

DEPAUL
UNIVERSITY



Course Catalog

The Theatre School Undergraduate Studies

Winter/Spring 2008-2009

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General Information

The Theatre School - Undergraduate Studies ▢ General Information

Catalog Version

UNDERGRADUATE UPDATE: OCTOBER 15, 2008

Please use the menu items to the left for current catalog navigation. Access archived catalogs by choosing the link to the right.

The Theatre School - Undergraduate Studies ▢ General Information ▢ About

About

The Theatre School is the Midwest's oldest theatre conservatory. Founded as the Goodman School of Drama in 1925, the school carries on a 78-year history as a leading drama school in the United States. The conservatory format provides for an intensive, highly disciplined training program. The central core of the program is an extensive production-oriented approach. The School produces more than 150 public performances each season for an audience of more than 50,000 people, featuring students in every aspect of the production. Programs of study are offered in acting, scene design, costume design, lighting design, theatre technology, costume technology, production management, playwriting, dramaturgy/criticism, theatre management, and general theatre studies. Graduate programs are offered in acting and directing. The objectives of the professional curricula are to prepare the student for creative participation in any form of theatre requiring a high level of technical competence, to provide the student with the aesthetic and cultural background requisite to an understanding of his/her art and of the world in which he/she works, and to develop the specific skills and disciplines necessary for competence in the student's area of specialization.

Each Theatre School course builds and expands upon its predecessor. When the program is complete, the student will have been exposed to the necessary artistic tools and shown their proper usage in order to realize his or her goals. In addition, liberal education requirements are incorporated into all of the school's programs so that the student may practice his/her craft with an awareness of history, literature, philosophy, and current and past cultural and social events.

Advanced students in the Theatre Studies and Design and Technical programs enhance their training experience by completing internships at local and national organizations. Internships have been conducted at the Brooklyn Academy of Music, Metropolitan Opera, Seattle Opera, Goodman Theatre, Guthrie Theatre, Arena Stage, Playwrights Horizons, the David Letterman Show, Chicago Shakespeare Theater, Disney Theatricals, Alabama Shakespeare Festival, Fox Theatricals, Oregon Shakespeare Festival, Berkshire Theatre Festival, The Second City, and Steppenwolf Theatre Company, among numerous others.

Further information about The Theatre School is available via the Internet at the school's web site, located at <http://theatreschool.depaul.edu>.

Facilities

The Theatre School - Undergraduate Studies ▢ Facilities

Facilities

The Theatre School buildings are located at 2130 and 2135 North Kenmore Avenue on DePaul's Lincoln Park Campus. In addition to housing most Theatre School classes, the buildings provide rehearsal rooms, design studios, shop facilities, script library, sound design studio, CAD lab, computer lab, and faculty and staff offices. The buildings are minutes from downtown Chicago by elevated train, bus or car.

DePaul's historic Merle Reskin Theatre, built in 1910 and formerly called the Blackstone Theatre, was purchased from the Shubert Organization in 1988 and renamed for a major donor in 1992. It provides The Theatre School with a professional-standard, state-of-the-art theatre facility to match the professional standards of the schools training and productions. The public productions of The Theatre School Showcase and Chicago Play works are fully realized at the Merle Reskin Theatre. Students begin their training as part of the backstage and house crew, allowing them hands-on experience in all components of the theatre profession.

The theatre is also shared with several not-for-profit arts organizations in Chicago and an occasional feature film company, exposing Theatre School students to a broader view of the entertainment industry. The DePaul Merle Reskin Theatre is located in the South Loop in the heart of the city.

For the past several seasons the school has been producing the new director's series and several workshop productions in off-Loop theatres such as the Victory Gardens Studio Theatre and the Athenaeum Studio Four so as to connect the work and the students more directly to the theatres themselves and their audience base.

The Theatre School is situated in the center of Chicago's world renowned theatre community. Neighboring theatre and performing arts companies include the Steppenwolf Theatre, Victory Gardens Theater, Royal George Theatre, Apollo Theatre Center, and the Theatre Building. The Merle Reskin Theatre is located within the city's exploding Loop theatre scene, which includes the historic and fully restored Chicago, Oriental (Ford Center for the Performing Arts), Shubert, Cadillac Palace, and Auditorium Theatres as well as some of the city's leading regional theatres such as the new Goodman Theatre and Chicago Shakespeare Theater. The school's location and tradition make possible contact with innovative professional theatres, a resource unparalleled between the two coasts. The vastly increasing film and television industries in Chicago offer further training possibilities.

Faculty and Staff

The Theatre School - Undergraduate Studies ▢ Faculty and Staff

Faculty and Staff

In keeping with the schools concept of the dual importance of theory and practice and of producing a superior quality of instruction, The Theatre Schools faculty and staff are highly qualified, both professionally and academically. The faculty is regularly, supplemented by accomplished working professionals.

In addition, visiting artists and professionals appear in our guest speaker series, CHICAGO LIVE: THE ARTS. Among them have been playwright David Mamet; actresses Celeste Holm, Florence Henderson, and Julie Harris; actors Rip Torn, Charles Durning, Ray Liotta, Jonathan Pryce, Brian Dennehy, and Laurence Fishburne; Chicagos nationally known Steppenwolf Ensemble including John Malkovich, Jeff Perry, and Gary Sinise; the late comedian Avery Schrieber; director JoAnne Akalaitis, Anne Bogart, Frank Galati, and Paul Sills; and alumni Gillian Anderson, Joe Mantegna, John C. Reilly, and Kevin Anderson, among scores of others. In addition, master classes have recently been conducted by Oscar-winners Faye Dunaway and F. Murray Abraham.

ANNA ABLES, M.F.A.

Director of Marketing and Public Relations

Southern Utah University

CLAUDIA ANDERSON, M.F.A.

Voice and Speech

University of South Carolina

JEFF BAUER, M.F.A.

Principles of Design

Northwestern University

JASON BECK, B.F.A.

Director of Admissions

The Theatre School , DePaul

CHRIS BINDER, M.F.A.

Lighting Design

Northern Illinois University

SUZANNE BIZER, M.F.A.

Commercial Theatre Management

Brooklyn College

JOHN BOESCHE

Photoshop

School of the Art Institute of Chicago

BEA BOSCO

World of the Theatre

JOHN BRIDGES, M.A.

Director of Administration and

Assistant Dean

Western Illinois University

JANE BRODY, M.F.A.

Acting

Illinois State University

LENORA INEZ BROWN, M.F.A.

Dramaturgy/Criticism

Yale School of Drama

BARRY BRUNETTI, M.F.A.

History of Dramatic Literature, Directing

The Theatre School , DePaul

LINDA BUCHANAN, M.F.A.

Scenic Design and Chair of Design/Tech

Northwestern University

DEXTER BULLARD, M.F.A.

Acting

Artistic Director, Chicago Playworks

Northwestern University

RICHARD BYNUM, M.F.A.

Construction and Rigging

Yale School of Drama

DAVID CASTELLANOS, B.F.A.

Stage Management

The Theatre School , DePaul

ROB CHAMBERS, M.F.A.

Directing, Acting

The Theatre School, DePaul

SO HUI CHONG, B.F.A.

Stitcher

School of the Art Institute

NAN CIBULA-JENKINS, M.F.A.

Costume Design

Yale University

TIMOTHY COMBS, B.F.A

Scene Shop Technical Director

Creighton University

LOUIS CONTEY, M.F.A.

Performance Workshop for Non-Majors

The Theatre School , DePaul

DEAN CORRIN, M.F.A.

Associate Dean and Chair of Theatre Studies

Playwriting

Ohio University

REBECCA COVEY, M.F.A.

Voice and Speech

University of Wisconsin-Milwaukee

TESSA CRAIB-COX, B.A.

Director of Development

The Courtauld Institute at the University of London

JOHN CULBERT, M.F.A.

Dean

New York University

VICTORIA DEIORIO, B.F.A.

Sound Design

Syracuse University

KEVIN DEPINET, M.F.A.

Technical Drawing

Illinois State University

ALAN DONAHUE, M.F.A.

Stage Design for Non-Majors

University of Nebraska-Lincoln

PATRICE EGLESTON, M.F.A.

Movement

Southern Methodist University

MARK ELLIOTT, M.F.A.

Musical Theatre

San Diego State University

MITSU GEE, B.A.

Executive Assistant to the Dean

Boston University

ANASTASIA GONZALEZ

Budget Manager

JENIFER GOODE, M.F.A.

World of the Theatre

The Theatre School , DePaul
PHYLLIS E. GRIFFIN, M.F.A.

Voice and Speech

Goodman School of Drama

GABRIEL HALPERN, M.A.

Movement

Goddard College

RACHEL HEALY, M.F.A.

Rendering, Costume Design

Northwestern University

CRISS HENDERSON, B.F.A.

Arts Leadership Program

The Theatre School , DePaul

CAROLYN HOERDEMANN, B.F.A.

Performance Workshop for Non-Majors

The Theatre School , DePaul

CHRIS HOFMANN, B.A.

Director of Technical Operations

Adams State College

DONALD W. ILKO, Ph.D.

Acting and Performance Workshop

Case Western Reserve University

BELLA ITKIN, Ph.D.

Professor Emeritus

Case Western Reserve University

JOHN JENKINS, B.A.

Movement, Technique

Pittsburg State University

JIM JENSEN, B.A.

Theatre Management

Northwestern University

NICK JOHNE

Acting

LAKISHA JOHNSON, B.A.

Playworks House Manager

Columbia College

CHRIS JONES, Ph.D.

Dramatic Criticism, Graduate Seminar

Ohio State University

LINDA JONES, M.A.

Group Sales Rep, Merle Reskin Theatre

University of Illinois-Springfield

NATASHA JULIUS

Movement

SHANE KELLY, M.F.A.

Theatre Technology

University of Delaware

TRUDIE KESSLER, M.F.A.

Voice and Speech, Chair of Performance

University of California , Irvine

KATHY KEYES

Voiceover

DAMON KIELY, M.F.A.

Directing Theories

Columbia University

REGINALD LAWRENCE

Playwriting, Exit Acting

LAUREN LIPPEATT,

Box Office Manager, Merle Reskin Theatre

University of Alabama-Birmingham

JANET LOUER, M.A.

Audition, Acting for the Camera

Columbia College

JACK MAGAW, M.F.A.

Scene Design, Technical Drawing

Northwestern University

JOSH MANIGLIA, M.S.

Technical Operations Manager

DePaul University

DAWN G. MCKESEY

Assistant Manager, Costume Shop

SUSAN MESSING, B.S.

Exit Acting

Northwestern University

JANET C. MESSMER, M.A.

Costume Technology

University of Illinois

DANIEL MOSER, Ph.D.

World of the Theatre

Northwestern University

CARLOS MURILLO

Playwriting, Solo Performance

KIMOSHA MURPHY, M.A.

African Dance

Southern Illinois University

DAVID NAUNTON

Sound Design and Technology

JULIA NEARY, B.F.A.

Movement

The Theatre School , DePaul

JOSEPH NIEMINSKI, B.F.A.

Scene Painting, Drawing for Designers

Goodman School of Drama

WILLIAM O'CONNOR

History of Dramatic Literature

AMANDA PAULES, B.F.A.

Academic Assistant to the Associate Dean

The Theatre School , DePaul

COYA PAZ

Acting, Playwriting

LISA PORTES, M.F.A.

Directing

Artistic Director, Chicago Playworks

University of California-San Diego

NICHOLAS SANDYS PULLIN, M.A.

Stage Combat

Cambridge University

RON SEELY, B.F.A.

Master Electrician

The Theatre School, DePaul

GERRY REYNOLDS

Scene Shop Foreman

CLIFTON D. ROBINSON

Master Drummer/West African Dance
MICHAEL ROURKE, M.F.A.
Design Workshop, Lighting Technology
University of Virginia

ALAN SALZENSTEIN, J.D.
Performing Arts Management
Arts Leadership Program
IIT, Chicago Kent College of Law

ROCHE SCHULFER, B.A.
Theatre Studies
University of Notre Dame

KIMBERLY SENIOR, B.A.
Theatrical Collaboration
Connecticut College

JAMES SHERMAN, M.F.A.
Playwrights Seminar
Brandeis University

JENNIFER SHOOK, B.A.
Drama On Stage
Swarthmore College

LESLIE SHOOK, M.A.
Theatre Management
Theatre Manager, Merle Reskin Theatre
University of Illinois

RACHEL SHTEIR, D.F.A
Dramaturgy/Criticism
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JOANNA SIM
Scenic Artist

RACHEL SLAVICK, M.F.A.
Performance Workshop for Non-Majors
The Theatre School , DePaul

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Professor Emeritus
Acting, Directing
Goodman School of Drama

WAYNE SMITH, B.F.A.
Property Master and Assistant Technical and Safety Officer
University of Illinois , Urbana

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Administrative Assistant
Carnegie Mellon

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Manager of Public Relations and Special Events
The Theatre School, DePaul

PHIL TIMBERLAKE, M.F.A.
Voice and Speech
Virginia Commonwealth University

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Illinois State University

NATALIE TURNER-JONES
Movement

ALDEN VASQUEZ
Stage Management

Roosevelt University
JEN VESOTA, B.F.A.
Assistant Technical Director
The Theatre School , DePaul
ANN WAKEFIELD , M.A.
Acting
Nantes University

CATHERINE WEIDNER, M.F.A.
Shakespeare
University of Minnesota

JEANNE WILLIAMS, B.F.A.
Production Coordinator
Columbia College

JOHN RANSFORD WATTS
Dean Emeritus

LAURA WHITLOCK, B.A.
Costume Technology
University of Northern Iowa

SHANE WILLIAMS, B.F.A.
Performance Workshop for Non-Majors
The Theatre School , DePaul

JULIET K. WILSON, B.A.
Showcase House Manager
University of Wisconsin

FRANK WUKITSCH, M.F.A.
Theatre Technology, Production Management
Goodman School of Drama

NAN ZABRISKIE, M.F.A.
Make-up
University of Minnesota

DEXTER ZOLLICOFFER, M.F.A.
Diversity Student Mentor
The Theatre School , DePaul

Admission

The Theatre School - Undergraduate Studies ▢ Admission

Admission

Candidates interested in admission to any of the undergraduate or graduate programs of The Theatre School should direct all inquiries to Jason Beck, Director of Admissions, The Theatre School, DePaul University, 2135 N. Kenmore Avenue, Chicago, Illinois, 60614 - 4111. Telephone: (773) 325-7999 or 1-800-4DEPAUL (Extension 7999) from outside Illinois. The e-mail address is: jbeck1@depaul.edu. The office will provide each candidate with the required forms and instructions for filing the application. The application packet also will provide detailed information concerning curriculum, tuition and fees, financial aid, housing, University regulations, and other pertinent information.

An admission application to DePaul University, three letters of recommendation, transcripts, ACT or SAT scores, and a 2" x 2" photograph or head shot should be sent directly to The Theatre School. After all of these materials are received by The Theatre Schools Director of Admissions, an audition (for students who wish to pursue acting) or an interview (for students who wish to pursue any other major) is arranged. The technical and design interview includes a portfolio review. The theatre studies interview includes a review of writing samples. The admission decision consists of an evaluation of the candidates academic credentials by The Theatre Schools Director of Admissions and an evaluation of the candidates audition or interview by selected faculty of the School. Applicants are notified of their admission decision by letter.

In all disciplines, The Theatre School looks for quality and is highly selective. A transfer student, regardless of hours accumulated, is placed in The Theatre School program by the faculty based on the audition/interview. Placement is usually in the first year of the program.

Students are admitted to the professional programs of The Theatre School only at the beginning of the Autumn quarter each September. Except in unusual circumstances, only full-time matriculating students carrying a minimum of twelve quarter hours of credit are accepted. Enrollment in each area of concentration is limited. Students, in all programs of the school are evaluated annually by the faculty. The evaluation, a professional, and confidential process, is based on three key elements: growth in the program, professional discipline, and professional potential. Students in the first two years of their discipline continue the program of study in the following year by invitation of the faculty as conveyed by the dean. The school's policies about admission, retention, evaluations of students, invitations to return, and related matters are defined in the Student Handbook (available through The Theatre School web site at <http://theatreschool.depaul.edu/>).

Curriculum

The Theatre School - Undergraduate Studies ▢ Curriculum

Curriculum

Throughout the more than seventy years of its existence, the basic concept of The Theatre School has been intensive classroom instruction integrated with extensive production experience. All students enrolled in the Theatre School have continuing opportunities for practical theatre experience through the schools intensive production program. Students also participate in the Workshop and Introduction to Performance presentations mounted for student and faculty viewing. Advanced technical and design students fulfill technical and design assignments in all aspects of the production season. Incoming students rotate through crew work on productions. Theatre Studies and Design/Tech students further their practical experience through internships and independent projects. These assignments are designed to expose them to the many components of a stage production.

Theatre Studies Minor

The Theatre School - Undergraduate Studies ▢ Theatre Studies Minor

Theatre studies Minor

A minor in Theatre Studies requires the completion of 24 Theatre School credits of the student's choosing, from the list below. Students from outside The Theatre School may take the following classes at their home college tuition rate:

Performance Workshop PRF 290 (Fulfills LS Arts & Lit domain)

Advanced Performance Workshop PRF 380 (Arts & Lit)

World of Theatre THE 100 (Arts & Lit)

Drama On Stage THE 200 (Arts & Lit)

Dramatic Theory: Tragedy/Comedy PHL 381, 382

Stage Direction for Non-Majors THE 242 (Arts & Lit)

Dramatic Writing THE 244 (Arts & Lit)

Scene Design for Non-Majors THE 246 (Arts & Lit)

Seminar: Topics in Dramatic Literature THE 434, 435, 436 (Arts & Lit)

On occasion, Theatre Studies minors may take Theatre Studies classes not listed above. Availability of those courses is dependent on space available in the class, completion of appropriate pre-requisites and permission of the instructor. Classes in the acting program are not open to students pursuing a minor. Students pursuing a minor must request permission to enroll in a Theatre School course not included in the list.

Students pursuing a minor who are approved to take Theatre School courses not on this list will be charged the part-time, per-credit Theatre School tuition rate for those classes.

Students interested in pursuing a Theatre Studies minor may contact the Theatre School college office by emailing TTSAcademics@depaul.edu, or calling x54786.

Additional information about the Theatre Studies minor can be found at <http://theatreschool.depaul.edu>. Click on The School, Undergraduate Conservatory, then Theatre Studies Minor.

Liberal Studies Requirements

The Theatre School - Undergraduate Studies ▢ Liberal Studies Requirements

Liberal Studies Requirements

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	Not Required
Writing	WRD 103 and WRD 104
Mathematical & Technological Literacy	LSP 120 *a calculus course may be substituted (See Below)
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Not Required
Senior Year	
Capstone	Not Required
Learning Domains	
Arts and Literature (AL)	3 Courses Required <i>History of Dramatic Literature 204, 205, and 206 can fulfill this requirement</i>
Philosophical Inquiry (PI)	1 Course Required
Scientific Inquiry (SI)	1 Course Required
Self, Society and the Modern World (SSMW)	Not Required
Religious Dimensions (RD)	1 Course Required
Understanding the Past (UP)	1 Course Required
Other	Choose 1 course from the above learning domains as an elective

Mathematical and Technological Literacy: All Theatre students must complete the placement exam for Mathematical and Technological Literacy. Students must complete the one course into which they place (LSP 120 or LSP 121). Students placing out of both sections will complete another domain elective (beyond the general Liberal Studies elective).

Major Field Requirements

The Theatre School - Undergraduate Studies ▢ Major Field Requirements

I. Acting Major

FIRST YEAR

ACTING I: 111, 112, 113
MOVEMENT I: 121, 122, 123
VOICE AND SPEECH I: 131, 132, 133
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES
THEATRE CREW: 107, 108, 109

SECOND YEAR

ACTING II: 211, 212, 213
MOVEMENT II: 221, 222, 223
VOICE AND SPEECH II: 231, 232, 233
INTRODUCTION TO PERFORMANCE: 261, 262, 26 **THE THEATRE SCHOOL**
MAKE-UP: 214, 215
ACTING LAB: 314 (WORK WITH DIRECTORS IN DIRECTING II)
STAGE COMBAT: 281
LIBERAL STUDIES: 3 COURSES

THIRD YEAR

ACTING III: 311, 312, 313
MOVEMENT III: 321, 322, 323
VOICE AND SPEECH III: 331, 332, 333
TECHNIQUE: 318, 319
REHEARSAL AND PERFORMANCE I: 361, 362, 363
LIBERAL STUDIES: 3 COURSES

FOURTH YEAR

IMPROVISATION: 390
ACTING IV: 411
AUDITION: 414, 415
GRADUATE SHOWCASE: 416
MOVEMENT IV: 421, 423
ACTING FOR THE CAMERA: 420
VOICE AND SPEECH IV: 431, 432
VOICEOVER (elective): 433
ADVANCED SCENE STUDY: 434
REHEARSAL & PERFORMANCE II: 461, 462, 463

III. Costume Technology Major

The Theatre School - Undergraduate Studies ▢ Major Field Requirements ▢ II. Costume Design Major

II. Costume Design Major

FIRST YEAR

DRAWING FOR DESIGNERS: TEC 111, 112, 113
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
COSTUME TECHNOLOGY I: 254, 255, 256
MAKE-UP: 214, 215, 216
PRINCIPLES OF DESIGN: 141, 142, 143
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES

THEATRE CREW: 107, 108, 109

SECOND YEAR

RENDERING FOR DESIGNERS: 384, 385, 386
COSTUME TECHNOLOGY II: 354, 355, 356
COSTUME DESIGN I: 244, 245, 246
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383
PRODUCTION PRACTICE I: 271, 272, 273
LIBERAL STUDIES: 3 COURSES

THIRD YEAR

COSTUME DESIGN II: 344, 345, 346
COSTUME TECHNOLOGY III: 454, 455, 456
THEATRICAL COLLABORATION: 641, 642
PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373
LIBERAL STUDIES: 3 COURSES

FOURTH YEAR

COSTUME DESIGN III: 444, 445, 446
DESIGN ELECTIVE CHOSEN FROM AMONG SCENE DESIGN I: 241, 242, 243; LIGHTING DESIGN I: 247, 248, 249; or other design/technical courses chosen with approval of advisor and instructor.
THEATRE OR NON-THEATRE ELECTIVE: Three courses will be chosen in consultation with the advisor
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490

During the 3rd and 4th years of the major, students must complete 4 out of the following 5 courses, in consultation with the major advisor:

MODEL BUILDING : 284
MEDIA FOR DESIGNERS: 285
LIFE DRAWING: 286
PHOTOSHOP FOR DESIGNERS: 484
PORTFOLIO PREPARATION: 486

The Theatre School - Undergraduate Studies □ Major Field Requirements □ III. Costume Technology Major

III. Costume Technology Major

BFA COSTUME TECHNOLOGY

FIRST YEAR

DRAWING FOR DESIGNERS: TEC 111, 112, 113
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
COSTUME TECHNOLOGY I: 254, 255, 256
MAKE-UP: 214, 215, 216
PRINCIPLES OF DESIGN: 141, 142, 143
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 4 COURSES
THEATRE CREW: 107, 108, 109

SECOND YEAR

RENDERING FOR DESIGNERS: 384, 385, 386
COSTUME TECHNOLOGY II: 354, 355, 356
COSTUME DESIGN I: 244, 245, 246
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383
PRODUCTION PRACTICE I: 271, 272, 273
LIBERAL STUDIES: 3 COURSES

THIRD YEAR

COSTUME DESIGN II: 344, 345, 346
COSTUME TECHNOLOGY III: 454, 455, 456
THEATRICAL COLLABORATION: 641, 642
PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373
BUSINESS ETHICS & SOCIETY: MGT 228
MANAGERIAL CONCEPTS & PRACTICES: MGT 300
HUMAN RESOURCES MANAGEMENT: MGT 307
LIBERAL STUDIES: 2 COURSES

FOURTH YEAR

COSTUME TECHNOLOGY INDEPENDENT STUDY : 399, 399, 3999
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490

THEATRE OR DES/TEC ELECTIVE: Three courses will be chosen in consultation with advisor

NON-THEATRE ELECTIVE: Two courses will be chosen in consultation with the advisor

The Theatre School - Undergraduate Studies □ Major Field Requirements □ IV. Lighting Design Major

IV. Lighting Design Major

FIRST YEAR

DRAWING FOR DESIGNERS: TEC 111, 112, 113
TECHNICAL DRAWING I: 151, 152, 153
PRINCIPLES OF DESIGN: 141, 142, 143
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES
THEATRE CREW: 107, 108, 109

SECOND YEAR

LIGHTING DESIGN I: 247, 248, 249
LIGHTING TECHNOLOGY I: 240, 240, 240
RENDERING FOR DESIGNERS: 384, 385, 386
PRODUCTION PRACTICE I: 271, 272, 273
LIBERAL STUDIES: 3 COURSES

THIRD YEAR

SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383
LIGHTING DESIGN II: 347, 348, 349
THEATRICAL COLLABORATION: 641, 642
PRODUCTION PRACTICE II: 371, 372, 373
LIBERAL STUDIES: 3 COURSES

THE THEATRE SCHOOL

FOURTH YEAR

LIGHTING DESIGN III: 447, 448, 449
DESIGN/TECHNICAL ELECTIVES: SCENE DESIGN I: 241, 242, 243; Costume Design I: 244, 245, 246;
and/or other Design/Technical courses chosen with approval of advisor and instructor.

NON-THEATRE ELECTIVE: One course outside the Theatre Program will be chosen in consultation with the advisor.

PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490

During the 3rd and 4th years of the major, students must complete 4 out of the following 5 courses, in consultation with the major advisor:

MODEL BUILDING : 284
MEDIA FOR DESIGNERS: 285
LIFE DRAWING: 286
PHOTOSHOP FOR DESIGNERS: 484
PORTFOLIO PREPARATION: 486

V. Scene Design Major

FIRST YEAR

DRAWING FOR DESIGNERS: TEC 111, 112, 113
TECHNICAL DRAWING I: 151, 152, 153
PRINCIPLES OF DESIGN: 141, 142, 143
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES
THEATRE CREW: 107, 108, 109

SECOND YEAR

RENDERING FOR DESIGNERS: 384, 385, 386
MATERIALS & PROCESSES: 250
SCENOGRAPHIC DRAFTING: 252, 253
SCENE DESIGN I: 241, 242, 243
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383
PRODUCTION PRACTICE I: 271, 272, 273
LIBERAL STUDIES: 3 COURSES

THIRD YEAR

SCENE DESIGN II: 341, 342, 343
SCENE PAINTING: 387, 388, 389
THEATRICAL COLLABORATION: 641, 642
PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373
LIBERAL STUDIES: 3 COURSES

FOURTH YEAR

SCENE DESIGN III: 441, 442, 443
DESIGN/TECHNICAL ELECTIVE CHOSEN FROM AMONG COSTUME DESIGN I: 244, 245, 246;
Lighting Design I: 247, 248, 249; Costume Technology I: 254, 255, 256; Construction & Rigging I: 257,
258, 259 and/or other design/technical courses with approval of advisor and instructor.
THEATRE OR NON-THEATRE ELECTIVE: Three courses will be chosen in consultation with the
advisor.
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490

During the 3rd and 4th years of the major, students must complete 4 out of the following 5 courses, in
consultation with the major advisor:

MODEL BUILDING : 284
MEDIA FOR DESIGNERS: 285
LIFE DRAWING: 286
PHOTOSHOP FOR DESIGNERS: 484
PORTFOLIO PREPARATION: 486

VI. Sound Design Major

FIRST YEAR

TECHNICAL DRAWING I: 151, 152, 153
PRINCIPLES OF DESIGN: 141, 142, 143
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES
THEATRE CREW: 107, 108, 109
INTRO TO THEATRE TECH (recommended elective): 104

SECOND YEAR

SOUND DESIGN I: DES 208, 209, 210

SOUND TECHNOLOGY I: TEC 208, 209, 210

COLLEGE ALGEBRA & PRECALCULUS or TRIGONOMETRY & PRECALCULUS: MAT 130 or MAT 131

PRODUCTION PRACTICE I: 271, 272, 273

PERFORMANCE WORKSHOP (recommended elective): PRF 290

LIBERAL STUDIES: 3 COURSES

THIRD YEAR

SOUND DESIGN II: 308, 309, 310

SURVEY OF ART, ARCHITECTURE, FASHION, FURNITURE: 318, 382, 383

THEATRICAL COLLABORATION: 641, 642

PRODUCTION PRACTICE II: 371, 372 OR 373

LIBERAL STUDIES: 3 COURSES

FOURTH YEAR

SOUND DESIGN III: 408, 409, 410

DESIGN/TECHNICAL ELECTIVE: Three courses, chosen in consultation with advisor

MUSIC OR PHYSICS ELECTIVES: Three courses, chosen in consultation with advisor

PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE THREE OF 471, 472, 473, or 490

The Theatre School - Undergraduate Studies □ Major Field Requirements □ VII. Stage Management Major

VII. Stage Management Major

FIRST YEAR

INTRODUCTION TO STAGE MANAGEMENT: TEC 399

DRAWING FOR TECHNICIANS: ART 109

TECHNICAL DRAWING: 151, 152, 153

PRINCIPLES OF DESIGN: 141, 142, 143

HISTORY OF DRAMATIC LITERATURE: 204, 205, 206

DISCOVER CHICAGO COURSE (FALL QUARTER)

LIBERAL STUDIES: 3 COURSES

THEATRE CREW: 107, 108, 109

THE THEATRE SCHOOL

SECOND YEAR

STAGE MANAGEMENT I: 267, 268, 269

PRODUCTION PRACTICE I: 271, 272, 273

DESIGN ELECTIVE: 3 COURSES

THEATRE ELECTIVE: 3 COURSES

LIBERAL STUDIES: 3 COURSES

THIRD YEAR

SURVEY: ART, ARCHITECTURE, FASHION, AND FURNITURE: 381, 382, 383

STAGE MANAGEMENT II: 367, 368, 369

PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373

DESIGN ELECTIVE: 3 COURSES

THEATRE ELECTIVE: 3 COURSES

LIBERAL STUDIES: 3 COURSES

FOURTH YEAR

STAGE MANAGEMENT III: 467, 468, 469

PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473

DESIGN ELECTIVE: 3 COURSES

THEATRE ELECTIVE: 3 COURSES

ELECTIVES

Stage Management majors must take 3 design related course sequences from the following list:

LIGHTING DESIGN I

COSTUME DESIGN I

SCENE DESIGN I

*LIGHTING DESIGN II

*COSTUME DESIGN II

*SCENE DESIGN II

*with permission of instructor

Theatre electives to be established upon consultation with advisor.

The Theatre School - Undergraduate Studies □ Major Field Requirements □ VIII. Theatre Technology Major

VIII. Theatre Technology Major

FIRST YEAR

INTRODUCTION TO THEATRE TECHNOLOGY: 104

DRAWING FOR TECHNICIANS: ART 109

TECHNICAL DRAWING I: 151, 152, 153

PRINCIPLES OF DESIGN: 141, 142, 143

HISTORY OF DRAMATIC LITERATURE: 204, 205, 206

DISCOVER CHICAGO COURSE (FALL QUARTER)

LIBERAL STUDIES: 3 COURSES

THEATRE CREW: 107, 108, 109

SECOND YEAR

TECHNICAL DRAWING II: 251, 252, 253

CONSTRUCTION AND RIGGING I: 257, 258, 259

DESIGN/TECHNICAL ELECTIVE: 3 CHOSEN FROM CATALOG OF DESIGN-TECH courses, with approval of advisor and instructor.

PRODUCTION PRACTICE I: 271, 272, 273

LIBERAL STUDIES: 3 COURSES

THIRD YEAR

SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383

CONSTRUCTION AND RIGGING II: 357, 358, 359

DESIGN/TECHNICAL ELECTIVE: 3 CHOSEN FROM CATALOG OF DESIGN-TECH courses, with approval of advisor and instructor.

PRODUCTION PRACTICE II: 371, 372, 373

LIBERAL STUDIES: 3 COURSES

FOURTH YEAR

PRODUCTION MANAGEMENT SEMINAR: 457, 458, 459

DESIGN/TECHNICAL ELECTIVE: 3 CHOSEN FROM CATALOG OF DESIGN-TECH courses, with approval of advisor and instructor.

OPTIONAL THEATRE ELECTIVE: may be Directing I, with permission.

PRODUCTION PRACTICE III AND/OR INTERNSHIP: 471, 472, 473, 490

The Theatre School - Undergraduate Studies □ Major Field Requirements □ IX. Dramaturgy/Criticism Major

IX. Dramaturgy/Criticism Major

(Note: students in this program are encouraged to study a foreign language.)

FIRST YEAR

THEATRE CREW: 107, 108, 109

PERFORMANCE WORKSHOP: 291

PROFESSIONAL THEATRE METHODOLOGY: 267

HISTORY OF DRAMATIC LITERATURE: 204, 205, 206

INTRODUCTION TO THEATRE STUDIES: 212

SCRIPT ANALYSIS: 210

STAGE MANAGEMENT WORKSHOP: 268

DISCOVER CHICAGO COURSE (FALL QUARTER)

LIBERAL STUDIES: 3 COURSES

SECOND YEAR

DESIGN WORKSHOP: 141, 142

DRAMATURGY I: 234, 235, 236

PERFORMANCE WORKSHOP: 292, (293)

DRAMATIC THEORY: 324

LIBERAL STUDIES: 3 COURSES

ENGLISH LITERATURE: 3 300-level English courses chosen in consultation with advisor

THIRD YEAR

DIRECTING I: 374

DRAMATIC CRITICISM: 325

DRAMATURGY II: 334, 335, 336

DESIGN WORKSHOP: (143)

DRAMATIC LITERATURE ELECTIVES: 3 courses, chosen in consultation with advisor

LIBERAL STUDIES: 3 COURSES

FOURTH YEAR

SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383

*DRAMATURGY PRODUCTION PRACTICE: 471, 472, 473

THEATRE STUDIES CAPSTONE: 410

*One term internship required; two are suggested; an elective may be substituted for the third term of production practice

The Theatre School - Undergraduate Studies □ Major Field Requirements □ X. Playwriting Major

X. Playwriting Major

FIRST YEAR

THEATRE CREW: 107, 108, 109

PERFORMANCE WORKSHOP: 291

PROFESSIONAL THEATRE METHODOLOGY: 267

INTRODUCTION TO THEATRE STUDIES: 212

STAGE MANAGEMENT WORKSHOP: 268

SCRIPT ANALYSIS: 210

HISTORY OF DRAMATIC LITERATURE: 204, 205, 206

DISCOVER CHICAGO COURSE (FALL QUARTER)

LIBERAL STUDIES: 3 COURSES

THE THEATRE SCHOOL

SECOND YEAR

DESIGN WORKSHOP: 141, 142, (143)

PLAYWRITING: 327, 328, 329

PERFORMANCE WORKSHOP: 292, 293

DRAMATIC THEORY: 324

DRAMATIC LITERATURE: 3 courses, chosen in consultation with advisor

LIBERAL STUDIES: 3 COURSES

THIRD YEAR

DIRECTING I: 374, 375, 376

DRAMATIC CRITICISM: 325

PLAYWRIGHTS SEMINAR: 427, 428, 429

NEW PLAY WORKSHOP: 418, 419

SHAKESPEARE: ENG 328

LIBERAL STUDIES: 3 COURSES

FOURTH YEAR

INTERNSHIP/PRODUCTION PRACTICE: 471, 472, 473, or 490

NEW PLAY WORKSHOP: 418, 419

PLAYWRIGHTS SEMINAR: 427, 428, 429

THEATRE STUDIES CAPSTONE: 410

ENGLISH OR COMMUNICATION ELECTIVE: 3 courses chosen in consultation with advisor.

XI. Theatre Arts Major

This is the most flexible of the Theatre Studies options. All students must complete the Common Core of Theatre Studies courses plus an additional 24 hours of theatre electives (chosen in consultation with an advisor) which may include theatre studies production practice. Each student then fills out his/her program according to his/her professional or educational goals. A traditional minor is possible. The following is a sample program for a Theatre Arts major.

FIRST YEAR

SCRIPT ANALYSIS: THE 210
INTRO TO THEATRE STUDIES: THE 212
HISTORY OF DRAMATIC LITERATURE: THE 204, 205, 206
PROFESSIONAL THEATRE METHODOLOGY: THE 267
STAGE MANAGEMENT WORKSHOP: THE 268
PERFORMANCE WORKSHOP: THE 291
CREW: TEC 107, 108, 109
DISCOVER or EXPLORE CHICAGO (Fall)
2 LIBERAL STUDIES

SECOND YEAR

DESIGN WORKSHOP: THE 141, 142, 143
PERFORMANCE WORKSHOP: THE 292, 293
DRAMATIC THEORY: THE 324
DRAMATIC LITERATURE ELECTIVES: chosen in consultation with advisor
3 LIBERAL STUDIES

THIRD YEAR

DIRECTING: PRF 374, 375, 376
DRAMATIC CRITICISM: THE 325
3 LIBERAL STUDIES

FOURTH YEAR

THEATRE STUDIES CAPSTONE: THE 410
PRODUCTION PRACTICE / INTERNSHIP: 8 credits total, chosen in consultation with advisor

In addition, 24 credits of theatre electives are required, to be chosen in consultation with the students' advisor.

XII. Theatre Management Major

FIRST YEAR

THEATRE CREW: 107, 108, 109
PERFORMANCE WORKSHOP: 291
INTRODUCTION TO THEATRE STUDIES: 212
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206
SCRIPT ANALYSIS: 210
PROFESSIONAL THEATRE METHODOLOGY: 267
STAGE MANAGEMENT WORKSHOP: 268
DISCOVER CHICAGO COURSE (FALL QUARTER)
LIBERAL STUDIES: 3 COURSES

SECOND YEAR

THEATRE MANAGEMENT I: 201, 202, 203
PERFORMANCE WORKSHOP: 292, (293)
DESIGN WORKSHOP: 141, 142
DRAMATIC THEORY: 324
ELEMENTS OF STATISTICS: MAT 242
BUSINESS ETHICS & SOCIETY: MGT 228
INTRO TO ACCOUNTING I: ACC 101
INTRO TO ACCOUNTING II: ACC 102
PRINCIPLES OF MICROECONOMICS: ECO 105
INTERNSHIP: (2 QUARTERS, 4 CREDIT-HOURS EACH)
LIBERAL STUDIES: 2 COURSES

THIRD YEAR

THEATRE MANAGEMENT I: 207
THEATRE MANAGEMENT II: 301, 302, 303
DESIGN WORKSHOP: (143)
DIRECTING: 374
DRAMATIC CRITICISM: 325
THEATRE MANAGEMENT PRODUCTION PRACTICE: 271, 272
MANAGEMENT CONCEPTS & PRACTICES I: MGT 300
MANAGEMENT CONCEPTS & PRACTICES II: 301
LIBERAL STUDIES (3 COURSES)

THE THEATRE SCHOOL

FOURTH YEAR

THEATRE STUDIES CAPSTONE: 410
HUMAN RESOURCES MANAGEMENT: 307
BUSINESS PLAN DEVELOPMENT: MGT 370
DRAMATIC LITERATURE ELECTIVES: 3 to be chosen in consultation with advisor
INTERNSHIP:* (2 QUARTERS, 6 CREDIT-HOURS EACH)

*Note: Internships are designed to meet the individual needs of the student. The internship will entail practical work in the Theatre Management field with a producing theatre company. Internships will be supervised and evaluated by the faculty of the program.

Theatre Arts Concentrations

The Theatre School - Undergraduate Studies ▢ Theatre Arts Concentrations

Theatre Arts Concentrations

Within the BFA degree program in Theatre Arts, there are four concentrations from which students may choose: Directing, Interdisciplinary Performance, TYA (Theatre for Young Audiences), and Directed Studies. Students may choose one concentration from among the four noted above. The specifics of each concentration will be determined by the student and the major advisor.

Current Courses

The Theatre School - Undergraduate Studies ▢ Current Courses

Current Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.