



LIBERAL STUDIES PROGRAM

LIBERAL STUDIES COUNCIL

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COMPONENTS

COMMON CORE

First Year Program

Sophomore Seminar on Multiculturalism in the U.S.

Junior Year Experiential Learning

Senior Year Capstone

DOMAINS

Arts and Literature

Philosophical Inquiry

Religious Dimensions

Scientific Inquiry

Self, Society and the Modern World

Understanding the Past

PURPOSES

The Liberal Studies Program at DePaul is the portion of the curriculum in which all undergraduate students participate, no matter what their college or major. It is central to all undergraduate degrees at DePaul because it accomplishes two purposes that the University considers essential to a liberal education. These purposes are, first, to bring the student to engage, as a matter of habit, in reflective intellectual activity and, second, to bring the student to an awareness that questions of value underlie all human activities.

Reflectiveness and value-consciousness are the conditions of intellectual freedom. They make explicit the spiritual dimension which underlies the university's concern for the human person. That dimension is the potential of human beings to discover, create, and inhabit worlds of meaning and significance. Only reflective persons who are deeply concerned with the value of various human enterprises can fully discover the spiritual dimension of their lives.

Ordinarily, reflection arises in the attempt to resolve concrete issues, problems, and conflicts or in the effort to explore the nexus between information, ideas or events, and their significance. But as an expressly liberating activity, reflection pushes forward to explore the modes of inquiry, the processes of learning, and the instruments and ends of knowledge. Through reflection a student does not merely engage in a range of intellectual activities but examines them and explores their possibilities. At this level, the student becomes not only a critical thinker but a self-critical thinker as well.

Such reflection grants the insight upon which freedom depends. A curriculum which persistently encourages reflection enables students to become self-critical, self-directing, and autonomous thinkers. Such students do not engage in intellectual activity haphazardly or from mere habit, but deliberately, and with a perception of its powers and limitations. And, since students begin with such knowledge, they are capable of modifying, augmenting, and transforming the activity in which they are engaged.

DePaul takes the position that students must grapple with value issues in all areas of their undergraduate education. Consistent with its emphasis on the dignity of the person, DePaul insists that the development of a value consciousness occur in a context which acknowledges the plurality of world views and value systems available to students in a contemporary society and which respects the student's right to choose freely but thoughtfully among them.

Since DePaul is a Catholic university, the consideration of religious world views and ethical values is given a prominent place in undergraduate education. However, the student's awareness of a value dimension to human life, of alternative value systems, and of the steps necessary to choose wisely among them is developed in several distinct but interrelated areas: religious and philosophical, societal and personal, intellectual, ethical, and aesthetic.

At the same time that the Liberal Studies Program curriculum stresses reflective-ness, value-consciousness, and critical inquiry, it also encourages students to become active participants in the exploration and discovery of knowledge. It does so, in part, through courses that enhance student awareness of diverse communities and the everyday issues, experiences, contributions and concerns of different peoples and cultures, both historical and living. In pursuit of these ends, students learn in many ways: through reading, writing, dialogues, first hand observation and participation, quantitative and qualitative research, and other creative activities. Although disciplinary knowledge is central to the Liberal Studies Program, student awareness of interdisciplinary perspectives and ways of knowing is also encouraged.

THE CURRICULUM

There are two components to the Liberal Studies Program. The first, called the Common Core, emphasizes communication, quantitative and intellectual skills, as well as an introduction to the urban and Vincentian nature of the university. Integration of the general education program is further enhanced by a series of common experiences throughout the student's educational career. These experiences include the First Year Program; the Sophomore Seminar on Multiculturalism in the United States; the Junior Year Experiential Learning requirement, and the Senior Year Capstone Seminar.

The second part of the program, called Learning Domains, is concerned mainly with the subjects that make up the conventional liberal arts and sciences curriculum. Breadth of learning is assured by asking the student to do course work in six Learning Domains: Understanding the Past (UP); Scientific Inquiry (SI); Religious Dimensions (RD); Philosophical Inquiry (PI); Self, Society, and the Modern World (SSMW); and Arts and Literature (AL).

These domains of the Liberal Studies Program represent possible ways of grouping the

various inquiries found in the university. They identify and focus attention on areas of inquiry in which significant similarities are to be found, though not all activities carried on within a domain are identical. A liberally educated person is someone who has some experience, both practical and theoretical, with the diversity and range of inquiry represented in the university community. These particular domains facilitate that experience. They represent society's intellectual life in its theoretical, practical, and artistic moments. Through the programs of study within the domains, students are required to create or discover, however provisionally, a map of the intellectual world.

Finally, pre-collegiate skills in communication and computation are a prerequisite for domain study. Some students are therefore required to take certain skills courses before they begin the Liberal Studies Program. Moreover, since these generic skills are an integral part of all college work, it is one of the characteristics of the Liberal Studies Program that all courses seek to further develop these skills.

PROGRAM REQUIREMENTS

The principle of adapting the Liberal Studies Program to the interests and academic requirements of the individual student extends to the number of hours (or courses) required of any student in the program. Given that all students do not seek or need the same preparation in liberal studies, the length of the program varies according to the nature of the student's degree. Consequently, the number of courses required of a student in the School of Music and The Theatre School is less than the number required in the College of Liberal Arts and Sciences, the School of Education, the College of Commerce, and the School of Computer Science, Telecommunications and Information Systems.

Students should consult the bulletin for a description of the particular requirements of their College or School as well as their individual departments.

Regardless of the number of courses required, the integrity of each student's liberal studies program is maintained. All liberal studies programs are of sufficient length to ensure that the several purposes of liberal education and the distinctive purposes of DePaul are adequately served.

MODERN LANGUAGE OPTION

The Modern Language Option is available to all B.A. students who wish to study a modern language beyond the level necessary to meet the College's language requirement and to B.S. students who wish to study a Modern Language at any level. Students selecting the option may substitute a three-course language sequence for two domain courses and one open elective. Students may use the Modern Language option to reduce their requirements by one course among two of the following combinations of learning domains: Philosophical Inquiry or Religious Dimensions; Understanding the Past or Self, Society, and the Modern World; Arts and Literature or Scientific Inquiry [cannot substitute for the lab science requirement]. Students majoring in one modern language may use the Modern Language Option for study of a second language at the intermediate level or above. Please see your advisor for additional information about modern language course placement.

HONORS PROGRAM OPTION

Students seeking a more challenging Liberal Studies experience should consider applying for the University Honors Program. This program, designed for the well prepared student, incorporates a structured series of specifically designed courses taken in sequence throughout the student's four years at DePaul. Students who complete the University Honors Program will be exceptionally well prepared for graduate and professional study.

COMMON CORE

The Common Core is a series of experiences throughout the Liberal Studies Program that emphasizes communication, quantitative and intellectual skills, as well as an introduction to the urban and Vincentian nature of the university. The Common Core begins with the First Year Program, followed by a Sophomore Seminar on Multiculturalism in the United States, a Junior Year Experiential Learning requirement, and a Senior Year Capstone Seminar.

The First Year Program has two overarching goals: introducing students to the process of intellectual inquiry as it is practiced in a university, and community building. The First Year Program consists of Discover Chicago, Explore Chicago, Focal Point Seminars, the Mathematical and Technological Literacy sequence and the Composition and Rhetoric Sequence. **Students taking ENG 103 and/or ENG 104 at DePaul must receive grades of C- or better in order to fulfill the Liberal Studies requirement.**

Students will select a Sophomore Seminar on Multiculturalism in the United States from a list of offerings (see class schedule for current offerings). Sophomore seminars address more than one of the following topics: race, ethnicity, class, gender, language, religion, and sexual orientation.

The Experiential Learning component, although recommended for the junior year, can take place in any one of the years when it is appropriate. This requirement can be met in one of the following ways providing it is approved by the university: study abroad, domestic study, service learning, internship, or individual or group research projects involving extensive field work or work in the laboratory.

The Senior Year Capstone course provides students with the opportunity to integrate and reflect upon the diverse components of their education. Students will have the opportunity to connect their major field of study with broader issues raised in the general education process. Students must earn a grade of C or better in the senior year capstone course.

FIRST YEAR PROGRAM

ISP 101	Focal Point Seminars
ISP 102	Explore Chicago
ISP 103	Discover Chicago
ISP 120	Mathematical and Technological Literacy I
ISP 121	Mathematical and Technological Literacy II
ENG 103	Composition and Rhetoric I
ENG 104	Composition and Rhetoric II

ISP 120 Mathematical and Technological Literacy I (First Year Program)

This course provides a mathematical foundation for students to become confident and critical users of quantitative information of all kinds: numerical, graphical, and verbal. Students analyze data from a wide variety of fields, making and critiquing quantitative arguments. Mathematical topics include proportional reasoning and rates, the making and interpretation of graphs, linear and exponential models, logarithms, and finance. The course is taught in a hands-on laboratory environment where students are introduced to computer tools for data analysis and presentation. PREREQUISITE(S): ISP 110, MAT 101, or placement by the Mathematics Diagnostic Test. Students who plan to take calculus or business calculus as part of their major are exempt from this requirement. Students may place out of this course by passing the MTL Proficiency Exam.

ISP 121 Mathematical and Technological Literacy II (First Year Program)

This course provides more advanced mathematical and computational methods in the analysis and interpretation of quantitative information. Topics include databases, descriptive statistics, measures of association and their interpretation, elementary probability theory, and an introduction to algorithms and computer programming. The course is taught in a hands-on laboratory environment where students are introduced to advanced computer tools for data analysis, including databases and a professional statistical software package. PREREQUISITE(S): ISP 120 or IT 120 or placement by the MTL Proficiency Exam. Students who plan to take calculus or business calculus as part of their major are exempt from this requirement. Students may place out of this course by passing the MTL Proficiency Exam.

SOPHOMORE SEMINAR ON MULTICULTURALISM IN THE UNITED STATES

Students are required to take an approved Liberal Studies Program course that addresses some

dimension of multiculturalism in the context of the United States. Multiculturalism includes issues and topics such as ethnicity, race, class, gender, language, religion, and sexual orientation. These courses generally include the examination of the history of multiculturalism and the experiences and perspectives of different cultural groups. They enable students to develop a critical perspective about the meaning of multiculturalism and provide an understanding of the historical and/or contemporary manifestations of inequality. They also examine the contributions of different cultural groups to the ongoing development of the American experience and American society and culture. Courses are identified in the schedule as ISP 200.

TOPICS OFFERED IN THE PAST INCLUDE:

America as a Multilingual Society
American Autobiography
American Political Culture
American Religious Experience
American Urban History
Asian-American Experiences in the US
At Home and Abroad: Exploring the Changing Definitions of Ethnic Identity through Plays where Characters Travel from America to their "Countries of Origin"
Black American Music Culture: Traditions/Innovations
Border Cultures
Building through Resistance: Religions of Colonized People
Catholic Diversity in American Culture
Civil Rights on Film
Community and Society
Critical Cultural Geography
Cultural Diversity in the United States
Cultural Issues in Psychology
Culture and Religion
Culture in Conflict
Culture-Quests in Literature and Film
Dealing with Group Diversity
Democracy & Dissent in the 1960's
Diversifying the Stage
Diversity Among the Arab Communities in America
Diverse Values and Voices in Education
Diversity and Equal Protection Under the Law - Racial Minorities, Women, Gays and Lesbians
Diversity in American Families
Diversity in the Work Place
Domestic Groups, the United States and the World
Environmental World Views
Ethical Worlds: Moral Issues Across Cultures
Ethno-Cultures in Cyber Space
Gay and Lesbian America from the Forties to the Nineties
Gay, Lesbian and Queer Lives
Gender and Diversity
Gender and Society
Historical Roots of Group Diversity
History of American Religion
History of Chicago 1800-1945
History of US Women to 1860
Immigrant or Aliens: The Other in America
Inclusion and Equity in the Classroom: A Human Relations Approach
Issues of Difference in Education
Latina Perspectives in the United States
Latino/as in the United States: the Construction of Latino Communities Perspectives on America
Latino Communities
Life on the Hyphen
Literature and Identity: Women's Literature
Love, Beauty, and Friendship: Women's Cross Cultural Perspectives

Multicultural Comic Books: Verbal and Visual Subculture
Multicultural Issues in US Women's History
Multicultural Literacy and the American Novel
Multiethnic Comedy
Multicultural Theater: Diverse Voices from 1968 to Today
Multicultural Voices in American Literature
Multiculturalism and Democracy
Multiculturalism and Education
Multiculturalism in Contemporary Art
Music of the World's People
Native Americans: Their Struggle to Have a Place in the United States Culture
Organizational Communication Assimilation
Parenting in Multicultural Family Systems
Performing Identity/ Performing Culture
Performing Indigenous Identities in the US and Global Stages
Philosophic Approaches to Multiculturalism
Political Socialization
Race, Ability and Class
Race and American Television
Race and Ethnic Relations
Race and Ethnicity in American Film
Race and Gender Identity in Contemporary Visual Arts Practice
Race, Identity, and Culture--Womanists and Feminists of Color
Red, White, and Black: Culture and Conflict in North America, 1500-1763
Religious Fundamentalism
Religious Worlds in Comparative Perspective
Sex and Power in American Politics
Southern Cultures after the Civil War
The American Religious Experience
The Immigrant Experience
The Urban Experience
Urban Diversity in the USA
War, Social Justice and Diversity
Wellness, Disease and AIDS in Cross Cultural Perspective
White Racism
White Studies and Eradicating White Racism
Women in the US, 1860-Present
Women Writers of Color

JUNIOR YEAR EXPERIENTIAL LEARNING

The Experiential Learning requirement engages students in the first-hand discovery of knowledge through observation and participation in activities, most often in field-based settings outside the classroom. This inductive process of “learning by doing and reflecting” is supported by theory based information. In these courses, students will search, order, compare and analyze information which will result in the discovery of knowledge about issues, problems, ideas, communities, as well as their personal and intellectual relationship to the same.

Experiential learning work may take place in a regularly scheduled course or an approved internship, or in an independent study format approved on a case-by-case basis. All such courses may be offered in the student's major and can count for both major field and Liberal Studies requirements. Students who elect this option will substitute a Liberal Studies domain elective (from outside the students' major field area) for the Experiential Learning requirement. When more than four credit hours are earned from such an experience – for example, an eight-hour internship – four hours may be counted toward Liberal Studies requirements and four hours toward major program requirements. Any work that meets the experiential learning requirement must be approved by the Liberal Studies Council.

The Experiential Learning component is recommended for the junior year because much of the learning necessitates foundational knowledge and the ability to manage the independence essential for such an experience.

FORMS OF EXPERIENTIAL LEARNING

Study Abroad: Study Abroad programs emphasize social, political, historical and cultural understanding through a total immersion into the life and culture of a foreign country. Study trips abroad range in duration from two weeks to a full academic year. Domestic Study: Domestic study courses offer students the opportunity to learn more about the United States in a geographic location outside Chicago.

Community-based Service Learning: Community-based Service learning courses provide students with the opportunity to work with a community organization or agency and to reflect upon what they have learned through this service in class discussions. Information on service learning opportunities is available through DePaul's Steans Center for Community-Based Service Learning Center. See current schedule for a list of departmentally based offerings.

Internships: Internship courses offer students the opportunity to experience and reflect on the hiring process, work activities, communication and culture of businesses or organizations. Students who apply and receive internship opportunities through the University Internship Program will register for ISP 250. In addition some colleges and departments offer 200-level and 300-level internships that will satisfy the experiential learning requirement.

Individual or group research projects: These research projects involve extensive field or laboratory work. The projects are supervised, evaluated and graded by a faculty member. Please see class schedule for current offerings.

EXPERIENTIAL LEARNING COURSE LIST

ACCOUNTING

ACC 383 Internship

AMERICAN STUDIES

AMS 300 Domestic Studies

AMS 392 Internship in AMS

ANTHROPOLOGY

ANT 280 The Experience of Archaeological Field Work

ANT 326 Cultural Politics of Transnational Labor

ART AND ART HISTORY

ART 291 Creating Murals and Mural Technology

ART 291 Painting Chicago's Nature

ART 291 Art and Social Interaction: Documentary Video

ART 348 The Client and Community

BIOLOGY

BIO 302 Introduction to Teaching Laboratories in Biology

BIO 303 Introduction to Scientific Research

CATHOLIC STUDIES

CTH 201 The Experience of Catholicism in Chicago

CTH 229 Catholicism as a Spiritual Path

CTH 282 God, Justice and Redemptive Action

CTH 341 Liberation Theology

CHEMISTRY

CHE 251 Laboratory Research Projects in Polymer Science

CHE 392 Internship

CHE 397 Research

COMMERCE

ICS 350 International Business Seminar

COMMUNICATION

CMN 291 Art and Social Interaction: Documentary Video

CMN 294/394 Communications Internships

CMN 391 Communication, Culture and Community

COMMUNITY SERVICE STUDIES

CSS 201 Perspectives on Community Service
CSS 300 Introduction to Non-profit Management
CSS 395 Community internships

COMPUTER SCIENCE

CSC 298 Computer Science Internship
CSC 378 Software Projects for Community Clients
CSC 379 Technology Partnership in Urban Schools

DIGITAL CINEMA

DC 380 Project Bluelight

ENGLISH

ENG 377 Writing and Social Engagement
ENG 378 Literature and Social Engagement
ENG 395 Writing Center Theory and Pedagogy
ENG 397 Newberry Library Seminar

ENVIRONMENTAL SCIENCES

ENV 322 Ecosystem Ecology

FINANCE

FIN 393 Finance Internship

GEOGRAPHY

GEO 133 Urban Geography
GEO 211 Biogeography

HONOR'S PROGRAM

HON 350 Senior Seminar: Altruism, Community Service and Political Activism

INFORMATION TECHNOLOGY

IT 300 Research Experience

INTERDISCIPLINARY STUDIES

ISP 250 University Internship Program
ISP 251 Value-based Leadership: Making a Difference While Making a Profit
ISP 320/321 Peer Education: Theory and Practice
ISP 350 Navigating the Changing Workplace
ISP 360 Cultural Identity, Global Society and Study Abroad

INTERNATIONAL STUDIES

INT 389 Engaging the International

LATINO/LATIN AMERICAN STUDIES

LST 307 Growing Up Latino/a in the U.S.
LST 308 Motherhood in Latino Communities
LST 309 Social Engagement and Latino Families

MANAGEMENT

MGT 393 Internship

MARKETING

MKT 393 Marketing Internship

MASTERS IN PUBLIC SERVICE

MPS 385 Internship for American Humanics Certificate

MATHEMATICS

MAT 397 Mathematical Pedagogy: Theory and Practice

MUSIC

MUS 208 Community Audio Art Production

NURSING

NSG 377 Practicum: Professional Nurse as Case Manager

PEACE STUDIES

PAX 200 Introduction to Peace, Conflict Resolution and Social Justice

PHILOSOPHY

PHL 205 Junior Year Experiential Learning

PHYSICS

PHY 380 Experimental Physics

PHY 398 Reading and Research

POLITICAL SCIENCE

PSC 282 Political Action and Social Justice

PSC 286 Campaigns and Social Engagement

PSC 289 Group Internship: Special Topics in Experiential Politics

PSC 381 Theory and Practice of Public Policy

PSYCHOLOGY

PSY 216 Mental Health Problems in Contemporary Society

PSY 305 Psychology and Social Justice

PSY 306 Coping with Invisible Illness: Chronic Fatigue Syndrome

PSY 369 Emotional and Behavioral Disorders of Children and Adolescents

PSY 395 Undergraduate Internship

PUBLIC POLICY STUDIES

PPS 251 Urban Poverty

PPS 258 Housing Policy in the U.S.

PPS 331 Environmental Justice

RELIGIOUS STUDIES

REL 204 Religions in Chicago

REL 258 God, Justice and Redemptive Action

REL 259 Religion and Social Engagement

REL 284 Catholicism as a Spiritual Path

REL 351 Liberation Theology

REL 392 Study Abroad in Religion

REL 393 Internship in Religious Studies

SOCIOLOGY

SOC 201 Perspectives on Community Service

SOC 394 Sociology and Society

SOC 394 The Black Metropolis I

SOC 394 The Black Metropolis II and III

SOC 394 Sociology and Society: Juvenile Justice in a Community Service Model

SOC 394 Computer Applications and Society

SOC 398 Internship

SPANISH

SPN 124, 125 and 126 Intermediate Spanish – Service Learning

WOMEN'S STUDIES

WMS 318 A History of Feminism - Service and Activism

WMS 392 Women's Studies Internship

SENIOR YEAR LIBERAL STUDIES CAPSTONE

Students are required to take a Liberal Studies Capstone course in their major field during their senior year. Some Liberal Studies Capstone courses may be offered jointly for students in related majors and fields of study. These courses provide students with an opportunity to integrate their major area of study with broader issues raised in their general education program. These courses do not replace capstone experiences in the major field whose purpose is bringing some degree of integration or closure to the student's major field of study alone. Rather, the Liberal Studies Capstone experience allows students to see the relationship of ideas, perspectives, and substantive areas of scholarship and creative work within their major field and those learned through their course work in the learning domain courses and other courses and experiences of the Liberal Studies Program.

AMERICAN STUDIES

AMS 301 American Studies Senior Seminar

ART

ART 380 Art Historical Theory and Methodology

ART 392 Senior Studio Seminar

ART 393 Senior Design Seminar

BIOLOGY

BIO 395 Biology Capstone Course

CHEMISTRY

CHE 330 Science and Art

COMMERCE

ICS 392 Interdisciplinary Commerce Studies: Interdisciplinary Senior Seminar

COMMUNICATION

CMN 396 Making a difference: Communication Senior Capstone

COMPUTER GRAPHICS AND ANIMATION

GPH 395 Computer Graphics Senior Project

COMPUTER GAMES DEVELOPMENT PROGRAM

GAM 394 Game Development I

GAM 395 Game Development II

COMPUTER SCIENCE

CSC 378 Software Projects for Community Clients

CSC 394 Software Projects

Digital Cinema

DC 398 Digital Cinema Capstone

E-COMMERCE TECHNOLOGY

ECT 359 ECT Senior Project

ECONOMICS

ECO 395 Seminar in Economics

EDUCATION

EDU 384 Secondary Education Capstone

ENGLISH

ENG 390 The Writer, The Work and the World

ENVIRONMENTAL SCIENCE

ENV 350 Environmental Impact Analysis

GEOGRAPHY

GEO 300 Geographical Inquiry

HISTORY

HST 397 Senior Coordinating Seminar

INFORMATION ASSURANCE AND SECURITY ENGINEERING PROGRAM

CNS 395 Information Security Systems Engineering II

INFORMATION SYSTEMS

IS 376 Information Systems Project

INFORMATION TECHNOLOGY

IT 300 Research Experience

INTERNATIONAL STUDIES

INT 301 Senior Seminar

LATINO AMERICAN/LATINO STUDIES

LST 390 Latin American/Latino Studies Senior Seminar

MATHEMATICS

MAT 398 Senior Capstone Seminar

MODERN LANGUAGES

MOL 396 Language, Literature and Culture

NETWORK TECHNOLOGIES

TDC 376 Network Projects

NURSING

NSG 380 Synthesis for Professional Nursing

PHILOSOPHY

PHL 391 Senior Seminar

PHYSICS

PHY 330 Senior Capstone in Physical Science

POLITICAL SCIENCE

PSC 390 Capstone Seminar

PSYCHOLOGY

PSY 361 History and Systems of Psychology

PUBLIC POLICY STUDIES

PPS 392 Capstone: Bioinvasion PPS 393 Capstone: Gentrification

PPS 398 Senior Seminar

RELIGIOUS STUDIES

REL 390 Integrating Seminar

SOCIOLOGY

SOC 395 Capstone in Sociology

SOFTWARE ENGINEERING

SE 392 Software Engineering Studio II

WOMEN'S STUDIES

WMS 395 Women's Studies Advanced Seminar

LEARNING DOMAINS

ARTS AND LITERATURE

Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts while developing their critical and reflective abilities. In these courses, students will interpret and analyze particular creative works, investigate the relations of form and meaning and through critical and/or creative activity come to experience art with greater openness, insight and enjoyment. These courses focus on works of art or literature as such, though the process of analysis may also include social and cultural issues. Work in this domain includes literature, the visual arts, media arts, the performing arts, music and theater.

Students will complete three courses in this learning domain, with not more than two courses coming from the same department or program.

For course descriptions see individual department listings.

COURSES

Please visit our Liberal Studies web site at <http://condor.depaul.edu/~lstudies/> for the latest set of courses.

AFRICAN & BLACK DIASPORA STUDIES

ABD 235 Harlem Renaissance and Negritude
ABD 244 African Women Writers
ABD 245 Race and Ethnicity in Literary Studies
ABD 249 Jazz and the Diasporic Imagination

AMERICAN STUDIES

AMS 250 In Their Own Voices: American Autobiography
AMS 290 American Voices I
AMS 291 American Voices II

ART

ART 102 Principles of Art History
ART 104 Creating Art
ART 105 Two-Dimensional Foundations
ART 106 Beginning Drawing
ART 110 Beginning Painting
ART 113 Three-Dimensional Foundations
ART 115 Beginning Sculpture
ART 203 Survey of Non-Western Art
ART 204 Visual Communication
ART 222 Contemporary Art
ART 229 Introduction to Printmaking
ART 232 Northern Renaissance Art
ART 233 Ancient Art
ART 234 Medieval Art
ART 236 Renaissance Art
ART 237 Baroque and Rococo Art
ART 238 19th Century Art
ART 239 20th Century Art
ART 240 Early Medieval Art in Europe
ART 241 Italian Renaissance Art
ART 242 Survey of Asian Art
ART 243 Survey of Latin American Art

ART 244 Late Medieval Art in Europe
ART 246 Survey of African Art
ART 256 History of Graphic Design
ART 283 Genius Loci: Roman Archetypes of Place in Visual Culture

CATHOLIC STUDIES

CTH 253 Early Medieval Art
CTH 254 Late Medieval Art
CTH 256 Italian Renaissance Art
CTH 257 Baroque and Rococo Art
CTH 258 Modern Renaissance Art
CTH 261 Catholic Faiths and Musical Expression

COMMUNICATION

CMN 206 Introductions to Film History
CMN 230 Performance of Literature
CMN 273 Film and Video Aesthetics

COMPARATIVE LITERATURE

CPL 312 The Literature of Identity: Constructing Gay and Lesbian Identity

COMPUTER GAMES DEVELOPMENT

GAM 224 Strategies in Game Design

COMPUTER GRAPHICS AND ANIMATION

GPH 211 Perceptual Principles of Digital Environments I
GPH 212 Perceptual Principles of Digital Environments II
GPH 213 Perceptual Principles of Digital Environments III

DIGITAL CINEMA

DC 205 Foundations of Digital Cinema
DC 250 Working with Actors I

ENGLISH

ENG 120 Reading Literature
ENG 219 Reading and Writing Poetry
ENG 227 Studies in Drama
ENG 228 Introducing Shakespeare
ENG 245 The British Novel
ENG 265 The American Novel
ENG 272 Literature and Identity
ENG 275 Literature and Film
ENG 280 World Literature to 1500
ENG 281 World Literature since 1500
ENG 284 The Bible as Literature
ENG 286 Popular Literature
ENG 288 Autobiography and Biography
ENG 324 Shakespeare and Music
ENG 375 Studies in Short Fiction
ENG 382 Major Authors

FRENCH

FCH 306 The Age of Louis XIV
FCH 319 French/Francophone Women Writers

ITALIAN

ITA 307 Dante's Inferno: The World of the Condemned
ITA 308 The Realm of Salvation: Dante's *Purgatorio* and *Paradiso*
ITA 329 Italian Film
ITA 340 Italian Civilization III

LIBERAL STUDIES IN EDUCATION

LSE 300 Education and Literature

MODERN LANGUAGES

MOL 210 Classical Mythology
MOL 316 Russian Novel in Translation
MOL 317 Russian Short Stories
MOL 318 Masterpieces of Russian Literature in Translation: from Anton Chekhov to Mikhail Zoshchenko
MOL 320 Modern Japanese Literature in Translation
MOL 321 Classical Japanese Literature in Translation
MOL 323 Ancient Hebrew Literature in Translation
MOL 324 Medieval Literature in Translation
MOL 325 Modern Hebrew Literature in Translation
MOL 336 Classical Latin American Novel
MOL 397 Italy and the Italians: A Literary and Cultural Tour

MUSIC

MUS 100 Understanding Music
MUS 102 Composition and Sound Art for Non-Music Majors
MUS 104 Musical Evolution and Innovation from the Renaissance to the 20th century
MUS 105 Rock Music--The Beatles: Music, Aesthetics and Culture
MUS 106 The Art of Electronic Music
MUS 107 Hitchhikers Guide to Music Theory
MUS 108 Rock Musics of the World
MUS 109 From Wagner to MTV: The Wedding of Music and Drama
MUS 267 Music of the United States
MUS 270 Music of the World's People
MUS 272 Trends in Music and Art in the 20th Century
MUS 274 The Gospel Music Tradition in America
MUS 275 History of the Symphony
MUS 278 Jazz History
MUS 359 Shakespeare and Music
MUS 377 Women and Music
REC 216 ProTools and the Development of the Recording Studio

THEATRE

PRF 290 Performance Workshop for Non-Majors
PRF 380 Advanced Performance Workshop for Non-Majors
THE 100 World of the Theatre
THE 200 Drama on Stage
THE 242 Stage Direction for Non-Majors
THE 244 Dramatic Writing for Non-Majors
THE 246 Stage and Design for Non-Majors
THE 434, 435 and 436 Topics in Dramatic Literature

WOMEN'S STUDIES

WMS Gender, Race and Beyond: Utopian and Dystopian Literature and Film
WMS 322 Female Identities: Young Adult Literature
WMS 324 Women in Theater: A Global Perspective
WMS 336 Women in Film
WMS 394 Women, Self, and Society: Women in Modern British Theatre

PHILOSOPHICAL INQUIRY

Courses in the Philosophical Inquiry domain address conceptual issues fundamental to reflection on such philosophical topics as metaphysics (e.g., being and nonbeing, the one and the many, the nature of reality, same and other, self and other); epistemology (e.g., the nature and possibility of knowledge, different ways of knowing, knowledge vs. opinion, truth and falsity); ethics (e.g., right

and wrong action, good and bad, objectivism and relativism in ethics, social and political philosophies, the idea of value, the problem of evil); and aesthetics (e.g., the nature of beauty, aesthetic value, the possibility of aesthetic valuation). Courses address questions of how philosophical topics such as those indicated above impinge upon, shape, and challenge student lives. Students will take two courses in this domain.

For course descriptions see individual department listings.

COURSES

Please visit our Liberal Studies web site at <http://condor.depaul.edu/~lstudies/> for the latest set of courses.

AFRICAN & BLACK DIASPORA STUDIES

ABD 234 Survey of Black Aesthetic Thought

AMERICAN STUDIES

AMS 389 Sports in America: A Philosophic Perspective

AMS 390 American Spirit

CATHOLIC STUDIES

CTH 338 Early Modern Philosophy

CTH 339 Philosophy since Kant

LIBERAL STUDIES IN EDUCATION

LSE 380 Philosophical Issues in Education and Cultural Studies

MANAGEMENT

MGT 248 Business Ethics

PHILOSOPHY

PHL 100 Philosophy and Its Issues

PHL 200 Ethical Theories

PHL 202 Philosophy of God

PHL 203 Critical Thinking

PHL 204 Philosophy and Existential Themes

PHL 206 The Question of Evil

PHL 208 Values and Persons

PHL 229 Biomedical Ethics

PHL 230 Contemporary Topics in Ethics

PHL 231 Philosophy and the Question of Race

PHL 232 What Is Freedom?

PHL 233 Issues in Sex and Gender

PHL 234 Philosophy of Modern Society

PHL 235 Philosophy and the Environment

PHL 236 Philosophy and the City

PHL 237 Philosophy, Conflict and Peace

PHL 238 Philosophy and Women

PHL 240 Love, Hatred, and Resentment

PHL 241 Ethics and Public Policy

PHL 242 Philosophy and Technology

PHL 243 Philosophy and Film

PHL 245 Reason and Society

PHL 248 Business Ethics

PHL 262 Black Feminist Theory

PHL 263 Philosophy and Women of Color

PHL 264 Philosophy and Postcoloniality

PHL 287 Introduction to Asian Philosophies

PHL 293 Ancient Philosophy

PHL 312 Early Modern Philosophy

PHL 295 Philosophy Since Kant

PHL 296 Survey of Ethics

PHL 315	Survey of Political Philosophy
PHL 381	Dramatic Theory: Tragedy
PHL 382	Dramatic Theory: Comedy
PHL 390	Philosophical and Literary Visions of Paris

POLITICAL SCIENCE

PSC 230	Classical Political Thought
PSC 231	Modern Political Thought

WOMEN'S STUDIES

WMS 284	Queer Theory: An Introduction
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RELIGIOUS DIMENSIONS

Courses in the Religious Dimensions domain offer students the opportunity to explore the explicitly religious dimensions of life and culture. These dimensions are found in the culturally embedded narratives, beliefs and practices of particular religions, as well as in encounters with realities perceived to be ultimate or sacred. Through myth, symbol, ritual and doctrine, these religions not only provide order and meaning, they also carry capacities to challenge and transform individuals and societies. Intellectual and social maturity requires understanding the unique contributions, both positive and negative, of the religious traditions of the world to culture and consciousness. It also requires coming to terms with questions of ultimacy. This Learning Domain offers courses with a comparative, thematic or ethical focus, as well as courses in specific traditions.

Students will take two courses, in any order, in this Learning Domain. One course will be selected from the category of Religious and Ethical Questions. Another course will be selected from the category Religious Traditions.

For course descriptions see individual department listings.

RELIGIOUS AND ETHICAL QUESTIONS

CATHOLIC STUDIES

CTH 244	Debates about God
CTH 248	Religious Traditions and Contemporary Moral Issues
CTH 265	Literature and the Sacred
CTH 270	Jesus Across Cultures
CTH 292	Women and Saint Vincent de Paul

MANAGEMENT

MGT 228	Business, Ethics, and Society
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PHILOSOPHY

PHL 340	Philosophy of Religion
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RELIGIOUS STUDIES

REL 190	Interpreting Sacred Texts
REL 200	Debates About God
REL 201	Religion and Ethics I
REL 202	Ethical Worlds: Moral Issues Across Cultures
REL 203	Religious Worlds in Comparative Perspective
REL 208	Methods and Approaches in the Study of Religion
REL 211	The American Religious Experience
REL 212	Religion and Popular Cultural in America
REL 220	Psychology and Religion
REL 221	Religion in Society
REL 222	Religious Traditions and Contemporary Moral Issues
REL 223	Literature and the Sacred
REL 224	Religion and Politics in the United States
REL 225	Religion and the Visual Arts
REL 227	Religious Ethics and Professional Life

REL 228	Business, Ethics and Society
REL 229	Medicine, Ethics and Society
REL 254	The Body and Human Relationships: Divergent Meanings, Conflicting Values
REL 256	Wellness, Disease and AIDS in Cross Cultural Perspective
REL 257	Death and Its Beyond: Experience, Myths and Rituals
REL 260	Religion and Political Conflict
REL 262	Religion & Globalization
REL 263	Religion and Politics in the Middle East
REL 264	Colonization, Religion and Resistance
REL 265	Reform Movements within Islam
REL 273	Jesus Across Cultures
REL 274	Women in African Religion and Culture
REL 278	Women and Religion

SOCIOLOGY

SOC 343	Social Dimensions of Religion
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RELIGIOUS TRADITIONS

ART

ART 250	Buddhist Art
ART 251	Islamic Art

CATHOLIC STUDIES

CTH 200	Contemporary Catholicism
CTH 205	Catholicism in World History I - Jesus to 1500
CTH 206	Catholicism in World History II - Modern and Post-modern Times
CTH 209	Theories of the Church: Concepts and Controversies
CTH 211	The Bible: An Introduction
CTH 212	Ancient Israel: Its History, Literature, and Religion
CTH 213	Introduction to the New Testament
CTH 215	Varieties of Early Christianity
CTH 216	Paul and His Influence in Early Christianity
CTH 226	Experience and Narrative in the Roman Catholic Tradition
CTH 231	Community and Ritual in the Roman Catholic Tradition
CTH 243	Roman Catholic Theological Thinking
CTH 247	Catholic Social Thought
CTH 249	Nature, Cosmos, and God: Catholicism and Science
CTH 271	Roman Catholicism's Encounter with Other Religions
CTH 274	Ireland: Religion and the Contemporary Troubles
CTH 279	Catholicism and the Family
CTH 283	Ethics and Society in the Roman Catholic Tradition
CTH 290	The Life and Times of Vincent de Paul
CTH 293	The Daughters of Charity
CTH 295	The Vincentians in America

ISLAMIC WORLD STUDIES PROGRAM

IWS 100	Introduction to Islamic World Studies
IWS 101	Introduction to the Texts of Islam

RELIGIOUS STUDIES

REL 116	The Islamic Experience
REL 142	The Hindu Experience
REL 143	The Buddhist Experience
REL 144	The African Religious Experience
REL 162	Popular and Indigenous Religions of Central America
REL 180	Introduction to Catholicism
REL 183	Themes in Catholic Social Thought
REL 205	Religion and Ethics II
REL 209	The Jewish Experience
REL 210	The Christian Experience

REL 213	Christian Thought in Classical and Medieval Times
REL 214	Transformation in Christianity: The Reformation to the Present
REL 215	The African American Religious Experience
REL 217	Islam in Global Contexts
REL 230	The Bible: An Introduction
REL 232	Ancient Israel: History, Literature and Religion
REL 233	Introduction to the New Testament
REL 234	Varieties of Early Christianity
REL 235	Paul and His Influence in Early Christianity
REL 236	Varieties of Judaism in the Greek and Roman World
REL 237	Gods and Goddesses in the Greek and Roman World
REL 238	The Historical Jesus
REL 239	The Bible Goes to the Movies
REL 241	Religion in Chinese History, Society and Culture
REL 243	Buddhism: An Intensive Introduction
REL 245	Religion in Japanese History, Society and Culture
REL 246	Traditions of Chinese Popular Culture
REL 247	Literature and Religion in Japan
REL 248	Literature and Religion in China
REL 261	Religions of Native North America
REL 266	Islam in the United States
REL 267	Ireland: Religion and the Contemporary Troubles
REL 268	Modern Judaism
REL 269	Rabbinic Religion and Culture
REL 270	Women in the Bible
REL 271	The Qur'an and Its Interpreters
REL 272	Muslim Women in Texts
REL 275	Medieval Judaism under Christianity and Islam
REL 280	Roman Catholic Theological Thinking
REL 281	Community and Ritual in the Roman Catholic Tradition
REL 282	Experience and Narrative in the Roman Catholic Tradition
REL 283	Ethics and Society in the Roman Catholic Tradition
REL 285	Roman Catholicism's Encounter with Other Religions
REL 290	The Latino Religious Experience in the U.S.
REL 291	Looking for God in Latin America

SCIENTIFIC INQUIRY

Courses in the Scientific Inquiry domain are designed to provide students with an opportunity to learn the methods of modern science and its impact in understanding the world around us. Courses are designed to help students develop a more complete perspective about science and the scientific process, including: an understanding of the major principles guiding modern scientific thought; a comprehension of the varying approaches and aspects of science; an appreciation of the connection among the sciences and the fundamental role of mathematics in practicing science; an awareness of the roles and limitations of theories and models in interpreting, understanding, and predicting natural phenomena; and a realization of how these theories and models change or are supplanted as our knowledge increases. Students will take three courses in this learning domain. The Mathematical and Technological Literacy sequence (or test placement out of one or both courses) is a prerequisite for all courses in this domain. Students must complete at least one course with a laboratory component and at least one course with a strong quantitative component. A course listed as laboratory/ quantitative will fulfill a student's laboratory or quantitative requirement, not both. **Students may use the full year-long sequences in biology (BIO 101, 102, and 103), chemistry (CHE 111, 113, and 115 OR CHE 171, 173, or 175), or physics (PHY 150, 151, and 152 OR PHY 155 and 156) to fulfill this requirement. Otherwise, at most 2 courses can come from the same department or program.**

For course descriptions see individual department listings.

LIBERAL STUDIES PROGRAM

SCIENTIFIC INQUIRY LABORATORY OR QUANTITATIVE COURSES

ART

- ART 223 Light, Color, and Photography
ART 295 Art and Geometry

BIOLOGICAL SCIENCES

- BIO 101 General Biology I
BIO 102 General Biology II
BIO 161 Infectious Diseases and Immunity with Lab
BIO 166 Intro to Plant Biology with Lab
BIO 256 Principles of Biology
BIO 257 Avian Biology and Behavior
BIO 258 The Sun in the Church: Solar Observations from Rome to the Renaissance

CHEMISTRY

- CHE 111 General and Analytical Chemistry I
CHE 113 General and Analytical Chemistry II
CHE 115 General and Analytical Chemistry III
CHE 131 General Chemistry I
CHE 133 General Chemistry II

ENVIRONMENTAL SCIENCE

- ENV 102 Introduction to Environmental Science
ENV 115 Environmental Geology
ENV 224 The Environment of the Chicago River Watershed
ENV 270 Tropical Biology and Conservation

GPH, COMPUTER GRAPHICS AND ANIMATION

- GPH 259 Design Geometry

PHYSICS

- PHY 110 Basic Electronics
PHY 150 General Physics I
PHY 151 General Physics II
PHY 152 General Physics III
PHY 155 General Physics I
PHY 156 General Physics II
PHY 170 University Physics I
PHY 171 University Physics II
PHY 172 University Physics III
PHY 206 Sound and Acoustics
PHY 223 Light, Color, and Photography
PHY 232 Introduction to Digital Electronics

SCIENTIFIC INQUIRY LABORATORY COURSES

ANTHROPOLOGY

- ANT 120 The Science of Archaeology

BIOLOGICAL SCIENCES

- BIO 103 General Biology III
BIO 155 Introduction to Biology with Laboratory
BIO 156 Food, Fuel for Life
BIO 160 Marine Biology with Laboratory
BIO 202 Mammalian Physiology
BIO 239 The Brain: Biology and Behavior

CHEMISTRY

- CHE 101 Exploring Matter
CHE 103 Environmental Chemistry

CHE 105 Exploring Nutrients/Science of Nutrition
CHE 107 Proteins and their Genes
CHE 109 Forensic Chemistry

ENVIRONMENTAL SCIENCES

ENV 117 The Earth Through Time

NURSING

NSG 230 Women's Health: The Physical Self

PHYSICS

PHY 114 Exploring Other Worlds
PHY 200 Light and Atoms

WOMEN'S STUDIES

WMS 230 Women's Health

SCIENTIFIC INQUIRY QUANTITATIVE COURSES

BIOLOGICAL SCIENCES

BIO 203 Inheritance in Humans
BIO 204 Vertebrates: Diversity and Evolution
BIO 212 Medical Tests and Trials
BIO 224 How the Human Body Works

CHEMISTRY

CHE 102 Atoms and Molecules
CHE 104 Chemicals, Drugs and Living Systems
CHE 106 Geochemistry

COMPUTER SCIENCE

CSC 231 Basic Computation for Biology
CSC 239 Personal Computing
CSC 250 Computers and Human Intelligence

ENVIRONMENTAL SCIENCE

ENV 101 Introduction to Environmental Science without Lab

GEOGRAPHY

GEO 225 Introduction to Weather and Climate
GEO 241 Computer Cartography
GEO 242 Geographic Information Systems (GIS)
GEO 243 Remote Sensing

HUMAN-COMPUTER INTERACTION

HCI 201 Multimedia and the World Wide Web

INFORMATION TECHNOLOGY

IT 223 Data Analysis

INTERDISCIPLINARY SCIENCE, BCD

SCI 151 The Science of Nutrition

MATHEMATICS

MAT 147 Calculus with Integrated Precalculus I
MAT 148 Calculus with Integrated Precalculus II
MAT 149 Calculus with Integrated Precalculus III
MAT 150 Calculus
MAT 151 Calculus II
MAT 152 Calculus III

MAT 160	Calculus for Mathematics and Science Majors I
MAT 161	Calculus for Mathematics and Science Majors II
MAT 162	Calculus for Mathematics and Science Majors III
MAT 170	ProMath Calculus for Mathematics and Science Majors I
MAT 171	ProMath Calculus for Mathematics and Science Majors II
MAT 172	ProMath Calculus for Mathematics and Science Majors III

NURSING

NSG 200	Health and Nutrition
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PHYSICS

PHY 120	How Things Work
PHY 225	Introduction to Weather and Climate
PSY 236	The Science of Digital Audio

PSYCHOLOGY

PSY 241	Research Methods I
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SOCIOLOGY

SOC 224	Introduction to Statistical Reasoning
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SCIENTIFIC INQUIRY ELECTIVES

BIOLOGICAL SCIENCES

BIO 115	Introduction to Biology
BIO 118	Marine Biology
BIO 121	Infectious Diseases and Immunity
BIO 122	Introduction to Paleobiology
BIO 206	Brain and Behavior
BIO 208	Stress, Hormones, and the Nervous System

CHEMISTRY

CHE 100	Our Chemical World
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COMPUTER SCIENCE

CSC 200	Survey of Computing
CSC 210	Introduction to Computing
CSC 211	Programming in Java I
CSC 212	Programming in Java II
CSC 233	Codes and Ciphers
CSC 235	Problem Solving
CSC 261	Programming Languages I: C/C++
CSC 262	Programming Languages II: C/C++

E-COMMERCE TECHNOLOGY

ECT 250	Survey of e-commerce Technology
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ENVIRONMENTAL SCIENCE

ENV 116	Geology of the Environment
ENV 200	Cities and the Environment
ENV 202	Resources, Population and the Environment
ENV 204	Energy and the Environment

GEOGRAPHY

GEO 101	Earth's Physical Landscape
GEO 210	Environmental Conservation

INFORMATION TECHNOLOGY

IT 130	The Internet and the Web
IT 236	User Interface Development
IT 240	Introduction to Desktop Databases

IT 263 Applied Networks and Security

PHYSICS

PHY 104 The Sun and its Planets
PHY 204 Frontiers of the Universe
PHY 205 Einstein's Peculiar Ideas
PHY 220 The Dynamic Ocean

TELECOMMUNICATION AND DATA SYSTEMS

TDC 361 Basic Communication Systems

SELF, SOCIETY AND THE MODERN WORLD

Courses in the Self, Society and the Modern World domain focus on the mutual impact of society and culture on individuals and of individuals on society and culture. Particular attention is given to human relationships and behavior as they are influenced by social, economic and political institutions, spatial and geographical factors, and the events and social and cultural forces of modernity. This Learning Domain is concerned with such issues as the role of power and the bases of inequality in society and in international relations. It examines individual cognition, feelings and behavior as they affect the well-being of members of society, relationships and collective life. The domain examines the processes of human development and learning and the importance of culture in everyday life. It emphasizes the pursuit of knowledge on such matters through the development of theory and the application of methods of inquiry that draw on the empirical investigation of the modern world. Courses in the domain explore such particular issues as poverty and economic opportunity, the environment, nationalism, racism, individual alienation, gender differences, and the bases of conflict and consensus in complex, urban societies and in global relations.

Students will complete three courses in this Learning Domain, with not more than two courses coming from the same department or program.

For course descriptions see individual department listings.

COURSES

Please visit our Liberal Studies web site at <http://condor.depaul.edu/~lstudies/> for the latest set of courses.

AFRICAN AND BLACK DIASPORA STUDIES

ABD 100 Introduction to African and Black Diaspora Studies
ABD 200 Africa: Peoples, Culture, Ideas and Movements
ABD 208 African America: Peoples, Culture, Ideas and Movements

AMERICAN STUDIES

AMS 150 Perspectives on America

ANTHROPOLOGY

ANT 102 Cultural Anthropology
ANT 107 Cultural Dimensions of Business
ANT 109 Food and Culture
ANT 240 Cultures of the Middle East

ASIAN AMERICAN STUDIES

AAS 100 Introduction to Asian American Studies

CHEMISTRY

CHE 108 The Conquest of Disease and Associated Problems
CHE 110 National Security: Its Science and Technology

COMMUNICATION

CMN 101 Introduction to Human Communication
CMN 211 Interpersonal Communication

CMN 305 Language and Society
CMN 310 Discourse Analysis
CMN 361 Gender and Communication

COMPUTER SCIENCE

CSC 223 The Impact of Computing Technology on our Lives

ECONOMICS

ECO 105 Principles of Microeconomics
ECO 106 Principles of Macroeconomics
ECO 310 Urban Economics
ECO 313 Social Control of Business
ECO 318 Labor Economics and Organization
ECO 319 Economics and Gender
ECO 330 The Economics of Socialism
ECO 333 Topics in Global Economies

FRENCH

FCH 340 French Civilization III

GEOGRAPHY

GEO 170 Earth's Cultural Landscape
GEO 201 Geopolitics
GEO 230 Transportation Issues and Development
GEO 260 Global Resources
GEO 266 The World Economy

HISTORY

HST 241 World Refugee Crises
HST 252 The Age of the Cold War: 1945 to 1990

INFORMATION SYSTEMS

IS 208 Economy and Society

INFORMATION TECHNOLOGY

IT 201 Introduction to Information Systems

INTERDISCIPLINARY STUDIES

ISP 212 Great Ideas, The Individual, and Society III
ISP 222 Interactions of Science and Civilization III

INTERNATIONAL STUDIES

INT 150 Global Connections

LATIN AMERICAN AND LATINO STUDIES

LST 201 Social Diversity in Latin America
LST 202 Constructing Latino Communities
LST 203 Introduction to Cultural Studies in the Americas

LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER STUDIES

LGQ 150 Introduction to LGBTQ Studies

LIBERAL STUDIES IN EDUCATION

LSE 201 Diverse Voices and Values Education
LSE 254 The Politics of Education
LSE 258 Education and Social Justice
LSE 310 Contemporary Issues in Education
LSE 354 Culture, Context, and Learning
LSE 362 Identity and Education

POLITICAL SCIENCE

PSC 120	The American Political System
PSC 140	Conflict and Cooperation Among Nations
PSC 150	Political Systems of the World
PSC 213	Political Socialization
PSC 216	American Political Culture
PSC 217	Women and Politics
PSC 220	American Presidency
PSC 221	Congress and the Legislative Process
PSC 222	Political Parties and Elections
PSC 223	Urban Politics
PSC 232	Legal Theories
PSC 233	Political Ideas and Ideology
PSC 242	American Foreign Policy
PSC 243	Russian Foreign Policy
PSC 244	Latin American-United States Relations
PSC 250	West European Politics
PSC 251	Russian Politics
PSC 252	Latin American Politics
PSC 253	Asian Politics
PSC 254	African Politics
PSC 255	Middle East Politics
PSC 256	Southeast Asian Politics
PSC 260	Law and the Political System
PSC 261	First Amendment Rights
PSC 262	Rights of Defendants
PSC 263	Equal Protection of the Laws
PSC 330	American Political Thought
PSC 358	Global Gender Issues
PSC 363	Women and the Law
PSC 399	Beyond Braveheart: The Politics and Culture of Modern Scotland

PSYCHOLOGY

PSY 105	Introductory Psychology I
PSY 106	Introductory Psychology II
PSY 210	Psychology of Business and Industry
PSY 215	Human Sexuality
PSY 216	Mental Health Problems in Contemporary Society
PSY 218	Psychological Problems of the Contemporary Family
PSY 220	Latina/o Psychology
PSY 221	Asian American Psychology
PSY 302	Personal Adjustment and Mental Health
PSY 303	Human Development
PSY 317	Psychology of Interpersonal Relationships

PUBLIC POLICY

PPS 100	Introduction to Urban Studies
PPS 250	Issues in Neighborhood Development
PPS 253	Film and the City
PPS 254	Screening Suburbia and Cities
PPS 255	Cities, Globalization and Public Policy
PPS 256	Economics, Environment and the Government – Resolving the Conflicts
PPS 301	Public Policy and the Political Process

SOCIOLOGY

SOC 101	Introduction to Sociology
SOC 105	Social Problems
SOC 205	Self and Society
SOC 206	Work and Society
SOC 208	Law and Society
SOC 209	Sociology of Women

SOC 210	The Computerized Society
SOC 211	Gender and Society
SOC 212	Community and Society
SOC 221	Introduction to the US Health Care System
SOC 222	Health and International Health Care Systems
SOC 232	Global Cities
SOC 271	Population Problems
SOC 280	Mass Media and Culture
SOC 281	Sociology of Rock Music
SOC 286	Popular Culture
SOC 290	Sociology of Asian American Cultures
SOC 292	Collective Action
SOC 308	Culture, Community & Politics: Contemporary Asian American Communities
SOC 357	Latin America Political Economy and Society
SOC 358	Revolutions and Peasant Rebellions

WOMEN'S STUDIES

WMS	Contemporary Gender Issues on College Campuses
WMS	Growing Up Female in a Global Context
WMS	Queer Pioneers: Culture, Gender and Political Activism
WMS 100	Women's Lives: Race/Class/Gender
WMS 200	Women's Studies: An Interdisciplinary Approach
WMS 210	Values and Gender
WMS 212	Growing Up Female in America
WMS 215	Gender and Education
WMS 303	Women and Violence
WMS 307	Women in the Middle East: Beyond the Veil
WMS 326	Women and Law
WMS 332	Creating Change: Contemporary LGBT Politics
WMS 338	Sexual Justice: Lesbians, Gays & the Law
WMS 342	Gender and Life Narrative Research
WMS 350	Gender Equity in Scotland: The Nation and the United Nations
WMS 390	Women Across Cultures

UNDERSTANDING THE PAST

Courses in the Understanding the Past domain study human life in past societies (primarily pre-1945) as a process of continuity and change over time. Many of the documents that mediate the past to us have considerable aesthetic or intellectual value in and of themselves. However, courses in this Learning Domain will examine texts, art works, and other forms of evidence less for their aesthetic or intellectual value than for their usefulness as tools for reconstructing aspects of the past and building sensible, defensible, and well-informed historical interpretations about the past and about causation in the past. Students are required to take two courses in this Learning Domain. Students may choose to take their courses in any of these categories, but they may not take more than one course in any given category. Taking more than one course in a single category will result in one of those courses counting as elective credit, rather than fulfilling the U. P. requirement.. The six categories are: 1) Asia; 2) Latin America; 3) Africa; 4) North America; 5) Europe; and 6) intercontinental or comparative history.

For course descriptions see individual department listings.

Africa

HISTORY

HST 227	Africa to 1800: The Age of Empires
HST 228	Africa 1750-1900: The Age of Conquest
HST 229	Africa 1900 - Present: The Age of Revolution
HST 290	Ancient Egypt

Asia

HISTORY

HST 230	Politics and Culture in Medieval Japan
HST 231	The Rise of Modern Japan

HST 232	Culture and Politics in Imperial China
HST 233	The Rise of Modern China
HST 256	Early India
HST 257	Modern India
HST 286	The History of East Asian Civilizations to 1600
HST 287	The History of East Asian Civilizations since 1600
HST 291	The Fertile Crescent: Mesopotamia and Beyond

CATHOLIC STUDIES

CTH 228	Medieval Mystics in Europe: 1000-1600 AD
CTH 275	Medieval People: 400-1400 AD

COMPUTER GAMES DEVELOPMENT

GAM 206	History of Games
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ECONOMICS

ECO 316	European Economic History
ECO 340	Development of Economic Thought

GEOGRAPHY

GEO 218	The Iberian Impact: The Roles of Spain and Portugal
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HISTORY

HST 208	Imperial Russia
HST 209	The Rise and Fall of the Soviet Union
HST 210	Medieval People: 400 to 1400 A.D
HST 211	Western Europe From Renaissance to Enlightenment: 1348-1789
HST 212	Medieval and Renaissance Women
HST 213	Medieval Mystics in Europe: 1000-1600 A.D
HST 214	Eastern Europe to 1699
HST 215	Eastern Europe: 1699-1914
HST 216	Eastern Europe: 1914 to Present
HST 217	Modern Europe: 1789 to Present
HST 221	Early Russia
HST 237	History of the City of Rome
HST 239	Women in Modern Europe, 1800 - 2000
HST 259	History of Western Science
HST 266	Ireland, 1450-1800
HST 268	Ireland, 1800-2000
HST 272	Fascism and Counterrevolution, 1920 - Present
HST 277	War and Peace in the Modern Age
HST 285	Ancient Rome: Augustus to Constantine (29BCE – 337 CE)
HST 292	History of England to 1688
HST 293	History of Britain Since 1688
HST 294	Ancient Greece
HST 296	Ancient Rome: Origins to the End of the Republic
HST 297	Imperial Spain, 1468-1808

INTERDISCIPLINARY STUDIES

ISP 210	Great Ideas, The Individual, and Society I
ISP 220	Interactions of Science and Civilization I
ISP 221	Interactions of Science and Civilization II

LIBERAL STUDIES IN EDUCATION

LSE 250	Catholicism and Education in Western Europe
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MODERN LANGUAGES

MOL 322 A Cultural History of Paris

SOCIOLOGY

SOC 254 Ancient Greece and Rome

Intercontinental/Comparative
ANTHROPOLOGY

ANT 103 Archaeology

BARAT COLLEGE DEPAUL (BCD)

HST 274 Intelligence in Twentieth Century: Spies, Codes and Surveillance

COMMUNICATION

CMN 328 Historical Foundations of Rhetoric and Communication

GEOGRAPHY

GEO 233 Comparative Urbanism

HISTORY

HST 218 World History I
HST 219 World History II
HST 220 World History III
HST 223 History of the Muslim World I
HST 224 History of the Muslim World II
HST 225 History of the Muslim World III
HST 226 Islam and the West: A Survey of Orientalism
HST 235 European Expansion: Age of Exploration and Discovery, 1400 – 1825
HST 236 European Expansion: Age of Empire, 1800s – 1900s
HST 258 Women in History

SOCIOLOGY

SOC 253 Slavery and Racialization
SOC 256 Social Change

Latin America
HISTORY

HST 200 Mexico Since Independence
HST 204 Film and Latin American History
HST 205 Survey of Colonial Latin American History
HST 206 Mexico – From the Olmecs to Independence

LATIN AMERICAN AND LATINO STUDIES

LST 200 Introduction to Latin American and Latino Studies

North America
AMERICAN STUDIES

AMS 200 Introduction to American Social History and Culture
AMS 260 Three Cultures of Early America
AMS 261 American Ethnicities
AMS 276 History of Sex in America: Late Victorians to the Present

AMS 395 Virginia: Old Dominion

ASIAN AMERICAN STUDIES

AAS 200 Asian American Histories

CATHOLIC STUDIES

CTH 273 The History of the Catholic Church in the United States

COMMUNICATION

CMN 343 Journalism and the American Experience

ECONOMICS

ECO 317 American Economic History

HISTORY

HST 240 History of Chicago
HST 243 History of the Catholic Church in U.S
HST 245 The History of the Bahamas
HST 246 African-American History in U.S. to 1800
HST 247 African-American History in U.S. 1800-1900
HST 248 African-American History in U.S
HST 254 City in History: American Urban History
HST 269 Introduction to Public History
HST 270 U.S. Historical Landscape
HST 275 Sex in America, Puritans to Victorians
HST 276 History of Sex in America, Late Victorians to the Present
HST 278 History of American Religion
HST 279 Westward Expansion in U.S
HST 280 U.S. History to 1800
HST 281 U.S. History, 1800-1900
HST 282 U.S. History, 1900 - present
HST 284 History of Education in the United States
HST 288 Women in U.S. History