

DEPAUL
UNIVERSITY



Course Catalog

Liberal Studies

Summer/Autumn 2007-2008

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General Information

[Liberal Studies Program for Undergraduates](#) □ [General Information](#)

Catalog Version

UNDERGRADUATE UPDATE: APRIL 15, 2007

Please use the menu items to the left for current catalog navigation. Access archived catalogs by choosing the link to the right.

[Liberal Studies Program for Undergraduates](#) □ [General Information](#) □ [Purpose](#)

Purpose

The Liberal Studies Program (LSP) is the common curriculum taken by all students in the traditional undergraduate colleges at DePaul University. Overall, the LSP is designed to develop students writing abilities, mathematical and technological proficiencies, and critical and creative thinking skills. Some LSP courses serve to introduce the institutions unique Catholic, Vincentian, and urban mission and identity, and as such may include an emphasis on social justice and community service. While the LSP curriculum itself is quite varied, the program as a whole shares these four learning goals: 1) *Reflectiveness* ; 2) *Value Consciousness* ; 3) *Multicultural Perspective* ; and 4) *Creative and Critical Thinking* .

LSP courses are characterized by an emphasis on *reflectiveness* which encourages students to not just learn scholarly concepts and theories, but be able to apply them to the real world. *Value-consciousness* further stimulates a sense of personal responsibility for creating a more just and humane world. A *multicultural perspective* demands that students grapple with the plurality of world views, and enhance their awareness of the experiences, contributions, and concerns of diverse communities, in both contemporary and historical times. Given DePaul's Catholic, Vincentian character, religious world views, as well as secular ethical systems, are emphasized using different methods of inquiry and disciplinary perspectives. At the same time that the LSP curriculum stresses *reflectiveness* , *value-consciousness* , and *multicultural perspective* as foundations of intellectual inquiry, it fosters the development of *creative and critical thinking* . These essential skills are reinforced through reading, writing, project, and performance assignments, as well as in-class dialogue, field observation, laboratory research, and more.

Ultimately, LSP courses are collectively designed to promote the capacity for self-critical and autonomous thinking, lay the groundwork to discover, transform, and create knowledge, and to instill a thirst for lifelong learning.

[Catalog Version](#)

[Liberal Studies Program for Undergraduates](#) □ [General Information](#) □ [Basic Components](#)

Basic Components

COMMON CORE

First Year Program

Sophomore Seminar on Multiculturalism in the U.S.

Junior Year Experiential Learning

LEARNING DOMAINS

Arts and Literature
Philosophical Inquiry
Religious Dimensions
Scientific Inquiry
Self, Society, and the Modern World
Understanding the Past

[Liberal Studies Program for Undergraduates](#) [General Information](#) [Curriculum Overview](#)

Curriculum Overview

The Liberal Studies Program (LSP) is divided into two primary components. The first is termed the **Common Core**, and consists of a series of classes taken sequentially by students as they progress towards their degree. Core requirements begin for incoming students in their first autumn quarter when all take a *Chicago Quarter* (*CQ*) course. From over a hundred different topic offerings, each student selects a single class that is either *Discover Chicago*, which includes an intensive immersion week experience prior to the start of fall classes, or *Explore Chicago*, which meets during the regular fall term. Regardless of type, all *CQ* instructors use both traditional and experiential pedagogies to teach students not only relevant course content, but also information about the City's people, communities, institutions, and system of public transportation. All *CQ* classes also include a co-curricular component called the Common Hour, which is designed to facilitate students' transition to the college experience, and give them initial exposure to DePaul's distinctive mission.

Students take additional Common Core courses in their first year. The *ENG 102-ENG 104* sequence introduces them to different conventions of writing, and instructs them how to analyze readings, to write for different audiences, and to take a rhetorical stance in their scholarly papers. (Students taking *ENG 103* and/or *ENG 104* at DePaul must receive grades of C- or better.) Upon successful completion of the writing course sequence, students have the ability to express themselves creatively and can defend and document a clearly articulated thesis in a scholarly paper. The *Focal Point Seminar* further emphasizes different forms of writing, and helps students develop strong oral communication skills such that they are able to intellectually discuss and debate beyond their own opinions various issues from critical and multiple perspectives. Lastly, first-year students begin a two-course sequence in *Mathematical and Technology Literacy* (*MTL I - MTL II*) designed to teach them how to apply quantitative reasoning and quantitative information, and to critically evaluate real-world issues and problems using modern information technologies (e.g., spreadsheets, databases, statistical analysis software, search engines, programming algorithms). The skills gained in the *MTL* courses provide students with the necessary tools to think critically and reflectively in an increasingly quantitatively and technologically sophisticated global economy. Some students may be required to take preparatory math classes before being eligible to enroll in *MTL* courses, while other students may have one or both *MTL* courses waived on the basis of AP classes, assessment tests, or major area of study (i.e., Mathematics, Sciences, Commerce, or CTI). Most students take *MTL II* during their sophomore year.

For subsequent years, students take courses based on their class standing. In the second year, the Common Core course is the *Sophomore Seminar on Multiculturalism in the U.S.* These seminars range widely in subject matter but each is meant to inform students about key debates in the history of multiculturalism, and give them the ability to incorporate and apply the values of multiculturalism into a diverse workplace and society. The Common Core requirement for the junior year is an *Experiential Learning* course, which can take the form of laboratory or field research, studying abroad, engaging in community service, or doing an internship in a field of study. Connecting in-class readings and writing assignments with real world applications and experiences are key features of experiential learning. The final Common Core course is the *Senior Capstone*. These classes enable students to synthesize

into a final project the methods and knowledge learned in their major field of study courses with the values and content of their liberal studies classes.

The second component of the LSP is made up of six distinct **Learning Domains** : 1) *Arts and Literature* 2) *Philosophical Inquiry* ; 3) *Religious Dimensions* ; 4) *Scientific Inquiry* ; 5) *Self, Society, and the Modern World* ; and 6) *Understanding the Past* . These areas reflect a conventional liberal arts and sciences curriculum yet are not discipline based. Courses within any one domain share basic criteria, learning outcomes, and modes of inquiry, but can be quite dissimilar in content. Courses in the domains span different departments, programs, and even Colleges in the University. By having such broadly defined domain areas, as opposed to a set number of courses from specific departments, students receiving a liberal education at DePaul are assured breadth of learning by taking two to three from each area, but also enjoy great latitude in selecting, experiencing, and applying the many types of intellectual inquiry taking place in a modern university.

[Liberal Studies Program for Undergraduates](#) [General Information](#) [College Requirements](#)

College Requirements

The Liberal Studies Program (LSP) requirements are designed to foster the development of certain skills and abilities, however, some majors and Colleges have existing degree requirements that already empathize and ensure these basic proficiencies. LSP requirements are not the same across the different Colleges and majors, and as a result, the number and type of courses required of students may vary.

Students should consult the particular requirements of their College or School, as well as their individual departments, as they proceed toward degree completion. If students change their major or transfer into another College, they should check the LSP requirements for their new degree program.

[Liberal Studies Program for Undergraduates](#) [General Information](#) [Modern Language Option](#)

Modern Language Option

The Modern Language Option is available to all B.A. students who wish to study a modern language beyond the level necessary to meet the Colleges language requirement and to B.S. students who wish to study a Modern Language at any level. Students selecting the option may substitute a three-course language sequence for two domain courses and one open elective. Students may use the Modern Language option to reduce their requirements by one course among two of the following combinations of learning domains: Philosophical Inquiry or Religious Dimensions; Understanding the Past or Self, Society, and the Modern World; Arts and Literature or Scientific Inquiry [cannot substitute for the lab science requirement]. Students majoring in one modern language may use the Modern Language Option for study of a second language at the intermediate level or above. Please see your advisor for additional information about modern language course placement.

[Liberal Studies Program for Undergraduates](#) [General Information](#) [Honors Program Option](#)

Honors Program Option

Students seeking a more challenging Liberal Studies experience should consider applying for the University Honors Program. This program, designed for the well prepared student, incorporates a

structured series of specifically designed courses taken in sequence throughout the students four years at DePaul. Students who complete the University Honors Program will be exceptionally well prepared for graduate and professional study.

Liberal Studies Program for Undergraduates □ General Information □ Liberal Studies Council

Liberal Studies Council

Midge Wilson

College of Liberal Arts and Sciences, Chair

David Allbritton

College of Liberal Arts and Sciences

Eugene Beiriger

College of Liberal Arts and Sciences

Gabriella Bucci

College of Commerce

Nina Diamond

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Matthew Dintzner

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Camilla Fojas

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Jacob Furst

School of Computer Science, Telecommunications and Information Systems

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College of Liberal Arts and Sciences

Richard Kozoll

School of Education

Gian Mario Besana

School of Computer Science, Telecommunications and Information Systems

Owais Succari

College of Commerce

Kurt Westerberg

School of Music

Vacancy

The Theatre School

EX OFFICIO MEMBERS

Charles Strain

Academic Affairs

Basic Components

Purpose

Curriculum Overview

College Requirements

Modern Language Option

Honors Program Option

Common Core

Liberal Studies Program for Undergraduates □ Common Core

Common Core

First Year Program

Sophomore Seminar on Multiculturalism in the United States

Topics Offered in the Past Include:

Junior Year Experimental Learning

Forms of Experiential Learning

Experiential Course List

Senior Year Liberal Studies Capstone

Liberal Studies Program for Undergraduates □ Common Core □ First Year Program

First Year Program

ISP 101	Focal Point Seminars
ISP 102	Explore Chicago
ISP 103	Discover Chicago
ISP 120	Mathematical and Technological Literacy I
ISP 121	Mathematical and Technological Literacy II
ENG 103	Composition and Rhetoric I
ENG 104	Composition and Rhetoric II

ISP 101 Focal Point Seminar

Focal Point Seminars investigate a significant person, place, text, idea or event through multiple methodological or disciplinary perspectives, learning how educated persons strive to understand topics in increasingly deeper and increasingly less superficial ways. Courses stress "seminar behavior" -- active learning, through critical questioning, speaking, listening and discussing; reading and writing extensively about primary sources and original works. The various topics are framed from the faculty member's experience and intellectual perspective. Courses only available to first-year students who have completed ENG 103.

ISP 102 Explore Chicago

Explore Chicago courses acquaint DePaul first-year students with the metropolitan community, its neighborhoods, cultures, people, institutions, organizations and issues. Students will also learn about university life, resources, and how to be a successful student. Learning is accomplished through a variety of means, but particularly through lecture, discussion, guest lecturers, first hand observation, participation, personal discovery and reflection. Students select a particular Explore Chicago course which offers the opportunity to investigate that topic using Chicago as a subject of inquiry. Students will receive credit for only one Explore Chicago course. Courses offered during the autumn quarter and available to first-year students only. All first-year students are required to take an Explore Chicago course or a Discover Chicago course during the autumn quarter of their first year.

ISP 103 Discover Chicago

Discover Chicago courses acquaint first-year students at DePaul with the metropolitan

community, its neighborhoods, cultures, people, institutions, organizations and issues. Students also learn about university life, resources, and how to be a successful student. Learning is accomplished through a variety of means, but particularly through first hand observation, participation, personal discovery and reflection. The course begins with an immersion week one week prior to the official start of the autumn quarter. Classes continue to meet throughout the autumn quarter. Students select a particular Discover Chicago course which offers the opportunity to investigate that topic using Chicago as a learning site. Students will receive credit for only one Discover Chicago course. Courses offered during the autumn quarter and available to first-year students only.

ISP 120 Mathematical and Technological Literacy I

This course provides a mathematical foundation for students to become confident and critical users of quantitative information of all kinds: numerical, graphical, and verbal. Students analyze data from a wide variety of fields, making and critiquing quantitative arguments. Mathematical topics include proportional reasoning and rates, the making and interpretation of graphs, linear and exponential models, logarithms, and finance. The course is taught in a hands-on laboratory environment where students are introduced to computer tools for data analysis and presentation. PREREQUISITE(S): ISP 110, MAT 101, or placement by the Mathematics Diagnostic Test. Students who plan to take calculus or business calculus as part of their major are exempt from this requirement. Students may place out of this course by passing the MTL Proficiency Exam.

ISP 121 Mathematical and Technological Literacy II

This course provides more advanced mathematical and computational methods in the analysis and interpretation of quantitative information. Topics include databases, descriptive statistics, measures of association and their interpretation, elementary probability theory, and an introduction to algorithms and computer programming. The course is taught in a hands-on laboratory environment where students are introduced to advanced computer tools for data analysis, including databases and a professional statistical software package. PREREQUISITE(S): ISP 120 or IT 120 or placement by the MTL Proficiency Exam. Students who plan to take calculus or business calculus as part of their major are exempt from this requirement. Students may place out of this course by passing the MTL Proficiency Exam.

ENG 103 Composition and Rhetoric I

This course introduces students to the forms, expectations, and conventions of writing at the college level. Emphasis is on audience analysis, rhetorical stance, and the nature of the composing process.

ENG 104 Composition and Rhetoric II

This course teaches students how to develop a convincing argument with information and evidence drawn from a variety of sources. Emphasis is on effective research strategies and professional use of sources.

Liberal Studies Program for Undergraduates □ Common Core □ Sophomore Seminar on Multiculturalism in the United States

Sophomore Seminar on Multiculturalism in the United States

Students are required to take an approved Liberal Studies Program course that addresses some dimension of multiculturalism in the context of the United States. Multiculturalism includes issues and topics such as ethnicity, race, class, gender, language, religion, and sexual orientation. These courses generally include the examination of the history of multiculturalism and the experiences and perspectives of different cultural groups. They enable students to develop a critical perspective about the meaning of multiculturalism and provide an understanding of the historical and/or contemporary manifestations of inequality. They also examine the contributions of different cultural groups to the ongoing development of the American experience and American society and culture. Courses are identified in the schedule as ISP 200.

Topics Offered in the Past Include:

TOPICS OFFERED IN THE PAST INCLUDE:

America as a Multilingual Society
American Autobiography
American Political Culture
American Urban History
Asian American Art
Asian-American Experiences in the US
Assimilation in Organizational Communication
At Home and Abroad: Exploring the Changing Definitions of Ethnic Identity through Plays where Characters Travel from America to their "Countries of Origin"
Black American Music Culture: Traditions/Innovations
Border Cultures
Building through Resistance: Religions of Colonized People
Catholic Diversity in American Culture
Civil Rights on Film
Community and Society
Critical Cultural Geography
Cultural Diversity in the United States
Cultural Issues in Psychology
Culture and Religion
Culture in Conflict
Culture-Quests in Literature and Film
Dealing with Group Diversity
Diverse Values and Voices in Education
Diversifying the Stage
Diversity Among the Arab Communities in North America
Diversity and Equal Protection Under the Law - Racial Minorities, Women, Gays and Lesbians
Diversity in American Families
Diversity in the Work Place
Domestic Groups, the United States and the World
Environmental World Views
Ethical Worlds: Moral Issues Across Cultures
Ethno-Cultures in Cyber Space
Gay and Lesbian America from the Forties to the Nineties
Gay, Lesbian and Queer Lives
Gender and Diversity
Gender and Society
Go Back Where You Came From!
Historical Roots of Group Diversity
History of American Religion
History of Chicago 1800-1945
History of US Women to 1860
Immigrant or Aliens: The Other in America
Inclusion and Equity in the Classroom: A Human Relations Approach
Issues of Difference in Education
Latina Perspectives in the United States
Latino/as in the United States: the Construction of Latino Communities Perspectives on America
Latino Communities
Life on the Hyphen
Literature and Identity: Womens Literature
Love, Beauty, and Friendship: Womens Cross Cultural Perspectives
Multicultural Comic Books: Verbal and Visual Subculture
Multicultural Issues in US Womens History
Multicultural Literacy and the American Novel
Multicultural Theater: Diverse Voices from 1968 to Today

Multicultural Voices in American Literature
Multiculturalism and Democracy
Multiculturalism and Education
Multiculturalism in Contemporary Art
Multiethnic Comedy
Music of the Worlds People
Native Americans: Their Struggle to Have a Place in the United States Culture
Organizational Communication Assimilation
Parenting in Multicultural Family Systems
Performing Identity/Performing Culture
Performing Indigenous Identities in the US and Global Stages
Perspectives on America
Philosophic Approaches to Multiculturalism
Political Socialization
Race, Ability and Class
Race and American Television
Race and Ethnic Relations
Race and Ethnicity in American Film
Race and Gender Identity in Contemporary Visual Arts Practice
Race, Identity, and Culture--Womanists and Feminists of Color
Red, White, and Black: Culture and Conflict in North America, 1500-1763
Religious Fundamentalism
Religious Worlds in Comparative Perspective
Sex and Power in American Politics
Sex, Lies, and Videotape: AIDS & the Politics of Wellness
Southern Cultures after the Civil War
The American Religious Experience
The Immigrant Experience
The Urban Experience
Urban Diversity in the USA
Varieties of Judaism in the U.S.
War, Social Justice and Diversity
Wellness, Disease and AIDS in Cross Cultural Perspective
White Racism
White Studies and Eradicating White Racism
Women in the US, 1860-Present
Women Writers of Color

Liberal Studies Program for Undergraduates □ Common Core □ Junior Year Experimental Learning

Junior Year Experimental Learning

The Experiential Learning requirement engages students in the first-hand discovery of knowledge through observation and participation in activities, most often in field-based settings outside the classroom. This inductive process of learning by doing and reflecting is supported by theory-based information. In these courses, students will search, order, compare, and analyze information which will result in the discovery of knowledge about issues, problems, ideas, communities, as well as their own personal and intellectual endeavors.

Experiential learning may take place in a regularly scheduled course, an approved internship, or in an independent study approved on a case-by-case basis, utilizing the proper Independent Study Approval Form. All such courses may be offered in the students major and may count for both major field and Liberal Studies requirements. Students who elect this option will substitute a Liberal Studies domain elective (from outside the students' major field area) for the Experiential Learning requirement. When more than four credit hours are earned from such an experience for example, an eight-hour internship four hours may be counted toward Liberal Studies requirements and four hours toward major program requirements. Experiential Learning is typically taken in the junior year as major field or other foundational knowledge is essential to ensure a successful outcome.

Forms of Experiential Learning

Experiential Course List

ACCOUNTING

ACC 383 Internship

AMERICAN STUDIES

AMS 300 Domestic Studies

AMS 392 Internship in AMS

ANTHROPOLOGY

ANT 280 The Experience of Archaeological Field Work

ANT 390 Cultural Politics of Transnational Labor

ART AND ART HISTORY

ART 291 Art and Social Interaction: Creating Murals and Mural Technology

ART 291 Art and Social Interaction: Painting Chicagos Nature

ART 291 Art and Social Interaction: Documentary Video

ART 348 The Client and Community

ART 383 Service Learning in the Arts Internship

BIOLOGY

BIO 302 Introduction to Teaching Laboratories in Biology

BIO 303 Introduction to Scientific Research

CATHOLIC STUDIES

CTH 201 The Experience of Catholicism in Chicago

CTH 229 Catholicism as a Spiritual Path

CTH 282 God, Justice and Redemptive Action

CTH 341 Liberation Theology

CHEMISTRY

CHE 251 Laboratory Research Projects in Polymer Science

CHE 392 Internship

CHE 397 Research

COMMERCE

ICS 350 International Business Seminar

COMMUNICATION

CMN 205 Communication, Culture, and Community

CMN 292 Art and Social Interaction: Documentary Video

CMN 294/394 Communications Internships

COMMUNITY SERVICE STUDIES

CSS 201 Perspectives on Community Service

CSS 300 Introduction to Non-profit Management

CSS 395 Community Internships

COMPUTER GRAPHICS AND ANIMATION

GPH 360 Modeling Spaces

COMPUTER SCIENCE

CSC 298 Computer Science Internship
CSC 378 Software Projects for Community Clients
CSC 379 Technology Partnership in Urban Schools

DIGITAL CINEMA

DC 380 Project Bluelight

ENGLISH

ENG 377 Writing and Social Engagement
ENG 378 Literature and Social Engagement
ENG 395 Writing Center Theory and Pedagogy
ENG 397 Newberry Library Seminar

ENVIRONMENTAL SCIENCES

ENV 322 Ecosystem Ecology
ENV 362 Senior Thesis (4 Credit Hour Option only)

FINANCE

FIN 393 Finance Internship

GEOGRAPHY

GEO 133 Urban Geography
GEO 211 Biogeography

HONORS PROGRAM

HON 350 Senior Seminar: Altruism, Community Service and Political Activism

INFORMATION TECHNOLOGY

IT 300 Research Experience

INSTITUTE FOR PROFESSIONAL DEVELOPMENT

IPD 399 Topics in Global Information Technology

INTERDISCIPLINARY STUDIES

ISP 250 Internship
ISP 251 Value-based Leadership: Making a Difference While Making a Profit
ISP 320/321 Peer Education: Theory and Practice
ISP 350 Navigating the Changing Workplace
ISP 360 Cultural Identity, Global Society and Study Abroad

INTERNATIONAL STUDIES

INT 389 Engaging the International

LATINO/LATIN AMERICAN STUDIES

LST 307 Growing Up Latino/a in the U.S.
LST 308 Motherhood in Latino Communities
LST 309 Social Engagement and Latino Families

MANAGEMENT

MGT 393 Internship

MARKETING

MKT 393 Marketing Internship

MASTERS IN PUBLIC SERVICE

MPS 385 Internship for American Humanics Certificate

MATHEMATICS

MAT 397 Mathematical Pedagogy: Theory and Practice

MUSIC

MUS 208 Community Audio Art Production

NURSING

NSG 377 Practicum: Professional Nurse as Case Manager

PEACE, CONFLICT RESOLUTION, AND SOCIAL JUSTICE

PAX 200 Introduction to Peace, Conflict Resolution, and Social Justice

PHILOSOPHY

PHL 250 Junior Year Experiential Learning/Service Learning

PHYSICS

PHY 380 Experimental Physics

PHY 398 Reading and Research

POLITICAL SCIENCE

PSC 282 Political Action and Social Justice

PSC 286 Campaigns and Social Engagement

PSC 289 Group Internship: Special Topics

PSC 381 Theory and Practice of Public Policy

PSYCHOLOGY

PSY 216 Mental Health Problems in Contemporary Society

PSY 305 Psychology and Social Justice

PSY 306 Coping with Invisible Illness: Chronic Fatigue Syndrome

PSY 369 Emotional and Behavioral Disorders of Children and Adolescents

PSY 395 Undergraduate Internship

PSY 397 Psychology Research

PUBLIC POLICY STUDIES

PPS 251 Urban Poverty

PPS 258 Housing Policy in the U.S.

PPS 331 Environmental Justice

RELIGIOUS STUDIES

REL 104 Religions in Chicago

REL 259 Religion and Social Engagement

REL 284 Catholicism as a Spiritual Path

REL 351 Liberation Theology

REL 392 Study Abroad in Religion

REL 393 Internship in Religious Studies

SOCIOLOGY

SOC 201 Perspectives on Community Service

SOC 394 Sociology and Society

SOC 394 The Black Metropolis I

SOC 394 The Black Metropolis II and III

SOC 394 Sociology and Society: Juvenile Justice in a Community

Service Model

SOC 394 Computer Applications and Society

SOC 398 Internship

SPANISH

SPN 124-126 Intermediate Spanish Service Learning

STUDY ABROAD

For additional information, please consult the Study Abroad Website.

WOMENS STUDIES

WMS 318 A History of Feminism - Service and Activism

WMS 392 Womens Studies Internship

Senior Year Liberal Studies Capstone

Students are required to take a Liberal Studies Capstone course in their major field during their senior year. Some Liberal Studies Capstone courses may be offered jointly for students in related majors and fields of study. These courses provide students with an opportunity to integrate their major area of study with broader issues raised in their general education program. The Senior Capstone experience allows students to see the relationship of ideas, perspectives, and substantive areas of scholarship and creative work within their major field and those learned through their course work in the learning domain courses and other courses and experiences of the Liberal Studies Program.

AMERICAN STUDIES

AMS 301 American Studies Senior Seminar

ART

ART 380 Art Historical Theory and Methodology

ART 392 Senior Studio Seminar

ART 393 Senior Design Seminar

BIOLOGY

BIO 395 Biology Capstone Course

CHEMISTRY

CHE 330 Science and Art

COMMERCE

ICS 392 Interdisciplinary Commerce Studies: Interdisciplinary Senior Seminar

COMMUNICATION

CMN 396 Making a difference: Communication Senior Capstone

COMPUTER GAMES DEVELOPMENT PROGRAM

GAM 394 Game Development I

GAM 395 Game Development II

COMPUTER GRAPHICS AND ANIMATION

GPH 395 Computer Graphics Senior Project

COMPUTER SCIENCE

CSC 378 Software Projects for Community Clients

CSC 394 Software Projects

DIGITAL CINEMA

DC 398 Digital Cinema Capstone

E-COMMERCE TECHNOLOGY

ECT 359 ECT Senior Project

ECONOMICS

ECO 395 Seminar in Economics

EDUCATION

EDU 384 Secondary Education Capstone

ENGLISH

ENG 390 The Writer, The Work and the World

ENVIRONMENTAL SCIENCE

ENV 350 Environmental Impact Analysis

GEOGRAPHY

GEO 300 Geographical Inquiry

HISTORY

HST 397 Senior Coordinating Seminar

INFORMATION ASSURANCE AND SECURITY ENGINEERING PROGRAM

CNS 395 Information Security Systems Engineering II

INFORMATION SYSTEMS

IS 376 Information Systems Project

INFORMATION TECHNOLOGY

IT 300 Research Experience

INTERNATIONAL STUDIES

INT 301 Senior Seminar

LATIN AMERICAN AND LATINO STUDIES

LST 390 Latin American/Latino Studies Senior Seminar

MATHEMATICS

MAT 398 Senior Capstone Seminar

MODERN LANGUAGES

MOL 396 Language, Literature and Culture

NETWORK TECHNOLOGIES

TDC 376 Network Projects

NURSING

NSG 380 Synthesis for Professional Nursing

PHILOSOPHY

PHL 391 Senior Seminar

PHYSICS

PHY 330 Senior Capstone in Physical Science

POLITICAL SCIENCE

PSC 390 Capstone Seminar

PSYCHOLOGY

PSY 361 History and Systems of Psychology

PUBLIC POLICY STUDIES

PPS 392 Capstone: Bioinvasion

PPS 393 Capstone: Gentrification

PPS 398 Senior Seminar

RELIGIOUS STUDIES

REL 390 Integrating Seminar

SOCIOLOGY

SOC 395 Capstone in Sociology

SOFTWARE ENGINEERING

SE 392 Software Engineering Studio II

WOMEN'S STUDIES

WMS 395 Women's Studies Advanced Seminar

Learning Domains

Liberal Studies Program for Undergraduates □ Learning Domains

Arts and Literature

Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts while developing their critical and reflective abilities. In these courses, students will interpret and analyze particular creative works, investigate the relations of form and meaning and through critical and/or creative activity come to experience art with greater openness, insight and enjoyment. These courses focus on works of art or literature as such, though the process of analysis may also include social and cultural issues. Work in this domain includes literature, the visual arts, media arts, the performing arts, music and theater.

AFRICAN & BLACK DIASPORA STUDIES

ABD 235	Harlem Renaissance and Negritude
ABD 244	African Women Writers
ABD 245	Race and Ethnicity in Literary Studies
ABD 249	Jazz and the Diasporic Imagination

AMERICAN STUDIES

AMS 250	In Their Own Voices: American Autobiography
AMS 290	American Voices I
AMS 291	American Voices II

ART

ART 102	Principles of Art History
ART 104	Creating Art
ART 105	Two-Dimensional Foundations
ART 106	Beginning Drawing
ART 110	Beginning Painting
ART 113	Three-Dimensional Foundations
ART 115	Beginning Sculpture
ART 203	Survey of Non-Western Art
ART 204	Visual Communication
ART 222	Contemporary Art
ART 229	Introduction to Printmaking
ART 232	Northern Renaissance Art
ART 233	Ancient Art
ART 234	Medieval Art
ART 236	Renaissance Art
ART 237	Baroque Art
ART 238	19th Century Art
ART 239	20 th Century Art
ART 240	Early Medieval Art
ART 241	Italian Renaissance Art
ART 242	Survey of Asian Art
ART 243	Survey of Latin American Art
ART 244	Late Medieval Art in Europe
ART 246	Survey of African Art
ART 256	History of Graphic Design
ART 283	Genius Loci: Roman Archetypes of Place in Visual Culture

CATHOLIC STUDIES

CTH 253	Early Medieval Art
CTH 254	Late Medieval Art
CTH 256	Italian Renaissance Art
CTH 257	Baroque and Rococo Art

CTH 258 Modern Renaissance Art
CTH 261 Catholic Faiths and Musical Expression

COMMUNICATION

CMN 206 Introductions to Film History
CMN 230 Performance of Literature
CMN 273 Film and Video Aesthetics

COMPARATIVE LITERATURE

CPL 312 The Literature of Identity: Constructing Gay and Lesbian Identity

COMPUTER GAMES DEVELOPMENT

GAM 224 Strategies in Game Design

COMPUTER GRAPHICS AND ANIMATION

GPH 211 Perceptual Principles of Digital Environments I
GPH 212 Perceptual Principles of Digital Environments II
GPH 213 Perceptual Principles of Digital Environments III

DIGITAL CINEMA

DC 205 Foundations of Digital Cinema
DC 250 Working with Actors I

ENGLISH

ENG 120 Reading Literature
ENG 219 Reading and Writing Poetry
ENG 227 Studies in Drama
ENG 228 Introducing Shakespeare
ENG 245 The British Novel
ENG 265 The American Novel
ENG 272 Literature and Identity
ENG 275 Literature and Film
ENG 280 World Literature to 1500
ENG 281 World Literature since 1500
ENG 284 The Bible as Literature
ENG 286 Popular Literature
ENG 288 Autobiography and Biography
ENG 324 Shakespeare and Music
ENG 375 Studies in Short Fiction
ENG 382 Major Authors

FRENCH

FCH 306 The Age of Louis XIV
FCH 319 French/Francophone Women Writers

ITALIAN

ITA 307 Dantes Inferno: The World of the Condemned
ITA 308 The Realm of Salvation: Dantes *Purgatorio* and *Paradiso*
ITA 329 Italian Film
ITA 340 Italian Civilization III

LIBERAL STUDIES IN EDUCATION

LSE 300 Education and Literature

MODERN LANGUAGES

MOL 210 Classical Mythology
MOL 316 Russian Novel
MOL 317 Russian Short Stories
MOL 318 Masterpieces of Russian Literature: from Anton Chekhov to Mikhail
Zoshchenko
MOL 320 Modern Japanese Literature
MOL 321 Classical Japanese Literature
MOL 323 Ancient Hebrew Literature

MOL 324 Medieval Literature
MOL 325 Modern Hebrew Literature
MOL 336 Classical Latin American Novel
MOL 397 Italy and the Italians: A Literary and Cultural Tour

MUSIC

MUS 100 Understanding Music
MUS 102 Composition and Sound Art for Non-Music Majors
MUS 104 Musical Evolution and Innovation from the Renaissance to the 20th century
MUS 105 Rock Music--The Beatles: Music, Aesthetics and Culture
MUS 106 The Art of Electronic Music
MUS 107 Hitchhikers Guide to Music Theory
MUS 108 Rock Musics of the World
MUS 109 From Wagner to MTV: The Wedding of Music and Drama
MUS 267 Music of the United States
MUS 270 Music of the Worlds People
MUS 272 Trends in Music and Art in the 20th Century
MUS 274 The Gospel Music Tradition in America
MUS 275 History of the Symphony
MUS 278 Jazz History
MUS 359 Shakespeare and Music
MUS 377 Women and Music
REC 216 ProTools and the Development of the Recording Studio

THEATRE

PRF 290 Performance Workshop for Non-Majors
PRF 380 Advanced Performance Workshop for Non-Majors
THE 100 World of the Theatre
THE 200 Drama on Stage
THE 242 Stage Direction for Non-Majors
THE 244 Dramatic Writing for Non-Majors
THE 246 Stage and Design for Non-Majors
THE 434-436 Topics in Dramatic Literature

WOMENS STUDIES

WMS 322 Female Identities: Young Adult Literature
WMS 324 Women in Theatre: A Global Perspective
WMS 336 Women in Film
WMS 378 Gender, Race and Beyond: Utopian and Dystopian Literature and Film
WMS 394 Women, Self, and Society: Women in Modern British Theatre

Philosophical Inquiry

Religious Dimensions

Scientific Inquiry

Self, Society and the Modern World

Understanding the Past

Courses in the Philosophical Inquiry domain address conceptual issues fundamental to reflection on such philosophical topics as metaphysics (e.g., being and nonbeing, the one and the many, the nature of reality, same and other, self and other); epistemology (e.g., the nature and possibility of knowledge, different ways of knowing, knowledge vs. opinion, truth and falsity); ethics (e.g., right and wrong action, good and bad, objectivism and relativism in ethics, social and political philosophies, the idea of value, the problem of evil); and aesthetics (e.g., the nature of beauty, aesthetic value, the possibility of aesthetic valuation). Courses address questions of how philosophical topics such as those indicated above impinge upon, shape, and challenge student lives.

AFRICAN & BLACK DIASPORA STUDIES

ABD 234 Survey of Black Aesthetic Thought

AMERICAN STUDIES

AMS 389 Sports in America: A Philosophic Perspective

AMS 390 American Spirit

CATHOLIC STUDIES

CTH 338 Early Modern Philosophy

CTH 339 Philosophy Since Kant

LIBERAL STUDIES IN EDUCATION

LSE 380 Philosophical Issues in Education and Cultural Studies

MANAGEMENT

MGT 248 Business Ethics

PHILOSOPHY

PHL 100 Philosophy and Its Issues
PHL 200 Ethical Theories
PHL 202 Philosophy of God
PHL 203 Critical Thinking
PHL 204 Philosophy and Existential Themes
PHL 206 The Question of Evil
PHL 208 Values and Persons
PHL 229 Biomedical Ethics
PHL 230 Contemporary Topics in Ethics
PHL 231 Philosophy and the Question of Race
PHL 232 What Is Freedom?
PHL 233 Issues in Sex and Gender
PHL 234 Philosophy of Modern Society
PHL 235 Philosophy and the Environment
PHL 236 Philosophy and the City
PHL 237 Philosophy, Conflict and Peace
PHL 238 Philosophy and Women
PHL 240 Love, Hatred, and Resentment
PHL 241 Ethics and Public Policy
PHL 242 Philosophy and Technology
PHL 243 Philosophy and Film
PHL 245 Reason and Society
PHL 248 Business Ethics
PHL 262 Black Feminist Theory
PHL 263 Philosophy and Women of Color
PHL 264 Philosophy and Postcoloniality
PHL 287 Introduction to Asian Philosophies
PHL 293 Ancient Philosophy
PHL 295 Philosophy Since Kant
PHL 296 Survey of Ethics
PHL 312 Early Modern Philosophy
PHL 315 Survey of Political Philosophy
PHL 381 Dramatic Theory: Tragedy
PHL 382 Dramatic Theory: Comedy

PHL 390 Philosophical and Literary Visions of Paris

POLITICAL SCIENCE

PSC 230 Classical Political Thought

PSC 231 Modern Political Thought

WOMENS STUDIES

WMS 284 Queer Theory: An Introduction

Liberal Studies Program for Undergraduates □ Learning Domains □ Religious Dimensions

Religious Dimensions

Courses in the Religious Dimensions domain offer students the opportunity to explore the explicitly religious dimensions of life and culture. These dimensions are found in the culturally embedded narratives, beliefs and practices of particular religions, as well as in encounters with realities perceived to be ultimate or sacred. Through myth, symbol, ritual and doctrine, these religions not only provide order and meaning, they also carry capacities to challenge and transform individuals and societies. Intellectual and social maturity requires understanding the unique contributions, both positive and negative, of the religious traditions of the world to culture and consciousness. It also requires coming to terms with questions of ultimacy. This Learning Domain offers courses with a comparative, thematic or ethical focus, as well as courses in specific traditions.

Students will take one course from the category of Religious and Ethical Questions and another from the category Religious Traditions.

RELIGIOUS AND ETHICAL QUESTIONS

CATHOLIC STUDIES

CTH 244 Debates about God

CTH 248 Religious Traditions and Contemporary Moral Issues

CTH 265 Literature and the Sacred

CTH 270 Jesus Across Cultures

CTH 292 Women and Saint Vincent de Paul

MANAGEMENT

MGT 228 Business, Ethics, and Society

PHILOSOPHY

PHL 340 Philosophy of Religion

RELIGIOUS STUDIES

REL 103 Religious Worlds in Comparative Perspective

REL 111 The American Religious Experience

REL 190 Interpreting Sacred Texts

REL 200 Debates About God

REL 201 Religion and Ethics I

REL 202 Ethical Worlds: Moral Issues Across Cultures

REL 208 Methods and Approaches in the Study of Religion

REL 212 Religion and Popular Cultural in America

REL 220 Psychology and Religion

REL 221 Religion in Society

REL 222 Religious Traditions and Contemporary Moral Issues

REL 223 Literature and the Sacred

REL 224 Religion and Politics in the United States

REL 225 Religion and the Visual Arts

REL 227 Religious Ethics and Professional Life

REL 228 Business, Ethics and Society

REL 229	Medicine, Ethics and Society
REL 254	The Body & Human Relationships: Divergent Meanings, Conflicting Values
REL 256	Wellness, Disease and AIDS in Cross Cultural Perspective
REL 257	Death and Its Beyond: Experience, Myths and Rituals
REL 260	Religion and Political Conflict
REL 262	Religion & Globalization
REL 263	Religion and Politics in the Middle East
REL 264	Colonization, Religion and Resistance
REL 265	Reform Movements within Islam
REL 273	Jesus Across Cultures
REL 274	Women in African Religion and Culture
REL 278	Women and Religion

SOCIOLOGY

SOC 343	Social Dimensions of Religion
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RELIGIOUS TRADITIONS

ART

ART 250	Buddhist Art
ART 251	Islamic Art

CATHOLIC STUDIES

CTH 200	Contemporary Catholicism
CTH 205	Catholicism in World History I - Jesus to 1500
CTH 206	Catholicism in World History II - Modern & Post-modern Times
CTH 209	Theories of the Church: Concepts and Controversies
CTH 211	The Bible: An Introduction
CTH 212	Ancient Israel: Its History, Literature, and Religion
CTH 213	Introduction to the New Testament
CTH 215	Varieties of Early Christianity
CTH 216	Paul and His Influence in Early Christianity
CTH 226	Experience and Narrative in the Roman Catholic Tradition
CTH 231	Community and Ritual in the Roman Catholic Tradition
CTH 243	Roman Catholic Theological Thinking
CTH 247	Catholic Social Thought
CTH 249	Nature, Cosmos, and God: Catholicism and Science
CTH 271	Roman Catholicism's Encounter with Other Religions
CTH 274	Ireland: Religion and the Contemporary Troubles
CTH 279	Catholicism and the Family
CTH 283	Ethics and Society in the Roman Catholic Tradition
CTH 290	The Life and Times of Vincent de Paul
CTH 293	The Daughters of Charity
CTH 295	The Vincentians in America

ISLAMIC WORLD STUDIES PROGRAM

IWS 100	Introduction to Islamic World Studies
IWS 101	Introduction to the Texts of Islam

RELIGIOUS STUDIES

REL 109	The Jewish Experience
REL 110	The Christian Experience
REL 113	The Latino Religious Experience in the U.S.
REL 115	The African American Religious Experience
REL 116	The Islamic Experience
REL 142	The Hindu Experience
REL 143	The Buddhist Experience
REL 144	The African Religious Experience
REL 161	Indigenous Religions of North America
REL 162	Popular & Indigenous Religions of Mexico & Central America
REL 180	Introduction to Catholicism
REL 183	Themes in Catholic Social Thought
REL 205	Religion and Ethics II

REL 213	Christian Thought in Classical and Medieval Times
REL 214	Transformation in Christianity: The Reformation to the Present
REL 217	Islam in Global Contexts
REL 218	Black Intellectual Traditions
REL 230	The Bible: An Introduction
REL 232	Ancient Israel: History, Literature and Religion
REL 233	Introduction to the New Testament
REL 234	Varieties of Early Christianity
REL 235	Paul and His Influence in Early Christianity
REL 236	Varieties of Judaism in the Greek and Roman World
REL 237	Gods and Goddesses in the Greek and Roman World
REL 238	The Historical Jesus
REL 239	The Bible Goes to the Movies
REL 241	Religion in Chinese History, Society and Culture
REL 243	Buddhism: An Intensive Introduction
REL 245	Religion in Japanese History, Society and Culture
REL 246	Traditions of Chinese Popular Culture
REL 247	Literature and Religion in Japan
REL 248	Literature and Religion in China
REL 266	Islam in the United States
REL 267	Ireland: Religion and the Contemporary Troubles
REL 268	Modern Judaism
REL 269	Rabbinic Religion and Culture
REL 270	Women in the Bible
REL 271	The Quran and Its Interpreters
REL 272	Muslim Women in Texts
REL 275	Medieval Judaism under Christianity and Islam
REL 280	Roman Catholic Theological Thinking
REL 281	Community and Ritual in the Roman Catholic Tradition
REL 282	Experience and Narrative in the Roman Catholic Tradition
REL 283	Ethics and Society in the Roman Catholic Tradition
REL 285	Roman Catholicisms Encounter with Other Religions
REL 287	Roman Catholic Moral Thinking
REL 291	Looking for God in Latin America

Liberal Studies Program for Undergraduates □ Learning Domains □ Scientific Inquiry

Scientific Inquiry

Courses in the Scientific Inquiry domain are designed to provide students with an opportunity to learn the methods of modern science and its impact in understanding the world around us. Courses are designed to help students develop a more complete perspective about science and the scientific process, including: an understanding of the major principles guiding modern scientific thought; a comprehension of the varying approaches and aspects of science; an appreciation of the connection among the sciences and the fundamental role of mathematics in practicing science; an awareness of the roles and limitations of theories and models in interpreting, understanding, and predicting natural phenomena; and a realization of how these theories and models change or are supplanted as our knowledge increases.

The Mathematical and Technological Literacy sequence (or test placement out of one or both courses) is a prerequisite for all courses in the Scientific Inquiry domain. Generally, students complete three Scientific Inquiry courses; one with a laboratory component, one with a quantitative component, and a Scientific Inquiry elective course. Courses listed as Laboratory/Quantitative may fulfill either the laboratory or quantitative requirement, but not both. Since students who complete ISP 120 and ISP 121 for their Mathematical and Technological Literacy requirement may reduce by one the number of Domain Area requirements, be advised that if the course reduction is taken from the SI Domain Area, the student must still complete the laboratory requirement.

Students may use the full year-long sequences in biology (BIO 101, 102, and 103), chemistry (CHE 111, 113, and 115 OR CHE 171, 173, or 175), or physics (PHY 150, 151, and 152 OR PHY 155 and 156) to fulfill this requirement. Otherwise, at most two courses can come from the same department or program.

SCIENTIFIC INQUIRY: LABORATORY/QUANTITATIVE

ART

ART 223 Light, Color, and Photography
ART 295 Art and Geometry

BIOLOGICAL SCIENCES

BIO 101 General Biology I
BIO 102 General Biology II
BIO 161 Infectious Diseases and Immunity with Lab
BIO 166 Intro to Plant Biology with Lab
BIO 256 Principles of Biology
BIO 257 Avian Biology and Behavior
BIO 258 The Sun in the Church: Solar Observations from Rome to the Renaissance

CHEMISTRY

CHE 111 General and Analytical Chemistry I
CHE 113 General and Analytical Chemistry II
CHE 115 General and Analytical Chemistry III
CHE 131 General Chemistry I
CHE 133 General Chemistry II

COMPUTER GRAPHICS AND ANIMATION

GPH 259 Design Geometry

ENVIRONMENTAL SCIENCE

ENV 102 Introduction to Environmental Science
ENV 115 Environmental Geology
ENV 224 The Environment of the Chicago River Watershed
ENV 270 Tropical Biology and Conservation

PHYSICS

PHY 110 Basic Electronics
PHY 150 General Physics I
PHY 151 General Physics II
PHY 152 General Physics III
PHY 155 General Physics I
PHY 156 General Physics II
PHY 170 University Physics I
PHY 171 University Physics II
PHY 172 University Physics III
PHY 206 Sound and Acoustics
PHY 223 Light, Color, and Photography
PHY 232 Introduction to Digital Electronics

SCIENTIFIC INQUIRY: LABORATORY

ANTHROPOLOGY

ANT 120 The Science of Archaeology

BIOLOGICAL SCIENCES

BIO 103 General Biology III
BIO 155 Introduction to Biology
BIO 156 Food: Fuel for Life
BIO 160 Marine Biology
BIO 202 Mammalian Physiology
BIO 239 The Brain: Biology and Behavior

CHEMISTRY

CHE 101 Exploring Matter
CHE 103 Environmental Chemistry
CHE 105 Exploring Nutrients/Science of Nutrition
CHE 107 Proteins and their Genes
CHE 109 Forensic Chemistry

ENVIRONMENTAL SCIENCES

ENV 117 The Earth Through Time

NURSING

NSG 230 Womens Health: The Physical Self

PHYSICS

PHY 114 Exploring Other Worlds
PHY 200 Light and Atoms

WOMENS AND GENDER STUDIES

WMS 230 Womens Health: The Physical Self

SCIENTIFIC INQUIRY: QUANTITATIVE

BIOLOGICAL SCIENCES

BIO 203 Inheritance in Humans
BIO 204 Vertebrates: Diversity and Evolution
BIO 212 Medical Tests and Trials
BIO 224 How the Human Body Works

CHEMISTRY

CHE 102 Atoms and Molecules
CHE 104 Chemicals, Drugs and Living Systems
CHE 106 Geochemistry

COMPUTER SCIENCE

CSC 231 Basic Computation for Biology
CSC 239 Personal Computing
CSC 250 Computers and Human Intelligence

ENVIRONMENTAL SCIENCE

ENV 101 Introduction to Environmental Science

GEOGRAPHY

GEO 225 Introduction to Weather and Climate
GEO 241 Computer Cartography
GEO 242 Geographic Information Systems (GIS)
GEO 243 Remote Sensing

HUMAN COMPUTER INTERACTION

HCI 201 Multimedia and the World Wide Web

INFORMATION TECHNOLOGY

IT 223 Data Analysis

MATHEMATICS

MAT 147 Calculus with Integrated Precalculus I
MAT 148 Calculus with Integrated Precalculus II
MAT 149 Calculus with Integrated Precalculus III
MAT 150 Calculus
MAT 151 Calculus II
MAT 152 Calculus III
MAT 160 Calculus for Mathematics and Science Majors I
MAT 161 Calculus for Mathematics and Science Majors II
MAT 162 Calculus for Mathematics and Science Majors III
MAT 170 ProMath Calculus for Mathematics and Science Majors I

MAT 171 ProMath Calculus for Mathematics and Science Majors II
MAT 172 ProMath Calculus for Mathematics and Science Majors III

NURSING

NSG 200 Health and Nutrition

PHYSICS

PHY 120 How Things Work
PHY 225 Introduction to Weather and Climate
PSY 236 The Science of Digital Audio

PSYCHOLOGY

PSY 241 Research Methods I

SOCIOLOGY

SOC 224 Introduction to Statistical Reasoning

SCIENTIFIC INQUIRY: ELECTIVE

BIOLOGICAL SCIENCES

BIO 115 Introduction to Biology
BIO 118 Marine Biology
BIO 121 Infectious Diseases and Immunity
BIO 122 Introduction to Paleobiology
BIO 206 Brain and Behavior
BIO 208 Stress, Hormones, and the Nervous System

CHEMISTRY

CHE 100 Our Chemical World

COMPUTER SCIENCE

CSC 200 Survey of Computing
CSC 210 Introduction to Computing
CSC 211 Programming in Java I
CSC 212 Programming in Java II
CSC 233 Codes and Ciphers
CSC 235 Problem Solving
CSC 261 Programming Languages I: C/C++
CSC 262 Programming Languages II: C/C++

E-COMMERCE TECHNOLOGY

ECT 250 Survey of e-commerce Technology

ENVIRONMENTAL SCIENCE

ENV 116 Geology of the Environment
ENV 200 Cities and the Environment
ENV 202 Resources, Population and the Environment
ENV 204 Energy and the Environment

GEOGRAPHY

GEO 101 Earths Physical Landscape
GEO 210 Environmental Conservation

INFORMATION TECHNOLOGY

IT 130 The Internet and the Web
IT 236 User Interface Development
IT 240 Introduction to Desktop Databases
IT 263 Applied Networks and Security

PHYSICS

PHY 104 The Sun and its Planets
PHY 204 Frontiers of the Universe
PHY 205 Einsteins Peculiar Ideas
PHY 220 The Dynamic Ocean

TELECOMMUNICATION AND DATA SYSTEMS

TDC 361 Basic Communication Systems

Liberal Studies Program for Undergraduates □ Learning Domains □ Self, Society and the Modern World

Self, Society and the Modern World

Courses in the Self, Society and the Modern World domain focus on the mutual impact of society and culture on individuals and of individuals on society and culture. Particular attention is given to human relationships and behavior as they are influenced by social, economic and political institutions, spatial and geographical factors, and the events and social and cultural forces of modernity. This Learning Domain is concerned with such issues as the role of power and the bases of inequality in society and in international relations. It examines individual cognition, feelings and behavior as they affect the well-being of members of society, relationships and collective life. The domain examines the processes of human development and learning and the importance of culture in everyday life. It emphasizes the pursuit of knowledge on such matters through the development of theory and the application of methods of inquiry that draw on the empirical investigation of the modern world. Courses in the domain explore such particular issues as poverty and economic opportunity, the environment, nationalism, racism, individual alienation, gender differences, and the bases of conflict and consensus in complex, urban societies and in global relations.

AFRICAN AND BLACK DIASPORA STUDIES

ABD 100 Introduction to African and Black Diaspora Studies
ABD 200 Africa: Peoples, Culture, Ideas and Movements
ABD 208 African America: Peoples, Culture, Ideas and Movements

AMERICAN STUDIES

AMS 150 Perspectives on America

ANTHROPOLOGY

ANT 102 Cultural Anthropology
ANT 107 Cultural Dimensions of Business
ANT 109 Food and Culture
ANT 240 Cultures of the Middle East

ASIAN AMERICAN STUDIES

AAS 100 Introduction to Asian American Studies

CHEMISTRY

CHE 108 The Conquest of Disease and Associated Problems
CHE 110 National Security: Its Science and Technology

COMMUNICATION

CMN 101 Introduction to Human Communication
CMN 211 Interpersonal Communication
CMN 305 Language and Society
CMN 310 Discourse Analysis
CMN 361 Gender and Communication

COMPUTER SCIENCE

CSC 223 The Impact of Computing Technology on our Lives

ECONOMICS

ECO 105	Principles of Microeconomics
ECO 106	Principles of Macroeconomics
ECO 310	Urban Economics
ECO 313	Social Control of Business
ECO 318	Labor Economics and Organization
ECO 319	Economics and Gender
ECO 330	The Economics of Socialism
ECO 333	Topics in Global Economies

FRENCH

FCH 340	French Civilization III
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GEOGRAPHY

GEO 170	Earths Cultural Landscape
GEO 201	Geopolitics
GEO 230	Transportation Issues and Development
GEO 260	Global Resources
GEO 266	The World Economy

HISTORY

HST 241	World Refugee Crises
HST 252	The Age of the Cold War: 1945 to 1991

INFORMATION SYSTEMS

IS 208	Economy and Society
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INFORMATION TECHNOLOGY

IT 201	Introduction to Information Systems
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INTERDISCIPLINARY STUDIES

ISP 212	Great Ideas, The Individual, and Society III
ISP 222	Interactions of Science and Civilization III

INTERNATIONAL STUDIES

INT 150	Global Connections
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LATIN AMERICAN AND LATINO STUDIES

LST 201	Social Diversity in Latin America
LST 202	Constructing Latino Communities
LST 203	Introduction to Cultural Studies in the Americas

LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER STUDIES

LGQ 150	Introduction to LGBTQ Studies
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LIBERAL STUDIES IN EDUCATION

LSE 201	Diverse Voices and Values Education
LSE 254	The Politics of Education
LSE 258	Education and Social Justice
LSE 310	Contemporary Issues in Education
LSE 354	Culture, Context, and Learning
LSE 362	Identity and Education

POLITICAL SCIENCE

PSC 120	The American Political System
PSC 140	Conflict and Cooperation Among Nations
PSC 150	Political Systems of the World
PSC 213	Political Socialization
PSC 216	American Political Culture
PSC 217	Women and Politics
PSC 220	American Presidency
PSC 221	Congress and the Legislative Process
PSC 222	Political Parties and Elections
PSC 223	Urban Politics

PSC 232	Legal Theories
PSC 233	Political Ideas and Ideology
PSC 242	American Foreign Policy
PSC 243	Russian Foreign Policy
PSC 244	Latin American-United States Relations
PSC 250	West European Politics
PSC 251	Russian Politics
PSC 252	Latin American Politics
PSC 253	Asian Politics
PSC 254	African Politics
PSC 255	Middle East Politics
PSC 256	Southeast Asian Politics
PSC 260	Law and the Political System
PSC 261	First Amendment Rights
PSC 262	Rights of Defendants
PSC 263	Equal Protection of the Laws
PSC 330	American Political Thought
PSC 358	Global Gender Issues
PSC 363	Women and the Law
PSC 399	Beyond Braveheart: The Politics and Culture of Modern Scotland

PSYCHOLOGY

PSY 105	Introductory Psychology I
PSY 106	Introductory Psychology II
PSY 210	Psychology of Business and Industry
PSY 215	Human Sexuality
PSY 216	Mental Health Problems in Contemporary Society
PSY 218	Psychological Problems of the Contemporary Family
PSY 220	Latina/o Psychology
PSY 221	Asian American Psychology
PSY 302	Personal Adjustment and Mental Health
PSY 303	Human Development
PSY 317	Psychology of Interpersonal Relationships

PUBLIC POLICY

PPS 100	Introduction to Urban Studies
PPS 250	Issues in Neighborhood Development
PPS 253	Film and the City
PPS 254	Screening Suburbia and Cities
PPS 255	Cities, Globalization and Public Policy
PPS 256	Economics, Environment & the Government:Resolving the Conflict
PPS 301	Public Policy and the Political Process

SOCIOLOGY

SOC 101	Introduction to Sociology
SOC 105	Social Problems
SOC 205	Self and Society
SOC 206	Work and Society
SOC 208	Law and Society
SOC 209	Sociology of Women
SOC 210	The Computerized Society
SOC 211	Gender and Society
SOC 212	Community and Society
SOC 221	Introduction to the US Health Care System
SOC 222	Health and International Health Care Systems
SOC 232	Global Cities
SOC 271	Population Problems
SOC 280	Mass Media and Culture
SOC 281	Sociology of Rock Music
SOC 286	Popular Culture
SOC 290	Sociology of Asian American Cultures
SOC 292	Collective Action
SOC 308	Culture, Community & Politics: Contemporary Asian American Communities

SOC 357 Latin America Political Economy and Society
SOC 358 Revolutions and Peasant Rebellions

WOMENS STUDIES

WMS 100 Women's Lives: Race/Class/Gender
WMS 200 Womens Studies: An Interdisciplinary Approach
WMS 210 Values and Gender
WMS 212 Growing Up Female in America
WMS 215 Gender and Education
WMS 303 Women and Violence
WMS 307 Women in the Middle East: Beyond the Veil
WMS 326 Women and Law
WMS 332 Creating Change: Contemporary LGBT Politics
WMS 334 Growing Up Female in a Global Context
WMS 338 Sexual Justice: Lesbians, Gays & the Law
WMS 342 Gender and Life Narrative Research
WMS 350 Gender Equity in Scotland: The Nation and the United Nations
WMS 390 Women Across Cultures
WMS XXX Contemporary Gender Issues on College Campuses
WMS XXX Queer Pioneers: Culture, Gender and Political Activism

Liberal Studies Program for Undergraduates □ Learning Domains □ Understanding the Past

Understanding the Past

Courses in the Understanding the Past domain study human life in past societies (primarily pre-1945) as a process of continuity and change over time. Many of the documents that mediate the past to us have considerable aesthetic or intellectual value in and of themselves. However, courses in this Learning Domain will examine texts, art works, and other forms of evidence less for their aesthetic or intellectual value than for their usefulness as tools for reconstructing aspects of the past and building sensible, defensible, and well-informed historical interpretations about the past and about causation in the past. Students generally take two courses in the UP Domain Area, but the courses must come from different geographical area categories. Additional courses will count as elective credit, rather than fulfilling the UP requirement. The six categories are: 1) Africa; 2) Asia; 3) Europe; 4) Intercontinental/Comparative; 5) Latin America; 6) North America.

Africa

HISTORY

HST 227 Africa to 1800: The Age of Empires
HST 228 Africa 1750-1900: The Age of Conquest
HST 229 Africa 1900 - Present: The Age of Revolution
HST 290 Ancient Egypt

Asia

HISTORY

HST 230 Politics and Culture in Medieval Japan
HST 231 The Rise of Modern Japan
HST 232 Culture and Politics in Imperial China
HST 233 The Rise of Modern China
HST 256 Early India
HST 257 Modern India
HST 286 The History of East Asian Civilizations to 1600
HST 287 The History of East Asian Civilizations since 1600
HST 291 The Fertile Crescent: Mesopotamia and Beyond

Europe

CATHOLIC STUDIES

- CTH 228 Medieval Mystics in Europe: 1000-1600
CTH 275 Medieval People: 400-1400

COMPUTER GAMES DEVELOPMENT

- GAM 206 History of Games

ECONOMIC S

- ECO 316 European Economic History
ECO 340 Development of Economic Thought

GEOGRAPHY

- GEO 218 The Iberian Impact: The Roles of Spain and Portugal

HISTORY

- HST 208 Imperial Russia
HST 209 The Rise and Fall of the Soviet Union
HST 210 Medieval People: 400 to 1400
HST 211 Western Europe From Renaissance to Enlightenment: 1348-1789
HST 212 Medieval and Renaissance Women
HST 213 Medieval Mystics in Europe: 1000-1600
HST 214 Eastern Europe to 1699
HST 215 Eastern Europe: 1699-1914
HST 216 Eastern Europe: 1914 to Present
HST 217 Modern Europe: 1789 to Present
HST 221 Early Russia
HST 237 History of the City of Rome
HST 239 Women in Modern Europe, 1800 - 2000
HST 259 History of Western Science
HST 266 Ireland, 1450-1800
HST 268 Ireland, 1800-2000
HST 272 Fascism and Counterrevolution, 1920 - Present
HST 277 War and Peace in the Modern Age
HST 285 Ancient Rome: Augustus to Constantine (29BCE - 337 CE)
HST 292 History of England to 1688
HST 293 History of Britain Since 1688
HST 294 Ancient Greece
HST 296 Ancient Rome: Origins to the End of the Republic
HST 297 Imperial Spain, 1468-1808

INTERDISCIPLINARY STUDIES

- ISP 210 Great Ideas, The Individual, and Society I
ISP 220 Interactions of Science and Civilization I
ISP 221 Interactions of Science and Civilization II

LIBERAL STUDIES IN EDUCATION

- LSE 250 Catholicism and Education in Western Europe

MODERN LANGUAGES

- MOL 322 A Cultural History of Paris

SOCIOLOGY

- SOC 254 Ancient Greece and Rome

Intercontinental/Comparative

ANTHROPOLOGY

- ANT 103 Archaeology

COMMUNICATION

- CMN 328 Historical Foundations of Rhetoric and Communication

GEOGRAPHY

GEO 233 Comparative Urbanism

HISTORY

HST 218 World History I
HST 219 World History II
HST 220 World History III
HST 223 History of the Muslim World I
HST 224 History of the Muslim World II
HST 225 History of the Muslim World III
HST 226 Islam and the West: A Survey of Orientalism
HST 235 European Expansion: Age of Exploration and Discovery, 1400 1825
HST 236 European Expansion: Age of Empire, 1800s 1900s
HST 258 Women in History

SOCIOLOGY

SOC 253 Slavery and Racialization
SOC 256 Social Change

Latin America

HISTORY

HST 200 Mexico Since Independence
HST 204 Film and Latin American History
HST 205 Survey of Colonial Latin American History
HST 206 Mexico: From the Olmecs to Independence

LATIN AMERICAN AND LATINO STUDIES

LST 200 Introduction to Latin American and Latino Studies

North America

AMERICAN STUDIES

AMS 200 Introduction to American Social History and Culture
AMS 260 Three Cultures of Early America
AMS 261 American Ethnicities
AMS 276 History of Sex in America: Late Victorians to the Present
AMS 395 Virginia: Old Dominion

ASIAN AMERICAN STUDIES

AAS 200 Asian American Histories

CATHOLIC STUDIES

CTH 273 History of the Catholic Church in the United States

COMMUNICATION

CMN 343 Journalism and the American Experience

ECONOMICS

ECO 317 American Economic History

HISTORY

HST 240 History of Chicago
HST 243 History of the Catholic Church in U.S
HST 245 History of the Bahamas
HST 246 African-American History in U.S. to 1800
HST 247 African-American History in U.S. 1800-1900
HST 248 African-American History in U.S
HST 254 City in History: American Urban History
HST 269 Introduction to Public History
HST 270 U.S. Historical Landscape
HST 275 Sex in America: Puritans to Victorians

HST 276	History of Sex in America: Late Victorians to the Present
HST 278	History of American Religion
HST 279	Westward Expansion in U.S
HST 280	U.S. History to 1800
HST 281	U.S. History, 1800-1900
HST 282	U.S. History, 1900 - Present
HST 284	History of Education in the United States
HST 288	Women in U.S. History