. Moreover, since these generic skills are an integral part of all college work, it is one of the characteristics of the Liberal Studies Program that all courses seek to further develop these skills.

PROGRAM REQUIREMENTS

The principle of adapting the Liberal Studies Program to the interests and academic requirements of the individual student extends to the number of hours (or courses) required of any student in the program. Given that all students do not seek or need the same preparation in liberal studies, the length of the program varies according to the nature of the student's degree. Consequently, the number of courses required of a student in the School of Music and The Theatre School is less than the number required in the College of Liberal Arts and Sciences, the School of Education, the College of Commerce, and the School of Computer Science, Telecommunications and Information Systems.

Students should consult the bulletin for a description of the particular requirements of their College or School as well as their individual departments.

Regardless of the number of courses required, the integrity of each student's liberal studies program is maintained. All liberal studies programs are of sufficient length to ensure that the several purposes of liberal education and the distinctive purposes of DePaul are adequately served.

MODERN LANGUAGE OPTION

Students who wish to study a Modern Language may do so for Liberal Studies Program credit. Those who begin the language at the introductory or intermediate level must complete a three-course sequence for liberal studies credit. Students who begin their work at DePaul with 200- or 300- level language courses may complete one or two courses for liberal studies credit.

Students who complete a three-course sequence may substitute two of the three courses for Liberal Studies Program credit. Students can select one course each from two of the following Learning Domain combinations: arts and literature or scientific inquiry (cannot substitute for the lab science requirement); philosophical inquiry or religious dimensions; self, society and the modern world or understanding the past. The third course of the sequence fulfills open elective credit. Students interested in this option should consult the listing for their college or school in this bulletin to determine the Liberal Studies Program courses for which the Modern Language Option will substitute.

Note: The Modern Language Option may not be used to meet the language requirement for Bachelor of Arts students in the College of Liberal Arts and Sciences or School of Education.

It may be used for advanced study once the requirement is met. The introductory language sequence will not fulfill the Modern Language Option and will not be counted for Liberal Studies Program credit for students who are native speakers of the language. The intermediate sequence will not fulfill the Modern Language Option and will not be counted for Liberal Studies Program credit for students who are native speakers of the language unless the chair of the Modern Languages Department so recommends. Interested students should contact their academic advisor or their college office for information concerning the regulations and procedures governing the exercise of this option.

COMMON CORE

The Common Core is a series of experiences throughout the Liberal Studies Program that emphasizes communication, quantitative and intellectual skills, as well as an introduction to the urban and Vincentian nature of the university. The Common Core begins with the First Year Program, followed by a Sophomore Seminar on Multiculturalism in the United States, a Junior Year Experiential Learning requirement, and a Senior Year Capstone Seminar.

The First Year Program has two overarching goals: introducing students to the process of intellectual inquiry as it is practiced in a university, and community building. The First Year Program consists of Discover Chicago, Explore Chicago, Focal Point Seminars, Quantitative Reasoning and the Composition and Rhetoric Sequence. **Students taking ENG 103 and/or ENG 104 at DePaul must receive grades of C- or better in order to fulfill the Liberal Studies requirement.**

Students will select a Sophomore Seminar on Multiculturalism in the United States from a list of offerings (see class schedule for current offerings). Sophomore seminars address more than one of the following topics: race, ethnicity, class, gender, language, religion, and sexual orientation.

The Experiential Learning component, although recommended for the junior year, can take place in any one of the years when it is appropriate. This requirement can be met in one of the following ways providing it is approved by the university: study abroad, domestic study, service learning, internship, or individual or group research projects involving extensive field work or work in the laboratory.

The Senior Year Capstone course provides students with the opportunity to integrate and reflect upon the diverse components of their education. Students will have the opportunity to connect their major field of study with broader issues raised in the general education process. Students must earn a grade of C or better in the senior year capstone course.

FIRST YEAR PROGRAM

ISP 101	Focal Point Seminars
ISP 102	Explore Chicago
ISP 103	Discover Chicago
ISP 120	Quantitative Reasoning
ENG 103	Composition and Rhetoric I
ENG 104	Composition and Rhetoric II

SOPHOMORE SEMINAR ON MULTICULTURALISM IN THE UNITED STATES

Students are required to take an approved Liberal Studies Program course that addresses some dimension of multiculturalism in the context of the United States. Multiculturalism includes issues and topics such as ethnicity, race, class, gender, language, religion, and sexual orientation. These courses generally include the examination of the history of multiculturalism and the experiences and perspectives of different cultural groups. They enable students to develop a critical perspective about the meaning of multiculturalism and provide an understanding of the historical and/or contemporary manifestations of inequality. They also examine the contributions of different cultural groups to the ongoing development of the American experience and American society and culture. Courses are identified in the schedule as ISP 200.

TOPICS OFFERED IN THE PAST INCLUDE:

American Autobiography
American Political Culture
American Urban History
Asian-American Experiences in the US
At Home and Abroad: Exploring the Changing Definitions of Ethnic Identity through Plays where Characters Travel from America to their "Countries of Origin"
Black American Music Culture: Traditions/Innovations
Border Cultures

Building through Resistance: Religions of Colonized People
Catholic Diversity in American Culture
Civil Rights on Film
Community and Society
Cultural Diversity in the United States
Cultural Issues in Psychology
Culture and Religion
Culture in Conflict
Culture-Quests in Literature and Film
Dealing with Group Diversity
Diversifying the Stage
Diversity Among the Arab Communities in America
Diverse Values and Voices in Education
Diversity and Equal Protection Under the Law - Racial Minorities, Women, Gays and Lesbians
Diversity in American Families
Diversity in the Work Place
Domestic Groups, the United States and the World
Ethical Worlds: Moral Issues Across Cultures
Ethno-Cultures in Cyber Space
Gay and Lesbian America from the Forties to the Nineties
Gender and Diversity
Gender and Society
Historical Roots of Group Diversity
History of American Religion
History of Chicago 1800-1945
History of US Women to 1860
Immigrant or Aliens: The Other in America
Issues of Difference in Education
Latina Perspectives in the United States
Latino/as in the United States: the Construction of Latino Communities Perspectives on America
Latino Communities
Life on the Hyphen
Literature and Identity: Women's Literature
Love, Beauty, and Friendship: Women's Cross Cultural Perspectives
Multicultural Comic Books: Verbal and Visual Subculture
Multicultural Issues in US Women's History
Multicultural Literacy and the American Novel
Multiethnic Comedy
Multicultural Theater: Diverse Voices from 1968 to Today
Multicultural Voices in American Literature
Multiculturalism and Democracy
Multiculturalism and Education
Multiculturalism in Contemporary Art
Music of the World's People
Native Americans: Their Struggle to Have a Place in the United States Culture
Organizational Communication Assimilation
Parenting in Multicultural Family Systems
Performing Identity/ Performing Culture
Performing Indigenous Identities in the US and Global Stages
Philosophic Approaches to Multiculturalism
Political Socialization
Race, Ability and Class
Race and Ethnic Relations
Race and Ethnicity in American Film
Race, Identity, and Culture--Womanists and Feminists of Color
Red, White, and Black: Culture and Conflict in North America, 1500-1763
Religious Worlds in Comparative Perspective
Sex and Power in American Politics
Southern Cultures after the Civil War
The American Religious Experience
The Immigrant Experience

The Urban Experience
Urban Diversity in the USA
War, Social Justice and Diversity
Wellness, Disease and AIDS in Cross Cultural Perspective
White Racism
White Studies and Eradicating White Racism
Women Writers of Color
Women in the US, 1860-Present

JUNIOR YEAR EXPERIENTIAL LEARNING

The Experiential Learning requirement engages students in the first-hand discovery of knowledge through observation and participation in activities, most often in field-based settings outside the classroom. This inductive process of “learning by doing and reflecting” is supported by theory based information. In these courses, students will search, order, compare and analyze information which will result in the discovery of knowledge about issues, problems, ideas, communities, as well as their personal and intellectual relationship to the same.

Experiential learning work may take place in a regularly scheduled course or an approved internship, or in an independent study format approved on a case-by-case basis. All such courses may be offered in the student’s major and can count for both major field and Liberal Studies requirements. Students who elect this option will substitute a Liberal Studies domain elective (from outside the students’ major field area) for the Experiential Learning requirement. When more than four credit hours are earned from such an experience – for example, an eight-hour internship – four hours may be counted toward Liberal Studies requirements and four hours toward major program requirements. Any work that meets the experiential learning requirement must be approved by the Liberal Studies Council.

The Experiential Learning component is recommended for the junior year because much of the learning necessitates foundational knowledge and the ability to manage the independence essential for such an experience.

FORMS OF EXPERIENTIAL LEARNING

Study Abroad: Study Abroad programs emphasize social, political, historical and cultural understanding through a total immersion into the life and culture of a foreign country. Study trips abroad range in duration from two weeks to a full academic year. Domestic Study: Domestic study courses offer students the opportunity to learn more about the United States in a geographic location outside Chicago.

Community-based Service Learning: Community-based Service learning courses provide students with the opportunity to work with a community organization or agency and to reflect upon what they have learned through this service in class discussions. Information on service learning opportunities is available through DePaul’s Steans Center for Community-Based Service Learning Center. See current schedule for a list of departmentally based offerings.

Internships: Internship courses offer students the opportunity to experience and reflect on the hiring process, work activities, communication and culture of businesses or organizations. Students who apply and receive internship opportunities through the University Internship Program will register for ISP 250. In addition some colleges and departments offer 200-level and 300-level internships that will satisfy the experiential learning requirement.

Individual or group research projects: These research projects involve extensive field or laboratory work. The projects are supervised, evaluated and graded by a faculty member. Please see class schedule for current offerings.

EXPERIENTIAL LEARNING COURSE LIST

AMERICAN STUDIES

AMS 300 Domestic Studies
AMS 392 Internship in AMS

ANTHROPOLOGY

ANT 390 Cultural Politics of Transnational Labor

ART AND ART HISTORY

ART 291 Creating Murals and Mural Technology

ART 291 Painting Chicago's Nature
ART 291 Art and Social Interaction: Documentary Video

BIOLOGY

BIO 302 Introduction to Teaching Laboratories in Biology
BIO 303 Introduction to Scientific Research

CATHOLIC STUDIES

CTH 282 God, Justice and Redemptive Action

CHEMISTRY

CHE 251 Individual Research Projects in Polymer Science
CHE 392 Internship
CHE 397 Research

COMMERCE

ACC 393 Internship
FIN 393 Internship
ICS 350 Overseas Study Seminars
MGT 393 Internship
MKT 393 Marketing Internship

COMMUNICATION

CMN 291 Art and Social Interaction: Documentary Video
CMN 294/394 Communications Internships
CMN 391 Communication, Culture and Community

COMMUNITY SERVICE STUDIES

CSS 201 Perspectives on Community Service
CSS 300 Introduction to Non-profit Management
CSS 395 Community internships

COMPUTER SCIENCE

CSC 298 Computer Science Internship
CSC 360 Modeling Spaces
CSC 378 Computer Applications and Society
CSC 394 Software Projects

ENGLISH

ENG 377 Writing and Social Engagement
ENG 378 Literature and Social Engagement
ENG 395 Writing Center Theory and Pedagogy
ENG 397 Newberry Library Seminar

ENVIRONMENTAL SCIENCES

ENV 322 Ecosystem Ecology

GEOGRAPHY

GEO 133 Urban Geography
GEO 211 Biogeography

HONOR'S PROGRAM

HON 350 Senior Seminar: Altruism, Community Service and Political Activism

INTERDISCIPLINARY STUDIES

ISP 250 University Internship Program
ISP 251 Value-based Leadership: Making a Difference While Making a Profit
ISP 320/321 An Introduction to Mentoring
ISP 350 Navigating the Changing Workplace
ISP 360 Cultural Identity, Global Society and Study Abroad

INTERNATIONAL STUDIES

INT 389 Engaging the International

LATINO/LATIN AMERICAN STUDIES

LST 307 Growing Up Latino/a in the U.S.

LST 308 Motherhood in Latino Communities

MASTERS IN PUBLIC SERVICE

MPS 385 Internship for American Humanics Certificate

MATHEMATICS

MAT 397 Mathematical Pedagogy: Theory and Practice

MUSIC

MUS Community Audio Art Production

NURSING

NSG 377 Community Outreach Practicum

PEACE STUDIES

PAX 200 Introduction to Peace, Conflict Resolution and Social Justice

PHILOSOPHY

PHL 250 Farming, Food and Community

PHL 250 Philosophy and Social Engagement

PHYSICS

PHY 380 Experimental Physics

PHY 398 Reading and Research

POLITICAL SCIENCE

PSC 282 Political Action and Social Justice

PSC 286 Campaigns and Social Engagement

PSC 289 Group Internship: Special Topics in Experiential Politics

PSC 381 Theory and Practice of Public Policy

PSYCHOLOGY

PSY 216 Mental Health Problems in Contemporary Society

PSY 305 Experiencing Psychology for Non-Majors

PSY 306 Coping with Invisible Illness: Chronic Fatigue Syndrome

PSY 369 Emotional and Behavioral Disorders of Children and Adolescents

PSY 395 Undergraduate Internship

PUBLIC POLICY STUDIES

PPS 251 Urban Poverty

PPS 258 Housing Policy in the U.S.

RELIGIOUS STUDIES

REL 204 Religions in Chicago

REL 258 God, Justice and Redemptive Action

REL 259 Religion and Social Engagement

REL 284 Catholicism as a Spiritual Path

REL 351 Liberation Theology

REL 392 Foreign Study in Religion

REL 393 Internship in Religious Studies

SOCIOLOGY

SOC 201 Perspectives on Community Service

SOC 392	Internship
SOC 394	Sociology in Action
SOC 394	The Black Metropolis I
SOC 394	The Black Metropolis II and III
SOC 394	Sociology and Society: Juvenile Justice in a Community Service Model
SOC 394	Computer Applications and Society

WOMEN'S STUDIES

WMS 318	A History of Feminism - Service and Activism
WMS 392	Women's Studies Internship

SENIOR YEAR LIBERAL STUDIES CAPSTONE

Students are required to take a Liberal Studies Capstone course in their major field during their senior year. Some Liberal Studies Capstone courses may be offered jointly for students in related majors and fields of study. These courses provide students with an opportunity to integrate their major area of study with broader issues raised in their general education program. These courses do not replace capstone experiences in the major field whose purpose is bringing some degree of integration or closure to the student's major field of study alone. Rather, the Liberal Studies Capstone experience allows students to see the relationship of ideas, perspectives, and substantive areas of scholarship and creative work within their major field and those learned through their course work in the learning domain courses and other courses and experiences of the Liberal Studies Program.

AMERICAN STUDIES

AMS 301	American Studies Senior Seminar
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ART

ART 380	Theory and Methodology
ART 392	Studio Senior Seminar: Fine Arts/Media Arts
ART 393	Studio Senior Seminar: Graphic Design

BIOLOGY

BIO 395	Biology Capstone Course
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CHEMISTRY

CHE 330	Science and Art
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COMMERCE

ICS 392	Interdisciplinary Commerce Studies: Interdisciplinary Senior Seminar
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COMMUNICATION

CMN 396	Making a difference: Communication Senior Capstone
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COMPUTER GRAPHICS AND ANIMATION

GPH 395	Computer Graphics Senior Project
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COMPUTER SCIENCE

CSC 378	Software Projects for Community Clients
CSC 394	Software Projects

E-COMMERCE TECHNOLOGY

ECT 359	ECT Senior Project
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ECONOMICS

ECO 395	Economics Capstone
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EDUCATION

EDU 384	Secondary Education Capstone
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ENGLISH

ENG 390 The Writer, The Work and the World

ENVIRONMENTAL SCIENCE

ENV 350 Environmental Impact Analysis

GEOGRAPHY

GEO 300 Geographical Inquiry

HISTORY

HST 397 Senior Coordinating Seminar

INFORMATION SYSTEMS

IS 376 Information Systems Project

INTERNATIONAL STUDIES

INT 301 Senior Seminar

LATINO AMERICAN/LATINO STUDIES

LST 390 Latin American/Latino Studies Senior Seminar

MATHEMATICS

MAT 398 Senior Capstone Seminar

MODERN LANGUAGES

MOL 396 Language, Literature and Culture

NETWORK TECHNOLOGIES

TDC 376 Network Projects

NURSING

NSG 380 Synthesis for Professional Nursing

PHILOSOPHY

PHL 391 What is Philosophy?

POLITICAL SCIENCE

PSC 390 Capstone Seminar

PSC 399 California: Place, Metaphor, Future

PSC 399 Political Science Capstone

PSYCHOLOGY

PSY 361 History and Systems of Psychology

PUBLIC POLICY STUDIES

PPS 392 Bioinvasion: alien species and the restoration of biodiversity in Chicago's degraded ecosystems

PPS 398 California: Place, Metaphor, Future

RELIGIOUS STUDIES

REL 390 Integrating Seminar

SOCIOLOGY

SOC 395 Capstone in Sociology

WOMEN'S STUDIES

WMS 395 Women's Studies Advanced Seminar

LEARNING DOMAINS

ARTS AND LITERATURE

Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts while developing their critical and reflective abilities. In these courses, students will interpret and analyze particular creative works, investigate the relations of form and meaning and through critical and/or creative activity come to experience art with greater openness, insight and enjoyment. These courses focus on works of art or literature as such, though the process of analysis may also include social and cultural issues. Work in this domain includes literature, the visual arts, media arts, the performing arts, music and theater.

Students will complete three courses in this learning domain, with not more than two courses coming from the same department or program.

For course descriptions see individual department listings.

COURSES

Please visit our Liberal Studies web site at <http://condor.depaul.edu/~lstudies/> for the latest set of courses.

AFRICAN & BLACK DIASPORA STUDIES

ABD 244 African Women Writers
ABD 245 Race and Ethnicity in Literary Studies

AMERICAN STUDIES

AMS 250 In Their Own Voices: American Autobiography
AMS 290 American Voices I
AMS 291 American Voices II

ART

ART 102 Principles of Art History
ART 104 Creating Art
ART 105 Two-Dimensional Foundations
ART 106 Beginning Drawing
ART 110 Beginning Painting
ART 113 Three-Dimensional Foundations
ART 115 Beginning Sculpture
ART 203 Survey of Non-Western Art
ART 204 Visual Communication
ART 222 Contemporary Art
ART 229 Introduction to Printmaking
ART 232 Northern Renaissance Art
ART 233 Ancient Art
ART 234 Medieval Art
ART 236 Renaissance Art
ART 237 Baroque and Rococo Art
ART 238 19th Century Art
ART 239 20th Century Art
ART 240 Early Medieval Art in Europe
ART 241 Italian Renaissance Art
ART 242 Principles of Asian Art
ART 243 Principles of Latin American Art
ART 244 Late Medieval Art in Europe
ART 246 Survey of African Art

CATHOLIC STUDIES

CTH 254 Medieval Art
CTH 256 Renaissance Art
CTH 257 Baroque and Rococo Art
CTH 261 Catholic Faiths and Musical Expression

COMMUNICATION

CMN 206 Introductions to Film
CMN 230 Performance of Literature

COMPARATIVE LITERATURE

CPL 312 The Literature of Identity: Constructing Gay and Lesbian Identity

COMPUTER GRAPHICS AND ANIMATION

GPH 211 Perceptual Principles of Digital Environments I
GPH 212 Perceptual Principles of Digital Environments II
GPH 213 Perceptual Principles of Digital Environments III

ENGLISH

ENG 120 Reading Literature
ENG 219 Reading and Writing Poetry
ENG 228 Introducing Shakespeare
ENG 245 The British Novel
ENG 265 The American Novel
ENG 272 Literature and Identity
ENG 275 Literature and Film
ENG 280 World Literature to 1500
ENG 281 World Literature since 1500
ENG 284 The Bible as Literature
ENG 286 Popular Literature
ENG 288 Autobiography and Biography
ENG 324 Shakespeare and Music
ENG 375 Studies in Short Fiction
ENG 382 Major Authors

FRENCH

FCH 306 The Age of Louis XIV
FCH 319 French/Francophone Women Writers

HUMANITIES, BCD

HUM 255 Deconstructing the Diva
HUM 275 Americans in Paris
HUM 365 Decadent Victorians

ITALIAN

ITA 307 Dante's Inferno: The World of the Condemned
ITA 308 The Realm of Salvation: Dante's *Purgatorio* and *Paradiso*
ITA 329 Italian Film
ITA 340 Italian Civilization III

LIBERAL STUDIES IN EDUCATION

LSE 300 Education and Literature

MODERN LANGUAGES

MOL 316 Russian Novel
MOL 317 Russian Short Stories
MOL 318 Masterpieces of Russian Literature in Translation: from Anton Chekhov to Mikhail Zoshchenko
MOL 320 Modern Japanese Literature in Translation
MOL 321 New French Cinema
MOL 336 Classical Latin American Novel

MUSIC

MUS 100 Understanding Music
MUS 102 Composition and Sound Art for Non-Music Majors
MUS 104 Musical Evolution and Innovation from the Renaissance to the 20th century

MUS 105	Rock Music--The Beatles: Music, Aesthetics and Culture
MUS 106	The Art of Electronic Music
MUS 108	Rock Musics of the World
MUS 109	From Wagner to MTV: The Wedding of Music and Drama
MUS 267	Music of the United States
MUS 270	Music of the World's People
MUS 272	Trends in Music and Art in the 20th Century
MUS 274	The Gospel Tradition in America
MUS 275	History of the Symphony
MUS 278	Jazz History
MUS 359	Shakespeare and Music
MUS 377	Women and Music

THEATRE

PRF 290	Performance Workshop for Non-Majors
THE 100	World of the Theatre
THE 200	Drama on Stage

WOMEN'S STUDIES

WMS 322	Female Identities: Young Adult Literature
WMS 324	Women in Theater: A Global Perspective
WMS 336	Women in Film: Heretic, Harlot or Harem Girl

PHILOSOPHICAL INQUIRY

Courses in the Philosophical Inquiry domain address conceptual issues fundamental to reflection on such philosophical topics as metaphysics (e.g., being and nonbeing, the one and the many, the nature of reality, same and other, self and other); epistemology (e.g., the nature and possibility of knowledge, different ways of knowing, knowledge vs. opinion, truth and falsity); ethics (e.g., right and wrong action, good and bad, objectivism and relativism in ethics, social and political philosophies, the idea of value, the problem of evil); and aesthetics (e.g., the nature of beauty, aesthetic value, the possibility of aesthetic valuation). Courses address questions of how philosophical topics such as those indicated above impinge upon, shape, and challenge student lives. Students will take two courses in this domain.

For course descriptions see individual department listings.

COURSES

Please visit our Liberal Studies web site at <http://condor.depaul.edu/~lstudies/> for the latest set of courses.

AFRICAN & BLACK DIASPORA STUDIES

ABD 234	Survey of Black Aesthetic Thought
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AMERICAN STUDIES

AMS 389	Sports in America: A Philosophic Perspective
AMS 390	American Spirit

CATHOLIC STUDIES

CTH 237	History of Modern Philosophy
CTH 238	Philosophy since Kant

HUMANITIES, BCD

HUM 210	Language, Mind and Culture
HUM 230	Contemporary Issues in Ethics
HUM 305	Cultural (Mis)Understandings: Captain Cook in Hawaii
HUM 320	First World/Third World

LIBERAL STUDIES IN EDUCATION

LSE 380 Philosophical Issues in Education and Cultural Studies

MANAGEMENT

MGT 228 Business, Ethics, and Society

PHILOSOPHY

PHL 100 Philosophy and Its Issues
PHL 200 Ethical Theories
PHL 202 Philosophy of God
PHL 203 Critical Thinking
PHL 204 Philosophy and Existential Themes
PHL 208 Values and Persons
PHL 228 Business, Ethics and Society
PHL 229 Biomedical Ethics
PHL 230 Contemporary Topics in Ethics
PHL 231 Philosophy and the Question of Race
PHL 232 What Is Freedom?
PHL 233 Issues in Sex and Gender
PHL 234 Philosophy of Modern Society
PHL 235 Philosophy and the Environment
PHL 236 Philosophy and the City
PHL 237 Philosophy, Conflict and Peace
PHL 238 Philosophy and Women
PHL 240 Love, Hatred, and Resentment
PHL 241 Ethics and Public Policy
PHL 242 Philosophy and Technology
PHL 245 Reason and Society
PHL 262 Black Feminist Theory
PHL 263 Philosophy and Women of Color
PHL 264 Philosophy and Postcoloniality
PHL 287 Introduction to Asian Philosophies
PHL 310 Greek and Medieval Thought
PHL 312 Early Modern Philosophy
PHL 313 Philosophy Since Kant
PHL 314 Survey of Ethics
PHL 315 Survey of Political Philosophy
PHL 381 Dramatic Theory: Tragedy
PHL 382 Dramatic Theory: Comedy
PHL 390 Philosophical and Literary Visions of Paris

POLITICAL SCIENCE

PSC 230 Classic Political Thought
PSC 231 Modern Political Thought

RELIGIOUS DIMENSIONS

Courses in the Religious Dimensions domain offer students the opportunity to explore the explicitly religious dimensions of life and culture. These dimensions are found in the culturally embedded narratives, beliefs and practices of particular religions, as well as in encounters with realities perceived to be ultimate or sacred. Through myth, symbol, ritual and doctrine, these religions not only provide order and meaning, they also carry capacities to challenge and transform individuals and societies. Intellectual and social maturity requires understanding the unique contributions, both positive and negative, of the religious traditions of the world to culture and consciousness. It also requires coming to terms with questions of ultimacy. This Learning Domain offers courses with a comparative, thematic or ethical focus, as well as courses in specific traditions.

Students will take two courses, in any order, in this Learning Domain. One course will be selected from the category of Patterns and Problems. Another course will be selected from the category Traditions in Context.

For course descriptions see individual department listings.

PATTERNS AND PROBLEMS

CATHOLIC STUDIES

CTH 244	Debates about God
CTH 248	Religious Traditions and Contemporary Moral Issues
CTH 265	Literature and the Sacred
CTH 270	Jesus Across Cultures
CTH 292	Women and Saint Vincent de Paul

MANAGEMENT

MGT 228	Business, Ethics, and Society
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PHILOSOPHY

PHL 340	Philosophy of Religion
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RELIGIOUS STUDIES

REL	Religion and Political Conflict
REL 200	Debates About God
REL 201	Religion and Ethics I
REL 202	Ethical Worlds: Moral Issues Across Cultures
REL 203	Religious Worlds in Comparative Perspective
REL 206	Social Ethics
REL 208	Methods and Approaches in the Study of Religion
REL 211	The American Religious Experience
REL 212	Religion and Popular Cultural in America
REL 220	Psychology and Religion
REL 221	Religion in Society
REL 222	Religious Traditions and Contemporary Moral Issues
REL 223	Literature and the Sacred
REL 224	Religion and Politics in the United States
REL 225	Religion and the Visual Arts
REL 227	Religious Ethics and Professional Life
REL 228	Business, Ethics and Society
REL 229	Biomedical Ethics
REL 240	Culture and Religion
REL 254	The Body and Human Relationships: Divergent Meanings, Conflicting Values
REL 256	Wellness, Disease and AIDS in Cross Cultural Perspective
REL 257	Death and Its Beyond: Experience, Myths and Rituals
REL 263	Religion and Politics in the Middle East
REL 264	Building Through Resistance: Religions of Colonized Peoples
REL 273	Jesus Across Cultures
REL 274	Women in African Religion and Culture
REL 278	Women and Religion

SOCIOLOGY

SOC 343	Social Dimensions of Religion
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TRADITIONS IN CONTEXT

ART

ART 340	Buddhist Art
ART 341	Islamic Art

CATHOLIC STUDIES

CTH 200	Contemporary Catholicism
CTH 205	Catholicism in World History I - Jesus to 1500
CTH 206	Catholicism in World History II - Modern and Post-modern Times
CTH 209	Theories of the Church: Concepts and Controversies
CTH 211	The Bible: An Introduction
CTH 212	Ancient Israel: Its History, Literature, and Religion
CTH 213	Introduction to the New Testament

CTH 215	Varieties of Early Christianity
CTH 216	Paul and His Influence in Early Christianity
CTH 226	Experience and Narrative in the Roman Catholic Tradition
CTH 231	Community and Ritual in the Roman Catholic Tradition
CTH 243	Roman Catholic Theological Thinking
CTH 247	Catholic Social Thought
CTH 249	Nature, Cosmos, and God: Catholicism and Science
CTH 271	Roman Catholicism's Encounter with Other Religions
CTH 274	Ireland: Religion and the Contemporary Troubles
CTH 279	Catholicism and the Family
CTH 283	Ethics and Society in the Roman Catholic Tradition
CTH 290	The Life and Times of Vincent de Paul
CTH 293	The Daughters of Charity
CTH 295	The Vincentians in America

ISLAMIC WORLD STUDIES PROGRAM

IWS 100	Introduction to Islamic World Studies
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RELIGIOUS STUDIES

REL	The Historical Jesus
REL	Myths of Mexico, Central America and Beyond
REL 205	Religion and Ethics II
REL 209	The Jewish Experience
REL 210	The Christian Experience
REL 213	Christian Thought in Classical and Medieval Times
REL 214	Transformation in Christianity: The Reformation to the Present
REL 215	The African American Religious Experience
REL 216	The Islamic Experience
REL 217	Islam in Global Contexts
REL 230	The Bible: An Introduction
REL 232	Ancient Israel: History, Literature and Religion
REL 233	Introduction to the New Testament
REL 234	Varieties of Early Christianity
REL 235	Paul and His Influence in Early Christianity
REL 236	Varieties of Judaism in the Greek and Roman World
REL 237	Gods and Goddesses in the Greek and Roman World
REL 241	Religion in Chinese History, Society and Culture
REL 242	The Hindu Experience
REL 243	Buddhism: An Intensive Introduction
REL 244	African Religion and Culture
REL 245	Religion in Japanese History, Society and Culture
REL 246	Traditions of Chinese Popular Culture
REL 247	Literature and Religion in Japan
REL 248	Literature and Religion in China
REL 261	Religions of Native North America
REL 266	Islam in the United States
REL 267	Ireland: Religion and the Contemporary Troubles
REL 268	Modern Judaism
REL 269	Rabbinic Religion and Culture
REL 270	Women in the Bible
REL 272	Muslim Women in Texts
REL 275	Medieval Judaism under Christianity and Islam
REL 280	Roman Catholic Theological Thinking
REL 281	Community and Ritual in the Roman Catholic Tradition
REL 282	Experience and Narrative in the Roman Catholic Tradition
REL 283	Ethics and Society in the Roman Catholic Tradition
REL 285	Roman Catholicism's Encounter with Other Religions
REL 286	The Church's Best Kept Secret: Papal Teaching on Social and Economic Justice
REL 290	The Latino Religious Experience in the U.S.
REL 291	Looking for God in Latin America

SCIENTIFIC INQUIRY

Courses in the Scientific Inquiry domain are designed to provide students with an opportunity to learn the methods of modern science and its impact in understanding the world around us. Courses are designed to help students develop a more complete perspective about science and the scientific process, including: an understanding of the major principles guiding modern scientific thought; a comprehension of the varying approaches and aspects of science; an appreciation of the connection among the sciences and the fundamental role of mathematics in practicing science; an awareness of the roles and limitations of theories and models in interpreting, understanding, and predicting natural phenomena; and a realization of how these theories and models change or are supplanted as our knowledge increases. Students will take three courses in this learning domain. The Quantitative Reasoning course (or placement out of the course through the placement tests) is a prerequisite for all courses in this domain. Students must complete at least one course with a laboratory component and at least one course with a strong quantitative component. A course listed as laboratory/ quantitative will fulfill a student's laboratory or quantitative requirement, not both. **Students may use the full year-long sequences in biology (BIO 101, 102, and 103) , chemistry (CHE 111, 113, and 115 OR CHE 171, 173, or 175), or physics (PHY 150, 151, and 152 OR PHY 155 and 156) to fulfill this requirement. Otherwise, at most 2 courses can come from the same department or program.**

For course descriptions see individual department listings.

LIBERAL STUDIES PROGRAM

SCIENTIFIC INQUIRY LABORATORY OR QUANTITATIVE COURSES

ART

ART 223 Light, Color, and Photography
ART 295 Art and Geometry

BIOLOGICAL SCIENCES

BIO 101 General Biology I
BIO 102 General Biology II
BIO 161 Infectious Diseases and Immunity with Lab
BIO 166 Intro to Plant Biology with Lab
BIO 256 Principles of Biology
BIO 257 Avian Biology and Behavior

CHEMISTRY

CHE 111 General and Analytical Chemistry I
CHE 113 General and Analytical Chemistry II
CHE 115 General and Analytical Chemistry III
CHE 131 General Chemistry I
CHE 133 General Chemistry II

ENVIRONMENTAL SCIENCE

ENV 102 Introduction to Environmental Science
ENV 115 Environmental Geology
ENV 224 The Environment of the Chicago River Watershed
ENV 270 Tropical Biology and Conservation

GPH, COMPUTER GRAPHICS AND ANIMATION

GPH 259 Design Geometry

INTERDISCIPLINARY SCIENCE, BCD

SCI 105 Ethnobotany

PHYSICS

PHY 110 Basic Electronics
PHY 150 General Physics I
PHY 151 General Physics II
PHY 152 General Physics III

PHY 155	General Physics I
PHY 156	General Physics II
PHY 170	University Physics I
PHY 171	University Physics II
PHY 172	University Physics III
PHY 206	Sound and Acoustics
PHY 223	Light, Color, and Photography
PHY 232	Introduction to Digital Electronics

SCIENTIFIC INQUIRY LABORATORY COURSES

BIOLOGICAL SCIENCES

BIO 103	General Biology III
BIO 155	Introduction to Biology with Laboratory
BIO 156	Food, Fuel for Life
BIO 160	Marine Biology with Laboratory
BIO 202	Mammalian Physiology
BIO 239	The Brain: Biology, Evolution and Consciousness

CHEMISTRY

CHE 101	Exploring Matter
CHE 103	Environmental Chemistry
CHE 105	Exploring Nutrients/Science of Nutrition
CHE 107	Proteins and their Genes
CHE 109	Forensic Chemistry

ENVIRONMENTAL SCIENCES

ENV 125	The Earth Through Time
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NURSING

NSG 230	Women's Health: The Physical Self
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PHYSICS

PHY 114	Exploring Other Worlds
PHY 200	Light and Atoms: The Atomic/Nuclear Universe

WOMEN'S STUDIES

WMS 230	Women's Health
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SCIENTIFIC INQUIRY QUANTITATIVE COURSES

ANTHROPOLOGY

ANT 120	The Science of Archaeology
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BIOLOGICAL SCIENCES

BIO 203	Inheritance in Humans
BIO 204	Vertebrates: Diversity and Evolution
BIO 212	Medical Tests and Trials
BIO 224	How the Human Body Works

CHEMISTRY

CHE 102	Atoms and Molecules
CHE 104	Chemicals, Drugs and Living Systems
CHE 106	Geochemistry

COMPUTER SCIENCE

CSC 239	Personal Computing
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CSC 250 Computers and Human Intelligence
CSC 323 Statistics and SAS Programming

GEOGRAPHY

GEO 225 Introduction to Weather and Climate
GEO 241 Computer Cartography
GEO 242 Geographic Information Systems (GIS)
GEO 243 Remote Sensing

HUMAN-COMPUTER INTERACTION

HCI 201 Multimedia and the World Wide Web

INTERDISCIPLINARY SCIENCE, BCD

SCI 151 The Science of Nutrition

NURSING

NSG 200 Health and Nutrition

PHYSICS

PHY 120 How Things Work
PHY 201 The Atmosphere and the Oceans
PHY 225 Introduction to Weather and Climate

PSYCHOLOGY

PSY 241 Methods of Psychological Inquiry

SOCIOLOGY

SOC 224 Introduction to Statistical Reasoning

SCIENTIFIC INQUIRY ELECTIVES

BIOLOGICAL SCIENCES

BIO 115 Introduction to Biology
BIO 118 Marine Biology
BIO 121 Infectious Diseases and Immunity
BIO 122 Introduction to Paleobiology
BIO 206 Brain and Behavior
BIO 208 Stress, Hormones, and the Nervous System

CHEMISTRY

CHE 100 Our Chemical World

COMPUTER SCIENCE

CSC 200 Survey of Computing
CSC 210 Introduction to Computing
CSC 211 Introduction to Computer Programming Using Java
CSC 212 Programming in Java II
CSC 215 Introduction to Structured Programming Using C++
CSC 233 Codes and Ciphers
CSC 240 Personal Computing For Programmers
CSC 255 Information Structures and Representations
CSC 260 Client Interface Programming
CSC 310 Principles of Computer Science I
CSC 311 Principles of Computer Science II
CSC 336 End-User Application Development

E-COMMERCE TECHNOLOGY

ECT 250 Survey of e-commerce Technology
ECT 270 Client-Side Web Application Development

ENVIRONMENTAL SCIENCE

- ENV 200 Cities and the Environment
ENV 202 Resources, Population and the Environment

GEOGRAPHY

- GEO 101 Earth's Physical Landscape
GEO 210 Environmental Conservation

MATHEMATICAL SCIENCES

- MAT 150 Calculus
MAT 151 Calculus
MAT 152 Calculus III
MAT 160 Calculus for Mathematics and Science Majors I
MAT 161 Calculus for Mathematics and Science Majors II
MAT 162 Calculus for Mathematics and Science Majors III
MAT 170 ProMath Calculus for Mathematics and Science Majors I
MAT 171 ProMath Calculus for Mathematics and Science Majors II
MAT 172 ProMath Calculus for Mathematics and Science Majors III

PHYSICS

- PHY 104 The Sun and its Planets
PHY 115/118 Exploring the Universe I/II (2 credit hours each. Both courses must be completed to receive Scientific Inquiry credit.)
PHY 204 Frontiers of the Universe
PHY 205 Special Relativity and Some Other Peculiar Ideas of Albert Einstein
PHY 220 The Dynamic Ocean

TELECOMMUNICATION AND DATA SYSTEMS

- TDC 361 Basic Communication Systems

SELF, SOCIETY AND THE MODERN WORLD

Courses in the Self, Society and the Modern World domain focus on the mutual impact of society and culture on individuals and of individuals on society and culture. Particular attention is given to human relationships and behavior as they are influenced by social, economic and political institutions, spatial and geographical factors, and the events and social and cultural forces of modernity. This Learning Domain is concerned with such issues as the role of power and the bases of inequality in society and in international relations. It examines individual cognition, feelings and behavior as they affect the well-being of members of society, relationships and collective life. The domain examines the processes of human development and learning and the importance of culture in everyday life. It emphasizes the pursuit of knowledge on such matters through the development of theory and the application of methods of inquiry that draw on the empirical investigation of the modern world. Courses in the domain explore such particular issues as poverty and economic opportunity, the environment, nationalism, racism, individual alienation, gender differences, and the bases of conflict and consensus in complex, urban societies and in global relations.

Students will complete three courses in this Learning Domain, with not more than two courses coming from the same department or program.

For course descriptions see individual department listings.

COURSES

Please visit our Liberal Studies web site at <http://condor.depaul.edu/~lstudies/> for the latest set of courses.

AFRICAN AND BLACK DIASPORA STUDIES

- ABD 100 Introduction to African and Black Diaspora Studies
ABD 200 Africa: Peoples, Culture, Ideas and Movements
ABD 208 African America: Peoples, Culture, Ideas and Movements

