

DEPAUL  
UNIVERSITY

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## **Course Catalog**

**The Theatre School Graduate Studies**

**Winter/Spring 2008-2009**

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# General Information

The Theatre School - Graduate Studies ▢ General Information

## Catalog Version

### **GRADUATE UPDATE: APRIL 15, 2008**

Please use the menu items to the left for current catalog navigation. Access archived catalogs by choosing the link to the right.

The Theatre School - Graduate Studies ▢ General Information ▢ About

## About

### **FOUNDED AS THE GOODMAN SCHOOL OF DRAMA IN 1925**

The Theatre School is a member of the League of Chicago Theatres, Illinois Arts Alliance, ASSITEJ/USA, American Alliance for Theatre and Education (AATE), USITT, and the Illinois Alliance for Arts Education.

When The Theatre School was founded in 1925 at The Art Institute of Chicago, it was called the Goodman School of Drama. By all measurements the school is stronger now than it has ever been. Although our name has changed, the essential life and purpose of the school remains the same. Our basic principles and standards are exactly what they have been for over 80 years. The Theatre School is a conservatory, a strong part of a vital urban University, and we operate with professional concentrations on the development of artists for the theatre and related professions. Further information about The Theatre School is available via the internet at The School's web site, located at <http://theatreschool.depaul.edu> .

### **GRADUATE STUDY IN THE THEATRE SCHOOL**

The MFA Programs are designed for the student who has had considerable experience at the undergraduate level, the student seeking additional training as a consequence of prior professional work, or the student whose life experience and professional potential meet the qualifications for advanced training.

The goals of the training are accomplished by an intense and eclectic process that combines classroom work with a variety of production experiences that:

Help the student find a way of working that is effective and unique to his or her talent.

Aid the student in integrating his or her individual work into the collaborative demands of production experiences.

Equip the student with the skills and released imagination necessary for the highly competitive theatre professions.

Catalog Version

# Administration

The Theatre School - Graduate Studies ▢ Administration

## Administration

ANNA ABLES, M.F.A.

*Director of Marketing and Public Relations*

Southern Utah University

JASON BECK, B.F.A.

*Director of Admissions*

The Theatre School , DePaul

JOHN BRIDGES, M.A.

*Director of Administration and*

*Assistant Dean*

Western Illinois University

DEAN CORRIN, M.F.A.

*Associate Dean and Chair of Theatre Studies*

Ohio University

TESSA CRAIB-COX, B.A.

*Director of Development*

The Courtauld Institute at the University of London

JOHN CULBERT, M.F.A.

*Dean*

New York University

MALIWAN DIEMER, M.A.

*Manager of Public Relations and Special Events*

Indiana University

MITSU GEE, B.A.

Executive Assistant to the Dean

Boston University

ANASTASIA GONZALEZ

*Budget Manager*

WESTON MORRIS, B.F.A.

*Operations Manager*

School of the Art Institute of Chicago

AMANDA PAULES, B.F.A.

*Academic Assistant to the Associate Dean*

The Theatre School , DePaul

LESLIE SHOOK, M.A.

*Theatre Manager*

University of Illinois

MELISSA TROPP, B.A.

*Admissions Assistant*

Illinois State University

DEXTER ZOLLICOFFER, M.F.A.

*Diversity Student Mentor*

The Theatre School , DePaul

# Facilities

The Theatre School - Graduate Studies □ Facilities

## **Facilities**

# Faculty and Staff

The Theatre School - Graduate Studies ▢ Faculty and Staff

## Faculty and Staff

In keeping with the schools concept of the dual importance of theory and practice and of producing a superior quality of instruction, The Theatre Schools faculty and staff are highly qualified, both professionally and academically. The faculty is regularly, supplemented by accomplished working professionals.

In addition, visiting artists and professionals appear in our guest speaker series, CHICAGO LIVE: THE ARTS. Among them have been playwright David Mamet; actresses Celeste Holm, Florence Henderson, and Julie Harris; actors Rip Torn, Charles Durning, Ray Liotta, Jonathan Pryce, Brian Dennehy, and Laurence Fishburne; Chicagos nationally known Steppenwolf Ensemble including John Malkovich, Jeff Perry, and Gary Sinise; the late comedian Avery Schrieber; director JoAnne Akalaitis, Anne Bogart, Frank Galati, and Paul Sills; and alumni Gillian Anderson, Joe Mantegna, John C. Reilly, and Kevin Anderson, among scores of others. In addition, master classes have recently been conducted by Oscar-winners Faye Dunaway and F. Murray Abraham.

ANNA ABLES, M.F.A.

*Director of Marketing and Public Relations*

Southern Utah University

CLAUDIA ANDERSON, M.F.A.

*Voice and Speech*

University of South Carolina

LEAH BATT

*Administrative Assistant*

JEFF BAUER, M.F.A.

*Principles of Design*

Northwestern University

JASON BECK, B.F.A.

*Director of Admissions*

The Theatre School , DePaul

CHRIS BINDER, M.F.A.

*Lighting Design*

Northern Illinois University

DOUG BIZER

*Technical Drawing*

SUZANNE BIZER, M.F.A.

*Commercial Theatre Management*

Brooklyn College

VALERIE BLACK-MALLON, B.F.A

*Movement*

The Theatre School , DePaul

JOHN BRIDGES, M.A.

*Director of Administration and*

*Assistant Dean*

Western Illinois University

JANE BRODY, M.F.A.

*Acting*

Illinois State University

LENORA INEZ BROWN, M.F.A.

*Dramaturgy/Criticism*

Yale School of Drama

BARRY BRUNETTI, M.F.A.

*History of Dramatic Literature, Directing*

The Theatre School , DePaul

LINDA BUCHANAN, M.F.A.

*Scenic Design and Chair of Design/Tech*

Northwestern University  
DEXTER BULLARD, M.F.A.  
*Acting*  
*Artistic Director, Chicago Playworks*  
Northwestern University

RICHARD BYNUM, M.F.A.  
*Construction and Rigging*  
Yale School of Drama

DAVID CASTELLANOS, B.F.A.  
*Stage Management*  
The Theatre School , DePaul

SO HUI CHONG, B.F.A.  
*Stitcher*  
School of the Art Institute

NAN CIBULA-JENKINS, M.F.A.  
*Costume Design*  
Yale University

TIMOTHY COMBS, B.F.A.  
*Scene Shop Technical Director*  
Creighton University

LOUIS CONTEY, M.F.A.  
*Performance Workshop for Non-Majors*  
The Theatre School , DePaul

DEAN CORRIN, M.F.A.  
*Associate Dean and Chair of Theatre Studies*  
*Playwriting*  
Ohio University

REBECCA COVEY, M.F.A.  
*Voice and Speech*  
University of Wisconsin-Milwaukee

TESSA CRAIB-COX, B.A.  
*Director of Development*  
The Courtauld Institute at the University of London

JOHN CULBERT, M.F.A.  
*Dean*  
New York University

MALIWAN DIEMER, M.A.  
*Manager of Public Relations and Special Events*  
Indiana University

ALAN DONAHUE, M.F.A.  
*Stage Design for Non-Majors*  
University of Nebraska-Lincoln

PATRICE EGLESTON, M.F.A.  
*Movement*  
Southern Methodist University

JULIEANNE EHRE, M.F.A.  
*Directing*  
Northwestern University

MARK ELLIOTT, M.F.A.  
*Musical Theatre*  
San Diego State University

THADDEUS ENGLE  
*Assistant Director of Technical Operations*

PETER FORSTER, M.A.  
*Shakespeare*  
University of Illinois

MITSU GEE, B.A.  
Executive Assistant to the Dean  
Boston University

JENN Q. GODDU  
*World of the Theatre*

ANASTASIA GONZALEZ  
*Budget Manager*

JENIFER GOODE, M.F.A.  
*World of the Theatre*  
The Theatre School , DePaul

SHARON GOPFERT, M.F.A.  
*Performance Workshop for Non-Majors*  
The Theatre School , DePaul

TIM GREGORY, M.F.A.  
*World of the Theatre*  
The Theatre School , DePaul

PHYLLIS E. GRIFFIN, M.F.A.  
*Voice and Speech*  
Goodman School of Drama

GABRIEL HALPERN, M.A.  
*Movement*  
Goddard College

BETSY HAMILTON, B.F.A.  
*Movement*  
University of Texas

RACHEL HEALY, M.F.A.  
*Rendering, Costume Design*  
Northwestern University

CRISS HENDERSON, B.F.A.  
*Arts Leadership Program*  
The Theatre School , DePaul

RON HIRSEN, Ph.D.  
*World of the Theatre*  
University of Illinois

CAROLYN HOERDEMANN, B.F.A.  
*Performance Workshop for Non-Majors*  
The Theatre School , DePaul

CHRIS HOFMANN, B.A.  
*Director of Technical Operations*  
Adams State College

JOSH HORVATH, B.F.A.  
*Sound Design and Technology*  
Wright State University

DONALD W. ILKO, Ph.D.  
*Acting and Performance Workshop*  
Case Western Reserve University

BELLA ITKIN, Ph.D.  
*Professor Emeritus*  
Case Western Reserve University

JOHN JENKINS, B.A.  
*Movement, Technique*  
Pittsburg State University

JIM JENSEN, B.A.  
*Theatre Management*  
Northwestern University

NICK JOHNE  
*Acting*

CHRIS JONES, Ph.D.  
*Dramatic Criticism, Graduate Seminar*  
Ohio State University

LINDA JONES, M.A.  
*Group Sales Rep, Merle Reskin Theatre*  
University of Illinois-Springfield

LEE KEENAN  
*Photoshop for Designers*

TRUDIE KESSLER, M.F.A.  
*Voice and Speech, Chair of Performance*  
University of California , Irvine

KATHY KEYES  
*Voiceover*



DAMON KIELY, M.F.A.  
*Directing Theories*  
Columbia University

KARIN KOPISCHKE, B.A., B.M.  
*Costume Design*  
Lawrence University

REGINALD LAWRENCE  
*Playwriting, Exit Acting*

LAUREN LIPPEATT,  
*Box Office Manager, Merle Reskin Theatre*  
University of Alabama-Birmingham

JANET LOUER, M.A.  
*Audition, Acting for the Camera*  
Columbia College

JACK MAGAW, M.F.A.  
*Scene Design, Technical Drawing*  
Northwestern University

BINA MARTIN  
*Acting*

DAWN G. MCKESEY  
*Assistant Manager, Costume Shop*

SUSAN MESSING, B.S.  
*Exit Acting*  
Northwestern University

JANET C. MESSMER, M.A.  
*Costume Technology*  
University of Illinois

WES MORRIS, B.F.A.  
*Operations Manager*  
School of the Art Institute of Chicago

DANIEL MOSER, Ph.D.  
*World of the Theatre*  
Northwestern University

CARLOS MURILLO  
*Playwriting, Solo Performance*

KIMOSHA MURPHY, M.A.  
*African Dance*  
Southern Illinois University

RAY NARDELLI, B.F.A.  
*Sound Design and Technology*  
Wright State University

DAVID NAUNTON  
*Sound Design and Technology*

JULIA NEARY, B.F.A.  
*Movement*  
The Theatre School , DePaul

JOSEPH NIEMINSKI, B.F.A.  
*Scene Painting, Drawing for Designers*  
Goodman School of Drama

SHANNON OCONNOR  
*Chicago Playworks House Manager*

TANYA PALMER, M.F.A.  
*Dramaturgy*  
York University

AMANDA PAULES, B.F.A.  
*Academic Assistant to the Associate Dean*  
The Theatre School , DePaul

CHRIS PEAK , M.F.A.  
*Drama On Stage*  
The Theatre School , DePaul

LISA PORTES, M.F.A.  
*Directing*  
*Artistic Director, Chicago Playworks*

University of California-San Diego  
DOUGLAS POST, B.A.  
*Dramatic Writing for Non-Majors*  
Trinity University

NICHOLAS SANDYS PULLIN, M.A.  
*Stage Combat*  
Cambridge University

GERRY REYNOLDS  
*Scene Shop Foreman*

LESLIE RILEY, B.A.  
*Movement*  
School of the Art Institute of Chicago

CLIFTON D. ROBINSON  
*Master Drummer/West African Dance*

MICHAEL ROURKE, M.F.A.  
*Design Workshop, Lighting Technology*  
University of Virginia

ALAN SALZENSTEIN, J.D.  
*Performing Arts Management*  
*Arts Leadership Program*  
IIT, Chicago Kent College of Law

ROCHE SCHULFER, B.A.  
*Theatre Studies*  
University of Notre Dame

KIMBERLY SENIOR, B.A.  
*Theatrical Collaboration*  
Connecticut College

JAMES SHERMAN, M.F.A.  
*Playwrights Seminar*  
Brandeis University

SCOTT SHILLER  
*Commercial Theatre Management*

LESLIE SHOOK, M.A.  
*Theatre Management*  
*Theatre Manager, Merle Reskin Theatre*  
University of Illinois

RACHEL SHTEIR, D.F.A.  
*Dramaturgy/Criticism*  
Yale School of Drama

RACHEL SLAVICK, M.F.A.  
*Performance Workshop for Non-Majors*  
The Theatre School , DePaul

JOSEPH SLOWIK, M.F.A.  
*Professor Emeritus*  
*Acting, Directing*  
Goodman School of Drama

WAYNE SMITH, B.F.A.  
*Property Master and Assistant Technical and Safety Officer*  
University of Illinois , Urbana

MARC STUBBLEFIELD  
*Production Management*

PHIL TIMBERLAKE, M.F.A.  
*Voice and Speech*  
Virginia Commonwealth University

MELISSA TROPP, B.A.  
*Admissions Assistant*  
Illinois State University

ALDEN VASQUEZ  
*Stage Management*  
Roosevelt University

JEN VESOTA, B.F.A.  
*Technical Assistant*  
The Theatre School , DePaul

ANN WAKEFIELD , M.A.

*Acting*

Nantes University

JEANNE WILLIAMS, B.F.A.

*Production Coordinator*

Columbia College

JOHN RANSFORD WATTS

*Dean Emeritus*

LAURA WHITLOCK, B.A.

*Costume Technology*

University of Northern Iowa

SHANE WILLIAMS, B.F.A.

*Performance Workshop for Non-Majors*

The Theatre School , DePaul

JULIET K. WILSON, B.A.

*Showcase House Manager*

University of Wisconsin

FRANK WUKITSCH, M.F.A.

*Theatre Technology, Production Management*

Goodman School of Drama

NAN ZABRISKIE, M.F.A.

*Make-up*

University of Minnesota

JOANNE ZIELINSKI, M.F.A.

*Acting, Voice and Speech*

Rutgers University

DEXTER ZOLLICOFFER, M.F.A.

*Diversity Student Mentor*

The Theatre School , DePaul

# Programs of Study

The Theatre School - Graduate Studies ▢ Programs of Study

## **Programs of Study**

The Theatre School offers programs leading to the Master of Fine Arts degree in the areas of acting, arts leadership and directing. The minimum quarter hour requirements vary from program to program. The acting and directing programs require a three-year course of study. The arts leadership program requires a two-year course of study and a two-year fellowship employment placement at Chicago Shakespeare Theater.

# Admission

The Theatre School - Graduate Studies ▢ Admission

## **Admission**

# Auditions for Candidates in Acting and Directing

The Theatre School - Graduate Studies ▢ Auditions for Candidates in Acting and Directing

## **Auditions for Candidates in Acting and Directing**

### **ACTING**

Our auditions place special emphasis on the applicants potential for future growth. We believe that imagination, personal initiative, self-discipline, stamina, seriousness of commitment to the acting profession and trainability are fundamental.

By trainability, we mean that we attempt to judge the applicants potential for growth. We believe that this potential can be assessed by evaluating how the student reveals inner resources through the work. We look for the students ability to focus personal energies in a relaxed manner which will enhance communication of the conflict the character faces in the context of the play. Students who get trapped in characterization or style tend to demonstrate their level of virtuosity rather than tapping their deeper, inner resources.

MFA Acting applicants should prepare two (2) monologues one contemporary and one classical, a maximum of four minutes total. The classical monologue must be Shakespearean, or from the Restoration, Jacobian or Elizabethan periods. You are urged to select material for which you are temperamentally suited; preferably something in which you might conceivably be cast now or in the near future. Avoid material which causes you to disguise yourself or put on a character. The pieces selected should be from plays. Recital of poetry or cuttings from short stories are not acceptable. Concentration and a sincere interest in your pieces are important. During your audition, keep your attention on what you are doing rather than on the effect you are having on the audition committee.

The audition begins with group physical and vocal work. Wear comfortable clothes appropriate for physical activity (examples: sweats, tee-shirts, shorts, leotards). You may be asked to remove your shoes and socks. If you wish, you may bring a change of clothing to change into after the warm up, though this is not required. After the group session, each person presents his or her monologues privately with our committee. After the monologues, you are assigned a scene partner from among the other auditionees and you and your partner will be given a six-line open scene to work on with our faculty. Once you have completed your scene, you have completed the audition and are done for the day. There are no callbacks.

### **DIRECTING**

In addition to the audition process outlined above, directing students interview with faculty in the directing program and submit a series of written statements including a directorial analysis of a play previously assigned by the program head. Please contact The Theatre Schools Admissions Office for exact written requirements.

# Interviews for Candidates in Arts Leadership

The Theatre School - Graduate Studies ▢ Interviews for Candidates in Arts Leadership

## **Interviews for Candidates in Arts Leadership**

In addition to the application materials, arts leadership applicants submit a series of written statements including a personal statement. Please contact The Theatre Schools Admissions Office for exact written requirements.

Arts Leadership applicants are evaluated by an admissions committee and semi-finalists are contacted for phone interviews. Finalists are selected for an in-person interview with personnel from The Theatre School and Chicago Shakespeare Theater. The in-person interview will take place in Chicago at applicant's expense. Significant consideration regarding the admissions decision will be placed on the in person interview.

# Procedures for Admission

The Theatre School - Graduate Studies ▢ Procedures for Admission

## **Procedures for Admission**

Applicants for admission should complete the graduate application either online at [http://www.depaul.edu/admission/apply\\_online.asp](http://www.depaul.edu/admission/apply_online.asp) or obtain a hard copy application by writing, calling or e-mailing the Director of Admissions, The Theatre School, 2135 N. Kenmore Avenue, Chicago, Illinois 60614- 4111, (773) 325-7999. Outside Illinois, you may call toll free: 1-800-4DEPAUL, extension 57999. E-mail is: [theatreadmissions@depaul.edu](mailto:theatreadmissions@depaul.edu) . In addition to the completed application, a photograph, resume, three letters of recommendation, and official transcripts of undergraduate credit should be submitted to the above address. An audition or interview may be scheduled by contacting the admissions office. There is a \$50.00 application and audition/interview fee. Applicants are informed of their decision status in March. Applicants are accepted for the Autumn quarter only.



# Residence Requirements for the Master of Fine Arts Degree

The Theatre School - Graduate Studies ▢ Residence Requirements for the Master of Fine Arts Degree

## **Residence Requirements for the Master of Fine Arts Degree**

All courses for the Master of Fine Arts degree must be taken at DePaul University. Graduate credit for courses completed at other institutions may not be applied toward the degree, though in some exceptional cases they may be used as a foundation for advanced placement in the design areas only.

Candidates for acting and directing must complete nine quarters of a three year course of study. Each course of study is sequential and begins in the Autumn quarter only. While it is possible for a student to apply for a leave of absence for one year between two given years of study (i.e., between the second and third year, first and second year), it is never possible to skip one quarter within a single year.

Candidates for arts leadership must complete six quarters of a two year course of study and complete a two year fellowship employment placement at Chicago Shakespeare Theater. The fellowship is full-time, salaried with benefits.

All requirements for the degree must be completed within eight calendar years from the time a student is admitted to the degree program. For special students removing deficiencies, this period will begin when all deficiencies are removed and admission to the MFA degree program has been formally granted.

# Terminal Requirements for the Master of Fine Arts Degree

The Theatre School - Graduate Studies □ Terminal Requirements for the Master of Fine Arts Degree

## **Terminal Requirements for the Master of Fine Arts Degree**

# Grades and Retention

The Theatre School - Graduate Studies ▢ Grades and Retention

## **Grades and Retention**

Graduate students are expected to maintain a higher level of academic achievement than undergraduate students. The basic grade of C+, or C will be acceptable in no more than half the graduate courses required in the major field. (See page 271 for grade information.)

Students in all programs of the school are evaluated annually by the faculty. The evaluation, a professional and confidential process, is based on four key elements: growth in the chosen field, professional discipline, collaboration and professional potential. Students continue their program of study in the following year by invitation of the faculty as conveyed by the dean. The school's policies about admission, retention, evaluations of students, invitations to return, and related matters are defined in the Student Handbook (available through The Theatre School web site at <http://theatreschool.depaul.edu> ).

# Major Field Requirements

The Theatre School - Graduate Studies ▢ Major Field Requirements

## Major Field Requirements

### I. MFA IN ACTING FIRST YEAR

Acting I: 511, 512, 513  
Voice I: 531, 532, 533  
Speech: 530, 540  
Movement I: 521, 522, 523, 525, 525  
Improvisation: 551  
Acting, Meisner Technique: 552, 553  
Rehearsal and Performance: 563  
Studio I: 571, 572, 573  
Graduate Seminar: 601, 602, 603

### SECOND YEAR

Stage Combat: 580  
Acting II, Classical: 611, 612, 613  
Movement II: 621, 622, 623  
Voice and Speech II: 631, 632, 633  
Acting II, Contemporary: 641, 642, 643  
Rehearsal and Performance: 661, 662, 663  
Studio II: 671, 672, 673

### THIRD YEAR

Graduate Showcase: 416  
Movement I: 525  
Internship: 690  
On-Camera Seminar: 720  
Movement III: 723  
On-Camera Practicum: 730  
Voice and Speech III: 731  
Voiceover: 733 Audition Techniques: 714  
Professional Preparation Seminar: 790  
Rehearsal and Performance: 763

### II. MFA IN DIRECTING FIRST YEAR

Directing I: 581, 582, 583  
Survey: Art, Architecture, Fashion and Furniture: 381, 382, 383  
Acting I: 511, 512, 513  
Rehearsal and Performance: 561 or 562, 563  
Dramaturgy I: 234, 235, (236)  
Directing Theories: 591, 592

### SECOND YEAR

Directing II: 681, 682, 683  
Theatrical Collaboration: 641, 642  
The Director and the Acting Process 614, 615, 616  
Graduate Seminar: 601, 602, 603  
Rehearsal and Performance: 661, 662, 663

### THIRD YEAR

Thesis Project: 781, 782, 783  
Theatre Elective or Independent Study: 599, 599, 599  
Rehearsal and Performance and/or Internship: 761, 762, 763, 690  
New Play Workshop: 418, 419

## THE THEATRE SCHOOL

### **III. MFA IN ARTS LEADERSHIP**

#### **FIRST YEAR**

Introduction to Public Service Management  
Business and Professional Communication  
Writing in the Professions  
Financial Administration  
Leadership in Organizations  
Fundraising and Development for Non-Profit Organizations  
Synthesis Seminar  
Graduate Management Practicum

#### **SECOND YEAR**

Working with and External Board  
Law and Non-Profit Organizations  
Organizational and Interpersonal Dynamics  
Synthesis Seminar  
Graduate Management Practicum  
Elective Courses  
Graduate Thesis Project

# Current Courses

The Theatre School - Graduate Studies ▢ Current Courses

## **Current Courses**

Please visit Campus Connection at <https://campusconnect.depaul.edu/> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.