

**DEPAUL
UNIVERSITY**



Course Catalog

College of Communication Undergraduate Studies

Summer/Autumn 2007-2008

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General Information

Version

College of Communication - Undergraduate Studies ▫ General Information ▫ Version

UNDERGRADUATE UPDATE: APRIL 15, 2007

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About

Faculty

College of Communication - Undergraduate Studies ▢ Faculty

Faculty

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Associate Professor and Associate Dean
University of Illinois

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Associate Professor and Associate Dean
Ohio State University

LUISELA ALVARAY, PH.D.,
Assistant Professor
University of California, Los Angeles

JAY BECK, PH.D.,
Assistant Professor
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Visiting Assistant Professor
University of Arkansas

DAVID BRENDERS, PH.D.,
Associate Professor
Purdue University

CAROLYN BRONSTEIN, PH.D.,
Associate Professor
University of Wisconsin, Madison

LEAH BRYANT, PH.D.,
Assistant Professor
University of Nebraska

TIM COLE, PH.D.,
Associate Professor
University of California, Santa Barbara

MIKE CONKLIN, M.A.,
Instructor
Loyola University
35 years experience *Chicago Tribune*

BRUCE EVENSEN, PH.D.,
Professor
University of Wisconsin-Madison
11 years experience in broadcast journalism

BROOKE FISHER LIU, PH.D.,
Assistant Professor
University of North Carolina

DENNIS GILLESPIE, PH.D.,
Visiting Associate Professor
Loyola University

DEVORAH HEITNER, PH.D.,
Instructor
Northwestern University

STEPHANIE HOWELL, M.A.,
Instructor
Southern Illinois University

MARLA KRAUSE, M.A.,
Instructor
University of Chicago
23 years experience *Chicago Tribune*

MICHAEL LACY
Visiting Associate Professor
University of Texas

DOUGLAS LONG, M.F.A., M.A.,
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Indiana University

LUCY XING LU, PH.D.,
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University of Oregon

DANIEL MAKAGON, PH.D.,
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University of South Florida

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JOHN MCMURRIA, PH.D.,
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WILLONA OLISON, PH.D.,
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Northwestern University

LISA PECOT-HEBERT, PH.D.,
Assistant Professor
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KAREN ROLOFF, M.A.,
Instructor & Internship Director
University of Illinois

BARBARA SPEICHER, PH.D.,
Associate Professor
Northwestern University

JESSICA TOMELL-PRESTO, PH.D.,
Visiting Assistant Professor

Southern Illinois University

LAURA WASHINGTON, M.S.,
Wells-Barrett Professor
Northwestern University
Chicago Sun-Times columnist

SCOTT VYVERMAN
Instructor
Xavier University

PATRICIA WHALEN, PH.D.,
Assistant Professor
Michigan State University

BARBARA WILLARD, PH.D.,
Associate Professor
University of Iowa

MICHAELA WINCHATZ, PH.D.,
Assistant Professor
University of Washington

KAY YOON, PH.D.,
Assistant Professor
University of Illinois, Urbana

Program Degree Requirements

College of Communication - Undergraduate Studies ▢ Program Degree Requirements

Program Degree Requirements

Modern Language Requirements

Students who intend to graduate with a Bachelor of Arts degree in the College of Communication will be required to demonstrate competence in a modern language. Such competence may be demonstrated in one of several ways: by successful completion of the final semester of the second year of high school course work in a modern language or Latin, by achieving a score of 3 or higher on the Advanced Placement test (must be completed during high school), by a satisfactory score as determined by the Modern Language Department on the CLEP examination, or by taking appropriate course work. Note that CLEP scores may be used only to meet the language requirement. Credit is not awarded in modern languages on the basis of CLEP scores. Students who are required to do course work must demonstrate modern language competence equivalent to a complete introductory sequence (101-102-103). Students with some modern language training should consult with the Modern Language Department about the course with which they should begin. Students with little or no previous work in the language will be required to complete the entire three-course introductory sequence.

Liberal Studies Program

There are 84 credit hours required in the Liberal Studies Program as part of a student's Bachelor of Arts degree in Communication. Depending on math placements, 32 to 36 quarter hours in the core and 48 to 52 quarter hours distributed through six Learning Domains. The number and distribution of courses in each of the areas are as follows:

Core: 32 or 36 quarter hours required as follows:

First Year Program: 16 quarter hours required as follows: 4 quarter hours in Discover Chicago or Explore Chicago, 4 quarter hours in Focal Point Seminars, 8 quarter hours in Composition and Rhetoric.

Mathematical and Technological Literacy: 4 or 8 quarter hours required, depending on placement.

Sophomore Seminar: 4 quarter hours required. Sophomore Seminar on Multiculturalism in the United States.

Junior Year Experiential Learning: 4 quarter hours required. Experiential learning engages students in the first-hand discovery of knowledge through observation and participation in activities, most often in field-based settings outside the classroom. Internships, Service Learning, and Study Abroad are three ways to fulfill this requirement.

Senior Capstone: (4 quarter hours required) All students are required to take a Senior Capstone Seminar. Unless you are a double major, students majoring in Communication will complete the Senior Capstone in Communication, CMN 396. If you are a double major and/or in the Honors Program, you must follow the Senior Capstone guidelines for that area when the capstone is required. If the capstone is optional in the other major/area, you can elect which capstone to complete.

Learning Domains: 48 or 52 quarter hours required as follows [Students who complete 8 credits of Mathematical and Technological Literacy will replace one course from any one of the six Learning Domains with the second course in the sequence (ISP 121), as long as they take at least one course in each domain.]:

Arts and Literature: 8 quarter hours required.

Philosophical Inquiry: 8 quarter hours required.

Religious Dimensions: 8 quarter hours required; 4 quarter hours in religious and ethical questions, and 4 quarter hours in religious traditions.

Scientific Inquiry: 12 quarter hours required; 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and 4 quarter hours in a scientific inquiry elective; at most, two courses from the same department or program.

Self, Society and the Modern World: 8 quarter hours required.

Understanding the Past: 8 quarter hours required; Students may choose to take their courses in any of the following areas, but they may not take more than one course in any given category: Africa, Asia, Europe, Intercontinental/Comparative, Latin America, North America.

Although study in communication contributes to a student's liberal education, courses offered by the Department of Communication are not applied towards liberal studies requirements for the communication major. Exceptions to this rule are the junior experiential learning and the senior capstone requirements.

Departmental Program Requirements

College of Communication - Undergraduate Studies ▢ Departmental Program Requirements

Departmental Program Requirements

Communication Major

The major consists of a three-course core, seven or eight courses in the track area, and two or three electives in Communication. All communication majors must complete a declaration of major form on Campus Connect.

Common Core

Three core courses are required in Communication: 101, Introduction to Human Communication; 110, Introduction to Mass Communication (formerly CMN 346); and 203, Intercultural Communication. Students are encouraged to complete all three prior to taking additional coursework in the major.

Unrestricted Electives

Students complete the Bachelors degree by taking an additional 56 quarter hours selected from any course offered by DePaul University.

Track Requirements

I. Communication and Culture

The three common core courses are required plus one track requirement: Either 220, Public Speaking, or 230, Performance of Literature. Students select six additional courses from 202, Introduction to Linguistics; 205, Communication, Culture, & Community; 221, Christian Preaching as Communication; 302, Grammar and Usage; 304, Multicultural CMN in the USA; 305, Language and Society; 307, Topics in Political and Social Discourse; 308, Topics in Cultural Discourse; 309, Global Communication; 310, Discourse Analysis; 321 Cultural and Symbolic Criticism; 322 Advanced Public Speaking; 323, Social Movements; 324, Culture of Consumption; 327, Argumentation; 328, History of Rhetoric and Communication; 329, Persuasion; 330, Topics in Performance; 361, Gender and Communication; 366, Communication, Technology, & Society; 367, Performance for Social Change; 394, Advanced Communication Internship (when placement relates to the track). Also students take three electives from other Communication offerings.

II. Journalism

The three common core courses are required plus one track requirement: 275, Introduction to Journalism. Students select six additional courses from 240, Broadcast Journalism; 245, Editing; 276, Photojournalism; 279, Feature Writing; 309, Global Communication; 334, Ethics in Public Communication; 343, Journalism and the American Experience; 362, The Press & the Presidency; 363, On-line Journalism; 364, Investigative Journalism; 365, Television News; 374, Community Journalism; 377, Topics in Journalism; 378, Advanced Reporting; 393, Communication Practicum; and 394, Advanced Communication Internship (when placement relates to the track). Also students take three electives from other Communication offerings.

III. Public Communication

The three common core courses are required plus five track requirements: 1. Either CMN 244, Principles of Advertising or CMN 255, Public Relations; 2. 256, Writing for Public Communication; 3. CMN 291, Research Methods; 4. either 334, Ethics in Public Relations or 335, Advertising and Society, and 5. 337, Public Communication Campaigns. Students select three additional courses from 244, Principles of Advertising; 251, Organizational Communication; 255, Public Relations; 304, Multicultural Communication in the USA; 309, Global Communication; 329, Persuasion; 334, Ethics in Public Communication; 335, Advertising and Society; 338, Health and Public Relations; 352, Communication and Corporate Culture; 375, Communication Law; 391, Special Topics; and 394, Advanced Communication Internship (when placement relates to the track). Also students take two electives from other Communication offerings. Students must have an overall GPA of 3.0 or higher to begin this track.

IV. Radio, Television, and Film

The three common core courses are required plus one track requirement: 271, Introduction to Radio, TV, and Film. Students select six additional courses. Two in History, choose from 206, Introduction to Film History; 309, Global Communication; 342, History of Broadcasting; 349, Topics in Film/TV History. Two in Criticism, choose from 272, Concepts in Media Design; 273, Film/Video Aesthetics I; 347, Mass Media Criticism; 348, Film/TV Genres; 387, Film/Video Aesthetics II. Two in Production, choose from 274, Screenwriting; 339, Radio Production; 341, Topics in Radio; 371, Film/Video Production I; 372, Film/Video Production II; 373, Documentary Production; 386, Radio Production II; 393, Communication Practicum; and 394, Advanced Communication Internship (when placement relates to the track). Also students take three electives from other Communication offerings.

V. Relational, Group, and Organizational Communication

The three common core courses are required plus two track requirements: 291, Research Methods, and 360, Relational, Group, and Organizational Theory. Students select six additional courses: 211, Interpersonal Communication; 212, Small Group Communication; 221, Christian Preaching as Communication; 251, Organizational Communication; 311, Topics in Relational Communication; 313, Nonverbal Communication; 314, Family Communication; 315, Health Communication; 318, Close Relationships; 319, Relational Problems; 329, Persuasion; 350, Communication and Socialization to Work; 352, Communication and Corporate Culture; 353, Communication and Organizational Change; 354, Interviewing; 357, Special Topics in Organizational Communication; 358, Leadership and Team Building; 361, Gender and Communication; and 394, Advanced Communication Internship (when placement relates to the track). Also students take two electives from other Communication offerings.

Special Programs

College of Communication - Undergraduate Studies ▢ Special Programs

Special Programs

Internship Credit

The department offers an internship program through which majors and minors can earn academic credit and gain practical experience in a professional setting. Students may be enrolled in CMN 294, Communication Internship, and/or CMN 394, Advanced Communication Internship, **only after** meeting departmental eligibility requirements. An individual student may participate in several internship experiences. A maximum of 16 quarter hours of internship and practicum credit can be applied to degree requirements. Communication majors may have two graded internships count toward completion of the major. CMN 294 may count as a communication elective and CMN 394 may count as a track elective when the internship is related to the track focus. Communication minors may have one graded internship count towards completion of the minor. Any one of these graded internships may also be used to fulfill the Junior Year Experiential Learning Requirement in the Liberal Studies Program. Subsequent hours of internship credit are taken on a pass/fail basis and fulfill unrestricted electives.

Minor in Communication

A variety of minors are offered by four of the five tracks in Communication:

Communication and Culture offers two minors. Both must take CMN 203, Intercultural Communication and either CMN 220, Public Speaking or CMN 230, Performance of Literature. Students may complete a minor in *Intercultural Communication* by taking four more courses from: CMN 304, 305, 309, 310, 321, 324, 361, 394, and cultural topics in 307 and 308. Students may complete a minor in *Rhetoric* by taking four from 310, 321, 323, 324, 327, 328, 394, and rhetoric topics in 307 and 308.

Students may complete a minor in **Journalism** by taking CMN 275, Introduction to Journalism, and five additional courses from the Journalism Track.

Students may complete a minor in **Radio, TV, Film** by taking CMN 271, Introduction to RTF, and five other courses distributed through the three areas: history, criticism, and production, taking one or two courses in each.

Students may complete a minor in **Relational, Group, and Organizational Communication** by taking the two track requirements, CMN 291 Research Methods, and CMN 360, Relational, Group, and Organizational Theory, and four additional 200 and 300 level courses in the RGO track.

RADIO The department manages WRDP, the campus radio station. Students may earn up to eight credit hours (four in the major) for radio production by enrolling with instructors permission in CMN 393, Communication Practicum.

The DePaulia

The DePaulia is the university's student-run newspaper, which is integrated into the Communication curriculum. Published weekly since 1922, the newspaper covers news, sports, features, and community-related events. Editors on the newspaper are eligible for four hours of credit under CMN, 393, Communication Practicum.

Public Debate

The Communication Department hosts public forums and provides students interested in debate the opportunity to create and lead debates on current issues in the news and at DePaul. Up to four credits can be earned for consistent participation in the public debate program, in CMN 393, Communication Practicum.

Public Relations Student Society of America (PRSSA)

PRSSA is a student-run organization for those interested in a career in public relations. The DePaul chapter organizes a variety of activities throughout the academic year including visits to Chicago public relations agencies, career fairs, and speaker events featuring industry professionals.

American Advertising Federation (AAF)

AAF is a student-run organization for those interested in a career in advertising. The DePaul chapter sponsors campus speakers, career information sessions, and visits to Chicago marketing communication firms. Student members are eligible to apply for AAF-sponsored internships, national career seminars, and student competitions.

DePaul Communication Organization (DCO)

Students who are interested in the field of Communication may join DCO, a student-run organization. DCO hosts a variety of activities, speaking events, and site visits throughout the year that allow students an opportunity to network with one another as well as professionals in the field. DCO is open to all DePaul students regardless of their major.

Course Descriptions

All courses carry 4 quarter hours credit except CMN 393, Communication Practicum, which may be taken for two credits.

Courses

College of Communication - Undergraduate Studies ▢ Courses

Courses

Please visit Campus Connection at <http://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.