



## LIBERAL STUDIES PROGRAM

### LIBERAL STUDIES COUNCIL

Charles Suchar

*College of Liberal Arts and  
Sciences, Chair*

David Allbritton

*College of Liberal Arts and  
Sciences*

John Berdell

*College of Commerce*

GianMario Besana

*School of Computer Science,  
Telecommunications and  
Information Systems*

Dexter Bullard

*The Theatre School*

Matthew Dintzner

*College of Liberal Arts and Sciences*

Camilla Fojas

*College of Liberal Arts and Sciences*

### COMPONENTS

#### COMMON CORE

First Year Program

Sophomore Seminar on Multiculturalism in the U.S.

Junior Year Experiential Learning

Senior Year Capstone

#### DOMAINS

Arts and Literature

Philosophical Inquiry

Religious Dimensions

Scientific Inquiry

Self, Society and the Modern World

Understanding the Past

Jacob Furst

*School of Computer Science,  
Telecommunications and  
Information Systems*

Richard Kozoll

*School of Education*

Craig Sirles

*College of Liberal Arts and  
Sciences*

Kurt Westerberg

*School of Music*

Dolores Wilber

*College of Liberal Arts and  
Sciences*

### EX OFFICIO MEMBERS

Charles Strain

*Academic Affairs*

## **PURPOSES**

**T**he Liberal Studies Program at DePaul is the portion of the curriculum in which all undergraduate students participate, no matter what their college or major. It is central to all undergraduate degrees at DePaul because it accomplishes two purposes that the University considers essential to a liberal education. These purposes are, first, to bring the student to engage, as a matter of habit, in reflective intellectual activity and, second, to bring the student to an awareness that questions of value underlie all human activities.

Reflectiveness and value-consciousness are the conditions of intellectual freedom. They make explicit the spiritual dimension which underlies the university's concern for the human person. That dimension is the potential of human beings to discover, create, and inhabit worlds of meaning and significance. Only reflective persons who are deeply concerned with the value of various human enterprises can fully discover the spiritual dimension of their lives.

Ordinarily, reflection arises in the attempt to resolve concrete issues, problems, and conflicts or in the effort to explore the nexus between information, ideas or events, and their significance. But as an expressly liberating activity, reflection pushes forward to explore the modes of inquiry, the processes of learning, and the instruments and ends of knowledge. Through reflection a student does not merely engage in a range of intellectual activities but examines them and explores their possibilities. At this level, the student becomes not only a critical thinker but a self-critical thinker as well.

Such reflection grants the insight upon which freedom depends. A curriculum which persistently encourages reflection enables students to become self-critical, self-directing, and autonomous thinkers. Such students do not engage in intellectual activity haphazardly or from mere habit, but deliberately, and with a perception of its powers and limitations. And, since students begin with such knowledge, they are capable of modifying, augmenting, and transforming the activity in which they are engaged.

DePaul takes the position that students must grapple with value issues in all areas of their undergraduate education. Consistent with its emphasis on the dignity of the person, DePaul insists that the development of a value consciousness occur in a context which acknowledges the plurality of world views and value systems available to students in a contemporary society and which respects the student's right to choose freely but thoughtfully among them.

Since DePaul is a Catholic university, the consideration of religious world views and ethical values is given a prominent place in undergraduate education. However, the student's awareness of a value dimension to human life, of alternative value systems, and of the steps necessary to choose wisely among them is developed in several distinct but interrelated areas: religious and philosophical, societal and personal, intellectual, ethical, and aesthetic.

At the same time that the Liberal Studies Program curriculum stresses reflective-ness, value-consciousness, and critical inquiry, it also encourages students to become active participants in the exploration and discovery of knowledge. It does so, in part, through courses that enhance student awareness of diverse communities and the everyday issues, experiences, contributions and concerns of different peoples and cultures, both historical and living. In pursuit of these ends, students learn in many ways: through reading, writing, dialogues, first hand observation and participation, quantitative and qualitative research, and other creative activities. Although disciplinary knowledge is central to the Liberal Studies Program, student awareness of interdisciplinary perspectives and ways of knowing is also encouraged.

## **THE CURRICULUM**

There are two components to the Liberal Studies Program. The first, called the Common Core, emphasizes communication, quantitative and intellectual skills, as well as an introduction to the urban and Vincentian nature of the university. Integration of the general education program is further enhanced by a series of common experiences throughout the student's educational career. These experiences include the First Year Program; the Sophomore Seminar on Multiculturalism in the United States; the Junior Year Experiential Learning requirement, and the Senior Year Capstone Seminar.

The second part of the program, called Learning Domains, is concerned mainly with the subjects that make up the conventional liberal arts and sciences curriculum. Breadth of learning is assured by asking the student to do course work in six Learning Domains: Understanding the Past (UP); Scientific Inquiry (SI); Religious Dimensions (RD); Philosophical Inquiry (PI); Self, Society, and the Modern World (SSMW); and Arts and Literature (AL).

These domains of the Liberal Studies Program represent possible ways of grouping the various inquiries found in the university. They identify and focus attention on areas of inquiry in which significant similarities are to be found, though not all activities carried on within a domain are identical. A liberally educated person is someone who has some experience, both practical and theoretical, with the diversity and range of inquiry represented in the university community. These particular domains facilitate that experience. They represent society's intellectual life in its theoretical, practical, and artistic moments. Through the programs of study within the domains, students are required to create or discover, however provisionally, a map of the intellectual world.

Finally, pre-collegiate skills in communication and computation are a prerequisite for domain study. Some students are therefore required to take certain skills courses before they begin the Liberal Studies Program. Moreover, since these generic skills are an integral part of all college work, it is one of the characteristics of the Liberal Studies Program that all courses seek to further develop these skills.

### **PROGRAM REQUIREMENTS**

The principle of adapting the Liberal Studies Program to the interests and academic requirements of the individual student extends to the number of hours (or courses) required of any student in the program. Given that all students do not seek or need the same preparation in liberal studies, the length of the program varies according to the nature of the student's degree. Consequently, the number of courses required of a student in the School of Music and The Theatre School is less than the number required in the College of Liberal Arts and Sciences, the School of Education, the College of Commerce, and the School of Computer Science, Telecommunications and Information Systems.

Students should consult the bulletin for a description of the particular requirements of their College or School as well as their individual departments.

Regardless of the number of courses required, the integrity of each student's liberal studies program is maintained. All liberal studies programs are of sufficient length to ensure that the several purposes of liberal education and the distinctive purposes of DePaul are adequately served.

### **MODERN LANGUAGE OPTION**

Students who wish to study a Modern Language may do so for Liberal Studies Program credit. Those who begin the language at the introductory or intermediate level must complete a three-course sequence for liberal studies credit. Students who begin their work at DePaul with 200- or 300- level language courses may complete one or two courses for liberal studies credit.

Students who complete a three-course sequence may substitute two of the three courses for Liberal Studies Program credit. Students can select one course each from two of the following Learning Domain combinations: arts and literature or scientific inquiry (cannot substitute for the lab science requirement); philosophical inquiry or religious dimensions; self, society and the modern world or understanding the past. The third course of the sequence fulfills open elective credit. Students interested in this option should consult the listing for their college or school in this bulletin to determine the Liberal Studies Program courses for which the Modern Language Option will substitute.

Note: The Modern Language Option may not be used to meet the language requirement for Bachelor of Arts students in the College of Liberal Arts and Sciences or School of Education. It may be used for advanced study once the requirement is met. The introductory language sequence will not fulfill the Modern Language Option and will not be counted for Liberal Studies Program credit for students who are native speakers of the language. The intermediate sequence will not fulfill the Modern Language Option and will not be counted for Liberal Studies Program credit for students who are native speakers of the language unless the chair of the Modern Languages Department so recommends. Interested students should contact their academic advisor or their college office for information concerning the regulations and procedures governing the exercise of this option.

## **COMMON CORE**

The Common Core is a series of experiences throughout the Liberal Studies Program that emphasizes communication, quantitative and intellectual skills, as well as an introduction to the urban and Vincentian nature of the university. The Common Core begins with the First Year Program, followed by a Sophomore Seminar on Multiculturalism in the United States, a Junior Year Experiential Learning requirement, and a Senior Year Capstone Seminar.

The First Year Program has two overarching goals: introducing students to the process of intellectual inquiry as it is practiced in a university, and community building. The First Year Program consists of Discover Chicago, Explore Chicago, Focal Point Seminars, Quantitative Reasoning and the Composition and Rhetoric Sequence. **Students taking ENG 103 and/or ENG 104 at DePaul must receive grades of C- or better in order to fulfill the Liberal Studies requirement.**

Students will select a Sophomore Seminar on Multiculturalism in the United States from a list of offerings (see class schedule for current offerings). Sophomore seminars address more than one of the following topics: race, ethnicity, class, gender, language, religion, and sexual orientation.

The Experiential Learning component, although recommended for the junior year, can take place in any one of the years when it is appropriate. This requirement can be met in one of the following ways providing it is approved by the university: study abroad, domestic study, service learning, internship, or individual or group research projects involving extensive field work or work in the laboratory.

The Senior Year Capstone course provides students with the opportunity to integrate and reflect upon the diverse components of their education. Students will have the opportunity to connect their major field of study with broader issues raised in the general education process. Students must earn a grade of C or better in the senior year capstone course.

## **FIRST YEAR PROGRAM**

ISP 101	Focal Point Seminars
ISP 102	Explore Chicago
ISP 103	Discover Chicago
ISP 120	Quantitative Reasoning
ENG 103	Composition and Rhetoric I
ENG 104	Composition and Rhetoric II

## **SOPHOMORE SEMINAR ON MULTICULTURALISM IN THE UNITED STATES**

Students are required to take an approved Liberal Studies Program course that addresses some dimension of multiculturalism in the context of the United States. Multiculturalism includes issues and topics such as ethnicity, race, class, gender, language, religion, and sexual orientation. These courses generally include the examination of the history of multiculturalism and the experiences and perspectives of different cultural groups. They enable students to develop a critical perspective about the meaning of multiculturalism and provide an understanding of the historical and/or contemporary manifestations of inequality. They also examine the contributions of different cultural groups to the ongoing development of the American experience and American society and culture. Courses are identified in the schedule as ISP 200.

### **TOPICS OFFERED IN THE PAST INCLUDE:**

*American Autobiography*  
*American Political Culture*  
*American Religious Experience*

*American Urban History*  
*Asian-American Experiences in the US*  
*At Home and Abroad: Exploring the Changing Definitions of Ethnic Identity through Plays where Characters Travel from America to their "Countries of Origin"*  
*Black American Music Culture: Traditions/Innovations*  
*Border Cultures*  
*Building through Resistance: Religions of Colonized People*  
*Catholic Diversity in American Culture*  
*Civil Rights on Film*  
*Community and Society*  
*Cultural Diversity in the United States*  
*Cultural Issues in Psychology*  
*Culture and Religion*  
*Culture in Conflict*  
*Culture-Quests in Literature and Film*  
*Dealing with Group Diversity*  
*Diversifying the Stage*  
*Diversity Among the Arab Communities in America*  
*Diverse Values and Voices in Education*  
*Diversity and Equal Protection Under the Law - Racial Minorities, Women, Gays and Lesbians*  
*Diversity in American Families*  
*Diversity in the Work Place*  
*Domestic Groups, the United States and the World*  
*Ethical Worlds: Moral Issues Across Cultures*  
*Ethno-Cultures in Cyber Space*  
*Gay and Lesbian America from the Forties to the Nineties*  
*Gender and Diversity*  
*Gender and Society*  
*Historical Roots of Group Diversity*  
*History of American Religion*  
*History of Chicago 1800-1945*  
*History of US Women to 1860*  
*Immigrant or Aliens: The Other in America*  
*Inclusion and Equity in the Classroom: A Human Relations Approach*  
*Issues of Difference in Education*  
*Latina Perspectives in the United States*  
*Latino/as in the United States: the Construction of Latino Communities Perspectives on America*  
*Latino Communities*  
*Life on the Hyphen*  
*Literature and Identity: Women's Literature*  
*Love, Beauty, and Friendship: Women's Cross Cultural Perspectives*  
*Multicultural Comic Books: Verbal and Visual Subculture*  
*Multicultural Issues in US Women's History*  
*Multicultural Literacy and the American Novel*  
*Multiethnic Comedy*  
*Multicultural Theater: Diverse Voices from 1968 to Today*  
*Multicultural Voices in American Literature*  
*Multiculturalism and Democracy*  
*Multiculturalism and Education*  
*Multiculturalism in Contemporary Art*  
*Music of the World's People*  
*Native Americans: Their Struggle to Have a Place in the United States Culture*  
*Organizational Communication Assimilation*  
*Parenting in Multicultural Family Systems*  
*Performing Identity/Performing Culture*  
*Performing Indigenous Identities in the US and Global Stages*  
*Philosophic Approaches to Multiculturalism*  
*Political Socialization*  
*Race, Ability and Class*  
*Race and Ethnic Relations*  
*Race and Ethnicity in American Film*

*Race, Identity, and Culture--Womanists and Feminists of Color*  
*Red, White, and Black: Culture and Conflict in North America, 1500-1763*  
*Religious Worlds in Comparative Perspective*  
*Sex and Power in American Politics*  
*Southern Cultures after the Civil War*  
*The American Religious Experience*  
*The Immigrant Experience*  
*The Urban Experience*  
*Urban Diversity in the USA*  
*War, Social Justice and Diversity*  
*Wellness, Disease and AIDS in Cross Cultural Perspective*  
*White Racism*  
*White Studies and Eradicating White Racism*  
*Women in the US, 1860-Present*  
*Women Writers of Color*

### **JUNIOR YEAR EXPERIENTIAL LEARNING**

The Experiential Learning requirement engages students in the first-hand discovery of knowledge through observation and participation in activities, most often in field-based settings outside the classroom. This inductive process of “learning by doing and reflecting” is supported by theory based information. In these courses, students will search, order, compare and analyze information which will result in the discovery of knowledge about issues, problems, ideas, communities, as well as their personal and intellectual relationship to the same.

Experiential learning work may take place in a regularly scheduled course or an approved internship, or in an independent study format approved on a case-by-case basis. All such courses may be offered in the student’s major and can count for both major field and Liberal Studies requirements. Students who elect this option will substitute a Liberal Studies domain elective (from outside the students' major field area) for the Experiential Learning requirement. When more than four credit hours are earned from such an experience – for example, an eight-hour internship – four hours may be counted toward Liberal Studies requirements and four hours toward major program requirements. Any work that meets the experiential learning requirement must be approved by the Liberal Studies Council.

The Experiential Learning component is recommended for the junior year because much of the learning necessitates foundational knowledge and the ability to manage the independence essential for such an experience.

### **FORMS OF EXPERIENTIAL LEARNING**

**Study Abroad:** Study Abroad programs emphasize social, political, historical and cultural understanding through a total immersion into the life and culture of a foreign country. Study trips abroad range in duration from two weeks to a full academic year. Domestic Study: Domestic study courses offer students the opportunity to learn more about the United States in a geographic location outside Chicago.

**Community-based Service Learning:** Community-based Service learning courses provide students with the opportunity to work with a community organization or agency and to reflect upon what they have learned through this service in class discussions. Information on service learning opportunities is available through DePaul’s Steans Center for Community-Based Service Learning Center. See current schedule for a list of departmentally based offerings.

**Internships:** Internship courses offer students the opportunity to experience and reflect on the hiring process, work activities, communication and culture of businesses or organizations. Students who apply and receive internship opportunities through the University Internship Program will register for ISP 250. In addition some colleges and departments offer 200-level and 300-level internships that will satisfy the experiential learning requirement.

**Individual or group research projects:** These research projects involve extensive field or laboratory work. The projects are supervised, evaluated and graded by a faculty member. Please see class schedule for current offerings.

## **EXPERIENTIAL LEARNING COURSE LIST**

### **ACCOUNTING**

ACCT 383 Internship

### **AMERICAN STUDIES**

AMS 300 Domestic Studies

AMS 392 Internship in AMS

### **ANTHROPOLOGY**

ANT 390 Cultural Politics of Transnational Labor

### **ART AND ART HISTORY**

ART 291 Creating Murals and Mural Technology

ART 291 Painting Chicago's Nature

ART 291 Art and Social Interaction: Documentary Video

### **BIOLOGY**

BIO 302 Introduction to Teaching Laboratories in Biology

BIO 303 Introduction to Scientific Research

### **CATHOLIC STUDIES**

CTH 229 Catholicism as a Spiritual Path

CTH 282 God, Justice and Redemptive Action

CTH 341 Liberation Theology

### **CHEMISTRY**

CHE 251 Individual Research Projects in Polymer Science

CHE 392 Internship

CHE 397 Research

### **COMMERCE**

ICS 350 Overseas Study Seminars

### **COMMUNICATION**

CMN 291 Art and Social Interaction: Documentary Video

CMN 294/394 Communications Internships

CMN 391 Communication, Culture and Community

### **COMMUNITY SERVICE STUDIES**

CSS 201 Perspectives on Community Service

CSS 300 Introduction to Non-profit Management

CSS 395 Community internships

### **COMPUTER SCIENCE**

CSC 298 Computer Science Internship

CSC 378 Software Projects for Community

CSC 379 Technology Partnership in Urban Schools

### **ENGLISH**

ENG 377 Writing and Social Engagement

ENG 378 Literature and Social Engagement

ENG 395 Writing Center Theory and Pedagogy

ENG 397 Newberry Library Seminar

### **ENVIRONMENTAL SCIENCES**

ENV 322 Ecosystem Ecology

### **FINANCE**

FIN 393 Internship



**GEOGRAPHY**

GEO 133 Urban Geography  
GEO 211 Biogeography

**HONOR'S PROGRAM**

HON 350 Senior Seminar: Altruism, Community Service and Political Activism

**INTERDISCIPLINARY STUDIES**

ISP 250 University Internship Program  
ISP 251 Value-based Leadership: Making a Difference While Making a Profit  
ISP 320/321 An Introduction to Mentoring  
ISP 350 Navigating the Changing Workplace  
ISP 360 Cultural Identity, Global Society and Study Abroad

**INTERNATIONAL STUDIES**

INT 389 Engaging the International

**LATINO/LATIN AMERICAN STUDIES**

LST 307 Growing Up Latino/a in the U.S.  
LST 308 Motherhood in Latino Communities

**MANAGEMENT**

MGT 393 Internship

**MARKETING**

MKT 393 Marketing Internship

**MASTERS IN PUBLIC SERVICE**

MPS 385 Internship for American Humanics Certificate

**MATHEMATICS**

MAT 397 Mathematical Pedagogy: Theory and Practice

**MUSIC**

MUS Community Audio Art Production

**NURSING**

NSG 377 Community Outreach Practicum

**PEACE STUDIES**

PAX 200 Introduction to Peace, Conflict Resolution and Social Justice

**PHILOSOPHY**

PHL 250 Farming, Food and Community  
PHL 250 Philosophy and Social Engagement

**PHYSICS**

PHY 380 Experimental Physics  
PHY 398 Reading and Research

**POLITICAL SCIENCE**

PSC 282 Political Action and Social Justice  
PSC 286 Campaigns and Social Engagement  
PSC 289 Group Internship: Special Topics in Experiential Politics  
PSC 381 Theory and Practice of Public Policy

**PSYCHOLOGY**

PSY 216 Mental Health Problems in Contemporary Society  
PSY 305 Experiencing Psychology for Non-Majors  
PSY 306 Coping with Invisible Illness: Chronic Fatigue Syndrome

PSY 369 Emotional and Behavioral Disorders of Children and Adolescents  
PSY 395 Undergraduate Internship

**PUBLIC POLICY STUDIES**

PPS 251 Urban Poverty  
PPS 258 Housing Policy in the U.S.

**RELIGIOUS STUDIES**

REL 204 Religions in Chicago  
REL 258 God, Justice and Redemptive Action  
REL 259 Religion and Social Engagement  
REL 284 Catholicism as a Spiritual Path  
REL 351 Liberation Theology  
REL 392 Foreign Study in Religion  
REL 393 Internship in Religious Studies

**SOCIOLOGY**

SOC 201 Perspectives on Community Service  
SOC 392 Internship  
SOC 394 Sociology in Action  
SOC 394 The Black Metropolis I  
SOC 394 The Black Metropolis II and III  
SOC 394 Sociology and Society: Juvenile Justice in a Community Service Model  
SOC 394 Computer Applications and Society

**WOMEN'S STUDIES**

WMS 318 A History of Feminism - Service and Activism  
WMS 392 Women's Studies Internship

**SENIOR YEAR LIBERAL STUDIES CAPSTONE**

Students are required to take a Liberal Studies Capstone course in their major field during their senior year. Some Liberal Studies Capstone courses may be offered jointly for students in related majors and fields of study. These courses provide students with an opportunity to integrate their major area of study with broader issues raised in their general education program. These courses do not replace capstone experiences in the major field whose purpose is bringing some degree of integration or closure to the student's major field of study alone. Rather, the Liberal Studies Capstone experience allows students to see the relationship of ideas, perspectives, and substantive areas of scholarship and creative work within their major field and those learned through their course work in the learning domain courses and other courses and experiences of the Liberal Studies Program.

**AMERICAN STUDIES**

AMS 301 American Studies Senior Seminar

**ART**

ART 380 Theory and Methodology  
ART 392 Studio Senior Seminar: Fine Arts/Media Arts  
ART 393 Studio Senior Seminar: Graphic Design

**BIOLOGY**

BIO 395 Biology Capstone Course

**CHEMISTRY**

CHE 330 Science and Art

**COMMERCE**

ICS 392 Interdisciplinary Commerce Studies: Interdisciplinary Senior Seminar

**COMMUNICATION**

CMN 396 Making a difference: Communication Senior Capstone

**COMPUTER GRAPHICS AND ANIMATION**

GPH 395 Computer Graphics Senior Project

**COMPUTER SCIENCE**

CSC 378 Software Projects for Community Clients

CSC 394 Software Projects

**E-COMMERCE TECHNOLOGY**

ECT 359 ECT Senior Project

**ECONOMICS**

ECO 395 Economics Capstone

**EDUCATION**

EDU 384 Secondary Education Capstone

**ENGLISH**

ENG 390 The Writer, The Work and the World

**ENVIRONMENTAL SCIENCE**

ENV 350 Environmental Impact Analysis

**GEOGRAPHY**

GEO 300 Geographical Inquiry

**HISTORY**

HST 397 Senior Coordinating Seminar

**INFORMATION SYSTEMS**

IS 376 Information Systems Project

**INTERNATIONAL STUDIES**

INT 301 Senior Seminar

**LATINO AMERICAN/LATINO STUDIES**

LST 390 Latin American/Latino Studies Senior Seminar

**MATHEMATICS**

MAT 398 Senior Capstone Seminar

**MODERN LANGUAGES**

MOL 396 Language, Literature and Culture

**NETWORK TECHNOLOGIES**

TDC 376 Network Projects

**NURSING**

NSG 380 Synthesis for Professional Nursing

**PHILOSOPHY**

PHL 391 What is Philosophy?

**PHYSICS**

PHY Earth's Atmosphere as Community Dump

**POLITICAL SCIENCE**

PSC 390 Capstone Seminar

PSC 399 California: Place, Metaphor, Future

### **PSYCHOLOGY**

PSY 361 History and Systems of Psychology

### **PUBLIC POLICY STUDIES**

PPS 392 Bioinvasion: alien species and the restoration of biodiversity in Chicago's degraded ecosystems

PPS 398 California: Place, Metaphor, Future

### **RELIGIOUS STUDIES**

REL 390 Integrating Seminar

### **SOCIOLOGY**

SOC 395 Capstone in Sociology

### **WOMEN'S STUDIES**

WMS 395 Women's Studies Advanced Seminar

## **LEARNING DOMAINS**

### **ARTS AND LITERATURE**

Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts while developing their critical and reflective abilities. In these courses, students will interpret and analyze particular creative works, investigate the relations of form and meaning and through critical and/or creative activity come to experience art with greater openness, insight and enjoyment. These courses focus on works of art or literature as such, though the process of analysis may also include social and cultural issues. Work in this domain includes literature, the visual arts, media arts, the performing arts, music and theater.

Students will complete three courses in this learning domain, with not more than two courses coming from the same department or program.

For course descriptions see individual department listings.

### **COURSES**

Please visit our Liberal Studies web site at <http://condor.depaul.edu/~lstudies/> for the latest set of courses.

### **AFRICAN & BLACK DIASPORA STUDIES**

ABD 244 African Women Writers

ABD 245 Race and Ethnicity in Literary Studies

### **AMERICAN STUDIES**

AMS 250 In Their Own Voices: American Autobiography

AMS 290 American Voices I

AMS 291 American Voices II

### **ART**

ART 102 Principles of Art History

ART 104 Creating Art

ART 105 Two-Dimensional Foundations

ART 106 Beginning Drawing

ART 110 Beginning Painting

ART 113 Three-Dimensional Foundations

ART 115 Beginning Sculpture

ART 203	Survey of Non-Western Art
ART 204	Visual Communication
ART 222	Contemporary Art
ART 229	Introduction to Printmaking
ART 232	Northern Renaissance Art
ART 233	Ancient Art
ART 234	Medieval Art
ART 236	Renaissance Art
ART 237	Baroque and Rococo Art
ART 238	19th Century Art
ART 239	20 <sup>th</sup> Century Art
ART 240	Early Medieval Art in Europe
ART 241	Italian Renaissance Art
ART 242	Survey of Asian Art
ART 243	Survey of Latin American Art
ART 244	Late Medieval Art in Europe
ART 246	Survey of African Art

### **CATHOLIC STUDIES**

CTH 254	Medieval Art
CTH 256	Renaissance Art
CTH 257	Baroque and Rococo Art
CTH 261	Catholic Faiths and Musical Expression

### **COMMUNICATION**

CMN 206	Introductions to Film History
CMN 230	Performance of Literature
CMN 273	Film and Video Aesthetics

### **COMPARATIVE LITERATURE**

CPL 312	The Literature of Identity: Constructing Gay and Lesbian Identity
---------	---

### **COMPUTER GAMES DEVELOPMENT**

GAM 224	Strategies in Game Design
---------	---------------------------

### **COMPUTER GRAPHICS AND ANIMATION**

GPH 211	Perceptual Principles of Digital Environments I
GPH 212	Perceptual Principles of Digital Environments II
GPH 213	Perceptual Principles of Digital Environments III

### **ENGLISH**

ENG 120	Reading Literature
ENG 219	Reading and Writing Poetry
ENG 227	Studies in Drama
ENG 228	Introducing Shakespeare
ENG 245	The British Novel
ENG 265	The American Novel
ENG 272	Literature and Identity
ENG 275	Literature and Film
ENG 280	World Literature to 1500
ENG 281	World Literature since 1500
ENG 284	The Bible as Literature
ENG 286	Popular Literature
ENG 288	Autobiography and Biography
ENG 324	Shakespeare and Music
ENG 375	Studies in Short Fiction
ENG 382	Major Authors

### **FRENCH**

FCH 306	The Age of Louis XIV
FCH 319	French/Francophone Women Writers

**HUMANITIES, BCD**

HUM 255 Deconstructing the Diva  
HUM 275 Americans in Paris  
HUM 365 Decadent Victorians

**ITALIAN**

ITA 307 Dante's Inferno: The World of the Condemned  
ITA 308 The Realm of Salvation: Dante's *Purgatorio* and *Paradiso*  
ITA 329 Italian Film  
ITA 340 Italian Civilization III

**LIBERAL STUDIES IN EDUCATION**

LSE 300 Education and Literature

**MODERN LANGUAGES**

MOL 316 Russian Novel in Translation  
MOL 317 Russian Short Stories  
MOL 318 Masterpieces of Russian Literature in Translation: from Anton Chekhov to Mikhail Zoshchenko  
MOL 320 Modern Japanese Literature in Translation  
MOL 321 New French Cinema  
MOL 323 Ancient Hebrew Literature in Translation  
MOL 324 Medieval Literature in Translation  
MOL 325 Modern Hebrew Literature in Translation  
MOL 336 Classical Latin American Novel

**MUSIC**

MUS Music Fundamentals  
MUS 100 Understanding Music  
MUS 102 Composition and Sound Art for Non-Music Majors  
MUS 104 Musical Evolution and Innovation from the Renaissance to the 20th century  
MUS 105 Rock Music--The Beatles: Music, Aesthetics and Culture  
MUS 106 The Art of Electronic Music  
MUS 108 Rock Musics of the World  
MUS 109 From Wagner to MTV: The Wedding of Music and Drama  
MUS 267 Music of the United States  
MUS 270 Music of the World's People  
MUS 272 Trends in Music and Art in the 20th Century  
MUS 274 The Gospel Tradition in America  
MUS 275 History of the Symphony  
MUS 278 Jazz History  
MUS 359 Shakespeare and Music  
MUS 377 Women and Music

**THEATRE**

PRF 290 Performance Workshop for Non-Majors  
PRF 300 Advanced Performance Workshop for Non-Majors  
THE Topics in Dramatic Literature  
THE 100 World of the Theatre  
THE 200 Drama on Stage

**WOMEN'S STUDIES**

WMS 322 Female Identities: Young Adult Literature  
WMS 324 Women in Theater: A Global Perspective  
WMS 336 Women in Film: Heretic, Harlot or Harem Girl

## **PHILOSOPHICAL INQUIRY**

Courses in the Philosophical Inquiry domain address conceptual issues fundamental to reflection on such philosophical topics as metaphysics (e.g., being and nonbeing, the one and the many, the nature of reality, same and other, self and other); epistemology (e.g., the nature and possibility of knowledge, different ways of knowing, knowledge vs. opinion, truth and falsity); ethics (e.g., right and wrong action, good and bad, objectivism and relativism in ethics, social and political philosophies, the idea of value, the problem of evil); and aesthetics (e.g., the nature of beauty, aesthetic value, the possibility of aesthetic valuation). Courses address questions of how philosophical topics such as those indicated above impinge upon, shape, and challenge student lives. Students will take two courses in this domain.

For course descriptions see individual department listings.

## **COURSES**

Please visit our Liberal Studies web site at <http://condor.depaul.edu/~lstudies/> for the latest set of courses.

### **AFRICAN & BLACK DIASPORA STUDIES**

ABD 234 Survey of Black Aesthetic Thought

### **AMERICAN STUDIES**

AMS 389 Sports in America: A Philosophic Perspective

AMS 390 American Spirit

### **CATHOLIC STUDIES**

CTH 237 History of Modern Philosophy

CTH 238 Philosophy since Kant

### **HUMANITIES, BCD**

HUM 210 Language, Mind and Culture

HUM 230 Contemporary Issues in Ethics

HUM 305 Cultural (Mis)Understandings: Captain Cook in Hawaii

HUM 320 First World/Third World

### **LIBERAL STUDIES IN EDUCATION**

LSE 380 Philosophical Issues in Education and Cultural Studies

### **MANAGEMENT**

MGT 228 Business, Ethics, and Society

### **PHILOSOPHY**

PHL 100 Philosophy and Its Issues

PHL 200 Ethical Theories

PHL 202 Philosophy of God

PHL 203 Critical Thinking

PHL 204 Philosophy and Existential Themes

PHL 208 Values and Persons

PHL 228 Business, Ethics and Society

PHL 229 Biomedical Ethics

PHL 230 Contemporary Topics in Ethics

PHL 231 Philosophy and the Question of Race

PHL 232 What Is Freedom?

PHL 233 Issues in Sex and Gender

PHL 234 Philosophy of Modern Society

PHL 235 Philosophy and the Environment

PHL 236 Philosophy and the City

PHL 237 Philosophy, Conflict and Peace

PHL 238 Philosophy and Women

PHL 240	Love, Hatred, and Resentment
PHL 241	Ethics and Public Policy
PHL 242	Philosophy and Technology
PHL 245	Reason and Society
PHL 262	Black Feminist Theory
PHL 263	Philosophy and Women of Color
PHL 264	Philosophy and Postcoloniality
PHL 287	Introduction to Asian Philosophies
PHL 310	Greek and Medieval Thought
PHL 312	Early Modern Philosophy
PHL 313	Philosophy Since Kant
PHL 314	Survey of Ethics
PHL 315	Survey of Political Philosophy
PHL 381	Dramatic Theory: Tragedy
PHL 382	Dramatic Theory: Comedy
PHL 390	Philosophical and Literary Visions of Paris

### **POLITICAL SCIENCE**

PSC 230	Classic Political Thought
PSC 231	Modern Political Thought

### **RELIGIOUS DIMENSIONS**

Courses in the Religious Dimensions domain offer students the opportunity to explore the explicitly religious dimensions of life and culture. These dimensions are found in the culturally embedded narratives, beliefs and practices of particular religions, as well as in encounters with realities perceived to be ultimate or sacred. Through myth, symbol, ritual and doctrine, these religions not only provide order and meaning, they also carry capacities to challenge and transform individuals and societies. Intellectual and social maturity requires understanding the unique contributions, both positive and negative, of the religious traditions of the world to culture and consciousness. It also requires coming to terms with questions of ultimacy. This Learning Domain offers courses with a comparative, thematic or ethical focus, as well as courses in specific traditions.

Students will take two courses, in any order, in this Learning Domain. One course will be selected from the category of Patterns and Problems. Another course will be selected from the category Traditions in Context.

For course descriptions see individual department listings.

### **PATTERNS AND PROBLEMS**

#### **CATHOLIC STUDIES**

CTH 244	Debates about God
CTH 248	Religious Traditions and Contemporary Moral Issues
CTH 265	Literature and the Sacred
CTH 270	Jesus Across Cultures
CTH 292	Women and Saint Vincent de Paul

#### **MANAGEMENT**

MGT 228	Business, Ethics, and Society
---------	-------------------------------

#### **PHILOSOPHY**

PHL 340	Philosophy of Religion
---------	------------------------

#### **RELIGIOUS STUDIES**

REL 190	Interpreting Sacred Texts
REL 200	Debates About God
REL 201	Religion and Ethics I
REL 202	Ethical Worlds: Moral Issues Across Cultures
REL 203	Religious Worlds in Comparative Perspective
REL 206	Social Ethics
REL 208	Methods and Approaches in the Study of Religion



REL 211	The American Religious Experience
REL 212	Religion and Popular Cultural in America
REL 220	Psychology and Religion
REL 221	Religion in Society
REL 222	Religious Traditions and Contemporary Moral Issues
REL 223	Literature and the Sacred
REL 224	Religion and Politics in the United States
REL 225	Religion and the Visual Arts
REL 227	Religious Ethics and Professional Life
REL 228	Business, Ethics and Society
REL 229	Biomedical Ethics
REL 240	Culture and Religion
REL 254	The Body and Human Relationships: Divergent Meanings, Conflicting Values
REL 256	Wellness, Disease and AIDS in Cross Cultural Perspective
REL 257	Death and Its Beyond: Experience, Myths and Rituals
REL 260	Religion and Political Conflict
REL 263	Religion and Politics in the Middle East
REL 264	Building Through Resistance: Religions of Colonized Peoples
REL 273	Jesus Across Cultures
REL 274	Women in African Religion and Culture
REL 278	Women and Religion

### **SOCIOLOGY**

SOC 343	Social Dimensions of Religion
---------	-------------------------------

### **TRADITIONS IN CONTEXT**

#### **ART**

ART 340	Buddhist Art
ART 341	Islamic Art

### **CATHOLIC STUDIES**

CTH 200	Contemporary Catholicism
CTH 205	Catholicism in World History I - Jesus to 1500
CTH 206	Catholicism in World History II - Modern and Post-modern Times
CTH 209	Theories of the Church: Concepts and Controversies
CTH 211	The Bible: An Introduction
CTH 212	Ancient Israel: Its History, Literature, and Religion
CTH 213	Introduction to the New Testament
CTH 215	Varieties of Early Christianity
CTH 216	Paul and His Influence in Early Christianity
CTH 226	Experience and Narrative in the Roman Catholic Tradition
CTH 231	Community and Ritual in the Roman Catholic Tradition
CTH 243	Roman Catholic Theological Thinking
CTH 247	Catholic Social Thought
CTH 249	Nature, Cosmos, and God: Catholicism and Science
CTH 271	Roman Catholicism's Encounter with Other Religions
CTH 274	Ireland: Religion and the Contemporary Troubles
CTH 279	Catholicism and the Family
CTH 283	Ethics and Society in the Roman Catholic Tradition
CTH 290	The Life and Times of Vincent de Paul
CTH 293	The Daughters of Charity
CTH 295	The Vincentians in America

### **ISLAMIC WORLD STUDIES PROGRAM**

IWS 100	Introduction to Islamic World Studies
IWS 101	Introduction to the Texts of Islam

### **RELIGIOUS STUDIES**

REL 143	The Buddhist Experience
REL 162	Popular and Indigenous Religions of Central America
REL 205	Religion and Ethics II

REL 209	The Jewish Experience
REL 210	The Christian Experience
REL 213	Christian Thought in Classical and Medieval Times
REL 214	Transformation in Christianity: The Reformation to the Present
REL 215	The African American Religious Experience
REL 216	The Islamic Experience
REL 217	Islam in Global Contexts
REL 230	The Bible: An Introduction
REL 232	Ancient Israel: History, Literature and Religion
REL 233	Introduction to the New Testament
REL 234	Varieties of Early Christianity
REL 235	Paul and His Influence in Early Christianity
REL 236	Varieties of Judaism in the Greek and Roman World
REL 237	Gods and Goddesses in the Greek and Roman World
REL 238	The Historical Jesus
REL 239	The Bible Goes to the Movies
REL 241	Religion in Chinese History, Society and Culture
REL 242	The Hindu Experience
REL 243	Buddhism: An Intensive Introduction
REL 244	African Religion and Culture
REL 245	Religion in Japanese History, Society and Culture
REL 246	Traditions of Chinese Popular Culture
REL 247	Literature and Religion in Japan
REL 248	Literature and Religion in China
REL 261	Religions of Native North America
REL 266	Islam in the United States
REL 267	Ireland: Religion and the Contemporary Troubles
REL 268	Modern Judaism
REL 269	Rabbinic Religion and Culture
REL 270	Women in the Bible
REL 271	The Qur'an and Its Interpreters
REL 272	Muslim Women in Texts
REL 275	Medieval Judaism under Christianity and Islam
REL 280	Roman Catholic Theological Thinking
REL 281	Community and Ritual in the Roman Catholic Tradition
REL 282	Experience and Narrative in the Roman Catholic Tradition
REL 283	Ethics and Society in the Roman Catholic Tradition
REL 285	Roman Catholicism's Encounter with Other Religions
REL 290	The Latino Religious Experience in the U.S.
REL 291	Looking for God in Latin America

## SCIENTIFIC INQUIRY

Courses in the Scientific Inquiry domain are designed to provide students with an opportunity to learn the methods of modern science and its impact in understanding the world around us. Courses are designed to help students develop a more complete perspective about science and the scientific process, including: an understanding of the major principles guiding modern scientific thought; a comprehension of the varying approaches and aspects of science; an appreciation of the connection among the sciences and the fundamental role of mathematics in practicing science; an awareness of the roles and limitations of theories and models in interpreting, understanding, and predicting natural phenomena; and a realization of how these theories and models change or are supplanted as our knowledge increases. Students will take three courses in this learning domain. The Quantitative Reasoning course (or placement out of the course through the placement tests) is a prerequisite for all courses in this domain. Students must complete at least one course with a laboratory component and at least one course with a strong quantitative component. A course listed as laboratory/ quantitative will fulfill a student's laboratory or quantitative requirement, not both. **Students may use the full year-long sequences in biology (BIO 101, 102, and 103) , chemistry (CHE 111, 113, and 115 OR CHE 171, 173, or 175), or physics (PHY 150, 151, and 152 OR PHY 155 and 156) to fulfill this requirement. Otherwise, at most 2 courses can come from the same department or program.**

For course descriptions see individual department listings.

## **LIBERAL STUDIES PROGRAM**

### **SCIENTIFIC INQUIRY LABORATORY OR QUANTITATIVE COURSES**

#### **ART**

ART 223 Light, Color, and Photography  
ART 295 Art and Geometry

#### **BIOLOGICAL SCIENCES**

BIO 101 General Biology I  
BIO 102 General Biology II  
BIO 161 Infectious Diseases and Immunity with Lab  
BIO 166 Intro to Plant Biology with Lab  
BIO 256 Principles of Biology  
BIO 257 Avian Biology and Behavior

#### **CHEMISTRY**

CHE 111 General and Analytical Chemistry I  
CHE 113 General and Analytical Chemistry II  
CHE 115 General and Analytical Chemistry III  
CHE 131 General Chemistry I  
CHE 133 General Chemistry II

#### **ENVIRONMENTAL SCIENCE**

ENV 102 Introduction to Environmental Science  
ENV 115 Environmental Geology  
ENV 224 The Environment of the Chicago River Watershed  
ENV 270 Tropical Biology and Conservation

#### **GPH, COMPUTER GRAPHICS AND ANIMATION**

GPH 259 Design Geometry

#### **INTERDISCIPLINARY SCIENCE, BCD**

SCI 105 Ethnobotany

#### **PHYSICS**

PHY 110 Basic Electronics  
PHY 150 General Physics I  
PHY 151 General Physics II  
PHY 152 General Physics III  
PHY 155 General Physics I  
PHY 156 General Physics II  
PHY 170 University Physics I  
PHY 171 University Physics II  
PHY 172 University Physics III  
PHY 206 Sound and Acoustics  
PHY 223 Light, Color, and Photography  
PHY 232 Introduction to Digital Electronics

### **SCIENTIFIC INQUIRY LABORATORY COURSES**

#### **ANTHROPOLOGY**

ANT 120 The Science of Archaeology

#### **BIOLOGICAL SCIENCES**

BIO 103 General Biology III  
BIO 155 Introduction to Biology with Laboratory  
BIO 156 Food, Fuel for Life  
BIO 160 Marine Biology with Laboratory  
BIO 202 Mammalian Physiology

BIO 239            The Brain: Biology, Evolution and Consciousness

**CHEMISTRY**

CHE 101            Exploring Matter  
CHE 103            Environmental Chemistry  
CHE 105            Exploring Nutrients/Science of Nutrition  
CHE 107            Proteins and their Genes  
CHE 109            Forensic Chemistry

**ENVIRONMENTAL SCIENCES**

ENV 125            The Earth Through Time

**NURSING**

NSG 230            Women's Health: The Physical Self

**PHYSICS**

PHY 114            Exploring Other Worlds  
PHY 200            Light and Atoms: The Atomic/Nuclear Universe

**WOMEN'S STUDIES**

WMS 230            Women's Health

**SCIENTIFIC INQUIRY QUANTITATIVE COURSES**

**BIOLOGICAL SCIENCES**

BIO 203            Inheritance in Humans  
BIO 204            Vertebrates: Diversity and Evolution  
BIO 212            Medical Tests and Trials  
BIO 224            How the Human Body Works

**CHEMISTRY**

CHE 102            Atoms and Molecules  
CHE 104            Chemicals, Drugs and Living Systems  
CHE 106            Geochemistry

**COMPUTER SCIENCE**

CSC 239            Personal Computing  
CSC 250            Computers and Human Intelligence  
CSC 323            Statistics and SAS Programming

**GEOGRAPHY**

GEO 225            Introduction to Weather and Climate  
GEO 241            Computer Cartography  
GEO 242            Geographic Information Systems (GIS)  
GEO 243            Remote Sensing

**HUMAN-COMPUTER INTERACTION**

HCI 201            Multimedia and the World Wide Web

**INFORMATION TECHNOLOGY**

IT 223              Data Analysis

**INTERDISCIPLINARY SCIENCE, BCD**

SCI 151            The Science of Nutrition

**MATHEMATICS**

MAT 147      Calculus with Integrated Precalculus I  
MAT 148      Calculus with Integrated Precalculus II  
MAT 149      Calculus with Integrated Precalculus III

**NURSING**

NSG 200      Health and Nutrition

**PHYSICS**

PHY 120      How Things Work  
PHY 201      The Atmosphere and the Oceans  
PHY 225      Introduction to Weather and Climate  
PSY 236      The Science of Digital Audio

**PSYCHOLOGY**

PSY 241      Methods of Psychological Inquiry

**SOCIOLOGY**

SOC 224      Introduction to Statistical Reasoning

**SCIENTIFIC INQUIRY ELECTIVES****BIOLOGICAL SCIENCES**

BIO 115      Introduction to Biology  
BIO 118      Marine Biology  
BIO 121      Infectious Diseases and Immunity  
BIO 122      Introduction to Paleobiology  
BIO 206      Brain and Behavior  
BIO 208      Stress, Hormones, and the Nervous System

**CHEMISTRY**

CHE 100      Our Chemical World

**COMPUTER SCIENCE**

CSC 200      Survey of Computing  
CSC 210      Introduction to Computing  
CSC 211      Introduction to Computer Programming Using Java  
CSC 212      Programming in Java II  
CSC 233      Codes and Ciphers  
CSC 235      Problem Solving

**E-COMMERCE TECHNOLOGY**

ECT 250      Survey of e-commerce Technology

**ENVIRONMENTAL SCIENCE**

ENV 116      Geology and the Environment  
ENV 200      Cities and the Environment  
ENV 202      Resources, Population and the Environment

**GEOGRAPHY**

GEO 101      Earth's Physical Landscape  
GEO 210      Environmental Conservation

**INFORMATION TECHNOLOGY**

IT 130      The Internet and the Web  
IT 236      User Interface Development  
IT 240      Introduction to Desktop Databases

**MATHEMATICAL SCIENCES**

MAT 150      Calculus  
MAT 151      Calculus

MAT 152	Calculus III
MAT 160	Calculus for Mathematics and Science Majors I
MAT 161	Calculus for Mathematics and Science Majors II
MAT 162	Calculus for Mathematics and Science Majors III
MAT 170	ProMath Calculus for Mathematics and Science Majors I
MAT 171	ProMath Calculus for Mathematics and Science Majors II
MAT 172	ProMath Calculus for Mathematics and Science Majors III

**PHYSICS**

PHY 104	The Sun and its Planets
PHY 204	Frontiers of the Universe
PHY 205	Special Relativity and Some Other Peculiar Ideas of Albert Einstein
PHY 220	The Dynamic Ocean

**TELECOMMUNICATION AND DATA SYSTEMS**

TDC 361	Basic Communication Systems
---------	-----------------------------

**SELF, SOCIETY AND THE MODERN WORLD**

Courses in the Self, Society and the Modern World domain focus on the mutual impact of society and culture on individuals and of individuals on society and culture. Particular attention is given to human relationships and behavior as they are influenced by social, economic and political institutions, spatial and geographical factors, and the events and social and cultural forces of modernity. This Learning Domain is concerned with such issues as the role of power and the bases of inequality in society and in international relations. It examines individual cognition, feelings and behavior as they affect the well-being of members of society, relationships and collective life. The domain examines the processes of human development and learning and the importance of culture in everyday life. It emphasizes the pursuit of knowledge on such matters through the development of theory and the application of methods of inquiry that draw on the empirical investigation of the modern world. Courses in the domain explore such particular issues as poverty and economic opportunity, the environment, nationalism, racism, individual alienation, gender differences, and the bases of conflict and consensus in complex, urban societies and in global relations.

Students will complete three courses in this Learning Domain, with not more than two courses coming from the same department or program.

For course descriptions see individual department listings.

**COURSES**

Please visit our Liberal Studies web site at <http://condor.depaul.edu/~lstudies/> for the latest set of courses.

**AFRICAN AND BLACK DIASPORA STUDIES**

ABD 100	Introduction to African and Black Diaspora Studies
ABD 200	Africa: Peoples, Culture, Ideas and Movements
ABD 208	African America: Peoples, Culture, Ideas and Movements

**AMERICAN STUDIES**

AMS 150	Perspectives on America
---------	-------------------------

**ANTHROPOLOGY**

ANT 102	Cultural Anthropology
ANT 109	Food and Culture

**CHEMISTRY**

CHE 108	The Conquest of Disease and Associated Problems
CHE 110	National Security: Its Science and Technology

**COMMUNICATION**

CMN 101	Introduction to Human Communication
---------	-------------------------------------

CMN 211 Interpersonal Communication  
CMN 305 Language and Society  
CMN 310 Discourse Analysis  
CMN 361 Gender and Communication

**COMPUTER SCIENCE**

CSC 223 The Impact of Computing Technology on our Lives

**ECONOMICS**

ECO 105 Principles of Microeconomics  
ECO 106 Principles of Macroeconomics  
ECO 310 Urban Economics  
ECO 313 Social Control of Business  
ECO 318 Labor Economics and Organization  
ECO 319 Economics and Gender  
ECO 330 The Economics of Socialism  
ECO 333 Topics in Global Economies

**FRENCH**

FCH 340 French Civilization III

**GEOGRAPHY**

GEO 110 Earth's Cultural Landscape  
GEO 201 Geopolitics  
GEO 230 Transportation Issues and Development  
GEO 260 Global Resources  
GEO 266 The World Economy

**HISTORY**

HST 241 World Refugee Crises  
HST 252 The Age of the Cold War: 1945 to 1990

**INTERDISCIPLINARY STUDIES**

ISP 212 Great Ideas, The Individual, and Society III  
ISP 222 Interactions of Science and Civilization III

**INTERNATIONAL STUDIES**

INT 150 Global Connections

**LATIN AMERICAN AND LATINO STUDIES**

LST 201 Social Diversity in Latin America  
LST 202 Constructing Latino Communities  
LST 203 Introduction to Cultural Studies in the Americas

**LIBERAL STUDIES IN EDUCATION**

LSE 201 Education and Society  
LSE 254 The Politics of Education  
LSE 258 Education and Social Justice  
LSE 310 Contemporary Issues in Education  
LSE 354 Culture, Context, and Learning  
LSE 362 Identity and Education

**POLITICAL SCIENCE**

PSC 120 The American Political System  
PSC 140 Conflict and Cooperation Among Nations  
PSC 150 Political Systems of the World  
PSC 213 Political Socialization  
PSC 216 American Political Culture  
PSC 217 Women and Politics  
PSC 220 American Presidency  
PSC 221 Congress and the Legislative Process

PSC 222	Political Parties and Elections
PSC 223	Urban Politics
PSC 232	Legal Theories
PSC 233	Political Ideas and Ideology
PSC 242	American Foreign Policy
PSC 243	Russian Foreign Policy
PSC 244	Latin American-United States Relations
PSC 250	West European Politics
PSC 251	Russian Politics
PSC 252	Latin American Politics
PSC 253	Asian Politics
PSC 254	African Politics
PSC 255	Middle East Politics
PSC 256	Southeast Asian Politics
PSC 260	Law and the Political System
PSC 261	First Amendment Rights
PSC 262	Rights of Defendants
PSC 263	Equal Protection of the Laws
PSC 3	Beyond Braveheart: The Politics and Culture of Modern Scotland
PSC 330	American Political Thought
PSC 358	Global Gender Issues
PSC 363	Women and the Law

### **PSYCHOLOGY**

PSY 105	Introductory Psychology I
PSY 106	Introductory Psychology II
PSY 210	Psychology of Business and Industry
PSY 215	Human Sexuality
PSY 216	Mental Health Problems in Contemporary Society
PSY 218	Psychological Problems of the Contemporary Family
PSY 220	Latina/o Psychology
PSY 221	Asian American Psychology
PSY 302	Personal Adjustment and Mental Health
PSY 303	Human Development
PSY 317	Psychology of Interpersonal Relationships

### **PUBLIC POLICY**

PPS 100	Introduction to Urban Studies
PPS 250	Issues in Neighborhood Development
PPS 253	Film and the City
PPS 254	Screening Suburbia and Cities
PPS 255	Cities, Globalization and Public Policy
PPS 256	Economics, Environment and the Government – Resolving the Conflicts
PPS 301	Public Policy and the Political Process

### **SOCIOLOGY**

SOC 101	Introduction to Sociology
SOC 105	Social Problems
SOC 205	Self and Society
SOC 206	Work and Society
SOC 208	Law and Society
SOC 209	Sociology of Women
SOC 210	The Computerized Society
SOC 211	Gender and Society
SOC 212	Community and Society
SOC 221	Health and Society
SOC 222	Health and International Health Care Systems
SOC 232	Urbanism and Society
SOC 271	Population Problems
SOC 280	Mass Media and Culture



SOC 281	Sociology of Rock Music
SOC 286	Popular Culture
SOC 292	Collective Action
SOC 357	Latin America Political Economy and Society
SOC 358	Revolutions and Peasant Rebellions

### **WOMEN'S STUDIES**

WMS	Contemporary Gender Issues on College Campuses
WMS	Growing Up Female in a Global Context
WMS 100	Women's Lives: Race/Class/Gender
WMS 200	Women's Studies: An Interdisciplinary Approach
WMS 210	Values and Gender
WMS 212	Growing Up Female in America
WMS 215	Gender and Education
WMS 303	Women and Violence
WMS 307	Beyond the Veil: Women in the Middle East
WMS 326	Women and Law
WMS 342	Gender and Life Narrative Research
WMS 350	Gender Equity in Scotland: The Nation and the United Nations
WMS 390	Women Across Cultures

### **UNDERSTANDING THE PAST**

Courses in the Understanding the Past domain study human life in past societies (primarily pre-1945) as a process of continuity and change over time. Many of the documents that mediate the past to us have considerable aesthetic or intellectual value in and of themselves. However, courses in this Learning Domain will examine texts, art works, and other forms of evidence less for their aesthetic or intellectual value than for their usefulness as tools for reconstructing aspects of the past and building sensible, defensible, and well-informed historical interpretations about the past and about causation in the past. Students are required to take two courses in this Learning Domain. Students may choose to take their courses in any of these categories, but they may not take more than one course in any given category. Taking more than one course in a single category will result in one of those courses counting as elective credit, rather than fulfilling the U. P. requirement.. The six categories are: 1) Asia; 2) Latin America; 3) Africa; 4) North America; 5) Europe; and 6) intercontinental or comparative history.

For course descriptions see individual department listings.

#### ***Africa***

##### **HISTORY**

HST 227	Africa to 1800: The Age of Empires
HST 228	Africa 1750-1900: The Age of Conquest
HST 229	Africa 1900 - Present: The Age of Revolution
HST 290	Ancient Egypt

#### ***Asia***

##### **HISTORY**

HST 230	Politics and Culture in Medieval Japan
HST 231	The Rise of Modern Japan
HST 232	Culture and Politics in Imperial China
HST 233	The Rise of Modern China
HST 286	The History of East Asian Civilizations to 1600
HST 287	The History of East Asian Civilizations since 1600
HST 291	The Fertile Crescent: Mesopotamia and Beyond

#### ***Europe***

##### **BARAT COLLEGE DEPAUL (BCD)**

HUM 256	History of Western Science
---------	----------------------------

**CATHOLIC STUDIES**

- CTH 228 Medieval Mystics in Europe: 1000-1600 AD  
CTH 275 Medieval People: 400-1400 AD

**ECONOMICS**

- ECO 316 European Economic History  
ECO 340 Development of Economic Thought

**GEOGRAPHY**

- GEO 218 The Iberian Impact: The Roles of Spain and Portugal

**HISTORY**

- HST 208 Imperial Russia  
HST 209 The Rise and Fall of the Soviet Union  
HST 210 Medieval People: 400 to 1400 A.D  
HST 211 Western Europe From Renaissance to Enlightenment: 1348-1789  
HST 212 Medieval and Renaissance Women  
HST 213 Medieval Mystics in Europe: 1000-1600 A.D  
HST 214 Eastern Europe to 1699  
HST 215 Eastern Europe: 1699-1914  
HST 216 Eastern Europe: 1914 to Present  
HST 217 Modern Europe: 1789 to Present  
HST 221 Early Russia  
HST 237 History of the City of Rome  
HST 239 Women in Modern Europe, 1800 - 2000  
HST 259 History of Western Science  
HST 272 Fascism and Counterrevolution, 1920 - Present  
HST 277 War and Peace in the Modern Age  
HST 285 Ancient Rome: Augustus to Constantine (29BCE – 337 CE)  
HST 292 History of England to 1688  
HST 293 History of Britain Since 1688  
HST 294 Ancient Greece  
HST 296 Ancient Rome: Origins to the End of the Republic  
HST 297 Imperial Spain, 1468-1808

**INTERDISCIPLINARY STUDIES**

- ISP 210 Great Ideas, The Individual, and Society I  
ISP 220 Interactions of Science and Civilization I  
ISP 221 Interactions of Science and Civilization II

**LIBERAL STUDIES IN EDUCATION**

- LSE 250 Catholicism and Education in Western Europe

**MODERN LANGUAGES**

- MOL 322 A Cultural History of Paris

**SOCIOLOGY**

- SOC 254 Ancient Greece and Rome

***Intercontinental/Comparative*  
ANTHROPOLOGY**

- ANT 103 Archaeology

**BARAT COLLEGE DEPAUL (BCD)**

HST 274 Intelligence in Twentieth Century: Spies, Codes and Surveillance

**COMMUNICATION**

CMN 328 Historical Foundations of Rhetoric and Communication

**GEOGRAPHY**

GEO 233 Comparative Urbanism

**HISTORY**

HST 218 World History I  
HST 219 World History II  
HST 220 World History III  
HST 223 History of the Muslim World I  
HST 224 History of the Muslim World II  
HST 225 History of the Muslim World III  
HST 226 Islam and the West: A Survey of Orientalism  
HST 235 European Expansion: Age of Exploration and Discovery, 1400 – 1825  
HST 236 European Expansion: Age of Empire, 1800s – 1900s  
HST 258 Women in History

**SOCIOLOGY**

SOC 253 Slavery and Racialization  
SOC 256 Social Change

***Latin America***

**HISTORY**

HST 200 Mexico Since Independence  
HST 204 Film and Latin American History  
HST 205 Survey of Colonial Latin American History  
HST 206 Mexico – From the Olmecs to Independence

**LATIN AMERICAN AND LATINO STUDIES**

LST 200 Introduction to Latin American and Latino Studies

***North America***

**AMERICAN STUDIES**

AMS 200 Introduction to American Social History and Culture  
AMS 260 Three Cultures of Early America  
AMS 261 American Ethnicities  
AMS 395 Virginia: Old Dominion

**BARAT COLLEGE DEPAUL (BCD)**

HUM 256 American History on Film

**CATHOLIC STUDIES**

CTH 273 The History of the Catholic Church in the United States

**COMMUNICATION**

CMN 343 The History of Journalism

**ECONOMICS**

ECO 317 American Economic History

**HISTORY**

HST 240 History of Chicago  
HST 243 History of the Catholic Church in U.S  
HST 245 The History of the Bahamas  
HST 246 African-American History in U.S. to 1800  
HST 247 African-American History in U.S. 1800-1900  
HST 248 African-American History in U.S  
HST 254 City in History: American Urban History  
HST 269 Introduction to Public History  
HST 270 U.S. Historical Landscape  
HST 278 History of American Religion  
HST 279 Westward Expansion in U.S  
HST 280 U.S. History to 1800  
HST 281 U.S. History, 1800-1900  
HST 282 U.S. History, 1900 - present  
HST 284 History of Education in the United States  
HST 288 Women in U.S. History