

DEPAUL
UNIVERSITY



Course Catalog

School of Music Graduate Studies

Summer/Autumn 2007-2008

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General Information

School of Music - Graduate Studies ▫ General Information

Administration

DONALD E. CASEY, ED.D.

Dean

JUDY BUNDRA, Ph.D.

Associate Dean of Academic Affairs

ROBERT KRUEGER, M.B.A.

Associate Dean of Administration

ERIC NELSON, M.B.A.

Business Manager

ROSS BEACRAFT, MUS. B.

Director of Admission

DAVIN YOUNGS

College Office Coordinator

ALANNA AICARDI

PeopleSoft Functional Manager

Committee on Graduate Studies

Purposes

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Committee on Graduate Studies

Ross Beacraft

Judy Bundra

Donald DeRoche

Robert Lark

Kurt Westerberg

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Purposes

School of Music - Graduate Studies □ General Information □ Faculty

Faculty

DONALD E. CASEY, ED.D.,
Professor, Dean
University of Illinois

NICOLE ALLGOOD, MS.Ed.,
Lecturer, Music Education
Northern Illinois University

HIDEKO AMANO, M.A.,
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New England Conservatory of Music

ETERI ANDJAPARIDZE, D.M.A.,
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Moscow Tchaikovsky State Conservatory

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Hochschule fur Musik und Theater

TED ATKATZ, PERFORMANCE CERT.
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Temple University

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Associate Professor, Cello
The Juilliard School

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University of Michigan

VIRGINIA BENNETT, PD.D,
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University of Iowa

NAOMI BENS DORF, M.M.,
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DePaul University

GREGORY BIMM, M.A.,
Lecturer, Music Education
Western Illinois University

JON BOEN, B.M.,
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Northern Illinois University

NATASHA BOGOJEVICH
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University of Arts , School of Music

KIT BRIDGES, D.M.,
Lecturer, Voice
Northwestern University

ROBERT BROOM, JR., B.A.,
Lecturer, Jazz Guitar
Columbia College

THOMAS A. BROWN, Ph.D.,
Professor Emeritus
University of Wisconsin **SC**
HOOL

WILLIAM BUCHMAN, B.S.,
Lecturer, Bassoon
Brown University

JUDY BUNDRA, Ph.D.,
Associate Professor, Associate Dean
Northwestern University

JANE BUNNELL, B.M.,
Associate Professor, Voice
Indian University

JEROME BUTERA, D.M.A.,
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American Conservatory of Music

WAGNER CAMPOS, M.M.,
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DePaul University

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University of California

TANYA CAREY, D.M.A.,
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University of Iowa

OTO CARILLO, M.M.,
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Northwestern University

ELSA CHARLSTON, MUS.B.,
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St. Olaf College

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University of Nebraska

JENNIFER CLIPPERT, D.M.A.,
Lecturer, Flute
Northwestern University

TIM COFFMAN, B.M.,
Lecturer, Jazz Trombone
Indiana University

MARK COLBY, MUS.M.,
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University of Miami

CLIFF COLNOT, Ph.D.,
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Eastman School of Music

AMY CONN, B.M.,
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Northwestern University

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Lecturer, Saxophone,
Northwestern University

FLOYD COOLEY,
Coordinator of Brass Program

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Michigan State University
JULIAN DAWSON, B.M.,
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Royal College of Music
DONALD DEROCHE, Ph.D.,
*Professor, Director of Wind
Organizations*
Northwestern University
JULIE DEROCHE, MUS. B.,
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Tulane University
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Northwestern University
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New England Conservatory
KATE FITZPATRICK, M.M.,
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Florida State University
University of Iowa
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Stanford University
JOHN HENES, MUS.B.,
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Indiana University
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University of Michigan

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Rutgers University

EUGENE IZOTOV, B.M.,
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Boston University

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The Moscow State Conservatory

OLGA KALER M.M.,
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Manhattan School of Music

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University of Illinois

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Kent State University

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BRAD WILLIAMS,
Lecturer, Jazz History

MARK ZINGER,
Professor, Violin
Odessa State Conservatory

School of Music - Graduate Studies General Information Programs of Study

Programs of Study

The School of Music offers programs leading to the Master of Music degree in the fields of applied music

(performance), composition, music education and jazz studies. A minimum of 44 quarter hours of graduate credit is required for the Master of Music degree. This total is divided between the core studies (required of all master of music students), and the specialization requirements which relate uniquely to the area of specialization. (Specialization requirements listed under Course Requirements, page 230.)

[School of Music - Graduate Studies](#) ▢ [General Information](#) ▢ [Admission](#)

Admission

The first charter of DePaul University included a statement on nondiscrimination and the policy has been enforced vigorously for over 80 years. Students, faculty and the public are entitled to equal treatment regardless of race, creed or color. It is the policy of the School of Music to make admission decisions without regard to the race, color, religion, age, gender, sexual orientation, national origin or handicap of the candidate.

[School of Music - Graduate Studies](#) ▢ [General Information](#) ▢ [Degree Seeking Students](#)

Degree Seeking Students

Admission to the graduate-degree programs is based on evidence of ability to be successful in graduate study. Other criteria include:

- ~ Completion of the bachelor of music degree, or equivalent, from an accredited institution.
- ~ A cumulative grade point average of 3.0 (A = 4.0).
- ~ Three letters of recommendation.
- ~ Demonstration of special competence in the major area, including an audition for applied (performance) majors.
- ~ Voice applicants must demonstrate competence in Italian, French, and German diction by audition and written IPA exam.

The applicants undergraduate preparation should be related to the intended graduate major. If deficiencies exist in the bachelor of music equivalent (resulting, for example, from having completed a different degree or attempting to change the major emphasis), students may, with approval of the graduate studies committee, be admitted to the Graduate Division as non-degree students for the purpose of removing deficiencies.

[School of Music - Graduate Studies](#) ▢ [General Information](#) ▢ [Certificate in Performance](#)

Certificate in Performance

The School of Music also offers a program leading to the Certificate in Performance. The Certificate in Performance is a post-masters degree for classical or jazz musicians, who intend to pursue careers as professional performers. The degree is comprised of six quarters of applied study (24 credits), along with study (12 credits) in related fields such as ensembles, chamber music, pedagogy, or repertoire.

[School of Music - Graduate Studies](#) ▢ [General Information](#) ▢ [Non-Degree Seeking Students](#)

Non-Degree Seeking Students

Students who do not intend to work for a masters degree or who have missed the degree seeking deadline may file an application for non-degree-seeking status under the following regulations:

1. Applicants who have not earned a bachelors degree or its equivalent from an accredited institution cannot be admitted.
2. Applicants must demonstrate special competence in major area, including an audition for applied (performance) majors.
3. Applicants refused admission as degree-seeking students may not enroll as non-degree-seeking students. Non-degree-seeking status may be terminated at any time by the associate dean. Non-degree-seeking students who plan to register for or who accumulate a substantial amount of credit are advised to become degree-seeking students. Only the first 12 quarter hours earned as a non-degree-seeking student at DePaul may subsequently be applied toward a degree when the student is accepted as a degree-seeking student.

[School of Music - Graduate Studies](#) [General Information](#) [Student-At-Large](#)

Student-At-Large

A student completing a graduate program at another accredited institution may, on the written recommendation of the associate dean, be admitted as a student-at-large.

[School of Music - Graduate Studies](#) [General Information](#) [International Students](#)

International Students

[School of Music - Graduate Studies](#) [General Information](#) [Procedures for Admission](#)

Procedures for Admission

Applicants for admission should obtain application forms from the School of Music, 804 West Belden Avenue, Chicago, Illinois 60614. The completed forms along with official transcripts of credits should be on file not later than four weeks before the opening of registration. Since there often is a delay in the forwarding of transcripts, applicants are advised to initiate the application procedures as early as possible. A nonrefundable application fee is required of every student applying for admission to the University as a degree-seeking student. When admission has been approved, the applicant will be apprised of the diagnostic examination schedule and interviews with graduate advisors .

[School of Music - Graduate Studies](#) [General Information](#) [Diagnostic Examinations](#)

Diagnostic Examinations

Students who have been admitted to the masters degree program must take diagnostic examinations in musicianship and, in performance and music education, the area of major concentration. These examinations, taken prior to initial enrollment, will be used to identify areas where additional emphasis may be suggested through self-study or choice of electives.

Requirements

School of Music - Graduate Studies ▫ Requirements

Residence Requirements for the Master of Music Degree

All courses for the masters degree must be taken at DePaul University. Graduate credit for courses completed at other institutions may not be applied toward the degree.

A full-time graduate student must be registered for a minimum of six quarter hours in any term. All requirements for the degree must be completed within three calendar years from the time a student is admitted to the degree program. For unclassified students removing deficiencies, this period will begin when all deficiencies are removed and admission to the masters degree program has been granted. Part-time music education students may extend the length of their studies beyond three years, only upon approval of the department chair.

Terminal Requirements for the Master of Music Degree

Course Requirements for the Master of Music Degree

School of Music - Graduate Studies ▫ Requirements ▫ Terminal Requirements for the Master of Music Degree

Terminal Requirements for the Master of Music Degree

Two terminal requirements are required of all students:

~ A written comprehensive examination, in which the student must demonstrate a satisfactory knowledge of the theory, history, literature and practice of music, as well as the area of major specialization. The comprehensive examination may be taken at any time after 32 quarter hours of graduate credit have been earned.

~ In performance, the presentation of a public recital; in composition, the completion of an original work; in music education, the completion of a final project; in jazz studies, performance track, the presentation of a public recital; composition track, the completion of a final writing project.

While preparation of the terminal requirement in the major may take place within some course or activity for which a student is registered for credit, additional academic credit is not granted for the project itself.

School of Music - Graduate Studies ▫ Requirements ▫ Course Requirements for the Master of Music Degree

Course Requirements for the Master of Music Degree

A minimum of 44 quarter hours of graduate credit is required for the Master of Music degree. This total is divided between the basic studies required of all master's degree students.

BASIC STUDIES (14 quarter hours)

Music History/Theory 12

Music Research 2

Following are the specific course requirements for each of the degree programs:

Composition

Music Theory/History	12
Music Research	2
Problems, Procedures, Techniques	4
20th Century Music Topics	4
Electro-Acoustic Music	4
Composition	12
Electives	6

44**Jazz Studies: Performance**

Music Theory/History	12
Music Research	2
Applied Jazz	12
Jazz Pedagogy	2
Jazz Ensemble	6
Jazz Combo	6
Electives	4
Graduate Jazz Recital	0

44**Jazz Studies: Composition**

Music Theory/History	12
Music Research	2
Advanced Jazz Composition	8
Applied Jazz	6
Jazz Analysis	4
Jazz Pedagogy	2
Jazz Ensemble	3
Jazz Combo	3
Electives	4

44**Music Education**

Music Theory/History	12
Music Research	2
Music education seminars	12
Music education research	2
Techniques of Research in Music Education	4
Electives	12

44**Performance: Brass**

Music Theory/History	12
Music Research	2
Applied brass	24
Brass Concepts	2
Electives	4
Ensemble participation	0
6 quarters of Large Ensemble	
3 quarters of Chamber Music	
Graduate Recital	0

44**Performance: Guitar**

Music Theory/History	12
Research	2
Applied guitar	24
Pedagogy	2

Electives	4
Ensemble participation	0
6 quarters of Guitar Ensemble	
Graduate Recital	0

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Performance: Percussion

Music Theory/History	12
Research	2
Applied percussion	24
Percussion Pedagogy	2
Electives	4
Ensemble participation	0
3 quarters of Large Ensemble	
3 quarters of Percussion Ensemble	
Graduate Recital	0

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Performance: Piano

Music Theory/History	12
Research	2
Applied piano	24
Art of the Piano	3
Electives	3
Ensemble participation	0
3 quarters of Large Ensemble	
or Chamber Ensemble	
Graduate Recital	0

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Performance: Strings

Music Theory/History	12
Research	2
Applied strings	24
Electives	6
Ensemble participation	0
6 quarters of Large Ensemble	
6 Chamber Music	
Graduate Recital	0

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Performance: Voice

Music Theory/History	12
Research	2
Applied voice	24
Electives	6
Ensemble participation	0
3 quarters of Large Ensemble	
2 quarters Chamber Music	
Diction Proficiency/Lab or equivalent	0
3 quarters	
Graduate Recital	0

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Performance: Woodwind

Music Theory/History	12
Research	2
Applied woodwind	24
Woodwind Orchestral Repertoire	2

Electives	4
Ensemble participation	0
6 quarters of Large Ensemble	
3 quarters of Chamber Music	
Graduate Recital	0

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Note: Only 300 level or 400 level courses may count towards the graduate degree, and students must maintain a B- or better in 300 level courses in order to earn credit.

Music Teacher Certification Program

School of Music - Graduate Studies ▢ Music Teacher Certification Program

Admission

Applicants to the DePaul music teacher certification program must meet the following standards:

- ~ Undergraduate degree in music
- ~ Grade Point Average of 2.75 or higher
- ~ Recommendations from two individuals familiar with the candidates potential as a teacher
- ~ Music audition

Program of Study

School of Music - Graduate Studies ▢ Music Teacher Certification Program ▢ Program of Study

Program of Study

All certification students must meet the core requirements of the undergraduate students in music education. Certification students must take courses in four basic areas: music, liberal studies, music education, and education. A transcript review will be done by the music education department, to determine any deficiencies in any of these areas of study. Substitutions will be determined by the associate dean where appropriate.

Music courses:

- ~ Applied music study (2 years)
- ~ Musicianship/music theory and history (2 years)
- ~ Aural training (2 years)
- ~ Keyboard skills (2 years)
- ~ Conducting (1 course)
- ~ Music Traditions (world music and jazz)
- ~ Ensemble (4 years)

Liberal studies:

- ~ Writing (8 quarter hour credits)
- ~ Math (4)
- ~ Science, lab or quantitative (4)
- ~ American government (4)
- ~ American history (4)

Music education:

(V=vocal specialization only, I=instrumental specialization only)

- ~ MED 306, Introduction to Music Education (2 credits)
- ~ MED 303, Elementary Vocal General Music Methods (4)
- ~ MED 304 Middle School Vocal General Music Methods (2), V
- ~ MED 300, Elementary Instrumental Music Methods (4)
- ~ MED 305, Secondary Vocal Music Methods (2), V
- ~ MED 301, Secondary Instrumental Music Methods (2), I
- ~ MED 310, Music for the Exceptional Child (4)
- ~ MED 325, Conducting for the Music Educator (2)
- ~ MED 340, Technology for the Music Educator (2)
- ~ MED 121, Class Guitar (1)
- ~ MED 196, Class Voice (1)
- ~ Instrumental techniques classes (4 for V, 8 for I):
 - o MED 101 Brass I, MED 102 Brass II, MED 103 Woodwinds I, MED 104 Woodwinds II, MED 105

Woodwinds III, MED 107 Percussion, MED 105 Strings I, MED 106 Strings II, MED 101 Brass I, MED 102 Brass II

- ~ MED 313, Choral Literature (2), V
- ~ MED 360, Topics in Music Education: Accompanying for the Music Educator (2), V
- ~ MED electives (4 for V, 6 for I)
- ~ MED 095 (0)
- ~ MED 392, Student Teaching (12)
- ~ MED 393, Student Teaching Seminar (0)

Professional education

- ~ SCU 207, Social and Historical Foundations of Education (4)
- ~ SCU 336 or PSY 303, Human Growth and Development (4)
- ~ LSE 380, Philosophical Foundations of Education (4)

Certificate in Performance

School of Music - Graduate Studies ▢ Certificate in Performance

Certificate in Performance

The purpose of the program is to provide an intensive post-masters degree performance experience for a small number of highly accomplished performers. Entry into the program is based on evidence of ability to be successful in post-graduate level performance study. Other criteria include:

- ✓ Completion of a master of music in performance degree or equivalent from an accredited institution.
- ✓ Three letters of recommendation.
- ✓ An entrance audition which demonstrates performance ability at the post-masters level.
- ✓ Voice applicants must demonstrate competence in Italian, French and German diction by audition and written IPA exam.

There are two elements in the certificate in performance program. First, applied music (private instruction), and second, related studies. Related study will normally consist of participation in the appropriate performing organization(s), and additional academic classes in a supportive area. The course requirements for the certificate in performance appear below:

- ✓ Applied Music (24 credit hours)
- ✓ Related Study (12 credit hours)
- ✓ Recital

Courses

School of Music - Graduate Studies ▢ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.