





**ADMINISTRATION**

DONALD E. CASEY, ED.D.

Dean

JUDY BUNDRA, Ph.D.

Associate Dean of Academics

ROBERT KRUEGER, MUS.M., M.B.A.

Associate Dean of Administration

ERIC NELSON, B.S.

Business Manager

ROSS BEACRAFT, MUS.B.

Coordinator of Admissions

TIM MAZUREK

College Office Coordinator

ALANNA AICARDI

PeopleSoft Functional Manager

## SCHOOL OF MUSIC

### PURPOSES

**T**he purpose of the School of Music is to develop each student's potential to its highest level. Recognizing that students have unique combinations of abilities, needs, and goals, the School of Music provides a series of structured and independent learning situations which will fulfill both common and individual objectives.

As a division of the university concerned with professional preparation, emphasis is placed on specific career requirements in music. A variety of courses chosen from the College of Liberal Arts and Sciences generates the liberalizing influence of a university experience. The integral place of music in a liberal education is affirmed by participation of music faculty in courses for non-music majors.

Located at Fullerton Avenue and Halsted Street on the Lincoln Park Campus, the School of Music and its student body are deeply involved in the cultural life of Chicago. Orchestra Hall, the Art Institute of Chicago, and the Lyric Opera are less than 15 minutes away by rapid-transit. DePaul's location in an active cultural center enables the School of Music to draw its faculty from professionals in the Chicago musical scene, including more than twenty members of the Chicago Symphony and Chicago Lyric Opera Orchestras. Qualified students may perform with the Civic Orchestra and the Lyric Opera chorus. Many other performing and teaching opportunities are also available in the metropolitan area.

### FACILITIES

The School of Music is housed in attractive facilities on DePaul's Lincoln Park campus. The Music Building is a three-story facility built in 1968 and contains teaching studios, ensemble rehearsal rooms, classrooms, a recording studio, faculty offices and a 140-seat lecture-recital hall which provides a forum for master classes, faculty and student recitals, and guest appearances. Modular practice facilities are located in the adjacent McGaw Building.

The Concert Hall has a seating capacity of 400 and serves as the performance home of the DePaul Symphony Orchestra, the Wind Ensemble, Wind Symphony, and University Chorus as well as many Lincoln Park cultural events.

Students commuting to the School of Music have convenient access via the CTA's Howard Street-Englewood elevated train, the Ravenswood elevated, Lake Shore Drive, and the Edens and Kennedy Expressways. On-campus residence halls are available for resident students.

### ADMISSION

Admission as a degree seeking student in the School of Music is contingent upon a superior high school record and successful completion of a performance audition. As a rule, entering freshmen are expected to audition before March 15th for admission the following September. Transfer students should complete their entrance audition at least six weeks prior to enrollment. Transfer students are required to validate credits earned in musicianship studies (theory, music history and literature, aural skills, and keyboard) through a placement examination prior to initial registration.

All students are encouraged to audition as early as possible to allow sufficient time for housing, scholarship, and financial aid applications. For audition requirements and a list of scheduled audition dates, contact the Coordinator of Admission, DePaul University School of Music, 804 West Belden Avenue, Chicago, IL 60614, or call (773) 325-7444.

### FINANCIAL AID

Students may apply for financial assistance based on family need through the Office of Financial Aid, DePaul University, 1 East Jackson, Chicago, IL 60604. Incoming freshmen may also compete for privately funded music performance awards at the time of audition. Since the number and amount of these music awards vary each year, contact the School of Music for further information.

## FACULTY

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University of Illinois

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Brown University

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CLIFF COLNOT, Ph.D.,  
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KURT WESTERBERG, D.M.,  
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Composition*  
Northwestern University

BRAD WILLIAMS,

*Lecturer, Jazz History*  
MARK ZINGER,  
*Professor, Violin*  
Odessa State Conservatory

## **CURRICULUM**

**F**our-year programs are offered leading to the degrees of Bachelor of Arts in Music, Bachelor of Music (with majors in performance, composition, jazz studies, music/business, and music education), and Bachelor of Science in Music (with emphasis in sound recording technology). Programs leading to the Master of Music Degree are described in the Graduate Programs Bulletin.

## **BACHELOR OF ARTS**

The Bachelors of Arts in Music is a degree intended for students interested in incorporating the study of music into a broad course of humanistic study. The program emphasizes studies in the liberal arts and prepares students for a wide range of careers.

### **LIBERAL STUDIES REQUIREMENTS (BA IN MUSIC)**

The student's course of study in the Liberal Studies Program is part of the undergraduate program devoted exclusively to liberal education. The program seeks to balance and augment the student's course of study in music. In addition to the 28 hours required in the liberal studies core, students pursuing a Bachelor of Arts in Music degree are required to complete 52 additional quarters hours distributed through six learning domains. The number of hours and distribution of courses are as follows:

- **Liberal Studies Core:** 28 quarter hours required: 4 Discover Chicago or Explore Chicago, 8 composition and Rhetoric, 4 Mathematical and Technological Literacy [See section below regarding requirement], 4 Sophomore Seminar on Multiculturalism in the United States, 4 Junior Experiential Learning, and 4 Senior Capstone Seminar.
- **Arts and Literature:** 8 quarter hours required in two different departments (\*\* for music students, courses in music cannot be used to fulfill Arts and Literature requirements).
- **Philosophical Inquiry:** 8 quarter hours required.
- **Religious Dimensions:** 8 quarter hours required (4 patterns and problems and 4 traditions in context).
- **Scientific Inquiry:** 12 quarter hours required (4 scientific inquiry lab, 4 scientific inquiry quantitative, and 4 scientific inquiry elective).
- **Self, Society, and Modern World:** 8 quarter hours required in two different departments.
- **Understanding the Past:** 8 quarter hours required, two courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America 5) Europe, or 6) intercontinental or comparative.

### **Mathematical and Technological Literacy**

All Music students must complete the placement exam for Mathematical and Technological Literacy. Students must complete the one course into which they place. Students placing out of both sections will complete an additional domain elective.

### **MUSIC REQUIREMENTS (B.A. IN MUSIC)**

- Musicianship Sequence: 36 quarter hours
- Musical Traditions of America and the World: 2 quarter hours
- Conducting: 4 quarter hours
- Applied Music: 16 quarter hours (\*\* Students may enroll in a maximum of 4 quarter hours of applied study per quarter. Up to half of the hours may be applied jazz study.)
- Ensemble: 6 quarter hours of large ensemble (Wind Symphony, Wind Ensemble, University Singers, Concert Choir, Women’s Choir, Symphony Orchestra, or Chamber Orchestra) in the 1<sup>st</sup> and 2<sup>nd</sup> years; 3 quarter hours of any size/type of ensemble in the 3<sup>rd</sup> or 4<sup>th</sup> year. (\*\*Ensemble participation must take place over 9 quarters of study.)
- Music Electives, 9 quarter hours

**MODERN LANGUAGE REQUIREMENTS (B.A. IN MUSIC)**

- 24 quarter hours: A two-year sequence of modern language or its equivalent.

**FREE ELECTIVES (B.A. IN MUSIC)**

- 12 quarter hours (\* The electives may be in any field except music.)

**SAMPLE PROGRAM—BACHELOR OF ARTS IN MUSIC**

**FRESHMAN YEAR**

**Autumn**

Musicianship Studies.....	6
Applied Music.....	4
Large Ensemble.....	1
Discover/Explore Chicago.....	4
Music Elective.....	1
	<u>16</u>

**Winter**

Musicianship Studies.....	6
Applied Music.....	4
Large Ensemble.....	1
Composition and Rhetoric I.....	4
Music Elective.....	1
	<u>16</u>

**Spring**

Musicianship Studies.....	6
Applied Music.....	4
Large Ensemble.....	1
Composition and Rhetoric II.....	4
Music Elective.....	1
	<u>16</u>

**Autumn**

Musicianship Studies.....	6
Applied Music.....	4
Large Ensemble.....	1
Mathematical and Technological Literacy, ISP 120 or 121.....	4
Music Elective.....	1
	<u>16</u>

**Winter**

Musicianship Studies.....	6
Large Ensemble.....	1
Sophomore Seminar.....	4
Arts and Literature.....	4
Music Elective.....	1
	<u>16</u>

**Spring**

Musicianship Studies.....	6
Large Ensemble.....	1
Arts and Literature.....	4
Religious Dimensions.....	4
	<u>15</u>

**SOPHOMORE YEAR**

**JUNIOR YEAR**

**Autumn**



Musical Traditions.....	2
Ensemble.....	1
Music Electives.....	1
Experiential Learning.....	4
Philosophical Inquiry.....	4
Modern Language.....	4
	<u>16</u>

**Winter**

Conducting.....	4
Ensemble.....	1
Religious Dimensions.....	4
Scientific Inquiry: Lab.....	4
Modern Language.....	4
	<u>17</u>

**Spring**

Ensemble.....	1
Philosophical Inquiry.....	4
Scientific Inquiry: Quantitative.....	4
Modern Language.....	4
Non-Music Electives.....	4
	<u>17</u>

**SENIOR YEAR**

**BACHELOR OF MUSIC**

Programs leading to the degree of Bachelor of Music include requirements in Liberal Studies, music, and the specialization. Once admitted to the School of Music, students declare an “intent to major” and enroll in liberal studies courses and music courses common to all majors during the freshman and sophomore year. Throughout the first two years, music students are encouraged to explore various specializations through introductory courses. At the end of the freshman or sophomore year, music students must “petition to major” for acceptance into an area of specialization. Once accepted, students pursue the required courses which lead to a Bachelor of Music degree in one of five areas of study: Music Performance, Music Education, Music Composition, Music Business, and Jazz Studies.

**LIBERAL STUDIES REQUIREMENTS (B.M.)**

The student’s course of study in the Liberal Studies Program is part of the undergraduate program devoted exclusively to liberal education. The program seeks to balance and augment the student’s course of study in music. Students pursuing a Bachelor of Music degree are required to complete 52 quarters hours distributed among the Liberal Studies Core and the six Liberal Studies Learning Domains (Arts and Literature, Philosophical Inquiry, Religious Dimensions, Self, Society and Modern World, Scientific Inquiry, Understanding the Past).

**Liberal Studies Core:** 20 quarter hours required (4 Discover Chicago or Explore Chicago, 8 Composition and Rhetoric, 4 Mathematical and Technological Literacy [See section below regarding requirement], 4 Sophomore Seminar on Multiculturalism in the United States)

- **Arts and Literature:** 8 quarter hours required in two different departments (\*\* for music students, courses in music cannot be used to fulfill Arts and Literature requirements).
- **Philosophical Inquiry:** 4 quarter hours required.
- **Religious Dimensions:** 4 quarter hours required.
- **Self, Society, and Modern World:** 4 quarter hours required

**Autumn**

Self, Society, & Modern World.....	4
Understanding the Past.....	4
Modern Language.....	4
Non-Music Electives.....	4
	<u>16</u>

**Winter**

Scientific Inquiry: Elective.....	4
Self, Society, & Modern World.....	4
Understanding the Past.....	4
Modern Language.....	4
	<u>16</u>

**Spring**

Music Electives.....	3
Modern Language.....	4
Non-Music Electives.....	4
Senior Year Capstone.....	4
	<u>15</u>

- **Scientific Inquiry:** 4 quarter hours required (4 scientific inquiry lab or scientific inquiry quantitative).
- **Understanding the Past:** 8 quarter hours required, two courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America 5) Europe, or 6) intercontinental or comparative.

**Mathematical and Technological Literacy**

All Music students must complete the placement exam for Mathematical and Technological Literacy. Students must complete the one course into which they place. Students placing out of both sections will complete an additional domain elective.

**MODERN LANGUAGE OPTION (B.M.)**

Students who wish to study a modern language may enroll in a three-course sequence (12 quarter hours). One quarter of language study (4 quarter hours) may be used to replace a course in Arts and Literature, Philosophical Inquiry, or Religious Dimensions. The remaining two quarters of language (8 quarter hours) will be applied towards free electives.

**MUSIC REQUIREMENTS (B.M)**

All students in the Bachelors of Music program are required to enroll in the following music courses, regardless of the specialization:

- Musicianship Sequence: 36 quarters hours
- Musical Traditions of America and the World: 2 quarters hours
- Conducting: 4 quarter hours
- Applied Music: 24 quarters hours (\*\* Students may enroll in a maximum of 4 quarter hours of applied study per quarter. Up to half of the hours may be applied jazz study.)
- Ensemble: Ensemble participation varies according to specialization. See below for requirements by major. The following ensembles are considered “Large Ensembles”: Wind Symphony, Wind Ensemble, University Singers, Concert Choir, Women’s Choir, Symphony Orchestra, or Chamber Orchestra.

**MUSIC AND FREE ELECTIVES (B.M.)**

The quantity of elective hours for the Bachelor of Music degree, vary by specialization. Electives are chosen by the students, in consultation with a faculty advisor.

**REQUIREMENTS IN THE SPECIALIZATION (B.M.)**

Students are admitted to a specialization (music performance, music education, music composition, music business, or jazz studies) on the basis of a petition process. This “petition to major” must occur by the end of the sophomore year. Once accepted into the specialization, students enroll in requirements and electives as follows:

**PERFORMANCE**

**Brass**

• Applied lessons (beyond the initial 24 quarter hours) .....	24
• Recital .....	0
• Brass Concepts .....	2
• Brass Instrument Performance Style .....	2
• Business of Music from the Performer’s Perspective .....	2
• Orchestral Repertoire for Brass .....	2
• Large Ensemble .....	12

• Chamber Music .....	6
• Music Electives .....	12
• Free Electives .....	12

**Guitar**

• Applied lessons (beyond the initial 24 quarter hours) .....	24
• Recital .....	0
• Guitar/Lute History and Literature I, II, III .....	6
• String/Guitar Pedagogy I, II, III .....	6
• Large Ensemble (1 <sup>st</sup> year) .....	3
• Chamber Music (Guitar Ensemble) .....	12
• Music Electives .....	11
• Free Electives .....	12

**Percussion**

• Applied lessons (beyond the initial 24 quarter hours) .....	24
• Recital .....	0
• Concert Accessories .....	2
• Latin Accessories .....	2
• Percussion Pedagogy .....	2
• Orchestral Repertoire for Percussion .....	6
• Large Ensemble .....	12
• Chamber Music (percussion ensemble) .....	6
• Music Electives .....	8
• Free Electives .....	12

**Piano**

• Applied lessons (beyond the initial 24 quarter hours) .....	24
• Recital .....	0
• Accompanying .....	6
• Accompanying Practicum .....	3
• Piano Pedagogy .....	4
• Piano Literature .....	2
• Art of the Piano .....	6
• Large Ensemble (1 <sup>st</sup> and 2 <sup>nd</sup> years, choir preferred,) .....	6
• Chamber Music (3 <sup>rd</sup> and 4 <sup>th</sup> years) .....	6
• Music Electives .....	9
• Free Electives .....	8

**String**

• Applied lessons (beyond the initial 24 quarter hours) .....	24
• Recital .....	0
• Orchestral Repertoire for Strings .....	6
• String Pedagogy .....	6
• Large Ensemble .....	12
• Chamber Music .....	6
• Music Electives .....	8
• Free Electives .....	12

**Voice**

• Applied lessons (beyond the initial 24 quarter hours) .....	24
• Recital .....	0
• Vocal Diction (3 quarters for 0 credit, 3 quarters for 1 credit each) .....	3
• Interpretation of Vocal Literature I, II and III .....	6
• Techniques of the Musical Stage I and II .....	4
• Vocal Pedagogy .....	2
• Introduction to Acting for singers .....	4
• Large Ensemble .....	12

• Vocal Coaching .....	2
• Music Electives .....	5
• Free Electives .....	4
• One year of Modern Language *Apply the Modern Language Option, see p. 374 .....	12

### Woodwind

• Applied lessons (beyond the initial 24 quarter hours) .....	24
• Junior Recital .....	0
• Senior Recital .....	0
• Woodwind Orchestral Repertoire .....	2
• Business of Music from the Performer's Perspective .....	2
• Large Ensemble .....	12
• Chamber Music .....	6
• Music Electives .....	16
• Free Electives .....	12

### COMPOSITION

• Composition (six quarters) .....	24
• Counterpoint (2 courses) .....	8
• Orchestration I, II .....	8
• Analytical Studies .....	4
• Electro-Acoustic Music I .....	4
• Final Composition Project .....	0
• Large Ensemble (1 <sup>st</sup> and 2 <sup>nd</sup> years) .....	6
• Any Ensemble (3 <sup>rd</sup> and 4 <sup>th</sup> years) .....	5
• Music Electives .....	5
• Free Electives .....	10

### MUSIC EDUCATION

• Introduction to Music Education .....	2
• Elementary Vocal General Music Methods and Lab .....	4
• Elementary/Middle School Instrumental Methods and Lab .....	4
• Music for the Exceptional Child .....	4
• Class Guitar .....	1
• Class Voice .....	1
• Music Technology .....	2
• Conducting for Music Educators .....	2
• Clinical Experiences with Children and Youth .....	0
• Student Teaching .....	12
• Student Teaching Seminar .....	0
• Professional Education Courses .....	8
• Music Electives .....	9
<i>Instrumental Emphasis Only</i>	
• Secondary Instrumental Methods and Lab .....	2
• Instrumental Techniques Classes (Brass, Woodwind, String, Percussion Classes) .....	8
• Music Education Electives .....	6
<i>Vocal Emphasis Only</i>	
• Choral Literature .....	2
• Middle School Vocal Methods and Lab .....	2
• Secondary Vocal Methods and Lab .....	2
• Accompanying for Music Educators .....	2
• Instrumental Techniques Classes (Brass, Woodwind, String, Percussion Classes) .....	4
• Music Education Electives .....	4
▪ Large Ensemble (1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> years) .....	9
▪ Any Ensemble (4 <sup>th</sup> year) .....	2
• Liberal Studies Learning Domain Specifications	

(\*\* In the liberal studies learning domains, specific courses are required of music education majors: Philosophical Inquiry, LSE 380; Self, Society, and the Modern World, PSC 120, and Understanding the Past, 1 of the 2 history courses must be American History)

**JAZZ STUDIES**

- Essentials of Jazz I, II, III ..... 6
- Improvisation I, II, III, ..... 8
- Jazz Chamber Ensemble ..... 6
- Large Ensemble (1<sup>st</sup> year)..... 3
- Jazz Ensemble (2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> years)..... 9
- History of Jazz ..... 2
- Jazz Pedagogy ..... 2
- Jazz Arranging I, II, III ..... 9
- Applied Jazz ..... 6
- Recital ..... 0
- Music Electives ..... 11
- Free Electives ..... 12

**PERFORMING ARTS MANAGEMENT**

- Introduction to the Business of Music ..... 2
- Performing Arts Management I-IV ..... 16
- Internship ..... 4
- Accounting 101 and 102 ..... 8
- Elements of Statistics MAT 242 ..... 4
- Finance for Non-Commerce Majors FIN 290 ..... 4
- Management 300 ..... 4
- Business Law BLW 201 ..... 4
- Marketing 301 ..... 4
- Large Ensemble (1<sup>st</sup> year)..... 3
- Any Ensemble (2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> years)..... 8
- Music Electives ..... 9
- Free Electives ..... 4
- Liberal Studies Learning Domain Specifications (\*\* In the liberal studies learning domains specific courses are suggested for music business majors: Replace Quantitative Reasoning with BMS 125; Self, Society, and Modern World, Econ 105)

**SAMPLE PROGRAM—BACHELOR OF MUSIC**

\*\* The allocation of specialization courses and electives vary by specialization. See the School of Music College Office for a more specific distribution of courses.

**FRESHMAN YEAR**

**Autumn**

- Musicianship Studies ..... 6
- Applied Music ..... 4
- Large Ensemble ..... 1
- Discover/Explore Chicago ..... 4
- Music Elective ..... 1
- 16

**Winter**

- Musicianship Studies ..... 6
- Applied Music ..... 4
- Large Ensemble ..... 1
- Composition and Rhetoric I ..... 4
- Music Elective ..... 1
- 16

**Spring**

- Musicianship Studies ..... 6
- Applied Music ..... 4
- Large Ensemble ..... 1
- Composition and Rhetoric II ..... 4
- Music Elective ..... 1
- 16

**SOPHOMORE YEAR**

**Autumn**

- Musicianship Studies ..... 6
- Applied Music ..... 4
- Ensemble ..... 1
- Mathematical and Technological Literacy, ISP 120 or 121 ..... 4
- Music Elective ..... 1

	<u>16</u>
<b>Winter</b>	
Musicianship Studies .....	6
Applied Music .....	4
Ensemble .....	1
Sophomore Seminar .....	4
Music Elective .....	1
	<u>16</u>

<b>Spring</b>	
Musicianship Studies .....	6
Applied Music .....	4
Ensemble .....	1
Arts and Literature .....	4
Music Elective .....	1
	<u>16</u>

### **JUNIOR YEAR**

<b>Autumn</b>	
Specialization .....	4
Applied Music .....	4
Musical Traditions .....	2
Ensemble .....	1
Arts and Literature .....	4
Music Elective .....	1
	<u>16</u>

<b>Winter</b>	
Specialization .....	4
Applied Music .....	4
Conducting .....	4
Ensemble .....	1
Philosophical Inquiry .....	4

	<u>17</u>
<b>Spring</b>	
Specialization .....	4
Applied Music .....	4
Ensemble .....	1
Religious Dimensions .....	4
Music Elective .....	2
	<u>15</u>

### **SENIOR YEAR**

<b>Autumn</b>	
Specialization .....	7
Ensemble .....	1
Scientific Inquiry .....	4
Understanding the Past .....	4
	<u>16</u>

<b>Winter</b>	
Specialization .....	7
Ensemble .....	1
Self, Society & Mod. World .....	4
Free Electives .....	4
	<u>16</u>

<b>Spring</b>	
Specialization .....	7
Ensemble .....	1
Understanding the Past .....	4
Free Electives .....	4
	<u>16</u>

## **BACHELOR OF SCIENCE IN MUSIC**

### **WITH ELECTIVE STUDIES IN RECORDING SOUND TECHNOLOGY**

The Bachelor of Science in Sound Recording Technology is designed to prepare students for careers in the expanding audio industry. The program includes the musicianship sequence, applied music, and ensemble experience, as well as classes in analog and digital microelectronics, computer science, and the sound recording specialization.

### **LIBERAL STUDIES REQUIREMENTS (B.S. IN MUSIC)**

The student's course of study in the Liberal Studies Program is part of the undergraduate program devoted exclusively to liberal education. The program seeks to balance and augment the student's course of study in music. In addition to the 16 quarter hours required in the Liberal Studies Core, Bachelor of Science in Music students are required to complete 24 hours distributed through five Liberal Studies Learning Domains (Arts and Literature, Philosophical Inquiry, Religious Dimensions, Self, Society and Modern World, and Understanding the Past).

- **Liberal Studies Core:** 16 quarter hours required (4 Discover Chicago or Explore Chicago, 8 composition and Rhetoric, 4 Sophomore Seminar on Multiculturalism in the United States)

- **Arts and Literature:** 8 quarter hours required in two different departments (\*\* For music students, courses in music cannot be used to fulfill Arts and Literature requirements.)

- **Philosophical Inquiry:** 4 quarter hours required
- **Religious Dimensions:** 4 quarter hours required
- **Self, Society, and Modern World:** 4 quarter required
- **Scientific Inquiry:** science courses are required as part of the specialization
- **Understanding the Past:** 4 quarter hours required

### **MUSIC REQUIREMENTS (B.S. IN MUSIC)**

- Musicianship Sequence: 36 quarters hours
- Musical Traditions of America and the World: 2 quarters hours
- Conducting: 4 quarter hours
- Applied Music: 12 quarters hours (\*\* Students may enroll in a maximum of 4 quarter hours of applied study per quarter. Up to half of the hours may be applied jazz study.)
- Ensemble: 3 quarter hours of large ensemble (Wind Symphony, Wind Ensemble, University Singers, Concert Choir, Women’s Choir, Symphony Orchestra, or Chamber Orchestra) in the 1<sup>st</sup> year; 3 quarter hours of any ensemble in the 2<sup>nd</sup>, 3<sup>rd</sup>, or 4<sup>th</sup> years. (\*\* Ensemble participation must take place over 6 quarters of study.)

### **REQUIREMENTS IN THE SPECIALIZATION (B.S. IN MUSIC)**

- Intro to Sound Recording Technology: 2 quarter hours
- Sound Recording Technology I-VI: 24 quarter hours
- Sound Recording Practicum I-III: 6 quarter hours
- Introduction to Music Business: 2 quarter hours
- Electro-Acoustic Music I, II: 8 quarter hours
- Mathematics, MAT 130 (College Algebra), MAT 131 (Trigonometry and Pre-Calculus), and MAT 150 (Calculus I).MAT 151 (Calculus II) or MAT 152 (Calculus III) may be used to substitute for MAT 130 and MAT 131: 12 quarter hours
- Physics, PHY 110 (Basic Electronics: Principles and Techniques), PHY 206 (Sound and Acoustics), PHY 231 (Linear Electric Circuits), PHY 232 (Introduction to Digital Electronics), and PHY 236 (Science of Digital Audio): 20 quarter hours
- Computer Science, CSC 110 (Elements of Computer and Information Science) or equivalent CSC 110, CSC 150 CSC 200, or CSC 215: 4 quarter hours
- Music Electives: 6 quarter hours
- Free Electives: 8 quarter hours

### **SAMPLE PROGRAM—BACHELOR OF SCIENCE IN MUSIC**

**FRESHMAN YEAR**

**Autumn**

Musicianship Studies ..... 6  
Applied Music ..... 4  
Large Ensemble ..... 1  
Discover/Explore Chicago ..... 4  
Music Elective ..... 1  
16

**Winter**

Musicianship Studies ..... 6  
Applied Music ..... 4  
Large Ensemble ..... 1  
Composition and Rhetoric I ..... 4  
Music Elective ..... 1  
16

**Spring**

Musicianship Studies ..... 6  
Applied Music ..... 4  
Large Ensemble ..... 1  
Composition and Rhetoric II ..... 4  
Introduction to SRT ..... 2  
17

**SOPHOMORE YEAR**

**Autumn**

Musicianship Studies ..... 6  
Ensemble ..... 1  
Electro-acoustic Music I ..... 4  
PHY 110, Basic Electronics ..... 4  
Music Elective ..... 1  
16

**Winter**

Musicianship Studies ..... 6  
Ensemble ..... 1  
Electro-acoustic Music II ..... 4  
PHY 206, Sound & Acoustics ..... 4  
Musical Traditions ..... 2  
17

**Spring**

Musicianship Studies ..... 6  
Ensemble ..... 1  
Sophomore Seminar ..... 4  
PHY 232, Intro to Digital Interfacing ..... 4  
Music Electives ..... 1  
16

**JUNIOR YEAR**

**Autumn**

Arts and Literature ..... 4  
Computer Science ..... 4  
MAT 130, College Algebra ..... 4  
Sound Recording Technology I ..... 4  
16

**Winter**

Philosophical Inquiry ..... 4  
MAT 131, Trigonometry ..... 4  
PHY 231, Linear Electronic Circuits ..... 4  
SRT II ..... 4  
16

**Spring**

Arts and Literature ..... 4  
PHY 312 Computer Interfacing ..... 4  
MAT 150, Calculus I ..... 4  
SRT III ..... 4  
16

**SENIOR YEAR**

**Autumn**

Business of Music ..... 2  
Conducting ..... 4  
Religious Dimensions ..... 4  
SRT IV ..... 4  
SRT Practicum ..... 2  
16

**Winter**

Understanding the Past ..... 4  
Free Elective ..... 4  
SRT V ..... 4  
SRT Practicum ..... 2  
Music Elective ..... 2  
16

**Spring**

Self, Society, and the Modern World ..... 4  
Free Electives ..... 4  
SRT VI ..... 4  
SRT Practicum ..... 2  
14

**Music Teacher Certification Program**

**Admissions**

Applicants to the DePaul music teacher certification program must meet the following standards:



- Undergraduate degree in music
- Grade Point Average of 2.75 or higher
- Recommendations from two individuals familiar with the candidate's potential as a teacher
- Music audition

### **Program of study**

All certification students must meet the core requirements of the undergraduate students in music education. Certification students must take courses in four basic areas: music, liberal studies, music education, and education. A transcript review will be done by the music education department, to determine any deficiencies in any of these areas of study. Substitutions will be determined by the associate dean where appropriate.

#### Music courses:

- Applied music study (2 years)
- Musicianship/music theory and history (2 years)
- Aural training (2 years)
- Keyboard skills (2 years)
- Conducting (1 course)
- Music Traditions (world music and jazz)
- Ensemble (4 years)

#### Liberal studies:

- Writing (8 quarter hour credits)
- Math (4)
- Science, lab or quantitative (4)
- American government (4)
- American history (4)

#### Music education (V=vocal specialization only, I=instrumental specialization only)

- MED 306, Introduction to Music Education (2 credits)
- MED 303, Elementary Vocal General Music Methods (4)
- MED 304 Middle School Vocal General Music Methods (2), V
- MED 300, Elementary Instrumental Music Methods (4)
- MED 305, Secondary Vocal Music Methods (2), V
- MED 301, Secondary Instrumental Music Methods (2), I
- MED 310, Music for the Exceptional Child (4)
- MED 325, Conducting for the Music Educator (2)
- MED 340, Technology for the Music Educator (2)
- MED 121, Class Guitar (1)
- MED 196, Class Voice (1)
- Instrumental techniques classes (4 for V, 8 for I):
  - MED 101 Brass I, MED 102 Brass II, MED 103 Woodwinds I, MED 104 Woodwinds II, MED 105 Woodwinds III, MED 107 Percussion, MED 105 Strings I, MED 106 Strings II, MED 101 Brass I, MED 102 Brass II
- MED 313, Choral Literature (2), V
- MED 360, Topics in Music Education: Accompanying for the Music Educator (2), V
- MED electives (4 for V, 6 for I)
- MED 095 (0)
- MED 392, Student Teaching (12)
- MED 393, Student Teaching Seminar (0)

#### Professional education

- SCU 207, Social and Historical Foundations of Education (4)
- SCU 336 or PSY 303, Human Growth and Development (4)
- LSE 380, Philosophical Foundations of Education (4)

## **SCHOOL OF MUSIC ACADEMIC POLICIES**

### **Performance Awards**

All students who receive performance awards must participate in ensembles as needed. Failure to do so may result in the forfeiture of performance award dollars. Undergraduate performance awards are offered for a maximum of 12 quarters, except for music education majors (13 quarters) or double majors (15 quarters). Graduate performance awards are provided for a maximum of 6 quarters. Questions about the performance awards may be directed to Mr. Ross Beacraft, Director of Admission.

*Curricular ensemble requirements may differ from performance award requirements. A student on a performance awards may be required to participate in ensembles different than or beyond their major's curricular requirements*

### **Undergraduate Transfer Credits**

Only undergraduate students are allowed to transfer credits to the School of Music. Once a student is enrolled at DePaul, only liberal studies or elective courses are transferable; courses in the specialization are not. If a student wishes to take courses at another college or university, s/he must request permission from the Associate Dean prior to enrolling in the course. If a student does not obtain prior approval, the course(s) may not be applicable towards degree requirements. After completing the course(s), students must submit official transcripts to the School of Music College Office, to be reviewed by the Associate Dean. It is important to note that music students must adhere to the University residency requirement, which states that the last 60 quarter hours of a degree must be completed at DePaul.

### **Academic Probation**

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Students who fail to make meaningful progress towards their degree may be placed on academic probation. Furthermore, students who do not maintain a 2.0 grade point average, may be placed on academic probation. Any student who is placed on probation will be notified in writing and should meet with the Associate Dean.

### **Academic Dismissal**

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Students who fail to meet the academic standards of the University or School of Music may be dismissed. Any student who is dismissed will be notified in writing and should meet with the Associate Dean. Conditions for dismissal and procedures for re-application are detailed in the University Student Handbook.

### **Withdrawal**

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Any student who wishes to withdraw from the School of Music should first meet with his or her advisor and then the Associate Dean. If the student is receiving a performance award, s/he should also meet with Mr. Ross Beacraft, Director of Admissions. A withdrawal form must be submitted to the Associate Dean, explaining the reasons for withdrawal. If a student withdraws in good standing, s/he may reapply within 3 quarters without re-auditioning or re-applying; if a student is away longer than 3 quarters, s/he must reapply and re-audition to the School of Music, and is subject to the requirements current at the time of their application.

**\*\* Please refer to the School of Music Student Handbook for further information on policies and procedures.**

## **COURSE LISTING BY CATEGORY**

**Applied Brass**

110	BARITONE HORN
130	FRENCH HORN
165	TROMBONE
170	TRUMPET
175	TUBA
367	JAZZ TROMBONE
370	JAZZ TRUMPET

**Applied Keyboard**

140	ORGAN
150	PIANO
160	HARPSICHORD
350	JAZZ PIANO

**Applied Music**

125	ITALIAN DICTION I
126	GERMAN DICTION I
127	FRENCH DICTION I
160	LATIN ACCESSORIES TECHNIQUES
170	CONCERT ACCESSORIES TECHNIQUES CLASS
200	APPLIED IMPROVISATION
201	INTRO TO BRASS PLAYING
205	JUNIOR RECITAL
215	INTRODUCTION TO THE HARPSICHORD
225	ITALIAN DICTION II
226	GERMAN DICTION II
227	FRENCH DICTION II
242	ACCOMPANYING CLASS I
244	ACCOMPANYING CLASS II
245	ACCOMPANYING CLASS III
253	INTRODUCTION TO ACTING FOR SINGERS
254	INTRODUCTION TO ACTING FOR SINGERS II
300	ACOMPANYING PRACTICUM I
301	ACOMPANYING PRACTICUM II
302	ACOMPANYING PRACTICUM III
303	MUSICAL COACHING
305	SENIOR RECITAL
310	CHOICES IN PERFORMANCE
315	THE BUSINESS OF MUSIC FROM THE PERFORMER'S PERSPECTIVE
318	THE ART OF MUSIC PHRASING
320	REVEALING THE ACTORSINGER WITHIN
328	ORCHESTRAL REPERTOIRE FOR WOODWINDS
331	THE ART OF THE PIANO
332	PIANO PEDAGOGY I
333	PIANO PEDAGOGY II
335	PIANO MASTER CLASS
336	VOICE PEDAGOGY
337	ALEXANDER TECHNIQUE
339	ORCHESTRAL AUDITION PREPARATION FOR STRING PLAYERS
340	ORCHESTRAL REPERTOIRE FOR

341	STRINGS I ORCHESTRAL REPERTOIRE FOR STRINGS II
342	ORCHESTRAL REPERTOIRE FOR STRINGS III
346	PERCUSSION PEDAGOGY
347	ORCHESTRAL REPERTOIRE FOR PERCUSSION
350	INTERPRETATION OF VOCAL LITERATURE
351	INTERPRETATION OF VOCAL LITERATURE II
352	INTERPRETATION OF VOCAL LITERATURE III
353	TECHNIQUES OF THE MUSICAL STAGE I
354	TECHNIQUES OF THE MUSICAL STAGE II
355	TECHNIQUES OF THE MUSICAL STAGE III
356	OPERA WORKSHOP
360	TOPICS IN PERFORMANCE
361	PIANO LITERATURE I
362	PIANO LITERATURE II
372	ORCHESTRAL REPERTOIRE FOR BRASS
373	BRASS CONCEPTS
374	BRASS INSTRUMENT PERFORMANCE STYLE
375	CLARINET WORKSHOP
376	FLUTE WORKSHOP
377	GUITAR HISTORY AND LITERATURE I
378	GUITAR HISTORY AND LITERATURE II
379	GUITAR HISTORY AND LITERATURE III
384	STRING PEDAGOGY I
385	STRING PEDAGOGY II
386	STRING PEDAGOGY III
387	STUDIO TEACHING AS A PROFESSION
397	INTERNSHIP
398	INDEPENDENT STUDY

**Applied Percussion**

100	PERCUSSION
300	JAZZ PERCUSSION

**Applied Strings/Voice**

127	GUITAR
137	HARP
160	STRING BASS
180	VIOLA
185	VIOLIN
190	VIOLONCELLO
329	JAZZ GUITAR
362	JAZZ STRING BASS

**Applied Voice**

100	VOICE-STUDIO
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**Applied Woodwinds**

- 115 BASSOON
- 120 CLARINET
- 125 FLUTE
- 135 OBOE
- 155 SAXOPHONE
- 355 JAZZ SAXOPHONE

**Composition**

- 300 ORCHESTRATION I
- 301 16TH CENTURY COUNTERPOINT
- 302 18TH CENTURY COUNTERPOINT
- 303 20TH CENTURY COUNTERPOINT
- 304 ANALYTICAL TECHNIQUES
- 305 ANALYTICAL STUDIES
- 315 COMPOSITION
- 320 ORCHESTRATION II
- 326 ELECTRO-ACOUSTIC MUSIC I
- 327 ELECTRO-ACOUSTIC MUSIC II
- 398 INDEPENDENT STUDY

**Jazz Studies**

- 1 JAZZ ENSEMBLE (ZERO CREDIT)
- 200 JAZZ ENSEMBLE
- 201 JAZZ CHAMBER ENSEMBLE
- 300 ESSENTIALS OF JAZZ I
- 301 ESSENTIALS OF JAZZ II
- 302 ESSENTIALS OF JAZZ III
- 303 JAZZ HISTORY AND STYLE
- 304 JAZZ ARRANGING I
- 305 JAZZ ARRANGING II
- 306 JAZZ ARRANGING III
- 307 JAZZ ARRANGING AND COMPOSITION IV
- 308 JAZZ IMPROVISATION I
- 309 JAZZ IMPROVISATION II
- 310 JAZZ IMPROVISATION III
- 311 JAZZ IMPROVISATION IV
- 312 JAZZ IMPROVISATION V
- 313 JAZZ IMPROVISATION VI
- 314 JAZZ PEDAGOGY
- 315 JAZZ SENIOR RECITAL

**Music Education**

- 95 CLINICAL EXPERIENCE WITH CHILDREN AND YOUTH
- 101 BRASS I
- 102 BRASS II
- 103 WOODWINDS I
- 104 WOODWINDS II
- 105 STRINGS I
- 106 STRINGS II
- 107 PERCUSSION I
- 108 PERCUSSION II
- 109 WOODWINDS III
- 110 WOODWINDS IV
- 121 CLASS GUITAR
- 196 CLASS VOICE
- 300 ELEMENTARY & MIDDLE SCHOOL

- 301 INSTRUMENTAL METHODS & LAB SECONDARY INSTRUMENTAL METHODS AND LAB
- 303 ELEMENTARY VOCAL-GENERAL METHODS & LAB
- 304 MIDDLE SCHOOL VOCAL METHOD AND LAB
- 305 SECONDARY VOCAL METHODS AND LAB
- 306 INTRODUCTION TO MUSIC EDUCATION
- 310 MUSIC EDUCATION FOR THE EXCEPTIONAL CHILD
- 311 MARCHING BAND TECHNIQUES
- 313 CHORAL LITERATURE I
- 316 LITERATURE FOR WIND ORGANIZATIONS
- 325 TECHNOLOGY FOR MUSIC EDUCATORS
- 340 CONDUCTING FOR MUSIC EDUCATORS
- 360 TOPICS IN MUSIC EDUCATION
- 380 KODALY WORKSHOP
- 381 KODALY WORKSHOP: LEVEL II
- 383 DALCROZE WORKSHOP: LEVEL I
- 386 ORFF WORKSHOP: LEVEL I
- 390 ORFF WORKSHOP: LEVEL II
- 391 ORFF WORKSHOP: LEVEL III
- 392 STUDENT TEACHING
- 393 STUDENT TEACHING SEMINAR
- 398 INDEPENDENT STUDY

**Music Ensemble**

- 1 WIND SYMPHONY
- 21 MEN'S CHORUS
- 22 WOMEN'S CHORUS
- 23 CONCERT CHOIR
- 31 ORCHESTRA
- 37 WIND ENSEMBLE
- 41 CHAMBER MUSIC
- 47 UNIVERSITY SINGERS
- 101 WIND SYMPHONY
- 121 MEN'S CHORUS
- 122 WOMEN'S CHORUS
- 123 CONCERT CHOIR
- 131 ORCHESTRA
- 221 WIND ENSEMBLE
- 231 UNIVERSITY SINGERS
- 241 CHAMBER MUSIC

**Musicianship**

- 100 UNDERSTANDING MUSIC
- 102 COMPOSITION AND SOUND ART FOR NON-MUSIC MAJORS
- 105 ROCK MUSIC-THE BEATLES: MUSIC, AESTHETICS AND CULTURE
- 106 THE ART OF ELECTRONIC MUSIC
- 107 GUIDE TO MUSIC THEORY
- 108 ROCK MUSICS OF THE WORLD
- 109 FROM WAGNER TO MTV: THE

