

DEPAUL  
UNIVERSITY

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## **Course Catalog**

**School of Music Undergraduate Studies**

**Winter/Spring 2008-2009**

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# General Information

School of Music - Undergraduate Studies ▫ General Information

## Catalog Version

### **UNDERGRADUATE UPDATE: OCTOBER 15, 2008**

Please use the menu items to the left for current catalog navigation. Access archived catalogs by choosing the link to the right.

School of Music - Undergraduate Studies ▫ General Information ▫ Administration

## Administration

Purposes

School of Music - Undergraduate Studies ▫ General Information ▫ Purposes

## Purposes

The purpose of the School of Music is to develop each student's potential to its highest level. Recognizing that students have unique combinations of abilities, needs, and goals, the School of Music provides a series of structured and independent learning situations which will fulfill both common and individual objectives.

As a division of the university concerned with professional preparation, emphasis is placed on specific career requirements in music. A variety of courses chosen from the College of Liberal Arts and Sciences generates the liberalizing influence of a university experience. The integral place of music in a liberal education is affirmed by participation of music faculty in courses for non-music majors.

Located at Fullerton Avenue and Halsted Street on the Lincoln Park Campus, the School of Music and its student body are deeply involved in the cultural life of Chicago. Orchestra Hall, the Art Institute of Chicago, and the Lyric Opera are less than 15 minutes away by rapid-transit. DePaul's location in an active cultural center enables the School of Music to draw its faculty from professionals in the Chicago musical scene, including more than twenty members of the Chicago Symphony and Chicago Lyric Opera Orchestras. Qualified students may perform with the Civic Orchestra and the Lyric Opera chorus. Many other performing and teaching opportunities are also available in the metropolitan area.

School of Music - Undergraduate Studies ▫ General Information ▫ Facilities

## Facilities

The School of Music is housed in attractive facilities on DePaul's Lincoln Park campus. The Music Building is a three-story facility built in 1968 and contains teaching studios, ensemble rehearsal rooms, classrooms, a recording studio, faculty offices and a 140-seat lecture-recital hall which provides a forum for master classes, faculty and student recitals, and guest appearances. Modular practice facilities are

located in the adjacent McGaw Building.

The Concert Hall has a seating capacity of 400 and serves as the performance home of the DePaul Symphony Orchestra, the Wind Ensemble, Wind Symphony, and University Chorus as well as many Lincoln Park cultural events.

Students commuting to the School of Music have convenient access via the CTAs Howard Street-Englewood elevated train, the Ravenswood elevated, Lake Shore Drive, and the Edens and Kennedy Expressways. On-campus residence halls are available for resident students.

[School of Music - Undergraduate Studies](#) [General Information](#) [Admission](#)

## **Admission**

Admission as a degree seeking student in the School of Music is contingent upon a superior high school record and successful completion of a performance audition. Entering freshmen and transfer applicants are required to audition before March 1st for admission the following September. Transfer students are required to validate credits earned in musicianship studies (theory, music history and literature, aural skills, and keyboard) through a placement examination prior to initial registration.

All students are encouraged to audition as early as possible to allow sufficient time for housing, scholarship, and financial aid applications. For audition requirements and a list of scheduled audition dates, contact the Coordinator of Admission, DePaul University School of Music, 804 West Belden Avenue, Chicago, IL 60614, or call (773) 325-7444.

[School of Music - Undergraduate Studies](#) [General Information](#) [Financial Aid](#)

## **Financial Aid**

Students may apply for financial assistance based on family need through the Office of Financial Aid, DePaul University, 1 East Jackson, Chicago, IL 60604. Incoming freshmen may also compete for privately funded music performance awards at the time of audition. Since the number and amount of these music awards vary each year, contact the School of Music for further information.

[School of Music - Undergraduate Studies](#) [General Information](#) [Faculty](#)

## **Faculty**

DONALD E. CASEY, Ed.D.  
*Professor, Dean*  
University of Illinois

NICOLE ALLGOOD, MS.Ed.  
*Lecturer, Music Education*  
Northern Illinois University

ETERI ANDJAPARIDZE, D.M.A.  
*Associate Professor, Piano,*  
Moscow Tchaikovsky State Conservatory

AGLIKA ANGELOVA, M.M.  
*Coach, Chamber Music*  
*Hochschule fur Musik und Theater*

DAN ARMSTRONG, M.M.  
*Lecturer, String Bass*  
The Juilliard School

TED ATKATZ, PERFORMANCE CERTIFICATE  
*Lecturer, Percussion*  
Temple University

SUSANNE BAKER, D.M.  
*Lecturer, Class Piano*  
Northwestern University

STEPHEN BALDERSTON, M.M.  
*Coordinator of String Program*  
*Associate Professor, Cello*  
The Juilliard School

ROBERT BARRIS, M.M.  
*Lecturer, Bassoon*  
University of Michigan

NAOMI BENS DORF, M.M.  
*Lecturer, Music Education*  
DePaul University

GREGORY BIMM, M.A.,  
*Lecturer, Music Education*  
Western Illinois University

JONATHAN BOEN, B.M.  
*Lecturer, Horn*  
Northern Illinois University

NATASHA BOGOJEVICH  
*Lecturer, Liberal Studies*  
University of Arts, School of Music

ALBAN KIT BRIDGES, D.M.  
*Lecturer, Voice*  
Northwestern University

ROBERT BROOM, JR., B.A.  
*Lecturer, Jazz Guitar*  
Columbia College

KATHERINE BRUCHER, Ph.D.  
*Assistant Professor, Musicianship and Liberal Studies*  
University of Michigan

WILLIAM BUCHMAN, B.S.  
*Lecturer, Bassoon*  
Brown University

JUDY BUNDRA, Ph.D.  
*Associate Professor, Associate Dean*  
Northwestern University

JANE BUNNELL, B.M.

Associate Professor, Voice  
Indiana University

WAGNER CAMPOS, M.M.  
*Lecturer, Clarinet*  
DePaul University

JUAN CAMPOVERDE Q, Ph.D.  
*Assistant Professor, Musicianship, Composition*  
University of California

OTO CARILLO, M.M.  
*Lecturer, French Horn*  
Northwestern University

ELSA CHARLSTON, B.M.  
*Lecturer, Voice*  
St. Olaf College

JENNIFER CLIPPERT, D.M.A.  
*Coordinator of Woodwinds Program*  
*Lecturer, Flute*  
Northwestern University

TIM COFFMAN, B.M.  
*Lecturer, Jazz Trombone*  
Indiana University

MARK COLBY, M.M.  
*Lecturer, Jazz Saxophone*  
University of Miami

CLIFF COLNOT, Ph.D.  
*Conductor, DePaul Symphony Orchestra*  
Northwestern University

LARRY COMBS, B.M.E.  
*Lecturer, Clarinet*  
Eastman School of Music

AMY CONN, B.M.  
*Lecturer, Voice*  
Northwestern University

SUSAN COOK, M.M.  
*Lecturer, Saxophone*  
Northwestern University

FLOYD COOLEY  
*Coordinator of Brass Program*

MARK CUNNINGHAM, B.A.  
*Lecturer, Performing Arts Management*  
Michigan State University

JULIAN DAWSON, B.M.  
*Opera Conductor*  
Royal College of Music

DONALD DEROCHE, Ph.D.  
*Professor, Director of Wind Organizations*  
Northwestern University

JULIE DEROCHE, B.M.  
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Northwestern University

JELENA DIRKS, M.M.  
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University of Michigan

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DePaul University

MATHIEU DUFOUR, Ph.D.  
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National Conservatory of Music, Lyon, France

MARC EMBREE, M.F.A  
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Tulane University

CATHY ANN ELIAS, Ph.D.  
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University of Chicago

PAUL FAILLA, M.M.  
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Northwestern University

MARK FISHER, M.M.  
*Lecturer, Trombone*  
New England Conservatory

GEORGE FLYNN, D.M.A.  
*Professor Emeritus*  
Columbia University

KIRK GARRISON, M.M.  
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DePaul University

ROGER GOODMAN, M.M.  
*Lecturer, Harpsichord*  
Northwestern University

MICHAEL GREEN, B.M.E.  
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*Lecturer, Percussion*  
Northwestern University

JOHN HAGSTROM, M.M.  
*Lecturer, Trumpet*  
Wichita State University

THOMAS HALL, M.M.  
*Lecturer, Chamber Orchestra*  
Florida State University

JOHN HENES, B.M.  
*Lecturer, Alexander Technique*  
Indiana University

JULIAN HERSH, M.M.  
*Coach, Chamber Music*



San Francisco Conservatory of Music

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S.U.N.Y.

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D DePaul University

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Northwestern University

CHRISTOPHER LORIMER, M.M.

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THOMAS MATTA, M.M.  
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University of Northern Colorado

MARK MAXWELL, M.M.  
*Coordinator of Guitar Program*  
*Lecturer, Guitar*  
Southern Methodist University

SCOTT METLICKA, M.M.  
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DEBORAH PEOT, M.M.  
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University of Illinois, Urbana

RON PERILLO  
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DAVID PITUCH, D.M.  
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AVO RANDRUUT, M.A.

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Tufts University

GERALD RIZZER, M.M.  
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Yale University

ROBERT RUMMAGE, M.M.  
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ALAN SALZENSTEIN, J.D.  
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Chicago Kent College of Law

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FREDRICK SELVAGGIO, D.M.  
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DePaul University

KELLY SILL, B.A.  
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University of Illinois

HARRY SILVERSTEIN  
Professor, Director, DePaul Opera Theatre

NICOLAS SINCAGLIA, B.S.E.E  
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DAVID SMALLEY, M.M.  
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University of Michigan

RAMI SOLOMONOW, B.A.  
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Northern Illinois University

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DePaul University

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DePaul University

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Kent State University

MARY STOLPER, M.M.

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Northwestern University

CHARMIAN TASHJIAN, D.M.A.  
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Northwestern University

BRANT TAYLOR, M.M.  
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EVAN TOBIAS, M.M.  
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Northwestern University

BRIAN TOROSIAN, M.M.  
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Northwestern University

BRENT TURNEY, M.M.  
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PANTELIS VASSILAKIS, Ph.D.  
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University of California, Los Angeles

CHARLES VERNON  
Lecturer, Trombone

JEFFREY WASSON, Ph.D.  
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Northwestern University

ROBERT WATERS, M.M.  
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Yale School of Music

KURT WESTERBERG, D.M.  
Associate Professor, Chair of Musicianship and Composition  
Northwestern University

BRAD WILLIAMS  
Lecturer, Jazz History

MARK ZINGER  
Professor, Violin  
Odessa State Conservatory

ALEXANDER ZINTCHENKO, D.M.A.  
Lecturer, Piano  
Rimsky-Korsakov Conservatory of Music



# Bachelors

School of Music - Undergraduate Studies ▫ Bachelors

## Curriculum

### CURRICULUM

Four-year programs are offered leading to the degrees of Bachelor of Arts in Music, Bachelor of Music (with majors in performance, composition, jazz studies, performing arts management, and music education), and Bachelor of Science in Music (with emphasis in sound recording technology). In addition, a teacher certification program is offered for musicians with undergraduate degrees in music who wish to earn Illinois K-12 music state licensure. Programs leading to the Master of Music Degree or a Certificate in Music Performance are described in the Graduate Bulletin.

## Bachelor of Arts

School of Music - Undergraduate Studies ▫ Bachelors ▫ Bachelor of Arts

### About

The Bachelors of Arts in Music is a degree intended for students interested in incorporating the study of music into a broad course of humanistic study. The program emphasizes studies in the liberal arts and prepares students for a wide range of careers.

Liberal Studies Requirements (BA In Music)

Music Requirements (B.A. In Music)

Modern Language Requirements (B.A. In Music)

Free Electives (B.A In Music)

Sample Program-Bachelor of Arts in Music

School of Music - Undergraduate Studies ▫ Bachelors ▫ Bachelor of Arts ▫ Liberal Studies Requirements (BA In Music)

### Liberal Studies Requirements (BA In Music)

Bachelor of Arts - Music

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	Not Required
Writing	WRD 103 and WRD 104
Mathematical & Technological Literacy	See Below
Sophomore Year	
Multiculturalism in the US	LSP 200

<b>Junior Year</b>	
<b>Experiential Learning</b>	Required
<b>Senior Year</b>	
<b>Capstone</b>	Required
<b>Learning Domains</b>	
<b>Arts and Literature (AL)</b> <i>(each course from different department)</i>	2 Courses Required
<b>Philosophical Inquiry (PI)</b>	2 Courses Required
<b>Scientific Inquiry (SI)</b>	1 Lab 1 Quantitative 1 SI elective
<b>Self, Society and the Modern World (SSMW)</b> <i>(each course from different department)</i>	2 Courses Required
<b>Religious Dimensions (RD)</b>	1 Religious and Ethical Questions 1 Religious Traditions
<b>Understanding the Past (UP)</b>	2 Courses Required (each from a different category)

School of Music - Undergraduate Studies ▫ Bachelors ▫ Bachelor of Arts ▫ Music Requirements (B.A. In Music)

### **Music Requirements (B.A. In Music)**

Musicianship Sequence: 36 quarter hours

Musical Traditions of America and the World: 2 quarter hours

Conducting: 4 quarter hours

Applied Music: 16 quarter hours (\*\* Students may enroll in a maximum of 4 quarter hours of applied study per quarter. Up to half of the hours may be applied jazz study.)

Ensemble: 6 quarters of large ensemble (Wind Symphony, Wind Ensemble, University Singers, Concert Choir, Womens Choir, Symphony Orchestra, or Chamber Orchestra) in the 1<sup>st</sup> and 2<sup>nd</sup> years; 3 quarters of any size/type of ensemble in the 3<sup>rd</sup> or 4<sup>th</sup> year. (\*\*Ensemble participation must take place over 9 quarters of study.)

Music Electives, 9 quarter hours

School of Music - Undergraduate Studies ▫ Bachelors ▫ Bachelor of Arts ▫ Modern Language Requirements (B.A. In Music)

### **Modern Language Requirements (B.A. In Music)**

24 quarter hours: A two-year sequence of modern language or its equivalent.

School of Music - Undergraduate Studies ▫ Bachelors ▫ Bachelor of Arts ▫ Free Electives (B.A In Music)

## Free Electives (B.A In Music)

12 quarter hours (\* The electives may be in any field except music.)

School of Music - Undergraduate Studies ▢ Bachelors ▢ Bachelor of Arts ▢ Sample Program-Bachelor of Arts in Music

## Sample Program-Bachelor of Arts in Music

### FRESHMAN YEAR

#### Autumn

Musicianship Studies 6  
Applied Music 4  
Large Ensemble 1  
Discover/Explore Chicago 4  
Music Elective 1  
16

#### Winter

Musicianship Studies 6  
Applied Music 4  
Large Ensemble 1  
Composition and Rhetoric I 4  
Music Elective 1  
16

#### Spring

Musicianship Studies 6  
Applied Music 4  
Large Ensemble 1  
Composition and Rhetoric II 4  
Music Elective 1  
16

### SOPHOMORE YEAR

#### Autumn

Musicianship Studies 6  
Applied Music 4  
Large Ensemble 1  
Mathematical and Technological  
Literacy, ISP 120 or 121 4  
Music Elective 1  
16

#### Winter

Musicianship Studies 6  
Large Ensemble 1  
Sophomore Seminar 4  
Arts and Literature 4  
Music Elective 1  
16



## **Spring**

Musicianship Studies 6  
Large Ensemble 1  
Arts and Literature 4  
Religious Dimensions 4  
15

## **JUNIOR YEAR**

### **Autumn**

Musical Traditions 2  
Ensemble 1  
Music Electives 1  
Experiential Learning 4  
Philosophical Inquiry 4  
Modern Language 4  
16

### **Winter**

Conducting 4  
Ensemble 1  
Religious Dimensions 4  
Scientific Inquiry: Lab 4  
Modern Language 4  
17

### **Spring**

Ensemble 1  
Philosophical Inquiry 4  
Scientific Inquiry: Quantitative 4  
Modern Language 4  
Non-Music Electives 4  
17

## **SENIOR YEAR**

### **Autumn**

Self, Society, & Modern World 4  
Understanding the Past 4  
Modern Language 4  
Non-Music Electives 4  
16

### **Winter**

Scientific Inquiry: Elective 4  
Self, Society, & Modern World 4  
Understanding the Past 4  
Modern Language 4  
16

### **Spring**

Music Electives 3  
Modern Language 4  
Non-Music Electives 4  
Senior Year Capstone 4  
15

# Bachelor of Music

School of Music - Undergraduate Studies ▫ Bachelors ▫ Bachelor of Music

## About

Programs leading to the degree of Bachelor of Music include requirements in Liberal Studies, music, and the specialization. Once admitted to the School of Music, students declare an intent to major and enroll in liberal studies courses and music courses common to all majors during the freshman and sophomore year. Throughout the first two years, music students are encouraged to explore various specializations through introductory courses. At the end of the freshman or sophomore year, music students must petition to major for acceptance into an area of specialization. Once accepted, students pursue the required courses which lead to a Bachelor of Music degree in one of five areas of study: Music Performance, Music Education, Music Composition, Performing Arts Management, and Jazz Studies.

Liberal Studies Requirements (B.M.)

Modern Language Option (B.M.)

Music Requirements (B.M.)

Music and Free Electives (B.M.)

Requirements in the Specialization (B.M.)

Performance

Composition

Music Education

Jazz Studies

Performing Arts Management

Sample Program-Bachelor of Music

School of Music - Undergraduate Studies ▫ Bachelors ▫ Bachelor of Music ▫ Liberal Studies Requirements (B.M.)

## Liberal Studies Requirements (B.M.)

Bachelor of Music

<b>First Year Program</b>	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	Not Required
Writing	WRD 103 and WRD 104
Mathematical & Technological Literacy	LSP 120
<b>Sophomore Year</b>	
Multiculturalism in the US	LSP 200

<b>Learning Domains</b>	
<b>Arts and Literature (AL)</b> <i>(each course from different department)</i>	2 Courses Required
<b>Philosophical Inquiry (PI)</b>	2 Courses Required
<b>Scientific Inquiry (SI)</b>	1 Lab <b>or</b> 1 Quantitative
<b>Self, Society and the Modern World (SSMW)</b>	1 Course Required
<b>Religious Dimensions (RD)</b>	1 Religious and Ethical Questions <b>or</b> 1 Religious Traditions
<b>Understanding the Past (UP)</b>	2 Courses Required (each from a different category)

School of Music - Undergraduate Studies ▫ Bachelors ▫ Bachelor of Music ▫ Modern Language Option (B.M.)

### **Modern Language Option (B.M.)**

#### **MODERN LANGUAGE OPTION (B.S.)**

If a music student wishes to study a modern language for a three-course sequence (12 quarter hours), one quarter of language study (4 quarter hours) may be used to replace a course requirement in Arts and Literature, Philosophical Inquiry, or Religious Dimensions. The remaining two quarters of language (8 quarter hours) will be applied towards free electives.

School of Music - Undergraduate Studies ▫ Bachelors ▫ Bachelor of Music ▫ Music Requirements (B.M.)

### **Music Requirements (B.M)**

All students in the Bachelors of Music program are required to enroll in the following music courses, regardless of the specialization:

Musicianship Sequence: 36 quarter hours

Musical Traditions of America and the World: 2 quarter hours

Conducting: 4 quarter hours

Applied Music: 24 quarter hours (\*\* Students may enroll in a maximum of 4 quarter hours of applied study per quarter. Up to half of the hours may be applied jazz study.)

Ensemble: Ensemble participation varies according to specialization. See below for requirements by major. The following ensembles are considered Large Ensembles: Wind Symphony, Wind Ensemble, University Singers, Concert Choir, Womens Choir, Symphony Orchestra, or Chamber Orchestra.

School of Music - Undergraduate Studies ▫ Bachelors ▫ Bachelor of Music ▫ Music and Free Electives (B.M.)

## Music and Free Electives (B.M.)

The quantity of elective hours for the Bachelor of Music degree vary by specialization. Electives are chosen by the students, in consultation with a faculty advisor.

School of Music - Undergraduate Studies ▫ Bachelors ▫ Bachelor of Music ▫ Requirements in the Specialization (B.M)

## Requirements in the Specialization (B.M)

Students are admitted to a specialization (music performance, music education, music composition, performing arts management, or jazz studies) on the basis of a petition process. This petition to major must occur by the end of the sophomore year.

School of Music - Undergraduate Studies ▫ Bachelors ▫ Bachelor of Music ▫ Performance

## Performance

### Brass

- Applied lessons (beyond the initial 24 quarter hours) 24
- Recital 0
- Brass Concepts 2
- Brass Instrument Performance Style 2
- Business of Music from the Performer's Perspective 2
- Orchestral Repertoire for Brass 2
- Large Ensemble 12
- Chamber Music 6
- Music Electives 12
- Free Electives 12

### Guitar

- Applied lessons (beyond the initial 24 quarter hours) 24
- Recital 0
- Guitar/Lute History and Literature I, II, III 6
- String/Guitar Pedagogy I, II, III 6
- Large Ensemble (1<sup>st</sup> year) 3
- Chamber Music (Guitar Ensemble) 12
- Music Electives 11
- Free Electives 12

### Percussion

- Applied lessons (beyond the initial 24 quarter hours) 24
- Recital 0
- Concert Accessories 2
- Latin Accessories 2
- Percussion Pedagogy 2
- Orchestral Repertoire for Percussion 6
- Large Ensemble 12
- Chamber Music (percussion ensemble) 6
- Music Electives 8
- Free Electives 12

### Piano

- Applied lessons (beyond the initial 24 quarter hours) 24
- Recital 0
- Accompanying 6
- Accompanying Practicum 3
- Piano Pedagogy I-III 6
- Piano Literature I-III 6
- Art of the Piano 6

- Large Ensemble (1<sup>st</sup> and 2<sup>nd</sup> years, choir preferred) 6
- Chamber Music (3<sup>rd</sup> and 4<sup>th</sup> years) 6
- Music Electives 5
- Free Electives 6

### String

- Applied lessons (beyond the initial 24 quarter hours) 24
- Recital 0
- Orchestral Repertoire for Strings 6
- String Pedagogy 6
- Large Ensemble 12
- Chamber Music 6
- Music Electives 8
- Free Electives 12

### Voice

- Applied lessons (beyond the initial 24 quarter hours) 24
- Recital 0
- Vocal Diction (3 quarters for 0 credit, 3 quarters for 1 credit each) 3
- Interpretation of Vocal Literature I, II and III 6
- Techniques of the Musical Stage I and II 4
- Vocal Pedagogy 2
- Introduction to Acting for singers 4
- Large Ensemble 12
- Vocal Coaching 2
- Music Electives 5
- Free Electives 4
- One year of Modern Language \*Apply the Modern Language Option, see p. 374 12

### Woodwind

- Applied lessons (beyond the initial 24 quarter hours) 24
- Junior Recital 0 • Senior Recital 0
- Woodwind Orchestral Repertoire 2
- Business of Music from the Performer's Perspective 2 • Large Ensemble 12
- Chamber Music 6
- Music Electives 16
- Free Electives 12

School of Music - Undergraduate Studies □ Bachelors □ Bachelor of Music □ Composition

## Composition

- Composition (six quarters) 24
- Counterpoint (2 courses) 8
- Orchestration I, II 8
- Analytical Studies 4
- Electro-Acoustic Music I 4
- Final Composition Project 0
- Large Ensemble (1<sup>st</sup> and 2<sup>nd</sup> years) \_\_\_\_\_ 6
- Any Ensemble (3<sup>rd</sup> and 4<sup>th</sup> years) \_\_\_\_\_ 5
- Music Electives 5
- Free Electives 10

School of Music - Undergraduate Studies □ Bachelors □ Bachelor of Music □ Music Education

## Music Education

- Introduction to Music Education 2
- Elementary Vocal General Music Methods and Lab 4
- Elementary/Middle School Instrumental Methods and Lab 4
- Music for the Exceptional Child 4
- Class Guitar 1

Class Voice 1  
 Music Technology 2  
 Conducting for Music Educators 2  
 Clinical Experiences with Children and Youth 0  
 Student Teaching 12  
 Student Teaching Seminar 0  
 Professional Education Courses 8  
 Music Electives 9  
*Instrumental Emphasis Only*  
 Secondary Instrumental Methods and Lab 2  
 Instrumental Techniques Classes (Brass, Woodwind, String, Percussion Classes) 8  
 Music Education Electives 6  
*Vocal Emphasis Only*  
 Choral Literature 2  
 Middle School Vocal Methods and Lab 2  
 Secondary Vocal Methods and Lab 2  
 Accompanying for Music Educators 2  
 Instrumental Techniques Classes (Brass, Woodwind, String, Percussion Classes) 4  
 Music Education Electives 4  
 Large Ensemble (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> years) \_\_\_\_\_ 9  
 Any Ensemble (4<sup>th</sup> year) \_\_\_\_\_ 2  
 Liberal Studies Learning Domain Specifications  
 (\*\* In the liberal studies learning domains, specific courses are required of music education majors: Philosophical Inquiry, LSE 380; Self, Society, and the Modern World, PSC 120, and Understanding the Past, 1 of the 2 history courses must be American History)

School of Music - Undergraduate Studies  Bachelors  Bachelor of Music  Jazz Studies

## Jazz Studies

Essentials of Jazz I, II, III 6  
 Improvisation I, II, III, 8  
 Jazz Chamber Ensemble 6  
 § Large Ensemble (1<sup>st</sup> year) 3  
 Jazz Ensemble (2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> years) 9  
 History of Jazz 2  
 Jazz Pedagogy 2  
 Jazz Arranging I, II, III 9  
 Applied Jazz 6  
 Recital 0  
 Music Electives 11  
 Free Electives 12

School of Music - Undergraduate Studies  Bachelors  Bachelor of Music  Performing Arts Management

## Performing Arts Management

Introduction to the Business of Music 2  
 Performing Arts Management I-IV 16  
 Internship 4  
 Accounting 101 and 102 8  
 Elements of Statistics MAT 242 4  
 Finance for Non-Commerce Majors FIN 290 4  
 Management 300 4  
 Business Law BLW 201 4  
 Marketing 301 4  
 Large Ensemble (1<sup>st</sup> year) 3  
 Any Ensemble (2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> years) 8  
 Music Electives 9  
 Free Electives 4  
 Liberal Studies Learning Domain Specifications (\*\* In the liberal studies learning domains specific courses are suggested for performing arts management majors: Replace Quantitative Reasoning with BMS 125; Self, Society, and Modern World, Econ 105)

## **Sample Program-Bachelor of Music**

\*\* The allocation of specialization courses and electives vary by specialization. See the School of Music College Office for a more specific distribution of courses.

### FRESHMAN YEAR

#### Autumn

Musicianship Studies 6  
Applied Music 4  
Large Ensemble 1  
Discover/Explore Chicago 4  
Music Elective 1  
16

#### Winter

Musicianship Studies 6  
Applied Music 4  
Large Ensemble 1  
Composition and Rhetoric I 4  
Music Elective 1  
16  
Spring

Musicianship Studies 6  
Applied Music 4  
Large Ensemble 1  
Composition and Rhetoric II 4  
Music Elective 1  
16

### SOPHOMORE YEAR

#### Autumn

Musicianship Studies 6  
Applied Music 4  
Ensemble 1  
Mathematical and Technological  
Literacy, ISP 120 or 4  
Music Elective 1  
16

#### Winter

Musicianship Studies 6  
Applied Music 4  
Ensemble 1  
Sophomore Seminar 4  
Music Elective 1  
16

#### Spring

Musicianship Studies 6  
Applied Music 4  
Ensemble 1  
Arts and Literature 4  
Music Elective 1  
16

JUNIOR YEAR

Autumn

Specialization 4  
Applied Music 4  
Musical Traditions 2  
Ensemble 1  
Arts and Literature 4  
Music Elective 1  
16

Winter

Specialization 4  
Applied Music 4  
Conducting 4  
Ensemble 1  
Philosophical Inquiry 4  
17

Spring

Specialization 4  
Applied Music 4  
Ensemble 1  
Religious Dimensions 4  
Music Elective 2  
15

SENIOR YEAR

Autumn

Specialization 7  
Ensemble 1  
Scientific Inquiry 4  
Understanding the Past 4  
16

Winter

Specialization 7  
Ensemble 1  
Self, Society & Mod. World 4  
Free Electives 4  
16

Spring

Specialization 7  
Ensemble 1  
Understanding the Past 4  
Free Electives 4  
16



# Bachelor of Science

School of Music - Undergraduate Studies ▫ Bachelors ▫ Bachelor of Science

## About

The Bachelor of Science in Sound Recording Technology is designed to prepare students for careers in the expanding audio industry. The program includes the musicianship sequence, applied music, and ensemble experience, as well as classes in analog and digital microelectronics, computer science, and the sound recording specialization.

Liberal Studies Requirements (B.S. in Music)

Modern Language Option (B.S.)

School of Music - Undergraduate Studies ▫ Bachelors ▫ Bachelor of Science ▫ Liberal Studies Requirements (B.S. in Music)

## Liberal Studies Requirements (B.S. in Music)

### Bachelor of Science - Music

<b>First Year Program</b>	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	Not Required
Writing	WRD 103 and WRD 104
Mathematical & Technological Literacy	LSP 120
Sophomore Year	
Multiculturalism in the US	LSP 200
Learning Domains	
<b>Arts and Literature (AL)</b> <i>(each course from different department)</i>	2 Courses Required
<b>Philosophical Inquiry (PI)</b>	1 Course Required
<b>Scientific Inquiry (SI)</b>	Not Required (included in specialization)
<b>Self, Society and the Modern World (SSMW)</b>	1 Course Required
<b>Religious Dimensions (RD)</b>	1 Religious and Ethical Questions <b>or</b> 1 Religious Traditions
<b>Understanding the Past (UP)</b>	1 Course Required

Music Requirements (B.S in Music)

School of Music - Undergraduate Studies ▫ Bachelors ▫ Bachelor of Science ▫ Modern Language Option (B.S.)

## Modern Language Option (B.S.)

Students who wish to study a modern language may enroll in a three-course sequence (12 quarter hours). One quarter of language study (4 quarter hours) may be used to replace a course in Arts and Literature, Philosophical Inquiry, or Religious Dimensions. The remaining two quarters of language (8 quarter hours) will be applied towards free electives.

School of Music - Undergraduate Studies ▫ Bachelors ▫ Bachelor of Science ▫ Music Requirements (B.S in Music)

## **Music Requirements (B.S in Music)**

Musicianship Sequence: 36 quarter hours

Musical Traditions of America and the World: 2 quarter hours

Conducting: 4 quarter hours

Applied Music: 12 quarter hours (\*\* Students may enroll in a maximum of 4 quarter hours of applied study per quarter. Up to half of the hours may be applied jazz study.)

Ensemble: 3 quarters of large ensemble (Wind Symphony, Wind Ensemble, University Singers, Concert Choir, Womens Choir, Symphony Orchestra, or Chamber Orchestra) in the 1<sup>st</sup> year; 3 quarters of any ensemble in the 2<sup>nd</sup>, 3<sup>rd</sup>, or 4<sup>th</sup> years. (\*\* Ensemble participation must take place over 6 quarters of study.)

Requirements in the Specialization (B.S in Music)

Intro to Sound Recording Technology: 2 quarter hours

Sound Recording Technology I-VI: 24 quarter hours

Sound Recording Practicum I-III: 6 quarter hours

Introduction to Music Business: 2 quarter hours

Electro-Acoustic Music I, II: 8 quarter hours

Mathematics, MAT 130 (College Algebra), MAT 131 (Trigonometry and Pre-Calculus), and MAT 150 (Calculus I). MAT 151 (Calculus II) or MAT 152 (Calculus III) may be used to substitute for MAT 130 and MAT 131: 12 quarter hours

Physics, PHY 110 (Basic Electronics: Principles and Techniques), PHY 206 (Sound and Acoustics), PHY 231 (Linear Electric Circuits), PHY 232 (Introduction to Digital Electronics), and PHY 236 (Science of Digital Audio): 20 quarter hours

Computer Science, CSC 110 (Elements of Computer and Information Science) or equivalent CSC 110, CSC 150, CSC 200, or CSC 215: 4 quarter hours

Music Electives: 6 quarter hours

Free Electives: 8 quarter hours

School of Music - Undergraduate Studies ▫ Bachelors ▫ Bachelor of Science ▫ Requirements in the Specialization (B.S in Music)

## **Requirements in the Specialization (B.S in Music)**

Intro to Sound Recording Technology: 2 quarter hours

Sound Recording Technology I-VI: 24 quarter hours

Sound Recording Practicum I-III: 6 quarter hours

Introduction to Music Business: 2 quarter hours

Electro-Acoustic Music I, II: 8 quarter hours

Mathematics, MAT 130 (College Algebra), MAT 131 (Trigonometry and Pre-Calculus), and MAT 150 (Calculus I). MAT 151 (Calculus II) or MAT 152 (Calculus III) may be used to substitute for MAT 130 and MAT 131: 12 quarter hours

Physics, PHY 110 (Basic Electronics: Principles and Techniques), PHY 206 (Sound and Acoustics), PHY 231 (Linear Electric Circuits), PHY 232 (Introduction to Digital Electronics), and PHY 236 (Science of Digital Audio): 20 quarter hours

Computer Science, CSC 110 (Elements of Computer and Information Science) or equivalent CSC 110, CSC 150 CSC 200, or CSC 215: 4 quarter hours

Music Electives: 6 quarter hours

Free Electives: 8 quarter hours

Sample Program-Bachelor of Science in Music

School of Music - Undergraduate Studies ▢ Bachelors ▢ Bachelor of Science ▢ Sample Program-Bachelor of Science in Music

## Sample Program-Bachelor of Science in Music

### FRESHMAN YEAR

#### Autumn

Musicianship Studies 6

Applied Music 4

Large Ensemble 1

Discover/Explore Chicago 4

Music Electives 1

16

#### Winter

Musicianship Studies 6

Applied Music 4

Large Ensemble 1

Composition and Rhetoric I 4

Music Elective 1

16

#### Spring

Musicianship Studies 6  
Applied Music 4  
Large Ensemble 1  
Composition and Rhetoric II 4  
Introduction to SRT 2

17

## **SOPHOMORE YEAR**

### **Autumn**

Musicianship Studies 6  
Ensemble 1  
Electro-acoustic Music I 4  
PHY 110, Basic Electronics 4  
Music Elective 1

16

### **Winter**

Musicianship Studies 6  
Ensemble 1  
Electro-acoustic Music II 4  
PHY 206, Sound & Acoustics 4  
Musical Traditions 2

17

### **Spring**

Musicianship Studies 6  
Ensemble 1  
Sophomore Seminar 4  
PHY 232,  
Intro to Digital Interfacing 4  
Music Electives 1

16

## **OF MUSIC**

## **JUNIOR YEAR**

### **Autumn**

Arts and Literature 4  
Computer Science 4  
MAT 130, College Algebra 4

Sound Recording Technology I 4

16

**Winter**

Philosophical Inquiry 4

MAT 131, Trigonometry 4

PHY 231,

Linear Electronic Circuits 4

SRT II 4

16

**Spring**

Arts and Literature 4

PHY 312 Computer Interfacing 4

MAT 150, Calculus I 4

SRT III 4

16

**SENIOR YEAR**

**Autumn**

Business of Music 2

Conducting 4

Religious Dimensions 4

SRT IV 4

SRT Practicum 2

16

**Winter**

Understanding the Past 4

Free Elective 4

SRT V 4

SRT Practicum 2

Music Elective 2

16

**Spring**

Self, Society,

and the Modern World 4

Free Electives 4

SRT VI 4

SRT Practicum 2



# Music Teacher Certification Program

School of Music - Undergraduate Studies ▫ Music Teacher Certification Program

## Admissions

Applicants to the DePaul music teacher certification program must meet the following standards:

- Undergraduate degree in music
- Grade Point Average of 2.75 or higher
- Recommendations from two individuals familiar with the candidates potential as a teacher
- Music audition

Program of Study

School of Music - Undergraduate Studies ▫ Music Teacher Certification Program ▫ Program of Study

## Program of Study

All certification students must meet the core requirements of the undergraduate students in music education. Certification students must take courses in four basic areas: music, liberal studies, music education, and education. A transcript review will be done by the music education department, to determine any deficiencies in any of these areas of study. Substitutions will be determined by the associate dean where appropriate.

Music courses:

- ~ Applied music study (2 years)
- ~ Musicianship/music theory and history (2 years)
- ~ Aural training (2 years)
- ~ Keyboard skills (2 years)
- ~ Conducting (1 course)
- ~ Music Traditions (world music and jazz)
- ~ Ensemble (4 years)

Liberal studies:

- ~ Writing (8 quarter hour credits)
- ~ Math (4)
- ~ Science, lab or quantitative (4)
- ~ American government (4)
- ~ American history (4)

Music education (V=vocal specialization only, I=instrumental specialization only)

- ~ MED 306, Introduction to Music Education (2 credits)
- ~ MED 303, Elementary Vocal General Music Methods (4)
- ~ MED 304 Middle School Vocal General Music Methods (2), V
- ~ MED 300, Elementary Instrumental Music Methods (4)
- ~ MED 305, Secondary Vocal Music Methods (2), V
- ~ MED 301, Secondary Instrumental Music Methods (2), I
- ~ MED 310, Music for the Exceptional Child (4)
- ~ MED 325, Conducting for the Music Educator (2)
- ~ MED 340, Technology for the Music Educator (2)
- ~ MED 121, Class Guitar (1)
- ~ MED 196, Class Voice (1)
- ~ Instrumental techniques classes (4 for V, 8 for I):

- ~ MED 101 Brass I, MED 102 Brass II, MED 103 Woodwinds I, MED 104 Woodwinds II, MED 105 Woodwinds III, MED 107 Percussion, MED 105 Strings I, MED 106 Strings II, MED 101 Brass I, MED 102 Brass II
- ~ MED 313, Choral Literature (2), V
- ~ MED 360, Topics in Music Education: Accompanying for the Music Educator (2), V
- ~ MED electives (4 for V, 6 for I)
- ~ MED 095 (0)
- ~ MED 392, Student Teaching (12)
- ~ MED 393, Student Teaching Seminar (0)

Professional education

- ~ SCU 207, Social and Historical Foundations of Education (4)
- ~ SCU 336 or PSY 303, Human Growth and Development (4)
- ~ LSE 380, Philosophical Foundations of Education (4)



# School of Music Academic Policies

School of Music - Undergraduate Studies ▢ School of Music Academic Policies

## School of Music Academic Policies

### SCHOOL OF MUSIC ACADEMIC POLICIES

#### Performance Awards

All students who receive performance awards must participate in ensembles as needed. Failure to do so may result in the forfeiture of performance award dollars. Undergraduate performance awards are offered for a maximum of 12 quarters, except for music education majors (13 quarters) or double majors (15 quarters). Graduate performance awards are provided for a maximum of 6 quarters. Questions about the performance awards may be directed to Mr. Ross Beacraft, Director of Admission.

*Curricular ensemble requirements may differ from performance award requirements. A student on a performance awards may be required to participate in ensembles different than or beyond their majors curricular requirements*

#### Supplemental Transfer Credits

##### Incoming undergraduate students: transfer credits

At the point of admission, non-music courses are reviewed and posted by the Transfer Credit Center. All music courses will be reviewed by the Associate Dean, and acceptable courses will be applied towards the degree program. The transfer of musicianship studies courses, i.e., theory aural training, and group piano are contingent upon proficiency examination results. Applied lessons and ensemble credits taken during high school are transferable but not applicable towards a music baccalaureate degree.

##### Current undergraduate students: supplemental transfer credits

Once a student has enrolled at DePaul University School of Music, only liberal studies or elective courses are transferable; courses in the specialization are not. If a current student wishes to transfer supplemental to DePaul from a community college or other four-year institution, approval in the course(s) must be obtained from the Associate Dean prior to enrolling. If a student does not obtain prior approval, the course(s) may not be applicable towards a DePaul University Degree. After completing the course(s) students must submit an official transcript to the College Office to be reviewed by the Associate Dean. It is important to note that supplemental transfer credits cannot be taken during the last 60 quarter hours of a degree, in accordance with the DePaul University residency requirement.

#### Academic Probation

Students who fail to make meaningful progress towards their degree may be placed on academic probation. Furthermore, students who do not maintain a 2.0 grade point average, may be placed on academic probation. Any student who is placed on probation will be notified in writing and should meet with the Associate Dean.

#### Academic Dismissal

Students who fail to meet the academic standards of the University or School of Music may be dismissed. Any student who is dismissed will be notified in writing and should meet with the Associate Dean. Conditions for dismissal and procedures for re-application are detailed in the University Student Handbook.

#### Withdrawal

Any student who wishes to withdraw from the School of Music should first meet with his or her advisor and then the Associate Dean. If the student is receiving a performance award, s/he should also meet

with Mr. Ross Beacraft, Director of Admissions. A withdrawal form must be submitted to the Associate Dean, explaining the reasons for withdrawal. If a student withdraws in good standing, s/he may reapply within 3 quarters without re-auditioning or re-applying; if a

student is away longer than 3 quarters, s/he must reapply and re-audition to the School of Music, and is subject to the requirements current at the time of their application.

**\*\* Please refer to the School of Music Student Handbook for further information on policies and procedures.**

# Course Listing By Category

School of Music - Undergraduate Studies ▢ Course Listing By Category

## Course Listing by Category

### Applied Brass

110 BARITONE HORN  
130 FRENCH HORN  
165 TROMBONE  
170 TRUMPET  
175 TUBA  
367 JAZZ TROMBONE  
370 JAZZ TRUMPET

### Applied Keyboard

140 ORGAN  
150 PIANO  
160 HARPSICHORD  
350 JAZZ PIANO

### Applied Music

125 ITALIAN DICTION I  
126 GERMAN DICTION I  
127 FRENCH DICTION I  
160 LATIN ACCESSORIES TECHNIQUES  
170 CONCERT ACCESSORIES      TECHNIQUES CLASS  
200 APPLIED IMPROVISATION  
201 INTRO TO BRASS PLAYING  
205 JUNIOR RECITAL  
215 INTRODUCTION TO THE      HARPSICHORD  
225 ITALIAN DICTION II  
226 GERMAN DICTION II  
227 FRENCH DICTION II  
242 ACCOMPANYING CLASS I  
244 ACCOMPANYING CLASS II  
245 ACCOMPANYING CLASS III  
253 INTRODUCTION TO ACTING FOR      SINGERS  
254 INTRODUCTION TO ACTING FOR  
SINGERS II  
300 ACOMPANYING PRACTICUM I  
301 ACOMPANYING PRACTICUM II  
302 ACOMPANYING PRACTICUM III  
303 MUSICAL COACHING  
305 SENIOR RECITAL  
310 CHOICES IN PERFORMANCE  
315 THE BUSINESS OF MUSIC FROM THE PERFORMER'S PERSPECTIVE  
318 THE ART OF MUSIC PHRASING  
320 REVEALING THE ACTORSINGER      WITHIN  
328 ORCHESTRAL REPERTOIRE FOR      WOODWINDS  
331 THE ART OF THE PIANO  
332 PIANO PEDAGOGY I  
333 PIANO PEDAGOGY II  
335 PIANO MASTER CLASS  
336 VOICE PEDAGOGY  
337 ALEXANDER TECHNIQUE  
339 ORCHESTRAL AUDITION PREPARATION FOR STRING PLAYERS  
340 ORCHESTRAL REPERTOIRE FOR      STRINGS I  
341 ORCHESTRAL REPERTOIRE FOR      STRINGS II  
342 ORCHESTRAL REPERTOIRE FOR      STRINGS III  
346 PERCUSSION PEDAGOGY

347 ORCHESTRAL REPERTOIRE FOR PERCUSSION  
350 INTERPRETATION OF VOCAL LITERATURE  
351 INTERPRETATION OF VOCAL LITERATURE II  
352 INTERPRETATION OF VOCAL LITERATURE III  
353 TECHNIQUES OF THE MUSICAL STAGE I  
354 TECHNIQUES OF THE MUSICAL STAGE II  
355 TECHNIQUES OF THE MUSICAL STAGE III  
356 OPERA WORKSHOP  
360 TOPICS IN PERFORMANCE  
361 PIANO LITERATURE I  
362 PIANO LITERATURE II  
372 ORCHESTRAL REPERTOIRE FOR BRASS  
373 BRASS CONCEPTS  
374 BRASS INSTRUMENT PERFORMANCE STYLE  
375 CLARINET WORKSHOP  
376 FLUTE WORKSHOP  
377 GUITAR HISTORY AND LITERATURE I  
378 GUITAR HISTORY AND LITERATURE II  
379 GUITAR HISTORY AND LITERATURE III  
384 STRING PEDAGOGY I  
385 STRING PEDAGOGY II  
386 STRING PEDAGOGY III  
387 STUDIO TEACHING AS A PROFESSION  
397 INTERNSHIP  
398 INDEPENDENT STUDY

#### **Applied Percussion**

100 PERCUSSION  
300 JAZZ PERCUSSION

#### **Applied Strings/Voice**

127 GUITAR  
137 HARP  
160 STRING BASS  
180 VIOLA  
185 VIOLIN  
190 VIOLONCELLO  
329 JAZZ GUITAR  
362 JAZZ STRING BASS

#### **Applied Voice**

100 VOICE-STUDIO

#### **Applied Woodwinds**

115 BASSOON  
120 CLARINET  
125 FLUTE  
135 OBOE  
155 SAXOPHONE  
355 JAZZ SAXOPHONE

#### **Composition**

300 ORCHESTRATION I  
301 16TH CENTURY COUNTERPOINT  
302 18TH CENTURY COUNTERPOINT  
303 20TH CENTURY COUNTERPOINT  
304 ANALYTICAL TECHNIQUES  
305 ANALYTICAL STUDIES  
315 COMPOSITION  
320 ORCHESTRATION II  
326 ELECTRO-ACOUSTIC MUSIC I  
327 ELECTRO-ACOUSTIC MUSIC II  
398 INDEPENDENT STUDY

### **Jazz Studies**

- 1 JAZZ ENSEMBLE (ZERO CREDIT)
- 200 JAZZ ENSEMBLE
- 201 JAZZ CHAMBER ENSEMBLE
- 300 ESSENTIALS OF JAZZ I
- 301 ESSENTIALS OF JAZZ II
- 302 ESSENTIALS OF JAZZ III
- 303 JAZZ HISTORY AND STYLE
- 304 JAZZ ARRANGING I
- 305 JAZZ ARRANGING II
- 306 JAZZ ARRANGING III
- 307 JAZZ ARRANGING AND COMPOSITION IV
- 308 JAZZ IMPROVISATION I
- 309 JAZZ IMPROVISATION II
- 310 JAZZ IMPROVISATION III
- 311 JAZZ IMPROVISATION IV
- 312 JAZZ IMPROVISATION V
- 313 JAZZ IMPROVISATION VI
- 314 JAZZ PEDAGOGY
- 315 JAZZ SENIOR RECITAL

### **Music Education**

- 95 CLINICAL EXPERIENCE WITH CHILDREN AND YOUTH
- 101 BRASS I
- 102 BRASS II
- 103 WOODWINDS I
- 104 WOODWINDS II
- 105 STRINGS I
- 106 STRINGS II
- 107 PERCUSSION I
- 108 PERCUSSION II
- 109 WOODWINDS III
- 110 WOODWINDS IV
- 121 CLASS GUITAR
- 196 CLASS VOICE
- 300 ELEMENTARY & MIDDLE SCHOOL INSTRUMENTAL METHODS & LAB
- 301 SECONDARY INSTRUMENTAL METHODS AND LAB
- 303 ELEMENTARY VOCAL-GENERAL METHODS & LAB
- 304 MIDDLE SCHOOL VOCAL METHOD AND LAB
- 305 SECONDARY VOCAL METHODS AND LAB
- 306 INTRODUCTION TO MUSIC EDUCATION
- 310 MUSIC EDUCATION FOR THE EXCEPTIONAL CHILD
- 311 MARCHING BAND TECHNIQUES
- 313 CHORAL LITERATURE I
- 316 LITERATURE FOR WIND ORGANIZATIONS
- 325 TECHNOLOGY FOR MUSIC EDUCATORS
- 340 CONDUCTING FOR MUSIC EDUCATORS
- 360 TOPICS IN MUSIC EDUCATION
- 380 KODALY WORKSHOP
- 381 KODALY WORKSHOP: LEVEL II
- 383 DALCROZE WORKSHOP: LEVEL I
- 386 ORFF WORKSHOP: LEVEL I
- 390 ORFF WORKSHOP: LEVEL II
- 391 ORFF WORKSHOP: LEVEL III
- 392 STUDENT TEACHING
- 393 STUDENT TEACHING SEMINAR
- 398 INDEPENDENT STUDY

### **Music Ensemble**

- 1 WIND SYMPHONY
- 21 MEN'S CHORUS
- 22 WOMEN'S CHORUS
- 23 CONCERT CHOIR

31 ORCHESTRA  
37 WIND ENSEMBLE  
41 CHAMBER MUSIC  
47 UNIVERSITY SINGERS  
101 WIND SYMPHONY  
121 MEN'S CHORUS  
122 WOMEN'S CHORUS  
123 CONCERT CHOIR  
131 ORCHESTRA  
221 WIND ENSEMBLE  
231 UNIVERSITY SINGERS

### **Musicianship**

100 UNDERSTANDING MUSIC  
102 COMPOSITION AND SOUND ART FOR NON-MUSIC MAJORS  
105 ROCK MUSIC-THE BEATLES: MUSIC, AESTHETICS AND CULTURE  
106 THE ART OF ELECTRONIC MUSIC  
107 GUIDE TO MUSIC THEORY  
108 ROCK MUSICS OF THE WORLD  
109 FROM WAGNER TO MTV: THE WEDDING OF MUSIC AND DRAMA  
110 MUSICIANSHIP I  
111 AURAL TRAINING I  
113 GROUP PIANO I  
120 MUSICIANSHIP II  
121 AURAL TRAINING II  
123 GROUP PIANO II  
130 MUSICIANSHIP III  
131 AURAL TRAINING III  
133 GROUP PIANO III  
208 COMMUNITY AUDIO ART PRODUCTION  
210 MUSICIANSHIP IV  
211 AURAL TRAINING IV  
213 GROUP PIANO IV  
220 MUSICIANSHIP V  
221 AURAL TRAINING V  
223 GROUP PIANO V  
230 MUSICIANSHIP VI  
231 AURAL TRAINING VI  
233 GROUP PIANO VI  
265 MUSICAL TRADITIONS OF AMERICA AND THE WORLD  
267 MUSIC OF THE U.S.  
270 MUSIC OF THE WORLD'S PEOPLE  
272 TRENDS IN 20TH CENTURY ART AND MUSIC  
275 HISTORY OF THE SYMPHONY  
278 JAZZ  
279 MUSIC HISTORY I: CHANT TO BACH  
303 BASIC CONDUCTING PRACTICUM  
304 BASIC CONDUCTING  
302 ADVANCED CONDUCTING  
307 INTRODUCTION TO COMPOSITION  
360 TOPICS IN MUSICIANSHIP  
377 WOMEN AND MUSIC  
378 MEDIEVAL AND RENAISSANCE MUSIC  
379 BAROQUE MUSIC  
380 PIANO LITERATURE  
381 HISTORY OF OPERA  
384 CLASSIC MUSIC  
385 ROMANTIC MUSIC  
386 MUSIC SINCE WORLD WAR II  
387 EARLY 20TH CENTURY MUSIC  
395 SENIOR CAPSTONE SEMINAR  
398 INDEPENDENT STUDY

### **Performing Arts Management**

200 INTRODUCTION TO MUSIC BUSINESS  
301 PERFORMING ARTS MANAGEMENT I: INTRODUCTION TO  
PERFORMING ARTS MANAGEMENT  
302 PERFORMING ARTS MANAGEMENT II: FINANCIAL  
MANAGEMENT AND AUDIENCE DEVELOPMENT  
303 PERFORMING ARTS MANAGEMENT III: MARKETING FOR THE  
ARTS  
304 PERFORMING ARTS MANAGEMENT IV: INSTITUTIONAL  
ADVANCEMENT & COMMUNITY ENGAGEMENT  
360 TOPICS IN PERFORMING ARTS MANAGEMENT  
398 PERFORMING ARTS MANAGEMENT INTERNSHIP

**Sound Recording Technology**

200 INTRODUCTION TO SOUND  
RECORDING TECHNOLOGY  
201 RECORDING TECHNOLOGY I  
202 RECORDING TECHNOLOGY II  
203 RECORDING TECHNOLOGY III  
210 PRINCIPLES OF AUDIO  
215 SOUND RECORDING FOR MULTIMEDIA  
216 PRO TOOLS RECORDING  
300 CONTEMPORARY FILM SCORING  
301 RECORDING TECHNOLOGY IV  
302 RECORDING TECHNOLOGY V  
303 RECORDING TECHNOLOGY VI  
304 SOUND PRACTICUM I  
305 SOUND PRACTICUM II  
306 SOUND PRACTICUM III  
398 INDEPENDENT STUDY

# Courses

School of Music - Undergraduate Studies ▢ Courses

## **Courses**

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.



# Undergraduate Programs of Study

School of Music - Undergraduate Studies ▢ Undergraduate Programs of Study

## **Undergraduate Programs of Study**

Bachelor of Arts in Music

Bachelor of Music

Composition

Jazz Studies

Music Education

Performance

Performing Arts Management

Bachelor of Science in Sound Recording Technology

Illinois Music Teacher Certificate