



COLLEGE OF LIBERAL ARTS AND SCIENCES

ADMINISTRATION

CHARLES SUCHAR, PH. D.,
Interim Dean
CARYN CHADEN, PH.D.,
Associate Dean for Undergraduate Studies
RALPH ERBER, PH.D.,
Associate Dean for Research and Planning
CAROLYN NARASIMHAN, PH.D.,
Associate Dean for College Development
MARILYN WOITEL, B. MUS.,
Assistant Dean for Operations

UNDERGRADUATE OFFICE

RANDALL HONOLD, PH.D.,
Director of Student Academic Services
GERALD PAETSCH
Associate Director and Senior Academic Advisor
TERRY MCCORMICK, B.A.,
Assistant Director and Coordinator of Transfer and Adult Student Records
LISA DAVIDSON, B.A.,
Assistant Director and Academic Advisor for First Year Students
PHYLLIS BAILEY, B.S.,
Assistant Director and Academic Advisor for Current Student Retention
OCELIA FAYE HARRIS, B.A.,
Assistant Director and Academic Advisor for Degree Completion
KRISTIAN LOPEZ, B.A.,
Assistant Director and Academic Advisor for Transfer Students
KAREN BRYANT, B.A.,
Assistant Director and Academic Advisor for Student Academic Planning
ROY FURMAN, M.H.L.,
Academic Advisor
CAROL GOODMAN-JACKSON
Operations Manager
NORMA HIDALGO
Coordinator of Advising Administration
SAMUEL MORGAN, B.S.,
Coordinator of Graduation
PRISCILLA BAUTISTA, B.S.,
New Student Coordinator
TENESHA EDWARDS, B.A.,
Receptionist

ACADEMIC DEPARTMENTS AND PROGRAMS

LIBERAL ARTS AND SCIENCES

African and Black Diaspora Studies
American Studies
Anthropology
Art & Art History
Asian American Studies
Biological Science
Catholic Studies
Chemistry
Clinical Laboratory Science
Communication
Community Service Studies
Comparative Literature
Economics
English
Environmental Science
Geography
History
Honors Programs
Interdisciplinary Studies
International Studies
Irish Studies
Islamic World Studies
Latin America and Latino Studies
Lesbian, Gay, Bisexual, Transgender, Queer Studies
Mathematical Science
Military Science
Modern Languages
Nursing
Peace, Conflict Resolution and Social Justice
Philosophy
Physics
Political Science
Psychology
Public Policy Studies
Religious Studies
Scientific Data and Visualization
Sociology
Women's Studies

PURPOSES

The College of Liberal Arts and Sciences is committed to providing all of its students with a liberal education that balances in-depth study in certain areas with a breadth of experience in the various disciplines that form the core of human knowledge. Its 35 degree-granting programs and disciplines share a commitment to the highest standards of academic quality, to a mode of study that nurtures critical thinking skills, to a self-conscious examination of questions of value and meaning, and to the development of those habits of the heart and mind intrinsic to a life-long and independent learner.

The commitment to liberal education is reflected in a faculty that is as strongly committed to teaching as it is to research. It is reflected in curricular practices that discourage students from concentrating in one subject area to the exclusion of all others. And it is reflected in the College's encouragement of interdisciplinary areas of study that underline the connections and unities among the various areas of knowledge.

The College values and nurtures the urban and Vincentian mission of the University. The interactions among its faculty and between its faculty and its students are characterized by personalism. Significant portions of the curriculum speak to questions of social responsibility, ethical standards for behavior, and an active engagement with the people and the challenges of the Chicago community.

LIBRARIES, FACILITIES, FACULTY

The College of Liberal Arts and Sciences offers programs of study during both the day and the evening on the Lincoln Park and Loop campuses. LA&S students may take classes during the day and evening at any of DePaul's campuses. However, please be aware that some programs are available only during the day and/or only at the Lincoln Park campus.

The College offers the student a coherent curriculum and a well-prepared and dedicated faculty. All students have the opportunity to work closely with faculty and staff in their major field. Although students must make their own judgments concerning their personal values and career goals, faculty, through the advisement process, will assist students in reaching academic decisions commensurate with a high quality education.

In support of the faculty and curriculum, the University offers many advantages of location and facility, which enrich the educational experiences of the student. The University is centrally located and draws upon the cultural wealth of metropolitan Chicago. It also offers students extensive libraries on each campus as well as the use of the libraries of other associated universities in the area.

ADMISSION

Candidates interested in admission to the College should direct all inquires to the Office of Admission, DePaul University, 1 E. Jackson Boulevard, Chicago, Illinois, 60604. Telephone (312) 362-8300. A nonrefundable application fee of \$25.00 is required of each applicant.

COMPETENCE IN MODERN LANGUAGE

Students who intend to graduate with the Bachelor of Art Degree will be required to demonstrate competence in a modern language. Such competence may be demonstrated in one or several ways: by successful completion of two years of high school course work in a modern language, by achieving a score of 3 or higher on the Advance Placement test, by a satisfactory score as determined by the Modern Language Department on the CLEP examination, or by taking appropriate course work. Note that CLEP scores may be used only to meet the College requirement. Credit is not awarded in Modern Language on the basis of CLEP scores. Students who are required to do course work must demonstrate Modern Language competence equivalent to a complete introductory sequence (101-102-103). Students with some modern language training should consult with the Modern Language Department about the course with which they should begin. Students with little or no previous work in the language will be required to complete the entire three course introductory sequence. B.A. students who meet the College requirements and wish to pursue further work in the language may elect the "Modern Language Option" of the Liberal Studies Program. While B.S. students are not required to demonstrate competency in a modern language, the "Modern Language Option" is available to them for language study at any level.

CURRICULUM

The College of Liberal Arts and Sciences offers programs of study leading to the Bachelor of Arts and Bachelor of Science degrees. In addition, some departments offer departmental Honors Programs for their majors.

The following departments and programs offer degree programs in the College:

| | |
|------------------------------------|-----------------------------------|
| African and Black Diaspora Studies | Latin American and Latino Studies |
| American Studies | Mathematical Sciences |
| Anthropology | Modern Languages |
| Art and Art History | (French, German, Italian |
| Biological Science | Japanese Studies and Spanish] |
| Catholic Studies | Nursing |
| Chemistry | Philosophy |
| Clinical Laboratory Science | Physics |
| Communication | Political Science |
| Economics | Psychology |
| English | Public Policy Studies |
| Environmental Science | Religious Studies |
| Geography | Scientific Data and Visualization |
| History | Sociology |
| International Studies | Women's & Gender Studies |
| Islamic World Studies | |

Pre-professional training for careers in medicine, dentistry, law and engineering are additional features of the curriculum. Some departments have structured five-year programs in which qualified students may earn both the Bachelor's and Master's degrees. For specific information on the various degrees requirements in the College, consult the departmental and program entries which follow.

The curriculum is designed to allow each student to proceed at a pace consistent with his or her ability and at a level governed by the student's background, interest, and willingness to accept challenge. Many departments provide opportunities for enrichment through Honors courses, internships and independent study and research courses. Permission to pursue these options must be obtained from department chairs

Generally, the College operates under the expectation that students will engage in at least two hours of study outside class for every hour of class time.

STUDY IN THE MAJOR FIELD

The student's course of study in the College consists of three parts: the major field, the Liberal Studies Program and electives. Together these three parts contribute to the liberal education of the student which is the common purpose of all study in the College. By "liberal education" the College understands not only a deep and thorough knowledge of a particular area of study but a knowledge of the diverse areas of study represented by criticism, history, the arts, the behavioral and social sciences, philosophy, religious studies, the natural science, and mathematics.

The student's course of study in the major field in turn consists of two parts: a program of major field courses and a number of supporting or allied field requirements. The major field program generally is built upon a set of core courses and a specialized "concentration" designed for career preparation. The number of courses required for a major varies by department. Most Students go beyond the minimum requirements, electing additional courses which both broaden and deepen their understanding of their chosen discipline.

Because no academic major program is built in isolation from closely allied departments, students are required to pursue a number of courses in supporting fields. For the most part, the major and supporting field requirements can be augmented by electives of the student's choice. The inherent flexibility of this curriculum demands that the student consult an academic advisor at each stage in the total program and at least once prior to each registration. Students should also go to the LA&S office for their official graduation check early in their Senior year.

MINOR

Most departments offer minor concentrations of study. Students may elect a minor to provide overall breadth to their collegiate program or to enrich their experiences in disciplines allied with their major field. Generally, a minor consists of a set of courses introductory to the field plus another set of more specialized courses. Most minors require six courses, some of which may also be counted for Liberal Studies program credit. Minors are open to students in all Colleges and departments; however, students may not minor in the same department in which they major.

The following minors are offered by departments in the College of Liberal Arts and Sciences. For further information contact either the department that offers the minor or the College Office.

African and Black Diaspora Studies

American Studies

Anthropology

Art and Art History

Studio Art

Art History

Art and Design

Media Arts

Asian American Studies

Biological Science

Catholic Studies

Chemistry

Communication

Communication and Culture

Journalism

Radio, Television and Film

Relational, Group and Organizational Studies

Community Service Studies

Comparative Literature

Economics

English

Literature

Creative Writing

Professional Writing

Geography

Generalist Geography

Urban Geography and Planning

Certificate Program in Cartography/Geographic Information Systems

History

International Studies

Islamic World Studies

Irish Studies

Latin American and Latino Studies

Lesbian, Gay, Bisexual, Transgender, Queer Studies

Mathematics

General Mathematics

Statistics

Modern Languages

Chinese Studies

Commercial French

Commercial Spanish

French

German

Italian

Japanese

Japanese Studies

Russian Studies

Spanish

Peace, Conflict Resolution and Social Justice
Peacemaking and International Relations
Interpersonal Violence and Conflict Resolution
Structural Violence and Social Justice

Philosophy

Physics

General
Microelectronics

Political Science

American Politics
International Politics
Public Law/Political Thought

Psychology

Experimental
Industrial/Organizational
Applied

Public Policy

Religious Studies

Cultural Studies in Religion
General Religious Studies
Religion, Ethics and Social Justice
Women, Religion and Spirituality
Specialized

Scientific Data and Visualization

Sociology

Community Practice
Cultural Studies
Evolving City
General Sociology
Health and Health Services
Juvenile Justice
Law and Society
Race, Class and Gender in the City

Women's & Gender Studies

MINORS IN THE COLLEGE OF COMMERCE

Students enrolled in the College of Liberal Arts and Sciences may obtain a minor in Accounting, Business Administration, E-Business, Economics, Management, MIS, Marketing, and Pre-MBA. Please see the College of Commerce Section for additional information.

MINORS IN THE SCHOOL OF COMPUTER SCIENCE, TELECOMMUNICATIONS AND INFORMATION SYSTEMS

Students enrolled in the College on Liberal Arts and Sciences may obtain a minor in Computer Science, Computer Graphics, Data Analysis, E-Commerce Technology, Human Computer Interaction, Information Systems or Network Technologies. The prerequisite to all Computer Science, Telecommunications and Information Systems (CTI) minor filed courses is pre-calculus. If you would like to discuss these minors, please call (312) 362-8714 to schedule an appointment with a CTI advisor. Please see the School of Computer Science, Telecommunications and Information Systems Section for additional information.

LIBERAL STUDIES PROGRAM

The student's course of study in the Liberal Studies Program is part of the undergraduate program devoted exclusively to liberal education. The program seeks to balance and, when necessary, augment the student's course of study in the major field. For this reason the number and distribution of courses vary according to the major field. In general, students may not take courses in their major for Liberal Studies credit. Exceptions to this policy are the junior year experiential learning requirement and the senior year capstone requirement. In some cases, allied field courses required by the student's major program may be taken for Liberal Studies credits. (The student should consult the departmental entries for the Liberal Studies requirements of his or her major. See Course reduction below.) For additional information, please visit <http://condor.depaul.edu/~lstudies/>

In addition to the 32 quarter hours required in the Liberal Studies core, all students in the College are required to complete 52 quarter hours distributed through 6 learning domains in departments or schools designated by the Liberal Studies Program. The number and distribution of courses in each of the areas are as follows:

Core: 32 quarter hours required; 20 quarter hours in the First Year Program (4 quarter hours in Discover Chicago or Explore Chicago, 4 quarter hours in Focal Point Seminars, 8 quarter hours in Composition and Rhetoric, 4 quarter hours in Quantitative Reasoning, 4 quarter hour Sophomore Seminar on Multiculturalism in the United States, 4 quarter hour Junior Year Experiential Learning requirement, and 4 quarter hour Senior Capstone requirement.

Learning Domains

Arts and Literature: 12 quarter hours required. At most 2 courses from the same department or program.

Philosophical Inquiry: 8 quarter hours required.

Religious Dimensions: 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

Scientific Inquiry: 12 quarter hours required; 4 quarter hours with a lab component; 4 quarter with a quantitative component, and 4 quarter hours scientific inquiry elective. Students may use the full year-long sequences in biology (BIO 101, 102, and 103), chemistry (CHE 111, 113, and 115 OR CHE 171, 173, or 175), or physics (PHY 150, 151, and 152 OR PHY 155 and 156) to fulfill this requirement. Otherwise, at most 2 courses can come from the same department or program.

Self, Society and the Modern World: 12 quarter hours required. At most 2 courses from the same department or program.

Understanding the Past: 8 quarter hours required. Courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America, 5) Europe and 6) Intercontinental or Comparative.

MODERN LANGUAGE OPTION

The Modern Language Option is available to all B.A. students who wish to study a modern language beyond the level necessary to meet the College's language requirement and to B.S. students who wish to study a Modern Language at any level. Students selecting the option may

substitute a three-course language sequence for two domain courses and one open elective. Students may use the Modern Language option to reduce their requirements by one course among two of the following combinations of learning domains. Philosophical Inquiry or Religious Dimensions; Understanding the Past or Self, Society, and the Modern World; Arts and Literature or Scientific Inquiry (cannot substitute for the lab science requirement.) Please see your advisor for additional information about modern language course placement.

HONORS PROGRAM OPTION

Students seeking a more challenging Liberal Studies experience should consider applying for the College's Honors Program. This program, designed for the well prepared student, incorporates a structured series of specifically designed courses taken in sequence throughout the student's four years at DePaul. Students who complete the Honors Program will be exceptionally well prepared for graduate and professional study

COURSE REDUCTION

While the equivalent of 23 courses is listed in the Liberal Studies section, only 21 are required because students will reduce, by two, the number of courses in the division in which their major field falls. For example, a Political Science major must take one rather than three courses in Self, Society and the Modern World. In addition, students who place into calculus on the placement exam or those students whose program of study requires calculus on the placement exam or those students whose program of study requires calculus are exempt from the quantitative reasoning requirement.

Students who have declared their major field should consult the departmental entry for a description of the Liberal Studies requirements of the major field. The departmental entry describes in detail the course reduction as applied to the student's major field. Since Liberal Studies requirements vary from one major field to another, the student should not assume that courses which satisfy the Liberal Studies requirements for one major field satisfy the requirements for another. The student should be certain to consult an academic advisor before taking courses in the Liberal Studies Program. Academic advisement is an integral part of the Liberal Studies Program and necessary for integrating the program with the requirements of the student's major field.

ACADEMIC ADVISEMENT

The College believes that academic advisement is necessary for the vitality and success of the student's undergraduate education. The purposes of Liberal education require that the education of the student forms a coherent whole. Therefore, the requirements of the Liberal Studies Program and to a degree the major field are determined by the individual student's intellectual interests, needs, and abilities.

Academic approval of a course of study is required of all students in the College. Students who have not declared a major field must consult their academic advisor in the College before registering for courses. Students who have declared their major field must consult the faculty advisor assigned by their department.

Once a student has declared a major field, the faculty advisor in the department has principal responsibility for the academic program of the student. The student should not expect that courses selected without the advice and consent of an academic advisor will satisfy the requirements of the College.

DECLARATION OF MAJOR, MINOR, AND CONCENTRATION

All students in the College are required to declare a major field prior to beginning their junior year. To declare a major field, the student should fill out a Declaration of Program Plan form and submit it to the College Office. The student will then be assigned a faculty advisor in the department or program and should make an appointment to see that advisor at his or her earliest convenience.

To change major fields, or to declare a minor or concentration, the student must repeat the procedure described above. However, for the purpose of exploring the possibility of changing a major field, the student should consult an academic advisor in the College.

PRELAW STUDY

The Association of American Law Schools does not consider it appropriate to prescribe certain undergraduate degree programs for students who are planning to study Law at the professional level. The Association does, however, consider certain skills and knowledge essential for later success in Law and appropriate for study on the undergraduate level.

Prelaw study in the College of Liberal Arts and Science is intended for those students who, in addition to satisfying the requirements of an academic field of specialization, also want to develop those capacities and skills essential for satisfactory performance in law school. Specifically, Prelaw Study is intended to develop the following skills: (1) the ability to use the English language skillfully and effectively in oral and written advocacy situations, (2) the power to think clearly, critically, and independently in situations requiring problem-solving ability and sound judgment, and (3) the ability to use and understand statistical calculations. Moreover, Pre-Law Study is intended to promote an understanding of the psychological processes, economic systems, political organizations, and social structures essential to the study and practice of law.

Admission to the College of Law, DePaul University is based on collegiate performance, scores achieved on the Law School Admissions Test (LSAT), extracurricular activities, work experience and letters of recommendation. The legal program offered through the College of Law leads to the degree of Juris Doctor (J.D.).

Students who want to prepare for Law School should, whatever their academic major, consult with any of the following members of the faculty to design a coherent program from the courses listed below: Dr. Bannan (Sociology), Dr. Barnum (Political Science), Dr. Tracy (Psychology), Dr. Mockaitis (History), Dr. Fahrenbach (English), and Dr. Larrabee (Philosophy).

PREMED STUDY

Medical schools recognize the importance of broadly educated individuals. Prospective applicants should therefore possess a strong foundation in the natural sciences (biology, chemistry, physics, and mathematics), demonstrated communication skills, and a firm background in the humanities and social sciences.

The minimum requirements in the natural sciences for application to most medical schools include a year of biology, two years of chemistry and a year of physics. These should be rigorous courses intended for the science major, and each should have strong laboratory component. At DePaul, these requirements are fulfilled with the following courses: General Biology-BIO 101, 102 and 103; General Chemistry-CHE 111, 113 and 115; Organic Chemistry-CHE 171, 173 and 175; and General Physics-PHY 150, 151 and 152. While pre-med students are not required to major in the sciences, the non-science major is encouraged to take additional courses in biology, biochemistry and mathematics. For additional information, contact Dr. Philip Funk (Biology).

PRENURSING STUDY

A broad background in the liberal arts and sciences at the baccalaureate level is the foundation for a professional level of nursing education. A variety of disciplinary majors offer excellent preparation for professional nursing education at the graduate level as long as core courses in the natural, behavioral and social sciences are included in the student's undergraduate program of studies.

Admission to the graduate level nursing major requires completion of the bachelor's degree, at least one year of biology courses with a laboratory component, one year of chemistry courses with a laboratory component and including organic chemistry, 3.0 GPA, and GRE score of 1000 and 4.0. Students wishing to prepare for graduate (master's) entry to nursing licensure and practice, whatever their undergraduate academic major, should consult the Nursing Department Chairperson for appropriate advising.

STUDY ABROAD PROGRAM

A study abroad experience is an important part of a liberal education. The opportunity to live, study, and work with people from around the world provides students with a way to not only gain international competence and skills, but also helps them to more clearly understand their own identities and agency within a global context. The College of Liberal Arts and Sciences has developed a series of programs that facilitate these types of opportunities. Study Abroad Programs are designed to emphasize social, political, historical and cultural understanding through a total

immersion into the cultures and societies of another country. Short-term programs are topic-focused tours led by DePaul faculty exploring specific aspects and issues of a country or society. These programs typically last 2-3 weeks and are offered during breaks between terms. Students are encouraged to participate in the Study Abroad Program during their College career, ideally during their sophomore or junior year. Study Abroad Programs offered during most years include:

QUARTER, WINTER/SPRING SEMESTER, AND FULL YEAR PROGRAMS

ATHENS, GREECE (WINTER/SPRING OR FULL YEAR)
BONN, GERMANY (SPRING)
BUDAPEST, HUNGARY (AUTUMN)
DUBLIN, IRELAND (AUTUMN OR WINTER/SPRING)
ROME, ITALY (AUTUMN OR FULL YEAR)
HONG KONG, CHINA (WINTER/SPRING)
KRAKOW, POLAND (AUTUMN)
LEUVEN, BELGIUM (AUTUMN OR WINTER/SPRING)
MADRID, SPAIN (AUTUMN)
MELBOURNE, AUSTRALIA (AUTUMN)
MERIDA, MEXICO (WINTER)
OSAKA, JAPAN (AUTUMN OR FULL YEAR)
PARIS, FRANCE (SPRING OR FULL YEAR)
SHEFFIELD, ENGLAND (WINTER/SPRING OR FULL YEAR)

SHORT-TERM PROGRAMS

COMPARATIVE URBAN DEVELOPMENT IN AMSTERDAM, BRUSSELS AND BARCELONA (DECEMBER)
CUBA: CUBAN REALITIES IN A CHANGING WORLD [DECEMBER]
GENDER AND POLITICS IN SCOTLAND (SUMMER)
HISTORY AND ARCHAEOLOGY IN THE BAHAMAS (DECEMBER)
HISTORY, CULTURE AND SPIRITUALITY IN GHANA (DECEMBER)
HUNGARY & CROATIA: BUILDING 21ST CENTURY SYSTEMS IN CENTRAL EUROPE (SUMMER)
ISTANBUL: HISTORY, LITERATURE, ARCHITECTURE [SUMMER]
INDIA: GLOBAL/LOCAL FEMINISM, POST COLONIALISM, AND NARRATIVE (DECEMBER)
EL SALVADOR: SERVICE AND JUSTICE (DECEMBER)
MODERN BRITISH THEATRE IN LONDON (DECEMBER)
MOROCCO: THE GENDERED LANDSCAPES OF THREE MOROCCAN CITIES (DECEMBER)
SOCIAL JUSTICE IN NOGALES, MEXICO (DECEMBER)
SWITZERLAND & ITALY: NIETZSCHE, THE GOOD EUROPEAN (SUMMER)

Courses taken through the Study Abroad Program may be used to fulfill international perspectives requirements, Liberal Studies domain requirements (including experiential learning), modern language requirements or elective credits in various departments. Program fees ordinarily cover local transportation associated with course excursions, books, lodging and some meals. Short-term program fees also cover round-trip airfare. In addition students pay regular DePaul tuition for the credit they received while abroad.

Additional information, application forms and deadlines, final costs and program prerequisites can be obtained at the Study Abroad Program Office, 990 Fullerton, Suite 1200, on the Lincoln Park Campus, at the Study Abroad Program web site www.depaul.edu/~abroad/, or by calling (773) 325-7450.

AFRICAN AND BLACK DIASPORA STUDIES

The purpose of the African and Black Diaspora Studies Program is to provide DePaul students with a systematic, interdisciplinary, and integrated course of study of Africa and the Black Diaspora. The Program provides students with an opportunity to earn a Bachelor of Arts degree in African and Black Diaspora Studies with a concentration in Africa, Black America, and/or Afro-Caribbean and Latin America. African and Black Diaspora Studies will also train students in comparative analysis of regions (e.g., peoples, religions, philosophies) through an incorporation of the study of history, power, identity, gender, and race. The Program's offerings provide students with opportunities to learn about and develop expertise in the cultures, epistemologies, histories, sciences, and societies of Africans and peoples of African descent. The Program prepares students to pursue professions and careers that require a systematic knowledge of Africa and its Diaspora.

FACULTY

- Krista Johnson, PH., D.
Assistant Professor (International Studies)
Northwestern University
- Amor Kohli, Ph.,D.
Assistant Professor
Tufts University
- Jacqueline Lazu, PH., D.
Assistant Professor (Modern Languages)
Stanford University
- Kimberly Moffitt, PH., D.
Assistant Professor (Communication)
Howard University
- Julie Moody-Freeman, PH., D.
Assistant Professor
University of Illinois at Chicago
- Darrell Moore, PH., D.
Program Director
Associate Professor (Philosophy)
Northwestern University
- Heidi Nast, PH., D.
Associate Professor (International Studies)
McGill University
- Christina Rivers, M.A.
Assistant Professor (Political Science)
Cornell University
- Francesca Royster, PH., D.
Associate Professor, (English)
University of California, Berkeley

PROGRAM DEGREE REQUIREMENTS

LIBERAL STUDIES PROGRAM

In addition to the 32 quarter hours required in the liberal studies core, students are required to complete 52 quarter hours distributed through six learning domains as part of their Bachelor of Arts degree in African & Black Diaspora studies. The number and distribution of courses in each of the areas are as follows:

Core: 32 quarter hours required

First Year Program: (20 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.

Sophomore Seminar: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States

Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.

Senior Capstone: (4 quarter hours required) African & Black Diaspora Studies requires students majoring in African & Black Diaspora Studies to complete the senior capstone in African & Black Diaspora Studies, unless you are a double major and/or in the Honors program. If you are a double major and/or in the Honors Program you must follow the capstone guidelines for that area if the capstone is required. If the capstone is optional in the other areas, you can elect which capstone to complete.

Liberal Studies: 52 hours required

Arts and Literature: 12 quarter hours required. At most 2 courses from the same department or program.

Philosophical Inquiry: 8 quarter hours required.

Religious Dimensions: 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

Scientific Inquiry: 12 quarter hours required; 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and 4 quarter hours scientific inquiry elective.

Self, Society and the Modern World: 4 quarter hours required

Understanding the Past: 8 quarter hours required. Courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America, 5) Europe and 6) intercontinental or comparative.

Although the study of African & Black Diaspora Studies contributes to a student's liberal education, courses offered by the Program are not applied toward liberal studies requirements for the major. Exceptions to the rule are the junior experiential learning and the senior capstone seminar.

In addition to the courses required in the liberal studies core distributed across six learning domains, with a two course (eight quarter hours) reduction in the Self, Society and the Modern World learning domain, **students are required to complete 13 courses (52-quarter hours)** as part of their Bachelor of Arts degree in African & Black Diaspora Studies. The number and distribution of courses in each of the areas is as follows:

Core Courses

Students are required to complete four core courses (16-quarter hours). The core courses are designed to accomplish three goals: to introduce students to the goals of the Program; to emphasize the Vincentian tenet that questions of human value undergird scholarly inquiry; and to strengthen an understanding of the interrelationships and dynamics among and between Africa, the Caribbean and Latin America, and the United States.

The four courses that all students must take regardless of field of concentration are as follows:

ABD 100: Introduction to African and the Black Diaspora Studies

ABD 204: Africa: Peoples, Cultures, Ideas & Movements

ABD 206: Afro-Caribbean and Afro-Latin America: Peoples, Cultures, Ideas & Movements

ABD 208: African America: Peoples, Cultures, Ideas & Movements

Courses in an Area of Concentration

For this requirement, students must **take six courses (24-quarter hours) at the 300 level** which should focus on one region of the Black World: Africa, the Caribbean and Latin America, or the United States and its respective relation to other regions of the world. These six concentration courses are designed to provide students with a body of knowledge about a particular region of study. Students who wish to take a 200 level course in partial fulfillment of this requirement must petition the African and Black Diaspora Studies Program Steering Committee for approval. These courses build upon the general foundation of knowledge provided by the core courses and serve to augment and extend student knowledge about a particular region of Africa or the Black Diaspora and its relationship to other areas of the Program, and

inquiry (culture, gender, history, power, and race) impact a specific region. These courses incorporate an explicit discussion of at least two of the five sites of inquiry into the syllabus.

The framework below outlines the kinds of courses that students will be required to take. To insure that students are exposed to a variety of methodological approaches and knowledge's, students will be required to take three courses in the social and behavioral sciences (anthropology, geography, history, international studies, psychology, political science, and sociology) and humanities (e.g., American studies, art and art history, literature, Latin American & Latino studies, modern languages, music, philosophy, religious studies, and theatre). Each student, in consultation with his or her advisor, which is mandatory, will design a concentration that is attentive to comparative analysis.

The student in consultation with her or his advisor will decide the appropriate concentration and the specific ways in which an individual student can meet his or her educational goals as well as meet the requirements of the major or minor.

Electives

Students in the Program will be able to take two courses as major field electives (eight-quarter hours). Such courses are designed to provide students with an opportunity to take related to their field of concentration in African and Black Diaspora Studies and at the same time extend their academic preparation through coursework in allied fields. The selection of electives will be done in consultation with the student's academic advisor.

Capstone (ABD 391)

This senior seminar (four quarter hours) engages students in a synthesis of what they have learned through coursework. The capstone course will involve reading, writing, discussion, as well as the preparation by students a substantive piece of work (e.g., a senior thesis, a research paper, or a creative work).

ADDITIONAL ELEMENTS OF THE PROGRAM

Double Major

Students who major in African and Black Diaspora Studies will have the option to pursue a second major in a related field. Students considering a double major shall confer with their academic advisor to assure that they choose their courses appropriately to meet this objective.

Minor

Minor concentration for non-majors will provide that students have at least a general knowledge about Africa and its Diaspora. For a minor in African & Black Diaspora Studies, a minimum of six courses is required: (a) two of the core courses (Introduction to African & Black Diaspora Studies and an additional core course); (b) a course (at the 300 level) in an area of concentration; (c) either an approved field elective or the capstone course; and (d) two electives.

COURSES

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Course Descriptions you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

AMERICAN STUDIES

American Studies is an inter- and multi-disciplinary field that asks the question: “What does it mean to be an American?” To answer that question, students examine the values, patterns, and institutions that inform American culture and experience. American Studies brings together courses from throughout DePaul’s curriculum under a well-defined, yet flexible, structure to examine the complexities of the American world. The Program integrates the study of American art, culture, economics, geography, history, literature, music, philosophy, politics, religion, and society.

Because American Studies emphasizes reading, writing, research, discussion, and critical thinking, it is an excellent major or double major for students continuing to graduate or professional schools or seeking careers throughout the private and public sectors. Graduates have gone on to work in community development, computer science, education, human and social services, international development, law, libraries, politics, and public service.

FACULTY

JOHN D. BURTON, PH.D.,
Program Director
Assistant Professor (American Studies)
College of William and Mary

JANE BAXTER, PH.D.
Assistant Professor (Anthropology)
University of Michigan

JAY BECK, PH.D.
Assistant Professor (Communications)
University of Iowa

CAROL KLIMICK CYGANOWSKI, PH.D.,
Associate Professor (English)
University of Chicago

AMOR KOHLI, Ph.D.,
Assistant Professor (African and Black Diaspora Studies)
Tufts University

ALLISON MCCRACKEN, PH.D.,
Assistant Professor (American Studies)
University of Iowa

LAURA J. OWEN, PH.D.,
Associate Professor (Economics)
Yale University

LORI PIERCE, PH.D.
Assistant Professor (American Studies)
University of Hawaii

MARK POHLAD, PH.D.,
Associate Professor (Art and Art History)
University of Delaware

LUCY RINEHART, PH.D.,
Associate Professor (English)
Columbia University

BARBARA SCHAFFER, M.A.,
Instructor (English)
University of Toledo

PROGRAM DEGREE REQUIREMENTS

LIBERAL STUDIES PROGRAM

In addition to the 32 quarter hours required in the liberal studies core, all students are required to complete 52 quarter hours distributed through six learning domains as part of their Bachelor of Arts degree in American Studies. The number and distribution of courses in each of the areas are as follows:

Core: 32 quarter hours required.

First Year Program: (20 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.

Sophomore Seminar: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States.

Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.

Senior Capstone: (4 quarter hours required) American Studies requires that all students majoring in American Studies complete the senior capstone in American Studies. If you are double majoring and/or in the Honors program you must also follow the capstone guidelines for that area.

Learning Domains: 52 quarter hours required.

Arts and Literature: 12 quarter hours required. At most 2 courses from the same department or program.

Philosophical Inquiry: 8 quarter hours required.

Religious Dimensions: 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

Scientific Inquiry: 12 quarter hours required; 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and 4 quarter hours scientific inquiry elective. At most 2 courses from the same department or program.

Self, Society and the Modern World: 8 quarter hours required. At most 2 courses from the same department or program.

Understanding the Past: 4 quarter hours required. Course must be from an area outside of the United States.

Although study in American Studies contributes to a student's liberal education, courses offered by the department of American Studies are not applied towards liberal studies requirements for the American Studies major. Exceptions to this rule are the junior experiential learning and the senior capstone requirements. Exceptions to this rule are the junior experiential learning and the senior capstone requirements.

Double majors may also be able to count some courses in the second major toward liberal studies requirements. It is especially important for students who are double majoring to meet with an advisor regularly to determine the best application of courses for liberal studies requirements. Students who take a sequence of three language courses beyond the College of Liberal Arts and Sciences modern language requirement can reduce their Liberal Studies requirements by two domain electives.

PROGRAM REQUIREMENTS

FOUNDATION REQUIREMENTS

Prerequisites: At least one course in U.S. History (AMS 200 or one course from the HST 280/281/282 sequence) is prerequisite to the core courses in the American Studies Program. Submission of AP U.S. History credit or SAT II U.S. History scores of 650 or higher will satisfy this requirement. In some cases, students will be allowed to enroll in U.S. History and AMS 201 or 202 concurrently. Students are encouraged to take more than one course in U.S. History and to take U.S. History in the fall quarter as soon as they determine on an American Studies major.

Core Courses: AMS 201 and 202 are the pair of required, linked courses at the foundation of the program and should be completed in the sophomore or junior year, ideally in sequence in the same academic year. In addition, all majors are required to take either AMS 300, Domestic Studies (travel/study courses), or AMS 392, Internship, for a minimum of 4 quarter hours credit.

CONCENTRATIONS

Students choose from among the following six concentrations: Cultural History and Literature; Nature, Environment and Culture; Politics, Institutions and Values; Popular Culture; Race and Ethnicity; and Work, Technology, Society. Students are required to take six courses within the concentration. Throughout the concentration courses, students are required to maintain a “portfolio” which combines reflections on the courses with collections of course materials (syllabi, completed written course work, collections of visuals, e.g., photo essays—whatever is appropriate to the six courses chosen for the concentration). The reflections on each course and then on the concentration overall should include responses to questions such as “What were the course’s most valuable lessons in research, analysis, writing and communication? How did this course, taken together with the other courses you have chosen for your concentration, influence/develop your understanding of the area of American culture on which you are focusing?” Students turn in their portfolio on the concentration, along with a proposal for the senior seminar project, the quarter before enrolling in the senior seminar. Specific directions for the portfolio can be obtained from your American Studies advisor, from the American Studies Program office, or from the American Studies Program Director.

ELECTIVES AND DISTRIBUTION REQUIREMENTS

In consultation with an advisor, students will select *three* additional courses from outside of the concentration. For the concentration and the electives, courses must be distributed among at least *three* departments.

SENIOR SEMINAR

During the senior year, students should take 301 Senior Seminar. The quarter before enrolling in the senior seminar, majors must submit their portfolio with collected course materials and reflections on the concentration courses and a proposal for a senior seminar project. Each major will be assigned to an American Studies Program Committee faculty member who will be responsible for reviewing the portfolio.

SPECIAL PROGRAMS

MINOR

For the American Studies minor, students must complete the two course core (AMS 201 & 202), plus four US topic courses (American Studies electives) which must include AMS 200 or one US History course and may include AMS 300 (Domestic Studies), AMS 301 (Senior Seminar), and/or AMS 392 (Internship). AMS 200 or the US History course should be taken before enrolling in AMS 201. The American Studies minor is an especially viable option when combined with a major in the humanities, social sciences, fine arts, natural sciences, business, or secondary education.

DOUBLE MAJOR

For the American Studies double major, students complete the major requirements. Double majors may often “double count” some American Studies electives. Double majors with English, History, Political Science, Psychology, Sociology are the most common; the American Studies double major is valuable experience and excellent preparation for graduate or professional school or for immediate employment

INTERNSHIPS

Internships (for variable credit) in local agencies will be available for interested students. Such agencies might include the Newberry Library, the Chicago Historical Society, the NAACP, art galleries, museums, civic organizations, government agencies, archives, ethnic and religious organizations, law firms and corporate employers as well as internships at DePaul.

COURSES

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

DEPARTMENT OF ANTHROPOLOGY

Anthropology is the comparative study of humanity, focusing on people in all places and throughout history and prehistory. Courses engage students in the analysis of beliefs, values and practices from a perspective that understands societies on their own terms. This perspective includes comparing the similarities and differences among different groups and appreciating and valuing different ways of living. Students study other cultures in order to learn more about their own. This curriculum affords students the opportunity to see the interaction between “what we know” and “what we do” that lies at the heart of the study of humanity.

Our curriculum combines the best parts of a critical, creative, liberal arts education with practical, professional preparation. The major courses direct the student toward the subfields of cultural anthropology and archaeology, with a focus on applied research in these sub-fields. As part of the major, students engage in several research projects, including those that expose them to the application of anthropological knowledge for non-academic audiences, and our archaeological field school. Out of class research projects in the City of Chicago are integral components of several courses. They graduate with an extensive knowledge of how anthropology is actually done. We bring students farther into this practical side of the discipline than any other B.A. program in the country.

Academic careers are attractive to some graduates, but more than half of all anthropologists work outside of academic institutions. Some of these careers include administration and/or public policy on the local, regional federal or international level; research and work in museums; intercultural communication; advertising, marketing, and public relations; human resources, public health, health care and law. They also contribute to non-governmental and international organizations. Within the context of administration or public policy, anthropologists are engaged in cultural resource management (CRM), monitoring the preservation of cultural resources for national parks, museums and state or municipal cultural institutions (i.e., parks and historical societies). Anthropology enhances other career paths, such as modern languages, international studies, international relations, cultural studies and international business. Student will have completed at least four ethnographic research projects and be certified in archaeological research skills by the time they graduate.

The extensive ethnographic research experience qualifies students with B.A. degrees to work in both non-profit (social service agencies) and for-profit (marketing, design, user-based) research settings. The archaeological certification opens avenues for careers in cultural resource management (CRM), and monitoring the preservation of cultural resources for national parks, museums, and state or municipal cultural institutions.

FACULTY

- ROBERT ROTENBERG, PH.D.,
Professor and Chair
University of Massachusetts, Amherst
- ANNA AGBE-DAVIS, PH.D.,
Assistant Professor
University of Pennsylvania
- JANE EVA BAXTER-GORDON, PH.D.,
Assistant Professor
University of Michigan, Ann Arbor
- SYLVIA ESCÁRCEGA, PH.D.,
Assistant Professor
University of California, Davis
- NILA GINGER HOFMAN, PH.D.,
Assistant Professor
Purdue University
- LARRY W. MAYO, PH.D.,
Associate Professor
University of California, Berkeley

SHARON NAGY, PH.D.,
Assistant Professor
University of Pennsylvania

PROGRAM DEGREE REQUIREMENTS

LIBERAL STUDIES PROGRAM

In addition to the 32 quarter hours required in the liberal studies core, students are required to complete 52 quarter hours distributed through six learning domains as part of their Bachelor of Arts degree in political science. The number and distribution of courses in each of the areas are as follows:

Core: 32 quarter hours required

First Year Program: (20 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.

Sophomore Seminar: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States

Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.

Senior Capstone: (4 quarter hours required) Anthropology requires that all students majoring in Anthropology complete the senior capstone in Anthropology. If you are double majoring and/or in the Honors program you must also follow the capstone guidelines for that area.

Learning Domains: 52 quarter hours required

Arts and Literature: 12 quarter hours required. At most 2 courses from the same department or program.

Philosophical Inquiry: 8 quarter hours required.

Religious Dimensions: 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

Scientific Inquiry: 12 quarter hours required; 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and 4 quarter hours scientific inquiry elective.

Self, Society and the Modern World: 4 quarter hours required

Understanding the Past: 8 quarter hours required. Courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America, 5) Europe and 6) intercontinental or comparative.

Although study in Anthropology contributes to a student's liberal education, courses offered by the department of Anthropology are not applied towards liberal studies requirements for the Anthropology. Exceptions to this rule are the junior experiential learning and the senior capstone requirements. In addition, courses offered by the Department of Psychology may not be applied to liberal studies requirements for anthropology majors. Exceptions to this rule include sophomore seminar and experiential learning courses.

Program Requirements in Anthropology

B.A. in Anthropology

Core Sequence: All of the following courses: (16 quarter hours) ANT 201 Ethnographic Research Methods, ANT 202 Archaeological Methods, ANT 203 Professionalism and Ethics in Anthropology, and ANT 204 Lineages of Culture Theory

Disciplinary Studies: All of the following courses: (16 quarter hours) ANT 317 Language, Identity and Power, ANT 320 Anthropology of Race and Gender, ANT 324 Colonialism to Global Society, and ANT 326 Transnational Cultures

Applied Practice: Two of the three courses in applied practice: (8 quarter hours) ANT 322 Community-based Applied Practice, ANT 328 International Applied Practice, and/or ANT 330 Client-based Applied Practice. All of these courses have ANT 201 and ANT 203 as prerequisites.

Topical Courses: One course from each of these four categories (16 quarter hours) Urban Culture, Material Culture, Contemporary Cultural Research and World Ethnography. The courses that fulfill these categories are listed under the department's course descriptions.

Capstone: ANT 396 (4 quarter hours) Senior Seminar: The Anthropological Life

Allied Field Requirement: Anthropological research makes extensive use of language skills. Students are encouraged to study at least one language to the point of functional fluency, including participation in a study abroad program, if they wish to become professional anthropologists. The minimum requirement for the major is completion of study of a language through the end of the second year. Depending on previous course work, students may place out of the requirement entirely by scoring high on the university's placement exam. Heritage speakers of a language other than English must also take the university's test, if one is available in their language. For heritage speakers of languages for which no test is available, consult the chair of the department. Some proof of high school-level competence in the written form of the heritage language will be required. Even when the minimum of the language requirement is met, all majors are strongly encouraged to participate in a study abroad program that allows them to live in a community where English is not spoken.

MINOR IN ANTHROPOLOGY

The Anthropology minor provides the student with an overview of the discipline. Students are required to take the introductory courses in cultural anthropology (ANT 102) and archaeology (ANT 103); Anthropology of Race and Gender (ANT 320); Language, Identity, and Power (ANT 317); and any two additional in anthropology. These can be drawn from any anthropology course for which the student has the prerequisites.

MINOR IN ARCHAEOLOGY

The Archaeology Minor provides students with an intensive grounding in both the methods and narratives of prehistoric and historic archaeology. Students are required to complete six courses (24 credit hours). Required courses are: ANT 103 Introduction to Archaeology, ANT 202 Archaeological Methods, and *either* ANT 252 Material Culture and Domestic Life *or* ANT 254 Material Culture of Chicago. ANT 202 and ANT 252/254 are only taught as part of the Summer Archaeological Field School (see below). To complete the minor, students may choose 3 electives from this list: any ANT 390 Special Topics course focusing primarily on archaeology, AMS370/ANT250, ANT 252, ANT 358, HST 290, HST 291, HST 294, HST 296 and/or REL 360.

Urban Archaeological Summer Field School

The department offers a five-week summer program in urban community archaeology every summer. This program offers eight credits, including fulfillment of the archaeological methods course (ANT 202) in the core sequence and the Historical Archaeology of Chicago (ANT 254) course in the Material Culture category of topical courses. All majors and archaeology minors are strongly encouraged to fulfill these requirements in the summer school. For those who are not able to attend the summer school, the archaeological methods must be made up independently.

Anthropology Internships and Study Abroad

Internships may be arranged to work with scholars at the Field Museum of Natural History, the Chicago Historical Society and other cultural institutions in the area. Participation in study abroad programs, especially the Bahamas program and the Athens program, is strongly encouraged. From time to time, students work with individual faculty members on summer research grants funded by the college.

COURSES

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

DEPARTMENT OF ART AND ART HISTORY

The Department of Art and Art History offers a general curriculum which identifies and promotes continuing contact with the enduring values of our artistic heritage and the application of these values to the future. The educational aim of the department is to provide, through individualized instruction, a broad foundation in art practice and art history. The curriculum emphasizes fundamental artistic concepts through problem solving and experimentation in studio courses and through research and analysis in art history.

Four areas of concentration are offered: 1) a history of art concentration designed to develop proficiency in the historical analysis and theory of art, 2) a concentration in design to develop concepts, design principles and production skills for print and multi media, 3) a fine arts concentration designed to develop artistic skills and abilities in painting, drawing, sculpture and printmaking, and 4) a media arts concentration designed to develop artistic skills in photography, video and digital media.

In addition, the department offers a minor in all fine arts disciplines, art history, design, and media arts for students majoring in other fields. Through individualized counseling and a choice of electives, students are aided in planning for graduate school or a diverse group of art-related careers.

FACULTY

PAUL JASKOT, Ph.D.,
Associate Professor and Chair
Northwestern University

SHIRO AKIYOSHI, M.F.A.,
Assistant Professor
School of the Art Institute of Chicago

GAGIK AROUTIUNIAN, M.F.A.,
Assistant Professor
Townson University

ELENA BOECK, Ph. D.,
Assistant Professor
Yale University

JEFF CARTER, M.F.A.,
Assistant Professor
School of the Art Institute of Chicago

DELIA COSENTINO, Ph.D.,
Assistant Professor
University of California at Los Angeles

ROBERT DONLEY, M.F.A.,
Professor Emeritus
School of the Art Institute of Chicago

MARY JANE DUFFY, M.F.A.,
Visiting Lecturer
Northwestern University

SALLY KITT CHAPPELL, Ph.D.,
Professor Emeritus
Northwestern University

MARK ELDER, M.F.A.,
Visiting Lecturer
University of Denver

JOANNA GARDNER-HUGGETT, Ph.D.,
Assistant Professor
Rutgers University

SUSAN GILES, M.F.A.,
Visiting Lecturer
Northwestern University

MATTHEW GIRSON, M.F.A.,
Assistant Professor
University of Illinois at Chicago

JASON GREENBERG, M.F.A.,
Assistant Professor
School of the Art Institute of Chicago

CURTIS HANSMAN, Ph.D.,
Visiting Assistant Professor
University of Kansas

STEVE HARP, M.F.A.,
Assistant Professor
University of Illinois at Chicago

PATRICIA KELLY, Ph.D.
Assistant Professor
University of British Columbia, Vancouver

LAURA KINA, M.F.A.,
Assistant Professor
University of Illinois at Chicago

MARGARET LANTERMAN, M.F.A.,
Visiting Lecturer
University of Illinois at Chicago

RAY LEE, M.F.A.,
Visiting Lecturer
School of the Art Institute of Chicago

ELIZABETH LILLEHOJ, Ph.D.,
Associate Professor
Columbia University

TOBY NORRIS, M.A.,
Visiting Lecturer
Glasgow University

ROD NORTHCUTT, M.F.A.,
Visiting Lecturer
School of the Art Institute of Chicago

MARK POHLAD, PH.D.,
Associate Professor
University of Delaware

JENNIFER RAMSEY, M.F.A.,
Visiting Instructor
School of the Art Institute of Chicago

MATTHEW G. SHOAF, Ph.D.,
Visiting Instructor
University of Chicago

BRIAN SIKES, M.F.A.,
Assistant Professor
University of Illinois at Chicago

TIMOTHY SMITH, Ph.D.,
Visiting Assistant Professor
Florida State University

SUSAN SOLWAY, Ph.D.,
Professor
Northwestern University

BIBIANA SUAREZ, M.F.A.,
Associate Professor
School of the Art Institute of Chicago

DOLORES WILBER, M.F.A.,
Associate Professor
School of the Art Institute of Chicago

TZU CHING YIN, M.F.A.,
Assistant Professor
School of the Art Institute of Chicago

MARK ZLOTKOWSKI, M.F.A.,
Visiting Instructor
Northwestern University

SIMONE ZURAWSKI, Ph.D.,
Associate Professor
Brown University

PROGRAM DEGREE REQUIREMENTS

LIBERAL STUDIES PROGRAM

In addition to the 32 quarter hours required in the liberal studies core, students are required to complete 52 quarter hours distributed through six learning domains as part of their Bachelor of Arts degree in art. The number and distribution of courses in each of the areas are as follows:

Core: 32 quarter hours required

First Year Program: (20 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.

Sophomore Seminar: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States

Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.

Senior Capstone: (4 quarter hours required) Art requires that all students majoring in Art complete the senior capstone in Art. If you are double majoring and/or in the Honors program you must also follow the capstone guidelines for that area.

Learning Domains: 52 quarter hours required

Arts and Literature: 4 quarter hours required.

Philosophical Inquiry: 8 quarter hours required.

Religious Dimensions: 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

Scientific Inquiry: 12 quarter hours required; 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and 4 quarter hours scientific inquiry elective. At most 2 courses from the same department or program.

Self, Society and the Modern World: 12 quarter hours required. At most 2 courses from the same department or program.

Understanding the Past: 8 quarter hours required; 4 quarter hours of history pre-1800 and 4 quarter hours of history primarily between 1800-1945. In addition, courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe and 5) intercontinental or comparative.

Although study in art and art history contributes to a student's liberal education, courses offered by the Department of Art and Art History are not applied towards liberal studies requirements for the art major. Exceptions to this rule are the junior experiential learning and the senior capstone requirements.

DEPARTMENTAL PROGRAM REQUIREMENTS

FOUNDATIONS PROGRAM

Art 101 Electronic Toolbox: Digital Imaging for Visual Thinkers; Art 105 Two-Dimensional Foundations; Art 106 Beginning Drawing; Art 113 Three-Dimensional Foundations; Art 200 Art and Artists in Contemporary Culture; One of the following: Art 242 Survey of Asian Art; Art 243 Survey of Latin American Art; Art 246 Survey of African Art; One of the Following: Art 232 Ancient Art; Art 240 Early Medieval European Art; Art 244 Late Medieval European Art: One of the Following: Art 236 Northern Renaissance Art; Art 238 19th Century Art; Art 239 20th Century Art; Art 241 Italian Renaissance Art.

I. ART HISTORY CONCENTRATION

Foundation courses plus one studio core course: Art 110 Beginning Painting; Art 115 Beginning Sculpture or any other studio course at the 100 or 200 level (pre-requisites apply). Plus an additional 200 level Art History course, five 300 level art history courses and one Special Topics Seminar in art history (Art 397). A minor in a field related to the students interests (such as history, geography, women studies, etc.) is recommended. Art majors following the art history concentration take Art 380 Art History Theory and Methodology as their Senior Liberal Arts capstone requirement

II. ART AND DESIGN CONCENTRATION

Foundation courses plus two from the following three core courses: Art 110 Beginning Painting, Art 115 Beginning Sculpture, Art 225 Beginning Photography. Plus all of the following seven courses: Art: 305 Advanced Color Design, a 300 level art history course, Art 260 Art and Design I, Art 227 Computer Applications for Design I, Art 264 Beginning Typography, Art 261 Graphic Design II, Art 228 Computer Applications for Design II. It is recommended that art and design students take these courses in the sequence in which they are here listed. In addition, art and design students take one from the following three courses: Art 359 Publication Design, Art 363 Advertising Design, Art 369 Advanced Typography. Art 393 Senior Design Seminar is the required liberal arts capstone course for senior art majors in the Art and Design concentration.

III. FINE ARTS CONCENTRATION

Foundation courses plus five core courses: Art 110 Beginning Painting, Art 115 Beginning Sculpture, Art 206 Intermediate Drawing or Art 218 Figure Drawing; Art 305 Advanced Color Design and Art 322 Contemporary Art. Plus two of the following three: Art 229 Intro to Printmaking, Art 210 Intermediate Painting, Art 215 Intermediate Sculpture. In addition, fine arts students take two 300 level Advanced Studio courses and Art 394 Professional Practices. Art 392 Senior Studio Seminar is the required liberal arts capstone course for senior art majors in the fine arts concentration.

IV. MEDIA ARTS CONCENTRATION

Foundation courses plus six core courses: Art 110 Beginning Painting, Art 115 Beginning Sculpture, Art 225 Beginning Photography, Art 227 Computer Applications for Design I, Art 305 Advanced Color Design and Art 379 Intro to Media Studies. Plus, for students specializing in photography, three from the following: Art 323 Intermediate Photography, Art 325 Advanced Photography plus one from the following: Art 328 Documentary Photography, Art 329 Digital Photography, Art 332 Special Topics in Photographic Practices, Art 376 History of Photography. For students specializing in electronic media, the following: Art 329 Digital Photography, Art 364 Computer Applications in Fine Arts, Art 389 Video Art. Art 394 Professional Practices is also required. A minor in Communications is recommended. Art 392 Senior Studio Seminar is the required liberal arts capstone course for senior art majors in the media arts concentration.

MINORS

MINOR IN STUDIO ART

A general Studio minor allows students to choose from their own selection of studio courses. However, students may elect to specialize in one of the seven media areas below. A total of six courses are required, 102 Principles of Art History or 104 Creating Art, Art 105: Two-Dimensional Foundations or Art 113: Three-Dimensional Foundations and four courses in the specific media area. Media specialties: Painting: 106, 110, 210 or 245, 310 or 345; or Drawing 106, 206, 218, 306; or Sculpture 113, 115, 215, 315 or 290; or Printmaking 106, 229, 330 and 331; or Photography 225, 323, 325, plus one of the following: 328, 329, 332; or Art and Design 260, 227, 264, 261; or Computer Graphics 227, 228, 333 and 329.

MINOR IN ART HISTORY

Six courses are required for a minor in Art History, including 102 Principles of Art History or Art 104 Creating Art, and a 200 level art history survey course outside of the European tradition: 242, 243 or 246. The minor is completed with four additional 200 or 300 level Art History courses. Minors wishing to group their courses around a specialty should confer with the Art History professor in that specialty. Specialties are Architecture, Asian, African, Latin American, Modern and Contemporary.

MINOR IN COMMUNICATION

The minor in Communication is specifically designed for students majoring in Art and Design or Media Arts. Six courses are required: Please see the Communication listing for additional information. All courses should be chosen in consultation with an advisor and augmented to individual career plans. Junior level academic and study skills are required for this minor.

GRACE AND WALTER BYRON SMITH SCHOLARSHIPS

The Department of Art and Art History, in a Partnership Program with The School of The Art Institute of Chicago, participates in awarding Grace and Walter Byron Smith Scholarships to DePaul students. These scholarships provide for study in programs conducted by The School of The Art Institute of Chicago. Applications take place two or three times per year. Contact the chair of the Department of Art and Art History for information and procedures.

COURSES

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department. Student interested in learning more about the Department of Art and Art History's B.A. degree program and its faculty are encouraged to visit the department's website at condor.depaul.edu/~art.

ASIAN AMERICAN STUDIES

Asian American Studies offers a critical perspective on the formation of a multiracial U.S. society. The minor program seeks to place the historical patterns and contemporary experiences of Asians in America in a larger structural context by analyzing global economic, socio-cultural, and political factors that shape Asian America. The program seeks to interrogate the meaning of “race” beyond the dominant “white-over-Black” paradigm prevalent in the central United States, while maintaining an interactive definition of race and racial subordination that seeks common ground in the analysis of the experiences of other groups of color, including African Americans, American Indians, Latina/os, and Arab Americans. While understanding race as a primary unit of analysis, the program seeks to excavate and appreciate individual and group differences within Asian America along the categories of class, ethnicity, gender, sexuality, and religion among other “fault lines.”

FACULTY

SHU-JU ADA CHENG, PH.D.,

Assistant Professor in Sociology
University of Texas-Austin

SUMI CHO, J. D. & PH. D.,

Professor in Law
University of California at Berkeley

CAMILLA FOJAS, PH. D.,

Associate Professor in Latin America and Latino Studies
New York University

GAYLE IWAMASA, PH. D.,

Associate Professor in Psychology
Purdue University

LAURA KINA, M.F.A.,

Assistant Professor in Art History
University of Illinois at Chicago

LUCY XING LU, Ph. D.,

Professor in Communication
University of Oregon

LORI PIERCE, Ph. D.,

Assistant Professor in American Studies
University of Hawai'i.

Course Requirements

A total of 24 credits (6 courses) for the completion of Asian American Studies minor. Eight credits (2 courses) are required and 16 credits (4 courses) are electives.

Core Courses:

AAS 100. Introduction of Asian American Studies This survey course introduces students to Asian American Studies—a distinct, interdisciplinary field which integrates Asian American perspectives into a range of disciplines. In highlighting the history of the thirty-five year old field, the course examines past and contemporary experiences of increasingly diverse Asian American groups including: Chinese, Japanese, Filipinos, Indians, Koreans, Pakistanis, Bangladeshis and Southeast Asians. Investigating the roots of Asian American Studies, the course will explore questions including: “What is the study of Asian Americans?” “What is the Asian American Movement?” “What is the relationship between the social movement and development of the field?” “What have been the major theoretical debates in the field?” The course will explore contemporary problems and issues affecting Asian Americans, and critically examine multidisciplinary approaches to addressing those issues.

AAS 200. History of Asian Americans This course introduces the pre-1965 comparative histories of people of Chinese, Japanese, Korean, Indian, Filipino, and Southeast Asian ancestry from their arrival in significant numbers in the United States beginning in the 19th century. Topics include migration and diaspora, labor and political economy, domestic politics and international relations, ideologies and socio-legal structures, gender and sexuality, family and community formation, and anti-Asian movements and pan-ethnic identity formation. Two questions orient this course: 1) whether there is an historical validity to the category of Asian American, and if so, the extent to which the category is relevant today in light of differences across gender, sexuality, class, ethnicity, and religion, among others; and 2) how the Asian Pacific American experience challenges and redefines American race relations to provide a more complex understanding of existing structures of power.

Electives:

The four elective courses can be either 200 or 300 level courses chosen from the following:

AMS 200: Eastern Frontier: Asian Immigration and American West This course will lay the groundwork for students seeking to understand 19th century western American history. Students will gain a working knowledge of 19th century immigration and immigrant communities from Asia as they existed in both Hawai'i and North America. Students will be introduced to the history of Hawai'i focused on indigenous Hawaiian culture and Asian immigration to Hawai'i. Students will also build on a basic understanding of race and ethnicity, applying theoretical models of identity construction and community development within a specific historical paradigm.

AMS 395: Hawai'i and the American Imagination This course will be a critical exploration of the tension between the reality of Hawai'i and the Hawai'i of the American social, political and cultural imagination. We will study the long history of Americanizing Hawai'i through capitalism, Christianity, public education, academic discourses tourism and popular culture.

ART 395: Asian American Art & Popular Culture This course will lay the groundwork for students seeking to understand the history of Asian American Art. Students will engage in written and verbal analysis and criticism of Asian American art and popular culture. They will gain a working knowledge of formal, conceptual, art historical, and socio-political concerns pertaining to Asian American Art. Students will develop studio art skills to express personal responses to Asian American art history and popular culture. Additionally, students will learn how to work collectively on a studio art project that addresses issues within the larger Asian American community.

CMN 390: Asian American Media Representation This course reviews and critiques how Asian Americans have been represented in historical and contemporary media texts. It examines the social construction of Asian Americans from selected films, TV shows, and print media and how these constructions have affected Asian Americans' self-perceived identity and perpetuated stereotypes/prejudice/racism against Asian Americans. The course takes an interdisciplinary approach in the analysis of the media images and explores issues of power, identity, race, gender, class, sexual orientation and the interplay of all these factors in the representation of Asian Americans.

ENG 290/390: Asian American Literature This course will serve as an overview of Asian American literature in a socio-historical context. Special emphasis will be placed on tracing the various paradigms through which these works have been produced, from texts written prior to the movement towards self-determination during the 1960s; to works identified with the "cultural nationalism" promoted during the 1960s and 1970s; to the pluralism of the 1980s which explored how gender, sexual orientation, and class complicate earlier essentialist conceptions of racial identity; and finally to the transnational and diasporic interests of the 1990s. Texts covered will include primarily fiction (novels and short stories), but also critical essays, plays, movies, and poetry.

LST 300: Topics in Latin American Studies: Sovereignty and US Overseas Territorial Possessions This course compares the strategic, economic, and political reasons that account for the five alternatives of political status embodied by territories such as Puerto Rico, Northern Marianas, Guam, and the Virgin Islands. Most of these sites continue to experience conflict over issues such as self-government, land ownership, military bases, and nuclear weapons testing. We

will focus on how sovereignty issues and land right struggles are enacted in each of the sites despite their different political status.

PSC 360: American Immigration Law This course is designed to provide an overview of American immigration law and policy. The United States is often referred to as “a nation of immigrants” and indeed many scholars have referred to the story of immigration as literally, the story of America. Yet, this country has often had an ambivalent relationship with immigrants (or aliens) and we, as a country, have struggled when deciding whom to admit, how many of them, for how long, and for what purpose. These decisions collectively constitute the body of law and public policy known as immigration.

PSY 221: Asian American Psychology This course introduces students to the field of Asian American Psychology. Students in this course examine historical and current issues related to the psychology of Asian Americans. Topics may include demographic changes and cultural characteristics, acculturation and generational status, immigration, ethnic minority status, ethnic and racial identity, women’s issues, aging issues, relationship issues (family and dating/marriage), sexuality issues, mental health issues, and research issues. This course also fulfills SSMW requirements.

SOC 290: Sociology of Asian American Culture This course will examine the historical and contemporary development of Asian American cultural movements. Focusing on the waves of cultural expressions and organized activities among Asian groups in the U.S., following the 1960’s civil rights and ethnic pride movements, the course will highlight the birth of “Asian American” arts. Factors leading to such developments, including the Asian American independent media, literature, and music movements, will be considered. Queries on the criteria and content for “Asian American aesthetics” will be addressed.

SOC 290: Asian American Communities in Chicago This course prioritizes the study of Asian immigration to one of the largest urban concentration of ethnic communities. Through community-based research, students will gain the opportunity to explore the historical, socio-economic, political, and cultural contexts which shape Asian American communities, using Chicago as a case study. Issues salient to community empowerment will be investigated including: affordable housing, labor and job markets, social services, cultural preservation, class and gender relations, civil rights, community and organizational development.

SOC 290: Asian American Family This course will provide critical analyses of historical, sociological and cultural influences that have shaped the development and identities of Asian American families. Focusing on post-1965 waves of immigration, the course will address the wide diversity within Asian American families and identities. Highlighting the evolving nature and construction of family structures and identities, the course will link differences related to ethnicity, class, gender, generational, linguistic, national, regional, and sexuality to explain the continuum of Asian American families.

SOC 290: Asian American Contemporary Issues This course introduces the post-1965 comparative histories and experiences of people of Vietnamese, Cambodian, Hmong, Indian, Pakistani, Filipino, Samoan, Chinese, Japanese, and Korean descent. Topics include the “birth of Asian America and “model minority” ideology; the Asian American movement and politics; the refugee vs. immigrant experience; labor struggles of garment workers and transnational capital; economic niches and the “Black-Korean” conflict,” racial profiling and the Wen Ho Lee case; suburbanization and community formation; sexuality and the Asian American family; hate violence and domestic violence; and war, global political economy and the impact of the post-9/11 “War on Terror”

DEPARTMENT OF BIOLOGICAL SCIENCES

The Department of Biological Sciences provides programs for both biology majors and non-majors. For its majors, the department provides a core program consisting of seven lecture/laboratory courses. Beyond the core program, the department offers a number of courses that permit a moderate degree of specialization in any one of several areas. It also provides a number of opportunities for learning outside the classroom, including a program of seminars, internships and opportunities for research with, or under the direction of, a member of the faculty.

Typically, students who intend to enter medicine or a wide range of other health-related professions such as dentistry, veterinary medicine, physical therapy, pharmacy, or optometry find it most appropriate to major in biology, and follow the Standard Biological Sciences concentration. The department provides specialized academic advising and counseling for students pursuing any one of these pre-professional options. The Department of Biological Sciences also provides a strong background to those students interested in other areas of biology, by offering a number of advanced level elective and seminar courses that allow students to concentrate studies in their areas of interest. Electives support a wide range of student interests in areas such as neurobiology, ecology, paleobiology, microbiology, or molecular biology.

Students interested in the more technological side of modern biosciences can follow the Biotechnology concentration. This concentration is similar to the standard concentration, but allows the students to pursue a more focused course of study in those areas most relevant to Biotechnology. Besides the introductory course in biology, students in the Biotechnology option take a core course in Principles of Biotechnology, as well as courses in Biochemistry, Molecular Biology, Microbiology, and Immunobiology.

In addition, the School of Education and the Department of Biological Sciences offer a program that prepares students for a career in teaching biology at the secondary school level. The Biology/Education concentration culminates in certification by the State of Illinois. The departmental course requirements in the Standard Biological Sciences concentration and in the Biology/Education concentration are listed below.

The Department of Biological Sciences also administers a Clinical Laboratory Sciences (Medical Technology) program similar to the Standard Biological Sciences concentration. The department provides specialized academic advising for students in this program. Upon completing the requirements for the baccalaureate, the student enrolls in a hospital associated with DePaul for a year of specialized study.

Finally, the department provides courses for the life science components of non-biology majors (e.g. nursing, physical education, chemistry, environmental science, psychology) as well as prerequisite courses for those who intend to later apply for entrance elsewhere into specialized programs such as Physical Therapy, Occupational Therapy, Pharmacy, and Dentistry. The Department of Biological Sciences provides those students with both academic and career counseling during their years at DePaul University.

FACULTY

STANLEY A. COHN, PH.D.,
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PHILLIP E. FUNK, PH.D.,
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ELIZABETH LECLAIR, PH.D.,
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LEIGH A. MAGINNISS, PH.D.,
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Colorado State University

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University of Illinois

KENSHU SHIMADA, PH.D.,
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MARGARET E. SILLIKER, PH.D.,
Associate Professor
University of California, Berkeley

TIMOTHY C. SPARKES, PH.D.,
Assistant Professor
University of Kentucky

PROGRAM DEGREE REQUIREMENTS

LIBERAL STUDIES PROGRAM

In addition to the 28 quarter hours required in the liberal studies core, students are required to complete 48 quarter hours distributed through five learning domains as part of their Bachelor of Science degree in biological sciences. The number and distribution of courses in each of the areas are as follows:

Core: 28 quarter hours required

First Year Program: (16 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, and Composition and Rhetoric I and II.

Sophomore Seminar: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States

Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.

Senior Capstone: (4 quarter hours required) Biological Sciences requires students majoring in Biological Sciences to complete the senior capstone in Biological Sciences, unless you are a double major and/or in the Honors program. If you are a double major and/or in the Honors Program you must follow the capstone guidelines for that area if the capstone is required. If the capstone is optional in the other areas, you can elect which capstone to complete.

Learning Domains: 48 quarter hours required

Arts and Literature: 12 quarter hours required. At most 2 courses from the same department or program.

Philosophical Inquiry: 8 quarter hours required.

Religious Dimensions: 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

Scientific Inquiry: not required.

Self, Society and the Modern World: 12 quarter hours required. At most 2 courses from the same department or program.

Understanding the Past: 8 quarter hours required. Courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America, 5) Europe and 6) intercontinental or comparative.

Although study in the Biological Sciences contributes to a student's liberal education, courses offered by the Department of Biological Sciences are not applied towards liberal studies requirements for the biological sciences major. Exceptions to this rule are the junior experiential learning and the senior capstone requirements.

DEPARTMENTAL PROGRAM REQUIREMENTS

I. STANDARD CONCENTRATION

Biological Sciences: 101 General Biology I; 102 General Biology II; 103 General Biology III; 215 Ecology; 250 Cell Biology; 260 Genetics; 309 Plant Physiology or 310 Vertebrate Physiology; and *five* additional Biology courses, at least *two* of which must include a laboratory. Biology courses that fulfill the Scientific Inquiry Domain requirements, other than the General Biology sequence, do not generate credit toward the major.

Chemistry: 111 General and Analytical Chemistry I; 113 General and Analytical Chemistry II; 115 General and Analytical Chemistry III; (or 131 General Chemistry I and 133 General Chemistry II); 171 Organic Chemistry I; 173 Organic Chemistry II; 175 Organic Chemistry III. (Unless special permission is granted by the Biology Department, students are expected to take the first year chemistry courses simultaneously with Biology 101, 102, and 103.)

Physics: 150 General Physics I; 151 General Physics II; and 152 General Physics III.

Note: In place of the above-specified Chemistry and Physics courses, students may take comparable sequences of courses designed for science majors.

Mathematics/Statistics: Mathematics: 150 Calculus I; 151 Calculus II; and 152 Calculus III (or Math 147, 148 and 149 or Math 160, 161 and 162); and *one* statistics course: Biology: 305 Biometry, or Environmental Science: 260 Environmental Data Analysis, or Scientific Data Analysis and Visualization: 360 Scientific Data Analysis I. Students may be advised on the basis of their performance on the Mathematics Diagnostic Test to take one or more pre-calculus courses.

II. BIOTECHNOLOGY CONCENTRATION

Biological Sciences: 101 General Biology I; 102 General Biology II; 103 General Biology III; 220 Principles of Biotechnology; 250 Cell Biology; 260 Genetics; 210 Microbiology; 360 Molecular Biology; 370 Immunobiology; and *one* additional Biology course. Biology courses that fulfill the Scientific Inquiry Domain requirements, other than the General Biology sequence, do not generate credit toward the major.

Chemistry: 111 General and Analytical Chemistry I; 113 General and Analytical Chemistry II; 115 General and Analytical Chemistry III; (or 131 General Chemistry I and 133 General Chemistry II); 171 Organic Chemistry I; 173 Organic Chemistry II; 175 Organic Chemistry III; 340 Biochemistry I; 341 Biochemistry I Laboratory; 342 Biochemistry II. (Unless special permission is granted by the Biology Department, students are expected to take the first year chemistry courses concurrently or prior to taking Biology 101, 102, and 103.)

Physics: 150 General Physics I; 151 General Physics II; and 152 General Physics III.

Note: In place of the above-specified Chemistry and Physics courses, students may take comparable sequences of courses designed for science majors.

Mathematics/Statistics: Mathematics: 150 Calculus I; 151 Calculus II; and 152 Calculus III (or Math 147, 148 and 149 or Math 160, 161 and 162); and *one* statistics course: Biology: 305 Biometry, or Environmental Science: 260 Environmental Data Analysis, or Scientific Data Analysis and Visualization: 360 Scientific Data Analysis I. Students may be advised on the basis of their performance on the Mathematics Diagnostic Test to take one or more pre-calculus courses.

III. TEACHER OF BIOLOGY SECONDARY LEVEL

In cooperation with the School of Education, the Department of Biological Sciences offers a concentration of study which combines most of the requirements for a major in Biology with certification for teaching biology at the middle junior high, and senior high school levels. A student electing such a program should consult the School of Education counselor as soon as possible after entering DePaul.

SPECIAL PROGRAMS

BIOLOGY MINOR

A student wishing to obtain a minor in Biology must take *six* courses designed primarily for the major, including Biology 101, 102, and 103. *Three* additional courses (generally lab-based) will be recommended by the Department on the basis of the student's interests.

CLINICAL LABORATORY SCIENCE (MEDICAL TECHNOLOGY)

A student wishing to enter a career in Clinical Laboratory Science takes a program of study almost identical to the major in Biological Sciences, except that Biology 210, 310 and 370 are also required. Upon completion of the requirements for the baccalaureate, the student enters one year of internship (separate tuition required) in a hospital associated with DePaul University.

MASTER OF SCIENCE DEGREE PROGRAM

Certain graduate level courses, including 401 (Independent Study) are open to qualified advanced undergraduate students with the approval of the chair of the department. See the Graduate School Bulletin for course offerings. Students planning to complete a graduate program at DePaul University should inquire of their academic advisor how they, as juniors or seniors may initiate studies in the Graduate School which become applicable toward our master's degree (see below).

COMBINED BACHELOR'S AND MASTER'S DEGREE IN BIOLOGY

The Department of Biological Sciences offers a special option to students with a potential for graduate study and an interest in pursuing a master's degree at DePaul. Following consultation with the student's advisor, and with prior permission from the department, a student may enter the Graduate Program prior to completion of the bachelor's degree. The student may take graduate level courses as an undergraduate and have up to three of them count towards the undergraduate degree as well. These students will earn a bachelor's degree during their fourth year and at the same time be considered graduate students with all of the prerequisites that apply to that status. Those prerequisites include, but are not limited to, eligibility for assistantships, attending graduate-only courses, graduate level mentoring, and initiation of master's level research.

SEQUENCING

Since programs in the Biological Sciences tend to be structured, it is useful for students to take courses in sequence. Students should begin with the General Biology and Chemistry sequences. These are prerequisite to Ecology, Cell Biology, Genetics, and Organic Chemistry, which should preferably be taken in the sophomore year. Since calculus is required, students should also begin their study of mathematics as soon as possible, preferably prior to their junior year, so that they can be adequately prepared for the General Physics sequence, best taken in the junior year. Because of this highly structured sequence, students are strongly encouraged to work with their Departmental advisor in order to plan their course schedules and plan alternatives if necessary. Such planning is particularly important for transfer students, as the sequence presented above is highly recommended and most likely to be completed in a timely fashion.

The predominance of chemistry and biology sequences in the freshman and sophomore years generally dictates that, with the exception of the Liberal Studies Core courses, the majority of the Liberal Studies courses may be postponed until the junior and senior years. Students may therefore take fewer Liberal Studies courses in the first two years, concentrating instead on major field requirements, which are prerequisites to upper division courses.

COURSE LISTING BY CATEGORY

Scientific inquiry Courses

| | |
|---------|--|
| BIO 115 | Introduction to Biology |
| BIO 118 | Marine Biology |
| BIO 121 | Infectious Diseases and Immunity |
| BIO 122 | Introduction to Paleobiology |
| BIO 155 | Introduction to Biology With Laboratory |
| BIO 156 | Food, Fuel For Life |
| BIO 160 | Marine Biology With Lab |
| BIO 161 | Infectious Diseases and Immunity With Laboratory |
| BIO 166 | Introduction to Plant Biology With Lab |
| BIO 202 | Mammalian Physiology |
| BIO 203 | Inheritance in Humans |
| BIO 204 | Vertebrates: Diversity and Evolution |
| BIO 206 | Brain and Behavior |
| BIO 208 | Stress, Hormones and the Nervous System |
| BIO 212 | Medical Tests and Trials |
| BIO 224 | How the Human Body Works |
| BIO 239 | The Brain: Biology and Behavior |
| BIO 256 | Principles of Biology |
| BIO 257 | Avian Biology |

Major Field Courses

| | |
|---------|-------------------------------------|
| BIO 101 | General Biology I |
| BIO 102 | General Biology II |
| BIO 103 | General Biology III |
| BIO 201 | Mammalian Anatomy |
| BIO 202 | Mammalian Physiology |
| BIO 209 | Plant Structure & Development |
| BIO 210 | Microbiology |
| BIO 215 | Ecology |
| BIO 220 | Principles of Biotechnology |
| BIO 230 | Epidemiology |
| BIO 250 | Cell Biology |
| BIO 260 | Genetics |
| BIO 290 | Topics in Biology |
| BIO 301 | Animal Behavior |
| BIO 302 | Student Laboratory Instruction |
| BIO 303 | Introduction to Scientific Research |
| BIO 309 | Plant Physiology |
| BIO 310 | Vertebrate Physiology |
| BIO 311 | Histology |
| BIO 315 | Topics in Ecology |
| BIO 317 | Aquatic Biology |
| BIO 320 | Microbial Ecology |
| BIO 330 | Developmental Biology |
| BIO 331 | Topics in Developmental Biology |
| BIO 333 | Mycology |
| BIO 335 | Concepts in Evolution |
| BIO 339 | Cellular Neurobiology |
| BIO 340 | Systems Neurobiology |
| BIO 341 | Topics in Neurobiology |
| BIO 345 | Topics in Paleobiology |
| BIO 347 | Topics in Medical Bacteriology |
| BIO 348 | Biology of Infection |
| BIO 350 | Animal Adaptations |
| BIO 352 | Advanced Comparative Physiology |
| BIO 354 | Problems in Cell Motility |
| BIO 360 | Molecular Biology |

| | |
|---------|--|
| BIO 361 | Topics in Molecular Biology |
| BIO 365 | Principles of Toxicology |
| BIO 368 | Developmental Toxicology |
| BIO 370 | Immunobiology |
| BIO 386 | Introduction to Endocrinology |
| BIO 390 | Special Topics |
| BIO 391 | Community and Populations Methods and Research |
| BIO 392 | Extramural Internship |
| BIO 395 | Biology Capstone Seminar |
| BIO 398 | Readings and Research |
| BIO 399 | Independent Study |

COURSES

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

CATHOLIC STUDIES

The Program in Catholic Studies is intellectual in focus and interdisciplinary in nature. Rigorous intellectual study, a deepened critical understanding and an appreciation of the Catholic contribution to human civilization are its main goals. The program explores Roman Catholicism as a religious and cultural reality that expresses and motivates multiple forms of human expression. All members of the university are invited to participate in the scholarly examination of Catholicism and the development of Catholic thought. True to DePaul's tradition, no religious test is applied to either students or faculty participating in the program. In addition to the offerings of DePaul University, upper-level students in the program in Catholic Studies are able to take selected courses at the Catholic Theological Union at Chicago. The cooperative relationship between DePaul and CTU opens to students in the program the resources of the largest Catholic school of theology and ministry in North America. The program is designed to give students with differing learning objectives and career goals maximum flexibility in the design of their Bachelor of Arts degree. In order to ensure intellectual coherence in their program, all students are to meet quarterly with their academic advisor to design a course of study, refine their learning goals, and select classes that meet their educational and professional objectives.

FACULTY

- KAREN SCOTT, PH.D.,
Associate Professor (History)
Program Director
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- MOLLY ANDOLINA, PH.D.,
Assistant Professor (Political Science)
Georgetown University
- ROSEMARY S. BANNAN, PH.D.,
Professor (Sociology)
Loyola University, Chicago
- JANE EVA BAXTER, PH.D.,
Assistant Professor (Anthropology)
University of Michigan, Ann Arbor
- ELENA BOECK, PH.D.
Assistant Professor (Art and Art History)
Yale University
- MICHAEL BUDDE, PH.D.,
Professor (Political Science)
Northwestern University
- PATRICK CALLAHAN, PH.D.,
Professor (Political Science)
Ohio State University
- THOMAS CROAK, C.M., D.A., J.D.,
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Carnegie-Mellon University
DePaul University
- ANTHONY J. DOSEN, C.M., PH.D.,
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University of Illinois
Chicago Theological Seminary

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EDWARD R.UDOVIC, C.M. PH.D.,
Senior Executive, University Mission
Catholic University of America

SIMONE ZURAWSKI, PH.D.,
Associate Professor (Art and Art History)
Brown University

PROGRAM DEGREE REQUIREMENTS

LIBERAL STUDIES PROGRAM

In addition to the 32 quarter hours required in the liberal studies core, students are required to complete 52 quarter hours distributed through six learning domains as part of their Bachelor of Arts degree in Catholic Studies. The number and distribution of courses in each of the areas are as follows:

Core: 32 quarter hours required

First Year Program: (20 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.

Sophomore Seminar: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States

Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.

Senior Capstone: (4 quarter hours required) Catholic Studies requires students majoring in Catholic Studies to complete the senior capstone in Catholic Studies, unless you are a double major and/or in the Honors program. If you are a double major and/or in the Honors Program you must follow the capstone guidelines for that area if the capstone is required. If the capstone is optional in the other areas, you can elect which capstone to complete.

Learning Domains: 52 quarter hours required

Arts and Literature: 12 quarter hours required. At most 2 courses from the same department or program.

Philosophical Inquiry: 8 quarter hours required.

Religious Dimensions: 4 quarter hours required.

Scientific Inquiry: 12 quarter hours required; 4 quarter hours with lab component, 4 quarter hours with a quantitative component, and 4 quarter hours scientific inquiry elective.

Self, Society and the Modern World: 12 quarter hours required. At most 2 courses from the same department or program.

Understanding the Past: 8 quarter hours required. Courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America, 5) Europe and 6) intercontinental or comparative. Students majoring in Catholic Studies should consult with the director of the program in Catholic Studies to determine the remaining liberal studies course reduction. Although study in Catholic Studies contributes to a student's liberal education, courses offered by the program in Catholic Studies are not applied towards liberal studies requirements for the Catholic Studies major. Exceptions to this rule are the junior experiential learning and the senior capstone requirements.

PROGRAM IN CATHOLIC STUDIES REQUIREMENTS

52 hours (13 courses) from the program in Catholic Studies distributed as follows:

Core: 16 hours (4 courses) including 200 or 201, 205, 206 and 209.

Areas: 16 hours (4 courses) over *four* of the areas. *One* of the areas must be Scriptures, Councils and Creeds.

Electives: 16 hours (4 courses) in the program in Catholic Studies. *Three* of these must be at the 300 level.

Senior Capstone: 4 hours (1 course).

ELECTIVES

56 hours (14 courses) of electives, chosen with the approval of one's academic advisor and appropriate to one's educational and/or professional goals.

MINOR IN CATHOLIC STUDIES

The minor in Catholic Studies consists of six courses: the four course core, one course from Scriptures, Councils and Creeds, and one elective.

COURSES

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

DEPARTMENT OF CHEMISTRY

The Department of Chemistry has several fundamental responsibilities. They are (a) to train students to understand, to criticize meaningfully and to carry out scientific investigations, (b) to provide instruction and laboratory experience for those who wish to make chemistry their livelihood and/or pursue advanced study in chemistry, (c) to provide instruction and laboratory experience for those who wish to use chemistry as a background in an allied profession, and (d) to provide students not majoring in chemistry with up-to-date instruction in the principles of chemistry and methods of scientific inquiry.

In meeting these responsibilities, the department offers both B.A. and B.S. degrees in standard concentrations in the discipline and administers and contributes to interdisciplinary concentrations in Biochemistry, Environmental Chemistry, and Chemical Engineering. Students can also complete a chemistry or biochemistry concentration accredited by the American Chemical Society. Many students who continue their studies in chemistry toward advanced degrees choose one of these accredited concentrations. A Chemistry/Education program is also offered in cooperation with the School of Education to prepare students for a career in teaching science (including chemistry in junior high and secondary schools.)

FACULTY

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Associate Professor and Chair
The University of Chicago

JURGIS A. ANYSAS, PH.D.,
Professor Emeritus
Illinois Institute of Technology

AVROM A. BLUMBERG, PH.D.,
Professor
Yale University

FRED W. BREITBEIL, III, PH.D.,
Professor Emeritus
University of Cincinnati

MATTHEW R. DINTZNER,
Assistant Professor
Syracuse University

LIHUA JIN, PH.D.
Assistant Professor
Princeton University

GREGORY B. KHARAS, PH.D.,
Professor
Technion Institute

SARA STECK MELFORD, PH.D.,
Associate Professor Emeritus
Northwestern University

LAYNE A. MORSCH, PH.D.,
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University of Illinois at Chicago

EDWIN F. MEYER, PH.D.,
Professor Emeritus
Northwestern University

THOMAS J. MURPHY, PH.D.,
Professor Emeritus
Iowa State University

RUBEN D. PARRA, PH.D.,
Assistant Professor
University of Nebraska-Lincoln

WILLIAM R. PASTERCZYK, PH.D.,
Professor Emeritus
Loyola University,
Stritch School of Medicine

FRANKLIN S. PROUT, PH.D.,
Professor Emeritus
Vanderbilt University

NITHYA RAJAN, PH.D.,
Assistant Professor
Boston University

QUINETTA D. SHELBY, PH.D.,
Assistant Professor
University of Illinois at Urbana-Champaign

ROGER D. SOMMER, PH.D.,
Assistant Professor
University of Colorado at Boulder

WENDY S. WOLBACH, PH.D.,
Professor
The University of Chicago

PROGRAM DEGREE REQUIREMENTS

LIBERAL STUDIES PROGRAM

In addition to the 28 quarter hours required in the liberal studies core, students are required to complete 48 quarter hours distributed through five learning domains as part of their Bachelor of Science degree in Chemistry. The number and distribution of courses in each of the areas are as follows:

Core: 28 quarter hours required

First Year Program: (16 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, and Composition and Rhetoric I and II.

Sophomore Seminar: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States

Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.

Senior Capstone: (4 quarter hours required) Chemistry requires students majoring in Chemistry to complete the senior capstone in Chemistry, unless you are a double major and/or in the Honors program. If you are a double major and/or in the Honors Program you must follow the capstone guidelines for that area if the capstone is required. If the capstone is optional in the other areas, you can elect which capstone to complete.

Learning Domains: 48 quarter hours required

Arts and Literature: 12 quarter hours required. At most 2 courses from the same department or program.

Philosophical Inquiry: 8 quarter hours required.

Religious Dimensions: 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

Scientific Inquiry: not required.

Self, Society and the Modern World: 12 quarter hours required. At most 2 courses from the same department or program.

Understanding the Past: 8 quarter hours required. Courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America, 5) Europe and 6) intercontinental or comparative.

Although study in chemistry contributes to a student's liberal education, courses offered by the department of chemistry are not applied towards liberal studies requirements for the chemistry major. Exceptions to this rule are the junior experiential learning and the senior capstone requirements.

In addition, the department of chemistry recommends that students who are seeking accreditation by the American Chemical Society fulfill the Modern Language Option by completing a three course language sequence. The three-course language sequence may substitute for two domain courses and one open elective. The option reduces their requirements by one course among two of the following combinations of learning domains: Philosophical Inquiry or Religious Dimensions; Understanding the Past or Self, Society, and the Modern World; or Arts and Literature.

DEPARTMENTAL PROGRAM REQUIREMENTS

BACHELOR OF SCIENCE

COMMON CORE

Chemistry: 111 General and Analytical Chemistry I; 113 General and Analytical Chemistry II; 115 General and Analytical Chemistry III (130 General Chemistry Practicum, 131 General Chemistry I, and 133 General Chemistry II may be substituted for 111-113-115.); 205 Quantitative Analysis (or 207 Analytical Techniques); 171 Mechanistic Organic Chemistry I; 173 Mechanistic Organic Chemistry II; 175 Mechanistic Organic Chemistry III; 192 Mathematical Methods of Chemistry; 210 Physical Chemistry I; 211 Physical Chemistry II.

Physics: 170 University Physics I; 171 University Physics II; 172 University Physics III. (PHY 150-152 General Physics I-III may substitute for PHY 170-172.)

Mathematics: 170 Calculus for Science Majors I; 171 Calculus for Science Majors II; Calculus for Science Majors III. (Either MAT 147-149 Calculus with Integrated Precalculus I-III, or MAT 160-162 Calculus for Mathematics and Science Majors I-III may substitute for MAT 170-172.) MAT 260 and 261, Multivariable Calculus I and II, are strongly recommended. (MAT 260 is required for some B.S. chemistry options.)

B.S., STANDARD CONCENTRATION

Common Core in Chemistry, Physics, and Mathematics plus: 215 Physical chemistry III; 261 Instrumental Analysis; 321 Intermediate Inorganic Chemistry; one course from among the following 265 Air Chemistry, 267 Water Chemistry of Natural Systems, or 269 Solid Waste Chemistry.

AMERICAN CHEMICAL SOCIETY, STANDARD ACCREDITATION

For the standard chemistry concentration to be accredited by the American Chemical Society, they must complete the following additional requirements:

Chemistry: 240 Introductory Biochemistry or 340 Biochemistry I, 312 Quantum Chemistry or 313 Computational Chemistry; 356 Spectral Interpretation, and one other 4 quarter hour chemistry course numbered above 300.

Mathematics/Physics: Mathematics 260 Multivariable Calculus I; and any two courses from Mathematics 261 Multivariable Calculus II; Physics 270 University Physics IV, Physics 300 Methods of Computational and Theoretical Physics I, and Physics 301 Methods of Computational and Theoretical Physics II.

In addition, the American Chemical Society recommends that students take one year of German or other modern language and/or establish proficiency in computer programming. Students who wish to do this should take the following courses:

In addition the American Chemical Society recommends that students take one year of German or other modern language and/or establish a proficiency in computer programming.

B.S., BIOCHEMISTRY CONCENTRATION

Common Core in Chemistry and Mathematics plus: 215 Physical Chemistry III; 261 Instrumental Analysis; 340 Biochemistry I; 342 Biochemistry II; 344 Biochemistry III; 341 Experimental Biochemistry I.

Biology: Three 4-quarter hour courses selected in consultation with the Biochemistry advisor.

Physics: Either the sequence of core courses 170, 171, and 172 or 150, 151, and 152.

AMERICAN CHEMICAL SOCIETY, BIOCHEMISTRY ACCREDITATION

For the standard biochemistry concentration to be accredited by the American Chemical Society and for the students to be eligible to receive a Certificate of Merit, they must complete the following additional requirements:

Chemistry: 312 Quantum Chemistry or 313 Computational Chemistry, 321 Intermediate Inorganic Chemistry, and 356 Spectral Interpretation.

Mathematics: 260 Multivariable Calculus 1.

Biology: one course from 210 Microbiology, 215 Ecology, 250 Cell Biology, or 260 Genetics and two courses from 310 Vertebrate Physiology, 330 Developmental Biology, 340 Neurobiology, 360 Molecular Biology, and 370 Immunobiology.

In addition the American Chemical Society recommends that students take one year of German or other modern language and/or establish a proficiency in computer programming.

B.S., ENVIRONMENTAL CONCENTRATION

Common Core in Chemistry, Physics and Mathematics plus: 215 Physical Chemistry III; 261 Instrumental Analysis; 265 Air Chemistry; 267 Water Chemistry of Natural Systems; 268 Toxicological Chemical Hazards (or Biology 365 Principles of Toxicology); and 269 Solid Waste Chemistry.

Geography: 225 Weather, Climate, and Man, or 242 Geographical Information Systems or equivalent.

Computer Science: One course in computer science approved by the chemistry chair.

B.S., TEACHER OF CHEMISTRY: SECONDARY LEVEL

In cooperation with the School of Education, the Department of Chemistry offers a concentration of study which combines the requirements for a major in Chemistry with certification for teaching chemistry at the junior high, middle, and senior high school levels. A student electing such a program should consult the Chemistry Education Advisor and the School of Education counselor as soon as possible after entering DePaul.

Common Core in Chemistry, Physics, and Mathematics plus: two courses from 215 Physical Chemistry III, 240 Introductory Biochemistry, 261 Instrumental Analysis, 265 Air Chemistry, 267 Water Chemistry, and 269 Solid Waste Chemistry.

DEPARTMENTAL PROGRAM REQUIREMENTS

BACHELOR OF ARTS

B.A., STANDARD CONCENTRATION

Common Core in Chemistry, Physics, and Mathematics.

In addition, the student must demonstrate competence in a Modern Language (see Liberal Arts section of Bulletin for definition).

Note that this degree permits students to develop a number of different minors. Note that a student may not combine a Bachelor of Arts in Chemistry with a Bachelor of Science in another discipline.

SPECIAL PROGRAMS

PRE-ENGINEERING CURRICULUM IN CHEMICAL ENGINEERING

The Chemical Engineering option is offered in conjunction with Illinois Institute of Technology (IIT). In the five-year program, students simultaneously earn a B.S. in chemistry from DePaul University and a Chemical Engineering (Ch.E.) degree from IIT. Students complete the B.S. in chemistry (Standard Concentration) at DePaul University. Students supplement their DePaul B.S. with twenty additional chemical engineering and related courses taken at IIT. It is recommended that interested students contact the Chemistry Engineering Advisor as soon as possible if interested in this program.

MASTER OF SCIENCE DEGREE PROGRAM

Students planning to integrate a B.S. and M.S. degree program at DePaul University should inquire of the chair of the Department of Chemistry as undergraduate juniors whether they can begin studies in the Graduate School that are applicable toward a master's degree.

CHEMISTRY MINOR

A student wishing to obtain a minor in Chemistry normally must take seven courses in the department from among the following: Chemistry 111, 113, and 115 (131 and 133 may be substituted for 111-113-115.), 205 (or 147), 171, 173, and any one of 210, 240, 265, 267, 269, or 340.

SEQUENCING AND PREREQUISITES

Students should begin their General Chemistry, Physics, and Calculus sequences in their freshman year, provided they have an adequate mathematics background. The Organic Chemistry sequence and Quantitative Analysis should be taken in the sophomore year and the Physical Chemistry sequence in the junior year. Students not yet prepared for calculus should take the prerequisite courses in the first year and take Calculus and General Physics one year later than suggested above. Advanced courses in Chemistry may be taken as soon as students have met the appropriate prerequisites.

Students in Biochemistry should take General Biology (Bio. 101, 102, 103) in their freshman or sophomore years and Biochemistry after they have completed both the General Biology and Organic Chemistry sequences.

Since the Common Core in Chemistry, Calculus, and Physics is particularly demanding in the first two years, students should take the majority of their Liberal Studies courses in their junior and senior years. This is necessary so that students have the necessary prerequisites for advanced courses.

COURSE LISTING BY CATEGORY

General Topics

| | |
|---------|---------------------|
| CHE 100 | Our Chemical World |
| CHE 101 | Exploring Matter |
| CHE 102 | Atoms and Molecules |

General and Inorganic Chemistry

| | |
|---------|--------------------------------------|
| CHE 111 | General and Analytical Chemistry I |
| CHE 113 | General and Analytical Chemistry II |
| CHE 115 | General and Analytical Chemistry III |
| CHE 131 | General Chemistry I |
| CHE 133 | General Chemistry II |
| CHE 321 | Intermediate inorganic Chemistry |

Special Topics

| | |
|---------|---|
| CHE 103 | Environmental Chemistry |
| CHE 104 | Chemicals, Drugs and Living Systems |
| CHE 105 | Exploring Nutrients/science of Nutrition |
| CHE 106 | Geochemistry |
| CHE 107 | Proteins and their Genes |
| CHE 108 | The Conquest of Disease and Associated Problems |

CHE 109 Forensic Chemistry
CHE 110 National Security: Science & Technology

Analytical Chemistry

CHE 205 Quantitative Analysis
CHE 207 Analytical Techniques
CHE 261 Instrumental Analysis
CHE 356 Spectral interpretation

Organic Chemistry

CHE 171 Mechanistic Organic Chemistry I
CHE 173 Mechanistic Organic Chemistry II
CHE 175 Mechanistic Organic Chemistry III
CHE 251 Laboratory Projects in Polymer Science

Physical Chemistry

CHE 192 Mathematical Methods of Chemistry
CHE 210 Physical Chemistry I
CHE 211 Physical Chemistry II
CHE 215 Physical Chemistry III
CHE 312 Quantum Chemistry
CHE 313 Computational Chemistry

Environmental Chemistry

CHE 265 Air Chemistry
CHE 267 Water Chemistry
CHE 268 Toxicological Chemical Hazards
CHE 269 Solid Waste Chemistry

Biochemistry

CHE 240 Introductory Biochemistry
CHE 340 Biochemistry I
CHE 341 Experimental Biochemistry I
CHE 342 Biochemistry II
CHE 343 Experimental Biochemistry II
CHE 344 Biochemistry III

Advanced Study

CHE 330 Senior Capstone in the Physical Sciences
CHE 385 Advanced Chemical Techniques
CHE 390 Statistical Analysis of Data
CHE 392 Internship
CHE 394 Seminar
CHE 396 Research Methods
CHE 397 Research
CHE 398 Senior Seminar and Thesis
CHE 399 Independent Study

COURSES

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

CLINICAL LABORATORY SCIENCE

Administered through the Department of Biological Sciences, the Clinical Laboratory Science (CLS) program is nearly identical to the standard Biological Sciences concentration, except that Biology 210, 310 and 370 are also required. The student takes 12 courses in the Biological Sciences, two years of Chemistry, a year of Physics, a year of Calculus, and a course in Statistics. Upon completing the requirements for the baccalaureate, the student spends one year in an internship at a hospital associated with DePaul University (currently Evanston Hospital). Upon completion of a clinical laboratory science program, graduates are eligible for national certification as a clinical laboratory scientist, CLS, by exams offered by the National Credentialing Agency for Laboratory Personnel (NCA). Students interested in the technological aspects of biosciences may also consider the Biotechnology concentration in the Department of Biological Sciences program.

FACULTY PROGRAM COMMITTEE

STANLEY A. COHN, PH.D.,
Associate Professor and Chair of Biological Sciences
Allied Health Advisor
University of Colorado

LEIGH A. MAGINNISS, PH.D.,
Professor
University of Hawaii

PROGRAM DEGREE REQUIREMENTS

LIBERAL STUDIES PROGRAM

In addition to the 28 quarter hours required in the liberal studies core, students are required to complete 48 quarter hours distributed through five learning domains as part of their Bachelor of Science degree in Clinical Laboratory Science. The number and distribution of courses in each of the areas are as follows:

Core: 28 quarter hours required

First Year Program: (16 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, and Composition and Rhetoric I and II.

Sophomore Seminar: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States

Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.

Senior Capstone: (4 quarter hours required) Clinical Laboratory Sciences requires students majoring in Clinical Laboratory Sciences to complete the senior capstone in Clinical Laboratory Sciences, unless you are a double major and/or in the Honors program. If you are a double major and/or in the Honors Program you must follow the capstone guidelines for that area if the capstone is required. If the capstone is optional in the other areas, you can elect which capstone to complete.

Learning Domains: 48 quarter hours required

Arts and Literature: 12 quarter hours required. At most 2 courses from the same department or program.

Philosophical Inquiry: 8 quarter hours required.

Religious Dimensions: 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

Scientific Inquiry: not required.

Self, Society and the Modern World: 12 quarter hours required. At most 2 courses from the same department or program.

Understanding the Past: 8 quarter hours required. Courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America, 5) Europe and 6) intercontinental or comparative.

PROGRAM REQUIREMENTS

I. STANDARD CONCENTRATION

Biological Sciences: 101 General Biology I; 102 General Biology II; 103 General Biology III; 210 Microbiology; 215 Ecology; 250 Cell Biology; 260 Genetics; 310 Vertebrate Physiology; 370 Immunobiology; and *three* additional Biology courses, *one* of which must include a laboratory. Biology courses that fulfill the Scientific Inquiry Domain requirements, other than the General Biology sequence, do not generate credit toward the major.

Chemistry: 111 General and Analytical Chemistry I; 113 General and Analytical Chemistry II; 115 General and Analytical Chemistry III (or 131 General Chemistry I and 133 General Chemistry II); 171 Organic Chemistry I; 173 Organic Chemistry II; 175 Organic Chemistry III. (First-year chemistry courses should be taken simultaneously with Biology 101, 102, and 103.)

Physics: 150 General Physics I; 151 General Physics II; and 152 General Physics III.

Note: In place of the above-specified Chemistry and Physics courses, students may take comparable sequences of courses designed for Chemistry and Physics majors.

Mathematics/Statistics: Mathematics 150 Calculus I; Mathematics 151 Calculus II; Mathematics 152 Calculus III (or Mathematics 147, 148 and 149; or Mathematics 160, 161, and 162; or Mathematics 170, 171 and 172.); and *one* statistics course: Biology: 305 Biometry, or Environmental Science: 260 Environmental Data Analysis, or Scientific Data Analysis and Visualization: 360 Scientific Data Analysis I.

Students may be advised on the basis of their performance on the Mathematics Diagnostic test to take one or more pre-calculus courses.

SEQUENCING

Since programs in the Biological Sciences tend to be structured, it is useful for students to take courses in sequence. Students should begin with the General Biology and Chemistry sequences. These are prerequisite to Cell Biology, Genetics, and Organic Chemistry, which should preferably be taken in the sophomore year. Since calculus is required, students should also begin their study of mathematics as soon as possible, preferably prior to their junior year, so that they can be adequately prepared for the General Physics sequence, best taken in the junior year. Because of this highly structured sequence, students are strongly encouraged to work with their Departmental advisor in order to plan their course schedules and plan alternatives if necessary. Such planning is particularly important for transfer students, as the sequence presented above is highly recommended and most likely to be completed in a timely fashion.

The predominance of chemistry and biology sequences in the freshman and sophomore years generally dictates that, with the exception of the Liberal Studies Core courses, the majority of the Liberal Studies courses may be postponed until the junior and senior years. Students may therefore take fewer Liberal Studies courses in the first two years, concentrating instead on major field requirements, which are prerequisites to upper division courses. Students will complete their post-graduate (fifth year) internship at an associated hospital.

COURSES

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

DEPARTMENT OF COMMUNICATION

The Communication Department offers a variety of courses, within five areas of study, leading to a Bachelor of Arts in Communication. The program explores effective communication in interpersonal, small group, public, organizational, intercultural, performative, and media contexts. Through a blend of theory and practice, students are encouraged to think, speak, and write clearly; to develop confidence and ability as ethical communicators; to view communication events from multiple perspectives; to understand the multicultural character of communication in contemporary society; to analyze and evaluate variables operating in verbal transactions; to probe the basic problems of human communication in order to understand self, others, and events; and to recognize the connections between communication studies and other disciplines.

The Communication Department serves students whose professional goals are in mass communication and media studies including journalism, radio, television, film, and public communication including public relations and advertising. Students whose professional goals are in the public, private, or non-profit sectors, such as government, corporations, training and human resources, and social and human services are well served by relational, group, and organizational communication and communication and culture courses in linguistics, performance studies, and rhetoric. In addition, the BA in Communication trains students who want to continue their education in academic or professional graduate programs.

The Department provides both an introduction to the broad field of communication and allows students to specialize in one of five tracks: Communication and Culture (COC), Journalism (JOU), Public Communication (PC), Radio, Television and Film (RTF), and Relational, Group, and Organizational Communication (RGO). **Night students** can specialize in Radio, TV, and Film only. The department also offers a variety of minors in all the tracks except Public Communication. The Department offers internships through which majors and minors can gain experience in both the public and private sectors, commercial and not-for-profit organizations. Department faculty members also sponsor the university's radio station (WRDP) and advise the student newspaper, *The DePaulia*. We encourage students interested in journalism and radio to participate in these organizations. We also offer a Public Debate program in which students can participate.

FACULTY

BARBARA SPEICHER, PH.D.,
Associate Professor and Chairperson
Northwestern University

TOBY ARQUETTE, PH, D.,
Assistant Professor
Northwestern University

JAY BECK, PH.D.,
Assistant Professor
University of Iowa

DAVID BRENDERS, PH.D.,
Associate Professor
Purdue University

CAROLYN BRONSTEIN, PH.D.
Assistant Professor
University of Wisconsin, Madison

LEAH BRYANT, PH.D,
Assistant Professor
University of Nebraska

TIM COLE, PH.D.,
Associate Professor
University of California, Santa Barbara

BRUCE EVENSEN, PH.D.,
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KATHY FITZPATRICK, J.D.,
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Southern Methodist University

MATT IRVINE, M.F.A.
Instructor
Columbia College

ED LAWLER, M.A.,
Instructor
University of Notre Dame

LUCY XING LU, PH.D.,
Professor
University of Oregon

DANIEL MAKAGON, PH.D.,
Assistant Professor
University of South Florida

DONALD MARTIN, PH.D.,
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JOHN MCMURRIA, PH.D.,
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SHAYLA M. THIEL, PH.D.,
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The University of Iowa

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BARBARA WILLARD, PH.D.,
Assistant Professor
University of Iowa

MICHAELA WINCHATZ, PH.D.,
Assistant Professor
University of Washington

KURT WISE, PH.D.,
Assistant Professor
University of Maryland

KAY YOON, M.A.,
Instructor
University of Illinois, Urbana

PROGRAM DEGREE REQUIREMENTS LIBERAL STUDIES PROGRAM

In addition to the 32 quarter hours required in the liberal studies core, students are required to complete 52 quarter hours distributed through six learning domains as part of their Bachelor of Arts degree in communication. The number and distribution of courses in each of the areas are as follows:

Core: 32 quarter hours required

First Year Program: (20 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.

Sophomore Seminar: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States

Junior Year Experiential Learning: (4 quarter hours required) Experiential learning engages students in the first-hand discovery of knowledge through observation and participation in activities, most often in field-based settings outside the classroom. Internships, Service Learning, and Study Abroad are three ways to fulfill this requirement.

Senior Capstone: (4 quarter hours required) All students are required to take a Senior Capstone Seminar. Unless you are a double major, students majoring in Communication will complete the Senior Capstone in Communication, CMN 396. If you are a double major and/or in the Honors Program, you must follow the Senior Capstone guidelines for that area when the capstone is required. If the capstone is optional in the other major/area, you can elect which capstone to complete.

Learning Domains: 52 hours required.

Arts and Literature: 8 quarter hours required.

Philosophical Inquiry: 8 quarter hours required.

Religious Dimensions: 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

Scientific Inquiry: 12 quarter hours required; 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and 4 quarter hours in a scientific inquiry elective; at most, two courses from the same department or program.

Self, Society and the Modern World: 8 quarter hours required.

Understanding the Past: 8 quarter hours required; 4 quarter hours of history pre-1800 and 4 quarter hours of history 1800-1945. In addition, courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe and 5) intercontinental or comparative.

Although study in communication contributes to a student's liberal education, courses offered by the Department of Communication are not applied towards liberal studies requirements for the communication major. Exceptions to this rule are the junior experiential learning and the senior capstone requirements.

COMMUNICATION MAJOR

The major consists of a three-course core, seven or eight courses in the track area, and two or three electives in Communication. All communication majors must complete a declaration of major form, which is available either from a departmental or LA&S advisor.

COMMON CORE

Three core courses are required in Communication: 101, Introduction to Human Communication; 110, Introduction to Mass Communication; and 203, Intercultural Communication. Students are encouraged to complete all three prior to taking additional coursework in the major.

I. Communication and Culture

The three common core courses are required plus one track requirement: Either 220, Public Speaking, or 230, Performance of Literature. Students select six additional courses from 202, Introduction to Linguistics; 205, Communication, Culture, & Community; 221, Christian Preaching as Communication; 302, Grammar and Usage; 304, Multicultural CMN in the USA; 305, Language and Society; 307, Topics in Political and Social Discourse; 308, Topics in Cultural Discourse; 309, International /Global Communication; 310, Discourse Analysis; 321 Cultural and Symbolic Criticism; 322 Advanced Public Speaking; 323, Social Movements; 324, Culture of Consumption; 327, Argumentation and Debate; 328, History of Rhetoric and Communication; 329, Persuasion; 330, Topics in Performance; 361, Gender and Communication; 366, Communication, Technology, & Society; 367, Performance for Social Change; 391, Special Topics (when topic relates to the track); 394, Advanced Communication Internship (when placement relates to the track). Also students take three electives from other Communication offerings.

II. Journalism

The three common core courses are required plus one track requirement: 275, Introduction to Journalism. Students select six additional courses from 240, Broadcast Journalism; 245, Editing; 276, Photojournalism; 279, Feature Writing; 309, International, Global Communication; 334, Ethics in Public Communication; 343, Journalism and the American Experience; 362, The Press & the Presidency; 363, On-line Journalism; 364, Investigative Journalism; 365, Television News; 374, Community Journalism; 377, Topics in Journalism; 378, Advanced Reporting; 391, Special Topics (when topic relates to the track); 393, Communication Practicum; and 394, Advanced Communication Internship (when placement relates to the track). Also students take three electives from other Communication offerings.

III. Public Communication

The three common core courses are required plus five track requirements: 1. CMN 244, Principles of Advertising or CMN 255, Public Relations; 2. 256, Writing for Public Communication; 3. CMN 291, Research Methods; 4. either 334, Ethics in Public Relations or 335, Advertising and Society, and 5. 337, Public Communication Campaigns. Students select three additional courses from 244, Principles of Advertising; 251, Organizational Communication; 255, Public Relations; 304, Multicultural Communication in the USA; 309, International/Global Communication; 329, Persuasion; 334, Ethics in Public Communication; 335, Advertising and Society; 338, Health and Public Relations; 352, Communication and Corporate Culture; 375, Communication Law; 380, Sexual Representation in Advertising; 391, Special Topics (when topic relates to the track); and 394, Advanced Communication Internship (when placement relates to the track). Also students take two electives from other Communication offerings. **Students must have an overall GPA of 3.0 or higher to begin this track.**

IV. Radio, Television, and Film

The three common core courses are required plus one track requirement: 271, Introduction to Radio, TV, and Film. Students select six additional courses. Two in History, choose from 206, Introduction to Film History; 309, International/Global Communication; 342, History of Broadcasting; 349, Topics in Film/TV History. Two in Criticism, choose from 272, Concepts in Media Design; 273, Film/Video Aesthetics I; 347, Mass Media Criticism; 348, Film/TV Genres; 387, Film/Video Aesthetics II. Two in Production, choose from 274, Screenwriting; 339, Radio Production; 341, Topics in Radio; 371, Film/Video Production I; 372, Film/Video Production II; 373, Documentary Production; 386, Radio Production II; 388, Directing

for Film & Video; 389, Digital Editing; 391, Special Topics (when topic relates to the track); 393, Communication Practicum; and 394, Advanced Communication Internship (when placement relates to the track). Also students take three electives from other Communication offerings.

V. Relational, Group, and Organizational Communication

The three common core courses are required plus two track requirements: 291, Research Methods, and 360, Relational, Group, and Organizational Theory. Students select six additional courses: 211, Interpersonal Communication; 212, Small Group Communication; 221, Christian Preaching as Communication; 251, Organizational Communication; 311, Topics in Relational Communication; 313, Nonverbal Communication; 314, Family Communication; 315, Health Communication; 318, Close Relationships; 319, Relational Problems; 329, Persuasion; 350, Communication and Socialization to Work; 352, Communication and Corporate Culture; 353, Communication and Organizational Change; 354, Interviewing; 357, Special Topics in Organizational Communication; 358, Leadership and Team Building; 361, Gender and Communication; 391, Special Topics (when topic relates to the track); and 394, Advanced Communication Internship (when placement relates to the track). Also, students take two electives from other Communication offerings.

Unrestricted Electives

Students complete the Bachelor's degree by taking an additional 56 quarter hours selected from any course offered by DePaul University.

SPECIAL PROGRAMS OR REQUIREMENTS

INTERNSHIP CREDIT

The department offers an internship program through which majors and minors can earn academic credit and gain practical experience in a professional setting. Students may be enrolled in CMN 294, Communication Internship, and/or CMN 394, Advanced Communication Internship, **only after** meeting departmental eligibility requirements. An individual student may participate in several internship experiences. A maximum of 16 quarter hours of internship and practicum credit can be applied to degree requirements. Communication majors may have two graded internships count toward completion of the major. CMN 294 may count as a communication elective and CMN 394 may count as a track elective. Communication minors may have one graded internship count towards completion of the minor. Any one of these graded internships may also be used to fulfill the Junior Year Experiential Learning Requirement in the Liberal Studies Program. Subsequent hours of internship credit are taken on a pass/fail basis and fulfill unrestricted electives.

MINOR IN COMMUNICATION

A variety of minors are offered by four of the five tracks in Communication:

Communication and Culture offers two minors. Both must take CMN 203, Intercultural Communication and either CMN 220, Public Speaking or CMN 230, Performance of Literature. Students may complete a minor in *Intercultural Communication* by taking four more courses from: CMN 304, 305, 309, 310, 321, 324, 361, 394, and cultural topics in 307 and 308. Students may complete a minor in *Rhetoric* by taking four from 310, 321, 323, 324, 326, 327, 328, 394, and rhetoric topics in 307 and 308.

Students may complete a minor in **Journalism** by taking CMN 275, Introduction to Journalism, and five additional courses from the Journalism Track.

Students may complete a minor in **Radio, TV, Film** by taking CMN 271, Introduction to RTF, and five other courses distributed through the three areas: history, criticism, and production, taking one or two courses in each.

Students may complete a minor in **Relational, Group, and Organizational Communication** by taking the two track requirements, CMN 291 Research Methods, and CMN 360, Relational, Group, and Organizational Theory, and four additional 200 and 300 level courses in the **RGO track**.

RADIO

The department manages WRDP, the campus radio station. Students may earn up to eight credit hours (four in the major) for radio production by enrolling with instructor's permission in CMN 393, Communication Practicum.

THE DEPAULIA

The DePaulia is the university's student-run newspaper, which is integrated in the Communication curriculum. Published weekly since 1922, the newspaper covers news, sports, features, and community-related events. Editors on the newspaper are eligible for four hours of credit under CMN, 393, Communication Practicum.

PUBLIC DEBATE

The Communication Department hosts public forums and provides students interested in debate the opportunity to create and lead debates on current issues in the news and at DePaul. Up to four credits can be earned for consistent participation in the public debate program, in CMN 393, Communication Practicum.

PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA (PRSSA)

Students in the Public Communication Track may join PRSSA, a student-run organization for those interested in a career in public relations. PRSSA organizes a variety of activities throughout the academic year including visits to Chicago public relations agencies.

COURSE DESCRIPTIONS

All courses carry 4 quarter hours credit except CMN 393, Communication Practicum, which may be taken for two credits.

COURSES

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

COMMUNITY SERVICE STUDIES

Community service is an integral part of American life. It is often equated with volunteerism of all sorts. However, engaging in service to communities raises complex issues that go beyond teaching a child to read, feeding the homeless, or tutoring English to a newly arrived immigrant. Issues of social justice, including race, class, language, socioeconomic standing, cultural sensitivity and privilege, pervade most activities we associate with community service. Community Service Studies is an interdisciplinary experiential learning program that offers students a context for critically reflecting upon and engaging in service and volunteerism.

The Community Service Studies Minor combines courses from several disciplines that provide a framework for viewing community service from the perspectives of theory, ethics and group dynamics. The curriculum relies heavily upon community-based service learning courses. This form of experiential learning is designed for students interested in developing a deeper understanding and practice of community service either as a prelude to a career after graduation or to enhance their personal sense of social justice as they enter the world of work. In this way, students are provided with the opportunity to integrate progressively deeper and more challenging forms of service and social engagement with more challenging intellectual reflection.

COMMUNITY SERVICE STUDIES MINOR

The minor requires the completion of six courses (24 credit hours): three of which are mandatory, and four of which must be community-based service learning (EL-CbSL) courses. (*note: EL-CbSL courses are those which incorporate a minimum of 25 hours of community service into the course requirements.*) *Course numbers and titles in italics below are community-based service learning courses.*

All undergraduate students are eligible to complete a Minor in Community Service Studies. Course selection beyond the three mandatory courses must be done in consultation with the Director of the Community Service Studies Program.

Minor requirements: All students must complete the *three* Foundations courses. Students must choose the additional *three* courses from Theoretical Frameworks, Ethical Approaches and Group Dynamics. *One* course must come from *each* of these three categories. For more information about courses offered during the current academic year, go to <http://cbsl.depaul.edu>.

Foundations - Community Service Minor

Community Service Studies

CSS 201 Perspectives on Community Service explores the relationship between social justice movements and non-profit organizations in the U.S. by providing a structure within which students can learn about issues and theory and the organizational settings in which they are serving.

CSS 300 Introduction to Non-Profit Management provides students with an understanding of how organizations that conduct the important work of the non-profit sector function. Students will complete the course with the knowledge base to be effective program managers and board members in these organizations.

CSS 395 Community Internship exposes students to potential careers in non-profit and government agencies through an intensive internship experience in a community organization.

Theoretical Frameworks

Courses in this category emphasize historic and systemic analyses of social and economic inequality and theories of society and/or social change or of justice/ injustice.

Anthropology: ANT 322/SOC 422Community-Based Applied Practice

Catholic Studies: CTH 247 Introduction to Social Ethics; *CTH 341 Liberation Theology*; CTH 354 Special Topics in Catholic Thought; CTH 389 Special Topics in the Social Dimension of Catholicism

Communication: CMN 361 Gender and Communication; *CMN 391 Special Topics in Communication, Culture and Community*

Honors: HON 351 Public Service: Altruism to Activism

Latin American/Latino Studies: LST 202 Multiculturalism in the United States: The Construction of Latino Communities; *LST 307 Growing up Latino/Latina in the U.S.*

Political Science: PSC 218 African-American Politics; PSC 223 Urban Politics; PSC 232 Legal Theory and Social Justice; *PSC 286 Campaigns in Social Engagement*; PSC 320 Dynamics of Public Policy; *PSC 381 Theory and Practice of Public Policy*

Religious Studies: *REL 351 Liberation Theology*; REL 322 Feminist Ethics

Sociology: SOC 105 Social Problems; SOC 203 Race and Ethnic Relations; SOC 209 Sociology of Women; SOC 211 Gender and Society; SOC 212 Community and Society; SOC 231 Urban Ethnicity; SOC 250 Group Diversity; SOC 311 Sociology of Latino Culture; *SOC 390/392/394 Sociology in Action: The Black Metropolis Project*

Women's Studies: WMS 300 Feminist Theories; WMS 391 Methods and Scholarship in Women's Studies

Ethical Approaches: Courses in this category examine alternative ethical theories and their application as they relate to issues of justice/injustice and social change.

Catholic Studies: CTH 247 Introduction to Social Ethics; CTH 248 Western Religious Traditions and Contemporary Moral Issues; *CTH 282 God, Justice and Redemptive Action*; CTH 283 Ethics and Society in the Roman Catholic Tradition; CTH 344 Social Ethics and Civil Law; CTH 351 Natural Law and Christian Ethics; CTH 386 The Catholic Church in World Politics

Communication: CMN 323 Social Movements; CMN 374 Community Journalism

Honors: Hon 351 Public Service: Altruism to Activism

Political Science: PSC 213 Political Socialization; *PSC 282 Political Action and Social Justice*; PSC 324 Inequality in American Society; PSC 345 The Catholic Church in World Politics; PSC 347 Ethics in World Politics; PSC 362 Criminal Justice System.

Religious Studies: REL 222 Western Religious Traditions and Contemporary Moral Issues; *REL 259 Religion and Social Engagement*; REL 283 Catholic Social Thought; REL 322 Feminist Ethics

Sociology: SOC 200 Social Work and Social Welfare; SOC 248 White Racism; SOC 250 Group Diversity; SOC 340 Social Inequality

Group Dynamics: Courses in this category examine the interpersonal and small group dynamics of social change and traits of effective community organizations, communication and leadership.

Catholic Studies: CTH 201 The Experience of Catholicism in Chicago; CTH 389 Special Topics in the Social Dimension of Catholicism

Communication: CMN 212 Small Group Communication

English: *ENG 377 Writing and Social Engagement*

Latin American/Latino Studies: LST 306 Latino/a Communities in Chicago; LST 308 Latino Family Issues

Political Science: PSC 214 Multiculturalism and Democracy; PSC 325 Latino Political Empowerment

Religious Studies: REL 204 Religions in Chicago

Sociology: SOC 200 Social Work and Social Welfare; *SOC 392 Sociology Internship*; *SOC 390/392/394 Sociology in Action: The Black Metropolis Project*

Spanish: *SPN 124 Intermediate Spanish I*; *SPN 125 Intermediate Spanish II*; *SPN 126 Intermediate Spanish III*

Women's Studies: WMS 303 Women and Violence

Study Abroad Courses: Several Study Aboard experiences may be used to fulfill one or more course requirements for the Minor. Approval of these trips for the Minor must be obtained in consultation with the Director.

Director: Alexandra Murphy, Ph.D. Assistant Professor, Communication.

COURSES

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

COMPARATIVE LITERATURE

The Comparative Literature minor is designed to present a diversity of literatures under the same heading and thus allow access in translation to the artistic creations of non-English-speaking civilizations. The minor seeks to promote a multicultural perspective of literary endeavor. In order to provide a framework for literary interpretations, a course on contemporary criticism comprises an essential component of this minor. To minor in comparative literature the following sequence of courses totaling 24 hours is required: Comparative Literature/Modern Language 355 (Contemporary Criticism) plus *five* Comparative Literature offerings or *four* Comparative Literature offerings plus *one* 300 level literature offering from Modern Languages in a language other than English (French, German, Italian, Spanish) or *one* 300 Level literature offering in English.

FACULTY PROGRAM COMMITTEE

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Director of Comparative Literature
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PASCALE-ANNE BRAULT, PH.D.,
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GLEN E. CARMAN, PH.D.,
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CARYN CHADEN, PH.D.,
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KRISTINE GARRIGAN, PH.D.,
Professor (English)
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JONATHAN GROSS, PH.D.,
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University of Pennsylvania

COURSES

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

DEPARTMENT OF ECONOMICS

Economics analyzes the manner in which scarce resources are utilized to satisfy the wants and needs of people and society. The Economics Department offers courses that formulate, interpret, and explore ideas concerning such topics as unemployment, inflation, production and distribution, economic growth, and international economic relations. Courses emphasize the need for accurate knowledge of business institutions and economic phenomena, for theories capable of explaining these phenomena, for estimating relationships among economic variables, and for testing explanations. This analysis then forms the foundation for policy applications and recommendations on a wide range of issues.

Students learn to analyze economic data to identify and address problems that arise in a changing national and global economy, while studying the broader historical and social context in which economic relationships occur and economic policies are applied. In addition to economic theory and quantitative methods, courses cover a range of topics such as international trade, urban economics, economic history, the role of the government in the economy, money and banking, economic development, labor markets, poverty, environmental economics, and gender. The department prepares students for careers in business, financial institutions, government and public service, graduate work in economics, law and in other areas such as business administration

FACULTY

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JAEJOON WOO, PH.D.,
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Harvard University

PROGRAM DEGREE REQUIREMENTS

LIBERAL STUDIES PROGRAM

In addition to the 32 quarter hours required in the liberal studies core, students are required to complete 52 quarter hours distributed through six learning domains as part of their Bachelor of Arts degree in economics. The number and distribution of courses in each of the areas are as follows:

Core: 28 quarter hours required

First Year Program: (16 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, and Composition and Rhetoric I and II.

Sophomore Seminar: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States

Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.

Senior Capstone: (4 quarter hours required) Economics requires students majoring in Economics to complete the senior capstone in Economics, unless you are a double major and/or in the Honors program. If you are a double major and/or in the Honors Program you must follow the capstone guidelines for that area if the capstone is required. If the capstone is optional in the other areas, you can elect which capstone to complete.

Learning Domains: 52 quarter hours required

Arts and Literature: 12 quarter hours required. At most 2 courses from the same department or program.

Philosophical Inquiry: 8 quarter hours required.

Religious Dimensions: 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

Scientific Inquiry: 12 quarter hours required; 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and 4 quarter hours scientific inquiry elective.

Self, Society and the Modern World: 4 quarter hours required.

Understanding the Past: 8 quarter hours required. Courses must be from two different categories: 1)Asia, 2) Latin America, 3) Africa, 4) North America, 5) Europe and 6) intercontinental or comparative.

Although study in economics contributes to a student's liberal education, courses offered by the department of economics are not applied towards liberal studies requirements for the economics major. Exceptions to this rule are the junior experiential learning and the senior capstone requirements.

DEPARTMENTAL PROGRAM REQUIREMENTS

Economics: 105 Principles of Microeconomics; 106 Principles of Macroeconomics; 342 Statistics for Economics or its equivalent; 305 Intermediate Microeconomics; 306 Intermediate Macroeconomics; and *six* additional Economics courses.

Social and Behavioral Sciences: The student will take a minimum of *seven* courses in Geography, Political Science, Psychology, and Sociology. The specific courses will be worked out by the student and his or her counselor in the Department of Economics. The counselor must approve the program.

Mathematics: 130 College Algebra and Precalculus; 131 Trigonometry and Precalculus and 150 Calculus I. (125 Business Calculus I, and 126 Calculus II may be substituted for Math. 130, 131, and 150.)

Curricular Specializations: The department offers three recommendations for students who would like to focus their studies on one area of expertise. These areas are optional; no curricular specialization is required for the major.

- *International Focus: Global Topics (333); European Economic History (316); International Trade (361); International Monetary Economics (362); History of Economic Thought (340); and Development Economics (360)*
- *Public Policy & Pre-Law: Urban (310); Regulation (313); Money & Banking (315); Labor (318); Economics of Gender (319); Environmental (335); Special Topics courses (398) on law and economics.*
- *Quantitative Economics: Econometrics (375); Math Econ (380); a second course in econometrics or time series, taken from the graduate school via independent study (399)*

Students can combine Economics with a variety of complementary fields of study as well as elective Economic coursework. Accountancy and Finance are attractive combinations for double majors or minors, as well as History, Social Sciences, Computer Science and Mathematics. A student's economic focus will dictate the best coursework.

UNIQUE ASPECTS: DePaul offers Economics as both a major and minor field of study through both the College of Commerce and the College of Liberal Arts and Sciences. Economics integrates the study of business with traditional liberal arts and social science fields.

SPECIAL PROGRAMS

ECONOMICS MINOR

The student must take Economics 105 and 106 and additional courses to bring the total credits in Economics to a minimum of 24 credit hours (6 courses). Courses taken to complete the minor in Economics must be selected in consultation with an appropriate departmental advisor.

COURSES

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

DEPARTMENT OF ENGLISH

For students whose primary interests are in literature and language, the Department of English offers a major based on a broad familiarity with literature in English, a firm grasp of historical and critical principles, and skill in using the written word. The department also offers a wide range of courses in literature and in writing to students majoring in other disciplines.

The educational goals of the program in English are central to the ideals of a liberal education: to understand works of literature in their historical and cultural contexts, and to examine the values expressed in literature as a means of expanding insight, compassion, and an awareness of the human condition across the divisions of culture, race, gender, and class; to develop powers of textual analysis and a precise critical vocabulary; to acquire a familiarity with research methods and a written style that is clear, accurate and graceful; to examine the structure of language; and to place the study of literature in relation to other fields of learning.

To achieve these goals, the department offers courses in the English language, in the genres, historical periods, and major authors of British and American literature, and in expository, professional, and creative writing. In cooperation with the School of Education, the department also offers a program to prepare students interested in teaching English at the secondary level. Finally, the department offers minors in literature, in creative writing, and in professional writing for students majoring in other disciplines.

FACULTY

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CHRISTINE M. TARDY, PH.D.
Assistant Professor
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PETER J. VANDENBERG, PH.D.
Associate Professor
Texas Christian University

PROGRAM DEGREE REQUIREMENTS

LIBERAL STUDIES PROGRAM

In addition to the 32 quarter hours required in the Liberal Studies core, students are required to complete 52 quarter hours distributed through 6 learning domains as part of their Bachelor of Arts degree in English. The number and distribution of courses in each of the areas are as follows.

In the Liberal Studies **Core**, 32 quarter hours are required:

First Year Program: (20 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.

Sophomore Seminar: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States.

Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a Liberal Studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.

Senior Capstone: (4 quarter hours required) English requires students majoring in English to complete the senior capstone in English, unless you are a double major and/or in the Honors Program (in which cases you should consult your advisor).

In the Liberal Studies **Learning Domains**, 52 quarter hours are required:

Arts and Literature: 4 quarter hours required.

Philosophical Inquiry: 8 quarter hours required.

Religious Dimensions: 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

Scientific Inquiry: 12 quarter hours required; 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and 4 quarter hours scientific inquiry elective.

Self, Society and the Modern World: 12 quarter hours required. At most 2 courses from the same department or program.

Understanding the Past: 8 quarter hours required; courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe and 5) intercontinental or comparative.

Students majoring in English may not apply courses offered by the Department of English to Liberal Studies requirements. Exceptions to this rule are the junior experiential learning and the senior capstone requirements.

DEPARTMENTAL PROGRAM REQUIREMENTS

I. STANDARD ENGLISH CONCENTRATION

Fifty-six quarter hours distributed as follows:

Core Courses: ENG 220 Reading Poetry and ENG 270 Literary Research and Writing. Successful completion of ENG 220 and ENG 270 constitutes Advanced Standing in English.

Studies in British Literature (Advanced Standing in English required): ENG 328 Shakespeare, and four courses chosen from ENG 310 English Literature to 1500, ENG 320 English Renaissance Literature, ENG 330 Restoration and Eighteenth-Century Literature, ENG 340 Nineteenth-Century English Literature, or ENG 350 Modern British Literature.

Studies in American Literature (Advanced Standing in English required): Two courses chosen from ENG 360 Early American Literature, ENG 361 Romanticism in American Literature, or ENG 362 Realism and Naturalism in American Literature.

Electives: Two 200- or 300-level electives in English and three 300-level electives in English. English majors also complete the Liberal Studies senior capstone course in English.

Allied Fields: Six additional courses, approved by the student's department advisor and appropriate to his or her career or educational goals.

II. TEACHER OF ENGLISH: SECONDARY LEVEL

In cooperation with the School of Education, the English Department offers a concentration that satisfies the requirements for certification for teaching English at the junior high and secondary school levels. The student electing this program should consult with the School of Education immediately upon entering DePaul.

Core courses: ENG 220 Reading Poetry and ENG 270 Literary Research and Writing. Successful completion of ENG 220 and ENG 270 constitutes Advanced Standing in English.

Studies in Language: One course chosen from ENG 370 History of the English Language, ENG 203 Grammar and Style for Writers, CMN 202 Introduction to Linguistics, or CMN 302 Grammar and Usage.

Studies in British Literature (Advanced Standing in English required): ENG 328 Shakespeare and three courses chosen from ENG 310 English Literature to 1500, ENG 320 English Renaissance Literature, ENG 330 Restoration and Eighteenth Century Literature, ENG 340 Nineteenth-Century English Literature, or ENG 350 Modern British Literature.

Studies in American Literature (Advanced Standing in English required): ENG 361 Romanticism in American Literature and two additional 300-level courses in American literature.

Teaching Methods: ENG 391 Teaching English.

Electives: Three 300-level electives in English. With the approval of his or her departmental advisor, a student may substitute one ENG or CMN course in writing, speech, or journalism for one of these electives.

Allied Fields: Students should consult their advisors in the School of Education to select courses in Education towards certification for teaching.

SPECIAL PROGRAMS OR REQUIREMENTS

INTERNSHIPS

A limited number of internships are available to qualified students who wish to acquire significant on-the-job experience in research, writing, and editing.

MINOR IN LITERATURE

Six courses: ENG 220 Reading Poetry and five 300-level courses in literature. (No more than two from ENG 360, ENG 361, ENG 362, ENG 364, ENG 365, ENG 367, ENG 369, ENG 371, ENG 372, ENG 373, or ENG 374.) Note: Advanced Standing in English is required for some courses.

MINOR IN CREATIVE WRITING

Six courses: three courses chosen from ENG 291, ENG 292, ENG 307, ENG 308, or ENG 309 (on applicable topics, e.g., Playwriting or Writing for Magazines); one course chosen from ENG 203, ENG 300, or ENG 309 (on applicable topics, e.g., Rhetoric and Literature or Study of English Words); two courses chosen from ENG 220, ENG 365, ENG 366, or ENG 375 (or substitutions with permission of advisor).

MINOR IN PROFESSIONAL WRITING

Six courses: ENG 206 Introduction to Professional Writing and ENG 301 Writing in the Professions; and four courses chosen from ENG 203, ENG 204, ENG 208, ENG 300, ENG 306, ENG 309 (on applicable topics, e.g., Document Design or Grant Writing), ENG 370, ENG 376, ENG 377, or ENG 395.

COMBINED B.A./M.A. DEGREE PROGRAM IN ENGLISH

The English Department offers a special option to majors with a potential for graduate work: a five-year program in which the student receives the B.A. after four years and the M.A. in English after a fifth year of course work. Students in this program begin taking graduate courses in their senior year. Majors interested in this program must apply during their junior year.

SEQUENCING

All English majors should plan to take ENG 220 and ENG 270 early in their college programs. Both courses are prerequisite to British-literature surveys (ENG 310, 320, 330, 340, and 350) Shakespeare (ENG 328), and American-literature surveys (ENG 360, 361, and 362); ideally, students should take these surveys in chronological order. Either ENG 120 or a 200-level course in literature (or equivalent) is prerequisite to all other 300-level courses in English. The allied fields requirements may be begun at any time. The modern language requirement should be completed by the end of the sophomore year.

COURSE LISTING BY CATEGORY

Language, Writing, and Rhetoric

| | |
|---------|--------------------------------------|
| ENG 101 | Basic Writing I |
| ENG 102 | Basic Writing II |
| ENG 103 | Composition and Rhetoric I |
| ENG 104 | Composition and Rhetoric II |
| ENG 200 | Writing in the Disciplines |
| ENG 201 | Creative Writing |
| ENG 202 | Professional Writing for Business |
| ENG 203 | Grammar and Style for Writers |
| ENG 204 | Technical Writing |
| ENG 206 | Introduction to Professional Writing |
| ENG 208 | Introduction to Reasoned Discourse |
| ENG 219 | Reading and Writing Poetry |
| ENG 270 | Literary Research and Writing |
| ENG 291 | Intermediate Fiction Writing |

ENG 292 Intermediate Poetry Writing
 ENG 300 Composition and Style
 ENG 301 Writing in the Professions
 ENG 306 Rhetoric
 ENG 307 Advanced Fiction Writing
 ENG 308 Advanced Poetry Writing
 ENG 309 Topics in Writing
 ENG 370 History of the English Language
 ENG 376 Stylistics
 ENG 377 Writing and Social Engagement

Literature

ENG 120 Reading Literature
 ENG 220 Reading Poetry
 ENG 222 Introduction to American Culture
 ENG 227 Studies in Drama
 ENG 228 Introducing Shakespeare
 ENG 245 The British Novel
 ENG 265 The American Novel
 ENG 272 Literature and Identity
 ENG 275 Literature and Film
 ENG 280 World Literature to 1500
 ENG 281 World Literature Since 1500
 ENG 284 The Bible as Literature
 ENG 286 Popular Literature
 ENG 288 Autobiography and Biography
 ENG 303 Semiotics
 ENG 310 English Literature to 1500
 ENG 311 Chaucer
 ENG 319 Topics in Medieval Literature
 ENG 320 English Renaissance Literature
 ENG 324 Shakespeare and Music
 ENG 327 Milton
 ENG 328 Shakespeare
 ENG 329 Topics in Renaissance Literature
 ENG 330 Restoration and 18th Century Literature
 ENG 339 Topics in Restoration and 18th Century English Literature
 ENG 340 Nineteenth Century English Literature
 ENG 346 Nineteenth Century Irish Literature
 ENG 349 Topics in Nineteenth Century English Literature
 ENG 350 Modern British Literature
 ENG 354 The Irish Revival
 ENG 355 Modern Irish Literature
 ENG 356 Contemporary Irish Literature
 ENG 357 Topics in Irish Studies
 ENG 359 Topics in Modern British Literature
 ENG 360 Early American Literature
 ENG 361 Romanticism in American Literature
 ENG 362 Realism and Naturalism in American Literature
 ENG 364 American Genre Studies
 ENG 365 Modern American Fiction
 ENG 366 Modern Poetry
 ENG 367 Topics in American Studies
 ENG 369 Topics in American Literature
 ENG 371 African-American Fiction
 ENG 372 African-American Poetry and Drama
 ENG 373 Multiethnic Literature of the U.S.
 ENG 374 American Indian Literature
 ENG 375 Studies in Short Fiction
 ENG 378 Literature and Social Engagement
 ENG 379 Topics in Literature

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|---------|----------------------------------|
| ENG 380 | Masterpieces of World Literature |
| ENG 381 | Literary Theory |
| ENG 382 | Major Authors |
| ENG 383 | Women and Literature |
| ENG 385 | Mythology and the Dramatic Arts |
| ENG 386 | Popular Literature |
| ENG 389 | Topics in Comparative Literature |

Applied and Directed Studies

| | |
|---------|------------------------------------|
| ENG 390 | Senior Capstone Course |
| ENG 391 | Teaching English |
| ENG 392 | Internship |
| ENG 395 | Writing Center Theory and Pedagogy |
| ENG 397 | Newberry Library Seminar |
| ENG 398 | Literary and Cultural Heritage |
| ENG 399 | Independent Study |

COURSES

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ENVIRONMENTAL SCIENCE

The Bachelor of Science program in Environmental Science is a broad, science-based curriculum designed to prepare students for a variety of environmentally-related technical careers, as well as for graduate programs in allied fields. The mission of the program includes broadening the scientific literacy of Environmental Science majors and increasing their understanding of the scientific context of environmental problems and solutions to enable them to become informed participants and leaders in the current and future debates on the state of the environment. The program also seeks to provide a supportive environment which stimulates analytical thinking and encourages a broad perspective in learning for our majors and those taking our courses, challenging them to get the maximum benefit from their talents and skills.

The Program requires 192 credit hours and draws upon the faculty and resources of the Program and several other departments. Majors take core courses in Biology, Chemistry, Environmental Science, Mathematics, and Physics, four courses in an Area of Emphasis, two electives related to Environmental Science, and three University-wide electives. The Area of Emphasis enables the student to take a concentration in the area of environmental science most interesting to them, most suited to their talents, and most appropriate for their career goals.

FACULTY PROGRAM COMMITTEE

JAMES A. MONTGOMERY, PH.D.,
Associate Professor and Director
(Environmental Science)
Washington State University

LIAM J. HENEGHAN, PH. D.,
Associate Professor (Environmental Science)
University College Dublin

JUDITH BRAMBLE, PH.D.,
Associate Professor (Environmental Science)
University of North Carolina, Chapel Hill

ULRICH KAMP, Jr., PH. D.
Assistant Professor (Geography
and Environmental Science)
Technical University of Berlin,
Germany

KENSHU SHIMADA, PH. D.
Assistant Professor (Environmental
Science and Biology)
University of Illinois at Chicago

THOMAS J. MURPHY, PH.D.,
Professor Emeritus (Chemistry)
Iowa State University

JOHN V. DEAN, PH.D.,
Associate Professor (Biology)
University of Illinois

DAVID C. JABON, PH. D.,
Associate Professor (Scientific
Data Analysis and Visualization)
University of Chicago

TIMOTHY E. SPARKES, PH.D.,
Assistant Professor (Biology)
University of Kentucky

JOHN R. THOMPSON, PH. D.,
Professor (Physics)
Georgia Institute of Technology

PROGRAM DEGREE REQUIREMENTS

LIBERAL STUDIES PROGRAM

In addition to the 28 quarter hours required in the Liberal Studies core, students are required to complete 48 quarter hours distributed through five learning domains as part of their Bachelor of Science degree in environmental science. The number and distribution of courses in each of the areas are as follows:

Core: 28 quarter hours required

First Year Program: (16 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, and Composition and Rhetoric I and II.

Sophomore Seminar: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States

Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.

Senior Capstone: (4 quarter hours required) Environmental Sciences requires that all students majoring in Environmental Sciences complete a senior capstone course in Environmental Sciences. If you are double majoring and/or in the Honors program you must also follow the capstone guidelines for that area.

Learning Domains: 48 quarter hours required

Arts and Literature: 12 quarter hours required. At most 2 courses from the same department or program.

Philosophical Inquiry: 8 quarter hours required.

Religious Dimensions: 8 quarter hours required; 4 quarter hours in Patterns and Problems, and 4 quarter hours in Traditions in Context.

Scientific Inquiry: not required.

Self, Society and the Modern World: 12 quarter hours required. At most 2 courses from the same department or program.

Understanding the Past: 8 quarter hours required. Courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America, 5) Europe and 6) intercontinental or comparative.

Courses offered by the Environmental Sciences Program are not applied towards liberal studies requirements for the Environmental Science major. Exceptions to this rule can be the junior experiential learning and the senior capstone requirements.

DEPARTMENTAL PROGRAM REQUIREMENTS

CORE

Students must take the following 23 courses (81 quarter hours):

Biology: BIO 101, 102 and 103 (General Biology I, II and III); and BIO 215 (Ecology).

Chemistry: CHE 111, 113 and 115 (General and Analytical Chemistry I, II and III);

CHE 171, 173 and 175 (Organic Chemistry I, II and III.)

Environmental Sciences: ENV 216 (Earth System Science); 217 (Human Impacts on the Environment); ENV 260 (Environmental Data Analysis); ENV 294 (Second Year Seminar); ENV 360 (Research Methods); ENV 362 (Senior Thesis); and ENV 394 (Environmental Seminar).

Mathematics: MAT 170, 171 and 172 or MAT 147, 148 and 149 (Calculus I, II and III). SDV 310 (Mathematical Modeling) may be substituted for Calculus III.

Physics: PHY 150, 151 and 152 (General Physics I, II and III).

ADDITIONAL COURSES

Students must take two courses from the following, but not courses from the student's chosen area of emphasis:

BIO 365 (Toxicology); ECO 105 (Principles of Microeconomics); PPS 202 (Public Policy and Environmental Issues); GEO 242 (Geographic Information Systems); ENG 204 (Technical Writing)

AREAS OF EMPHASIS

Students must take four courses from one of the following Areas of Emphasis:

Biology: BIO 210 (Microbiology); BIO 250 (Cell Biology); BIO 260 (Genetics); BIO 309 (Plant Physiology); BIO 317* (Aquatic Biology); BIO 365 (Toxicology); ENV 320* (Conservation Biology).

Chemistry: CHE 127 or CHE 147 (Quantitative Analysis); CHE 210 (Physical Chemistry I); CHE 240 (Introduction to Biochemistry); CHE 261 (Instrumental Analysis); CHE 265 (Air Chemistry); CHE 267 (Water Chemistry); CHE 269 (Solid Waste Chemistry).

Earth System Science: PHY 201 (The Atmosphere and the Oceans), or GEO 225 (Weather and Climate); ENV 115 (Environmental Geology), RNV 220 (Soil Science); ENV 224 (Environment of the Chicago River); ENV 330 (Field Methods); GEO 242 (Geographic Information Systems); or GEO 243 (Remote Sensing).

Ecology and Conservation Biology: ENV 250 (Applied Ecology); BIO 317* (Aquatic Biology); ENV 320 (Conservation Biology*); ENV 322 (Ecosystem Ecology), ENV 330 (Field Methods), ENV 340 (Issues in Urban Ecology), ENV 370 (Ecosystem Methods and Research)

Geography: GEO 210 (Environmental Conservation); GEO 225 (Weather & Climate); GEO 241 (Computer Cartography); GEO 242 (Geographic Information Systems); GEO 243 (Remote Sensing); ENV 200 (Cities and the Environment); ENV 230 (Climate Change and the Environment)

Public Policy: PPS 201 (Public Policy and Urban Issues); PPS 202 (Public Policy and Environmental Issues); PPS 320 (Public Policy in Production and Use of Energy and Pollution Control); PPS 324 (Public Policy and Natural Resources), PPS 330 (Sustainable Development).

Urban Ecology: ENV 200 (Cities and the Environment), ENV 250 (Applied Ecology); ENV 320 (Conservation Biology); ENV 322* (Ecosystem Ecology); ENV 330 (Field Methods); ENV 340* (Issues in Urban Ecology); ENV 342 (Natural History of Forests); BIO 309 (Plant Physiology).

SENIOR THESIS

Students need to write a research thesis as part of their degree requirements in Environmental Science.

ENVIRONMENTAL SCIENCE MINOR

To qualify for an environmental science minor, the student will need to take five environmental science courses. This should include ENV 102, one of the 300-level courses, and three other ENV classes chosen from among the following: ENV 115, 116, 200, 202, 220, 224, 250, 270, 322, 340, 342 and 350. In addition to ENV 102, the chosen classes should include at least one with a laboratory.

COURSE LISTING BY CATEGORY

General

| | |
|---------|---|
| ENV 102 | Introduction to Environmental Science |
| ENV 115 | Environmental Geology (with Lab) |
| ENV 116 | Geology of the Environment |
| ENV 125 | Earth Through Time |
| ENV 200 | Cities and the Environment |
| ENV 202 | Resources, Population and the Environment |
| ENV 224 | Environment of the Chicago River |
| ENV 250 | Applied Ecology |

Majors

| | |
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| ENV 216 | Earth System Science |
| ENV 217 | Human Impacts on the Environment |
| ENV 220 | Environmental Soil Science |
| ENV 230 | Global Climate Change |
| ENV 260 | Environmental Data Analysis |
| ENV 294 | Second-Year Seminar |

Advanced

| | |
|---------|---|
| ENV 320 | Conservation Biology |
| ENV 322 | Ecosystem Ecology |
| ENV 330 | Field Methods |
| ENV 340 | Issues in Urban Ecology |
| ENV 342 | Natural History of Forests |
| ENV 344 | Restoration Ecology |
| ENV 350 | Environmental Impact Analysis |
| ENV 360 | Research Methods |
| ENV 362 | Senior Thesis |
| ENV 370 | Ecosystem Methods and Research |
| ENV 390 | Special Topics in Environmental Science |
| ENV 394 | Environmental Seminar |
| ENV 395 | Internship |
| ENV 397 | Research |
| ENV 398 | Travel/Study Abroad |
| ENV 399 | Independent Study |

COURSES

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DEPARTMENT OF GEOGRAPHY

Imagine a world where the spatial relationships within and between people, places, environments, and economies are made clear through exciting new conceptual and technological approaches. This is the promise of Geography – rediscovered over the past two decades after exciting changes in Geospatial Technologies (computer mapping, satellite image processing, global positioning systems) and ways of conceptualizing the spatiality these technologies reveal. DePaul Geographers share a commitment to teaching and research that makes a world of difference... for the people, places, environments, and processes that we study, whether our approach is scientific, materialist, humanist, or realist.

The study of geography builds a unique spatial perspective as it addresses both "human" and "physical" domains of knowledge and examines the interactions between them through space. Geographers apply methods such as observation, visualization, analysis, and modeling to explain the spatial organization of human and physical environments. The Department of Geography teaches students to reason spatially by applying geographic techniques and information technologies, including new technologies such as Geographic Information Systems (GIS). In so doing it helps students produce sophisticated understandings of the world, its people and environments, its economic structures, and its cultures. Geographical perspectives foster skills that have broad applications in public policy, scientific research and visualization, and the private sector. Our graduates who have chosen to pursue advanced degrees go on to excel at the top graduate institutions in the discipline.

Geographic scholarship analyzes society-environment interactions, the spatial organization of industries, cities, and economies at global, regional and local scales, the roles of place, space, and landscape in the understanding of social and cultural change, and the design and production of maps and spatial databases. Geographers are also significant contributors to the earth science disciplines, particularly in developing sophisticated explanations of the spatial organization and interactions between the four earth systems: *Lithosphere*, *Atmosphere*, *Hydrosphere*, and *Biosphere*. Among all the earth science disciplines, it has the widest and most immediate professional applications. More information on Geography and our programs at DePaul can be found at the department website: <http://gis.depaul.edu>

FACULTY

ALEC BROWNLOW, PH.D.,
Visiting Assistant Professor
Clark University

WINIFRED CURRAN, PH.D.,
Assistant Professor
Clark University

EUAN HAGUE, PH.D.,
Assistant Professor
Syracuse University

ULRICH KAMP, PH.D.,
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Technical University of Berlin

PATRICK MCHAFFIE, PH.D.,
Associate Professor and Chair
University of Kentucky

ALEX G. PAPADOPOULOS, PH.D.,
Associate Professor
University of Chicago

MAUREEN SIOH, PH.D.,
Assistant Professor
University of British Columbia

HEIDI NAST, PH.D.,
Associate Professor, International Studies
McGill University

EMERITUS FACULTY

DONALD DEWEY, PH.D.,
Professor Emeritus
University of Nebraska

RICHARD J. HOUK, PH.D.,
Professor Emeritus
Northwestern University

PROGRAM DEGREE REQUIREMENTS

LIBERAL STUDIES PROGRAM

In addition to the 32 quarter hours required in the liberal studies core, students are required to complete 52 quarter hours distributed through 6 learning domains as part of their Bachelor of Arts degree in geography. The number and distribution of courses in each of the areas are as follows:

Core: 32 quarter hours required

First Year Program: (20 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.

Sophomore Seminar: (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States

Junior Year Experiential Learning: (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.

Senior Capstone: (4 quarter hours required) Geography requires that all students majoring in Geography complete the senior capstone in Geography. If you are double majoring and/or in the Honors program you must also follow the capstone guidelines for that area.

Learning Domains: 52 quarter hours required

Arts and Literature: 12 quarter hours required. At most 2 courses from the same department or program.

Philosophical Inquiry: 8 quarter hours required.

Religious Dimensions: 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

Scientific Inquiry: 12 quarter hours required; 4 quarter hours with lab component, 4 quarter hours with a quantitative component, and 4 quarter hours scientific inquiry elective.

Self, Society and the Modern World: 4 quarter hours required.

Understanding the Past: 8 quarter hours required. Courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America, 5) Europe, and 6) intercontinental or comparative.

Although study in geography contributes to a student's liberal education, courses offered by the department of geography are not applied towards liberal studies requirements for the geography major. Exceptions to this rule are the junior experiential learning and the senior capstone requirements

DEPARTMENTAL PROGRAM REQUIREMENTS

FOUNDATION

Geography: 101 or 102 Earth's Physical Landscape; 170 Earth's Cultural Landscape

I. STANDARD GEOGRAPHY PROGRAM

Geography Foundation plus Thematic Surveys (4 courses with consent of advisor): Geography: 133 Urban Geography; 266 The World Economy; 201 Geopolitics; 210 Environmental Conservation; 240 Maps!; 310 Land-Use Ethics; 225 Weather and Climate; 233 Comparative Urbanism; 333 Urban Planning and Problems..

Methods and Techniques: (3 courses with consent of advisor): Geography: 241 GIS I; 242 GIS II; 243 Remote Sensing or 391 Research Techniques, or equivalent (e.g. Soc. 379: Research Methods in Sociology I).

Regional Geographic Surveys: (any 2 courses listed as Regional Analyses).

Supporting Fields: Five courses selected from course offerings in Anthropology, Economics, Environmental Sciences, History, International Studies, Political Science, Public Policy Studies, Sociology, and any other discipline or program selected in consultation with the student's advisor.

II. THE METROPOLITAN DEVELOPMENT AND LAND-USE CONCENTRATION

Geography Foundation plus Thematic Surveys (3 courses): Geography: 133 Urban Geography; 233 Comparative Urbanism; 333 Urban Planning and Problems.

Methods and Techniques (4 courses): Geography: 241 GIS I; 242 GIS II; 243 Remote Sensing; 391 Research Techniques, or equivalent e.g. Soc. 379: Research Methods in Sociology I

Additional Systematic Surveys (2 courses): Geography: 266 The World Economy (required); 331 Chicago: Spatial Anatomy of a Metropolis or any course listed under Regional Analyses.

Supporting Fields: Econ. 105 Principles of Microeconomics; Econ. 106 Principles of Macroeconomics; plus three urban-related courses selected from course offerings in Art, Anthropology, Environmental Science, History, Political Science, Public Policy Studies, and Sociology.

III. GEOTECHNOLOGY CONCENTRATION

Geography Foundation plus Thematic Core (5 courses): Geography: 241 GIS I; 242 GIS II; 243 Remote Sensing; 244 GIS III, 391 Research Techniques, or equivalent e.g. Soc. 379: Research Methods in Sociology I.

Systematic Surveys (2 courses): Geography: 266 The World Economy (required); 133 Urban Geography; 120 Justice, Inequity, and the Urban Environment; 160 Regional Inequity; 233 Comparative Urbanism; 333 City Planning and Problems, or 310 Land-Use Ethics; or any course in consultation with the student's advisor.

Additional Geography Courses (2 courses): Geography: any two courses.

Supporting Fields: Econ. 105 Principles of Microeconomics; Econ. 106 Principles of Macroeconomics; plus three courses selected from course offerings in Art, Anthropology Environmental Sciences, History, International Studies, Political Science, Public Policy Studies, Sociology, and any other discipline or program selected in consultation with the student's advisor.

CAPSTONE

Geography (one course): 300 Geographical Inquiry. The capstone seminar includes a faculty research colloquium and requires a significant student research project.

SPECIAL PROGRAMS

GEOGRAPHY MINOR

Two minors requiring a minimum of 24 hours of course work are currently offered through the department: Generalist Geography, and Urban Geography and Planning. All minors need to register their status with the Department and be assigned a faculty advisor.

I. GENERALIST GEOGRAPHY

Two of the following three Foundation courses are required: Geography: 100 Nature of Geography; 101 Earth's Physical Landscape; and 170 Earth's Cultural Landscape. Additionally, two courses selected from the 100 or 200 level, and two courses from the 300 level are required. The latter four are to be selected with the approval of the student's geography faculty advisor.

II. URBAN GEOGRAPHY AND PLANNING

Two Foundation courses are required: Geography: 100 Nature of Geography; 110 Earth's Cultural Landscape. Additionally, minors should take Geography: 133 Urban Geography; 233 Comparative Urbanism; 333 Urban Planning and Problems; and either 241 GIS I, or 242 GIS II.

CERTIFICATE PROGRAM IN GEOGRAPHIC INFORMATION SYSTEMS

The Certificate Program requires 20 hours of instruction. It provides sophisticated education in cartography/GIS and proper training for employment in related industries and consulting. Certificate candidates should take Geography: 241 GIS I, 242 GIS II, 243 Remote Sensing. Additionally, they should take 391 Research Techniques, or equivalent e.g. Soc. 379: Research Methods in Sociology I. The final course will be selected in consultation with the student's advisor. This course, taken at the completion of the program, will provide an opportunity for the student to demonstrate their mastery of the techniques and technologies taught in the three core courses (241, 242, and 243) in an independent setting.

COURSE LISTING BY CATEGORY

Foundation

| | |
|---------|---|
| GEO 100 | The Nature of Geography |
| GEO 101 | Earth's Physical Landscape: Lithosphere, Hydrosphere, Biosphere |
| GEO 102 | Earth's Physical Landscape: introduction to Weather and Climate |
| GEO 170 | Earth's Cultural Landscape |
| GEO 300 | Geographical Inquiry |

The Physical Environment

| | |
|---------|---|
| GEO 120 | Justice, Inequity and the Urban Environment |
| GEO 206 | Boundaries and Identities |
| GEO 210 | Environmental Conservation |
| GEO 211 | Biogeography |
| GEO 225 | Weather and Climate |
| GEO 310 | Land-use Ethics |

Systematic Surveys and Seminars

| | |
|---------|---------------------------------------|
| GEO 133 | Urban Geography |
| GEO 201 | Geopolitics |
| GEO 233 | Comparative Urbanism |
| GEO 240 | Maps |
| GEO 266 | The World Economy |
| GEO 270 | Critical Cultural Geography |
| GEO 333 | City Problems and Planning |
| GEO 370 | Advanced Topics in Cultural Geography |

Methods and Techniques

| | |
|---------|------------------------------------|
| GEO 241 | Geographic Information Systems I |
| GEO 242 | Geographic Information Systems II |
| GEO 243 | Remote Sensing |
| GEO 244 | Geographic Information Systems III |
| GEO 391 | Research Techniques |
| GEO 395 | Seminar in Selected Topics |
| GEO 398 | Internship |
| GEO 399 | Independent Study |

Regional Analyses

| | |
|---------|--|
| GEO 124 | North America |
| GEO 160 | Regional Inequity |
| GEO 218 | Spain and Portugal: the Iberian Impact |
| GEO 312 | The Middle East and North Africa |
| GEO 313 | Africa: A Continent in Transition |
| GEO 314 | South and Southeast Asia |
| GEO 315 | Asia's Pacific Rim |
| GEO 316 | The European Union |
| GEO 317 | Post Soviet Eastern Europe and the Russian Realm |
| GEO 321 | Chicago: Spatial Anatomy of A Metropolis |
| GEO 326 | Latin America and the Caribbean |

COURSES

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