

DEPAUL  
UNIVERSITY

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## **Course Catalog**

**The Theatre School Undergraduate Studies**

**Winter/Spring 2009-2010**

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# General Information

The Theatre School - Undergraduate Studies ▢ General Information

## Catalog Version

### **UNDERGRADUATE UPDATE: OCTOBER 15, 2009**

Please use the menu items to the left for current catalog navigation. Access archived catalogs by choosing the link to the right.

The Theatre School - Undergraduate Studies ▢ General Information ▢ About

## About

The Theatre School is the Midwest's oldest theatre conservatory. Founded as the Goodman School of Drama in 1925, the school carries on a 78-year history as a leading drama school in the United States. The conservatory format provides for an intensive, highly disciplined training program. The central core of the program is an extensive production-oriented approach. The School produces more than 150 public performances each season for an audience of more than 50,000 people, featuring students in every aspect of the production. Programs of study are offered in acting, scene design, costume design, lighting design, theatre technology, costume technology, production management, playwriting, dramaturgy/criticism, theatre management, and general theatre studies. Graduate programs are offered in acting and directing. The objectives of the professional curricula are to prepare the student for creative participation in any form of theatre requiring a high level of technical competence, to provide the student with the aesthetic and cultural background requisite to an understanding of his/her art and of the world in which he/she works, and to develop the specific skills and disciplines necessary for competence in the student's area of specialization.

Each Theatre School course builds and expands upon its predecessor. When the program is complete, the student will have been exposed to the necessary artistic tools and shown their proper usage in order to realize his or her goals. In addition, liberal education requirements are incorporated into all of the school's programs so that the student may practice his/her craft with an awareness of history, literature, philosophy, and current and past cultural and social events.

Advanced students in the Theatre Studies and Design and Technical programs enhance their training experience by completing internships at local and national organizations. Internships have been conducted at the Brooklyn Academy of Music, Metropolitan Opera, Seattle Opera, Goodman Theatre, Guthrie Theatre, Arena Stage, Playwrights Horizons, the David Letterman Show, Chicago Shakespeare Theater, Disney Theatricals, Alabama Shakespeare Festival, Fox Theatricals, Oregon Shakespeare Festival, Berkshire Theatre Festival, The Second City, and Steppenwolf Theatre Company, among numerous others.

Further information about The Theatre School is available via the Internet at the school's web site, located at <http://theatreschool.depaul.edu>.

# Facilities

The Theatre School - Undergraduate Studies ▢ Facilities

## Facilities

The Theatre School buildings are located at 2130 and 2135 North Kenmore Avenue on DePaul's Lincoln Park Campus. In addition to housing most Theatre School classes, the buildings provide rehearsal rooms, design studios, shop facilities, script library, sound design studio, CAD lab, computer lab, and faculty and staff offices. The buildings are minutes from downtown Chicago by elevated train, bus or car.

DePaul's historic Merle Reskin Theatre, built in 1910 and formerly called the Blackstone Theatre, was purchased from the Shubert Organization in 1988 and renamed for a major donor in 1992. It provides The Theatre School with a professional-standard, state-of-the-art theatre facility to match the professional standards of the schools training and productions. The public productions of The Theatre School Showcase and Chicago Play works are fully realized at the Merle Reskin Theatre. Students begin their training as part of the backstage and house crew, allowing them hands-on experience in all components of the theatre profession.

The theatre is also shared with several not-for-profit arts organizations in Chicago and an occasional feature film company, exposing Theatre School students to a broader view of the entertainment industry. The DePaul Merle Reskin Theatre is located in the South Loop in the heart of the city.

For the past several seasons the school has been producing the new director's series and several workshop productions in off-Loop theatres such as the Victory Gardens Studio Theatre and the Athenaeum Studio Four so as to connect the work and the students more directly to the theatres themselves and their audience base.

The Theatre School is situated in the center of Chicago's world renowned theatre community. Neighboring theatre and performing arts companies include the Steppenwolf Theatre, Victory Gardens Theater, Royal George Theatre, Apollo Theatre Center, and the Theatre Building. The Merle Reskin Theatre is located within the city's exploding Loop theatre scene, which includes the historic and fully restored Chicago, Oriental (Ford Center for the Performing Arts), Shubert, Cadillac Palace, and Auditorium Theatres as well as some of the city's leading regional theatres such as the new Goodman Theatre and Chicago Shakespeare Theater. The school's location and tradition make possible contact with innovative professional theatres, a resource unparalleled between the two coasts. The vastly increasing film and television industries in Chicago offer further training possibilities.

# Faculty and Staff

The Theatre School - Undergraduate Studies ▢ Faculty and Staff

## Faculty and Staff

In keeping with the schools concept of the dual importance of theory and practice and of producing a superior quality of instruction, The Theatre Schools faculty and staff are highly qualified, both professionally and academically. The faculty is regularly, supplemented by accomplished working professionals.

In addition, visiting artists and professionals appear in our guest speaker series, CHICAGO LIVE: THE ARTS. Among them have been playwright David Mamet; actresses Celeste Holm, Florence Henderson, and Julie Harris; actors Rip Torn, Charles Durning, Ray Liotta, Jonathan Pryce, Brian Dennehy, and Laurence Fishburne; Chicagos nationally known Steppenwolf Ensemble including John Malkovich, Jeff Perry, and Gary Sinise; the late comedian Avery Schrieber; director JoAnne Akalaitis, Anne Bogart, Frank Galati, and Paul Sills; and alumni Gillian Anderson, Joe Mantegna, John C. Reilly, and Kevin Anderson, among scores of others. In addition, master classes have recently been conducted by Oscar-winners Faye Dunaway and F. Murray Abraham.

ANNA ABLES, M.F.A.

Director of Marketing and Public Relations  
Southern Utah University

CLAUDIA ANDERSON, M.F.A.

Voice and Speech  
University of South Carolina

KIMBERLY BAKER, B.A.

Theatrical Collaboration  
Connecticut College

JEFF BAUER, M.F.A.

Principles of Design  
Northwestern University

JASON BECK, B.F.A.

Director of Admissions  
The Theatre School, DePaul

CHRIS BINDER, M.F.A.

Lighting Design  
Northern Illinois University

SUZANNE BIZER, M.F.A.

Commercial Theatre Management  
Brooklyn College

JOHN BOESCHE

Photoshop  
School of the Art Institute of Chicago

BEA BOSCO

World of the Theatre

JOHN BRIDGES, M.A.

Director of Administration and  
Assistant Dean  
Western Illinois University

JANE BRODY, M.F.A.

Acting  
Illinois State University

LENORA INEZ BROWN, M.F.A.  
Dramaturgy/Criticism  
Yale School of Drama

BARRY BRUNETTI, M.F.A.  
History of Dramatic Literature, Directing  
The Theatre School, DePaul

LINDA BUCHANAN, M.F.A.  
Scenic Design and Chair of Design/Tech  
Northwestern University

DEXTER BULLARD, M.F.A.  
Acting  
Artistic Director, Chicago Playworks  
Northwestern University

RICHARD BYNUM, M.F.A.  
Construction and Rigging  
Yale School of Drama

DAVID CASTELLANOS, B.F.A.  
Stage Management  
The Theatre School, DePaul

ROB CHAMBERS, M.F.A.  
Directing, Acting  
The Theatre School, DePaul

SO HUI CHONG, B.F.A.  
Stitcher  
School of the Art Institute

NAN CIBULA-JENKINS, M.F.A.  
Costume Design  
Yale University

TIMOTHY COMBS, B.F.A.  
Scene Shop Technical Director  
Creighton University

LOUIS CONTEY, M.F.A.  
Performance Workshop for Non-Majors  
The Theatre School, DePaul

DEAN CORRIN, M.F.A.  
Associate Dean and Chair of Theatre Studies  
Playwriting  
Ohio University

TESSA CRAIB-COX, B.A.  
Director of Development  
The Courtauld Institute at the University of London

JOHN CULBERT, M.F.A.  
Dean  
New York University

SHANESIA DAVIS, B.F.A.  
Performance Workshop for Non-Majors

The Theatre School, DePaul

VICTORIA DEIORIO, B.F.A.  
Sound Design  
Syracuse University

KEVIN DEPINET, M.F.A.  
Technical Drawing  
Illinois State University

ALAN DONAHUE, M.F.A.  
Stage Design for Non-Majors  
University of Nebraska-Lincoln

PATRICE EGLESTON, M.F.A.  
Movement  
Southern Methodist University

MARK ELLIOTT, M.F.A.  
Musical Theatre  
San Diego State University

MITSU GEE, B.A.  
Executive Assistant to the Dean  
Boston University

ANASTASIA GONZALEZ  
Budget Manager

JENIFER GOODE, M.F.A.  
World of the Theatre  
The Theatre School, DePaul

PHYLLIS E. GRIFFIN, M.F.A.  
Voice and Speech  
Goodman School of Drama

GABRIEL HALPERN, M.A.  
Movement  
Goddard College

RACHEL HEALY, M.F.A.  
Rendering, Costume Design  
Northwestern University

CRISS HENDERSON, B.F.A.  
Arts Leadership Program  
The Theatre School, DePaul

CAROLYN HOERDEMANN, B.F.A.  
Performance Workshop for Non-Majors  
The Theatre School, DePaul

CHRIS HOFMANN, B.A.  
Director of Technical Operations  
Adams State College

DONALD W. ILKO, Ph.D.  
Acting and Performance Workshop  
CaseWestern Reserve University

BELLA ITKIN, Ph.D.



Professor Emeritus  
Case Western Reserve University

JOHN JENKINS, B.A.  
Movement, Technique  
Pittsburg State University

JIM JENSEN, B.A.  
Theatre Management  
Northwestern University

NICK JOHNE  
Acting

LAKISHA JOHNSON, B.A.  
Playworks House Manager  
Columbia College

CHRIS JONES, Ph.D.  
Dramatic Criticism, Graduate Seminar  
Ohio State University

LINDA JONES, M.A.  
Group Sales Rep, Merle Reskin Theatre  
University of Illinois-Springfield

NATASHA JULIUS  
Movement

SHANE KELLY, M.F.A.  
Theatre Technology  
University of Delaware

TRUDIE KESSLER, M.F.A.  
Voice and Speech, Chair of Performance  
University of California, Irvine

KATHY KEYES  
Voiceover

DAMON KIELY, M.F.A.  
Directing Theories  
Columbia University

REGINALD LAWRENCE  
Dramatic Writing for Non-Majors

JEN LEAHY, B.F.A.  
Assistant Technical Director  
The Theatre School, DePaul

JANET LOUER, M.A.  
Audition, Acting for the Camera  
Columbia College

JACK MAGAW, M.F.A.  
Scene Design, Technical Drawing  
Northwestern University

JOSH MANIGLIA, M.S.  
Technical Operations Manager  
DePaul University

DAWN G. MCKESEY  
Assistant Manager, Costume Shop

SUSAN MESSING, B.S.  
Exit Acting  
Northwestern University

JANET C. MESSMER, M.A.  
Costume Technology  
University of Illinois

DANIEL MOSER, Ph.D.  
World of the Theatre  
Northwestern University

CARLOS MURILLO  
Playwriting, Solo Performance

KIMOSHA MURPHY, M.A.  
African Dance  
Southern Illinois University

DAVID NAUNTON  
Sound Design and Technology

JULIA NEARY, B.F.A.  
Movement  
The Theatre School, DePaul

JOSEPH NIEMINSKI, B.F.A.  
Scene Painting, Drawing for Designers  
Goodman School of Drama

WILLIAM O'CONNOR  
History of Dramatic Literature

AMANDA PAULES, B.F.A.  
Academic Assistant to the Associate Dean  
The Theatre School, DePaul

COYA PAZ  
Acting, Playwriting

LISA PORTES, M.F.A.  
Directing  
Artistic Director, Chicago Playworks  
University of California-San Diego

NICHOLAS SANDYS PULLIN, M.A.  
Stage Combat  
Cambridge University

RON SEELY, B.F.A.  
Master Electrician  
The Theatre School, DePaul

GERRY REYNOLDS  
Scene Shop Foreman

CLIFTON D. ROBINSON  
Master Drummer/West African Dance

MICHAEL ROURKE, M.F.A.

Design Workshop, Lighting Technology  
University of Virginia

ALAN SALZENSTEIN, J.D.  
Performing Arts Management  
Arts Leadership Program  
IIT, Chicago Kent College of Law

ROCHE SCHULFER, B.A.  
Theatre Studies  
University of Notre Dame

JAMES SHERMAN, M.F.A.  
Playwrights Seminar  
Brandeis University

JENNIFER SHOOK, B.A.  
Drama On Stage  
Swarthmore College

LESLIE SHOOK, M.A.  
Theatre Management  
Theatre Manager, Merle Reskin Theatre  
University of Illinois

RACHEL SHTEIR, D.F.A  
Dramaturgy/Criticism  
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RACHEL SLAVICK, M.F.A.  
Performance Workshop for Non-Majors  
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Acting, Directing  
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Property Master and Assistant Technical and Safety Officer  
University of Illinois, Urbana

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Administrative Assistant  
Carnegie Mellon

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Manager of Public Relations and Special Events  
The Theatre School, DePaul

PHIL TIMBERLAKE, M.F.A.  
Voice and Speech  
Virginia Commonwealth University

MELISSA TROPP, B.A.  
Admissions Assistant  
Illinois State University

NATALIE TURNER-JONES  
Movement

ALDEN VASQUEZ  
Stage Management  
Roosevelt University

KIM VAN TUYL  
Box Office Manager, Merle Reskin Theatre

ANN WAKEFIELD, M.A.  
Acting  
Nantes University

CATHERINE WEIDNER, M.F.A.  
Shakespeare  
University of Minnesota

JEANNE WILLIAMS, B.F.A.  
Production Coordinator  
Columbia College

JOHN RANSFORD WATTS  
Dean Emeritus

LAURA WHITLOCK, B.A.  
Costume Technology  
University of Northern Iowa

JULIET K. WILSON, B.A.  
Showcase House Manager  
University of Wisconsin

FRANK WUKITSCH, M.F.A.  
Theatre Technology, Production Management  
Goodman School of Drama

NAN ZABRISKIE, M.F.A.  
Make-up  
University of Minnesota

DEXTER ZOLLICOFFER, M.F.A.  
Diversity Student Mentor  
The Theatre School, DePaul

# Admission

The Theatre School - Undergraduate Studies ▢ Admission

## Admission

Candidates interested in admission to any of the undergraduate or graduate programs of The Theatre School should direct all inquiries to Jason Beck, Director of Admissions, The Theatre School, DePaul University, 2135 N. Kenmore Avenue, Chicago, Illinois, 60614 - 4111. Telephone: (773) 325-7999 or 1-800-4DEPAUL (Extension 7999) from outside Illinois. The e-mail address is: [jbeck1@depaul.edu](mailto:jbeck1@depaul.edu). The office will provide each candidate with the required forms and instructions for filing the application. The application packet also will provide detailed information concerning curriculum, tuition and fees, financial aid, housing, University regulations, and other pertinent information.

An admission application to DePaul University, three letters of recommendation, transcripts, ACT or SAT scores, and a 2" x 2" photograph or head shot should be sent directly to The Theatre School. After all of these materials are received by The Theatre Schools Director of Admissions, an audition (for students who wish to pursue acting) or an interview (for students who wish to pursue any other major) is arranged. The technical and design interview includes a portfolio review. The theatre studies interview includes a review of writing samples. The admission decision consists of an evaluation of the candidates academic credentials by The Theatre Schools Director of Admissions and an evaluation of the candidates audition or interview by selected faculty of the School. Applicants are notified of their admission decision by letter.

In all disciplines, The Theatre School looks for quality and is highly selective. A transfer student, regardless of hours accumulated, is placed in The Theatre School program by the faculty based on the audition/interview. Placement is usually in the first year of the program.

Students are admitted to the professional programs of The Theatre School only at the beginning of the Autumn quarter each September. Except in unusual circumstances, only full-time matriculating students carrying a minimum of twelve quarter hours of credit are accepted. Enrollment in each area of concentration is limited. Students, in all programs of the school are evaluated annually by the faculty. The evaluation, a professional, and confidential process, is based on three key elements: growth in the program, professional discipline, and professional potential. Students in the first two years of their discipline continue the program of study in the following year by invitation of the faculty as conveyed by the dean. The school's policies about admission, retention, evaluations of students, invitations to return, and related matters are defined in the Student Handbook (available through The Theatre School web site at <http://theatreschool.depaul.edu/>).

# Curriculum

The Theatre School - Undergraduate Studies ▢ Curriculum

## **Curriculum**

Throughout the more than seventy years of its existence, the basic concept of The Theatre School has been intensive classroom instruction integrated with extensive production experience. All students enrolled in the Theatre School have continuing opportunities for practical theatre experience through the schools intensive production program. Students also participate in the Workshop and Introduction to Performance presentations mounted for student and faculty viewing. Advanced technical and design students fulfill technical and design assignments in all aspects of the production season. Incoming students rotate through crew work on productions. Theatre Studies and Design/Tech students further their practical experience through internships and independent projects. These assignments are designed to expose them to the many components of a stage production.

# Theatre Studies Minor

The Theatre School - Undergraduate Studies ▢ Theatre Studies Minor

## Theatre studies Minor

A minor in Theatre Studies requires the completion of 24 Theatre School credits of the student's choosing, from the list below. Students from outside The Theatre School may take the following classes at their home college tuition rate:

Performance Workshop PRF 290 (Fulfills LS Arts & Lit domain)

Advanced Performance Workshop PRF 380 (Arts & Lit)

World of Theatre THE 100 (Arts & Lit)

Drama On Stage THE 200 (Arts & Lit)

Dramatic Theory: Tragedy/Comedy PHL 381, 382

Stage Direction for Non-Majors THE 242 (Arts & Lit)

Dramatic Writing THE 244 (Arts & Lit)

Scene Design for Non-Majors THE 246 (Arts & Lit)

Seminar: Topics in Dramatic Literature THE 434, 435, 436 (Arts & Lit)

On occasion, Theatre Studies minors may take Theatre Studies classes not listed above. Availability of those courses is dependent on space available in the class, completion of appropriate pre-requisites and permission of the instructor. Classes in the acting program are not open to students pursuing a minor. Students pursuing a minor must request permission to enroll in a Theatre School course not included in the list.

Students pursuing a minor who are approved to take Theatre School courses not on this list will be charged the part-time, per-credit Theatre School tuition rate for those classes.

Students interested in pursuing a Theatre Studies minor may contact the Theatre School college office by emailing [TTSAcademics@depaul.edu](mailto:TTSAcademics@depaul.edu), or calling x54786.

Additional information about the Theatre Studies minor can be found at <http://theatreschool.depaul.edu>. Click on The School, Undergraduate Conservatory, then Theatre Studies Minor.

# Liberal Studies Requirements

The Theatre School - Undergraduate Studies ▢ Liberal Studies Requirements

## Liberal Studies Requirements

|  |  |
|--|--|
| <b>First Year Program</b>                                  |  |
| <b>Chicago Quarter</b>                                     | LSP 110 <b>or</b> LSP 111  |
| <b>Focal Point</b>   | Not Required   |
| <b>Writing</b>   | WRD 103 and WRD 104  |
| <b>Quantitative Reasoning &amp; Technological Literacy</b> | LSP 120 *a calculus course may be substituted (See Below)  |
| <b>Sophomore Year</b>                                      |  |
| <b>Multiculturalism in the US</b>                          | LSP 200  |
| <b>Junior Year</b>   |  |
| <b>Experiential Learning</b>                               | Not Required   |
| <b>Senior Year</b>   |  |
| <b>Capstone</b>  | Not Required   |
| <b>Learning Domains</b>                                    |  |
| <b>Arts and Literature (AL)</b>                            | 3 Courses Required<br><i>History of Dramatic Literature 204, 205, and 206 can fulfill this requirement</i> |
| <b>Philosophical Inquiry (PI)</b>                          | 1 Course Required  |
| <b>Scientific Inquiry (SI)</b>                             | 1 Course Required  |
| <b>Self, Society and the Modern World (SSMW)</b>           | Not Required   |
| <b>Religious Dimensions (RD)</b>                           | 1 Course Required  |
| <b>Understanding the Past (UP)</b>                         | 1 Course Required  |
| <b>Other</b>   | Choose 1 course from the above learning domains as an elective   |

**Quantitative Reasoning and Technological Literacy:** All Theatre students must complete the placement exam for Quantitative Reasoning and Technological Literacy. Students must complete the one course into which they place (LSP 120 or LSP 121). Students who complete both LSP 120 and LSP 121 take one less Domain course. Students may not



apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement. Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

# Major Field Requirements

The Theatre School - Undergraduate Studies ▫ Major Field Requirements

## I. Acting Major

### FIRST YEAR

ACTING I: 111, 112, 113  
MOVEMENT I: 121, 122, 123  
VOICE AND SPEECH I: 131, 132, 133  
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206  
DISCOVER CHICAGO COURSE (FALL QUARTER)  
LIBERAL STUDIES: 4 COURSES  
THEATRE CREW: 107, 108, 109

### SECOND YEAR

ACTING II: 211, 212, 213  
MOVEMENT II: 221, 222, 223  
VOICE AND SPEECH II: 231, 232, 233  
INTRODUCTION TO PERFORMANCE: 261, 262, 263  
MAKE-UP: 214, 215  
ACTING LAB: 314 (WORK WITH DIRECTORS IN DIRECTING II)  
STAGE COMBAT: 281  
LIBERAL STUDIES: 3 COURSES

### THIRD YEAR

ACTING III: 311, 312, 313  
MOVEMENT III: 321, 322, 323  
VOICE AND SPEECH III: 331, 332, 333  
TECHNIQUE: 318, 319  
REHEARSAL AND PERFORMANCE I: 361, 362, 363  
LIBERAL STUDIES: 3 COURSES

### FOURTH YEAR

IMPROVISATION: 390  
ACTING IV: 411  
AUDITION: 414, 415  
GRADUATE SHOWCASE: 416  
MOVEMENT IV: 421, 423  
ACTING FOR THE CAMERA: 420  
VOICE AND SPEECH IV: 431, 432  
VOICEOVER (elective): 433  
ADVANCED SCENE STUDY: 434  
REHEARSAL & PERFORMANCE II: 461, 462, 463

The Theatre School - Undergraduate Studies ▫ Major Field Requirements ▫ II. Costume Design Major

## II. Costume Design Major

### FIRST YEAR

DRAWING FOR DESIGNERS: TEC 111, 112, 113  
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206  
COSTUME TECHNOLOGY I: 254, 255, 256  
MAKE-UP: 214, 215, 216

PRINCIPLES OF DESIGN: 141, 142, 143  
DISCOVER CHICAGO COURSE (FALL QUARTER)  
LIBERAL STUDIES: 4 COURSES  
THEATRE CREW: 107, 108, 109

#### **SECOND YEAR**

RENDERING FOR DESIGNERS: 384, 385, 386  
COSTUME TECHNOLOGY II: 354, 355, 356  
COSTUME DESIGN I: 244, 245, 246  
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383  
PRODUCTION PRACTICE I: 271, 272, 273  
LIBERAL STUDIES: 3 COURSES

#### **THIRD YEAR**

COSTUME DESIGN II: 344, 345, 346  
COSTUME TECHNOLOGY III: 454, 455, 456  
THEATRICAL COLLABORATION: 641, 642  
PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373  
LIBERAL STUDIES: 3 COURSES

#### **FOURTH YEAR**

COSTUME DESIGN III: 444, 445, 446  
DESIGN ELECTIVE CHOSEN FROM AMONG SCENE DESIGN I: 241, 242, 243; LIGHTING DESIGN I: 247, 248, 249; or other design/technical courses chosen with approval of advisor and instructor.  
THEATRE OR NON-THEATRE ELECTIVE: Three courses will be chosen in consultation with the advisor  
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490

During the 3<sup>rd</sup> and 4<sup>th</sup> years of the major, students must complete 4 out of the following 5 courses, in consultation with the major advisor:

MODEL BUILDING : 284  
MEDIA FOR DESIGNERS: 285  
LIFE DRAWING: 286  
PHOTOSHOP FOR DESIGNERS: 484  
PORTFOLIO PREPARATION: 486

The Theatre School - Undergraduate Studies □ Major Field Requirements □ III. Costume Technology Major

### **III. Costume Technology Major**

#### **BFA COSTUME TECHNOLOGY**

##### **FIRST YEAR**

DRAWING FOR DESIGNERS: TEC 111, 112, 113  
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206  
COSTUME TECHNOLOGY I: 254, 255, 256  
MAKE-UP: 214, 215, 216  
PRINCIPLES OF DESIGN: 141, 142, 143  
DISCOVER CHICAGO COURSE (FALL QUARTER)  
LIBERAL STUDIES: 4 COURSES  
THEATRE CREW: 107, 108, 109

##### **SECOND YEAR**

RENDERING FOR DESIGNERS: 384, 385, 386  
COSTUME TECHNOLOGY II: 354, 355, 356  
COSTUME DESIGN I: 244, 245, 246  
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383

PRODUCTION PRACTICE I: 271, 272, 273  
LIBERAL STUDIES: 3 COURSES

### **THIRD YEAR**

COSTUME DESIGN II: 344, 345, 346  
COSTUME TECHNOLOGY III: 454, 455, 456  
THEATRICAL COLLABORATION: 641, 642  
PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373  
BUSINESS ETHICS & SOCIETY: MGT 228  
MANAGERIAL CONCEPTS & PRACTICES: MGT 300  
HUMAN RESOURCES MANAGEMENT: MGT 307  
LIBERAL STUDIES: 2 COURSES

### **FOURTH YEAR**

COSTUME TECHNOLOGY INDEPENDENT STUDY : 399, 399, 3999  
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490

THEATRE OR DES/TEC ELECTIVE: Three courses will be chosen in consultation with advisor

NON-THEATRE ELECTIVE: Two courses will be chosen in consultation with the advisor

The Theatre School - Undergraduate Studies □ Major Field Requirements □ IV. Lighting Design Major

## **IV. Lighting Design Major**

### **FIRST YEAR**

DRAWING FOR DESIGNERS: TEC 111, 112, 113  
TECHNICAL DRAWING I: 151, 152, 153  
PRINCIPLES OF DESIGN: 141, 142, 143  
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206  
DISCOVER CHICAGO COURSE (FALL QUARTER)  
LIBERAL STUDIES: 4 COURSES  
THEATRE CREW: 107, 108, 109

### **SECOND YEAR**

LIGHTING DESIGN I: 247, 248, 249  
LIGHTING TECHNOLOGY I: 240, 240, 240  
RENDERING FOR DESIGNERS: 384, 385, 386  
PRODUCTION PRACTICE I: 271, 272, 273  
LIBERAL STUDIES: 3 COURSES

### **THIRD YEAR**

SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383  
LIGHTING DESIGN II: 347, 348, 349  
THEATRICAL COLLABORATION: 641, 642  
PRODUCTION PRACTICE II: 371, 372, 373  
LIBERAL STUDIES: 3 COURSES

### **FOURTH YEAR**

LIGHTING DESIGN III: 447, 448, 449  
DESIGN/TECHNICAL ELECTIVES: SCENE DESIGN I: 241, 242, 243; Costume Design I: 244, 245, 246; and/or other Design/Technical courses chosen with approval of advisor and instructor.  
NON-THEATRE ELECTIVE: One course outside the Theatre Program will be chosen in consultation with the advisor.  
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490

During the 3<sup>rd</sup> and 4<sup>th</sup> years of the major, students must complete 4 out of the following 5 courses, in consultation with the major advisor:

MODEL BUILDING : 284

MEDIA FOR DESIGNERS: 285  
LIFE DRAWING: 286  
PHOTOSHOP FOR DESIGNERS: 484  
PORTFOLIO PREPARATION: 486

The Theatre School - Undergraduate Studies □ Major Field Requirements □ V. Scene Design Major

## **V. Scene Design Major**

### **FIRST YEAR**

DRAWING FOR DESIGNERS: TEC 111, 112, 113  
TECHNICAL DRAWING I: 151, 152, 153  
PRINCIPLES OF DESIGN: 141, 142, 143  
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206  
DISCOVER CHICAGO COURSE (FALL QUARTER)  
LIBERAL STUDIES: 4 COURSES  
THEATRE CREW: 107, 108, 109

### **SECOND YEAR**

RENDERING FOR DESIGNERS: 384, 385, 386  
MATERIALS & PROCESSES: 250  
SCENOGRAPHIC DRAFTING: 252, 253  
SCENE DESIGN I: 241, 242, 243  
SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383  
PRODUCTION PRACTICE I: 271, 272, 273  
LIBERAL STUDIES: 3 COURSES

### **THIRD YEAR**

SCENE DESIGN II: 341, 342, 343  
SCENE PAINTING: 387, 388, 389  
THEATRICAL COLLABORATION: 641, 642  
PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373  
LIBERAL STUDIES: 3 COURSES

### **FOURTH YEAR**

SCENE DESIGN III: 441, 442, 443  
DESIGN/TECHNICAL ELECTIVE CHOSEN FROM AMONG COSTUME DESIGN I: 244, 245, 246;  
Lighting Design I: 247, 248, 249; Costume Technology I: 254, 255, 256; Construction & Rigging I: 257,  
258, 259 and/or other design/technical courses with approval of advisor and instructor.  
THEATRE OR NON-THEATRE ELECTIVE: Three courses will be chosen in consultation with the  
advisor.  
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473, or 490

During the 3<sup>rd</sup> and 4<sup>th</sup> years of the major, students must complete 4 out of the following 5 courses, in  
consultation with the major advisor:

MODEL BUILDING : 284  
MEDIA FOR DESIGNERS: 285  
LIFE DRAWING: 286  
PHOTOSHOP FOR DESIGNERS: 484  
PORTFOLIO PREPARATION: 486

The Theatre School - Undergraduate Studies □ Major Field Requirements □ VI. Sound Design Major

## **VI. Sound Design Major**

### **FIRST YEAR**

TECHNICAL DRAWING I: 151, 152, 153

PRINCIPLES OF DESIGN: 141, 142, 143  
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206  
DISCOVER CHICAGO COURSE (FALL QUARTER)  
LIBERAL STUDIES: 4 COURSES  
THEATRE CREW: 107, 108, 109  
INTRO TO THEATRE TECH ( elective): 104

SOUND SOFTWARE: 120

### **SECOND YEAR**

SOUND DESIGN I: DES 208, 209, 210  
SOUND TECHNOLOGY I: TEC 208, 209, 210  
SURVEY OF ART, ARCHITECTURE, FASHION, FURNITURE: 381, 382, 383  
PRODUCTION PRACTICE I: 271, 272, 273  
PERFORMANCE WORKSHOP (recommended elective): PRF 290  
LIBERAL STUDIES: 3 COURSES

### **THIRD YEAR**

SOUND DESIGN II: 308, 309, 310  
THEATRICAL COLLABORATION: 641, 642  
TECHNICAL COLLABORATION: 320  
PRODUCTION PRACTICE II: 371, 372 OR 373  
LIBERAL STUDIES: 3 COURSES

### **FOURTH YEAR**

SOUND DESIGN III: 408, 409, 410  
DESIGN/TECHNICAL ELECTIVE: Three courses, chosen in consultation with advisor  
MUSIC OR PHYSICS ELECTIVES: Three courses, chosen in consultation with advisor  
PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE THREE OF 471, 472, 473, or 490

The Theatre School - Undergraduate Studies □ Major Field Requirements □ VII. Stage Management Major

## **VII. Stage Management Major**

### **FIRST YEAR**

INTRODUCTION TO STAGE MANAGEMENT: TEC 105  
DRAWING FOR TECHNICIANS: ART 109  
TECHNICAL DRAWING: 151, 152, 153  
PRINCIPLES OF DESIGN: 141, 142, 143  
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206  
DISCOVER CHICAGO COURSE (FALL QUARTER)  
LIBERAL STUDIES: 4 COURSES  
THEATRE CREW: 107, 108, 109

### **SECOND YEAR**

STAGE MANAGEMENT I: 267, 268, 269  
PRODUCTION PRACTICE I: 271, 272, 273  
DESIGN ELECTIVE: 3 COURSES  
THEATRE ELECTIVE: 3 COURSES  
LIBERAL STUDIES: 3 COURSES

### **THIRD YEAR**

SURVEY: ART, ARCHITECTURE, FASHION, AND FURNITURE: 381, 382, 383 STAGE  
MANAGEMENT II: 367, 368, 369  
PRODUCTION PRACTICE II: TAKE TWO OF 371, 372 OR 373  
DESIGN ELECTIVE: 3 COURSES  
THEATRE ELECTIVE: 3 COURSES  
LIBERAL STUDIES: 3 COURSES

#### **FOURTH YEAR**

STAGE MANAGEMENT III: 467, 468, 469

PRODUCTION PRACTICE III AND/OR INTERNSHIP: TAKE TWO OF 471, 472, 473

DESIGN ELECTIVE: 3 COURSES

THEATRE ELECTIVE: 3 COURSES

#### **ELECTIVES**

Stage Management majors must take 3 design related course sequences from the following list:

LIGHTING DESIGN I

COSTUME DESIGN I

SCENE DESIGN I

\*LIGHTING DESIGN II

\*COSTUME DESIGN II

\*SCENE DESIGN II

\*with permission of instructor

Theatre electives to be established upon consultation with advisor.

The Theatre School - Undergraduate Studies □ Major Field Requirements □ VIII. Theatre Technology Major

### **VIII. Theatre Technology Major**

#### **FIRST YEAR**

INTRODUCTION TO THEATRE TECHNOLOGY: 104

DRAWING FOR TECHNICIANS: ART 109

TECHNICAL DRAWING I: 151, 152, 153

PRINCIPLES OF DESIGN: 141, 142, 143

HISTORY OF DRAMATIC LITERATURE: 204, 205, 206

DISCOVER CHICAGO COURSE (FALL QUARTER)

LIBERAL STUDIES: 4 COURSES

THEATRE CREW: 107, 108, 109

#### **SECOND YEAR**

TECHNICAL DRAWING II: 251, 252, 253

CONSTRUCTION AND RIGGING I: 257, 258, 259

DESIGN/TECHNICAL ELECTIVE: 3 CHOSEN FROM CATALOG OF DESIGN-TECH courses, with approval of advisor and instructor.

PRODUCTION PRACTICE I: 271, 272, 273

LIBERAL STUDIES: 3 COURSES

#### **THIRD YEAR**

SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383

CONSTRUCTION AND RIGGING II: 357, 358, 359

DESIGN/TECHNICAL ELECTIVE: 3 CHOSEN FROM CATALOG OF DESIGN-TECH courses, with approval of advisor and instructor.

PRODUCTION PRACTICE II: 371, 372, 373

LIBERAL STUDIES: 3 COURSES

#### **FOURTH YEAR**

PRODUCTION MANAGEMENT SEMINAR: 457, 458, 459

DESIGN/TECHNICAL ELECTIVE: 3 CHOSEN FROM CATALOG OF DESIGN-TECH courses, with approval of advisor and instructor.

OPTIONAL THEATRE ELECTIVE: may be Directing I, with permission.

PRODUCTION PRACTICE III AND/OR INTERNSHIP: 471, 472, 473, 490

The Theatre School - Undergraduate Studies □ Major Field Requirements □ IX. Dramaturgy/Criticism Major

## **IX. Dramaturgy/Criticism Major**

(Note: students in this program are encouraged to study a foreign language.)

### **FIRST YEAR**

THEATRE CREW: 107, 108, 109  
PERFORMANCE WORKSHOP: 291  
PROFESSIONAL THEATRE METHODOLOGY: 267  
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206  
INTRODUCTION TO THEATRE STUDIES: 212  
SCRIPT ANALYSIS: 210  
STAGE MANAGEMENT WORKSHOP: 268  
DISCOVER CHICAGO COURSE (FALL QUARTER)  
LIBERAL STUDIES: 4 COURSES

### **SECOND YEAR**

DESIGN WORKSHOP: 141, 142  
DRAMATURGY I: 234, 235, 236  
PERFORMANCE WORKSHOP: 292  
DRAMATIC THEORY: 324  
LIBERAL STUDIES: 3 COURSES  
ENGLISH LITERATURE: 3 300-level English courses chosen in consultation with advisor

### **THIRD YEAR**

DIRECTING I: 374  
DRAMATIC CRITICISM: 325  
DRAMATURGY II: 334, 335, 336  
DRAMATIC LITERATURE ELECTIVES: 3 courses, chosen in consultation with advisor  
LIBERAL STUDIES: 3 COURSES

### **FOURTH YEAR**

SURVEY: ART, ARCHITECTURE, FASHION & FURNITURE: 381, 382, 383  
DRAMATURGY PRODUCTION PRACTICE: 471, 472, 473  
THEATRE STUDIES CAPSTONE: 410  
\*INTERNSHIP: 490

\*One term internship required; two are suggested; an elective may be substituted for the third term of production practice

The Theatre School - Undergraduate Studies □ Major Field Requirements □ X. Playwriting Major

## **X. Playwriting Major**

### **FIRST YEAR**

THEATRE CREW: 107, 108, 109  
PERFORMANCE WORKSHOP: 291  
PROFESSIONAL THEATRE METHODOLOGY: 267  
INTRODUCTION TO THEATRE STUDIES: 212  
STAGE MANAGEMENT WORKSHOP: 268  
SCRIPT ANALYSIS: 210  
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206  
DISCOVER CHICAGO COURSE (FALL QUARTER)  
LIBERAL STUDIES: 4 COURSES

### **SECOND YEAR**

DESIGN WORKSHOP: 141, 142  
PLAYWRITING: 327, 328, 329  
PERFORMANCE WORKSHOP: 292  
DRAMATIC THEORY: 324  
DRAMATIC LITERATURE: 3 courses, chosen in consultation with advisor  
LIBERAL STUDIES: 3 COURSES

### **THIRD YEAR**

DIRECTING I: 374, 375



DRAMATIC CRITICISM: 325  
PLAYWRIGHT'S SEMINAR: 427, 428, 429  
NEW PLAY WORKSHOP: 418, 419  
SHAKESPEARE: ENG 328  
LIBERAL STUDIES: 3 COURSES

### **COMMON CORE**

Students must take 2 of the following courses: THE 143, THE 293, PRF 376

### **FOURTH YEAR**

INTERNSHIP/PRODUCTION PRACTICE: 471, 472, 473, or 490  
NEW PLAY WORKSHOP: 418, 419  
PLAYWRIGHT'S SEMINAR: 427, 428, 429  
THEATRE STUDIES CAPSTONE: 410  
ENGLISH OR COMMUNICATION ELECTIVE: 3 courses chosen in consultation with advisor.

The Theatre School - Undergraduate Studies □ Major Field Requirements □ XI. Theatre Arts Major

## **XI. Theatre Arts Major**

This is the most flexible of the Theatre Studies options. All students must complete the Common Core of Theatre Studies courses plus an additional 24 hours of theatre electives (chosen in consultation with an advisor) which may include theatre studies production practice. Each student then fills out his/her program according to his/her professional or educational goals. A traditional minor is possible. The following is a sample program for a Theatre Arts major.

### **FIRST YEAR**

SCRIPT ANALYSIS: THE 210  
INTRO TO THEATRE STUDIES: THE 212  
HISTORY OF DRAMATIC LITERATURE: THE 204, 205, 206  
PROFESSIONAL THEATRE METHODOLOGY: THE 267  
STAGE MANAGEMENT WORKSHOP: THE 268  
PERFORMANCE WORKSHOP: THE 291  
CREW: TEC 107, 108, 109  
DISCOVER or EXPLORE CHICAGO (Fall)  
4 LIBERAL STUDIES

### **SECOND YEAR**

DESIGN WORKSHOP: THE 141, 142  
PERFORMANCE WORKSHOP: THE 292, 293  
DRAMATIC THEORY: THE 324  
DRAMATIC LITERATURE ELECTIVES: 3 courses chosen in consultation with advisor  
3 LIBERAL STUDIES

### **THIRD YEAR**

DIRECTING: PRF 374, 375, 376  
DESIGN WORKSHOP: THE 143  
DRAMATIC CRITICISM: THE 325  
3 LIBERAL STUDIES

### **FOURTH YEAR**

THEATRE STUDIES CAPSTONE: THE 410  
PRODUCTION PRACTICE / INTERNSHIP: 8 credits total, chosen in consultation with advisor

In addition, 24 credits of theatre electives are required, to be chosen in consultation with the students' advisor.

## **XII. Theatre Management Major**

### **FIRST YEAR**

THEATRE CREW: 107, 108, 109  
PERFORMANCE WORKSHOP: 291  
INTRODUCTION TO THEATRE STUDIES: 212  
HISTORY OF DRAMATIC LITERATURE: 204, 205, 206  
SCRIPT ANALYSIS: 210  
PROFESSIONAL THEATRE METHODOLOGY: 267  
STAGE MANAGEMENT WORKSHOP: 268  
DISCOVER CHICAGO COURSE (FALL QUARTER)  
LIBERAL STUDIES: 4 COURSES

### **SECOND YEAR**

THEATRE MANAGEMENT I: 201, 202, 203  
PERFORMANCE WORKSHOP: 292  
DESIGN WORKSHOP: 141, 142  
DRAMATIC THEORY: 324  
ELEMENTS OF STATISTICS: MAT 242  
BUSINESS ETHICS & SOCIETY: MGT 228  
INTRO TO ACCOUNTING I: ACC 101  
INTRO TO ACCOUNTING II: ACC 102  
PRINCIPLES OF MICROECONOMICS: ECO 105  
INTERNSHIP: (2 REQUIRED, 4 CREDIT-HOURS EACH)  
LIBERAL STUDIES: 2 COURSES

### **THIRD YEAR**

THEATRE MANAGEMENT I: 207  
THEATRE MANAGEMENT II: 301, 302, 303  
DIRECTING: 374  
DRAMATIC CRITICISM: 325  
THEATRE MANAGEMENT PRODUCTION PRACTICE: 271, 272  
MANAGEMENT CONCEPTS & PRACTICES I: MGT 300  
MANAGEMENT CONCEPTS & PRACTICES II: 301  
LIBERAL STUDIES (3 COURSES)

### **THE THEATRE SCHOOL**

### **FOURTH YEAR**

THEATRE STUDIES CAPSTONE: 410  
HUMAN RESOURCES MANAGEMENT: 307  
BUSINESS PLAN DEVELOPMENT: MGT 370  
DRAMATIC LITERATURE ELECTIVES: 3 to be chosen in consultation with advisor  
INTERNSHIP:\* (2 REQUIRED, 6 CREDIT-HOURS EACH)

\*Note: Internships are designed to meet the individual needs of the student. The internship will entail practical work in the Theatre Management field with a producing theatre company. Internships will be supervised and evaluated by the faculty of the program.

# Theatre Arts Concentrations

The Theatre School - Undergraduate Studies ▢ Theatre Arts Concentrations

## **Theatre Arts Concentrations**

Within the BFA degree program in Theatre Arts, there are four concentrations from which students may choose: Directing, Interdisciplinary Performance, TYA (Theatre for Young Audiences), and Directed Studies. Students may choose one concentration from among the four noted above. The specifics of each concentration will be determined by the student and the major advisor.

# Current Courses

The Theatre School - Undergraduate Studies ▢ Current Courses

## **Current Courses**

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.