

DEPAUL
UNIVERSITY



Course Catalog

School of Music Graduate Studies

Winter/Spring 2006-2007

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General Information

School of Music- GRAD ▢ General Information

Administration

DONALD E. CASEY, ED.D.

Dean

JUDY BUNDRA, Ph.D.

Associate Dean of Academic Affairs

ROBERT KRUEGER, M.B.A.

Associate Dean of Administration

ERIC NELSON, M.B.A.

Business Manager

ROSS BEACRAFT, MUS. B.

Director of Admission

DAVIN YOUNGS

College Office Coordinator

ALANNA AICARDI

PeopleSoft Functional Manager

Committee on Graduate Studies

Purposes

Faculty

Programs of Study

Admission

Degree Seeking Students

Certificate in Performance

Non-Degree Seeking Students

Student-At-Large

International Students

Procedures for Admission

Diagnostic Examinations

School of Music- GRAD ▢ General Information ▢ Committee on Graduate Studies

Committee on Graduate Studies

Ross Beacraft

Judy Bundra

Donald DeRoche

Robert Lark

Kurt Westerberg

School of Music- GRAD □ General Information □ Purposes

Purposes

The DePaul University School of Music is committed to preparing its students to excel in a variety of professional careers. Through the study and performance of music, we foster the development of our students as informed, compassionate, articulate, and creative individuals, with a thirst for continued learning. We embrace the diversity of our urban society and seek to enrich the lives of other members of the DePaul community and of the citizens of the area through the performance and study of music.

The goals of the School of Music are to provide educational experiences of the highest order to the students in each of our seven undergraduate and four graduate programs, chiefly through faculty members who are increasingly characterized as superbly talented musicians and excellent and dedicated teachers, and capable and committed staff all in an environment which is profoundly humane. Secondly, we seek to enrich the lives of a large number of general campus students through fine and attractive music course offerings for the non-music major. Lastly, we strive to elevate the lives of a broad array of Chicagoans by offering many and varied musical performances, on campus and elsewhere, and by offering a select group of fine educational outreach programs.

Towards fulfilling the School of Music mission and goals, the following objectives have been defined:

- ~ To maintain the highest possible standards of quality and integrity in providing music instruction, generally in degree programs at the undergraduate and graduate levels;
- ~ To emphasize the performance of music throughout the educational experience;
- ~ At the undergraduate level, to maintain a balance between the professional and liberal studies content appropriate to the baccalaureate tradition;
- ~ At the graduate level, to increase and refine the knowledge and understanding of music, musical process, and information gathering, both within the specialization and elsewhere;
- ~ To create an environment whereby all qualified students can work effectively to realize their ultimate potential as musicians and citizens;
- ~ To seek diversity among students, faculty, and staff and within the curricula;
- ~ To benefit from DePaul's urban setting through interaction with the city's people and its institutions, and through that interaction, in turn, to enrich the community;
- ~ To be good and responsible citizens of DePaul University;
- ~ To continue to enable our alumni to realize their membership in our community.

School of Music- GRAD □ General Information □ Faculty

Faculty

DONALD E. CASEY, ED.D.,
Professor, Dean
University of Illinois

NICOLE ALLGOOD, MS.Ed.,
Lecturer, Music Education
Northern Illinois University

HIDEKO AMANO, M.A.,
Lecturer, Flute

New England Conservatory of Music

ETERI ANDJAPARIDZE, D.M.A.,
Associate Professor, Piano
Moscow Tchaikovsky State Conservatory

AGLIKA ANGELOVA, M.M.,
Lecturer, Piano
Hochschule fur Musik und Theater

TED ATKATZ, PERFORMANCE CERT.
Lecturer, Percussion
Temple University

SUSANNE BAKER, D.M.,
Lecturer, Class Piano
Northwestern University

STEPHEN BALDERSTON, M.M.,
Coordinator of String Program
Associate Professor, Cello
The Juilliard School

ROBERT BARRIS, M.M.,
Lecturer, Bassoon
University of Michigan

VIRGINIA BENNETT, PD.D,
Lecturer, Music Education
University of Iowa

NAOMI BENS DORF, M.M.,
Lecturer, Music Education
DePaul University

GREGORY BIMM, M.A.,
Lecturer, Music Education
Western Illinois University

JON BOEN, B.M.,
Lecturer, Horn
Northern Illinois University

NATASHA BOGOJEVICH
Lecturer, Musicianship
University of Arts , School of Music

KIT BRIDGES, D.M.,
Lecturer, Voice
Northwestern University

ROBERT BROOM, JR., B.A.,
Lecturer, Jazz Guitar
Columbia College

THOMAS A. BROWN, Ph.D.,
Professor Emeritus
University of Wisconsin **SC**

HOO

WILLIAM BUCHMAN, B.S.,
Lecturer, Bassoon
Brown University

JUDY BUNDRA, Ph.D.,
Associate Professor, Associate Dean
Northwestern University

JANE BUNNELL, B.M.,
Associate Professor, Voice
Indiana University

JEROME BUTERA, D.M.A.,
Lecturer, Organ
American Conservatory of Music

WAGNER CAMPOS , M.M.,
Lecturer, Clarinet
DePaul University

JUAN CAMPOVERDE Q, Ph.D.,
Assistant Professor, Musicianship, Composition
University of California

TANYA CAREY, D.M.A.,
Lecturer, Cello
University of Iowa

OTO CARILLO, M.M,
Lecturer, French Horn
Northwestern University

ELSA CHARLSTON, MUS.B.,
Lecturer, Voice

St. Olaf College
KRISTIЈAN CIVLЈAK, M.M.
Lecturer, Piano
University of Nebraska

JENNIFER CLIPPERT, D.M.A.,
Lecturer, Flute

Northwestern University

TIM COFFMAN, B.M.,
Lecturer, Jazz Trombone
Indiana University

MARK COLBY, MUS.M.,
Lecturer, Jazz Saxophone
University of Miami

CLIFF COLNOT, Ph.D.,
Conductor, DePaul Symphony Orchestra
Northwestern University

LARRY COMBS, B.M.E.,
Lecturer, Clarinet
Eastman School of Music

AMY CONN, B.M.,
Lecturer, Voice
Northwestern University

SUSAN COOK, MUS. M.,
Coordinator of Woodwinds Program
Lecturer, Saxophone,
Northwestern University

FLOYD COOLEY,
Coordinator of Brass Program

MARK CUNNINGHAM, B.A.,
Lecturer, Performing Arts Management
Michigan State University

JULIAN DAWSON, B.M.,
Opera Conductor

Royal College of Music

DONALD DEROCHE, Ph.D.,
Professor, Director of Wind
Organizations
Northwestern University

JULIE DEROCHE, MUS. B.,
Associate Professor, Chair, Performance Studies
Northwestern University

ALAN DUBOIS, M.M.,
Lecturer, Music Education
DePaul University

MARC EMBREE, M.F.A
Lecturer, Voice

Tulane University

CATHY ANN ELIAS, Ph.D.,
Associate Professor, Musicianship
University of Chicago

PAUL FAILLA, M.M.,
Lecturer, Liberal Studies

Northwestern University

MARK FISHER, MUS.M.,
Lecturer, Trombone
New England Conservatory

KATE FITZPATRICK, M.M.,
Lecturer, Music Education
Ohio State University

GEORGE FLYNN, D.M.A.,
Professor Emeritus
Columbia University

KIRK GARRISON, M.M.
Lecturer, Jazz Studies

DePaul University
ROGER GOODMAN, MUS.M.,
Lecturer, Harpsichord
Northwestern University
MICHAEL GREEN, B.M.E.
Coordinator of Percussion Program
Lecturer, Percussion,
Northwestern University
SHELLY GURIN, D .M.,
Lecturer, Conducting
Northwestern University

JOHN HAGSTROM, M.M.,
Lecturer, Trumpet
Wichita State University
THOMAS HALL, M.M.,
Lecturer, Chamber Orchestra
Florida State University
University of Iowa
B. LYNN HEBERT, D.M.A.,
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Stanford University
JOHN HENES, MUS.B.,
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Indiana University
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Rutgers University
EUGENE IZOTOV, B.M.,
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Boston University
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The Moscow State Conservatory
OLGA KALER M.M,
Lecturer, Violin
Moscow State Conservatory
ROB KASSINGER, B.M.,
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Manhattan School of Music
JACKI KELLY-McHALE , M.F.A.,
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University of St. Thomas

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Maastricht Conservatory
JEFFREY KOWALKOWSKI, D.M.A.,
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Composition
Northwestern University
LISA KRISTINA, D.M.A.,

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University of Illinois
ROBERT LARK, D.M.A.,
Professor, Chair
of Jazz Studies
University of North Texas

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Northwestern University

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Northwestern University

CHRISTOPHER LORIMER, M.M.,
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Northwestern University

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Northwestern University

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University of Northern Colorado

MARK MAXWELL, M.M.,
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Lecturer, Guitar
Southern Methodist University

JULIA MILLER, M.M.,
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Northwestern University

THOMAS MILLER, MUS.M.,
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Recording Technology, Performing Arts Management
DePaul University

ERIC MILLSTEIN, M.M.,
Lecturer, Percussion
Temple University

ROBERT MORGAN, MUS.B.,
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Indiana University

LARRY NOVAK,
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University of Minnesota

ROBERT PALMIERI, B.M.,
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DMITRY PAPERNO, MUS.M.,
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Michigan State University

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University of Illinois

HERMAN PEDTKE, MUS.M.,
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DePaul University

DEBORAH PEOT, M.M.,
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University of Illinois, Urbana

DAVID PITUCH, D.M.,
Lecturer, Liberal Studies
Northwestern University

AVO RANDRUUT, M.A.,
Lecturer, Music Education

Tufts University
ANITA REIDER, D.M.,
Lecturer, Flute

Northwestern University
GERALD RIZZER, M.M.,
Lecturer, Liberal Studies

Yale University
ROBERT RUMMAGE, MM
Lecturer, Jazz Percussion

DePaul University
ALAN SALZENSTEIN, J.D.,
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Chicago Kent College of Law
JUNICHI SATO, M.M.,
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Indiana University
DePaul University
FREDRICK SELVAGGIO, D.M.,
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Northwestern University
CHARLES SHAPER, M.M.
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DePaul University

KELLY SILL, B.A.,
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University of Illinois

HARRY SILVERSTEIN,
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University of Michigan

RAMI SOLOMONOW, B.A.,
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Chicago String Quartet
Northern Illinois University

MICHAEL STARON, M.M.,
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DIANE STEDMAN-MARTIN, M.M.,
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DePaul University

DANIEL STEINMAN, B.S.,
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DePaul University

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Kent State University

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Northwestern University

CHARMIAN TASHJIAN, D.M.A.,
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Northwestern University

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Indiana University

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Northwestern University

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Northwestern University

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Composition*
Northwestern University

BRAD WILLIAMS,
Lecturer, Jazz History

MARK ZINGER,
Professor, Violin
Odessa State Conservatory

[School of Music- GRAD](#) [General Information](#) [Programs of Study](#)

Programs of Study

The School of Music offers programs leading to the Master of Music degree in the fields of applied music (performance), composition, music education and jazz studies. A minimum of 44 quarter hours of graduate credit is required for the Master of Music degree. This total is divided between the core studies (required of all master of music students), and the specialization requirements which relate uniquely to the area of specialization. (Specialization requirements listed under Course Requirements, page 230.)

[School of Music- GRAD](#) [General Information](#) [Admission](#)

Admission

The first charter of DePaul University included a statement on nondiscrimination and the policy has been enforced vigorously for over 80 years. Students, faculty and the public are entitled to equal treatment regardless of race, creed or color. It is the policy of the School of Music to make admission decisions without regard to the race, color, religion, age, gender, sexual orientation, national origin or handicap of the candidate.

[School of Music- GRAD](#) [General Information](#) [Degree Seeking Students](#)

Degree Seeking Students

Admission to the graduate-degree programs is based on evidence of ability to be successful in graduate study. Other criteria include:

- ~ Completion of the bachelor of music degree, or equivalent, from an accredited institution.
- ~ A cumulative grade point average of 3.0 (A = 4.0).

- ~ Three letters of recommendation.
- ~ Demonstration of special competence in the major area, including an audition for applied (performance) majors.
- ~ Voice applicants must demonstrate competence in Italian, French, and German diction by audition and written IPA exam.

The applicants undergraduate preparation should be related to the intended graduate major. If deficiencies exist in the bachelor of music equivalent (resulting, for example, from having completed a different degree or attempting to change the major emphasis), students may, with approval of the graduate studies committee, be admitted to the Graduate Division as non-degree students for the purpose of removing deficiencies.

School of Music- GRAD □ General Information □ Certificate in Performance

Certificate in Performance

The School of Music also offers a program leading to the Certificate in Performance. The Certificate in Performance is a post-masters degree for classical or jazz musicians, who intend to pursue careers as professional performers. The degree is comprised of six quarters of applied study (24 credits), along with study (12 credits) in related fields such as ensembles, chamber music, pedagogy, or repertoire.

School of Music- GRAD □ General Information □ Non-Degree Seeking Students

Non-Degree Seeking Students

Students who do not intend to work for a masters degree or who have missed the degree seeking deadline may file an application for non-degree-seeking status under the following regulations:

1. Applicants who have not earned a bachelors degree or its equivalent from an accredited institution cannot be admitted.
2. Applicants must demonstrate special competence in major area, including an audition for applied (performance) majors.
3. Applicants refused admission as degree-seeking students may not enroll as non-degree-seeking students. Non-degree-seeking status may be terminated at any time by the associate dean. Non-degree-seeking students who plan to register for or who accumulate a substantial amount of credit are advised to become degree-seeking students. Only the first 12 quarter hours earned as a non-degree-seeking student at DePaul may subsequently be applied toward a degree when the student is accepted as a degree-seeking student.

School of Music- GRAD □ General Information □ Student-At-Large

Student-At-Large

A student completing a graduate program at another accredited institution may, on the written recommendation of the associate dean, be admitted as a student-at-large.

International Students

All international students and any student who has been educated outside of the 50 United States should request general admission information and applications from the international advisor. Application deadline for music students with foreign education is January 15. To be admitted, all students must pass an entrance audition, meet academic requirements, and demonstrate a proficiency in English.

To demonstrate English proficiency, international graduate music students must pass a TOEFL examination with a written score of 550 or a computer-based score of 213. If a student has met all other music admissions criteria and taken a TOEFL examination, but not yet achieved a passing score, they may be considered for admission to the joint English Language Academy-School of Music program. (For further information on this program, students should contact the School of Music Admissions Office.) Those who request student visas also must show evidence of adequate financial support (scholarships are not available to these students). A formal letter of admission and/or form 1-20 will be issued only after all admission requirements have been fulfilled.

Procedures for Admission

Applicants for admission should obtain application forms from the School of Music, 804 West Belden Avenue, Chicago, Illinois 60614. The completed forms along with official transcripts of credits should be on file not later than four weeks before the opening of registration. Since there often is a delay in the forwarding of transcripts, applicants are advised to initiate the application procedures as early as possible. A nonrefundable application fee is required of every student applying for admission to the University as a degree-seeking student. When admission has been approved, the applicant will be apprised of the diagnostic examination schedule and interviews with graduate advisors .

Diagnostic Examinations

Students who have been admitted to the masters degree program must take diagnostic examinations in musicianship and, in performance and music education, the area of major concentration. These examinations, taken prior to initial enrollment, will be used to identify areas where additional emphasis may be suggested through self-study or choice of electives.

Requirements

School of Music- GRAD ▢ Requirements

Residence Requirements for the Master of Music Degree

All courses for the masters degree must be taken at DePaul University. Graduate credit for courses completed at other institutions may not be applied toward the degree.

A full-time graduate student must be registered for a minimum of six quarter hours in any term. All requirements for the degree must be completed within three calendar years from the time a student is admitted to the degree program. For unclassified students removing deficiencies, this period will begin when all deficiencies are removed and admission to the masters degree program has been granted. Part-time music education students may extend the length of their studies beyond three years, only upon approval of the department chair.

Terminal Requirements for the Master of Music Degree

Course Requirements for the Master of Music Degree

School of Music- GRAD ▢ Requirements ▢ Terminal Requirements for the Master of Music Degree

Terminal Requirements for the Master of Music Degree

Two terminal requirements are required of all students:

~ A written comprehensive examination, in which the student must demonstrate a satisfactory knowledge of the theory, history, literature and practice of music, as well as the area of major specialization. The comprehensive examination may be taken at any time after 32 quarter hours of graduate credit have been earned.

~ In performance, the presentation of a public recital; in composition, the completion of an original work; in music education, the completion of a final project; in jazz studies, performance track, the presentation of a public recital; composition track, the completion of a final writing project.

While preparation of the terminal requirement in the major may take place within some course or activity for which a student is registered for credit, additional academic credit is not granted for the project itself.

School of Music- GRAD ▢ Requirements ▢ Course Requirements for the Master of Music Degree

Course Requirements for the Master of Music Degree

A minimum of 44 quarter hours of graduate credit is required for the Master of Music degree. This total is divided between the basic studies required of all master's degree students,

BASIC STUDIES (14 quarter hours)

Music History/Theory 12

Music research 2

Following are the specific course requirements for each of the degree programs: **Composition**

Music Theory/History	12
Music Research	2
Problems, Procedures, Techniques	4
20th Century Music Topics	4
Electro-Acoustic Music	4
Composition	12
Electives	6

44 Jazz Studies: Performance

Music Theory/History	12
Music Research	2
Applied Jazz	12
Jazz Pedagogy	2
Jazz Ensemble	6
Jazz Combo	6
Electives	4
Graduate Jazz Recital	0

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242 Jazz Studies: Composition

Music Theory/History	12
Music Research	2
Advanced Jazz Composition	8
Applied Jazz	6
Jazz Analysis	4
Jazz Pedagogy	2
Jazz Ensemble	3
Jazz Combo	3
Electives	4

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Music Education

Music Theory/History	12
Research	2
Music education seminars	12
Music education research	2
Techniques of Research	4
Electives	12

44 Performance: Brass

Music Theory/History	12
Research	2
Applied brass	24
Brass Concepts	2
Electives	4
Ensemble participation	0
6 quarters of Large Ensemble	
3 quarters of Chamber Music	
Graduate Recital	0

44 Performance: Guitar

Music Theory/History	12
Research	2
Applied guitar	24
Pedagogy	2
Electives	4
Ensemble participation	0
6 quarters of Guitar Ensemble	
Graduate Recital	0

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Performance: Percussion

Music Theory/History	12
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Research	2
Applied percussion	24
Percussion Pedagogy	2
Electives	4
Ensemble participation	0
3 quarters of Large Ensemble	
3 quarters of Percussion Ensemble	
Graduate Recital	0

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Performance: Piano

Music Theory/History	12
Research	2
Applied piano	24
Art of the Piano	3
Electives	3
Ensemble participation	0
3 quarters of Large Ensemble or Chamber Ensemble	
Graduate Recital	0

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Performance: Strings

Music Theory/History	12
Research	2
Applied strings	24
Electives	6
Ensemble participation	0
6 quarters of Large Ensemble	
6 Chamber Music	
Graduate Recital	0

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Performance: Voice

Music Theory/History	12
Research	2
Applied voice	24
Electives	6
Ensemble participation	0
3 quarters of Large Ensemble	
2 quarters Chamber Music	
Diction Proficiency/Lab or equivalent 3 quarters	0
Graduate Recital	0

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Performance: Woodwind

Music Theory/History	12
Research	2
Applied woodwind	24
Woodwind Orchestral Repertoire	2
Electives	4
Ensemble participation	0
6 quarters of Large Ensemble	
3 quarters of Chamber Music	
Graduate Recital	0

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Note: Only 300 level or 400 level courses may count towards the graduate degree, and students must maintain a B- or better in 300 level courses in order to earn credit.

Music Teacher Certification Program

School of Music- GRAD □ Music Teacher Certification Program

Admission

Applicants to the DePaul music teacher certification program must meet the following standards:

- ~ Undergraduate degree in music
- ~ Grade Point Average of 2.75 or higher
- ~ Recommendations from two individuals familiar with the candidates potential as a teacher
- ~ Music audition

Program of Study

School of Music- GRAD □ Music Teacher Certification Program □ Program of Study

Program of Study

All certification students must meet the core requirements of the undergraduate students in music education. Certification students must take courses in four basic areas: music, liberal studies, music education, and education. A transcript review will be done by the music education department, to determine any deficiencies in any of these areas of study. Substitutions will be determined by the associate dean where appropriate.

Music courses:

- ~ Applied music study (2 years)
- ~ Musicianship/music theory and history (2 years)
- ~ Aural training (2 years)
- ~ Keyboard skills (2 years)
- ~ Conducting (1 course)
- ~ Music Traditions (world music and jazz)
- ~ Ensemble (4 years)

Liberal studies:

- ~ Writing (8 quarter hour credits)
- ~ Math (4)
- ~ Science, lab or quantitative (4)
- ~ American government (4)
- ~ American history (4)

Music education:

(V=vocal specialization only, I=instrumental specialization only)

- ~ MED 306, Introduction to Music Education (2 credits)
- ~ MED 303, Elementary Vocal General Music Methods (4)
- ~ MED 304 Middle School Vocal General Music Methods (2), V
- ~ MED 300, Elementary Instrumental Music Methods (4)
- ~ MED 305, Secondary Vocal Music Methods (2), V
- ~ MED 301, Secondary Instrumental Music Methods (2), I
- ~ MED 310, Music for the Exceptional Child (4)
- ~ MED 325, Conducting for the Music Educator (2)
- ~ MED 340, Technology for the Music Educator (2)
- ~ MED 121, Class Guitar (1)
- ~ MED 196, Class Voice (1)
- ~ Instrumental techniques classes (4 for V, 8 for I):
 - o MED 101 Brass I, MED 102 Brass II, MED 103 Woodwinds I, MED 104 Woodwinds II, MED 105

Woodwinds III, MED 107 Percussion, MED 105 Strings I, MED 106 Strings II, MED 101 Brass I, MED 102 Brass II

- ~ MED 313, Choral Literature (2), V
- ~ MED 360, Topics in Music Education: Accompanying for the Music Educator (2), V
- ~ MED electives (4 for V, 6 for I)
- ~ MED 095 (0)
- ~ MED 392, Student Teaching (12)
- ~ MED 393, Student Teaching Seminar (0)

Professional education

- ~ SCU 207, Social and Historical Foundations of Education (4)
- ~ SCU 336 or PSY 303, Human Growth and Development (4)
- ~ LSE 380, Philosophical Foundations of Education (4)

Certificate in Performance

School of Music- GRAD □ Certificate in Performance

Certificate in Performance

The purpose of the program is to provide an intensive post-masters degree performance experience for a small number of highly accomplished performers. Entry into the program is based on evidence of ability to be successful in post-graduate level performance study. Other criteria include:

- ~ Completion of a master of music in performance degree or equivalent from an accredited institution.
- ~ Three letters of recommendation.
- ~ An entrance audition which demonstrates performance ability at the post-masters level.
- ~ Voice applicants must demonstrate competence in Italian, French and German diction by audition and written IPA exam.

There are two elements in the certificate in performance program. First, applied music (private instruction), and second, related studies. Related study will normally consist of participation in the appropriate performing organization(s), and additional academic classes in a supportive area. The course requirements for the certificate in performance appear below:

- ~ Applied Music (24 credit hours)
- ~ Related Study (12 credit hours)
- ~ Recital

Courses

School of Music- GRAD □ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.