

DEPAUL  
UNIVERSITY

---



## **Course Catalog**

**The Theatre School Undergraduate Studies**

**Winter/Spring 2006-2007**

# Table of Contents

Table of Contents	2
General Information	4
About	4
Facilities	5
Facilities	5
Faculty and Staff	6
Faculty and Staff	6
Admission	12
Admission	12
Curriculum	13
Curriculum	13
Theatre Studies Minor	14
Theatre studies Minor	14
Liberal Studies Program	15
Liberal Studies Program	15
Major Field Requirements	16
I. Acting Major	16
FIRST YEAR	16
SECOND YEAR	16
THIRD YEAR	16
FOURTH YEAR	16
II. Costume Design Major	16
III. Costume Technology Major	17
IV. Lighting Design Major	18
FIRST YEAR	18
SECOND YEAR	18
THIRD YEAR	18
FOURTH YEAR	18
V. Scene Design Major	19
FIRST YEAR	19
SECOND YEAR	19
THIRD YEAR	19
FOURTH YEAR	19
VI. Theatre Technology Major	19
FIRST YEAR	19
SECOND YEAR	20
THIRD YEAR	20
FOURTH YEAR	20
VII. Stage Management Major	20
FIRST YEAR	20
SECOND YEAR	20
THIRD YEAR	20
FOURTH YEAR	20
DESIGN ELECTIVE	21
VIII. Playwriting Major	21
FIRST YEAR	21
SECOND YEAR	21
THIRD YEAR	21

FOURTH YEAR	21
<b>IX. Dramaturgy/ Criticism Major</b>	<b>21</b>
FIRST YEAR	21
SECOND YEAR	22
FOURTH YEAR	22
<b>X. Theatre Management Layer</b>	<b>22</b>
FIRST YEAR	22
SECOND YEAR	22
THIRD YEAR	23
FOURTH YEAR	23
<b>XI. Theatre Arts Major</b>	<b>23</b>
<b>FIRST YEAR</b>	<b>23</b>
Autumn	23
<b>SECOND YEAR</b>	<b>23</b>
<b>THIRD YEAR</b>	<b>23</b>
<b>FOURTH YEAR</b>	<b>23</b>
Additional Requirements for General Theatre Studies majors:	24
<b>Theatre Arts Concentrations</b>	<b>25</b>
Theatre Arts Concentrations	25
<b>Current Courses</b>	<b>26</b>
Current Courses	26

# General Information

The Theatre School- UGRD □ General Information

## **About**

The Theatre School is the Midwest's oldest theatre conservatory. Founded as the Goodman School of Drama in 1925, the school carries on a 78-year history as a leading drama school in the United States. The conservatory format provides for an intensive, highly disciplined training program. The central core of the program is an extensive production-oriented approach. The School produces more than 150 public performances each season for an audience of more than 50,000 people, featuring students in every aspect of the production. Programs of study are offered in acting, scene design, costume design, lighting design, theatre technology, costume technology, production management, playwriting, dramaturgy/criticism, theatre management, and general theatre studies. Graduate programs are offered in acting and directing. The objectives of the professional curricula are to prepare the student for creative participation in any form of theatre requiring a high level of technical competence, to provide the student with the aesthetic and cultural background requisite to an understanding of his/her art and of the world in which he/she works, and to develop the specific skills and disciplines necessary for competence in the student's area of specialization.

Each Theatre School course builds and expands upon its predecessor. When the program is complete, the student will have been exposed to the necessary artistic tools and shown their proper usage in order to realize his or her goals. In addition, liberal education requirements are incorporated into all of the school's programs so that the student may practice his/her craft with an awareness of history, literature, philosophy, and current and past cultural and social events.

Advanced students in the Theatre Studies and Design and Technical programs enhance their training experience by completing internships at local and national organizations. Internships have been conducted at the Brooklyn Academy of Music, Metropolitan Opera, Seattle Opera, Goodman Theatre, Guthrie Theatre, Arena Stage, Playwrights Horizons, the David Letterman Show, Chicago Shakespeare Theater, Disney Theatricals, Alabama Shakespeare Festival, Fox Theatricals, Oregon Shakespeare Festival, Berkshire Theatre Festival, The Second City, and Steppenwolf Theatre Company, among numerous others.

Further information about The Theatre School is available via the Internet at the school's web site, located at <http://theatreschool.depaul.edu> .

# Facilities

The Theatre School- UGRD □ Facilities

## Facilities

The Theatre School buildings are located at 2130 and 2135 North Kenmore Avenue on DePaul's Lincoln Park Campus. In addition to housing most Theatre School classes, the buildings provide rehearsal rooms, design studios, shop facilities, script library, sound design studio, CAD lab, computer lab, and faculty and staff offices. The buildings are minutes from downtown Chicago by elevated train, bus or car.

DePaul's historic Merle Reskin Theatre, built in 1910 and formerly called the Blackstone Theatre, was purchased from the Shubert Organization in 1988 and renamed for a major donor in 1992. It provides The Theatre School with a professional-standard, state-of-the-art theatre facility to match the professional standards of the schools training and productions. The public productions of The Theatre School Showcase and Chicago Play works are fully realized at the Merle Reskin Theatre. Students begin their training as part of the backstage and house crew, allowing them hands-on experience in all components of the theatre profession.

The theatre is also shared with several not-for-profit arts organizations in Chicago and an occasional feature film company, exposing Theatre School students to a broader view of the entertainment industry. The DePaul Merle Reskin Theatre is located in the South Loop in the heart of the city.

For the past several seasons the school has been producing the new director's series and several workshop productions in off-Loop theatres such as the Victory Gardens Studio Theatre and the Athenaeum Studio Four so as to connect the work and the students more directly to the theatres themselves and their audience base.

The Theatre School is situated in the center of Chicago's world renowned theatre community. Neighboring theatre and performing arts companies include the Steppenwolf Theatre, Victory Gardens Theater, Royal George Theatre, Apollo Theatre Center, and the Theatre Building. The Merle Reskin Theatre is located within the city's exploding Loop theatre scene, which includes the historic and fully restored Chicago, Oriental (Ford Center for the Performing Arts), Shubert, Cadillac Palace, and Auditorium Theatres as well as some of the city's leading regional theatres such as the new Goodman Theatre and Chicago Shakespeare Theater. The school's location and tradition make possible contact with innovative professional theatres, a resource unparalleled between the two coasts. The vastly increasing film and television industries in Chicago offer further training possibilities.

# Faculty and Staff

The Theatre School- UGRD □ Faculty and Staff

## Faculty and Staff

In keeping with the schools concept of the dual importance of theory and practice and of producing a superior quality of instruction, The Theatre Schools faculty and staff are highly qualified, both professionally and academically. The faculty is regularly, supplemented by accomplished working professionals.

In addition, visiting artists and professionals appear in our guest speaker series, CHICAGO LIVE: THE ARTS. Among them have been playwright David Mamet; actresses Celeste Holm, Florence Henderson, and Julie Harris; actors Rip Torn, Charles Durning, Ray Liotta, Jonathan Pryce, Brian Dennehy, and Laurence Fishburne; Chicagos nationally known Steppenwolf Ensemble including John Malkovich, Jeff Perry, and Gary Sinise; the late comedian Avery Schrieber; director JoAnne Akalaitis, Anne Bogart, Frank Galati, and Paul Sills; and alumni Gillian Anderson, Joe Mantegna, John C. Reilly, and Kevin Anderson, among scores of others. In addition, master classes have recently been conducted by Oscar-winners Faye Dunaway and F. Murray Abraham.

ANNA ABLES, M.F.A.

*Director of Marketing and Public Relations*

Southern Utah University

CLAUDIA ANDERSON, M.F.A.

*Voice and Speech*

University of South Carolina

JEFF BAUER, M.F.A.

*Principles of Design*

Northwestern University

JASON BECK, B.F.A.

*Director of Admissions*

The Theatre School , DePaul

CHRIS BINDER, M.F.A.

*Lighting Design*

Northern Illinois University

DOUG BIZER

*Technical Drawing*

SUZANNE BIZER, M.F.A.

*Commercial Theatre Management*

Brooklyn College

VALERIE BLACK-MALLON, B.F.A

*Movement*

The Theatre School , DePaul

JOHN BRIDGES, M.A.

*Director of Administration and*

*Assistant Dean*

Western Illinois University

JANE BRODY, M.F.A.

*Acting*

Illinois State University

LENORA INEZ BROWN, M.F.A.

*Dramaturgy/Criticism*

Yale School of Drama

BARRY BRUNETTI, M.F.A.

*History of Dramatic Literature, Directing*

The Theatre School , DePaul

LINDA BUCHANAN, M.F.A.

*Scenic Design and Chair of Design/Tech*

Northwestern University

DEXTER BULLARD, M.F.A.

*Acting*

*Artistic Director, Chicago Playworks*  
Northwestern University  
RICHARD BYNUM, M.F.A.  
*Construction and Rigging*  
Yale School of Drama  
DAVID CASTELLANOS, B.F.A.  
*Stage Management*  
The Theatre School , DePaul  
SO HUI CHONG, B.F.A.  
*Stitcher*  
School of the Art Institute  
NAN CIBULA-JENKINS, M.F.A.  
*Costume Design*  
Yale University  
TIMOTHY COMBS, B.F.A.  
*Scene Shop Technical Director*  
Creighton University  
LOUIS CONTEY, M.F.A.  
*Performance Workshop for Non-Majors*  
The Theatre School , DePaul  
DEAN CORRIN, M.F.A.  
*Associate Dean and Chair of Theatre Studies*  
*Playwriting*  
Ohio University  
REBECCA COVEY, M.F.A.  
*Voice and Speech*  
University of Wisconsin-Milwaukee  
TESSA CRAIB-COX, B.A.  
*Director of Development*  
The Courtauld Institute at the University of London  
JOHN CULBERT, M.F.A.  
*Dean*  
New York University  
MALIWAN DIEMER, M.A.  
*Manager of Public Relations and Special Events*  
Indiana University  
ALAN DONAHUE, M.F.A.  
*Stage Design for Non-Majors*  
University of Nebraska-Lincoln  
PATRICE EGLESTON, M.F.A.  
*Movement*  
Southern Methodist University  
JULIEANNE EHRE, M.F.A.  
*Directing*  
Northwestern University  
MARK ELLIOTT, M.F.A.  
*Musical Theatre*  
San Diego State University  
THADDEUS ENGLE  
*Assistant Director of Technical Operations*  
PETER FORSTER, M.A.  
*Shakespeare*  
University of Illinois  
MITSU GEE, B.A.  
Executive Assistant to the Dean  
Boston University  
JENN Q. GODDU  
*World of the Theatre*  
ANASTASIA GONZALEZ  
*Budget Manager*  
JENIFER GOODE, M.F.A.  
*World of the Theatre*  
The Theatre School , DePaul

SHARON GOPFERT, M.F.A.  
*Performance Workshop for Non-Majors*  
The Theatre School , DePaul

TIM GREGORY, M.F.A.  
*World of the Theatre*  
The Theatre School , DePaul

PHYLLIS E. GRIFFIN, M.F.A.  
*Voice and Speech*  
Goodman School of Drama

GABRIEL HALPERN, M.A.  
*Movement*  
Goddard College

BETSY HAMILTON, B.F.A.  
*Movement*  
University of Texas

RACHEL HEALY, M.F.A.  
*Rendering, Costume Design*  
Northwestern University

CRISS HENDERSON, B.F.A.  
*Arts Leadership Program*  
The Theatre School , DePaul

RON HIRSEN, Ph.D.  
*World of the Theatre*  
University of Illinois

CAROLYN HOERDEMANN, B.F.A.  
*Performance Workshop for Non-Majors*  
The Theatre School , DePaul

CHRIS HOFMANN, B.A.  
*Director of Technical Operations*  
Adams State College

JOSH HORVATH, B.F.A.  
*Sound Design and Technology*  
Wright State University

DONALD W. ILKO, Ph.D.  
*Acting and Performance Workshop*  
Case Western Reserve University

BELLA ITKIN, Ph.D.  
*Professor Emeritus*  
Case Western Reserve University

JOHN JENKINS, B.A.  
*Movement, Technique*  
Pittsburg State University

JIM JENSEN, B.A.  
*Theatre Management*  
Northwestern University

NICK JOHNE  
*Acting*

CHRIS JONES, Ph.D.  
*Dramatic Criticism, Graduate Seminar*  
Ohio State University

LINDA JONES, M.A.  
*Group Sales Rep, Merle Reskin Theatre*  
University of Illinois-Springfield

LEE KEENAN  
*Photoshop for Designers*

TRUDIE KESSLER, M.F.A.  
*Voice and Speech, Chair of Performance*  
University of California , Irvine

KATHY KEYES  
*Voiceover*

DAMON KIELY, M.F.A.  
*Directing Theories*  
Columbia University



KARIN KOPISCHKE, B.A., B.M.  
*Costume Design*  
Lawrence University

REGINALD LAWRENCE  
*Playwriting, Exit Acting*

LAUREN LIPPEATT,  
*Box Office Manager, Merle Reskin Theatre*  
University of Alabama-Birmingham

JANET LOUER, M.A.  
*Audition, Acting for the Camera*  
Columbia College

JACK MAGAW, M.F.A.  
*Scene Design, Technical Drawing*  
Northwestern University

BINA MARTIN  
*Acting*

DAWN G. MCKESEY  
*Assistant Manager, Costume Shop*

SUSAN MESSING, B.S.  
*Exit Acting*  
Northwestern University

JANET C. MESSMER, M.A.  
*Costume Technology*  
University of Illinois

DANIEL MOSER, Ph.D.  
*World of the Theatre*  
Northwestern University

CARLOS MURILLO  
*Playwriting, Solo Performance*

KIMOSHA MURPHY, M.A.  
*African Dance*  
Southern Illinois University

RAY NARDELLI, B.F.A.  
*Sound Design and Technology*  
Wright State University

DAVID NAUNTON  
*Sound Design and Technology*

JULIA NEARY, B.F.A.  
*Movement*  
The Theatre School , DePaul

JOSEPH NIEMINSKI, B.F.A.  
*Scene Painting, Drawing for Designers*  
Goodman School of Drama

TANYA PALMER, M.F.A.  
*Dramaturgy*  
York University

AMANDA PAULES, B.F.A.  
*Academic Assistant to the Associate Dean*  
The Theatre School , DePaul

CHRIS PEAK , M.F.A.  
*Drama On Stage*  
The Theatre School , DePaul

LISA PORTES, M.F.A.  
*Directing*  
*Artistic Director, Chicago Playworks*  
University of California-San Diego

DOUGLAS POST, B.A.  
*Dramatic Writing for Non-Majors*  
Trinity University

NICHOLAS SANDYS PULLIN, M.A.  
*Stage Combat*  
Cambridge University

GERRY REYNOLDS

*Scene Shop Foreman*  
LESLIE RILEY, B.A.  
*Movement*  
School of the Art Institute of Chicago

CLIFTON D. ROBINSON  
*Master Drummer/West African Dance*

MICHAEL ROURKE, M.F.A.  
*Design Workshop, Lighting Technology*  
University of Virginia

ALAN SALZENSTEIN, J.D.  
*Performing Arts Management*  
*Arts Leadership Program*  
IIT, Chicago Kent College of Law

ROCHE SCHULFER, B.A.  
*Theatre Studies*  
University of Notre Dame

KIMBERLY SENIOR, B.A.  
*Theatrical Collaboration*  
Connecticut College

JAMES SHERMAN, M.F.A.  
*Playwrights Seminar*  
Brandeis University

SCOTT SHILLER  
*Commercial Theatre Management*

LESLIE SHOOK, M.A.  
*Theatre Management*  
*Theatre Manager, Merle Reskin Theatre*  
University of Illinois

RACHEL SHTEIR, D.F.A  
*Dramaturgy/Criticism*  
Yale School of Drama

RACHEL SLAVICK, M.F.A.  
*Performance Workshop for Non-Majors*  
The Theatre School , DePaul

JOSEPH SLOWIK, M.F.A.  
*Professor Emeritus*  
*Acting, Directing*  
Goodman School of Drama

WAYNE SMITH, B.F.A.  
*Property Master and Assistant Technical and Safety Officer*  
University of Illinois , Urbana

MARC STUBBLEFIELD  
*Production Management*

PHIL TIMBERLAKE, M.F.A.  
*Voice and Speech*  
Virginia Commonwealth University

MELISSA TROPP, B.A.  
*Admissions Assistant*  
Illinois State University

ALDEN VASQUEZ  
*Stage Management*  
Roosevelt University

TIAGO VELHO, B.F.A.  
*Playworks House Manager*  
Roosevelt University

JEN VESOTA, B.F.A.  
*Technical Assistant*  
The Theatre School , DePaul

ANN WAKEFIELD , M.A.  
*Acting*  
Nantes University

JEANNE WILLIAMS, B.F.A.  
*Production Coordinator*

Columbia College  
JOHN RANSFORD WATTS  
*Dean Emeritus*

LAURA WHITLOCK, B.A.  
*Costume Technology*  
University of Northern Iowa

SHANE WILLIAMS, B.F.A.  
*Performance Workshop for Non-Majors*  
The Theatre School , DePaul

JULIET K. WILSON, B.A.  
*Showcase House Manager*  
University of Wisconsin

FRANK WUKITSCH, M.F.A.  
*Theatre Technology, Production Management*  
Goodman School of Drama

NAN ZABRISKIE, M.F.A.  
*Make-up*  
University of Minnesota

JOANNE ZIELINSKI, M.F.A.  
*Acting, Voice and Speech*  
Rutgers University

DEXTER ZOLLICOFFER, M.F.A.  
*Diversity Student Mentor*  
The Theatre School , DePaul

# Admission

The Theatre School- UGRD □ Admission

## Admission

Candidates interested in admission to any of the undergraduate or graduate programs of The Theatre School should direct all inquiries to Jason Beck, Director of Admissions, The Theatre School, DePaul University, 2135 N. Kenmore Avenue, Chicago, Illinois, 60614 - 4111. Telephone: (773) 325-7999 or 1-800-4DEPAUL (Extension 7999) from outside Illinois. The e-mail address is: [jbeck1@depaul.edu](mailto:jbeck1@depaul.edu). The office will provide each candidate with the required forms and instructions for filing the application. The application packet also will provide detailed information concerning curriculum, tuition and fees, financial aid, housing, University regulations, and other pertinent information.

An admission application to DePaul University, three letters of recommendation, transcripts, ACT or SAT scores, and a 2" x 2" photograph or head shot should be sent directly to The Theatre School. After all of these materials are received by The Theatre Schools Director of Admissions, an audition (for students who wish to pursue acting) or an interview (for students who wish to pursue any other major) is arranged. The technical and design interview includes a portfolio review. The theatre studies interview includes a review of writing samples. The admission decision consists of an evaluation of the candidates academic credentials by The Theatre Schools Director of Admissions and an evaluation of the candidates audition or interview by selected faculty of the School. Applicants are notified of their admission decision by letter.

In all disciplines, The Theatre School looks for quality and is highly selective. A transfer student, regardless of hours accumulated, is placed in The Theatre School program by the faculty based on the audition/interview. Placement is usually in the first year of the program.

Students are admitted to the professional programs of The Theatre School only at the beginning of the Autumn quarter each September. Except in unusual circumstances, only full-time matriculating students carrying a minimum of twelve quarter hours of credit are accepted. Enrollment in each area of concentration is limited. Students, in all programs of the school are evaluated annually by the faculty. The evaluation, a professional, and confidential process, is based on three key elements: growth in the program, professional discipline, and professional potential. Students in the first two years of their discipline continue the program of study in the following year by invitation of the faculty as conveyed by the dean. The school's policies about admission, retention, evaluations of students, invitations to return, and related matters are defined in the Student Handbook (available through The Theatre School web site at <http://thetheatreschool.depaul.edu>).

# Curriculum

The Theatre School- UGRD □ Curriculum

## **Curriculum**

Throughout the more than seventy years of its existence, the basic concept of The Theatre School has been intensive classroom instruction integrated with extensive production experience. All students enrolled in the Theatre School have continuing opportunities for practical theatre experience through the schools intensive production program. Students also participate in the Workshop and Introduction to Performance presentations mounted for student and faculty viewing. Advanced technical and design students fulfill technical and design assignments in all aspects of the production season. Incoming students rotate through crew work on productions. Theatre Studies and Design/Tech students further their practical experience through internships and independent projects. These assignments are designed to expose them to the many components of a stage production.

# Theatre Studies Minor

The Theatre School- UGRD □ Theatre Studies Minor

## **Theatre studies Minor**

Twenty-four hours of Theatre Studies courses to be distributed with the help of a Theatre School advisor.

# Liberal Studies Program

The Theatre School- UGRD ▯ Liberal Studies Program

## Liberal Studies Program

The Theatre School offers two distinct programs of study: a 3-year certificate program, and a 4-year degree program. The 4-year program is offered in conjunction with the College of Liberal Arts and Sciences and culminates in a Bachelor of Fine Arts Degree. The certificate program is offered for those students who seek, principally but not exclusively, professional preparation in the theatre arts but not the broader liberal arts preparation of the degree program. Certificates are offered only in the acting program. The degree programs are offered for those students who seek to ground their professional preparation in a knowledge of the diverse areas of study represented by history, the behavioral and social sciences, philosophy, religion, the natural sciences, and mathematics.

The students course of study in the Liberal Studies Program is part of the undergraduate program devoted exclusively to liberal education. The program seeks to balance and augment the students course of study in Theatre. In addition to the 20 quarter hours required in the Common Core, Theatre students are required to complete 32 hours in the Learning Domains (Arts and Literature, Philosophical Inquiry, Religious Dimensions, Scientific Inquiry, Self, Society and Modern World, and Understanding the Past). Particular requirements are as follows:

**COMMON CORE :** 20 quarter hours required

### **First Year Program :**

4 quarter hours in Discover Chicago or Explore Chicago

8 quarter hours in Composition and Rhetoric

4 quarter hours in Mathematical and Technological Literacy ( *Note* : see section below on this requirement)

### **Sophomore Year :**

4 quarter hours in Seminar on Multiculturalism in the United States

**LEARNING DOMAINS:** 32 quarter hours required

**Arts and Literature:** 12 quarter hours required. ( *History of Dramatic Literature* 204, 205 and 206 are eligible to fulfill the requirement in this learning domain.)

**Philosophical Inquiry:** 4 quarter hours required.

**Religious Dimensions:** 4 quarter hours required.

**Scientific Inquiry:** 4 quarter hours required in an approved SI lab or quantitative course.

**Self, Society and the Modern World:** 0 quarter hours required. However, student may choose a course from this domain to satisfy the general Liberal Studies elective requirement described below.

**Understanding the Past:** 4 quarter hours required.

**General Liberal Studies Elective:** 4 quarter hours chosen from any learning domain.

### **Mathematical and Technological Literacy**

All Theatre students must complete the placement exam for Mathematical and Technological Literacy. Students must complete the one course into which they place. Students placing out of both sections will complete another domain elective (beyond the general Liberal Studies elective).

# Major Field Requirements

The Theatre School- UGRD □ Major Field Requirements

## I. Acting Major

(Note: The three-year certificate program in Acting is identical with the first three years of the BFA Acting concentration minus liberal studies. Additionally, the certificate student takes Audition 414, 415, 416 in the third year.)

### FIRST YEAR

ACTING I: 111, 112, 113  
MOVEMENT I: 121, 122, 123  
VOICE AND SPEECH I: 131, 132, 133  
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206  
DISCOVER CHICAGO COURSE (FALL QUARTER)  
LIBERAL STUDIES: 3 COURSES  
THEATRE CREW: 107, 108, 109

### SECOND YEAR

ACTING II: 211, 212, 213  
MOVEMENT II: 221, 222, 223  
VOICE AND SPEECH II: 231, 232, 233  
INTRODUCTION TO PERFORMANCE: 261, 262, 266 **THE THEATRE SCHOOL**  
MAKE-UP: 214, 215  
ACTING LAB: 314 (WORK WITH DIRECTORS IN DIRECTING II)  
STAGE COMBAT: 281  
LIBERAL STUDIES: 3 COURSES

### THIRD YEAR

ACTING III: 311, 312, 313  
MOVEMENT III: 321, 322, 323  
VOICE AND SPEECH III: 331, 332, 333  
TECHNIQUE: 318, 319  
REHEARSAL AND PERFORMANCE I: 361, 362, 363  
LIBERAL STUDIES: 3 COURSES

### FOURTH YEAR

IMPROVISATION: 390  
ACTING IV: 411 OR 412  
AUDITION: 414, 415, 416  
MOVEMENT IV: 421, 423  
ACTING FOR THE CAMERA: 420  
VOICE AND SPEECH IV: 431, 432  
OPTIONAL ELECTIVE: 433  
ADVANCED SCENE STUDY: 434 OR 435  
REHEARSAL & PERFORMANCE II: 461, 462, 463

II. Costume Design Major

IX. Dramaturgy/ Criticism Major

III. Costume Technology Major

The Theatre School- UGRD □ Major Field Requirements □ II. Costume Design Major

## II. Costume Design Major

### FIRST YEAR

THEATRE DRAWING I-II-III: TEC 111, 112, 113  
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206  
COSTUME TECHNOLOGY I: 254, 255, 256



MAKE-UP: 214, 215, 216  
PRINCIPLES OF DESIGN: 141, 142, 143  
DISCOVER CHICAGO COURSE (FALL QUARTER)  
LIBERAL STUDIES: 3 COURSES  
THEATRE CREW: 107, 108, 109

#### **SECOND YEAR**

RENDERING I: 384, 385, 386  
COSTUME TECHNOLOGY II: 354, 355, 356  
COSTUME DESIGN I: 244, 245, 246  
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383  
PRODUCTION PRACTICE I: 271, 272, 273  
LIBERAL STUDIES: 3 COURSES

#### **THIRD YEAR**

COSTUME DESIGN II: 344, 345, 346  
THEATRICAL COLLABORATION: 641, 642  
PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373  
LIBERAL STUDIES: 3 COURSES

#### **FOURTH YEAR**

COSTUME DESIGN III: 444, 445, 446  
DESIGN ELECTIVE CHOSEN FROM AMONG SCENE DESIGN I: 241, 242, 243; LIGHTING DESIGN I: 247, 248, 249; or other design/technical courses chosen with approval of advisor and instructor.  
THEATRE OR NON-THEATRE ELECTIVE: Three courses will be chosen in consultation with the advisor  
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490

During the 3<sup>rd</sup> and 4<sup>th</sup> years of the major, students must complete 4 out of the following 5 courses, in consultation with the major advisor:

MODEL BUILDING : 284  
MEDIA FOR DESIGNERS: 285  
LIFE DRAWING: 286  
PHOTOSHOP FOR DESIGNERS: 484  
PORTFOLIO PREPARATION: 486

IV. Lighting Design Major

The Theatre School- UGRD □ Major Field Requirements □ III. Costume Technology Major

### **III. Costume Technology Major**

#### **BFA COSTUME TECHNOLOGY**

##### **FIRST YEAR**

DRAWING FOR DESIGNERS: TEC 111, 112, 113  
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206  
COSTUME TECHNOLOGY I: 254, 255, 256  
MAKE-UP: 214, 215, 216  
PRINCIPLES OF DESIGN: 141, 142, 143  
DISCOVER CHICAGO COURSE (FALL QUARTER)  
LIBERAL STUDIES: 4 COURSES  
THEATRE CREW: 107, 108, 109

##### **SECOND YEAR**

RENDERING FOR DESIGNERS: 384, 385, 386  
COSTUME TECHNOLOGY II: 354, 355, 356

COSTUME DESIGN I: 244, 245, 246  
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383  
PRODUCTION PRACTICE I: 271, 272, 273  
LIBERAL STUDIES: 3 COURSES

### **THIRD YEAR**

COSTUME DESIGN II: 344, 345, 346  
COSTUME TECHNOLOGY III: 454, 455, 456  
THEATRICAL COLLABORATION: 641, 642  
PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373  
BUSINESS ETHICS & SOCIETY: MGT 228  
MANAGERIAL CONCEPTS & PRACTICES: MGT 300  
HUMAN RESOURCES MANAGEMENT: MGT 307  
LIBERAL STUDIES: 2 COURSES

### **FOURTH YEAR**

COSTUME TECHNOLOGY INDEPENDENT STUDY : 399, 399, 3999  
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490

THEATRE OR DES/TEC ELECTIVE: Three courses will be chosen in consultation with advisor

NON-THEATRE ELECTIVE: Two courses will be chosen in consultation with the advisor

The Theatre School- UGRD □ Major Field Requirements □ IV. Lighting Design Major

## **IV. Lighting Design Major**

### **FIRST YEAR**

THEATRE DRAWING I-II-III: TEC 111, 112, 113  
TECHNICAL DRAWING I: 151, 152, 153  
PRINCIPLES OF DESIGN: 141, 142, 143  
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206  
DISCOVER CHICAGO COURSE (FALL QUARTER)  
LIBERAL STUDIES: 3 COURSES  
THEATRE CREW: 107, 108, 109

### **SECOND YEAR**

LIGHTING DESIGN I: 247, 248, 249  
LIGHTING TECHNOLOGY I: 240, 240, 240  
RENDERING I: 384, 385, 386  
PRODUCTION PRACTICE I: 271, 272, 273  
LIBERAL STUDIES: 3 COURSES

### **THIRD YEAR**

SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383  
LIGHTING DESIGN II: 347, 348, 349  
THEATRICAL COLLABORATION: 641, 642  
PRODUCTION PRACTICE II: 371, 372, 373  
LIBERAL STUDIES: 3 COURSES

### **THE THEATRE SCHOOL**

### **FOURTH YEAR**

LIGHTING DESIGN III: 447, 448, 449  
DESIGN/TECHNICAL ELECTIVES: SCENE DESIGN I: 241, 242, 243; Costume Design I: 244, 245, 246; and/or other Design/Technical courses chosen with approval of advisor and instructor.  
NON-THEATRE ELECTIVE: One course outside the Theatre Program will be chosen in consultation with the advisor.  
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490

During the 3<sup>rd</sup> and 4<sup>th</sup> years of the major, students must complete 4 out of the following 5 courses, in consultation with the major advisor:

MODEL BUILDING : 284  
MEDIA FOR DESIGNERS: 285

LIFE DRAWING: 286  
PHOTOSHOP FOR DESIGNERS: 484  
PORTFOLIO PREPARATION: 486

## V. Scene Design Major

The Theatre School- UGRD □ Major Field Requirements □ V. Scene Design Major

### V. Scene Design Major

#### FIRST YEAR

THEATRE DRAWING I-II-III: TEC 111, 112, 113  
TECHNICAL DRAWING I: 151, 152, 153  
PRINCIPLES OF DESIGN: 141, 142, 143  
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206  
DISCOVER CHICAGO COURSE (FALL QUARTER)  
LIBERAL STUDIES: 3 COURSES  
THEATRE CREW: 107, 108, 109

#### SECOND YEAR

RENDERING I: 384, 385, 386  
MATERIALS & PROCESSES: 250  
SCENOGRAPHIC DRAFTING: 252, 253  
SCENE DESIGN I: 241, 242, 243  
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383  
PRODUCTION PRACTICE I: 271, 272, 273  
LIBERAL STUDIES: 3 COURSES

#### THIRD YEAR

SCENE DESIGN II: 341, 342, 343  
SCENE PAINTING: 387, 388, 389  
THEATRICAL COLLABORATION: 641, 642  
PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373  
LIBERAL STUDIES: 3 COURSES

#### FOURTH YEAR

SCENE DESIGN III: 441, 442, 443  
DESIGN/TECHNICAL ELECTIVE CHOSEN FROM AMONG COSTUME DESIGN I: 244, 245, 246; Lighting Design I: 247, 248, 249; Costume Technology I: 254, 255, 256; Construction & Rigging I: 257, 258, 259 and/or other design/technical courses with approval of advisor and instructor.  
THEATRE OR NON-THEATRE ELECTIVE: Three courses will be chosen in consultation with the advisor.  
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490

During the 3<sup>rd</sup> and 4<sup>th</sup> years of the major, students must complete 4 out of the following 5 courses, in consultation with the major advisor:

MODEL BUILDING : 284  
MEDIA FOR DESIGNERS: 285  
LIFE DRAWING: 286  
PHOTOSHOP FOR DESIGNERS: 484  
PORTFOLIO PREPARATION: 486

## VI. Theatre Technology Major

The Theatre School- UGRD □ Major Field Requirements □ VI. Theatre Technology Major

### VI. Theatre Technology Major

#### FIRST YEAR

INTRODUCTION TO THEATRE TECHNOLOGY: 104  
THEATRE DRAWING: TEC 113

TECHNICAL DRAWING I: 151, 152, 153  
PRINCIPLES OF DESIGN: 141, 142, 143  
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206  
DISCOVER CHICAGO COURSE (FALL QUARTER)  
LIBERAL STUDIES: 3 COURSES  
THEATRE CREW: 107, 108, 109

#### **SECOND YEAR**

TECHNICAL DRAWING II: 251, 252, 253  
CONSTRUCTION AND RIGGING I: 257, 258, 259  
DESIGN/TECHNICAL ELECTIVE CHOSEN FROM AMONG LIGHTING I: 247, 248, 249; Scene painting: 387, 388, 389; Rendering I: 384, 385, 386; Lighting Technology: 240, 240, 240; and/or other Design/Technical courses chosen with approval of advisor and instructor.  
PRODUCTION PRACTICE I: 271, 272, 273  
LIBERAL STUDIES: 3 COURSES

#### **THIRD YEAR**

SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383  
CONSTRUCTION AND RIGGING II: 357, 358, 359  
DESIGN/TECHNICAL ELECTIVE CHOSEN FROM AMONG LIGHTING I: 247, 248, 249; Scene Painting: 387, 388, 389; Rendering I: 384, 385, 386; Lighting Technology: 240, 240, 240; and/or other Design/Technical courses chosen with approval of advisor and instructor.  
PRODUCTION PRACTICE II: 371, 372, 373  
LIBERAL STUDIES: 3 COURSES

#### **FOURTH YEAR**

PRODUCTION MANAGEMENT SEMINAR: 457, 458, 459  
DESIGN/TECHNICAL ELECTIVE: same as 3rd year, upper level courses if approved: Lighting II 347, 348, 349 if both Lighting I and Lighting Technology were taken in previous year.  
OPTIONAL THEATRE ELECTIVE: may be Directing I, with permission.  
PRODUCTION PRACTICE III AND/OR INTERNSHIP: 471, 472, 473, 490

VII. Stage Management Major

The Theatre School- UGRD □ Major Field Requirements □ VII. Stage Management Major

### **VII. Stage Management Major**

#### **FIRST YEAR**

INTRODUCTION TO STAGE MANAGEMENT:  
THEATRE DRAWING: TEC 113  
TECHNICAL DRAWING: 151, 152, 153  
PRINCIPLES OF DESIGN: 141, 142, 143  
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206  
DISCOVER CHICAGO COURSE (FALL QUARTER)  
LIBERAL STUDIES: 3 COURSES  
THEATRE CREW: 107, 108, 109

#### **THE THEATRE SCHOOL**

#### **SECOND YEAR**

DESIGN ELECTIVE (SEE BELOW)  
STAGE MANAGEMENT I: 267, 268, 269  
PRODUCTION PRACTICE I: 271, 272, 273  
THEATRE ELECTIVE: 3 COURSES  
LIBERAL STUDIES: 3 COURSES

#### **THIRD YEAR**

SURVEY: ART, ARCHITECTURE, FASHION, AND FURNITURE: 381, 382, 383  
DESIGN ELECTIVE (SEE BELOW)  
STAGE MANAGEMENT II: 367, 368, 369  
PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373  
LIBERAL STUDIES: 3 COURSES

#### **FOURTH YEAR**

DESIGN ELECTIVE (SEE BELOW)  
STAGE MANAGEMENT III: 467, 468, 469  
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473  
THEATRE ELECTIVE: 3 courses to be determined by consultation with advisor  
THEATRE/MANAGEMENT ELECTIVES: 3

courses to be determined by consultation with advisor.

**DESIGN ELECTIVE**

Production Management majors must take 3 design related course sequences from the following list:

LIGHTING DESIGN I

COSTUME DESIGN I

SCENE DESIGN I

\*LIGHTING DESIGN II

\*COSTUME DESIGN II

\*SCENE DESIGN II

\*with permission of instructor

VIII. Playwriting Major

The Theatre School- UGRD □ Major Field Requirements □ VIII. Playwriting Major

**VIII. Playwriting Major**

**FIRST YEAR**

THEATRE CREW: 107, 108, 109

PERFORMANCE WORKSHOP: 291

PROFESSIONAL THEATRE METHODOLOGY: 267

INTRODUCTION TO THEATRE STUDIES: 212

STAGE MANAGEMENT WORKSHOP: 268

SCRIPT ANALYSIS: 210

HISTORY OF DRAMATIC LITERATURE: 204, 205, 206

DISCOVER CHICAGO COURSE (FALL QUARTER)

LIBERAL STUDIES: 3 COURSES

**THE THEATRE SCHOOL**

**SECOND YEAR**

DESIGN WORKSHOP: 141, 142

PLAYWRITING: 327, 328, 329

PERFORMANCE WORKSHOP: 292, (293)

DRAMATIC THEORY: 324

LIBERAL STUDIES: 3 COURSES

ENGLISH 120 OR 200 LEVEL LITERATURE CLASS

**THIRD YEAR**

DIRECTING I: 374, 375, 376

DRAMATIC CRITICISM: 325

PLAYWRIGHTS SEMINAR: 427, 428, 429

NEW PLAY WORKSHOP: 418, 419

ENGLISH: 328

LIBERAL STUDIES: 3 COURSES

**FOURTH YEAR**

INTERNSHIP/PRODUCTION

PRACTICE: 471, 472, 473

NEW PLAY WORKSHOP: 418, 419

PLAYWRIGHTS SEMINAR: 427, 428, 429

THEATRE STUDIES CAPSTONE: 410

ENGLISH OR COMMUNICATION ELECTIVE: 3 courses chosen in consultation with advisor.

The Theatre School- UGRD □ Major Field Requirements □ IX. Dramaturgy/ Criticism Major

**IX. Dramaturgy/ Criticism Major**

(Note: students in this program are encouraged to study a foreign language.)

**FIRST YEAR**

THEATRE CREW: 107, 108, 109

PERFORMANCE WORKSHOP: 291  
PROFESSIONAL THEATRE METHODOLOGY: 267  
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206  
INTRODUCTION TO THEATRE STUDIES: 212  
SCRIPT ANALYSIS: 210  
STAGE MANAGEMENT WORKSHOP: 268  
DISCOVER CHICAGO COURSE (FALL QUARTER)  
LIBERAL STUDIES: 3 COURSES  
ELECTIVE

### **SECOND YEAR**

DESIGN WORKSHOP: 141, 142, 143  
DRAMATURGY I: 234, 235, 236  
PERFORMANCE WORKSHOP: 292, (293)  
DESIGN WORKSHOP: 141, 142  
DRAMATIC THEORY: 324  
ENGLISH: 120 OR 200 LEVEL LITERATURE CLASS  
LIBERAL STUDIES: 3 COURSES  
ENGLISH: 208  
ENGLISH LITERATURE: 3 courses (chosen from ENG 310, 320, 328, 330, 340, 350) must be completed before taking Dramaturgy II in the third year.

### **THIRD YEAR**

DIRECTING I: 374  
DRAMATIC CRITICISM: 325  
DRAMATURGY II: 334, 335, 336  
DESIGN WORKSHOP: (143)  
ENGLISH: 300  
LIBERAL STUDIES: 3 COURSES  
ELECTIVE

### **FOURTH YEAR**

SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383  
\*DRAMATURGY PRODUCTION PRACTICE: 471, 472, 473  
THEATRE STUDIES CAPSTONE: 410  
ELECTIVES: 5 courses chosen in consultation with advisor.  
\*One term internship required; two are suggested; an elective may be substituted for the third term of production practice

X. Theatre Management Layer

The Theatre School- UGRD □ Major Field Requirements □ X. Theatre Management Layer

## **X. Theatre Management Layer**

### **FIRST YEAR**

THEATRE CREW: 107, 108, 109  
PERFORMANCE WORKSHOP: 291  
INTRODUCTION TO THEATRE STUDIES: 212  
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206  
SCRIPT ANALYSIS: 210  
PROFESSIONAL THEATRE METHODOLOGY: 267  
STAGE MANAGEMENT WORKSHOP: 268  
SURVEY OF COMPUTER TECHNOLOGY: 200  
DISCOVER CHICAGO COURSE (FALL QUARTER)  
LIBERAL STUDIES: 3 COURSES

### **SECOND YEAR**

THEATRE MANAGEMENT I: 201, 202, 203, 207  
PERFORMANCE WORKSHOP: 292, (293)  
DESIGN WORKSHOP: 141, 142  
DRAMATIC THEORY: 324  
SOCIOLOGY: 280  
COMMUNICATIONS: 351  
MATHEMATICS: 242  
MANAGEMENT: 228

ACCOUNTING: 101  
INTERNSHIP: (2 QUARTERS)  
LIBERAL STUDIES: 2 COURSES

### **THIRD YEAR**

THEATRE MANAGEMENT II: 301, 302, 303  
DESIGN WORKSHOP: (143)  
DIRECTING: 374  
DRAMATIC CRITICISM: 325  
THEATRE MANAGEMENT PRODUCTION PRACTICE: 271, 272  
MANAGEMENT: 300, 301, 307, 334  
COMMUNICATIONS: 344 OR MARKETING: 320  
COMMUNICATIONS: 375  
LIBERAL STUDIES (3 COURSES)

### **THE THEATRE SCHOOL**

#### **FOURTH YEAR**

MANAGEMENT: 344  
MANAGEMENT: 370  
THEATRE STUDIES CAPSTONE: 410  
LIBERAL STUDIES  
INTERNSHIP:\* (2 QUARTERS, 6 HOURS EACH)

\*Note: Internships are designed to meet the individual needs of the student. The internship will entail practical work in the Theatre Management field with a producing theatre company. Internships will be supervised and evaluated by the faculty of the program.

## XI. Theatre Arts Major

The Theatre School- UGRD □ Major Field Requirements □ XI. Theatre Arts Major

### **XI. Theatre Arts Major**

This is the most flexible of the Theatre Studies options. All students must complete the Common Core of Theatre Studies courses plus an additional 24 hours of theatre electives (chosen in consultation with an advisor) which may include theatre studies production practice. Each student then fills out his/her program according to his/her professional or educational goals. A traditional minor is possible. The following is a sample program for a Theatre Arts major.

#### FIRST YEAR

##### **Autumn**

History of Dramatic Literature  
Theatre Crew  
Professional Theatre Methodology 1  
Introduction to Theatre Studies

##### **Winter**

History of Dramatic Literature  
Theatre Crew  
Script Analysis  
Stage Management (or Spring)

##### **Spring**

History of Dramatic Literature  
Theatre Crew  
Performance Workshop 1  
Stage Management (or Winter)

#### SECOND YEAR

##### **Autumn**

Performance Workshop 2  
Dramatic Theory

##### **Winter**

Design Workshop 1  
\*Dramatic Literature Elective  
\*Performance Workshop 3

##### **Spring**

Design Workshop 2  
\*Dramatic Literature Elective

#### THIRD YEAR

##### **Autumn**

Directing 1  
Dramatic Criticism (or Winter)  
\*Design Workshop 3

##### **Winter**

Directing 2  
Dramatic Criticism (or Fall)

##### **Spring**

\*Directing 3  
\*Theatre Studies Core Elective

#### FOURTH YEAR

##### **Autumn**

\*Production Practice/Internship

##### **Winter**

\*Production Practice/Internship

##### **Spring**

Theatre Studies Capstone Class

\*Dramatic Literature Elective

Additional Requirements for General Theatre Studies majors:

24 hours of Theatre Studies electives

\*These courses can be taken at various points in the students career. This is one possible arrangement.



# Theatre Arts Concentrations

The Theatre School- UGRD □ Theatre Arts Concentrations

## **Theatre Arts Concentrations**

Within the BFA degree program in Theatre Arts, there are four concentrations from which students may choose: Directing, Interdisciplinary Performance, TYA (Theatre for Young Audiences), and Directed Studies. Students may choose one concentration from among the four noted above. The specifics of each concentration will be determined by the student and the major advisor.

# Current Courses

The Theatre School- UGRD ▢ Current Courses

## **Current Courses**

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.