

DEPAUL
UNIVERSITY



Course Catalog

The Theatre School Graduate Studies

Summer/Autumn 2009-2010

Table of Contents

Table of Contents	2
General Information	3
Catalog Version	3
About	3
Administration	5
Administration	5
Facilities	6
Facilities	6
Faculty and Staff	7
Faculty and Staff	7
Programs of Study	13
Programs of Study	13
Admission	14
Admission	14
Auditions for Candidates in Acting and Directing	15
Auditions for Candidates in Acting and Directing	15
Interviews for Candidates in Arts Leadership	16
Interviews for Candidates in Arts Leadership	16
Procedures for Admission	17
Procedures for Admission	17
International Student Admission	18
Residence Requirements for the Master of Fine Arts Degree	19
Residence Requirements for the Master of Fine Arts Degree	19
Terminal Requirements for the Master of Fine Arts Degree	20
Terminal Requirements for the Master of Fine Arts Degree	20
Theatre School Graduate Student Handbook	21
Introduction	21
Registration & Enrollment	21
Probation	21
Invitation to Return & Evaluation Policies	22
Readmission	22
Transfer Credit	22
Undergraduate Courses	23
Graduation Requirements	23
Graduation With Distinction	23
Additional Policies	23
Major Field Requirements	25
Major Field Requirements	25
Current Courses	27
Current Courses	27

General Information

The Theatre School - Graduate Studies ▢ General Information

Catalog Version

GRADUATE UPDATE: JUNE 15, 2009

Please use the menu items to the left for current catalog navigation. Access archived catalogs by choosing the link to the right.

The Theatre School - Graduate Studies ▢ General Information ▢ About

About

In addition to the DePaul University Graduate Student Handbook, the Theatre School Graduate Student Handbook includes rules and regulations for its graduate programs. Additional academic information and regulations applicable to our graduate programs appears in the specific graduate section.

Upon admission to a graduate program, a student is to follow the catalog requirements in effect at the time of entrance. A student who is readmitted or who changes his or her program or enrollment status is subject to the terms of the catalog in effect at the time of readmission or status change.

As a graduate student you assume the responsibility to know and meet both the general and particular regulations, procedures, policies, and deadlines set forth in this catalog and handbook.

The Theatre School offers programs leading to the Master of Fine Arts degree in the areas of acting, arts leadership and directing.

FOUNDED AS THE GOODMAN SCHOOL OF DRAMA IN 1925

The Theatre School is a member of the League of Chicago Theatres, Illinois Arts Alliance, ASSITEJ/USA, American Alliance for Theatre and Education (AATE), USITT, and the Illinois Alliance for Arts Education.

When The Theatre School was founded in 1925 at The Art Institute of Chicago, it was called the Goodman School of Drama. By all measurements the school is stronger now than it has ever been. Although our name has changed, the essential life and purpose of the school remains the same. Our basic principles and standards are exactly what they have been for over 80 years. The Theatre School is a conservatory, a strong part of a vital urban University, and we operate with professional concentrations on the development of artists for the theatre and related professions. Further information about The Theatre School is available via the internet at The School's web site, located at <http://theatreschool.depaul.edu> .

GRADUATE STUDY IN THE THEATRE SCHOOL

The MFA Programs are designed for the student who has had considerable experience at the undergraduate level, the student seeking additional training as a consequence of prior professional work, or the student whose life experience and professional potential meet the qualifications for advanced training.

The goals of the training are accomplished by an intense and eclectic process that combines classroom work with a variety of production experiences that:

Help the student find a way of working that is effective and unique to his or her talent.

Aid the student in integrating his or her individual work into the collaborative demands of production experiences.

Equip the student with the skills and released imagination necessary for the highly competitive theatre professions.

Catalog Version

Administration

The Theatre School - Graduate Studies ▢ Administration

Administration

ANNA ABLES, M.F.A.

Director of Marketing and Public Relations

Southern Utah University

JASON BECK, B.F.A.

Director of Admissions

The Theatre School , DePaul

JOHN BRIDGES, M.A.

Director of Administration and

Assistant Dean

Western Illinois University

DEAN CORRIN, M.F.A.

Associate Dean and Chair of Theatre Studies

Ohio University

TESSA CRAIB-COX, B.A.

Director of Development

The Courtauld Institute at the University of London

JOHN CULBERT, M.F.A.

Dean

New York University

MITSU GEE, M.A.

Executive Assistant to the Dean

Boston University

ANASTASIA GONZALEZ

Budget Manager

JOSHUA MANIGLIA, M.S.

Technical Opeartions Manager

DePaul University

AMANDA PAULES, M.A.

Academic Assistant to the Associate Dean

DePaul University

LESLIE SHOOK, M.A.

Theatre Manager

University of Illinois

ANDREA TICHY, B.F.A.

Manager of PR & Special Events

The Theatre School, DePaul University

MELISSA TROPP, B.A.

Admissions Assistant

Illinois State University

DEXTER ZOLLICOFFER, M.F.A.

Diversity Student Mentor

The Theatre School , DePaul

Facilities

The Theatre School - Graduate Studies ▢ Facilities

Facilities

The Theatre School buildings are located at 2130 and 2135 North Kenmore Avenue on DePauls Lincoln Park Campus. In addition to housing most Theatre School classes, the buildings provide rehearsal rooms, design studios, shop facilities, script library, sound design studio, CAD lab, computer lab, and faculty and staff offices. The buildings are minutes from downtown Chicago by elevated train, bus or car.

DePauls historic Merle Reskin Theatre, built in 1910 and formerly called the Blackstone Theatre, was purchased from the Shubert Organization in 1988 and renamed for a major donor in 1992. It provides The Theatre School with a professional-standard, state-of-the-art theatre facility to match the professional standards of the schools training and productions.

The public productions of The Theatre School Showcase and Chicago Play works are fully realized at the Merle Reskin Theatre. Students begin their training as part of the backstage and house crew, allowing them hands-on experience in all components of the theatre profession.

The theatre is also shared with several not-for-profit arts organizations in Chicago and an occasional feature film company, exposing Theatre School students to a broader view of the entertainment industry. The DePaul Merle Reskin Theatre is located in the South Loop in the heart of the city. The Theatre School transports students via bus between the school and the theatre for performances.

For the past several seasons the school has been producing the new director's series and several workshop productions in an 80 seat studio theatre at the Athenaeum Theatre building, one of Chicagos main off-Loop theatre facilities..

The Theatre School is situated in the center of Chicagos world renowned theatre community. Neighboring theatre and performing arts companies include the Steppenwolf Theatre, Victory Gardens Theater, Royal George Theatre, Apollo Theatre Center, TimeLine Theatre and the Theatre Building.

Faculty and Staff

The Theatre School - Graduate Studies ▢ Faculty and Staff

Faculty and Staff

In keeping with the schools concept of the dual importance of theory and practice and of producing a superior quality of instruction, The Theatre Schools faculty and staff are highly qualified, both professionally and academically. The faculty is regularly, supplemented by accomplished working professionals.

In addition, visiting artists and professionals appear in our guest speaker series, CHICAGO LIVE: THE ARTS. Among them have been playwright David Mamet; actresses Celeste Holm, Florence Henderson, and Julie Harris; actors Rip Torn, Charles Durning, Ray Liotta, Jonathan Pryce, Brian Dennehy, and Laurence Fishburne; Chicagos nationally known Steppenwolf Ensemble including John Malkovich, Jeff Perry, and Gary Sinise; the late comedian Avery Schrieber; director JoAnne Akalaitis, Anne Bogart, Frank Galati, and Paul Sills; and alumni Gillian Anderson, Joe Mantegna, John C. Reilly, and Kevin Anderson, among scores of others. In addition, master classes have recently been conducted by Oscar-winners Faye Dunaway and F. Murray Abraham.

ANNA ABLES, M.F.A.

Director of Marketing and Public Relations

Southern Utah University

CLAUDIA ANDERSON, M.F.A.

Voice and Speech

University of South Carolina

LEAH BATT

Administrative Assistant

JEFF BAUER, M.F.A.

Principles of Design

Northwestern University

JASON BECK, B.F.A.

Director of Admissions

The Theatre School , DePaul

CHRIS BINDER, M.F.A.

Lighting Design

Northern Illinois University

DOUG BIZER

Technical Drawing

SUZANNE BIZER, M.F.A.

Commercial Theatre Management

Brooklyn College

VALERIE BLACK-MALLON, B.F.A

Movement

The Theatre School , DePaul

JOHN BRIDGES, M.A.

Director of Administration and

Assistant Dean

Western Illinois University

JANE BRODY, M.F.A.

Acting

Illinois State University

LENORA INEZ BROWN, M.F.A.

Dramaturgy/Criticism

Yale School of Drama

BARRY BRUNETTI, M.F.A.

History of Dramatic Literature, Directing

The Theatre School , DePaul

LINDA BUCHANAN, M.F.A.

Scenic Design and Chair of Design/Tech

Northwestern University
DEXTER BULLARD, M.F.A.
Acting
Artistic Director, Chicago Playworks
Northwestern University

RICHARD BYNUM, M.F.A.
Construction and Rigging
Yale School of Drama

DAVID CASTELLANOS, B.F.A.
Stage Management
The Theatre School , DePaul

SO HUI CHONG, B.F.A.
Stitcher
School of the Art Institute

NAN CIBULA-JENKINS, M.F.A.
Costume Design
Yale University

TIMOTHY COMBS, B.F.A.
Scene Shop Technical Director
Creighton University

LOUIS CONTEY, M.F.A.
Performance Workshop for Non-Majors
The Theatre School , DePaul

DEAN CORRIN, M.F.A.
Associate Dean and Chair of Theatre Studies
Playwriting
Ohio University

REBECCA COVEY, M.F.A.
Voice and Speech
University of Wisconsin-Milwaukee

TESSA CRAIB-COX, B.A.
Director of Development
The Courtauld Institute at the University of London

JOHN CULBERT, M.F.A.
Dean
New York University

MALIWAN DIEMER, M.A.
Manager of Public Relations and Special Events
Indiana University

ALAN DONAHUE, M.F.A.
Stage Design for Non-Majors
University of Nebraska-Lincoln

PATRICE EGLESTON, M.F.A.
Movement
Southern Methodist University

JULIEANNE EHRE, M.F.A.
Directing
Northwestern University

MARK ELLIOTT, M.F.A.
Musical Theatre
San Diego State University

THADDEUS ENGLE
Assistant Director of Technical Operations

PETER FORSTER, M.A.
Shakespeare
University of Illinois

MITSU GEE, B.A.
Executive Assistant to the Dean
Boston University

JENN Q. GODDU
World of the Theatre

ANASTASIA GONZALEZ
Budget Manager

JENIFER GOODE, M.F.A.
World of the Theatre
The Theatre School , DePaul

SHARON GOPFERT, M.F.A.
Performance Workshop for Non-Majors
The Theatre School , DePaul

TIM GREGORY, M.F.A.
World of the Theatre
The Theatre School , DePaul

PHYLLIS E. GRIFFIN, M.F.A.
Voice and Speech
Goodman School of Drama

GABRIEL HALPERN, M.A.
Movement
Goddard College

BETSY HAMILTON, B.F.A.
Movement
University of Texas

RACHEL HEALY, M.F.A.
Rendering, Costume Design
Northwestern University

CRISS HENDERSON, B.F.A.
Arts Leadership Program
The Theatre School , DePaul

RON HIRSEN, Ph.D.
World of the Theatre
University of Illinois

CAROLYN HOERDEMANN, B.F.A.
Performance Workshop for Non-Majors
The Theatre School , DePaul

CHRIS HOFMANN, B.A.
Director of Technical Operations
Adams State College

JOSH HORVATH, B.F.A.
Sound Design and Technology
Wright State University

DONALD W. ILKO, Ph.D.
Acting and Performance Workshop
Case Western Reserve University

BELLA ITKIN, Ph.D.
Professor Emeritus
Case Western Reserve University

JOHN JENKINS, B.A.
Movement, Technique
Pittsburg State University

JIM JENSEN, B.A.
Theatre Management
Northwestern University

NICK JOHNE
Acting

CHRIS JONES, Ph.D.
Dramatic Criticism, Graduate Seminar
Ohio State University

LINDA JONES, M.A.
Group Sales Rep, Merle Reskin Theatre
University of Illinois-Springfield

LEE KEENAN
Photoshop for Designers

TRUDIE KESSLER, M.F.A.
Voice and Speech, Chair of Performance
University of California , Irvine

KATHY KEYES
Voiceover

DAMON KIELY, M.F.A.
Directing Theories
Columbia University

KARIN KOPISCHKE, B.A., B.M.
Costume Design
Lawrence University

REGINALD LAWRENCE
Playwriting, Exit Acting

LAUREN LIPPEATT,
Box Office Manager, Merle Reskin Theatre
University of Alabama-Birmingham

JANET LOUER, M.A.
Audition, Acting for the Camera
Columbia College

JACK MAGAW, M.F.A.
Scene Design, Technical Drawing
Northwestern University

BINA MARTIN
Acting

DAWN G. MCKESEY
Assistant Manager, Costume Shop

SUSAN MESSING, B.S.
Exit Acting
Northwestern University

JANET C. MESSMER, M.A.
Costume Technology
University of Illinois

WES MORRIS, B.F.A.
Operations Manager
School of the Art Institute of Chicago

DANIEL MOSER, Ph.D.
World of the Theatre
Northwestern University

CARLOS MURILLO
Playwriting, Solo Performance

KIMOSHA MURPHY, M.A.
African Dance
Southern Illinois University

RAY NARDELLI, B.F.A.
Sound Design and Technology
Wright State University

DAVID NAUNTON
Sound Design and Technology

JULIA NEARY, B.F.A.
Movement
The Theatre School , DePaul

JOSEPH NIEMINSKI, B.F.A.
Scene Painting, Drawing for Designers
Goodman School of Drama

SHANNON OCONNOR
Chicago Playworks House Manager

TANYA PALMER, M.F.A.
Dramaturgy
York University

AMANDA PAULES, B.F.A.
Academic Assistant to the Associate Dean
The Theatre School , DePaul

CHRIS PEAK , M.F.A.
Drama On Stage
The Theatre School , DePaul

LISA PORTES, M.F.A.
Directing
Artistic Director, Chicago Playworks

University of California-San Diego
DOUGLAS POST, B.A.
Dramatic Writing for Non-Majors
Trinity University

NICHOLAS SANDYS PULLIN, M.A.
Stage Combat
Cambridge University

GERRY REYNOLDS
Scene Shop Foreman

LESLIE RILEY, B.A.
Movement
School of the Art Institute of Chicago

CLIFTON D. ROBINSON
Master Drummer/West African Dance

MICHAEL ROURKE, M.F.A.
Design Workshop, Lighting Technology
University of Virginia

ALAN SALZENSTEIN, J.D.
Performing Arts Management
Arts Leadership Program
IIT, Chicago Kent College of Law

ROCHE SCHULFER, B.A.
Theatre Studies
University of Notre Dame

KIMBERLY SENIOR, B.A.
Theatrical Collaboration
Connecticut College

JAMES SHERMAN, M.F.A.
Playwrights Seminar
Brandeis University

SCOTT SHILLER
Commercial Theatre Management

LESLIE SHOOK, M.A.
Theatre Management
Theatre Manager, Merle Reskin Theatre
University of Illinois

RACHEL SHTEIR, D.F.A.
Dramaturgy/Criticism
Yale School of Drama

RACHEL SLAVICK, M.F.A.
Performance Workshop for Non-Majors
The Theatre School , DePaul

JOSEPH SLOWIK, M.F.A.
Professor Emeritus
Acting, Directing
Goodman School of Drama

WAYNE SMITH, B.F.A.
Property Master and Assistant Technical and Safety Officer
University of Illinois , Urbana

MARC STUBBLEFIELD
Production Management

PHIL TIMBERLAKE, M.F.A.
Voice and Speech
Virginia Commonwealth University

MELISSA TROPP, B.A.
Admissions Assistant
Illinois State University

ALDEN VASQUEZ
Stage Management
Roosevelt University

JEN VESOTA, B.F.A.
Technical Assistant
The Theatre School , DePaul

ANN WAKEFIELD , M.A.

Acting

Nantes University

JEANNE WILLIAMS, B.F.A.

Production Coordinator

Columbia College

JOHN RANSFORD WATTS

Dean Emeritus

LAURA WHITLOCK, B.A.

Costume Technology

University of Northern Iowa

SHANE WILLIAMS, B.F.A.

Performance Workshop for Non-Majors

The Theatre School , DePaul

JULIET K. WILSON, B.A.

Showcase House Manager

University of Wisconsin

FRANK WUKITSCH, M.F.A.

Theatre Technology, Production Management

Goodman School of Drama

NAN ZABRISKIE, M.F.A.

Make-up

University of Minnesota

JOANNE ZIELINSKI, M.F.A.

Acting, Voice and Speech

Rutgers University

DEXTER ZOLLICOFFER, M.F.A.

Diversity Student Mentor

The Theatre School , DePaul

Programs of Study

The Theatre School - Graduate Studies ▢ Programs of Study

Programs of Study

The Theatre School offers programs leading to the Master of Fine Arts degree in the areas of acting, arts leadership and directing. The minimum quarter hour requirements vary from program to program. The acting and directing programs require a three-year course of study. The arts leadership program requires a two-year course of study and a two-year fellowship employment placement at Chicago Shakespeare Theater.

Admission

The Theatre School - Graduate Studies ▢ Admission

Admission

The first charter of DePaul University included a statement on nondiscrimination and the policy has been enforced vigorously for 100 years. Students, faculty and the public are entitled to equal treatment regardless of race, creed or color. It is the policy of The Theatre School to make admission decisions without regard to the race, color, religion, age, gender, sexual orientation, national origin or handicap of the candidate. Admission to the Master of Fine Arts degree programs is based on evidence of ability to be successful in graduate study. Specific requirements include:

Completion of an undergraduate degree (as evidenced by official transcripts).

Completion of graduate application materials.

Three letters of recommendation.

Demonstration of special competence in the major area through an audition or interview.

APPLICATION DEADLINE AND ENTRY TERMS

Applications are only accepted for entry into the fall quarter of each academic year and are generally accepted from September through January for entry the following fall. Detailed information is available at http://theatreschool.depaul.edu/graduate_admissions.php .

Auditions for Candidates in Acting and Directing

The Theatre School - Graduate Studies ▢ Auditions for Candidates in Acting and Directing

Auditions for Candidates in Acting and Directing

ACTING

Our auditions place special emphasis on the applicants potential for future growth. We believe that imagination, personal initiative, self-discipline, stamina, seriousness of commitment to the acting profession and trainability are fundamental.

By trainability, we mean that we attempt to judge the applicants potential for growth. We believe that this potential can be assessed by evaluating how the student reveals inner resources through the work. We look for the students ability to focus personal energies in a relaxed manner which will enhance communication of the conflict the character faces in the context of the play. Students who get trapped in characterization or style tend to demonstrate their level of virtuosity rather than tapping their deeper, inner resources.

MFA Acting applicants should prepare two (2) monologues one contemporary and one classical, a maximum of four minutes total. The classical monologue must be Shakespearean, or from the Restoration, Jacobian or Elizabethan periods. You are urged to select material for which you are temperamentally suited; preferably something in which you might conceivably be cast now or in the near future. Avoid material which causes you to disguise yourself or put on a character. The pieces selected should be from plays. Recital of poetry or cuttings from short stories are not acceptable. Concentration and a sincere interest in your pieces are important. During your audition, keep your attention on what you are doing rather than on the effect you are having on the audition committee.

The audition begins with group physical and vocal work. Wear comfortable clothes appropriate for physical activity (examples: sweats, tee-shirts, shorts, leotards). You may be asked to remove your shoes and socks. If you wish, you may bring a change of clothing to change into after the warm up, though this is not required. After the group session, each person presents his or her monologues privately with our committee. After the monologues, you are assigned a scene partner from among the other auditionees and you and your partner will be given a six-line open scene to work on with our faculty. Once you have completed your scene, you have completed the audition and are done for the day. There are no callbacks.

DIRECTING

In addition to the audition process outlined above, directing students interview with faculty in the directing program and submit a series of written statements including a directorial analysis of a play previously assigned by the program head. Please contact The Theatre Schools Admissions Office for exact written requirements.

Interviews for Candidates in Arts Leadership

The Theatre School - Graduate Studies ▢ Interviews for Candidates in Arts Leadership

Interviews for Candidates in Arts Leadership

In addition to the application materials, arts leadership applicants submit a series of written statements including a personal statement. Please contact The Theatre Schools Admissions Office for exact written requirements.

Arts Leadership applicants are evaluated by an admissions committee and semi-finalists are contacted for phone interviews. Finalists are selected for an in-person interview with personnel from The Theatre School and Chicago Shakespeare Theater. The in-person interview will take place in Chicago at applicant's expense. Significant consideration regarding the admissions decision will be placed on the in person interview.

Procedures for Admission

The Theatre School - Graduate Studies ▢ Procedures for Admission

Procedures for Admission

Applicants for admission should complete the graduate application either online at http://www.depaul.edu/admission/apply_online.asp or obtain a hard copy application by writing, calling or e-mailing the Director of Admissions, The Theatre School, 2135 N. Kenmore Avenue, Chicago, Illinois 60614- 4111, (773) 325-7999. Outside Illinois, you may call toll free: 1-800-4DEPAUL, extension 57999. E-mail is: theatreadmissions@depaul.edu . In addition to the completed application, a photograph, resume, three letters of recommendation, and official transcripts of undergraduate credit should be submitted to the above address. An audition or interview may be scheduled by contacting the admissions office.

There is an application fee, which you can pay online as part of the online application or send a check or money order payable to DePaul University. Consult the application instructions for specific information about amount of the fee. If you are paying by check, send the fee to The Theatre School, Office of Admissions, 2135 N. Kenmore, Chicago, Illinois 60614-4111. Applications submitted without an application fee will not be processed. The fee is nonrefundable.

DePaul University requires official transcripts from all universities, colleges, and junior colleges you have attended. Please request that transcripts be sent directly to the address provided on the online application Web site or on the paper application form. We recommend that you request transcripts in sufficient time to meet the programs deadline.

ADMISSION DECISIONS

Admissions decisions are made and communicated after all applicants have auditioned or interviewed. The Theatre School does not operate an early action, early acceptance or rolling admissions process. Decisions are communicated in writing and are mailed mid-March with an April 15 response deadline. Decisions cannot be communicated over the phone or by email. Only applicants who have completed all admissions requirements will be considered for admission.

SCHOLARSHIPS & FINANCIAL AID

Every graduate student admitted to The Theatre School is automatically awarded a Graduate Talent Scholarship. Incoming scholarships are awarded in the admissions decision letter.

Financial Aid. There are two types of need-based financial aid available to admitted graduate students loans and work study. To be considered for a need-based financial aid package, applicants must submit a valid Free Application for Federal Student Aid (FAFSA). This is the only application required for need-based financial aid and is not require for scholarship consideration.

The FAFSA becomes available on January 1 of the year in which you will enter college and can either be submitted through a hard copy generally available from college financial aid offices or online at www.fafsa.ed.gov . To have your FAFSA results reported to The Theatre School, enter DePaul University's FAFSA code, 001671, in the college section.

We suggest you complete the FAFSA by February 15. Because financial aid packages are packaged on a first-come, first-served basis, submitting your FAFSA by this date will insure you receive full consideration for need-based financial aid. Financial aid packages are mailed separately from the admissions decision letter and are only mailed to students after they have been admitted to The Theatre School.

International Student Admission

Students who require a student visa (I-20) in order to study at DePaul must meet all admission requirements and demonstrate adequate financial support. Applicants educated in a country in which the native language is not officially recognized as English must also submit proof of English proficiency. Theatre School programs require a minimum TOEFL (Test of English as a Foreign Language) score of 80 (Internet-based test; no section lower than 17), 213 (computer-based test) or 550 (paper-based test) is required for all applicants. The Theatre School also accepts an IELTS score of 6.5 or higher in place of the TOEFL. The letter of admission and I-20 are issued only after admission. International students are encouraged to complete their applications at least one month prior to any published program deadline, or no later than three months before the start of the term, whichever date comes first.

Residence Requirements for the Master of Fine Arts Degree

The Theatre School - Graduate Studies ▢ Residence Requirements for the Master of Fine Arts Degree

Residence Requirements for the Master of Fine Arts Degree

All courses for the Master of Fine Arts degree must be taken at DePaul University. Graduate credit for courses completed at other institutions may not be applied toward the degree, though in some exceptional cases they may be used as a foundation for advanced placement in the design areas only.

Candidates for acting and directing must complete nine quarters of a three year course of study. Each course of study is sequential and begins in the Autumn quarter only. While it is possible for a student to apply for a leave of absence for one year between two given years of study (i.e., between the second and third year, first and second year), it is never possible to skip one quarter within a single year.

Candidates for arts leadership must complete six quarters of a two year course of study and complete a two year fellowship employment placement at Chicago Shakespeare Theater. The fellowship is full-time, salaried with benefits.

All requirements for the degree must be completed within eight calendar years from the time a student is admitted to the degree program. For special students removing deficiencies, this period will begin when all deficiencies are removed and admission to the MFA degree program has been formally granted.

Terminal Requirements for the Master of Fine Arts Degree

The Theatre School - Graduate Studies ▢ Terminal Requirements for the Master of Fine Arts Degree

Terminal Requirements for the Master of Fine Arts Degree

In addition to completing the graduate requirements of the major program, each student must complete two or three terminal requirements:

1. All graduate students must complete the three-quarter Graduate Seminar sequence with a grade of B- or better in each quarter.
2. For actors, three analytical/reflective papers, each a minimum of 10 pages in length, that in total comprise the graduate thesis.
3. For directors, a graduate thesis project.

Theatre School Graduate Student Handbook

The Theatre School - Graduate Studies □ Theatre School Graduate Student Handbook

Introduction

In addition to the DePaul University Graduate Student Handbook , The Theatre School Graduate Student Handbook includes requirements, rules and regulations for its graduate programs.

Upon admission to a graduate program, a student is to follow the catalog requirements in effect at the time of entrance. A student who is readmitted or who changes his or her program or enrollment status is subject to the terms of the catalog in effect at the time of readmission or status change.

As a graduate student you assume the responsibility to know and meet both the general and particular regulations, procedures, policies, and deadlines set forth in this catalog and handbook. This catalog does not constitute a contract between the student and the University. Every effort has been made to provide accurate and firm information. The University reserves the right to revise the content of its catalogs and schedules, and to change policies, programs, requirements, rules, regulations, procedures, calendars and schedule of tuition and fees; to establish and modify admission and registration criteria; to cancel or change courses or programs and their content and prerequisites; to limit and restrict enrollment; to cancel, divide or change time or location or staffing of classes; or to make any other necessary changes.

The Theatre School - Graduate Studies □ Theatre School Graduate Student Handbook □ Registration & Enrollment

Registration & Enrollment

No one is permitted to attend a class for which he or she has not been properly registered. Credit is accumulated on the basis of quarter hours. The normal class extends over a ten-week period.

Students enrolled for eight or more quarter hours of credit are considered full-time. Those enrolled in four to 7 hours of credit are considered half-time. Those registered for less than 4 quarter hours of credit are considered less than half-time. Normally, students in Theatre School programs are required to be enrolled as full-time students.

The Theatre School - Graduate Studies □ Theatre School Graduate Student Handbook □ Probation

Probation

ACADEMIC PROBATION

A student is subject to probation as soon as his/her graduate GPA falls below 2.500. The student remains on probation until the end of the subsequent quarter, at which time another evaluation is made. If, at that time, the student has failed to raise his/her GPA to the required level of 2.500 the student may be dismissed for poor scholarship, and prohibited from registering for additional course work. If the student has raised his/her GPA to the required

level of 2.500, the student will be removed from academic probation.

DISCIPLINARY PROBATION

The Theatre Schools Disciplinary Probation Policy is detailed in The Theatre School Student Handbook (http://theatreschool.depaul.edu/graduate_conservatory.php).

PROFESSIONAL PROBATION

The Theatre Schools Professional Probation Policy is detailed in The Theatre School Student Handbook (http://theatreschool.depaul.edu/graduate_conservatory.php).

The Theatre School - Graduate Studies □ Theatre School Graduate Student Handbook □ Invitation to Return & Evaluation Policies

Invitation to Return & Evaluation Policies

A grade of D+ or D is unacceptable for graduate credit. If earned in a required course, the course must be repeated.

A student must earn a grade of B- or higher to receive graduate credit for any upper level undergraduate course (300 or above) that has been accepted for graduate credit.

Please consult The Theater School Student Handbook (http://theatreschool.depaul.edu/graduate_conservatory.php) for details on the following:
MFA Acting Program Capacities & Invitations To Return
MFA I Grading Procedures For The Acting Program
MFA Directing Program Evaluation And Continuance Policies
MFA Arte Leadership Evaluation And Continuance Policies
Invitations To Return For All Programs
Invitation To Return Appeal Process

The Theatre School - Graduate Studies □ Theatre School Graduate Student Handbook □ Readmission

Readmission

A student who was previously enrolled in a graduate program in The Theatre School but has not been in attendance since the end of a leave of absence, but not more than four calendar years, must file a Readmission Application. Normally, this application requires that the student take part in the annual interview and audition process and meet the annual application deadlines. Detailed information is available at http://theatreschool.depaul.edu/graduate_admissions.php . (If more than four years have elapsed since the student been in attendance, a new application is required.)

Official copies of transcripts recording scholastic work taken while not enrolled at DePaul University must be submitted. As a policy, students are held to the degree requirements that are in force at the time of readmission.

The Theatre School - Graduate Studies □ Theatre School Graduate Student Handbook □ Transfer Credit

Transfer Credit

Normally graduate programs at The Theatre School do not accept credit transferred from another institution. Exceptions can only be granted by the specific departmental chair or program director.

The Theatre School - Graduate Studies □ Theatre School Graduate Student Handbook □ Undergraduate Courses

Undergraduate Courses

Courses numbered 300 through 399 are advanced undergraduate courses. If listed in this Catalog, they may be accepted for graduate credit within the limitations stipulated by the specific departmental chair or program director.

The Theatre School - Graduate Studies □ Theatre School Graduate Student Handbook □ Graduation Requirements

Graduation Requirements

You must have successfully completed all of the general and specific degree requirements as listed in departmental or program sections of the catalog under which you were admitted. Current requirements for all Theatre School graduate programs are detailed at: <http://sr.depaul.edu/catalog/catalogfiles/Current/The%20Theatre%20School%20Graduate%20Studies/pg14.html> Completed degree requirements can include the submitting of the dissertation or thesis or the research paper, examination scores, and, if necessary, grade changes. Students need to achieve a minimum grade point average of 2.500 to graduate.

The Theatre School - Graduate Studies □ Theatre School Graduate Student Handbook □ Graduation With Distinction

Graduation With Distinction

Distinction is conferred upon a student who has maintained a 3.75 cumulative grade point average in the degree program, and passes with distinction the final oral, written examination or masters thesis or project where applicable.

The Theatre School - Graduate Studies □ Theatre School Graduate Student Handbook □ Additional Policies

Additional Policies

The Theatre School Student Handbook (http://theatreschool.depaul.edu/graduate_conservatory.php) details additional policies, including (but not limited to) policies related the productions, production assignments, casting, and rehearsal procedures.

LEAVES OF ABSENCE

Students who find it necessary to interrupt their attendance at The Theatre School may apply for a leave of absence. For details about this policy, please consult The Theater School Student Handbook (http://theatreschool.depaul.edu/graduate_conservatory.php).

Students applying for a leave should also complete the DePaul University Leave of Absence application on Campus Connect.

Major Field Requirements

The Theatre School - Graduate Studies ▢ Major Field Requirements

Major Field Requirements

I. MFA IN ACTING FIRST YEAR

Acting I: 511, 512, 513

Voice I: 531, 532, 533

Speech: 530, 540

Movement I: 521, 522, 523, 525, 525

Improvisation: 551

Acting, Meisner Technique: 552, 553

Rehearsal and Performance: 563

Studio I: 571, 572, 573

Graduate Seminar: 601, 602, 603

SECOND YEAR

Stage Combat: 580

Acting II, Classical: 611, 612, 613

Movement II: 621, 622, 623

Voice and Speech II: 631, 632, 633

Acting II, Contemporary: 641, 642, 643

Rehearsal and Performance: 661, 662, 663

Studio II: 671, 672, 673

THIRD YEAR

Graduate Showcase: 716

Movement III: 721, 722, 723

On-Camera Seminar: 720

On-Camera Practicum: 730

Voiceover: 733

Audition Techniques: 714

Company Creation: 711

Professional Preparation Seminar: 712

Improvisation: 713

Rehearsal and Performance: 761, 763

II. MFA IN DIRECTING FIRST YEAR

Directing I: 581, 582, 583

Directing Seminar: 691, 692, 693

Acting, Meisner: 552

Acting I: 511, 512, 513

Rehearsal and Performance: 561 or 562, 563

Dramaturgy I: 234, 235, (236)

Directing Theories: 591, 592

Theatre Elective: Fall, Winter, Spring

SECOND YEAR

Directing II: 681, 682, 683

Theatrical Collaboration: 641, 642

Directing, Scene Study: 617, 618, 619

Directing Seminar: 691, 692, 693

Graduate Acting II: 611, 612, 613

Graduate Seminar: 601, 602, 603

Rehearsal and Performance: 661, 662, 663

THIRD YEAR

Thesis Project: 781, 782, 783

Directing Seminar: 691, 692, 693

Graduate Voice II: 631

Rehearsal and Performance and/or Internship: 761, 762, 763, 690

THE THEATRE SCHOOL

III. MFA IN ARTS LEADERSHIP

FIRST YEAR

Introduction to Public Service Management: MPS 500

Business and Professional Communication: CMNS 546

Writing in the Professions: MPS 508

Financial Administration: MPS 515

Leadership in Organizations: MGT 530

Fundraising and Development for Non-Profit Organizations: MPS 519

Synthesis Seminar: THE 521, 522, 523

Graduate Management Practicum: THE 511, 512, 513

SECOND YEAR

Working with and External Board: MPS 525

Law and Non-Profit Organizations: LAW 200

Organizational and Interpersonal Dynamics:

Synthesis Seminar: THE 621, 622

Graduate Management Practicum: THE 611, 612, 613

Elective Courses
Graduate Thesis Project: THE 681

Current Courses

The Theatre School - Graduate Studies ▢ Current Courses

Current Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu/> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.