

DEPAUL  
UNIVERSITY

---



## **Course Catalog**

**The Theatre School Undergraduate Studies**

**Summer/Autumn 2011-2012**

# Table of Contents

Table of Contents	2
General Information	3
Catalog Version	3
About	3
Facilities	4
Facilities	4
Faculty and Staff	5
Faculty and Staff	5
Admission	14
Admission	14
Curriculum	15
Curriculum	15
Theatre Studies Minor	16
Theatre Studies Minor	16
Liberal Studies Requirements	17
Liberal Studies Requirements	17
Major Field Requirements	18
I. Acting Major	18
II. Costume Design Major	18
III. Costume Technology Major	19
IV. Lighting Design Major	20
V. Scene Design Major	20
VI. Sound Design Major	21
VII. Stage Management Major	22
VIII. Theatre Technology Major	22
IX. Dramaturgy/Criticism Major	23
FIRST YEAR	23
SECOND YEAR	23
FOURTH YEAR	23
X. Playwriting Major	24
XI. Theatre Arts Major	24
XII. Theatre Management Major	25
Theatre Arts Concentrations	27
Theatre Arts Concentrations	27
Current Courses	29
Current Courses	29

# General Information

The Theatre School - Undergraduate Studies ▢ General Information

## Catalog Version

**UNDERGRADUATE UPDATE: MAY 15, 2011**

Please use the menu items to the left for current catalog navigation. Access archived catalogs by choosing the link to the right.

The Theatre School - Undergraduate Studies ▢ General Information ▢ About

## About

The Theatre School is the Midwests oldest theatre conservatory. Founded as the Goodman School of Drama in 1925, the school carries on a 78-year history as a leading drama school in the United States. The conservatory format provides for an intensive, highly disciplined training program. The central core of the program is an extensive production- oriented approach. The School produces more than 150 public performances each season for an audience of more than 50,000 people, featuring students in every aspect of the production. Programs of study are offered in acting, scene design, costume design, lighting design, theatre technology, costume technology, production management, playwriting, dramaturgy/criticism, theatre management, and general theatre studies. Graduate programs are offered in acting and directing. The objectives of the professional curricula are to prepare the student for creative participation in any form of theatre requiring a high level of technical competence, to provide the student with the aesthetic and cultural background requisite to an understanding of his/her art and of the world in which he/she works, and to develop the specific skills and disciplines necessary for competence in the students area of specialization.

Each Theatre School course builds and expands upon its predecessor. When the program is complete, the student will have been exposed to the necessary artistic tools and shown their proper usage in order to realize his or her goals. In addition, liberal education requirements are incorporated into all of the schools programs so that the student may practice his/her craft with an awareness of history, literature, philosophy, and current and past cultural and social events.

Advanced students in the Theatre Studies and Design and Technical programs enhance their training experience by completing internships at local and national organizations. Internships have been conducted at the Brooklyn Academy of Music, Metropolitan Opera, Seattle Opera, Goodman Theatre, Guthrie Theatre, Arena Stage, Playwrights Horizons, the David Letterman Show, Chicago Shakespeare Theater, Disney Theatricals, Alabama Shakespeare Festival, Fox Theatricals, Oregon Shakespeare Festival, Berkshire Theatre Festival, The Second City, and Steppenwolf Theatre Company, among numerous others.

Further information about The Theatre School is available via the Internet at the school's web site, located at <http://theatreschool.depaul.edu> .

# Facilities

The Theatre School - Undergraduate Studies ▢ Facilities

## Facilities

The Theatre School buildings are located at 2130 and 2135 North Kenmore Avenue on DePaul's Lincoln Park Campus. In addition to housing most Theatre School classes, the buildings provide rehearsal rooms, design studios, shop facilities, script library, sound design studio, CAD lab, computer lab, and faculty and staff offices. The buildings are minutes from downtown Chicago by elevated train, bus or car.

DePaul's historic Merle Reskin Theatre, built in 1910 and formerly called the Blackstone Theatre, was purchased from the Shubert Organization in 1988 and renamed for a major donor in 1992. It provides The Theatre School with a professional-standard, state-of-the-art theatre facility to match the professional standards of the schools training and productions.

The public productions of The Theatre School Showcase and Chicago Play works are fully realized at the Merle Reskin Theatre. Students begin their training as part of the backstage and house crew, allowing them hands-on experience in all components of the theatre profession.

The theatre is also shared with several not-for-profit arts organizations in Chicago and an occasional feature film company, exposing Theatre School students to a broader view of the entertainment industry. The DePaul Merle Reskin Theatre is located in the South Loop in the heart of the city.

For the past several seasons the school has been producing the new director's series and several workshop productions in off-Loop theatres such as the Victory Gardens Studio Theatre and the Athenaeum Studio Four so as to connect the work and the students more directly to the theatres themselves and their audience base.

The Theatre School is situated in the center of Chicago's world renowned theatre community. Neighboring theatre and performing arts companies include the Steppenwolf Theatre, Victory Gardens Theater, Royal George Theatre, Apollo Theatre Center, and the Theatre Building.

The Merle Reskin Theatre is located within the city's exploding Loop theatre scene, which includes the historic and fully restored Chicago, Oriental (Ford Center for the Performing Arts), Shubert, Cadillac Palace, and Auditorium Theatres as well as some of the city's leading regional theatres such as the new Goodman Theatre and Chicago Shakespeare Theater. The school's location and tradition make possible contact with innovative professional theatres, a resource unparalleled between the two coasts. The vastly increasing film and television industries in Chicago offer further training possibilities.

# Faculty and Staff

The Theatre School - Undergraduate Studies ▢ Faculty and Staff

## Faculty and Staff

In keeping with the schools concept of the dual importance of theory and practice and of producing a superior quality of instruction, The Theatre Schools faculty and staff are highly qualified, both professionally and academically. The faculty is regularly supplemented by accomplished working professionals. In addition, visiting artists and professionals appear in our guest speaker series, CHICAGO LIVE: THE ARTS. Among them have been playwright David Mamet; actresses Celeste Holm, Florence Henderson, and Julie Harris; actors Rip Torn, Charles Durning, Ray Liotta, Jonathan Pryce, Brian Dennehy, and Laurence Fishburne; Chicagos nationally known Steppenwolf Ensemble including John Malkovich, Jeff Perry, and Gary Sinise; the late comedian Avery Schrieber; director JoAnne Akalaitis, Anne Bogart, Frank Galati, and Paul Sills; and alumni Gillian Anderson, Joe Mantegna, John C. Reilly, and Kevin Anderson, among scores of others. In addition, master classes have recently been conducted by Oscar-winners Faye Dunaway and F. Murray Abraham.

---

### **FACULTY AND STAFF**

ANNA ABLES, M.F.A.

*Director of Marketing and Public Relations*  
Southern Utah University

NARDA ALCORN

*Stage Management*

DEANNA ALIOSIUS

*Costume Shop Manager*

GREG ALLEN

*Company Creation*

CLAUDIA ANDERSON, M.F.A.

*Voice and Speech*  
University of South Carolina

NEENA ARNDT

*Dramaturgy*

JENNIFER AVERY

*Acting*

JEFF BAUER, M.F.A.

*Principles of Design*  
Northwestern University

JASON BECK, B.F.A.

*Director of Admissions*  
The Theatre School, DePaul University

MITSU BECK, M.Ed.

*Executive Assistant to the Dean*  
DePaul University

CHRIS BINDER, M.F.A.

*Lighting Design and Chair of Design/Tech*  
Northern Illinois University

CLAUDE BINDER, B.A.

*Production Management*  
University of Kentucky

SUZANNE BIZER, M.F.A.  
*Commercial Theatre Management*  
Brooklyn College

JOHN BOESCHE  
*Photoshop*  
School of the Art Institute of Chicago

BEA BOSCO  
*World of the Theatre*

EVA BRENEMAN  
*Voice and Speech*

SHARON BRIDGFORTH, B.A.  
*Performance and Theatre Studies*  
California State University, Los Angeles

JOHN BRIDGES, M.A.  
*Director of Administration and Assistant Dean*  
Western Illinois University

JANE BRODY, M.F.A.  
*Acting*  
Illinois State University

JASON BROWN, B.F.A.  
*Technical Drawing*  
The Theatre School, DePaul University

BARRY BRUNETTI, M.F.A.  
*History of Dramatic Literature, Directing and Chair of Theatre Studies*  
The Theatre School, DePaul University

LINDA BUCHANAN, M.F.A.  
*Associate Dean and Scenic Design*  
Northwestern University

DEXTER BULLARD, M.F.A.  
*Acting and Artistic Director, Showcase*  
Northwestern University

RICHARD BYNUM, M.F.A.  
*Construction and Rigging*  
Yale School of Drama

ELIZABETH CALVERT  
*Administrative Assistant*

AARON CARTER, M.F.A.  
*Dramaturgy and Playwriting*  
Ohio University

DAVID CASTELLANOS, B.F.A.  
*Stage Management*  
The Theatre School, DePaul University

SO HUI CHONG, B.F.A.  
*Stitcher*  
School of the Art Institute

NAN CIBULA-JENKINS, M.F.A.

*Costume Design*  
Yale University

TIMOTHY COMBS, B.F.A.  
*Scene Shop Technical Director*  
Creighton University

LOUIS CONTEY, M.F.A.  
*Performance Workshop for Non-Majors*  
The Theatre School, DePaul

RICHARD CORLEY  
*Directing*

DEAN CORRIN, M.F.A.  
*Associate Dean and Playwriting*  
Ohio University

CHARLES COYL, B.F.A.  
*Stage Combat*  
Southern Methodist University

TESSA CRAIB-COX, B.A.  
*Director of Development*  
The Courtauld Institute at the University of London

JOHN CULBERT, M.F.A.  
*Dean*  
New York University

SHANESIA DAVIS, B.F.A.  
*Performance Workshop for Non-Majors*  
The Theatre School, DePaul University

VICTORIA DEIORIO, B.F.A.  
*Sound Design*  
Syracuse University

KEVIN DEPINET, M.F.A.  
*Technical Drawing*  
Illinois State University

MELISSA DILEONARDO, M.F.A.  
*Performance Workshop for Non-Majors*  
The Theatre School, DePaul University

LAURA DIXON  
*Movement*

ALAN DONAHUE, M.F.A.  
*Stage Design for Non-Majors*  
University of Nebraska-Lincoln

PATRICE EGLESTON, M.F.A.  
*Movement*  
Southern Methodist University

MARK ELLIOTT, M.F.A.  
*Musical Theatre*  
San Diego State University

LINDA GILLUM, M.F.A.  
*Acting*

University of Illinois

ANASTASIA GONZALEZ  
*Budget Manager*

JENIFER GOODE, M.F.A.  
*World of the Theatre*  
The Theatre School, DePaul University

NOAH GREGORPOULOUS  
*Improvisation*

PHYLLIS E. GRIFFIN, M.F.A.  
*Voice and Speech*  
Goodman School of Drama

RICARDO GUTIERREZ  
*Acting*

GABRIEL HALPERN, M.A.  
*Movement*  
Goddard College

RACHEL HEALY, M.F.A.  
*Rendering, Costume Design*  
Northwestern University

CRISS HENDERSON, B.F.A.  
*Arts Leadership Program*  
The Theatre School, DePaul University

TODD HENSLEY, M.F.A.  
*Lighting Design*  
University of Minnesota

CAROLYN HOERDEMANN, B.F.A.  
*Performance Workshop for Non-Majors*  
The Theatre School, DePaul

CHRIS HOFMANN, B.A.  
*Director of Technical Operations*  
Adams State College

LAKISHA JACKSON, B.A.  
*Playworks House Manager*  
Columbia College

JOHN JENKINS, B.A.  
*Movement, Technique*  
Pittsburg State University

JIM JENSEN, B.A.  
*Theatre Management*  
Northwestern University

NICK JOHNE  
*Acting*

CHRIS JONES, Ph.D.  
*Dramatic Criticism, Graduate Seminar*  
Ohio State University

LINDA JONES, M.A.



Group Sales Rep, Merle Reskin Theatre  
University of Illinois-Springfield

NATASHA JULIUS  
*Movement*

JAN KALLISH  
*Theatre Management*

ELISE KAUZLARIC  
*Voice and Speech*

JAY KELLY, B.A.  
*Theatre Management*  
University of Missouri

SHANE KELLY, M.F.A.  
*Theatre Technology*  
University of Delaware

TRUDIE KESSLER, M.F.A.  
*Voice and Speech, Chair of Performance*  
University of California, Irvine

KATHY KEYES  
*Voiceover*

DAMON KIELY, M.F.A.  
*Directing Theories*  
Columbia University

JASON KNOX  
*Sound Design*

SUZANNE LANG, M.F.A.  
*Performance Workshop for Non-Majors*  
The Theatre School, DePaul University

REGINALD LAWRENCE  
*Dramatic Writing for Non-Majors*

JEN LEAHY, B.F.A.  
*Assistant Technical Director*  
The Theatre School, DePaul

JANET LOUER, M.A.  
*Audition, Acting for the Camera*  
Columbia College

JACK MAGAW, M.F.A.  
*Scene Design, Technical Drawing*  
Northwestern University

JOSH MANIGLIA, M.S.  
*Technical Operations Manager*  
DePaul University

JASON MARTIN  
*Voice and Speech*

NEIL MASSEY  
*Stage Combat*

MEGHAN BEALS MCCARTHY, M.F.A.  
*Coordinator of Academic Services*  
The Theatre School, DePaul University

DAWN G. MCKESEY  
*Assistant Manager, Costume Shop*

ALIE MCMANUS, B.A.  
*Movement*  
University of Vermont

MARCELLE MCVAY, B.A.  
*Theatre Management*  
Northwestern University

SUSAN MESSING, B.S.  
*Exit Acting*  
Northwestern University

JANET C. MESSMER, M.A.  
*Costume Technology*  
University of Illinois

DANIEL MOSER, Ph.D.  
*World of the Theatre*  
Northwestern University

CARLOS MURILLO  
*Playwriting, Solo Performance*

KIMOSHA MURPHY, M.A.  
*African Dance*  
Southern Illinois University

DAVID NAUNTON  
*Sound Design and Technology*

JULIA NEARY, B.F.A.  
*Movement*  
The Theatre School, DePaul University

JOSEPH NIEMINSKI, B.F.A.  
*Scene Painting, Drawing for Designers*  
Goodman School of Drama

ERNIE NOLAN, M.F.A.  
*Dramaturgy and Dramatic Literature*  
The Theater School, DePaul University

WILLIAM O'CONNOR  
*History of Dramatic Literature*

TANYA PALMER, M.F.A.  
*Playwriting*  
York University

RACHAEL PATTERSON  
*Acting*

COYA PAZ, Ph.D.  
*Theatre Studies*  
Northwestern University

RUSSELL POOLE  
*Technical Drawing*

LISA PORTES, M.F.A.  
*Directing and Artistic Director, Chicago Playworks*  
University of California-San Diego

NICHOLAS SANDYS PULLIN, M.A.  
*Stage Combat*  
Cambridge University

BIRGIT RATTENBOURG-WISE, M.A.  
*Costume Design and Costume Technology*  
University of Kansas

MAXFIELD RAYNOLDS, B.B.A.  
*Assistant Technical Director*  
University of Massachusetts, Amherst

GERRY REYNOLDS  
*Scene Shop Foreman*

CLIFTON D. ROBINSON  
*Master Drummer/West African Dance*

DIANE ROBINSON  
*Voice and Speech*

MICHAEL ROURKE, M.F.A.  
*Design Workshop, Lighting Technology*  
University of Virginia

ALAN SALZENSTEIN, J.D.  
*Performing Arts Management and Arts Leadership Program*  
IIT, Chicago Kent College of Law

JAMES SAVAGE, B.F.A.  
*Sound Technology*  
University of Cincinnati

MARY SCHMICH  
*Movement*

ROCHE SCHULFER, B.A.  
*Theatre Studies*  
University of Notre Dame

RON SEELY, B.F.A.  
*Master Electrician*  
The Theatre School, DePaul University

KIMBERLY SENIOR, B.A.  
*Theatrical Collaboration*  
Connecticut College

JAMES SHERMAN, M.F.A.  
*Playwrights Seminar*  
Brandeis University

SANDY SHINNER, B.A.  
*Playwriting and Directing*  
Mount Holyoke

LESLIE SHOOK, M.A.  
*Theatre Manager, Merle Reskin Theatre*  
University of Illinois

RACHEL SHTEIR, D.F.A  
*Dramaturgy/Criticism*  
Yale School of Drama

RACHEL SLAVICK, M.F.A.  
*Performance Workshop for Non-Majors*  
The Theatre School, DePaul University

JOSEPH SLOWIK, M.F.A.  
*Professor Emeritus*  
Goodman School of Drama

DANIEL SMITH, Ph.D.  
*Dramatic Literature*  
Northwestern University

WAYNE SMITH, B.F.A.  
*Property Master and Assistant Technical and Safety Officer*  
University of Illinois, Urbana

ANDREA TICHY, B.F.A.  
*Manager of Public Relations and Special Events*  
The Theatre School, DePaul University

PHIL TIMBERLAKE, M.F.A.  
*Voice and Speech*  
Virginia Commonwealth University

MELISSA TROPP, B.A.  
*Admissions Assistant*  
Illinois State University

NATALIE TURNER-JONES, M.F.A.  
*Movement*  
London Academy of Music and Dramatic Art

KIMBERLY VAN TUYL, B.A.  
*Box Office Manager, Merle Reskin Theatre*  
Dominican University

ALDEN VASQUEZ  
*Stage Management*  
Roosevelt University

ANN WAKEFIELD, M.A.  
*Acting*  
Nantes University

JOHN RANSFORD WATTS, Ph.D.  
*Dean Emeritus*  
Union Graduate School

CATHERINE WEIDNER, M.F.A.  
*Shakespeare*  
University of Minnesota

JOANNA WHITE, M.F.A.  
*Scenic Artist*  
University of Florida

LAURA WHITLOCK, B.A.  
*Costume Technology*  
University of Northern Iowa

JEANNE WILLIAMS, B.F.A.  
*Production Coordinator*  
Columbia College

JULIET K. WILSON, B.A.  
*Showcase House Manager*  
University of Wisconsin

NAN ZABRISKIE, M.F.A.  
*Make-up*  
University of Minnesota

DEXTER ZOLLICOFFER, M.F.A.  
*Diversity Student Mentor*  
The Theatre School, DePaul University

# Admission

The Theatre School - Undergraduate Studies ▢ Admission

## **Admission**

Candidates interested in admission to any of the undergraduate or graduate programs of The Theatre School should contact The Theatre School Admissions Office at (773) 325-7999 or (800) 4DEPAUL (Extension 7999), or via email at [theatre admissions@depaul.edu](mailto:theatre admissions@depaul.edu) . The office will provide each candidate with detailed instructions for the application and audition/interview process.

Theatre applicants are responsible for scheduling their own audition (for acting) or interview (for all other majors), which can be done on The Theatre Schools website: <http://theatreschool.depaul.edu> . If, for any reason, an applicant is unable to reserve a slot online, he or she should contact The Theatre School Admissions Office directly.

The Theatre School only admits students for entry into Autumn quarter each year. Enrollment in each area of concentration is limited by strict capacities. In all of The Theatre Schools programs, students are evaluated annually by the faculty and formally invited to continue into the subsequent year. The evaluation, a professional and confidential process, is based on four key elements: discipline, collaboration, professional potential, and progress in the program. For more information about the School's policies about admission, retention, evaluations of students, invitations to return, and related matters, please see The Theatre School website at <http://theatreschool.depaul.edu/> .

# Curriculum

The Theatre School - Undergraduate Studies ▢ Curriculum

## **Curriculum**

Throughout the more than seventy years of its existence, the basic concept of The Theatre School has been intensive classroom instruction integrated with extensive production experience. All students enrolled in The Theatre School have continuing opportunities for practical theatre experience through the schools intensive production program. Students also participate in the Workshop and Introduction to Performance presentations mounted for student and faculty viewing. Advanced technical and design students fulfill technical and design assignments in all aspects of the production season. Incoming students rotate through crew work on productions. Theatre Studies and Design/Tech students further their practical experience through internships and independent projects. These assignments are designed to expose them to the many components of a stage production.

# Theatre Studies Minor

The Theatre School - Undergraduate Studies ▢ Theatre Studies Minor

## Theatre Studies Minor

A minor in Theatre Studies requires the completion of 24 Theatre School credits of the student's choosing, based on the list below. Students from outside The Theatre School may take the following classes at their home college tuition rate:

Performance Workshop PRF 290 (Fulfills LS Arts & Lit domain)  
Advanced Performance Workshop PRF 380 (Arts & Lit)  
World of Theatre THE 100 (Arts & Lit)  
Drama On Stage THE 200 (Arts & Lit)  
Dramatic Theory: Tragedy PHL 381  
Dramatic Theory: Comedy PHL 382  
Stage Direction for Non-Majors THE 242 (Arts & Lit)  
Dramatic Writing THE 244 (Arts & Lit)  
Stage Design for Non-Majors THE 246 (Arts & Lit)  
Seminar: Topics in Dramatic Literature THE 434, 435, 436 (Arts & Lit)

On occasion, Theatre Studies minors may take Theatre Studies (THE) classes not listed above.\* Availability of those courses is dependent on space available in the class, completion of appropriate prerequisites and permission of the instructor, which the student must obtain in order to enroll. Classes in the acting program (PRF) are not open to students pursuing a minor.

Students pursuing a minor who are approved to take Theatre School courses not on this list will be charged the part-time, per-credit Theatre School tuition rate for those classes.

Students interested in pursuing a Theatre Studies minor may contact the Theatre School college office by emailing [TTSAcademics@depaul.edu](mailto:TTSAcademics@depaul.edu) , or calling 773.325.4786.

Additional information about the Theatre Studies minor can be found [here](#) .

\*If approved by instructor, any Theatre Studies (THE) course may be applied towards completion of the minor.



# Liberal Studies Requirements

The Theatre School - Undergraduate Studies ▢ Liberal Studies Requirements

## Liberal Studies Requirements

<b>First Year Program</b>	
<b>Chicago Quarter</b>	LSP 110 or LSP 111
<b>Focal Point</b>	Not Required
<b>Writing</b>	WRD 103* and WRD 104*
<b>Quantitative Reasoning &amp; Technological Literacy</b>	LSP 120
<b>Sophomore Year</b>	
<b>Multiculturalism in the US</b>	LSP 200
<b>Junior Year</b>	
<b>Experiential Learning</b>	Not Required
<b>Senior Year</b>	
<b>Capstone</b>	Not Required
<b>Learning Domains</b>	
<b>Arts and Literature (AL)</b>	3 Courses Required: - THE 204 - THE 205 - THE 206
<b>Philosophical Inquiry (PI)</b>	1 Course Required
<b>Scientific Inquiry (SI)</b>	1 Course Required
<b>Self, Society and the Modern World (SSMW)</b>	Not Required
<b>Religious Dimensions (RD)</b>	1 Course Required
<b>Understanding the Past (UP)</b>	1 Course Required
<b>Other</b>	Choose 1 course from the above learning domains as an elective  * Students must earn a C- or better in this course.

### **Quantitative Reasoning and Technological Literacy:**

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

**Note:** Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

# Major Field Requirements

The Theatre School - Undergraduate Studies ▫ Major Field Requirements

## I. Acting Major

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

### FIRST YEAR

Acting I: PRF 111, PRF 112, PRF 113  
Movement I: PRF 121, PRF 122, PRF 123  
Voice and Speech I: PRF 131, PRF 132, PRF 133  
History of Dramatic Literature: THE 204, THE 205, THE 206  
Crew: TEC 107, TEC 108, TEC 109

### SECOND YEAR

Acting II: PRF 211, PRF 212, PRF 213  
Movement II: PRF 221, PRF 222, PRF 223  
Voice and Speech II: PRF 231, PRF 232, PRF 233  
Introduction to Performance: PRF 261, PRF 262, PRF 263  
Make-up: PRF 214, PRF 215  
Acting Lab: PRF 314  
Stage Combat: PRF 281

### THIRD YEAR

Acting III: PRF 311, PRF 312, PRF 313  
Movement III: PRF 321, PRF 322, PRF 323  
Voice and Speech III: PRF 331, PRF 332, PRF 333  
Technique: PRF 318, PRF 319  
Rehearsal and Performance I: PRF 361, PRF 362, PRF 363

### FOURTH YEAR

Acting IV: PRF 411  
Improvisation: PRF 390  
Advanced Scene Study: PRF 434  
Audition: PRF 414, PRF 415  
Graduate Showcase: PRF 416  
Movement IV: PRF 421, PRF 423  
Acting for the Camera: PRF 420  
Voice and Speech IV: PRF 431, PRF 432  
Rehearsal and Performance II: PRF 461, PRF 462, PRF 463

The Theatre School - Undergraduate Studies ▫ Major Field Requirements ▫ II. Costume Design Major

## II. Costume Design Major

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

### FIRST YEAR

Drawing for Designers: TEC 111, TEC 112, TEC 113  
History of Dramatic Literature: THE 204, THE 205, THE 206  
Costume Technology I: TEC 254, TEC 255, TEC 256  
Make-up: PRF 214, PRF 215, PRF 216  
Principles of Design: DES 141, DES 142, DES 143

Theatre Crew: TEC 107, TEC 108, TEC 109

### **SECOND YEAR**

Rendering for Designers: DES 384, DES 385, DES 386  
Costume Technology II: TEC 354, TEC 355, TEC 356  
Costume Design I: DES 244, DES 245, DES 246  
Survey of the Arts for Theatre: THE 381, THE 382, THE 383  
Production Practice I: DES 271, DES 272, DES 273

### **THIRD YEAR**

Costume Design II: DES 344, DES 345, DES 346  
Costume Technology III: DES 454, DES 455, DES 456  
Theatrical Collaboration: DES 361, DES 362  
Production Practice II: take two of DES 371, DES 372 or DES 373

### **FOURTH YEAR**

Costume Design III: DES 444, DES 445, DES 446  
Design Electives: three courses chosen from among Scene or Lighting Design: DES 241, DES 242, DES 243, DES 247, DES 248, DES 249, or some other Design/Tech with approval of advisor and instructor  
Theatre or Non-theatre Elective: one course chosen in consultation with advisor  
Production Practice III and/or Internship: take two of DES 471, DES 472, DES 473, or DES 490

---

Additional Courses:

During the 3<sup>rd</sup> and 4<sup>th</sup> years of the major, students must complete four out of the following five courses, in consultation with the major advisor:

Model Building: DES 284  
Media for Designers: DES 285  
Life Drawing: DES 286  
Photoshop for Designers: DES 484  
Portfolio Preparation: DES 486

The Theatre School - Undergraduate Studies ▫ Major Field Requirements ▫ III. Costume Technology Major

## **III. Costume Technology Major**

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

### **FIRST YEAR**

Drawing for Designers: TEC 111, TEC 112, TEC 113  
History of Dramatic Literature: THE 204, THE 205, THE 206  
Costume Technology I: TEC 254, TEC 255, TEC 256  
Make-up: PRF 214, PRF 215, PRF 216  
Principles of Design: DES 141, DES 142, DES 143  
Theatre Crew: TEC 107, TEC 108, TEC 109

### **SECOND YEAR**

Rendering for Designers: DES 384, DES 385, DES 386  
Costume Technology II: TEC 354, TEC 355, TEC 356  
Costume Design I: DES 244, DES 245, DES 246  
Survey of the Arts for Theatre: THE 381, THE 382, THE 383  
Production Practice I: TEC 271, TEC 272, TEC 273

### **THIRD YEAR**

Costume Technology III: TEC 454, TEC 455, TEC 456  
Production Practice II: TEC 371, TEC 372, TEC 373  
Business Ethics and Society: MGT 228

Managerial Concepts and Practices: MGT 300  
Human Resources Management: MGT 307

#### **FOURTH YEAR**

Costume Technology Independent Study, one per quarter: three TEC 399  
Production Practice and/or Internship: take two of TEC 471, TEC 472, TEC 473, or TEC 490  
Theatre or Design/Tech Electives: two courses will be chosen in consultation with advisor  
Non-theatre Electives: two courses will be chosen in consultation with the advisor

The Theatre School - Undergraduate Studies □ Major Field Requirements □ IV. Lighting Design Major

### **IV. Lighting Design Major**

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

#### **FIRST YEAR**

Drawing for Designers: TEC 111, TEC 112, TEC 113  
Technical Drawing I: TEC 151, TEC 152, TEC 153  
Principles of Design: DES 141, DES 142, DES 143  
History of Dramatic Literature: THE 204, THE 205, THE 206  
Theatre Crew: TEC 107, TEC 108, TEC 109

#### **SECOND YEAR**

Lighting Design I: DES 247, DES 248, DES 249  
Lighting Technology I, one per quarter: three DES 240  
Rendering for Designers: DES 384, DES 385, DES 386  
Production Practice I: DES 271, DES 272, DES 273

#### **THIRD YEAR**

Survey: Art, Architecture, Fashion, Furniture: THE 381, THE 382, THE 383  
Lighting Design II: DES 347, DES 348, DES 349  
Theatrical Collaboration: DES 361, DES 362  
Production Practice II: DES 371, DES 372, DES 373

#### **FOURTH YEAR**

Lighting Design III: DES 447, DES 448, DES 449  
Design Electives: three courses from among Scene or Costume Design: DES 241, DES 242, DES 243, DES 244, DES 245, DES 246, or some other Design/Tech with approval of advisor and instructor  
Theatre or Non-theatre Elective: one course chosen in consultation with the advisor  
Production Practice and/or Internship: take three of DES 471, DES 472, DES 473, or DES 490

#### **ADDITIONAL COURSES**

During the 3<sup>rd</sup> and 4<sup>th</sup> years of the major, students must complete four out of the following six courses, in consultation with the major advisor:

Model Building: DES 284  
Media for Designers: DES 285  
Life Drawing: DES 286  
Photoshop for Designers: DES 484  
Projection Design: DES 485  
Portfolio Preparation: DES 486

The Theatre School - Undergraduate Studies □ Major Field Requirements □ V. Scene Design Major

### **V. Scene Design Major**

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

### **FIRST YEAR**

Drawing for Designers: TEC 111, TEC 112, TEC 113  
Technical Drawing I: TEC 151, TEC 152, TEC 153  
Principles of Design: DES 141, DES 142, DES 143  
History of Dramatic Literature: THE 204, THE 205, THE 206  
Theatre Crew: TEC 107, TEC 108, TEC 109

### **SECOND YEAR**

Rendering for Designers: DES 384, DES 385, DES 386  
Materials and Processes: DES 250  
Scenographic Drafting: DES 252, DES 253  
Scene Design I: DES 241, DES 242, DES 243  
Survey of the Arts for Theatre: THE 381, THE 382, THE 383  
Production Practice I: DES 271, DES 272, DES 273

### **THIRD YEAR**

Scene Design II: DES 341, DES 342, DES 343  
Scene Painting: DES 387, DES 388, DES 389  
Theatrical Collaboration: DES 361, DES 362  
Production Practice II: take two of DES 371, DES 372 or DES 373

### **FOURTH YEAR**

Scene Design III: DES 441, DES 442, DES 443  
Design Electives: three courses chosen from among Costume or Lighting Design: DES 244, DES 245, DES 246, DES 247, DES 248, DES 249 or some other Design/Tech with approval of advisor and instructor  
Theatre or Non-theatre Electives: one course chosen in consultation with advisor  
Production Practice III and/or Internship: take two of DES 471, DES 472, DES 473, or DES 490

### **ADDITIONAL COURSES**

During the 3<sup>rd</sup> and 4<sup>th</sup> years of the major, students must complete four out of the following five courses, in consultation with the major advisor:

Model Building: DES 284  
Media for Designers: DES 285  
Life Drawing: DES 286  
Photoshop for Designers: DES 484  
Portfolio Preparation: DES 486

The Theatre School - Undergraduate Studies □ Major Field Requirements □ VI. Sound Design Major

## **VI. Sound Design Major**

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

### **FIRST YEAR \***

Technical Drawing I: TEC 151, TEC 152, TEC 153  
Principles of Design: DES 141, DES 142, DES 143  
History of Dramatic Literature: THE 204, THE 205, THE 206  
Theatre Crew: TEC 107, TEC 108, TEC 109  
Sound Software: TEC 120

### **SECOND YEAR**

Sound Design I: DES 208, DES 209, DES 210  
Sound Technology I: TEC 208, TEC 209, TEC 210  
Survey of the Arts for Theatre: THE 381, THE 382, THE 383  
Production Practice I: DES 271, DES 272, DES 273

### **THIRD YEAR**

Sound Design II: DES 308, DES 309, DES 310

Theatrical Collaboration: DES 361, DES 362

Technical Collaboration: TEC 320

Design/Theatre Electives: three courses, chosen in consultation with advisor

Production Practice II: DES 371, DES 372 or DES 373

### **FOURTH YEAR**

Sound Design III: DES 408, DES 409, DES 410

Design/Theatre Electives: three courses, chosen in consultation with advisor

Music, Physics or Editing Electives: two courses, chosen in consultation with advisor

Production Practice III: take two of DES 471, DES 472 or DES 473

Internship: DES 490

\*Students are strongly encouraged to also take Intro to Theatre Tech (TEC 104).

The Theatre School - Undergraduate Studies □ Major Field Requirements □ VII. Stage Management Major

## **VII. Stage Management Major**

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

### **FIRST YEAR**

Introduction to Stage Management: TEC 105

Drawing for Technicians: ART 109

Technical Drawing: TEC 151, TEC 152, TEC 153

Principles of Design: DES 141, DES 142, DES 143

History of Dramatic Literature: THE 204, THE 205, THE 206

Theatre Crew: TEC 107, TEC 108, TEC 109

### **SECOND YEAR**

Stage Management I: TEC 267, TEC 268, TEC 269

Production Practice I: TEC 271, TEC 272, TEC 273

Design Electives: three courses

Theatre Electives: three courses

### **THIRD YEAR**

Survey of the Arts for Theatre: THE 381, THE 382, THE 383

Stage Management II: TEC 367, TEC 368, TEC 369

Production Practice II: take two of TEC 371, TEC 372 or TEC 373

Design Electives: three courses

Theatre Electives: three courses

### **FOURTH YEAR**

Stage Management III: TEC 467, TEC 468, TEC 469

Production Practice III and/or Internship: take two of TEC 471, TEC 472, TEC 473 or TEC 490

Design Electives: three courses

Theatre Electives: three courses

The Theatre School - Undergraduate Studies □ Major Field Requirements □ VIII. Theatre Technology Major

## **VIII. Theatre Technology Major**

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

### **FIRST YEAR**

Introduction to Theatre Technology: TEC 104  
Drawing for Technicians: ART 109  
Technical Drawing I: TEC 151, TEC 152, TEC 153  
Principles of Design: DES 141, DES 142, DES 143  
History of Dramatic Literature: THE 204, THE 205, THE 206  
Theatre Crew: TEC 107, TEC 108, TEC 109

### **SECOND YEAR**

Technical Drawing II: TEC 251, TEC 252, TEC 253  
Construction and Rigging I: TEC 257, TEC 258, TEC 259  
Design/Technical Electives: take three courses with approval of advisor and instructor  
Production Practice I: TEC 271, TEC 272, TEC 273

### **THIRD YEAR**

Survey of the Arts for Theatre: THE 381, THE 382, THE 383  
Construction and Rigging II: TEC 357, TEC 358, TEC 359  
Design/Technical Electives: take three courses with approval of advisor and instructor  
Production Practice II: TEC 371, TEC 372, TEC 373

### **FOURTH YEAR**

Production Management Seminar: TEC 457, TEC 458, TEC 459  
Design/Technical Electives: take three courses with approval of advisor and instructor  
Theatre Elective: take one course in consultation with advisor  
Production Practice III and/or Internship: take three of TEC 471, TEC 472, TEC 473, or TEC 490

The Theatre School - Undergraduate Studies □ Major Field Requirements □ IX. Dramaturgy/Criticism Major

## **IX. Dramaturgy/Criticism Major**

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

### **FIRST YEAR**

Introduction to Theatre Studies: THE 212  
History of Dramatic Literature: THE 204, THE 205, THE 206  
Script Analysis: THE 210  
Professional Theatre Methodology: THE 267  
Introduction to the Production Process: THE 268  
Performance Workshop: THE 291  
Theatre Crew: TEC 107, TEC 108, TEC 109

### **SECOND YEAR**

Design Workshop: THE 141, THE 142  
Dramaturgy I: THE 234, THE 235, THE 236  
Performance Workshop: THE 292  
Dramatic Theory: THE 324  
English Literature Electives: three 300-level English courses chosen in consultation with advisor

### **THIRD YEAR**

Directing I: PRF 374  
Dramatic Criticism: THE 325  
Dramaturgy II: THE 334, THE 335, THE 336  
Dramatic Literature Electives: three courses, chosen in consultation with advisor

### **FOURTH YEAR**

Survey of the Arts for Theatre: THE 381, THE 382, THE 383  
Production Practice: three courses from THE 371, THE 372, THE 373, THE 471, THE 472 or THE 473  
Theatre Studies Capstone: THE 410  
Internship: THE 490 (two are suggested)

## **ADDITIONAL COURSES**

In the third and fourth years, Dramaturgy/Criticism majors must also take PHL 381 (Dramatic Theory: Tragedy) and PHL 382 (Dramatic Theory: Comedy); these courses are alternately offered every other spring quarter.

It is also strongly suggested that students take three quarters of language, and one quarter of Production Practice I: THE 271, THE 272 or THE 273.

The Theatre School - Undergraduate Studies □ Major Field Requirements □ X. Playwriting Major

## **X. Playwriting Major**

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

### **FIRST YEAR**

Intro to Theatre Studies: THE 212

Script Analysis: THE 210

History of Dramatic Literature: THE 204, THE 205, THE 206

Professional Theatre Methodology: THE 267

Introduction to the Production Process: THE 268

Performance Workshop: THE 291

Theatre Crew: TEC 107, TEC 108, TEC 109

### **SECOND YEAR**

Design Workshop: DES 141, DES 142

Playwriting: THE 327, THE 328, THE 329

Performance Workshop: THE 292

Dramatic Theory: THE 324

Dramatic Literature Electives: three courses, chosen in consultation with advisor

### **THIRD YEAR**

Directing I: PRF 374, PRF 375

Dramatic Criticism: THE 325

Playwrights Seminar: three of any THE 427, THE 428 and THE 429

New Play Workshop: two of any PRF 417, PRF 418 and PRF 419

Shakespeare: ENG 328

### **COMPLETION OF COMMON CORE**

Students must take two of the following courses: THE 143 (Design Workshop), THE 293 (Performance Workshop) or PRF 376 (Directing)

### **FOURTH YEAR**

Theatre Studies Capstone: THE 410

Playwrights Seminar: three of any THE 427, THE 428 and THE 429

New Play Workshop: two of any PRF 417, PRF 418 and PRF 419

English or Communication Electives: three courses chosen in consultation with advisor

Production Practice III and/or Internship: take three of THE 471, THE 472, THE 473, and/or THE 490

The Theatre School - Undergraduate Studies □ Major Field Requirements □ XI. Theatre Arts Major

## **XI. Theatre Arts Major**

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .



Newly admitted Theatre Arts majors are automatically placed in the standard Theatre Arts curriculum, which includes all core and elective requirements for the B.F.A. degree in Theatre Arts. After completing a minimum of two quarters of study at The Theatre School, students have the option of choosing a concentration in either Theatre for Young Audiences (TYA) or Directing.

With respect to the core and elective requirements, students who do not declare a concentration remain in the standard Theatre Arts curriculum, which includes successful completion of all core requirements plus six elective courses in theatre (24 credit hours), chosen in consultation with the students advisor. The requirements for those students who declare a concentration in either TYA or Directing include successful completion of all core requirements plus eight courses (or 32 credit hours) to fulfill the requirements of the concentration.

TYA and Directing Concentration information can be found here .

#### **THEATRE ARTS CORE REQUIREMENTS:**

##### **FIRST YEAR**

Intro to Theatre Studies: THE 212  
Script Analysis: THE 210  
History of Dramatic Literature: THE 204, THE 205, THE 206  
Introduction to the Production Process: THE 268  
Performance Workshop: THE 291  
Theatre Crew: TEC 107, TEC 108, TEC 109

##### **SECOND YEAR**

Design Workshop: THE 141, THE 142  
Performance Workshop: THE 292, THE 293  
Dramatic Theory: THE 324  
Dramatic Literature Electives: three courses chosen in consultation with advisor

##### **THIRD YEAR**

Directing: PRF 374, PRF 375, PRF 376  
Design Workshop: THE 143  
Dramatic Criticism: THE 325

##### **FOURTH YEAR**

Professional Theatre Methodology: THE 267  
Theatre Studies Capstone: THE 410  
Production Practice/Internship: eight credits total, chosen in consultation with advisor

**STANDARD PLAN:** In addition, 24 credits of Theatre Electives are required, to be chosen in consultation with the student's advisor.

The Theatre School - Undergraduate Studies □ Major Field Requirements □ XII. Theatre Management Major

## **XII. Theatre Management Major**

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

##### **FIRST YEAR**

Introduction to Theatre Studies: THE 212  
Script Analysis: THE 210  
History of Dramatic Literature: THE 204, THE 205, THE 206  
Introduction to the Production Process: THE 268  
Performance Workshop: THE 291  
Theatre Crew: TEC 107, TEC 108, TEC 109

##### **SECOND YEAR**

Theatre Management I: THE 201, THE 202, THE 203  
Performance Workshop: THE 292  
Design Workshop: THE 141, THE 142  
Dramatic Theory: THE 324  
Elements of Statistics: MAT 242  
Business Ethics and Society: MGT 228  
Intro to Accounting I: ACC 101, ACC 102  
Principles of Microeconomics: ECO 105  
Internships\*: two required, four credit-hours each

### **THIRD YEAR**

Theatre Management I: THE 207  
Theatre Management II: THE 301, THE 302, THE 303  
Directing: PRF 374  
Dramatic Criticism: THE 325  
Production Practice: take two of THE 271, THE 272 or THE 273  
Management Concepts and Practices: MGT 300, MGT 301

### **FOURTH YEAR**

Professional Theatre Methodology: THE 267  
Theatre Studies Capstone: THE 410  
Human Resources Management: MGT 307  
Business Plan Development: MGT 370  
Dramatic Literature Electives: three courses to be chosen in consultation with advisor  
Internships\*: two required, six credit-hours each

\*Note: Internships are designed to meet the individual needs of the student. The internship will entail practical work in the Theatre Management field with a producing theatre company. Internships will be supervised and evaluated by the faculty of the program.

# Theatre Arts Concentrations

The Theatre School - Undergraduate Studies ▢ Theatre Arts Concentrations

## Theatre Arts Concentrations

After completing a minimum of two quarters of study at The Theatre School, Theatre Arts students have the option of choosing a concentration in either Theatre for Young Audiences (TYA) or Directing. (Those who choose not to declare a concentration will remain in the Standard plan.)

The requirements for those students who declare a concentration in either TYA or Directing include successful completion of all core requirements plus 8 courses (or 32 credit hours) to fulfill the requirements of the concentration. The breakdown of courses for the two concentrations is as follows:

### CONCENTRATION IN THEATRE FOR YOUNG AUDIENCES

The concentration in Theatre for Young Audiences (TYA) focuses on the theoretical knowledge and practical skills necessary for continuing work in this field. The concentration requires 8 courses or 32 credit hours of coursework. The breakdown of this coursework includes the three-term Dramaturgy I sequence (12 credit hours), a minimum of three terms (12 credit hours) of Production Practice assignments in The Theatre Schools Playworks Series and/or a TYA Internship in which the student serves as assistant director, dramaturg, or assistant dramaturg, and two additional courses (8 credit hours) as approved by the students advisor, as follows:

The 3-term Dramaturgy I sequence: 12 credit hours

- THE 234, Dramaturgy I: Fundamentals of Dramaturgy (4 hours)
- THE 235, Dramaturgy I: Introduction to Production Dramaturgy (4 hours)
- THE 236, Dramaturgy I: Theatre for Young Audiences Dramaturgy (4 hours)

Three (3) courses from among the following: 12 credit hours

- THE 271, THE 272, THE 273: Production Practice I (4 credits each)
- THE 371, THE 372, THE 373: Production Practice II (4 credits each)
- THE 471, THE 472, THE 473: Production Practice III (4 credits each)
- THE 490: Theatre Studies Internship (4 credits minimum)

Two additional courses as approved by the advisor: 8 credit hours

Total for the concentration in Theatre for Young Audiences: 32 credit hours

### CONCENTRATION IN DIRECTING

The concentration in Directing focuses on the theoretical knowledge and practical skills necessary for continuing work in this field. The concentration requires 8 courses or 32 credit hours of coursework that includes the first two quarters of the Dramaturgy I sequence (8 credit hours), two courses chosen from a corpus of four, depending on the students directorial focus and interests (8 credit hours), a combination of two production practices and/or internship (8 credit hours), and two additional courses approved in consultation with the students advisor. The breakdown of this coursework is as follows:

The first two quarters of the Dramaturgy I sequence: 8 credit hours

- THE 234, Dramaturgy I: Fundamentals of Dramaturgy (4 hours), Fall Quarter
- THE 235, Dramaturgy I: Introduction to Production Dramaturgy (4 hours), Winter Quarter

Two courses from the following: 8 credit hours

- THE 236, Dramaturgy I: Theatre for Young Audiences Dramaturgy (4 hours), Spring Quarter
- THE 334, Dramaturgy II: Classical Dramaturgy (4 hours), Fall Quarter
- THE 335, Dramaturgy II: New Play Dramaturgy (4 hours), Winter Quarter
- PRF 418, New Play Workshop: (4 hours), Winter Quarter

- PRF 419, New Play Workshop: (4 hours), Spring Quarter

Two courses from the following: 8 credit hours

- THE 271, THE 272, THE 273: Production Practice I (4 credits each)
- THE 371, THE 372, THE 373: Production Practice II (4 credits each)
- THE 471, THE 472, THE 473: Production Practice III (4 credits each)
- THE 490: Theatre Studies Internship (4 credits minimum)

Two additional courses as approved by the advisor: 8 credit hours

Total for the Concentration in Directing: 32 credit hours

# Current Courses

The Theatre School - Undergraduate Studies ▢ Current Courses

## **Current Courses**

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.