

DEPAUL
UNIVERSITY



Course Catalog

Liberal Studies

Winter/Spring 2007-2008

Table of Contents

Table of Contents	2
General Information	3
Catalog Version	3
Purpose	3
Basic Components	3
Curriculum Overview	4
College Requirements	5
Modern Language Option	5
Honors Program Option	5
Liberal Studies Council	5
Common Core	8
Common Core	8
First Year Program	8
Sophomore Seminar on Multiculturalism in the United States	9
Topics Offered in the Past Include:	9
Junior Year Experimental Learning	11
Forms of Experiential Learning	11
Experiential Course List	12
Senior Year Liberal Studies Capstone	15
Learning Domains	18
Arts and Literature	18
Philosophical Inquiry	21
Religious Dimensions	22
Scientific Inquiry	25
Self, Society and the Modern World	28
Understanding the Past	32

General Information

Liberal Studies Program for Undergraduates □ General Information

Catalog Version

UNDERGRADUATE UPDATE: OCTOBER 15, 2007

Please use the menu items to the left for current catalog navigation. Access archived catalogs by choosing the link to the right.

Liberal Studies Program for Undergraduates □ General Information □ Purpose

Purpose

The Liberal Studies Program (LSP) is the common curriculum taken by all students in the traditional undergraduate colleges at DePaul University. Overall, the LSP is designed to develop students writing abilities, mathematical and technological proficiencies, and critical and creative thinking skills. Some LSP courses serve to introduce the institutions unique Catholic, Vincentian, and urban mission and identity, and as such may include an emphasis on social justice and community service. While the LSP curriculum itself is quite varied, the program as a whole shares these four learning goals: 1) *Reflectiveness* ; 2) *Value Consciousness* ; 3) *Multicultural Perspective* ; and 4) *Creative and Critical Thinking* .

LSP courses are characterized by an emphasis on *reflectiveness* which encourages students to not just learn scholarly concepts and theories, but be able to apply them to the real world. *Value-consciousness* further stimulates a sense of personal responsibility for creating a more just and humane world. A *multicultural perspective* demands that students grapple with the plurality of world views, and enhance their awareness of the experiences, contributions, and concerns of diverse communities, in both contemporary and historical times. Given DePaul's Catholic, Vincentian character, religious world views, as well as secular ethical systems, are emphasized using different methods of inquiry and disciplinary perspectives. At the same time that the LSP curriculum stresses *reflectiveness* , *value-consciousness* , and *multicultural perspective* as foundations of intellectual inquiry, it fosters the development of *creative and critical thinking* . These essential skills are reinforced through reading, writing, project, and performance assignments, as well as in-class dialogue, field observation, laboratory research, and more.

Ultimately, LSP courses are collectively designed to promote the capacity for self-critical and autonomous thinking, lay the groundwork to discover, transform, and create knowledge, and to instill a thirst for lifelong learning.

Catalog Version

Liberal Studies Program for Undergraduates □ General Information □ Basic Components

Basic Components

COMMON CORE

First Year Program
Sophomore Seminar on Multiculturalism in the U.S.
Junior Year Experiential Learning
Senior Year Capstone

LEARNING DOMAINS

Arts and Literature
Philosophical Inquiry
Religious Dimensions
Scientific Inquiry
Self, Society, and the Modern World
Understanding the Past

Liberal Studies Program for Undergraduates ▢ General Information ▢ Curriculum Overview

Curriculum Overview

The Liberal Studies Program (LSP) is divided into two primary components. The first is termed the **Common Core**, and consists of a series of classes taken sequentially by students as they progress towards their degree. Core requirements begin for incoming students in their first autumn quarter when all take a *Chicago Quarter (CQ)* course. From over a hundred different topic offerings, each student selects a single class that is either *Discover Chicago*, which includes an intensive immersion week experience prior to the start of fall classes, or *Explore Chicago*, which meets during the regular fall term. Regardless of type, all CQ instructors use both traditional and experiential pedagogies to teach students not only relevant course content, but also information about the City's people, communities, institutions, and system of public transportation. All CQ classes also include a co-curricular component called the Common Hour, which is designed to facilitate students' transition to the college experience, and give them initial exposure to DePaul's distinctive mission.

Students take additional Common Core courses in their first year. The *ENG 102-ENG 104* sequence introduces them to different conventions of writing, and instructs them how to analyze readings, to write for different audiences, and to take a rhetorical stance in their scholarly papers. (Students taking ENG 103 and/or ENG 104 at DePaul must receive grades of C- or better.) Upon successful completion of the writing course sequence, students have the ability to express themselves creatively and can defend and document a clearly articulated thesis in a scholarly paper. The *Focal Point Seminar* further emphasizes different forms of writing, and helps students develop strong oral communication skills such that they are able to intellectually discuss and debate beyond their own opinions various issues from critical and multiple perspectives. Lastly, first-year students begin a two-course sequence in *Mathematical and Technology Literacy (MTL I - MTL II)* designed to teach them how to apply quantitative reasoning and quantitative information, and to critically evaluate real-world issues and problems using modern information technologies (e.g., spreadsheets, databases, statistical analysis software, search engines, programming algorithms). The skills gained in the *MTL* courses provide students with the necessary tools to think critically and reflectively in an increasingly quantitatively and technologically sophisticated global economy. Some students may be required to take preparatory math classes before being eligible to enroll in *MTL* courses, while other students may have one or both *MTL* courses waived on the basis of AP classes, assessment tests, or major area of study (i.e., Mathematics, Sciences, Commerce, or CTI). Most students take *MTL II* during their sophomore year.

For subsequent years, students take courses based on their class standing. In the second year, the Common Core course is the *Sophomore Seminar on Multiculturalism in the U.S.* These seminars range widely in subject matter but each is meant to inform students about key debates in the history of multiculturalism, and give them the ability to incorporate and apply the values of multiculturalism into a diverse workplace and society. The Common Core requirement for the junior year is an *Experiential Learning* course, which can take the form of laboratory or field research, studying abroad, engaging in community service, or doing an internship in a field of study. Connecting in-class readings and writing assignments with real world applications and experiences are key features of experiential learning. The final Common Core course is the *Senior Capstone*. These classes enable students to synthesize into a final project the methods and knowledge learned in their major field of study courses with the values and content of their liberal studies classes.

The second component of the LSP is made up of six distinct **Learning Domains**: 1) *Arts and Literature* 2) *Philosophical Inquiry*; 3) *Religious Dimensions*; 4) *Scientific Inquiry*; 5) *Self, Society, and the Modern World*; and 6) *Understanding the Past*. These areas reflect a conventional liberal arts and sciences curriculum yet are not discipline based. Courses within any one domain share basic criteria, learning outcomes, and modes of inquiry, but can be quite dissimilar in content. Courses in the domains span different departments, programs, and even Colleges in the University. By having such broadly defined domain areas, as opposed to

a set number of courses from specific departments, students receiving a liberal education at DePaul are assured breadth of learning by taking two to three from each area, but also enjoy great latitude in selecting, experiencing, and applying the many types of intellectual inquiry taking place in a modern university.

[Liberal Studies Program for Undergraduates](#) [General Information](#) [College Requirements](#)

College Requirements

The Liberal Studies Program (LSP) requirements are designed to foster the development of certain skills and abilities, however, some majors and Colleges have existing degree requirements that already empathize and ensure these basic proficiencies. LSP requirements are not the same across the different Colleges and majors, and as a result, the number and type of courses required of students may vary.

Students should consult the particular requirements of their College or School, as well as their individual departments, as they proceed toward degree completion. If students change their major or transfer into another College, they should check the LSP requirements for their new degree program.

[Liberal Studies Program for Undergraduates](#) [General Information](#) [Modern Language Option](#)

Modern Language Option

The Modern Language Option is available to all B.A. students who wish to study a modern language beyond the level necessary to meet the Colleges language requirement and to B.S. students who wish to study a Modern Language at any level. Students selecting the option may substitute a three-course language sequence for two domain courses and one open elective. Students may use the Modern Language option to reduce their requirements by one course among two of the following combinations of learning domains: Philosophical Inquiry or Religious Dimensions; Understanding the Past or Self, Society, and the Modern World; Arts and Literature or Scientific Inquiry [cannot substitute for the lab science requirement]. Students majoring in one modern language may use the Modern Language Option for study of a second language at the intermediate level or above. Please see your advisor for additional information about modern language course placement.

[Liberal Studies Program for Undergraduates](#) [General Information](#) [Honors Program Option](#)

Honors Program Option

Students seeking a more challenging Liberal Studies experience should consider applying for the University Honors Program. This program, designed for the well prepared student, incorporates a structured series of specifically designed courses taken in sequence throughout the students four years at DePaul. Students who complete the University Honors Program will be exceptionally well prepared for graduate and professional study.

[Liberal Studies Program for Undergraduates](#) [General Information](#) [Liberal Studies Council](#)

Liberal Studies Council

Midge Wilson
College of Liberal Arts and Sciences, Chair

Eugene Beiriger
College of Liberal Arts and Sciences

Gabriella Bucci
College of Commerce

Nina Diamond
College of Commerce

Jacob Furst
School of Computer Science, Telecommunications and Information Systems

Joshua Jones
School of Computer Science, Telecommunications and Information Systems

Yevgenia Kashina
College of Liberal Arts and Sciences

Tracey Lewis-Elligan
College of Liberal Arts and Sciences

Doug Long
College of Communication

Pat Monaghan
School for New Learning

Amira Proweller
School of Education

Ayse Sahin
College of Liberal Arts and Sciences

Owais Succari
College of Commerce

Andrew Suozzo
College of Liberal Arts and Sciences

Kurt Westerberg
School of Music

Vacancy
The Theatre School

EX OFFICIO MEMBERS

Charles Strain
Academic Affairs

Basic Components

Purpose

Curriculum Overview

College Requirements

Modern Language Option

Common Core

Liberal Studies Program for Undergraduates □ Common Core

Common Core

First Year Program

Sophomore Seminar on Multiculturalism in the United States

Topics Offered in the Past Include:

Junior Year Experimental Learning

Forms of Experiential Learning

Experiential Course List

Senior Year Liberal Studies Capstone

Liberal Studies Program for Undergraduates □ Common Core □ First Year Program

First Year Program

ISP 101	Focal Point Seminars
ISP 102	Explore Chicago
ISP 103	Discover Chicago
ISP 120	Mathematical and Technological Literacy I
ISP 121	Mathematical and Technological Literacy II
WRD 103	Composition and Rhetoric I
WRD 104	Composition and Rhetoric II

ISP 101 Focal Point Seminar

Focal Point Seminars investigate a significant person, place, text, idea or event through multiple methodological or disciplinary perspectives, learning how educated persons strive to understand topics in increasingly deeper and increasingly less superficial ways. Courses stress "seminar behavior" -- active learning, through critical questioning, speaking, listening and discussing; reading and writing extensively about primary sources and original works. The various topics are framed from the faculty member's experience and intellectual perspective. Courses only available to first-year students who have completed WRD 103.

ISP 102 Explore Chicago

Explore Chicago courses acquaint DePaul first-year students with the metropolitan community, its neighborhoods, cultures, people, institutions, organizations and issues. Students will also learn about university life, resources, and how to be a successful student. Learning is accomplished through a variety of means, but particularly through lecture, discussion, guest lecturers, first hand observation, participation, personal discovery and reflection. Students select a particular Explore Chicago course which offers the opportunity to investigate that topic using Chicago as a subject of inquiry. Students will receive credit for only one Explore Chicago course. Courses offered during the autumn quarter and available to first-year students only. All first-year students are required to take an Explore Chicago course or a Discover Chicago course during the autumn quarter of their first year.

ISP 103 Discover Chicago

Discover Chicago courses acquaint first-year students at DePaul with the metropolitan community, its neighborhoods, cultures, people, institutions, organizations and issues. Students also learn about university

life, resources, and how to be a successful student. Learning is accomplished through a variety of means, but particularly through first hand observation, participation, personal discovery and reflection. The course begins with an immersion week one week prior to the official start of the autumn quarter. Classes continue to meet throughout the autumn quarter. Students select a particular Discover Chicago course which offers the opportunity to investigate that topic using Chicago as a learning site. Students will receive credit for only one Discover Chicago course. Courses offered during the autumn quarter and available to first-year students only.

ISP 120 Mathematical and Technological Literacy I

This course provides a mathematical foundation for students to become confident and critical users of quantitative information of all kinds: numerical, graphical, and verbal. Students analyze data from a wide variety of fields, making and critiquing quantitative arguments. Mathematical topics include proportional reasoning and rates, the making and interpretation of graphs, linear and exponential models, logarithms, and finance. The course is taught in a hands-on laboratory environment where students are introduced to computer tools for data analysis and presentation. PREREQUISITE(S): ISP 110, MAT 101, or placement by the Mathematics Diagnostic Test. Students who plan to take calculus or business calculus as part of their major are exempt from this requirement. Students may place out of this course by passing the MTL Proficiency Exam.

ISP 121 Mathematical and Technological Literacy II

This course provides more advanced mathematical and computational methods in the analysis and interpretation of quantitative information. Topics include databases, descriptive statistics, measures of association and their interpretation, elementary probability theory, and an introduction to algorithms and computer programming. The course is taught in a hands-on laboratory environment where students are introduced to advanced computer tools for data analysis, including databases and a professional statistical software package. PREREQUISITE(S): ISP 120 or IT 120 or placement by the MTL Proficiency Exam. Students who plan to take calculus or business calculus as part of their major are exempt from this requirement. Students may place out of this course by passing the MTL Proficiency Exam.

WRD 103 Composition and Rhetoric I

This course introduces students to the forms, expectations, and conventions of writing at the college level. Emphasis is on audience analysis, rhetorical stance, and the nature of the composing process.

WRD 104 Composition and Rhetoric II

This course teaches students how to develop a convincing argument with information and evidence drawn from a variety of sources. Emphasis is on effective research strategies and professional use of sources.

Liberal Studies Program for Undergraduates □ Common Core □ Sophomore Seminar on Multiculturalism in the United States

Sophomore Seminar on Multiculturalism in the United States

Students are required to take an approved Liberal Studies Program course that addresses some dimension of multiculturalism in the context of the United States. Multiculturalism includes issues and topics such as ethnicity, race, class, gender, language, religion, and sexual orientation. These courses generally include the examination of the history of multiculturalism and the experiences and perspectives of different cultural groups. They enable students to develop a critical perspective about the meaning of multiculturalism and provide an understanding of the historical and/or contemporary manifestations of inequality. They also examine the contributions of different cultural groups to the ongoing development of the American experience and American society and culture. Courses are identified in the schedule as ISP 200.

Liberal Studies Program for Undergraduates □ Common Core □ Topics Offered in the Past Include:

Topics Offered in the Past Include:

America as a Multilingual Society
American Autobiography

American Political Culture
American Urban History
Asian American Art
Asian-American Experiences in the US
Assimilation in Organizational Communication
At Home and Abroad: Exploring the Changing Definitions of Ethnic Identity through Plays where Characters Travel from America to their "Countries of Origin"
Black American Music Culture: Traditions/Innovations
Border Cultures
Building through Resistance: Religions of Colonized People
Catholic Diversity in American Culture
Civil Rights on Film
Community and Society
Critical Cultural Geography
Cultural Diversity in the United States
Cultural Issues in Psychology
Culture and Religion
Culture in Conflict
Culture-Quests in Literature and Film
Dealing with Group Diversity
Diverse Values and Voices in Education
Diversifying the Stage
Diversity Among the Arab Communities in North America
Diversity and Equal Protection Under the Law - Racial Minorities, Women, Gays and Lesbians
Diversity in American Families
Diversity in the Work Place
Domestic Groups, the United States and the World
Environmental World Views
Ethical Worlds: Moral Issues Across Cultures
Ethno-Cultures in Cyber Space
Gay and Lesbian America from the Forties to the Nineties
Gay, Lesbian and Queer Lives
Gender and Diversity
Gender and Society
Go Back Where You Came From!
Historical Roots of Group Diversity
History of American Religion
History of Chicago 1800-1945
History of US Women to 1860
Immigrant or Aliens: The Other in America
Immigration, Entrepreneurship and Innovation in the American Economy
Inclusion and Equity in the Classroom: A Human Relations Approach
Issues of Difference in Education
Latina Perspectives in the United States
Latino/as in the United States: the Construction of Latino Communities Perspectives on America
Latino Communities
Life on the Hyphen
Literature and Identity: Womens Literature
Love, Beauty, and Friendship: Womens Cross Cultural Perspectives
Multicultural Comic Books: Verbal and Visual Subculture
Multicultural Issues in US Womens History
Multicultural Literacy and the American Novel
Multicultural Perspectives on the War on Terrorism
Multicultural Theater: Diverse Voices from 1968 to Today
Multicultural Voices in American Literature
Multiculturalism and Democracy
Multiculturalism and Education
Multiculturalism in Contemporary Art
Multiethnic Comedy
Music of the Worlds People
Native Americans: Their Struggle to Have a Place in the United States Culture
Organizational Communication Assimilation
Parenting in Multicultural Family Systems

Performing Identity/Performing Culture
Performing Indigenous Identities in the US and Global Stages
Perspectives on America
Philosophic Approaches to Multiculturalism
Political Socialization
Race, Ability and Class
Race and American Television
Race and Ethnic Relations
Race and Ethnicity in American Film
Race and Gender Identity in Contemporary Visual Arts Practice
Race, Ethnicity, and Housing
Race, Identity, and Culture--Womanists and Feminists of Color
Red, White, and Black: Culture and Conflict in North America, 1500-1763
Religious Fundamentalism
Religious Worlds in Comparative Perspective
Sex and Power in American Politics
Sex, Lies, and Videotape: AIDS & the Politics of Wellness
Southern Cultures after the Civil War
The American Religious Experience
The Immigrant Experience
The Urban Experience
Urban Diversity in the USA
Varieties of Judaism in the U.S.
War, Social Justice and Diversity
Wellness, Disease and AIDS in Cross Cultural Perspective
White Racism
White Studies and Eradicating White Racism
Women in the US, 1860-Present
Women Writers of Color

Liberal Studies Program for Undergraduates □ Common Core □ Junior Year Experimental Learning

Junior Year Experimental Learning

The Experiential Learning requirement engages students in the first-hand discovery of knowledge through observation and participation in activities, most often in field-based settings outside the classroom. This inductive process of learning by doing and reflecting is supported by theory-based information. In these courses, students will search, order, compare, and analyze information which will result in the discovery of knowledge about issues, problems, ideas, communities, as well as their own personal and intellectual endeavors.

Experiential learning may take place in a regularly scheduled course, an approved internship, or in an independent study approved on a case-by-case basis, utilizing the proper Independent Study Approval Form. All such courses may be offered in the students major and may count for both major field and Liberal Studies requirements. Students who elect this option will substitute a Liberal Studies domain elective (from outside the students' major field area) for the Experiential Learning requirement. When more than four credit hours are earned from such an experience for example, an eight-hour internship four hours may be counted toward Liberal Studies requirements and four hours toward major program requirements. Experiential Learning is typically taken in the junior year as major field or other foundational knowledge is essential to ensure a successful outcome.

Liberal Studies Program for Undergraduates □ Common Core □ Forms of Experiential Learning

Forms of Experiential Learning

Study Abroad: Study Abroad programs emphasize social, political, historical and cultural understanding through a total

immersion into the life and culture of a foreign country. Study trips abroad range in duration from two weeks to a full academic year.

Domestic Study : For students interested in diverse populations and locations outside Chicago yet within the United States, domestic study courses offer students the opportunity to pursue such inquiry.

Community-based Service Learning: Community-based Service learning courses provide students with the opportunity to work with a community organization or agency and to reflect upon what they have learned through this service in class discussions. Opportunities are available through the Steans Center for Community-Based Service Learning.

Internships: Internship courses offer students the opportunity to gain real world experience in hiring, employment, communication, and the culture of businesses or organizations. Students who apply and receive internship opportunities through the University Internship Program will register for ISP 250. In addition, some Colleges and departments offer 200-level and 300-level internships that will satisfy the experiential learning requirement.

Individual or group research projects: These research projects involve extensive field or laboratory work. The projects are supervised, evaluated and graded by a faculty member.

Liberal Studies Program for Undergraduates □ Common Core □ Experiential Course List

Experiential Course List

ACCOUNTING

ACC 383 Internship

AMERICAN STUDIES

AMS 300 Domestic Studies

AMS 392 Internship in AMS

ANTHROPOLOGY

ANT 280 Archaeological Field Work

ANT 390 Cultural Politics of Transnational Labor

ART AND ART HISTORY

ART 213 Space Design

ART 291 Art and Social Interaction: Creating Murals and Mural Technology

ART 291 Art and Social Interaction: Painting Chicagos Nature

ART 291 Art and Social Interaction: Documentary Video

ART 348 The Client and Community

ART 383 Service Learning in the Arts Internship

BIOLOGY

BIO 302 Introduction to Teaching Student Laboratories in Biology

BIO 303 Introduction to Scientific Research

CATHOLIC STUDIES

CTH 201 The Experience of Catholicism in Chicago

CTH 229 Catholicism as a Spiritual Path

CTH 282 God, Justice and Redemptive Action

CTH 341 Liberation Theology

CHEMISTRY

CHE 251 Laboratory Research Projects in Polymer Science

CHE 392 Internship

CHE 397 Research

COMMERCE

ICS 350 International Business Seminar

COMMUNICATION

- CMN 205 Communication, Culture, and Community
CMN 292 Art and Social Interaction: Documentary Video
CMN 294/394 Communications Internships

COMMUNITY SERVICE STUDIES

- CSS 201 Perspectives on Community Service
CSS 300 Introduction to Non-profit Management
CSS 395 Community Internships

COMPUTER GRAPHICS AND ANIMATION

- GPH 360 Modeling Spaces

COMPUTER SCIENCE

- CSC 298 Internship in Computer Science
CSC 378 Software Projects for Community Clients
CSC 379 Technology Partnership in Urban Schools

DIGITAL CINEMA

- DC 380 Project Bluelight

ENGLISH

- ENG 378 Literature and Social Engagement
ENG 395 Writing Center Theory and Pedagogy
ENG 397 Newberry Library Seminar

ENVIRONMENTAL SCIENCES

- ENV 322 Ecosystem Ecology
ENV 361 Senior Thesis

FINANCE

- FIN 393 Finance Internship

GEOGRAPHY

- GEO 133 Urban Geography
GEO 211 Biogeography

HISTORY

- HST 391 Local and Community History

HONORS PROGRAM

- HON 350 Senior Seminar: Altruism, Community Service and Political Activism

INFORMATION TECHNOLOGY

- IT 300 Research Experience
IT 398 Topics in Global IT

INTERDISCIPLINARY STUDIES

- ISP 250 You, Your Work, and the World
ISP 251 Value-based Leadership: Making a Difference While Making a Profit
ISP 252 Creativity as a Change Agent in the Workplace
ISP 253 Public Service Careers
ISP 320/321 Peer Education: Theory and Practice
ISP 350 Navigating the Changing Workplace
ISP 351 Co-op Tutorial
ISP 360 Cultural Identity, Global Society and Study Abroad
ISP 366 Co-op Review, Reflection, and Analysis

INTERNATIONAL STUDIES

- INT 389 Engaging the International

LATINO/LATIN AMERICAN STUDIES

- LST 306 Latino Communities/Chicago

LST 307 Growing Up Latino/a in the U.S.
LST 308 Motherhood in Latino Communities
LST 309 Social Engagement and Latino Families

MANAGEMENT

MGT 393 Internship

MARKETING

MKT 393 Marketing Internship

MATHEMATICS

MAT 397 Mathematical Pedagogy: Theory and Practice

MUSIC

MUS 208 Community Audio Art Production

NURSING

NSG 377 Practicum: Professional Nurse as Case Manager

PEACE, CONFLICT RESOLUTION, AND SOCIAL JUSTICE

PAX 200 Introduction to Peace, Conflict Resolution, and Social Justice

PHILOSOPHY

PHL 250 Junior Year Experiential Learning/Service Learning

PHYSICS

PHY 380 Experimental Physics

PHY 398 Reading and Research

POLITICAL SCIENCE

PSC 282 Political Action and Social Justice

PSC 286 Campaigns and Social Engagement

PSC 289 Group Internship: Special Topics

PSC 381 Theory and Practice of Public Policy

PSC 392 Internship

PSYCHOLOGY

PSY 216 Mental Health Problems in Contemporary Society

PSY 305 Psychology and Social Justice

PSY 306 Coping with Invisible Illness: Chronic Fatigue Syndrome

PSY 359 Field Work in Community Research & Action

PSY 369 Emotional and Behavioral Disorders of Children and Adolescents

PSY 395 Undergraduate Internship

PSY 396 Honors in Psychology

PSY 397 Psychology Research

PUBLIC POLICY STUDIES

PPS 251 Urban Poverty

PPS 258 Housing Policy in the U.S.

PPS 331 Environmental Justice

RELIGIOUS STUDIES

REL 104 Religions in Chicago

REL 259 Religion and Social Engagement

REL 284 Catholicism as a Spiritual Path

REL 351 Liberation Theology

REL 392 Study Abroad in Religion

REL 393 Internship in Religious Studies

SOCIOLOGY

SOC 201 Perspectives on Community Service

SOC 394 Sociology and Society

SOC 394 The Black Metropolis I

SOC 394 The Black Metropolis II and III
SOC 394 Sociology and Society: Juvenile Justice in a Community
Service Model
SOC 394 Computer Applications and Society
SOC 398 Internship

SPANISH

SPN 124-126 Intermediate Spanish Service Learning

STUDY ABROAD

For additional information, please consult the Study Abroad Website.

WOMENS AND GENDER STUDIES

WMS 318 A History of Feminism - Service and Activism
WMS 392 Womens Studies Internship

WRITING, RHETORIC, AND DISCOURSE

WRD 377 Writing and Social Engagement

Liberal Studies Program for Undergraduates □ Common Core □ Senior Year Liberal Studies Capstone

Senior Year Liberal Studies Capstone

Students are required to take a Liberal Studies Capstone course in their major field during their senior year. Some Liberal Studies Capstone courses may be offered jointly for students in related majors and fields of study. These courses provide students with an opportunity to integrate their major area of study with broader issues raised in their general education program. The Senior Capstone experience allows students to see the relationship of ideas, perspectives, and substantive areas of scholarship and creative work within their major field and those learned through their course work in the learning domain courses and other courses and experiences of the Liberal Studies Program.

AMERICAN STUDIES

AMS 301 American Studies Senior Seminar

ART

ART 380 Art Historical Theory and Methodology
ART 392 Senior Studio Seminar
ART 393 Senior Design Seminar

BIOLOGY

BIO 395 Biology Capstone Course

CHEMISTRY

CHE 330 Science and Art

COMMERCE

ICS 392 Interdisciplinary Senior Seminar

COMMUNICATION

CMN 396 Making a Difference: Communication Senior Capstone

COMPUTER GAMES DEVELOPMENT PROGRAM

GAM 394 Game Development I
GAM 395 Game Development II

COMPUTER GRAPHICS AND ANIMATION

GPH 395 Computer Graphics Senior Project

COMPUTER SCIENCE

CSC 378 Software Projects for Community Clients
CSC 394 Software Projects

DIGITAL CINEMA

DC 398 Digital Cinema Capstone

E-COMMERCE TECHNOLOGY

ECT 359 ECT Senior Project

ECONOMICS

ECO 395 Seminar in Economics

EDUCATION

EDU 384 Secondary Education Capstone

ENGLISH

ENG 390 The Writer, The Work and the World

ENVIRONMENTAL SCIENCE

ENV 350 Environmental Impact Analysis

GEOGRAPHY

GEO 300 Geographical Inquiry

HISTORY

HST 397 Senior Coordinating Seminar

HONORS PROGRAM

HON 351 Senior Seminar: Altruism and Activism

INFORMATION ASSURANCE AND SECURITY ENGINEERING PROGRAM

CNS 395 Information Security Systems Engineering II

INFORMATION SYSTEMS

IS 376 Information Systems Project

INFORMATION TECHNOLOGY

IT 300 Research Experience

INTERNATIONAL STUDIES

INT 301 Senior Seminar

LATIN AMERICAN AND LATINO STUDIES

LST 390 Latin American/Latino Studies Senior Seminar

MATHEMATICS

MAT 398 Senior Capstone Seminar

MODERN LANGUAGES

MOL 396 Language, Literature and Culture

NETWORK TECHNOLOGIES

TDC 376 Network Projects

NURSING

NSG 380 Synthesis for Professional Nursing

PHILOSOPHY

PHL 391 Senior Seminar

PHYSICS

PHY 330 Senior Capstone in Physical Science

POLITICAL SCIENCE

PSC 390 Capstone Seminar

PSYCHOLOGY

PSY 361 History and Systems of Psychology

PUBLIC POLICY STUDIES

PPS 392 Capstone: Bioinvasion

PPS 393 Capstone: Gentrification

PPS 398 Senior Seminar

RELIGIOUS STUDIES

REL 390 Integrating Seminar

SOCIOLOGY

SOC 395 Capstone in Sociology

SOFTWARE ENGINEERING

SE 392 Software Engineering Studio II

TELECOMMUNICATIONS

TDC 376 Network Projects

WOMEN'S AND GENDER STUDIES

WMS 395 Women's Studies Advanced Seminar

Learning Domains

Liberal Studies Program for Undergraduates ▢ Learning Domains

Arts and Literature

Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts while developing their critical and reflective abilities. In these courses, students will interpret and analyze particular creative works, investigate the relations of form and meaning and through critical and/or creative activity come to experience art with greater openness, insight and enjoyment. These courses focus on works of art or literature as such, though the process of analysis may also include social and cultural issues. Work in this domain includes literature, the visual arts, media arts, the performing arts, music and theater.

AFRICAN & BLACK DIASPORA STUDIES

ABD 235	Harlem Renaissance and Negritude
ABD 244	African Women Writers
ABD 245	Race and Ethnicity in Literary Studies
ABD 249	Jazz and the Diasporic Imagination

AMERICAN STUDIES

AMS 250	In Their Own Voices: American Autobiography
AMS 290	American Voices I
AMS 291	American Voices II

ANIMATION

ANI 101	Animation for Non-Majors
ANI 206	History of Animation

ART

ART 102	Principles of Art History
ART 104	Creating Art
ART 105	Two-Dimensional Foundations
ART 106	Beginning Drawing
ART 110	Beginning Painting
ART 113	Three-Dimensional Foundations
ART 115	Beginning Sculpture
ART 203	Survey of Non-Western Art
ART 204	Visual Communication
ART 222	Contemporary Art
ART 227	Digital Imaging for Art & Design
ART 229	Introduction to Printmaking
ART 232	Northern Renaissance Art
ART 233	Ancient Art
ART 234	Medieval Art
ART 236	Renaissance Art
ART 237	Baroque Art
ART 238	19th Century Art
ART 239	20 th Century Art
ART 240	Early Medieval Art
ART 241	Italian Renaissance Art
ART 242	Survey of Asian Art
ART 243	Survey of Latin American Art
ART 244	Late Medieval Art in Europe
ART 246	Survey of African Art
ART 253	History of Graphic Design
ART 283	Genius Loci: Roman Archetypes of Place in Visual Culture
ART 302	Topics in the History of Film
ART 389	Experimental Video

CATHOLIC STUDIES

- CTH 253 Early Medieval Art
- CTH 254 Late Medieval Art
- CTH 256 Italian Renaissance Art
- CTH 257 Baroque and Rococo Art
- CTH 258 Modern Renaissance Art
- CTH 261 Catholic Faiths and Musical Expression

COMMUNICATION

- CMN 207 History of Cinema I
- CMN 208 History of Cinema II
- CMN 209 History of Cinema III
- CMN 230 Performance of Literature
- CMN 273 Film and Video Aesthetics

COMPARATIVE LITERATURE

- CPL 312 The Literature of Identity: Constructing Gay and Lesbian Identity

COMPUTER GAMES DEVELOPMENT

- GAM 224 Strategies in Game Design

COMPUTER GRAPHICS AND ANIMATION

- GPH 211 Perceptual Principles of Digital Environments I
- GPH 212 Perceptual Principles of Digital Environments II
- GPH 213 Perceptual Principles of Digital Environments III

DIGITAL CINEMA

- DC 125 Digital Photography
- DC 201 Introduction to Screenwriting
- DC 202 History of Motion Picture Editing
- DC 205 Foundations of Cinema
- DC 207 History of American Cinema, 1890-1945
- DC 208 History of American Cinema, 1946-1975
- DC 209 History of American Cinema, 1976-Present
- DC 250 Working with Actors I

ENGLISH

- ENG 120 Reading Literature
- ENG 219 Reading and Writing Poetry
- ENG 227 Studies in Drama
- ENG 228 Introducing Shakespeare
- ENG 245 The British Novel
- ENG 265 The American Novel
- ENG 272 Literature and Identity
- ENG 275 Literature and Film
- ENG 280 World Literature to 1500
- ENG 281 World Literature since 1500
- ENG 284 The Bible as Literature
- ENG 286 Popular Literature
- ENG 288 Autobiography and Biography
- ENG 324 Shakespeare and Music
- ENG 375 Studies in Short Fiction
- ENG 382 Major Authors

FRENCH

- FCH 306 The Age of Louis XIV
- FCH 319 French/Francophone Women Writers

INTERDISCIPLINARY STUDIES

- ISP 211 Great Ideas: The Individual and Society II

ITALIAN

- ITA 307 Dantes Inferno: The World of the Condemned

ITA 308 The Realm of Salvation: Dantes *Purgatorio* and *Paradiso*
ITA 329 Italian Film
ITA 340 Italian Civilization III

LIBERAL STUDIES IN EDUCATION

LSE 300 Education and Literature

LATINO AND LATIN AMERICAN STUDIES

LST 249 Modern Latin American Art

MODERN LANGUAGES

MOL 210 Classical Mythology
MOL 212 Classical Tragedy
MOL 308 Topics in Japanese Literature
MOL 316 Russian Novel
MOL 317 Russian Short Stories
MOL 318 Masterpieces of Russian Literature: from Anton Chekhov to Mikhail Zoshchenko
MOL 320 Modern Japanese Literature
MOL 321 Classical Japanese Literature
MOL 323 Ancient Hebrew Literature
MOL 324 Medieval Literature
MOL 325 Modern Hebrew Literature
MOL 336 Classical Latin American Novel
MOL 397 Italy and the Italians: A Literary and Cultural Tour

MUSIC

MUS 100 Understanding Music
MUS 102 Composition and Sound Art for Non-Music Majors
MUS 104 Musical Evolution and Innovation from the Renaissance to the 20th century
MUS 105 Rock Music--The Beatles: Music, Aesthetics and Culture
MUS 106 The Art of Electronic Music
MUS 107 Hitchhikers Guide to Music Theory
MUS 108 Rock Musics of the World
MUS 109 From Wagner to MTV: The Wedding of Music and Drama
MUS 267 Music of the United States
MUS 270 Music of the Worlds People
MUS 272 Trends in Music and Art in the 20th Century
MUS 274 The Gospel Music Tradition in America
MUS 275 History of the Symphony
MUS 278 Jazz History
MUS 359 Shakespeare and Music
MUS 377 Women and Music
REC 216 ProTools and the Development of the Recording Studio

SCHOOL FOR NEW LEARNING

SNC 185 The Beatles and the Creative Process
SNC XXX Race & Identity in American Theater

THEATRE

PRF 290 Performance Workshop for Non-Majors
PRF 380 Advanced Performance Workshop for Non-Majors
THE 100 World of the Theatre
THE 200 Drama on Stage
THE 242 Stage Direction for Non-Majors
THE 244 Dramatic Writing for Non-Majors
THE 246 Stage and Design for Non-Majors
THE 434-436 Topics in Dramatic Literature

WOMENS AND GENDER STUDIES

WMS 322 Female Identities: Young Adult Literature
WMS 324 Women in Theatre: A Global Perspective

WMS 336 Women in Film
WMS 378 Gender, Race and Beyond: Utopian and Dystopian
Literature and Film
WMS 394 Women, Self, and Society: Women in Modern British Theatre

Philosophical Inquiry

Religious Dimensions

Scientific Inquiry

Self, Society and the Modern World

Understanding the Past

Liberal Studies Program for Undergraduates □ Learning Domains □ Philosophical Inquiry

Philosophical Inquiry

Courses in the Philosophical Inquiry domain address conceptual issues fundamental to reflection on such philosophical topics as metaphysics (e.g., being and nonbeing, the one and the many, the nature of reality, same and other, self and other); epistemology (e.g., the nature and possibility of knowledge, different ways of knowing, knowledge vs. opinion, truth and falsity); ethics (e.g., right and wrong action, good and bad, objectivism and relativism in ethics, social and political philosophies, the idea of value, the problem of evil); and aesthetics (e.g., the nature of beauty, aesthetic value, the possibility of aesthetic valuation). Courses address questions of how philosophical topics such as those indicated above impinge upon, shape, and challenge student lives.

AFRICAN & BLACK DIASPORA STUDIES

ABD 234 Survey of Black Aesthetic Thought

AMERICAN STUDIES

AMS 389 Sports in America: A Philosophic Perspective

AMS 390 American Spirit

CATHOLIC STUDIES

CTH 338 Early Modern Philosophy

CTH 339 Philosophy Since Kant

COMPUTER SCIENCE

CSC 208 The Computer and Social Responsibility

INFORMATION TECHNOLOGY

IT 228 Ethics in Computer Games and Cinema

LIBERAL STUDIES IN EDUCATION

LSE 380 Philosophical Issues in Education and Cultural Studies

MANAGEMENT

MGT 248 Business Ethics

PHILOSOPHY

PHL 100 Philosophy and Its Issues

PHL 200 Ethical Theories

PHL 202 Philosophy of God

PHL 204 Philosophy and Existential Themes

PHL 206 The Question of Evil

PHL 208	Values and Persons
PHL 229	Biomedical Ethics
PHL 230	Contemporary Topics in Ethics
PHL 231	Philosophy and the Question of Race
PHL 232	What Is Freedom?
PHL 233	Issues in Sex and Gender
PHL 234	Philosophy of Modern Society
PHL 235	Philosophy and the Environment
PHL 236	Philosophy and the City
PHL 237	Philosophy, Conflict and Peace
PHL 238	Philosophy and Women
PHL 239	Philosophies of Africa
PHL 240	Love, Hatred, and Resentment
PHL 241	Ethics and Public Policy
PHL 242	Philosophy and Technology
PHL 243	Philosophy and Film
PHL 245	Reason and Society
PHL 248	Business Ethics
PHL 262	Black Feminist Theory
PHL 263	Philosophy and Women of Color
PHL 264	Philosophy and Postcoloniality
PHL 280	Critical Thinking
PHL 287	Introduction to Asian Philosophies
PHL 293	Ancient Philosophy
PHL 295	Philosophy Since Kant
PHL 296	Survey of Ethics
PHL 312	Early Modern Philosophy
PHL 315	Survey of Political Philosophy
PHL 381	Dramatic Theory: Tragedy
PHL 382	Dramatic Theory: Comedy
PHL 390	Philosophical and Literary Visions of Paris

POLITICAL SCIENCE

PSC 230	Classical Political Thought
PSC 231	Modern Political Thought

WOMENS AND GENDER STUDIES

WMS 284	Queer Theory: An Introduction
---------	-------------------------------

Liberal Studies Program for Undergraduates □ Learning Domains □ Religious Dimensions

Religious Dimensions

Courses in the Religious Dimensions domain offer students the opportunity to explore the explicitly religious dimensions of life and culture. These dimensions are found in the culturally embedded narratives, beliefs and practices of particular religions, as well as in encounters with realities perceived to be ultimate or sacred. Through myth, symbol, ritual and doctrine, these religions not only provide order and meaning, they also carry capacities to challenge and transform individuals and societies. Intellectual and social maturity requires understanding the unique contributions, both positive and negative, of the religious traditions of the world to culture and consciousness. It also requires coming to terms with questions of ultimacy. This Learning Domain offers courses with a comparative, thematic or ethical focus, as well as courses in specific traditions.

Students will take one course from the category of Religious and Ethical Questions and another from the category Religious Traditions.

RELIGIOUS AND ETHICAL QUESTIONS

CATHOLIC STUDIES

CTH 244	Debates about God
---------	-------------------

CTH 247 Roman Catholic Social Thought in Context
CTH 248 Religious Traditions and Contemporary Moral Issues
CTH 265 Literature and the Sacred
CTH 270 Jesus Across Cultures
CTH 292 Women and Saint Vincent de Paul

ISLAMIC WORLD STUDIES

IWS 263 Religion and Politics in the Middle East

MANAGEMENT

MGT 228 Business, Ethics, and Society

PHILOSOPHY

PHL 340 Philosophy of Religion

RELIGIOUS STUDIES

REL 103 Religious Worlds in Comparative Perspective
REL 111 The American Religious Experience
REL 190 Interpreting Sacred Texts
REL 200 Debates About God
REL 201 Religion and Ethics I
REL 202 Ethical Worlds: Moral Issues Across Cultures
REL 205 Religion and Ethics II
REL 212 Religion and Popular Cultural in America
REL 220 Psychology and Religion
REL 221 Religion in Society
REL 222 Religious Traditions and Contemporary Moral Issues
REL 223 Literature and the Sacred
REL 224 Religion and Politics in the United States
REL 225 Religion and the Visual Arts
REL 226 Technology, Ethics and Society
REL 227 Religious Ethics and Professional Life
REL 228 Business, Ethics and Society
REL 229 Medicine, Ethics and Society
REL 251 The Idea of Evil
REL 254 The Body & Human Relationships: Divergent Meanings, Conflicting Values
REL 256 Wellness, Disease and AIDS in Cross Cultural Perspective
REL 257 Death and Its Beyond: Experience, Myths and Rituals
REL 260 Religion and Political Conflict
REL 262 Religion & Globalization
REL 263 Religion and Politics in the Middle East
REL 264 Colonization, Religion and Resistance
REL 265 Reform Movements within Islam
REL 273 Jesus Across Cultures
REL 274 Women in African Religion and Culture
REL 278 Women and Religion
REL 283 Roman Catholic Social Thought in Context
REL 287 Roman Catholic Moral Traditions
REL 298 Methods and Approaches in the Study of Religion

SOCIOLOGY

SOC 343 Social Dimensions of Religion

RELIGIOUS TRADITIONS

AMERICAN STUDIES

AMS 220 American Buddhisms

ART

ART 250 Buddhist Art
ART 251 Islamic Art

CATHOLIC STUDIES

CTH 200	Contemporary Catholicism
CTH 205	Catholicism in World History I - Jesus to 1500
CTH 206	Catholicism in World History II - Modern & Post-modern Times
CTH 209	Theories of the Church: Concepts and Controversies
CTH 211	The Bible: An Introduction
CTH 212	Ancient Israel: Its History, Literature, and Religion
CTH 213	Introduction to the New Testament
CTH 215	Varieties of Early Christianity
CTH 216	Paul and His Influence in Early Christianity
CTH 226	Experience and Narrative in the Roman Catholic Tradition
CTH 231	Community and Ritual in the Roman Catholic Tradition
CTH 243	Roman Catholic Theological Thinking
CTH 249	Nature, Cosmos, and God: Catholicism and Science
CTH 271	Roman Catholicisms Encounter with Other Religions
CTH 274	Ireland: Religion and the Contemporary Troubles
CTH 279	Catholicism and the Family
CTH 283	Ethics and Society in the Roman Catholic Tradition
CTH 290	The Life and Times of Vincent de Paul
CTH 293	The Daughters of Charity
CTH 295	The Vincentians in America

ISLAMIC WORLD STUDIES

IWS 100	Introduction to Islamic World Studies
IWS 101	Introduction to the Texts of Islam

RELIGIOUS STUDIES

REL 109	The Jewish Experience
REL 110	The Christian Experience
REL 113	The Latino Religious Experience in the U.S.
REL 115	The African American Religious Experience
REL 116	The Islamic Experience
REL 142	The Hindu Experience
REL 143	The Buddhist Experience
REL 144	The African Religious Experience
REL 161	Indigenous Religions of North America
REL 162	Popular & Indigenous Religions of Mexico & Central America
REL 180	Introduction to Catholicism
REL 183	Themes in Catholic Social Thought
REL 213	Christian Thought in Classical and Medieval Times
REL 214	Transformation in Christianity: The Reformation to the Present
REL 217	Islam in Global Contexts
REL 218	Black Intellectual Traditions
REL 219	Slavery, Race and Religion
REL 230	The Bible: An Introduction
REL 232	Ancient Israel: History, Literature and Religion
REL 233	Introduction to the New Testament
REL 234	Varieties of Early Christianity
REL 235	Paul and His Influence in Early Christianity
REL 236	Varieties of Judaism in the Greek and Roman World
REL 237	Gods and Goddesses in the Greek and Roman World
REL 238	The Historical Jesus
REL 239	The Bible Goes to the Movies
REL 241	Religion in Chinese History, Society and Culture
REL 243	Buddhism: An Intensive Introduction
REL 245	Religion in Japanese History, Society and Culture
REL 246	Traditions of Chinese Popular Culture
REL 247	Literature and Religion in Japan
REL 248	Literature and Religion in China
REL 250	Mysticism in Religious Traditions
REL 266	Islam in the United States
REL 267	Ireland: Religion and the Contemporary Troubles
REL 268	Modern Judaism
REL 269	Rabbinic Religion and Culture

REL 270	Women in the Bible
REL 271	The Quran and Its Interpreters
REL 272	Muslim Women in Texts
REL 275	Medieval Judaism under Christianity and Islam
REL 280	Roman Catholic Theological Thinking
REL 281	Community and Ritual in the Roman Catholic Tradition
REL 282	Experience and Narrative in the Roman Catholic Tradition
REL 283	Ethics and Society in the Roman Catholic Tradition
REL 285	Roman Catholicism's Encounter with Other Religions
REL 287	Roman Catholic Moral Thinking
REL 291	Looking for God in Latin America

Liberal Studies Program for Undergraduates ▫ Learning Domains ▫ Scientific Inquiry

Scientific Inquiry

Courses in the Scientific Inquiry domain are designed to provide students with an opportunity to learn the methods of modern science and its impact in understanding the world around us. Courses are designed to help students develop a more complete perspective about science and the scientific process, including: an understanding of the major principles guiding modern scientific thought; a comprehension of the varying approaches and aspects of science; an appreciation of the connection among the sciences and the fundamental role of mathematics in practicing science; an awareness of the roles and limitations of theories and models in interpreting, understanding, and predicting natural phenomena; and a realization of how these theories and models change or are supplanted as our knowledge increases.

The Mathematical and Technological Literacy sequence (or test placement out of one or both courses) is a prerequisite for all courses in the Scientific Inquiry domain. Generally, students complete three Scientific Inquiry courses; one with a laboratory component, one with a quantitative component, and a Scientific Inquiry elective course. Courses listed as Laboratory/Quantitative may fulfill either the laboratory or quantitative requirement, but not both. Since students who complete ISP 120 and ISP 121 for their Mathematical and Technological Literacy requirement may reduce by one the number of Domain Area requirements, be advised that if the course reduction is taken from the SI Domain Area, the student must still complete the laboratory requirement.

Students may use the full year-long sequences in biology (BIO 101, 102, and 103) , chemistry (CHE 111, 113, and 115 OR CHE 171, 173, or 175), or physics (PHY 150, 151, and 152 OR PHY 155 and 156) to fulfill this requirement. Otherwise, at most two courses can come from the same department or program.

SCIENTIFIC INQUIRY: LABORATORY/QUANTITATIVE

ART

ART 223	Light, Color, and Photography
ART 295	Art and Geometry

BIOLOGICAL SCIENCES

BIO 101	General Biology I
BIO 102	General Biology II
BIO 161	Infectious Diseases and Immunity with Lab
BIO 166	Intro to Plant Biology with Lab
BIO 256	Principles of Biology
BIO 257	Avian Biology and Behavior
BIO 258	The Sun in the Church: Solar Observations from Rome to the Renaissance

CHEMISTRY

CHE 111	General and Analytical Chemistry I
CHE 113	General and Analytical Chemistry II
CHE 115	General and Analytical Chemistry III
CHE 131	General Chemistry I

CHE 133 General Chemistry II

COMPUTER GRAPHICS AND ANIMATION

GPH 259 Design Geometry

ENVIRONMENTAL SCIENCE

ENV 102 Introduction to Environmental Science
ENV 115 Environmental Geology
ENV 224 The Environment of the Chicago River Watershed
ENV 270 Tropical Biology and Conservation

PHYSICS

PHY 110 Basic Electronics
PHY 150 General Physics I
PHY 151 General Physics II
PHY 152 General Physics III
PHY 155 General Physics I
PHY 156 General Physics II
PHY 170 University Physics I
PHY 171 University Physics II
PHY 172 University Physics III
PHY 206 Sound and Acoustics
PHY 223 Light, Color, and Photography
PHY 232 Introduction to Digital Electronics

SCIENTIFIC DATA ANALYSIS AND VISUALIZATION

SDV 230 Introduction to Earth and Space Science

SCIENTIFIC INQUIRY: LABORATORY

ANTHROPOLOGY

ANT 120 The Science of Archaeology

BIOLOGICAL SCIENCES

BIO 103 General Biology III
BIO 155 Introduction to Biology
BIO 156 Food: Fuel for Life
BIO 160 Marine Biology
BIO 202 Mammalian Physiology
BIO 239 The Brain: Biology and Behavior

CHEMISTRY

CHE 101 Exploring Matter
CHE 103 Environmental Chemistry
CHE 105 Exploring Nutrients/Science of Nutrition
CHE 107 Proteins and their Genes
CHE 109 Forensic Chemistry

ENVIRONMENTAL SCIENCES

ENV 117 The Earth Through Time

NURSING

NSG 230 Womens Health: The Physical Self

PHYSICS

PHY 114 Exploring Other Worlds
PHY 200 Light and Atoms

WOMENS AND GENDER STUDIES

WMS 230 Womens Health: The Physical Self

SCIENTIFIC INQUIRY: QUANTITATIVE

BIOLOGICAL SCIENCES

BIO 203	Inheritance in Humans
BIO 204	Vertebrates: Diversity and Evolution
BIO 212	Medical Tests and Trials
BIO 224	How the Human Body Works

CHEMISTRY

CHE 102	Atoms and Molecules
CHE 104	Chemicals, Drugs and Living Systems
CHE 106	Geochemistry

COMPUTER SCIENCE

CSC 231	Basic Computation for Biology
CSC 239	Personal Computing
CSC 250	Computers and Human Intelligence

ENVIRONMENTAL SCIENCE

ENV 101	Introduction to Environmental Science
---------	---------------------------------------

GEOGRAPHY

GEO 225	Introduction to Weather and Climate
GEO 241	Computer Cartography
GEO 242	Geographic Information Systems (GIS)
GEO 243	Remote Sensing

HUMAN COMPUTER INTERACTION

HCI 201	Multimedia and the World Wide Web
---------	-----------------------------------

INFORMATION TECHNOLOGY

IT 223	Data Analysis
--------	---------------

MATHEMATICS

MAT 147	Calculus with Integrated Precalculus I
MAT 148	Calculus with Integrated Precalculus II
MAT 149	Calculus with Integrated Precalculus III
MAT 150	Calculus
MAT 151	Calculus II
MAT 152	Calculus III
MAT 160	Calculus for Mathematics and Science Majors I
MAT 161	Calculus for Mathematics and Science Majors II
MAT 162	Calculus for Mathematics and Science Majors III
MAT 170	ProMath Calculus for Mathematics and Science Majors I
MAT 171	ProMath Calculus for Mathematics and Science Majors II
MAT 172	ProMath Calculus for Mathematics and Science Majors III

NURSING

NSG 200	Health and Nutrition
---------	----------------------

PHYSICS

PHY 120	How Things Work
PHY 225	Introduction to Weather and Climate
PSY 236	The Science of Digital Audio

PSYCHOLOGY

PSY 241	Research Methods I
---------	--------------------

SOCIOLOGY

SOC 224	Introduction to Statistical Reasoning
---------	---------------------------------------

SCIENTIFIC INQUIRY: ELECTIVE

BIOLOGICAL SCIENCES

BIO 115	Introduction to Biology
---------	-------------------------

BIO 118	Marine Biology
BIO 121	Infectious Diseases and Immunity
BIO 122	Introduction to Paleobiology
BIO 206	Brain and Behavior
BIO 208	Stress, Hormones, and the Nervous System

CHEMISTRY

CHE 100	Our Chemical World
---------	--------------------

COMPUTER SCIENCE

CSC 200	Survey of Computing
CSC 210	Introduction to Computing
CSC 211	Programming in Java I
CSC 212	Programming in Java II
CSC 233	Codes and Ciphers
CSC 235	Problem Solving
CSC 261	Programming Languages I: C/C++
CSC 262	Programming Languages II: C/C++

E-COMMERCE TECHNOLOGY

ECT 250	Survey of e-commerce Technology
---------	---------------------------------

ENVIRONMENTAL SCIENCE

ENV 116	Geology of the Environment
ENV 200	Cities and the Environment
ENV 202	Resources, Population and the Environment
ENV 204	Energy and the Environment

GEOGRAPHY

GEO 101	Earths Physical Landscape
GEO 210	Environmental Conservation

INFORMATION TECHNOLOGY

IT 130	The Internet and the Web
IT 236	User Interface Development
IT 240	Introduction to Desktop Databases
IT 263	Applied Networks and Security

PHYSICS

PHY 104	The Sun and its Planets
PHY 204	Frontiers of the Universe
PHY 205	Einsteins Peculiar Ideas
PHY 220	The Dynamic Ocean

TELECOMMUNICATION AND DATA SYSTEMS

TDC 361	Basic Communication Systems
---------	-----------------------------

Liberal Studies Program for Undergraduates □ Learning Domains □ Self, Society and the Modern World

Self, Society and the Modern World

Courses in the Self, Society and the Modern World domain focus on the mutual impact of society and culture on individuals and of individuals on society and culture. Particular attention is given to human relationships and behavior as they are influenced by social, economic and political institutions, spatial and geographical factors, and the events and social and cultural forces of modernity. It emphasizes the pursuit of knowledge through the development of theory and the application of methods of inquiry that draw on the empirical investigation of the modern world. Courses in the domain explore such particular issues as poverty and economic opportunity, the environment, nationalism, racism, individual alienation, gender differences, and the bases of conflict and consensus in complex, urban societies and in global relations.

AFRICAN AND BLACK DIASPORA STUDIES

- ABD 100 Introduction to African and Black Diaspora Studies
ABD 200 Africa: Peoples, Culture, Ideas and Movements
ABD 208 African America: Peoples, Culture, Ideas and Movements

AMERICAN STUDIES

- AMS 150 Perspectives on America

ANTHROPOLOGY

- ANT 102 Cultural Anthropology
ANT 107 Cultural Dimensions of Business
ANT 109 Food and Culture
ANT 240 Cultures of the Middle East

ASIAN AMERICAN STUDIES

- AAS 100 Introduction to Asian American Studies

CHEMISTRY

- CHE 108 The Conquest of Disease and Associated Problems
CHE 110 National Security: Its Science and Technology

COMMUNICATION

- CMN 101 Introduction to Human Communication
CMN 110 Introduction to Mass Communication
CMN 211 Interpersonal Communication
CMN 305 Language and Society
CMN 310 Discourse Analysis
CMN 361 Gender and Communication

COMPUTER SCIENCE

- CSC 223 The Impact of Computing Technology on our Lives

ECONOMICS

- ECO 105 Principles of Microeconomics
ECO 106 Principles of Macroeconomics
ECO 310 Urban Economics
ECO 313 Social Control of Business
ECO 318 Labor Economics and Organization
ECO 319 Economics and Gender
ECO 330 The Economics of Socialism
ECO 333 Topics in Global Economies

FRENCH

- FCH 340 French Civilization III

GEOGRAPHY

- GEO 170 Earths Cultural Landscape
GEO 201 Geopolitics
GEO 230 Transportation Issues and Development
GEO 260 Global Resources
GEO 266 The World Economy

HISTORY

- HST 241 World Refugee Crises
HST 252 The Age of the Cold War: 1945 to 1991

INFORMATION SYSTEMS

- IS 208 Information Technology, Economy and Society

INFORMATION TECHNOLOGY

- IT 201 Introduction to Information Systems

INTERDISCIPLINARY STUDIES

- ISP 212 Great Ideas, The Individual, and Society III
ISP 222 Interactions of Science and Civilization III

INTERNATIONAL STUDIES

- INT 150 Global Connections

LATIN AMERICAN AND LATINO STUDIES

- LST 201 Social Diversity in Latin America
LST 202 Constructing Latino Communities
LST 203 Introduction to Cultural Studies in the Americas
LST XXX Culture and Power in Brazil
LST XXX Arabs in the Americas

LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER STUDIES

- LGQ 150 Introduction to LGBTQ Studies

LIBERAL STUDIES IN EDUCATION

- LSE 201 Diverse Voices and Values Education
LSE 254 The Politics of Education
LSE 258 Education and Social Justice
LSE 310 Contemporary Issues in Education
LSE 354 Culture, Context, and Learning
LSE 362 Identity and Education

MODERN LANGUAGES

- MOL 391 Transnational Borderlands: A Comparative Perspective - El Salvador / Nogales

PEACE, CONFLICT RESOLUTION, AND SOCIAL JUSTICE

- PAX 220 Activism
PAX 230 Social Justice and Social Change

POLITICAL SCIENCE

- PSC 120 The American Political System
PSC 140 Conflict and Cooperation Among Nations
PSC 150 Political Systems of the World
PSC 213 Political Socialization
PSC 216 American Political Culture
PSC 217 Women and Politics
PSC 220 American Presidency
PSC 221 Congress and the Legislative Process
PSC 222 Political Parties and Elections
PSC 223 Urban Politics
PSC 232 Legal Theories
PSC 233 Political Ideas and Ideology
PSC 242 American Foreign Policy
PSC 243 Russian Foreign Policy
PSC 244 Latin American-United States Relations
PSC 250 West European Politics
PSC 251 Russian Politics
PSC 252 Latin American Politics
PSC 253 Asian Politics
PSC 254 African Politics
PSC 255 Middle East Politics
PSC 256 Southeast Asian Politics
PSC 260 Law and the Political System
PSC 261 First Amendment Rights
PSC 262 Rights of Defendants
PSC 263 Equal Protection of the Laws
PSC 330 American Political Thought
PSC 358 Global Gender Issues
PSC 363 Women and the Law

PSC 399 Beyond Braveheart: The Politics and Culture of Modern
Scotland

PSYCHOLOGY

PSY 105 Introductory Psychology I
PSY 106 Introductory Psychology II
PSY 210 Psychology of Business and Industry
PSY 215 Human Sexuality
PSY 216 Mental Health Problems in Contemporary Society
PSY 218 Psychological Problems of the Contemporary Family
PSY 220 Latina/o Psychology
PSY 221 Asian American Psychology
PSY 302 Personal Adjustment and Mental Health
PSY 303 Human Development
PSY 317 Psychology of Interpersonal Relationships

PUBLIC POLICY

PPS 100 Introduction to Urban Studies
PPS 250 Issues in Neighborhood Development
PPS 253 Film and the City
PPS 254 Screening Suburbia and Cities
PPS 255 Cities, Globalization and Public Policy
PPS 256 Economics, Environment & the Government: Resolving the
Conflict
PPS 301 Public Policy and the Political Process
PPS 3XX National Parks Policy and Governance

SCHOOL FOR NEW LEARNING

SNC XXX Contemporary Native American/American Indian Issues

SOCIOLOGY

SOC 101 Introduction to Sociology
SOC 105 Social Problems
SOC 205 Self and Society
SOC 206 Work and Society
SOC 208 Law and Society
SOC 209 Sociology of Women
SOC 210 The Computerized Society
SOC 211 Gender and Society
SOC 212 Community and Society
SOC 217 World of Work
SOC 221 Introduction to the US Health Care System
SOC 222 Health and International Health Care Systems
SOC 232 Global Cities
SOC 271 Population Problems
SOC 280 Mass Media and Culture
SOC 281 Sociology of Rock Music
SOC 286 Popular Culture
SOC 290 Sociology of Asian American Cultures
SOC 292 Collective Action
SOC 308 Culture, Community & Politics: Contemporary Asian American
Communities
SOC 357 Latin America Political Economy and Society
SOC 358 Revolutions and Peasant Rebellions

SPANISH

SPN 391 Transnational Borderlands: A Comparative Perspective - El
Salvador / Nogales

WOMENS AND GENDER STUDIES

WMS 100 Women's Lives: Race/Class/Gender
WMS 200 Womens Studies: An Interdisciplinary Approach
WMS 210 Values and Gender

WMS 212	Growing Up Female in America
WMS 215	Gender and Education
WMS 303	Women and Violence
WMS 307	Women in the Middle East: Beyond the Veil
WMS 326	Women and Law
WMS 332	Creating Change: Contemporary LGBT Politics
WMS 334	Growing Up Female in a Global Context
WMS 338	Sexual Justice: Lesbians, Gays & the Law
WMS 342	Gender and Life Narrative Research
WMS 350	Gender Equity in Scotland: The Nation and the United Nations
WMS 390	Women Across Cultures
WMS XXX	Contemporary Gender Issues on College Campuses
WMS XXX	Queer Pioneers: Culture, Gender and Political Activism

Liberal Studies Program for Undergraduates □ Learning Domains □ Understanding the Past

Understanding the Past

Courses in the Understanding the Past domain study human life in past societies (primarily pre-1945) as a process of continuity and change over time. Many of the documents that mediate the past to us have considerable aesthetic or intellectual value in and of themselves. However, courses in this Learning Domain will examine texts, art works, and other forms of evidence less for their aesthetic or intellectual value than for their usefulness as tools for reconstructing aspects of the past and building sensible, defensible, and well-informed historical interpretations about the past and about causation in the past. Students generally take two courses in the UP Domain Area, but the courses must come from different geographical area categories. Additional courses will count as elective credit, rather than fulfilling the UP requirement. The six categories are: 1) Africa; 2) Asia; 3) Europe; 4) Intercontinental/Comparative; 5) Latin America; 6) North America.

Africa

HISTORY

HST 227	Africa to 1800: The Age of Empires
HST 228	Africa 1750-1900: The Age of Conquest
HST 229	Africa 1900 - Present: The Age of Revolution
HST 290	Ancient Egypt

Asia

HISTORY

HST 230	Politics and Culture in Medieval Japan
HST 231	The Rise of Modern Japan
HST 232	Culture and Politics in Imperial China
HST 233	The Rise of Modern China
HST 256	Early India
HST 257	Modern India
HST 286	The History of East Asian Civilizations to 1600
HST 287	The History of East Asian Civilizations since 1600
HST 291	The Fertile Crescent: Mesopotamia and Beyond

Europe

CATHOLIC STUDIES

CTH 228	Medieval Mystics in Europe: 1000-1600
CTH 275	Medieval People: 400-1400

ECONOMIC S

ECO 316	European Economic History
ECO 340	Development of Economic Thought

GEOGRAPHY

GEO 218 The Iberian Impact: The Roles of Spain and Portugal

HISTORY

HST 208 Imperial Russia
HST 209 The Rise and Fall of the Soviet Union
HST 210 Medieval People: 400 to 1400
HST 211 Western Europe From Renaissance to Enlightenment: 1348-1789
HST 212 Medieval and Renaissance Women
HST 213 Medieval Mystics in Europe: 1000-1600
HST 214 Eastern Europe to 1699
HST 215 Eastern Europe: 1699-1914
HST 216 Eastern Europe: 1914 to Present
HST 217 Modern Europe: 1789 to Present
HST 221 Early Russia
HST 237 History of the City of Rome
HST 239 Women in Modern Europe, 1800 - 2000
HST 249 Origins of the First World War, 1871 - 1917
HST 259 History of Western Science
HST 266 Ireland, 1450-1800
HST 268 Ireland, 1800-2000
HST 272 Fascism and Counterrevolution, 1920 - Present
HST 273 History of Sexuality in Europe
HST 277 War and Peace in the Modern Age
HST 285 Ancient Rome: Augustus to Constantine (29BCE 337 CE)
HST 292 History of England to 1688
HST 293 History of Britain Since 1688
HST 294 Ancient Greece
HST 296 Ancient Rome: Origins to the End of the Republic
HST 297 Imperial Spain, 1468-1808

INTERDISCIPLINARY STUDIES

ISP 210 Great Ideas, The Individual, and Society I
ISP 220 Interactions of Science and Civilization I
ISP 221 Interactions of Science and Civilization II

LIBERAL STUDIES IN EDUCATION

LSE 250 Catholicism and Education in Western Europe

MODERN LANGUAGES

MOL 322 A Cultural History of Paris

SOCIOLOGY

SOC 254 Ancient Greece and Rome

Intercontinental/Comparative

ANTHROPOLOGY

ANT 103 Archaeology

COMMUNICATION

CMN 328 Historical Foundations of Rhetoric and Communication

COMPUTER GAMES DEVELOPMENT

GAM 206 History of Games

GEOGRAPHY

GEO 233 Comparative Urbanism

GRAPHIC DESIGN

GPH 205 Historical Foundations of Visual Technology

HISTORY

HST 218	World History I
HST 219	World History II
HST 220	World History III
HST 223	History of the Muslim World I
HST 224	History of the Muslim World II
HST 225	History of the Muslim World III
HST 226	Islam and the West: A Survey of Orientalism
HST 235	European Expansion: Age of Exploration and Discovery, 1400 1825
HST 236	European Expansion: Age of Empire, 1800s 1900s
HST 250	Origins of the Second World War, 1914 - 1941
HST 251	Origins of the Cold War, 1917 - 1953
HST 253	History of the Modern Olympics
HST 258	Women in History
HST 274	Intelligence in the Twentieth Century

SOCIOLOGY

SOC 253	Slavery and Racialization
SOC 256	Social Change

Latin America

HISTORY

HST 200	Mexico Since Independence
HST 204	Film and Latin American History
HST 205	Survey of Colonial Latin American History
HST 206	Mexico: From the Olmecs to Independence

LATIN AMERICAN AND LATINO STUDIES

LST 200	Introduction to Latin American and Latino Studies
---------	---

North America

AMERICAN STUDIES

AMS 200	Introduction to American Social History and Culture
AMS 260	Three Cultures of Early America
AMS 261	American Ethnicities
AMS 276	History of Sex in America: Late Victorians to the Present
AMS 395	Virginia: Old Dominion

ASIAN AMERICAN STUDIES

AAS 200	Asian American Histories
---------	--------------------------

CATHOLIC STUDIES

CTH 273	History of the Catholic Church in the United States
---------	---

COMMUNICATION

CMN 343	Journalism and the American Experience
---------	--

ECONOMICS

ECO 317	American Economic History
---------	---------------------------

HISTORY

HST 240	History of Chicago
HST 243	History of the Catholic Church in U.S
HST 245	History of the Bahamas
HST 246	African-American History in U.S. to 1800
HST 247	African-American History in U.S. 1800-1900
HST 248	African-American History in U.S
HST 254	City in History: American Urban History
HST 269	Introduction to Public History
HST 270	U.S. Historical Landscape
HST 275	Sex in America: Puritans to Victorians

HST 276 History of Sex in America: Late Victorians to the Present
HST 278 History of American Religion
HST 279 Westward Expansion in U.S
HST 280 U.S. History to 1800
HST 281 U.S. History, 1800-1900
HST 282 U.S. History, 1900 - Present
HST 283 Asian American Immigration and History, 1840 - 1965
HST 284 History of Education in the United States
HST 288 Women in U.S. History
HST 295 American History on Film