

DEPAUL
UNIVERSITY



Course Catalog

The Theatre School Undergraduate Studies

Summer/Autumn 2008-2009

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General Information

The Theatre School - Undergraduate Studies ▢ General Information

Catalog Version

UNDERGRADUATE UPDATE: APRIL 15, 2008

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The Theatre School - Undergraduate Studies ▢ General Information ▢ About

About

The Theatre School is the Midwest's oldest theatre conservatory. Founded as the Goodman School of Drama in 1925, the school carries on a 78-year history as a leading drama school in the United States. The conservatory format provides for an intensive, highly disciplined training program. The central core of the program is an extensive production-oriented approach. The School produces more than 150 public performances each season for an audience of more than 50,000 people, featuring students in every aspect of the production. Programs of study are offered in acting, scene design, costume design, lighting design, theatre technology, costume technology, production management, playwriting, dramaturgy/criticism, theatre management, and general theatre studies. Graduate programs are offered in acting and directing. The objectives of the professional curricula are to prepare the student for creative participation in any form of theatre requiring a high level of technical competence, to provide the student with the aesthetic and cultural background requisite to an understanding of his/her art and of the world in which he/she works, and to develop the specific skills and disciplines necessary for competence in the student's area of specialization.

Each Theatre School course builds and expands upon its predecessor. When the program is complete, the student will have been exposed to the necessary artistic tools and shown their proper usage in order to realize his or her goals. In addition, liberal education requirements are incorporated into all of the school's programs so that the student may practice his/her craft with an awareness of history, literature, philosophy, and current and past cultural and social events.

Advanced students in the Theatre Studies and Design and Technical programs enhance their training experience by completing internships at local and national organizations. Internships have been conducted at the Brooklyn Academy of Music, Metropolitan Opera, Seattle Opera, Goodman Theatre, Guthrie Theatre, Arena Stage, Playwrights Horizons, the David Letterman Show, Chicago Shakespeare Theater, Disney Theatricals, Alabama Shakespeare Festival, Fox Theatricals, Oregon Shakespeare Festival, Berkshire Theatre Festival, The Second City, and Steppenwolf Theatre Company, among numerous others.

Further information about The Theatre School is available via the Internet at the school's web site, located at <http://theatreschool.depaul.edu>.

Catalog Version

Facilities

The Theatre School - Undergraduate Studies ▢ Facilities

Facilities

The Theatre School buildings are located at 2130 and 2135 North Kenmore Avenue on DePaul's Lincoln Park Campus. In addition to housing most Theatre School classes, the buildings provide rehearsal rooms, design studios, shop facilities, script library, sound design studio, CAD lab, computer lab, and faculty and staff offices. The buildings are minutes from downtown Chicago by elevated train, bus or car.

DePaul's historic Merle Reskin Theatre, built in 1910 and formerly called the Blackstone Theatre, was purchased from the Shubert Organization in 1988 and renamed for a major donor in 1992. It provides The Theatre School with a professional-standard, state-of-the-art theatre facility to match the professional standards of the schools training and productions. The public productions of The Theatre School Showcase and Chicago Play works are fully realized at the Merle Reskin Theatre. Students begin their training as part of the backstage and house crew, allowing them hands-on experience in all components of the theatre profession.

The theatre is also shared with several not-for-profit arts organizations in Chicago and an occasional feature film company, exposing Theatre School students to a broader view of the entertainment industry. The DePaul Merle Reskin Theatre is located in the South Loop in the heart of the city.

For the past several seasons the school has been producing the new director's series and several workshop productions in off-Loop theatres such as the Victory Gardens Studio Theatre and the Athenaeum Studio Four so as to connect the work and the students more directly to the theatres themselves and their audience base.

The Theatre School is situated in the center of Chicago's world renowned theatre community. Neighboring theatre and performing arts companies include the Steppenwolf Theatre, Victory Gardens Theater, Royal George Theatre, Apollo Theatre Center, and the Theatre Building. The Merle Reskin Theatre is located within the city's exploding Loop theatre scene, which includes the historic and fully restored Chicago, Oriental (Ford Center for the Performing Arts), Shubert, Cadillac Palace, and Auditorium Theatres as well as some of the city's leading regional theatres such as the new Goodman Theatre and Chicago Shakespeare Theater. The school's location and tradition make possible contact with innovative professional theatres, a resource unparalleled between the two coasts. The vastly increasing film and television industries in Chicago offer further training possibilities.

Faculty and Staff

The Theatre School - Undergraduate Studies ▢ Faculty and Staff

Faculty and Staff

In keeping with the schools concept of the dual importance of theory and practice and of producing a superior quality of instruction, The Theatre Schools faculty and staff are highly qualified, both professionally and academically. The faculty is regularly, supplemented by accomplished working professionals.

In addition, visiting artists and professionals appear in our guest speaker series, CHICAGO LIVE: THE ARTS. Among them have been playwright David Mamet; actresses Celeste Holm, Florence Henderson, and Julie Harris; actors Rip Torn, Charles Durning, Ray Liotta, Jonathan Pryce, Brian Dennehy, and Laurence Fishburne; Chicagos nationally known Steppenwolf Ensemble including John Malkovich, Jeff Perry, and Gary Sinise; the late comedian Avery Schrieber; director JoAnne Akalaitis, Anne Bogart, Frank Galati, and Paul Sills; and alumni Gillian Anderson, Joe Mantegna, John C. Reilly, and Kevin Anderson, among scores of others. In addition, master classes have recently been conducted by Oscar-winners Faye Dunaway and F. Murray Abraham.

ANNA ABLES, M.F.A.

Director of Marketing and Public Relations

Southern Utah University

CLAUDIA ANDERSON, M.F.A.

Voice and Speech

University of South Carolina

JEFF BAUER, M.F.A.

Principles of Design

Northwestern University

JASON BECK, B.F.A.

Director of Admissions

The Theatre School , DePaul

CHRIS BINDER, M.F.A.

Lighting Design

Northern Illinois University

DOUG BIZER

Technical Drawing

SUZANNE BIZER, M.F.A.

Commercial Theatre Management

Brooklyn College

VALERIE BLACK-MALLON, B.F.A

Movement

The Theatre School , DePaul

JOHN BRIDGES, M.A.

Director of Administration and

Assistant Dean

Western Illinois University

JANE BRODY, M.F.A.

Acting

Illinois State University

LENORA INEZ BROWN, M.F.A.

Dramaturgy/Criticism

Yale School of Drama

BARRY BRUNETTI, M.F.A.

History of Dramatic Literature, Directing

The Theatre School , DePaul

LINDA BUCHANAN, M.F.A.

Scenic Design and Chair of Design/Tech

Northwestern University

DEXTER BULLARD, M.F.A.

Acting

Artistic Director, Chicago Playworks
Northwestern University
RICHARD BYNUM, M.F.A.
Construction and Rigging
Yale School of Drama
DAVID CASTELLANOS, B.F.A.
Stage Management
The Theatre School , DePaul
SO HUI CHONG, B.F.A.
Stitcher
School of the Art Institute
NAN CIBULA-JENKINS, M.F.A.
Costume Design
Yale University
TIMOTHY COMBS, B.F.A.
Scene Shop Technical Director
Creighton University
LOUIS CONTEY, M.F.A.
Performance Workshop for Non-Majors
The Theatre School , DePaul
DEAN CORRIN, M.F.A.
Associate Dean and Chair of Theatre Studies
Playwriting
Ohio University
REBECCA COVEY, M.F.A.
Voice and Speech
University of Wisconsin-Milwaukee
TESSA CRAIB-COX, B.A.
Director of Development
The Courtauld Institute at the University of London
JOHN CULBERT, M.F.A.
Dean
New York University
MALIWAN DIEMER, M.A.
Manager of Public Relations and Special Events
Indiana University
ALAN DONAHUE, M.F.A.
Stage Design for Non-Majors
University of Nebraska-Lincoln
PATRICE EGLESTON, M.F.A.
Movement
Southern Methodist University
JULIEANNE EHRE, M.F.A.
Directing
Northwestern University
MARK ELLIOTT, M.F.A.
Musical Theatre
San Diego State University
THADDEUS ENGLE
Assistant Director of Technical Operations
PETER FORSTER, M.A.
Shakespeare
University of Illinois
MITSU GEE, B.A.
Executive Assistant to the Dean
Boston University
JENN Q. GODDU
World of the Theatre
ANASTASIA GONZALEZ
Budget Manager
JENIFER GOODE, M.F.A.
World of the Theatre
The Theatre School , DePaul

SHARON GOPFERT, M.F.A.
Performance Workshop for Non-Majors
The Theatre School , DePaul

TIM GREGORY, M.F.A.
World of the Theatre
The Theatre School , DePaul

PHYLLIS E. GRIFFIN, M.F.A.
Voice and Speech
Goodman School of Drama

GABRIEL HALPERN, M.A.
Movement
Goddard College

BETSY HAMILTON, B.F.A.
Movement
University of Texas

RACHEL HEALY, M.F.A.
Rendering, Costume Design
Northwestern University

CRISS HENDERSON, B.F.A.
Arts Leadership Program
The Theatre School , DePaul

RON HIRSEN, Ph.D.
World of the Theatre
University of Illinois

CAROLYN HOERDEMANN, B.F.A.
Performance Workshop for Non-Majors
The Theatre School , DePaul

CHRIS HOFMANN, B.A.
Director of Technical Operations
Adams State College

JOSH HORVATH, B.F.A.
Sound Design and Technology
Wright State University

DONALD W. ILKO, Ph.D.
Acting and Performance Workshop
Case Western Reserve University

BELLA ITKIN, Ph.D.
Professor Emeritus
Case Western Reserve University

JOHN JENKINS, B.A.
Movement, Technique
Pittsburg State University

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Theatre Management
Northwestern University

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Acting

CHRIS JONES, Ph.D.
Dramatic Criticism, Graduate Seminar
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LINDA JONES, M.A.
Group Sales Rep, Merle Reskin Theatre
University of Illinois-Springfield

LEE KEENAN
Photoshop for Designers

TRUDIE KESSLER, M.F.A.
Voice and Speech, Chair of Performance
University of California , Irvine

KATHY KEYES
Voiceover

DAMON KIELY, M.F.A.
Directing Theories
Columbia University

KARIN KOPISCHKE, B.A., B.M.
Costume Design
Lawrence University

REGINALD LAWRENCE
Playwriting, Exit Acting

LAUREN LIPPEATT,
Box Office Manager, Merle Reskin Theatre
University of Alabama-Birmingham

JANET LOUER, M.A.
Audition, Acting for the Camera
Columbia College

JACK MAGAW, M.F.A.
Scene Design, Technical Drawing
Northwestern University

BINA MARTIN
Acting

DAWN G. MCKESEY
Assistant Manager, Costume Shop

SUSAN MESSING, B.S.
Exit Acting
Northwestern University

JANET C. MESSMER, M.A.
Costume Technology
University of Illinois

DANIEL MOSER, Ph.D.
World of the Theatre
Northwestern University

CARLOS MURILLO
Playwriting, Solo Performance

KIMOSHA MURPHY, M.A.
African Dance
Southern Illinois University

RAY NARDELLI, B.F.A.
Sound Design and Technology
Wright State University

DAVID NAUNTON
Sound Design and Technology

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The Theatre School , DePaul

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Scene Painting, Drawing for Designers
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Directing
Artistic Director, Chicago Playworks
University of California-San Diego

DOUGLAS POST, B.A.
Dramatic Writing for Non-Majors
Trinity University

NICHOLAS SANDYS PULLIN, M.A.
Stage Combat
Cambridge University

GERRY REYNOLDS

Scene Shop Foreman
LESLIE RILEY, B.A.
Movement
School of the Art Institute of Chicago

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Master Drummer/West African Dance

MICHAEL ROURKE, M.F.A.
Design Workshop, Lighting Technology
University of Virginia

ALAN SALZENSTEIN, J.D.
Performing Arts Management
Arts Leadership Program
IIT, Chicago Kent College of Law

ROCHE SCHULFER, B.A.
Theatre Studies
University of Notre Dame

KIMBERLY SENIOR, B.A.
Theatrical Collaboration
Connecticut College

JAMES SHERMAN, M.F.A.
Playwrights Seminar
Brandeis University

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Theatre Management
Theatre Manager, Merle Reskin Theatre
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Production Management

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Illinois State University

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Stage Management
Roosevelt University

TIAGO VELHO, B.F.A.
Playworks House Manager
Roosevelt University

JEN VESOTA, B.F.A.
Technical Assistant
The Theatre School , DePaul

ANN WAKEFIELD , M.A.
Acting
Nantes University

JEANNE WILLIAMS, B.F.A.
Production Coordinator

Columbia College
JOHN RANSFORD WATTS
Dean Emeritus

LAURA WHITLOCK, B.A.
Costume Technology
University of Northern Iowa

SHANE WILLIAMS, B.F.A.
Performance Workshop for Non-Majors
The Theatre School , DePaul

JULIET K. WILSON, B.A.
Showcase House Manager
University of Wisconsin

FRANK WUKITSCH, M.F.A.
Theatre Technology, Production Management
Goodman School of Drama

NAN ZABRISKIE, M.F.A.
Make-up
University of Minnesota

JOANNE ZIELINSKI, M.F.A.
Acting, Voice and Speech
Rutgers University

DEXTER ZOLLICOFFER, M.F.A.
Diversity Student Mentor
The Theatre School , DePaul

Admission

The Theatre School - Undergraduate Studies ▢ Admission

Admission

Candidates interested in admission to any of the undergraduate or graduate programs of The Theatre School should direct all inquiries to Jason Beck, Director of Admissions, The Theatre School, DePaul University, 2135 N. Kenmore Avenue, Chicago, Illinois, 60614 - 4111. Telephone: (773) 325-7999 or 1-800-4DEPAUL (Extension 7999) from outside Illinois. The e-mail address is: jbeck1@depaul.edu. The office will provide each candidate with the required forms and instructions for filing the application. The application packet also will provide detailed information concerning curriculum, tuition and fees, financial aid, housing, University regulations, and other pertinent information.

An admission application to DePaul University, three letters of recommendation, transcripts, ACT or SAT scores, and a 2" x 2" photograph or head shot should be sent directly to The Theatre School. After all of these materials are received by The Theatre Schools Director of Admissions, an audition (for students who wish to pursue acting) or an interview (for students who wish to pursue any other major) is arranged. The technical and design interview includes a portfolio review. The theatre studies interview includes a review of writing samples. The admission decision consists of an evaluation of the candidates academic credentials by The Theatre Schools Director of Admissions and an evaluation of the candidates audition or interview by selected faculty of the School. Applicants are notified of their admission decision by letter.

In all disciplines, The Theatre School looks for quality and is highly selective. A transfer student, regardless of hours accumulated, is placed in The Theatre School program by the faculty based on the audition/interview. Placement is usually in the first year of the program.

Students are admitted to the professional programs of The Theatre School only at the beginning of the Autumn quarter each September. Except in unusual circumstances, only full-time matriculating students carrying a minimum of twelve quarter hours of credit are accepted. Enrollment in each area of concentration is limited. Students, in all programs of the school are evaluated annually by the faculty. The evaluation, a professional, and confidential process, is based on three key elements: growth in the program, professional discipline, and professional potential. Students in the first two years of their discipline continue the program of study in the following year by invitation of the faculty as conveyed by the dean. The school's policies about admission, retention, evaluations of students, invitations to return, and related matters are defined in the Student Handbook (available through The Theatre School web site at <http://thetheatreschool.depaul.edu>).

Curriculum

The Theatre School - Undergraduate Studies ▢ Curriculum

Curriculum

Throughout the more than seventy years of its existence, the basic concept of The Theatre School has been intensive classroom instruction integrated with extensive production experience. All students enrolled in the Theatre School have continuing opportunities for practical theatre experience through the schools intensive production program. Students also participate in the Workshop and Introduction to Performance presentations mounted for student and faculty viewing. Advanced technical and design students fulfill technical and design assignments in all aspects of the production season. Incoming students rotate through crew work on productions. Theatre Studies and Design/Tech students further their practical experience through internships and independent projects. These assignments are designed to expose them to the many components of a stage production.

Theatre Studies Minor

The Theatre School - Undergraduate Studies □ Theatre Studies Minor

Theatre studies Minor

Twenty-four hours of Theatre Studies courses to be distributed with the help of a Theatre School advisor.

Liberal Studies Requirements

The Theatre School - Undergraduate Studies ▫ Liberal Studies Requirements

Liberal Studies Requirements

The Theatre School offers two distinct programs of study: a 3-year certificate program, and a 4-year degree program. The 4-year program is offered in conjunction with the College of Liberal Arts and Sciences and culminates in a Bachelor of Fine Arts Degree. The certificate program is offered for those students who seek, principally but not exclusively, professional preparation in the theatre arts but not the broader liberal arts preparation of the degree program. Certificates are offered only in the acting program. The degree programs are offered for those students who seek to ground their professional preparation in a knowledge of the diverse areas of study represented by history, the behavioral and social sciences, philosophy, religion, the natural sciences, and mathematics.

The students course of study in the Liberal Studies Program is part of the undergraduate program devoted exclusively to liberal education. The program seeks to balance and augment the students course of study in Theatre. In addition to the 20 quarter hours required in the Common Core, Theatre students are required to complete 32 hours in the Learning Domains (Arts and Literature, Philosophical Inquiry, Religious Dimensions, Scientific Inquiry, Self, Society and Modern World, and Understanding the Past). Particular requirements are as follows:

COMMON CORE :

First Year Program :

- 4 quarter hours in Discover Chicago or Explore Chicago
- 8 quarter hours in Composition and Rhetoric
- 4 quarter hours in Mathematical and Technological Literacy (Note : see section below on this requirement)

Sophomore Year :

- 4 quarter hours in Seminar on Multiculturalism in the United States

LEARNING DOMAINS

Arts and Literature:

12 quarter hours required. (*History of Dramatic Literature* 204, 205 and 206 are eligible to fulfill the requirement in this learning domain.)

Philosophical Inquiry: 4 quarter hours required.

Religious Dimensions: 4 quarter hours required.

Scientific Inquiry: 4 quarter hours required in an approved SI lab or quantitative course.

Self, Society and the Modern World: 0 quarter hours required. However, student may choose a course from this domain to satisfy the general Liberal Studies elective requirement described below.

Understanding the Past: 4 quarter hours required.

General Liberal Studies Elective: 4 quarter hours chosen from any learning domain.

Mathematical and Technological Literacy

All Theatre students must complete the placement exam for Mathematical and Technological Literacy. Students must complete the one course into which they place. Students placing out of both sections will complete another domain elective (beyond the general Liberal Studies elective).

Major Field Requirements

The Theatre School - Undergraduate Studies ▫ Major Field Requirements

I. Acting Major

(Note: The three-year certificate program in Acting is identical with the first three years of the BFA Acting concentration minus liberal studies. Additionally, the certificate student takes Audition 414, 415, 416 in the third year.)

FIRST YEAR

ACTING I: 111, 112, 113
MOVEMENT I: 121, 122, 123
VOICE AND SPEECH I: 131, 132, 133
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES
THEATRE CREW: 107, 108, 109

SECOND YEAR

ACTING II: 211, 212, 213
MOVEMENT II: 221, 222, 223
VOICE AND SPEECH II: 231, 232, 233
INTRODUCTION TO PERFORMANCE: 261, 262, 263 **THE THEATRE SCHOOL**
MAKE-UP: 214, 215
ACTING LAB: 314 (WORK WITH DIRECTORS IN DIRECTING II)
STAGE COMBAT: 281
LIBERAL STUDIES: 3 COURSES

THIRD YEAR

ACTING III: 311, 312, 313
MOVEMENT III: 321, 322, 323
VOICE AND SPEECH III: 331, 332, 333
TECHNIQUE: 318, 319
REHEARSAL AND PERFORMANCE I: 361, 362, 363
LIBERAL STUDIES: 3 COURSES

FOURTH YEAR

IMPROVISATION: 390
ACTING IV: 411 OR 412
AUDITION: 414, 415, 416
MOVEMENT IV: 421, 423
ACTING FOR THE CAMERA: 420
VOICE AND SPEECH IV: 431, 432
OPTIONAL ELECTIVE: 433
ADVANCED SCENE STUDY: 434 OR 435
REHEARSAL & PERFORMANCE II: 461, 462, 463

II. Costume Design Major

IX. Dramaturgy/Criticism Major

III. Costume Technology Major

The Theatre School - Undergraduate Studies ▫ Major Field Requirements ▫ II. Costume Design Major

II. Costume Design Major

FIRST YEAR

THEATRE DRAWING I-II-III: TEC 111, 112, 113
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
COSTUME TECHNOLOGY I: 254, 255, 256

MAKE-UP: 214, 215, 216
PRINCIPLES OF DESIGN: 141, 142, 143
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES
THEATRE CREW: 107, 108, 109

SECOND YEAR

RENDERING I: 384, 385, 386
COSTUME TECHNOLOGY II: 354, 355, 356
COSTUME DESIGN I: 244, 245, 246
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383
PRODUCTION PRACTICE I: 271, 272, 273
LIBERAL STUDIES: 3 COURSES

THIRD YEAR

COSTUME DESIGN II: 344, 345, 346
THEATRICAL COLLABORATION: 641, 642
PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373
LIBERAL STUDIES: 3 COURSES

FOURTH YEAR

COSTUME DESIGN III: 444, 445, 446
DESIGN ELECTIVE CHOSEN FROM AMONG SCENE DESIGN I: 241, 242, 243; LIGHTING DESIGN I: 247, 248, 249; or other design/technical courses chosen with approval of advisor and instructor.
THEATRE OR NON-THEATRE ELECTIVE: Three courses will be chosen in consultation with the advisor
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490

During the 3rd and 4th years of the major, students must complete 4 out of the following 5 courses, in consultation with the major advisor:

MODEL BUILDING : 284
MEDIA FOR DESIGNERS: 285
LIFE DRAWING: 286
PHOTOSHOP FOR DESIGNERS: 484
PORTFOLIO PREPARATION: 486

IV. Lighting Design Major

The Theatre School - Undergraduate Studies □ Major Field Requirements □ III. Costume Technology Major

III. Costume Technology Major

BFA COSTUME TECHNOLOGY

FIRST YEAR

DRAWING FOR DESIGNERS: TEC 111, 112, 113
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
COSTUME TECHNOLOGY I: 254, 255, 256
MAKE-UP: 214, 215, 216
PRINCIPLES OF DESIGN: 141, 142, 143
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 4 COURSES
THEATRE CREW: 107, 108, 109

SECOND YEAR

RENDERING FOR DESIGNERS: 384, 385, 386
COSTUME TECHNOLOGY II: 354, 355, 356

COSTUME DESIGN I: 244, 245, 246
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383
PRODUCTION PRACTICE I: 271, 272, 273
LIBERAL STUDIES: 3 COURSES

THIRD YEAR

COSTUME DESIGN II: 344, 345, 346
COSTUME TECHNOLOGY III: 454, 455, 456
THEATRICAL COLLABORATION: 641, 642
PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373
BUSINESS ETHICS & SOCIETY: MGT 228
MANAGERIAL CONCEPTS & PRACTICES: MGT 300
HUMAN RESOURCES MANAGEMENT: MGT 307
LIBERAL STUDIES: 2 COURSES

FOURTH YEAR

COSTUME TECHNOLOGY INDEPENDENT STUDY : 399, 399, 3999
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490

THEATRE OR DES/TEC ELECTIVE: Three courses will be chosen in consultation with advisor

NON-THEATRE ELECTIVE: Two courses will be chosen in consultation with the advisor

The Theatre School - Undergraduate Studies □ Major Field Requirements □ IV. Lighting Design Major

IV. Lighting Design Major

FIRST YEAR

THEATRE DRAWING I-II-III: TEC 111, 112, 113
TECHNICAL DRAWING I: 151, 152, 153
PRINCIPLES OF DESIGN: 141, 142, 143
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES
THEATRE CREW: 107, 108, 109

SECOND YEAR

LIGHTING DESIGN I: 247, 248, 249
LIGHTING TECHNOLOGY I: 240, 240, 240
RENDERING I: 384, 385, 386
PRODUCTION PRACTICE I: 271, 272, 273
LIBERAL STUDIES: 3 COURSES

THIRD YEAR

SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383
LIGHTING DESIGN II: 347, 348, 349
THEATRICAL COLLABORATION: 641, 642
PRODUCTION PRACTICE II: 371, 372, 373
LIBERAL STUDIES: 3 COURSES

THE THEATRE SCHOOL

FOURTH YEAR

LIGHTING DESIGN III: 447, 448, 449
DESIGN/TECHNICAL ELECTIVES: SCENE DESIGN I: 241, 242, 243; Costume Design I: 244, 245, 246; and/or other Design/Technical courses chosen with approval of advisor and instructor.

NON-THEATRE ELECTIVE: One course outside the Theatre Program will be chosen in consultation with the advisor.

PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490

During the 3rd and 4th years of the major, students must complete 4 out of the following 5 courses, in consultation with the major advisor:

MODEL BUILDING : 284
MEDIA FOR DESIGNERS: 285

LIFE DRAWING: 286
PHOTOSHOP FOR DESIGNERS: 484
PORTFOLIO PREPARATION: 486

V. Scene Design Major

The Theatre School - Undergraduate Studies □ Major Field Requirements □ V. Scene Design Major

V. Scene Design Major

FIRST YEAR

THEATRE DRAWING I-II-III: TEC 111, 112, 113
TECHNICAL DRAWING I: 151, 152, 153
PRINCIPLES OF DESIGN: 141, 142, 143
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES
THEATRE CREW: 107, 108, 109

SECOND YEAR

RENDERING I: 384, 385, 386
MATERIALS & PROCESSES: 250
SCENOGRAPHIC DRAFTING: 252, 253
SCENE DESIGN I: 241, 242, 243
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383
PRODUCTION PRACTICE I: 271, 272, 273
LIBERAL STUDIES: 3 COURSES

THIRD YEAR

SCENE DESIGN II: 341, 342, 343
SCENE PAINTING: 387, 388, 389
THEATRICAL COLLABORATION: 641, 642
PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373
LIBERAL STUDIES: 3 COURSES

FOURTH YEAR

SCENE DESIGN III: 441, 442, 443
DESIGN/TECHNICAL ELECTIVE CHOSEN FROM AMONG COSTUME DESIGN I: 244, 245, 246; Lighting Design I: 247, 248, 249; Costume Technology I: 254, 255, 256; Construction & Rigging I: 257, 258, 259 and/or other design/technical courses with approval of advisor and instructor.
THEATRE OR NON-THEATRE ELECTIVE: Three courses will be chosen in consultation with the advisor.
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490

During the 3rd and 4th years of the major, students must complete 4 out of the following 5 courses, in consultation with the major advisor:

MODEL BUILDING : 284
MEDIA FOR DESIGNERS: 285
LIFE DRAWING: 286
PHOTOSHOP FOR DESIGNERS: 484
PORTFOLIO PREPARATION: 486

VI. Theatre Technology Major

The Theatre School - Undergraduate Studies □ Major Field Requirements □ VI. Theatre Technology Major

VI. Theatre Technology Major

FIRST YEAR

INTRODUCTION TO THEATRE TECHNOLOGY: 104
THEATRE DRAWING: TEC 113

TECHNICAL DRAWING I: 151, 152, 153
PRINCIPLES OF DESIGN: 141, 142, 143
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES
THEATRE CREW: 107, 108, 109

SECOND YEAR

TECHNICAL DRAWING II: 251, 252, 253
CONSTRUCTION AND RIGGING I: 257, 258, 259
DESIGN/TECHNICAL ELECTIVE CHOSEN FROM AMONG LIGHTING I: 247, 248, 249; Scene painting: 387, 388, 389; Rendering I: 384, 385, 386; Lighting Technology: 240, 240, 240; and/or other Design/Technical courses chosen with approval of advisor and instructor.
PRODUCTION PRACTICE I: 271, 272, 273
LIBERAL STUDIES: 3 COURSES

THIRD YEAR

SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383
CONSTRUCTION AND RIGGING II: 357, 358, 359
DESIGN/TECHNICAL ELECTIVE CHOSEN FROM AMONG LIGHTING I: 247, 248, 249; Scene Painting: 387, 388, 389; Rendering I: 384, 385, 386; Lighting Technology: 240, 240, 240; and/or other Design/Technical courses chosen with approval of advisor and instructor.
PRODUCTION PRACTICE II: 371, 372, 373
LIBERAL STUDIES: 3 COURSES

FOURTH YEAR

PRODUCTION MANAGEMENT SEMINAR: 457, 458, 459
DESIGN/TECHNICAL ELECTIVE: same as 3rd year, upper level courses if approved: Lighting II 347, 348, 349 if both Lighting I and Lighting Technology were taken in previous year.
OPTIONAL THEATRE ELECTIVE: may be Directing I, with permission.
PRODUCTION PRACTICE III AND/OR INTERNSHIP: 471, 472, 473, 490

VII. Stage Management Major

The Theatre School - Undergraduate Studies □ Major Field Requirements □ VII. Stage Management Major

VII. Stage Management Major

FIRST YEAR

INTRODUCTION TO STAGE MANAGEMENT:
THEATRE DRAWING: TEC 113
TECHNICAL DRAWING: 151, 152, 153
PRINCIPLES OF DESIGN: 141, 142, 143
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES
THEATRE CREW: 107, 108, 109

THE THEATRE SCHOOL

SECOND YEAR

DESIGN ELECTIVE (SEE BELOW)
STAGE MANAGEMENT I: 267, 268, 269
PRODUCTION PRACTICE I: 271, 272, 273
THEATRE ELECTIVE: 3 COURSES
LIBERAL STUDIES: 3 COURSES

THIRD YEAR

SURVEY: ART, ARCHITECTURE, FASHION, AND FURNITURE: 381, 382, 383
DESIGN ELECTIVE (SEE BELOW)
STAGE MANAGEMENT II: 367, 368, 369
PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373
LIBERAL STUDIES: 3 COURSES

FOURTH YEAR

DESIGN ELECTIVE (SEE BELOW)
STAGE MANAGEMENT III: 467, 468, 469
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473
THEATRE ELECTIVE: 3 courses to be determined by consultation with advisor
THEATRE/MANAGEMENT ELECTIVES: 3

courses to be determined by consultation with advisor.

DESIGN ELECTIVE

Production Management majors must take 3 design related course sequences from the following list:

LIGHTING DESIGN I

COSTUME DESIGN I

SCENE DESIGN I

*LIGHTING DESIGN II

*COSTUME DESIGN II

*SCENE DESIGN II

*with permission of instructor

VIII. Playwriting Major

The Theatre School - Undergraduate Studies □ Major Field Requirements □ VIII. Playwriting Major

VIII. Playwriting Major

FIRST YEAR

THEATRE CREW: 107, 108, 109

PERFORMANCE WORKSHOP: 291

PROFESSIONAL THEATRE METHODOLOGY: 267

INTRODUCTION TO THEATRE STUDIES: 212

STAGE MANAGEMENT WORKSHOP: 268

SCRIPT ANALYSIS: 210

HISTORY OF DRAMATIC LITERATURE: 204, 205, 206

DISCOVER CHICAGO COURSE (FALL QUARTER)

LIBERAL STUDIES: 3 COURSES

THE THEATRE SCHOOL

SECOND YEAR

DESIGN WORKSHOP: 141, 142

PLAYWRITING: 327, 328, 329

PERFORMANCE WORKSHOP: 292, (293)

DRAMATIC THEORY: 324

LIBERAL STUDIES: 3 COURSES

ENGLISH 120 OR 200 LEVEL LITERATURE CLASS

THIRD YEAR

DIRECTING I: 374, 375, 376

DRAMATIC CRITICISM: 325

PLAYWRIGHTS SEMINAR: 427, 428, 429

NEW PLAY WORKSHOP: 418, 419

ENGLISH: 328

LIBERAL STUDIES: 3 COURSES

FOURTH YEAR

INTERNSHIP/PRODUCTION

PRACTICE: 471, 472, 473

NEW PLAY WORKSHOP: 418, 419

PLAYWRIGHTS SEMINAR: 427, 428, 429

THEATRE STUDIES CAPSTONE: 410

ENGLISH OR COMMUNICATION ELECTIVE: 3 courses chosen in consultation with advisor.

The Theatre School - Undergraduate Studies □ Major Field Requirements □ IX. Dramaturgy/Criticism Major

IX. Dramaturgy/Criticism Major

(Note: students in this program are encouraged to study a foreign language.)

FIRST YEAR

THEATRE CREW: 107, 108, 109

PERFORMANCE WORKSHOP: 291
PROFESSIONAL THEATRE METHODOLOGY: 267
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
INTRODUCTION TO THEATRE STUDIES: 212
SCRIPT ANALYSIS: 210
STAGE MANAGEMENT WORKSHOP: 268
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES
ELECTIVE

SECOND YEAR

DESIGN WORKSHOP: 141, 142, 143
DRAMATURGY I: 234, 235, 236
PERFORMANCE WORKSHOP: 292, (293)
DESIGN WORKSHOP: 141, 142
DRAMATIC THEORY: 324
ENGLISH: 120 OR 200 LEVEL LITERATURE CLASS
LIBERAL STUDIES: 3 COURSES
ENGLISH: 208
ENGLISH LITERATURE: 3 courses (chosen from ENG 310, 320, 328, 330, 340, 350) must be completed before taking Dramaturgy II in the third year.

THIRD YEAR

DIRECTING I: 374
DRAMATIC CRITICISM: 325
DRAMATURGY II: 334, 335, 336
DESIGN WORKSHOP: (143)
ENGLISH: 300
LIBERAL STUDIES: 3 COURSES
ELECTIVE

FOURTH YEAR

SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383
*DRAMATURGY PRODUCTION PRACTICE: 471, 472, 473
THEATRE STUDIES CAPSTONE: 410
ELECTIVES: 5 courses chosen in consultation with advisor.

*One term internship required; two are suggested; an elective may be substituted for the third term of production practice

X. Theatre Management Layer

The Theatre School - Undergraduate Studies □ Major Field Requirements □ X. Theatre Management Layer

X. Theatre Management Layer

FIRST YEAR

THEATRE CREW: 107, 108, 109
PERFORMANCE WORKSHOP: 291
INTRODUCTION TO THEATRE STUDIES: 212
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
SCRIPT ANALYSIS: 210
PROFESSIONAL THEATRE METHODOLOGY: 267
STAGE MANAGEMENT WORKSHOP: 268
SURVEY OF COMPUTER TECHNOLOGY: 200
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES

SECOND YEAR

THEATRE MANAGEMENT I: 201, 202, 203, 207
PERFORMANCE WORKSHOP: 292, (293)
DESIGN WORKSHOP: 141, 142
DRAMATIC THEORY: 324
SOCIOLOGY: 280
COMMUNICATIONS: 351
MATHEMATICS: 242
MANAGEMENT: 228

ACCOUNTING: 101
INTERNSHIP: (2 QUARTERS)
LIBERAL STUDIES: 2 COURSES

THIRD YEAR

THEATRE MANAGEMENT II: 301, 302, 303
DESIGN WORKSHOP: (143)
DIRECTING: 374
DRAMATIC CRITICISM: 325
THEATRE MANAGEMENT PRODUCTION PRACTICE: 271, 272
MANAGEMENT: 300, 301, 307, 334
COMMUNICATIONS: 344 OR MARKETING: 320
COMMUNICATIONS: 375
LIBERAL STUDIES (3 COURSES)

THE THEATRE SCHOOL

FOURTH YEAR

MANAGEMENT: 344
MANAGEMENT: 370
THEATRE STUDIES CAPSTONE: 410
LIBERAL STUDIES
INTERNSHIP:* (2 QUARTERS, 6 HOURS EACH)

*Note: Internships are designed to meet the individual needs of the student. The internship will entail practical work in the Theatre Management field with a producing theatre company. Internships will be supervised and evaluated by the faculty of the program.

XI. Theatre Arts Major

The Theatre School - Undergraduate Studies ▢ Major Field Requirements ▢ XI. Theatre Arts Major

XI. Theatre Arts Major

This is the most flexible of the Theatre Studies options. All students must complete the Common Core of Theatre Studies courses plus an additional 24 hours of theatre electives (chosen in consultation with an advisor) which may include theatre studies production practice. Each student then fills out his/her program according to his/her professional or educational goals. A traditional minor is possible. The following is a sample program for a Theatre Arts major.

FIRST YEAR

Autumn

History of Dramatic Literature
Theatre Crew
Professional Theatre Methodology 1
Introduction to Theatre Studies

Winter

History of Dramatic Literature
Theatre Crew
Script Analysis
Stage Management (or Spring)

Spring

History of Dramatic Literature
Theatre Crew
Performance Workshop 1
Stage Management (or Winter)

SECOND YEAR

Autumn

Performance Workshop 2
Dramatic Theory

Winter

Design Workshop 1
*Dramatic Literature Elective
*Performance Workshop 3

Spring

Design Workshop 2
*Dramatic Literature Elective

THIRD YEAR

Autumn

Directing 1
Dramatic Criticism (or Winter)
*Design Workshop 3

Winter

Directing 2
Dramatic Criticism (or Fall)

Spring

*Directing 3
*Theatre Studies Core Elective

FOURTH YEAR

Autumn

*Production Practice/Internship

Winter

*Production Practice/Internship

Spring

Theatre Studies Capstone Class

*Dramatic Literature Elective

Additional Requirements for General Theatre Studies majors:

24 hours of Theatre Studies electives

*These courses can be taken at various points in the students career. This is one possible arrangement.

Theatre Arts Concentrations

The Theatre School - Undergraduate Studies ▢ Theatre Arts Concentrations

Theatre Arts Concentrations

Within the BFA degree program in Theatre Arts, there are four concentrations from which students may choose: Directing, Interdisciplinary Performance, TYA (Theatre for Young Audiences), and Directed Studies. Students may choose one concentration from among the four noted above. The specifics of each concentration will be determined by the student and the major advisor.

Current Courses

The Theatre School - Undergraduate Studies ▢ Current Courses

Current Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.