

**DEPAUL
UNIVERSITY**



Course Catalog

**College of Liberal Arts and Social Sciences Undergraduate
Studies**

Winter/Spring 2011-2012

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A six-course minor is offered. For the minor, a student must take WGS 100, WGS 200, WGS 250 and three additional courses to be chosen from the list of courses approved for the Womens and Gender Studies major. Check the Womens and Gender Studies Program website for listing of courses, or check with the program for the next

quarters listing http://las.depaul.edu/wms/ or 773-325-4086.	157
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General Information

Introduction

[College of Liberal Arts & Social Sciences - Undergraduate Studies](#) ▢ [General Information](#) ▢ [Introduction](#)

Purpose

The College of Liberal Arts and Social Sciences is committed to providing all of its students with an education that balances in-depth study in certain areas with a breadth of experience in the various disciplines that form the core of human knowledge. Its 28 degree-granting programs and disciplines share a commitment to the highest standards of academic quality, to a mode of study that nurtures critical thinking skills, to a self-conscious examination of questions of value and meaning, and to the development of those habits of the heart and mind intrinsic to a life-long and independent learner.

Our commitment is reflected in a faculty that is as strongly committed to teaching as it is to research. It is reflected in curricular practices that discourage students from concentrating in one subject area to the exclusion of all others. And it is reflected in the Colleges encouragement of interdisciplinary areas of study that underline the connections and unities among the various areas of knowledge.

The College values and nurtures the Catholic, urban, and Vincentian mission of the University. The interactions among its faculty and between its faculty and its students are characterized by personalism. Significant portions of the curriculum speak to questions of social responsibility, ethical standards for behavior, and an active engagement with the people and the challenges of the Chicago community.

[College of Liberal Arts & Social Sciences - Undergraduate Studies](#) ▢ [General Information](#) ▢ [Introduction](#) ▢ [College Requirements](#)

College Requirements

STUDY IN THE MAJOR FIELD

The students course of study in the College consists of three parts: Liberal Studies, the major field, and electives. Together these three parts contribute to the liberal education of the student which is the common purpose of all study in the College. By liberal education the College understands not only a deep and through knowledge of a particular area of study but a knowledge of the diverse areas of study represented by criticism, history, the arts, the behavioral and social sciences, philosophy, religious studies, the natural science, and mathematics.

Most major fields consist of two parts: a program of major field courses and a number of supporting or allied field requirements. The major field program generally is built upon a set of core courses and a specialized concentration designed for career preparation. The number of courses required for a major varies by department. Most students go beyond the minimum requirements, electing additional courses which both broaden and deepen their understanding of their chosen discipline.

Because no academic major program is built in isolation, students are required to pursue a number of electives of the students choice. The inherent flexibility of this curriculum demands that the student consult an academic advisor at each stage in the total program and at least once prior to each registration. Students should also go to the Liberal Arts and Social Sciences office for their official graduation check early in their senior year.

DECLARATION OF MAJOR, MINOR AND CONCENTRATION

All students in the College are required to declare a major field prior to beginning their junior year. To declare a major field, the student should fill out the online Declaration of Program Plan form.

The student will then be assigned a faculty advisor in the department or program and should make an appointment to see that advisor at his or her earliest convenience.

To change major fields, or to declare a minor or concentration, the student must repeat the procedure described above.

However, for the purpose of exploring the possibility of changing a major field, the student should consult an academic advisor in the College.

COMPETENCE IN MODERN LANGUAGE

Students who intend to graduate with the Bachelor of Arts Degree will be required to demonstrate competence in a modern language equivalent to the proficiency attained from one year of college-level language study. Such competence may be demonstrated in one of several ways:

- completing the last course in the fourth-year high school sequence of any language
- completing the last course in the first-year college sequence of any language
- completing a college course beyond the first-year level in any language
- achieving a satisfactory score on any of the Modern Language placement examinations administered at DePaul
- achieving a satisfactory rating in a proficiency examination accepted by DePaul
- achieving a score of 3 or higher on the Advance Placement (AP) test for any language
- achieving a score of 5 or higher in the Language B assessment from a Standard or Higher Level International Baccalaureate (IB) program
- achieving a satisfactory score on the CLEP examination

For further information regarding satisfactory scores and possible credit from the DePaul placement, AP, CLEP, or IB examinations, please contact Student Records.

Students who complete an Inter-College Transfer (ICT) to the College of Liberal Arts and Sciences will abide by the LA&S Modern Language Requirement in place on the effective date of the ICT.

B.A. students who meet College requirements and wish to pursue further work in the language may elect the Modern Language Option of the Liberal Studies Program. While B.S. students are not required to demonstrate competency in a modern language, the Modern Language Option is available to them for language study at any level.

EXTERNAL CREDIT AND RESIDENCY

A student who has been admitted to the College of Liberal Arts and Sciences begins residency within the college as of the first day of classes of the term in which the student is registered. Students in residence, whether attending on a full-time or part-time basis, may not take courses away from DePaul University without the written permission of the college. Permission should be obtained in advance of registration to avoid loss of credit or residency in the college.

Administration

College of Liberal Arts & Social Sciences - Undergraduate Studies [□](#) General Information [□](#) Administration

CHARLES SUCHAR, Ph.D.,
Dean

MARK POHLAD, Ph.D.,
Associate Dean

WARREN SCHULTZ, Ph.D.,
Associate Dean

SHAILJA SHARMA, Ph.D.,
Associate Dean

MIDGE WILSON, Ph.D.,
Associate Dean

RANDALL HONOLD, Ph.D.,
Assistant Dean for Academic Services

SUSANNA PAGLIARO, Ph.D.,
Assistant Dean for Sponsored Programs and Finance

CATHY O'BRIEN
Executive Assistant

KATIE KUTINA
Assistant Director for Personnel Projects

UNDERGRADUATE COLLEGE OFFICE

TANIA RODRIGUEZ, M.S.,
Director of Student Academic Services

TANICHA HART, B.A.,
Associate Director and Manager of Technology

KRISTIAN LOPEZ, M.A.,
Associate Director and Manager of Articulation

PHYLLIS BAILEY, B.S.,
Assistant Director and Academic Advisor for Student Retention

OCELIA FAYE HARRIS, B.A.,
Assistant Director and Academic Advisor for Degree Completion

SAMUEL MORGAN, B.S.C.,
Assistant Director for Credentialing

CAROL GOODMAN-JACKSON
Office Manager

NORMA HIDALGO, B.A.,
Student Information Specialist

CHRISTINE SCHERER, B.A.,
New Student Information and Records Specialist

MARION BLACKMON
Project Assistant

CLAIRE PAETSCH
Receptionist and Information Coordinator

Admission

College of Liberal Arts & Social Sciences - Undergraduate Studies □ General Information □ Admission

Candidates interested in admission to the College of Liberal Arts and Social Sciences should direct all inquiries to the Office of Admission, DePaul University, 1 E. Jackson Boulevard, Chicago, Illinois, 60604, admission@depaul.edu, or (312) 362-8300.

For general information on the types of admission, see [University Information, Admission](#).

Academic Advising

College of Liberal Arts & Social Sciences - Undergraduate Studies [□](#) General Information [□](#) Academic Advising

The College believes that academic advisement is necessary for the vitality and success of the students undergraduate education. The purposes of Liberal education require that the education of the student forms a coherent whole. Therefore, the requirements of the Liberal Studies Program and to a degree the major field are determined by the individual students intellectual interests, needs, and abilities.

Academic approval of a course of study is required of all students in the College. Students who have not declared a major field must consult their academic advisor in the College before registering for courses. Students who have declared their major field must consult the faculty advisor assigned by their department.

Once a student has declared a major field, the faculty advisor in the department has principal responsibility for the academic program of the student. The student should not expect that courses selected without the advice and consent of an advisor will satisfy the requirements of the College.

Majors

College of Liberal Arts & Social Sciences - Undergraduate Studies [□](#) General Information [□](#) Majors

- African and Black Diaspora Studies
- American Studies
- Anthropology
- Art, Media, and Design
- Catholic Studies
- Economics
- English
- Geography
- History
- History of Art and Architecture
- International Studies
- Islamic World Studies
- Latin American and Latino Studies
- Modern Languages
- Peace, Justice, and Conflict
- Philosophy
- Political Science
- Public Policy Studies
- Religious Studies
- Sociology
- Women's and Gender Studies
- Writing, Rhetoric, and Discourse

Minors

African and Black Diaspora Studies
American Studies
Anthropology
Art, Media, and Design
Catholic Studies
Community Service Studies
Comparative Literature
Economics
English
Geography
Global Asian Studies
History
History of Art and Architecture
International Studies
Irish Studies
Islamic World Studies
Latin American and Latino Studies
Lesbian, Gay, Bisexual, Transgender, Queer Studies
Modern Languages
Peace, Justice, and Conflict
Philosophy
Political Science
Public Policy Studies
Religious Studies
Sociology
Women's and Gender Studies
Writing, Rhetoric, and Discourse

Special Programs

TEACH Program

This program provides students the opportunity to complete in five years an undergraduate degree in a core arts and sciences major and a Masters of Education degree with State of Illinois secondary education teaching certification in a content area related to their major. As a combined degree program of the College of Liberal Arts and Sciences and the College of Education, the program is collaboratively developed, governed, and taught by faculty from both units.

Students may apply to the Program during the spring of their junior year. They must complete the Junior Year Experiential Learning course TCH 320, *Exploring Teaching in an Urban High School*, and meet other application criteria prior to applying; these include completion of at least 16 hours at DePaul and a 3.0 GPA. During their Senior Year, students are required to complete a program capstone course and three 400-level courses that count toward both their undergraduate and graduate degrees. The Masters year comprises teacher-preparation coursework that culminates with student teaching during Spring quarter. Upon graduation and the fulfilling of State of Illinois Certification requirements (which may require some additional course work in the students major and related fields), students are eligible to be certified to teach English, History, Social Science, Math, Biology, Chemistry, Environmental Science, or Physics at the 6th -12th grade levels.

A full description of the Program can be found on the College of Education website in the graduate course catalog. Students interested in the TEACH Program may consult with Dr. Lucy Rinehart in the College of Liberal Arts and Social Sciences or Dr. Christopher Worthman in the College of Education.

[College of Liberal Arts & Social Sciences - Undergraduate Studies](#) □ [General Information](#) □ [Special Programs](#) □ [Honors Program Option](#)

Honors Program Option

Students seeking a more challenging Liberal Studies experience should consider applying for the University Honors Program. This program, designed for the well prepared student, incorporates a structured series of specifically designed courses taken in sequence throughout the students four years at DePaul. Students who complete the University Honors Program will be exceptionally well prepared for graduate and professional study.

[College of Liberal Arts & Social Sciences - Undergraduate Studies](#) □ [General Information](#) □ [Special Programs](#) □ [Modern Language Option](#)

Modern Language Option

The Modern Language Option is available to all B.A. students who wish to study a modern language beyond the level necessary to meet the Colleges language requirement and to B.S. students who wish to study a Modern Language at any level. Students selecting the option may substitute a three-course language sequence for two domain courses and one open elective. Students may use the Modern Language option to reduce their requirements by one course among two of the following combinations of learning domains. Philosophical Inquiry or Religious Dimensions; Understanding the Past or Self, Society, and the Modern World; Arts and Literature or Scientific Inquiry (cannot substitute for the lab science requirement.) Students majoring in one modern language may use the Modern Language Option for study of a second language at the intermediate level or above. Please see your advisor for additional information about modern language course placement.

[College of Liberal Arts & Social Sciences - Undergraduate Studies](#) □ [General Information](#) □ [Special Programs](#) □ [Prelaw Study](#)

Prelaw Study

The Association of American Law Schools does not consider it appropriate to prescribe certain undergraduate degree programs for students who are planning to study Law at the professional level. The Association does, however, consider certain skills and knowledge essential for later success in Law and appropriate for study on the undergraduate level.

Prelaw study in the College of Liberal Arts and Social Sciences is intended for those students who, in addition to satisfying the requirements of an academic field of specialization, also want to develop those capacities and skills essential for satisfactory performance in law school. Specifically, Prelaw Study is intended to develop the following skills: (1) the ability to use the English language skillfully and effectively in oral and written advocacy situations, (2) the power to think clearly, critically, and independently in situations requiring problem-solving ability and sound judgment, and (3) the ability to use and understand statistical calculations. Moreover, Pre-Law Study is intended to promote an understanding of the psychological processes, economic systems, political organizations, and social structures essential to the study and practice of law.

Admission to the College of Law, DePaul University is based on collegiate performance, scores achieved on the Law School Admissions Test (LSAT), extracurricular activities, work experience and letters of recommendation. The legal program offered through the College of Law leads to the degree of Juris Doctor (J.D.).

Students who want to prepare for Law School should, whatever their academic major, consult with Dr. David Barnum in the Department of Political Science.

Study Abroad Program

A study abroad experience is an important part of a liberal education. The opportunity to live, study, and work with people from around the world provides students with a way to not only gain international competence and skills, but also helps them to more clearly understand their own identities and agency within a global context. Study Abroad programs are designed to emphasize social, political, historical, and cultural understanding through immersion in other cultures and societies. Short-term programs are topic-focused tours led by DePaul faculty exploring specific aspects and issues of a country or society. These programs typically last 2-3 weeks and are offered during breaks between terms. Students are encouraged to participate in the Study Abroad Program during their academic career. Study Abroad programs offered during most years include:

QUARTER, WINTER/SPRING SEMESTER, AND FULL YEAR PROGRAMS

ATHENS, GREECE (WINTER/SPRING OR FULL YEAR)

BEIJING, CHINA (WINTER/SPRING)

BONN, GERMANY (SPRING)

BUDAPEST, HUNGARY (AUTUMN)

DUBLIN, IRELAND (AUTUMN OR WINTER/SPRING)

HONG KONG, CHINA (WINTER/SPRING)

KRAKOW, POLAND (AUTUMN)

LEUVEN, BELGIUM (AUTUMN OR WINTER/SPRING)

LONDON, ENGLAND (WINTER/SPRING)

MADRID, SPAIN (AUTUMN)

MELBOURNE, AUSTRALIA (AUTUMN)

MERIDA, MEXICO (WINTER WITH OPTIONAL SPRING TERM EXTENSION)

OSAKA, JAPAN (FULL YEAR)

PARIS, FRANCE (SPRING OR FULL YEAR)

ROME, ITALY (AUTUMN OR FULL YEAR)

SHEFFIELD, ENGLAND (WINTER/SPRING OR FULL YEAR)

SHORT-TERM PROGRAMS

AMSTERDAM AND BRUSSELS: COMPARATIVE URBAN DEVELOPMENT IN (DECEMBER)

ARGENTINA AND CHILE: SOCIETIES IN TRANSITION (DECEMBER)

BAHAMAS: HISTORY AND ARCHAEOLOGY (DECEMBER)

BRAZIL (CTI): IT IN EMERGING COUNTRIES (DECEMBER)

COLOMBIA: CULTURAL IMPLICATIONS OF LEISURE (DECEMBER)

HAWAI'I: INDIGENOUS RIGHTS MOVEMENTS IN US TERRITORIAL POSSESSIONS (DECEMBER)

GHANA: HISTORY, CULTURE AND SPIRITUALITY (DECEMBER)

ISTANBUL: HISTORY, LITERATURE, ARCHITECTURE [SUMMER]

INDIA: GLOBAL/LOCAL FEMINISM, POST COLONIALISM, AND NARRATIVE (DECEMBER)

JAPAN (CTI): COMPUTER GAMING AND ANIMATION (DECEMBER)

JAPAN: MORAL ISSUES ACROSS CULTURES: THE ATOM BOMB DISCOURSE (DECEMBER)

EL SALVADOR: SERVICE AND JUSTICE (DECEMBER)

LONDON NURSING: NURSING IN THE BRITISH NATIONAL HEALTH SERVICE (DECEMBER)

MERIDA, MEXICO (SOE): EDUCATION IN MERIDA (DECEMBER)

MEXICO CITY (SOE): EDUCATION IN MEXICO CITY [SUMMER]

MOROCCO: TRANSLATING CULTURES: READING AND WRITING (DECEMBER)

NOGALES, MEXICO: ECONOMIC DEVELOPMENT AND SOCIAL JUSTICE IN NORTHERN MEXICO (DECEMBER)

PUERTO RICO: THE PUERTO RICAN NATION: A TRANSNATIONAL PERSPECTIVE [SUMMER]

RUSSIA: MEDIEVAL MOMENTS, IMPERIAL DAYS, AND WHITE NIGHTS IN NOVGOROD AND ST. PETERSBURG [SUMMER]

Courses taken through the Study Abroad Program may be used to fulfill international perspectives requirements, Liberal Studies domain requirements (including experiential learning), modern language requirements, or elective credits in various departments. Program fees ordinarily cover local transportation associated with course excursions, accommodations, and some meals. Short-term program fees also cover round-trip airfare. In addition students pay regular DePaul tuition for the credit received while abroad.

Additional information, application forms and deadlines, final costs, and program pre-requisites can be obtained at the Study Abroad Program Office, 990 Fullerton, Suite 1200, on the Lincoln Park Campus, online at <http://studyabroad.depaul.edu/>, or by calling (773) 325-7450.

Catalog Version

College of Liberal Arts & Social Sciences - Undergraduate Studies General Information Catalog Version

UNDERGRADUATE UPDATE: OCTOBER 15, 2011

Please use the menu items to the left for current catalog navigation. Access archived catalogs by choosing the link to the right. Prior to Summer 2011, information can be found within the College of Liberal Arts and Sciences.

Academic Departments and Programs of Study

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study

Please use the menu items to the left for current catalog navigation. Access archived catalogs by choosing the link to the right.

- African and Black Diaspora Studies
- American Studies
- Anthropology
- Art, Media, and Design
- Catholic Studies
- Community Service Studies
- Comparative Literature
- Economics
- English
- Geography
- Global Asian Studies
- History
- History of Art and Architecture
- International Studies
- Irish Studies
- Islamic World Studies
- Latin American and Latino Studies
- Lesbian, Gay, Bisexual, Transgender, Queer Studies
- Military Science
- Modern Languages
- Peace, Justice, and Conflict
- Philosophy
- Political Science
- Public Policy Studies
- Religious Studies
- Sociology
- Women's and Gender Studies
- Writing, Rhetoric, and Discourse

African and Black Diaspora Studies

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ African and Black Diaspora Studies

African and Black Diaspora Studies

The purpose of the African & Black Diaspora Studies Program is to provide DePaul students with a systematic, interdisciplinary, and integrated course of study of Africa & the Black Diaspora. The Program provides students with an opportunity to earn a Bachelor of Arts degree in African & Black Diaspora Studies with a concentration in Africa, Black America, and/or Afro-Caribbean and Latin America. African & Black Diaspora Studies will also train students in comparative analysis of regions (e.g., peoples, religions, philosophies) through an incorporation of the study of history, power, identity, gender, and race. The Program's offerings provide students with opportunities to learn about and develop expertise in the cultures, epistemologies, histories, sciences, and societies of Africans and peoples of African descent. The Program prepares students to pursue professions and careers that require a systematic knowledge of Africa and its Diaspora.

- Faculty
- Liberal Studies Requirements
- Program Requirements
- Special Programs
- Courses
- Course Listing

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ African and Black Diaspora Studies ▫ Faculty

Faculty

FRANCESCA ROYSTER, Ph.D.,
Chair, African & Black Diaspora Studies
Associate Professor, English
University of California, Berkeley

AMOR KOHLI, Ph.D.,
Assistant Professor

Liberal Studies Requirements

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	LSP 112
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120 and/or LSP 121 (Note: See information below.)
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Required
Senior Year	
Capstone	Required*
Learning Domains	
Arts and Literature (AL)	3 Courses Required
Philosophical Inquiry (PI)	2 Courses Required
Scientific Inquiry (SI)	3 Courses Required (Note : One course must be a lab.)
Self, Society and the Modern World (SSMW)	1 Course Required
Religious Dimensions (RD)	2 Courses Required
Understanding the Past (UP)	2 Courses Required
Note:	* Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy :

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the JYEL requirement.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Program Requirements

CORE COURSES

Students are required to complete four core courses (16-quarter hours). The core courses are designed to accomplish three goals: to introduce students to the goals of the Program; to emphasize the Vincentian tenet that questions of human value undergird scholarly inquiry; and to strengthen an understanding of the interrelationships and dynamics among and between Africa, the Caribbean and Latin America, and the United States.

The four courses that all students must take regardless of field of concentration are as follows:

ABD 100: Introduction to African and the Black Diaspora Studies

ABD 200: Africa: Peoples, Cultures, Ideas & Movements

ABD 206: Afro-Caribbean and Afro-Latin America: Peoples, Cultures, Ideas & Movements

ABD 208: African America: Peoples, Cultures, Ideas & Movements

Courses in an Area of Concentration

For this requirement, students must **take six courses (24-quarter hours) at the 300 level** which should focus on one region of the Black World: Africa, the Caribbean and Latin America, or the United States and its respective relation to other regions of the world. These six concentration courses are designed to provide students with a body of knowledge about a particular region of study. Students who wish to take a 200 level course in partial fulfillment of this requirement must petition the African and Black Diaspora Studies Program Steering Committee for approval. These courses build upon the general foundation of knowledge provided by the core courses and serve to augment and extend student knowledge about a particular region of Africa or the Black Diaspora and its relationship to other areas of the Program, and inquiry (culture, gender, history, power, and race) impact a specific region. These courses incorporate an explicit discussion of at least two of the five sites of inquiry into the syllabus.

The framework below outlines the kinds of courses that students will be required to take. To insure that students are exposed to a variety of methodological approaches and knowledges, students will be required to take three courses in the social and behavioral sciences (anthropology, geography, history, international studies, psychology, political science, and sociology) and humanities (e.g., American studies, history of art and architecture, literature, Latin American & Latino studies, modern languages, music, philosophy, religious studies, and theatre). Each student, in consultation with his or her advisor, which is mandatory, will design a concentration that is attentive to comparative analysis.

ELECTIVES

Students in the Program will be able to take two courses as major field electives (eight-quarter hours). Such courses are designed to provide students with an opportunity to take courses related to their field of concentration in African and Black Diaspora Studies and at the same time extend their academic preparation through coursework in allied fields. The selection of electives will be done in consultation with the students academic advisor.

CAPSTONE - ABD 391

This senior seminar (four quarter hours) engages students in a synthesis of what they have learned through coursework. The capstone course will involve reading, writing, discussion, as well as the preparation by students a substantive piece of work (e.g., a senior thesis, a research paper, or a creative work).

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ African and Black Diaspora Studies □ Special Programs

Special Programs

DOUBLE MAJOR

Students who major in African and Black Diaspora Studies will have the option to pursue a second major in a related field. Students considering a double major shall confer with their academic advisor to assure that they choose their courses appropriately to meet this objective.

MINOR

Minor concentration for non-majors will provide that students have at least a general knowledge about Africa and its Diaspora. For a minor in African & Black Diaspora Studies, a minimum of six courses is required: (a) two of the core courses (Introduction to African & Black Diaspora Studies and an additional core course); (b) a course (at the 300 level) in an area of concentration; (c) either an approved field elective or the capstone course; and (d) two electives.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ African and Black Diaspora Studies □ Course Listing

Course Listing

ABD 100: Introduction to African and Black Diaspora Studies
ABD 200: Africa: Peoples, Cultures, Ideas and Movements
ABD 206: Afro-Caribbean & Latin America: Peoples, Cultures, Ideas, Movements
ABD 208: African America: Peoples, Cultures, Ideas and Movements
ABD 210: Africa on Film
ABD 211: African to 1800: Age of Empires
ABD 215: African American Religious Experience
ABD 218: African American Politics
ABD 218 (Cross-listed w/ PSC 218) African American Politics
ABD 220: Blacks and Love
ABD 233: Survey of African Diasporic Intellectual Thought
ABD 234: Survey of Black Aesthetic Thought
ABD 235: Harlem Renaissance and Negritude
ABD 241: Religious Dimensions of the Yorùbá Diaspora
ABD 244: African Women Writers
ABD 245: Race and Ethnicity in Literary Studies
ABD 246: Survey of African Art
ABD 250: Caribbean Musics and Identities

ABD 251: World Refugee Crisis
ABD 254: African Politics
ABD 256: African American History in the U.S. to 1800
ABD 257: African American History in the U.S.: 1800-1900
ABD 258: African American History in the U.S. 1900- present
ABD 260: Dimensions of Black Family Life
ABD 272: Muslim Women in Texts
ABD 274: Women in African Religion & Culture
ABD 275: African American Popular Culture
ABD 290: Special Topics
ABD 291: Black Metropolis I: 1890-1950
ABD 303: Themes in African Diaspora
ABD 305: Pan-Africanism
ABD 336: African American Political Thought
ABD 345: The Literature of Identity: West Indian Identities and Writers
ABD 345: The Literature of Identity: Theories of Identity and Cultural Transformation in the Caribbean
ABD 351: Reconstruction and the Rise of Jim Crow
ABD 365: Constitutional History of Voting Rights
ABD 368: Black Women's Lives (Cross-listed w/ WGS 368)
ABD 369: Topics in Public Law
ABD 370: Feminist Theologies
ABD 371: African-American Fiction
ABD 372: African Americans in Drama and Poetry
ABD 373: Topics in African American Poetry 1940-1960
ABD 379: Black Feminist Theory
ABD 380: African-American Fiction
ABD 399: Independent Study (visit link here)

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ African and Black Diaspora Studies □ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Course Descriptions you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

American Studies

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ American Studies

American Studies

American Studies examines the breadth and diversity of the American experience. It is an interdisciplinary field that integrates the study of history, literature, popular culture, media, geography, politics, art, and religion in order to critically analyze American society, culture, institutions, and intellectual traditions. Students and faculty in American Studies question what constitutes American culture, and how cultural expressions reflect and reveal American values, beliefs, prejudices, pleasures, and perceptions.

American Studies courses are methodologically grounded in many different areas of cultural studies including media studies, material culture, visual literacy, critical race theory, and gender/sexuality studies. Students are expected to gain competency in American cultural studies by mastering the theoretical and intellectual frameworks of their concentrations and by learning to interpret and analyze primary documents.

Students in history, communication, anthropology, political science, sociology, English and other interdisciplinary programs find it beneficial to double major or minor in American studies. Students who pursue American Studies are well prepared for graduate work in the humanities as well as professional training in law or business, and most of our graduates go on to pursue post-graduate degrees.

Faculty

Liberal Studies Requirements

Departmental Program Requirements

Special Programs

Courses

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ American Studies □ Faculty

Faculty

Core Faculty in American Studies

ALLISON McCracken, Ph.D.

Program Co-Director and Associate Professor (American Studies)
University of Iowa

JOHN BURTON, Ph.D.
Program Co-Director and Associate Professor (American Studies)
College of William and Mary

LORI PIERCE, Ph.D.
Associate Professor (American Studies)
University of Hawai'i-Manoa

Program Committee Faculty

JANE BAXTER, Ph.D.
Associate Professor (Anthropology)
University of Michigan

AMOR KOHLI, Ph.D.
Assistant Professor (African and Black Diaspora Studies)
Tufts University

BARBARA SCHAFFER, M.A.
Instructor (English)
Washington University

TRACI SCHLESINGER, Ph.D.
Assistant Professor (Sociology)
Princeton University

AMY TYSON, Ph.D.
Assistant Professor (History)
University of Minnesota

Associated Faculty

JAMES BRASK, Ph.D.
Associate Professor (American Studies)
University of Northern Illinois

KEVIN QUIRK, Ph.D.
Visiting Professor (American Studies)
University of Iowa

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ American Studies □ Liberal Studies Requirements

Liberal Studies Requirements

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	LSP 112
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120 & LSP 121 (Note: See information below)
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Required
Senior Year	
Capstone	Required*
Learning Domains	
Arts and Literature (AL)	3 Courses Required
Philosophical Inquiry (PI)	2 Courses Required

Scientific Inquiry (SI)	3 Courses Required (Note : One course must be a lab.)
Self, Society and the Modern World (SSMW)	2 Courses Required
Religious Dimensions (RD)	2 Courses Required
Understanding the Past (UP)	1 Course Required (Note: Must be focused on location outside of the United States)
Note:	* Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy :

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the JYEL requirement.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ American Studies □ Departmental Program Requirements

Departmental Program Requirements

- Foundation Requirements
- Concentrations
- Electives and Distribution Requirements
- Senior Seminar

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ American Studies □ Foundation Requirements

Foundation Requirements

Prerequisites: At least one course in U.S. History (AMS 200 or one course from the HST 181/182/183 sequence) is a prerequisite to the core courses in the American Studies Program. Submission of AP U.S. History credit or SAT II U.S. History scores of 650 or higher will satisfy this requirement. In some cases, students will be allowed to enroll in U.S. History and AMS 211, 213 or 215 concurrently. Students are encouraged to take more than one course in U.S. History and to take U.S. History in the fall quarter as soon as they decide on an American Studies major.

Core Courses: The three-course sequence AMS 211, 213, and 215 forms the foundation of the program and should be completed in the sophomore or junior year, ideally in order. Seniors should plan to take the capstone seminar course, AMS 301, in the fall of their senior year. If necessary, AMS 215 may be taken at the same time as AMS 301.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ American Studies □ Concentrations

Concentrations

Students choose from among the following five concentrations: Popular Culture and Media Studies; Social and Literary Movements; Politics, Institutions and Values; Comparative Race and Ethnic Studies; and Material Culture and the Built Environment. Students are required to take six courses within the concentration. Throughout the concentration courses, students are required to maintain a portfolio which combines reflections on the courses with collections of course materials (syllabi, completed written course work, collections of visuals, e.g., photo essays whatever is appropriate to the six courses chosen for the concentration). The reflections on each course and then on the concentration overall should include responses to questions such as What were the courses most valuable lessons in research, analysis, writing and communication? How did this course, taken together with the other courses you have chosen for your concentration,

influence/develop your understanding of the area of American culture on which you are focusing? Students turn in their portfolio on the concentration, along with a proposal for the senior seminar project, in the first weeks of the senior seminar. Specific directions for the portfolio can be obtained from your American Studies advisor, from the American Studies Program office, or from the American Studies Program Directors.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ American Studies ▫ Electives and Distribution Requirements

Electives and Distribution Requirements

In consultation with an advisor, students will select *three* additional courses from outside of the concentration. For the concentration and the electives, no more than three courses for the major should be from any one department outside of AMS.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ American Studies ▫ Senior Seminar

Senior Seminar

During the fall quarter of their senior year, students should take AMS 301 capstone, the Senior Seminar. In the beginning weeks of the senior seminar, majors must submit their portfolio with collected course materials and reflections on the concentration courses and a proposal for a senior seminar project. Each major will be assigned to an American Studies Program Committee faculty member who will be responsible for reviewing the portfolio.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ American Studies ▫ Special Programs

Special Programs

MINOR

For the American Studies minor, students must complete two of the three core courses (AMS 211, 213 & 215), plus four US topic courses (American Studies electives) which must include AMS 200 or one US History course and may include AMS 301 (Senior Seminar). Ideally, AMS 200 or the US History course should be taken before enrolling in AMS 211. The American Studies minor is an especially viable option when combined with a major in the humanities, social sciences, fine arts, natural sciences, business, or secondary education.

DOUBLE MAJOR

For the American Studies double major, students must complete the major requirements. Double majors may often double count courses for both majors. Double majors with History, Political Science, Communication, English, Psychology, and Sociology are the most common; the American Studies double major is valuable experience and excellent preparation for graduate or professional school or for immediate employment.

INTERNSHIPS

Internships (for variable credit) in local agencies will be available for interested students. Such agencies might include the Newberry Library, the Chicago Historical Society, the NAACP, art galleries, museums, civic organizations, government agencies, archives, ethnic and religious organizations, law firms and corporate employers as well as internships at DePaul.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ American Studies ▫ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Anthropology

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Anthropology

Anthropology

General Information

Faculty

Liberal Studies Requirements

Departmental Program Requirements

Special Programs

General Information

Anthropology is the comparative study of humanity, focusing on people in all places and throughout history and prehistory. Courses engage students in the analysis of beliefs, values, and practices from a perspective that understands societies on their own terms. This perspective includes comparing the similarities and differences among different groups and appreciating and valuing different ways of living. Students study other cultures in order to learn more about their own. This curriculum affords students the opportunity to see the interaction between what we know and what we do that lies at the heart of the study of humanity.

Our curriculum combines the best parts of a critical, creative, liberal arts education with practical, professional preparation. The major courses direct the student toward the subfields of cultural anthropology and archaeology, with a focus on applied research in these sub-fields. As part of the major, students engage in several research projects, including those that expose them to the application of anthropological knowledge for non-academic audiences, and to our archaeological field school. Out-of-class research projects in the City of Chicago are integral components of several courses. They graduate with an extensive knowledge of how anthropology is actually done. We bring students farther into this practical side of the discipline than any other B.A. program in the country.

Academic careers are attractive to some graduates, but more than half of all professional anthropologists work outside of academic institutions. Some of these careers include research for public and private organizations, administration and/or public policy on the local, regional, federal, or international level; research and work in museums; intercultural communication; advertising, marketing, and public relations; human resources, public health, health care, and law. They also contribute to non-governmental and international organizations. Within the context of administration or public policy, anthropologists are engaged in cultural resource management (CRM), monitoring the preservation of cultural resources for national parks, museums, and state or municipal cultural institutions (i.e., parks and historical societies). Anthropology enhances other career paths, such as modern languages, international studies, international relations, cultural studies, and international business. Students will have completed at least four ethnographic research projects and be certified in archaeological research skills by the time they graduate.

The extensive ethnographic research experience qualifies students with B.A. degrees to work in both non-profit (social service agencies) and for-profit (marketing, design, user-based) research settings. The archaeological certification opens avenues for careers in cultural resource management (CRM), and monitoring the preservation of cultural resources for national parks, museums, and state or municipal cultural institutions.

Faculty

ROBERT ROTENBERG, Ph.D.
Professor and Chair
University of Massachusetts, Amherst

JANE EVA BAXTER Ph.D.
Associate Professor
University of Michigan, Ann Arbor

NILA GINGER HOFMAN, Ph.D.
Associate Professor
Purdue University

MORAG KERSEL, Ph.D.
Assistant Professor
Cambridge University

LARRY W. MAYO, Ph.D.
Associate Professor
University of California, Berkeley

JOHN MAZZEO, Ph.D.
Assistant Professor
University of Arizona

SHARON NAGY, Ph.D.
Associate Professor
University of Pennsylvania

Liberal Studies Requirements

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	LSP 112
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120 and LSP 121 (Note: See information below)
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Required
Senior Year	
Capstone	Required*
Learning Domains	
Arts and Literature (AL)	3 Courses Required
Philosophical Inquiry (PI)	2 Courses Required
Scientific Inquiry (SI)	3 Courses Required (Note : One course must be a lab.)
Self, Society and the Modern World (SSMW)	1 Course Required
Religious Dimensions (RD)	2 Courses Required
Understanding the Past (UP)	2 Courses Required
Note:	* Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy:

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the JYEL requirement.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Departmental Program Requirements

B.A. IN ANTHROPOLOGY

Introductory Course: One of the following courses: (4 quarter hours) ANT 102, 103, 104, 105, 107, 109 or 120

Core Sequence : All of the following courses: (26 quarter hours) ANT 201 Ethnographic Research Methods, ANT 202 Archaeological Methods, ANT 203 Professionalism and Ethics in Anthropology, ANT 204 Lineages of Culture Theory, ANT 386 Cultural Analysis, ANT 396 Senior Capstone in Anthropology

Applied Practice: One of the following courses: (4 quarter hours) ANT 322, ANT 328, ANT 330

Electives: Five upper-division courses in Anthropology: (20 quarter hours) Students may select from 200 and

300 level ANT courses. 100 level courses do not count as electives unless approved by the chair.

Allied Field Requirement : Anthropological research makes extensive use of language skills because of the opportunity it presents for cultural learning. Students are encouraged to study at least one language to the point of functional fluency, if they wish to become professional anthropologists. The minimum requirement for the major is completion of a language-based study abroad program of ten or more weeks duration. If the student is unable to participate in such a program, they can complete the requirement by studying the language with coursework through the end of the second year (Courses numbered 106). Study abroad programs at other universities may be used as long as half of the credit earned in is language-based courses. Depending on previous course work, students may place out of the requirement entirely by scoring high on the university's placement exam. Heritage speakers of a language other than English must also take the university's test. For languages for which no test is available, consult the chair of the Modern Languages department. Even when the minimum of the language requirement is met, all majors are strongly encouraged to participate in a study abroad program that allows them to live in a community where English is not spoken and to seek instruction in a third or fourth language.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Anthropology □ Special Programs

Special Programs

ANTHROPOLOGY MINOR

The Anthropology minor provides the student with an overview of the discipline. Students are required to complete six courses (24 credit hours). Students are required to take the introductory courses in cultural anthropology (ANT 102) and archaeology (ANT 103); Anthropology of Race and Gender (ANT 320); Language, Identity, and Power (ANT 317); and any two additional courses in anthropology. These can be drawn from any anthropology course for which the student has taken the prerequisites.

ARCHAEOLOGY MINOR

The Archaeology Minor provides students with an intensive grounding in both the methods and narratives of prehistoric and historic archaeology. Students are required to complete six courses (24 credit hours). Required courses are: ANT 103 Introduction to Archaeology, ANT 202 Archaeological Methods, and *either* ANT 252 Material Culture and Domestic Life *or* ANT 254 Material Culture of Chicago. ANT 202 and ANT 252/254 are only taught as part of the Summer Archaeological Field School (see below). To complete the minor, students may choose 3 electives from this list: any ANT 390 Special Topics course focusing primarily on archaeology, AMS370/ANT250, ANT 252, ANT 358, HST 290, HST 291, HST 294, HST 296 and/or REL 360.

URBAN ARCHAEOLOGICAL FIELD SCHOOL

The department offers program in urban community archaeology every year. Students may take Archaeological Field Methods (ANT 202) for 6 credit hours by completing a three week field school program, which fulfills the core sequence requirement for the major. Students wishing to gain additional archaeological field skills and experience may also enroll in Archaeological Analysis (ANT 380) for an additional two credit hours. ANT 380 involves two additional days of field and laboratory work and is recommended for students with career interests in archaeology. All majors and archaeology minors are strongly encouraged to fulfill these requirements in the field school. For those who are not able to attend the field school, the archaeological methods must be made up independently or through an approved program at another institution.

ANTHROPOLOGY INTERNSHIPS AND STUDY ABROAD

Internships may be arranged to work with scholars at the Field Museum of Natural History, the Chicago Historical Society and other cultural institutions in the area. Students will enroll for Anthropology Internship (ANT 280) with an individual faculty member. Participation in study abroad programs, especially term-long programs in Athens and Merida and short-term programs in the Bahamas and Morocco, is strongly encouraged. From time to time, students work with individual faculty members on summer research grants funded by the college.

TEACH PROGRAM

This program provides students the opportunity to complete in five years an undergraduate Anthropology major and a Masters of Education degree with State of Illinois secondary teaching certification in Social Science. As a combined degree program of the College of Liberal Arts and Sciences and the College of Education, the program is collaboratively developed, governed, and taught by faculty from both units.

Students may apply to the Program during the spring of their junior year. They must complete the Junior Year Experiential Course TCH 320, *Exploring Teaching in an Urban High School*, and meet other application criteria prior to applying; these include completion of at least 16 quarter credit hours at DePaul and a 3.0 GPA. During their senior year, students are required to complete a Program capstone course and three

400-level courses that count toward both their undergraduate and graduate degrees. The Masters year comprises teacher-preparation coursework that culminates with student teaching during Spring quarter. Upon graduation and the fulfilling of State of Illinois Certification requirements (which may require some additional course work in the students major and related fields), students are eligible to be certified to teach Social Studies at the 6th-12th grade levels.

A full description of the Program can be found on the College of Education website in the graduate course catalog. Students interested in the Program should consult with the designated TEACH Program advisor in their home department early in their undergraduate career.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Anthropology ▫ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Art, Media, and Design

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Art, Media, and Design

Art, Media, and Design

The Department of Art, Media, and Design offers a general curriculum which identifies and promotes continuing contact with the enduring values of our artistic heritage and the application of these values to the future. The educational aim of the department is to provide, through individualized instruction, a broad foundation in studio art practice. The curriculum emphasizes fundamental artistic concepts through problem solving and experimentation in studio courses.

Two areas of concentration are offered: 1) A Studio Arts concentration designed to develop artistic skills and abilities in painting, drawing, sculpture, printmaking, digital images, and mixed media, and 2) A Media Arts concentration designed to develop artistic skills in photography, video and digital media and web art.

In addition, the department offers a minor in studio arts and photography for students majoring in other fields (not available to department majors). Through individualized advising and a choice of electives, students are aided in preparing to live a creative life as an artist and in planning for graduate school and/or a diverse group of art-related careers.

Faculty

Liberal Studies Requirements

Departmental Program Requirements

Minors

Courses

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Art, Media, and Design ▫ Faculty

Faculty

M.A. PAPANEK-MILLER, M.F.A.,
Professor and Chair
The University of Houston, Texas

GAGIK AROUTIUNIAN, M.F.A.,
Associate Professor
Towson University, Maryland

PAOLA CABAL, M.F.A.,
Lecturer
School of the Art Institute of Chicago, Illinois

JEFF CARTER, M.F.A.,
Associate Professor
School of the Art Institute of Chicago, Illinois

THOMAS DENLINGER, M.F.A.,
Visiting Assistant Professor
School of the Art Institute of Chicago, Illinois

MARK ELDER, C.M., M.F.A.,
Lecturer
University of Denver, Colorado

SUSAN GILES, M.F.A.,
Lecturer
Northwestern University, Illinois

MATTHEW GIRSON, M.F.A.,
Associate Professor
University of Illinois at Chicago, Illinois

STEVE HARP, M.F.A.,
Associate Professor
University of Illinois at Chicago, Illinois

ANNIE HECKMAN, M.F.A.,
Visiting Assistant Professor
New York University, New York

LAURA KINA, M.F.A.,
Associate Professor and Vincent de Paul Professor
University of Illinois at Chicago, Illinois

MARGARET LANTERMAN, M.F.A.,
Lecturer
University of Illinois at Chicago, Illinois

ZACHARY OSTROWSKI, M.F.A.,
Assistant Professor
Cranbrook Academy of Art, Michigan

ADAM SCHRIEBER, M.F.A.,
Assistant Professor
The University of Texas at Austin, Texas

JORDAN SCHULMAN, M.F.A.,
Visiting Assistant Professor
The University of Chicago, Illinois

BRIAN SIKES, M.F.A. (On Leave 2011-2012),
Associate Professor
University of Illinois at Chicago, Illinois

MARK SMITH, M.F.A.,
Lecturer
School of the Art Institute of Chicago, Illinois

BIBIANA SUAREZ, M.F.A.,
Professor and Vincent de Paul Professor
School of the Art Institute of Chicago, Illinois

TZU CHING YIN, M.F.A.,
Associate Professor
School of the Art Institute of Chicago, Illinois

MARK ZLOTKOWSKI, M.F.A.,
Lecturer
Northwestern University, Illinois

Liberal Studies Requirements

First Year Program	
Chicago Quarter	LSP 110 or LSP 111

Focal Point	LSP 112
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120 and LSP 121 (Note: See information below)
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Required
Senior Year	
Capstone	Required*
Learning Domains	
Arts and Literature (AL)	1 Course Required
Philosophical Inquiry (PI)	2 Courses Required
Scientific Inquiry (SI)	3 Courses Required (Note : One course must be a lab.)
Self, Society and the Modern World (SSMW)	3 Courses Required
Religious Dimensions (RD)	2 Courses Required
Understanding the Past (UP)	2 Courses Required
Note:	* Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy:

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the JYEL requirement.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Art, Media, and Design □ Departmental Program Requirements

Departmental Program Requirements

Core

Concentrations

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Art, Media, and Design □ Core

Core

- ART 101 Electronic Toolbox
- ART 105 2-D Foundations
- ART 106 Beginning Drawing
- ART 113 3-D Foundations
- or ART 114 4-D Foundations
- ART 200 Art and Artists in Contemporary Culture

Concentrations

I. STUDIO ARTS CONCENTRATION

Core (5 courses)

ART 101 Electronic Toolbox
ART 105 2-D Foundations
ART 106 Beginning Drawing
ART 113 3-D Foundations
or ART 114 4-D Foundations
ART 200 Art/Artists in Contemporary Culture

Requirements, all of the following (6 courses)

ART 110 Beginning Painting
ART 115 Beginning Sculpture
ART 205 Color Design
ART 206 Intermediate Drawing
or ART 218 Figure Drawing
ART 210 Intermediate Painting
or ART 245 Mixology: Combining 2D Media and Processes
ART 215 Intermediate Sculpture
or ART 219 Figure Sculpture

Area of Specialty (Choose One Area of Specialty, 3 courses)

Drawing and Painting (3 courses)

ART 218 Figure Drawing
ART 229 Printmaking I
ART 245 Mixology: Combining 2D Media and Processes
ART 306 Advanced Drawing
ART 318 Advanced Figure Drawing
ART 330 Printmaking II
ART 310 Advanced Painting I
ART 311 Advanced Painting II
ART 312 Figure Painting

OR

Sculpture (3 courses)

ART 215 Intermediate Sculpture
or ART 217 Figure Sculpture
ART 313 Performance/Installation Art
ART 309 Digital Sculpture
ART 315 Advanced Sculpture
ART 317 Advanced Figure Sculpture
ART 395 Special Topics in Art; Kinetic Sculpture or other related rotational topics or HON courses with approval of the Advisor or Chair

OR

Digital Imaging in Studio Arts (3 courses)

ART 114 4D Foundations
or ART 113 3-D Foundations
ART 226 Video Art
ART 227 Digital Imaging for Art and Design
ART 264 Typography I
or DES 231 Typography I (TBA)
ART 245 Mixology: Combining 2D Media and Processes
ART 289 Experimental Video Art
ART 309 Digital Sculpture
ART 313 Performance/Installation Art
ART 332 Topics in Photographic Practice
ART 358 Art and Design II
ART 385 Web Design

Art History Elective (1 course)

HAA 240 Art From 1900-1945
or HAA 242 Art from 1945-1975
or other Art History course based on approval of Advisor

Department Electives*: (3 courses, one must be any section of ART 395)

ART elective 200/300 level
ART elective 200/300 level
ART 395 Special Topics in Studio Practice (any section)
(*please note: Art 104: Creating Art is not acceptable for major credit)

Senior Course Requirements (2 COURSES)

ART 392 Senior Studio (Senior Capstone LA&S Requirement, offered Spring Quarter only)
Art 394 Professional Practice (offered Winter Quarter only)

II. MEDIA ARTS CONCENTRATION

Core (5 courses)

ART 101 Electronic Toolbox
ART 105 2-D Foundations
ART 106 Beginning Drawing
ART 113 3-D Foundations
or ART 114 4-D Foundations
ART 200 Art/Artists in Contemporary Culture

Requirements, all of the following (4 courses)

ART 118 Thinking Photography
ART 205 Color Theory & Applications
ART 224 Beginning Digital Photo
ART 225 Beginning Photo

Area of Specialty (Choose One Area of Specialty, 3 courses)

Photography Specialty (3 courses)

ART 323 Intermediate Photography
ART 325 Advanced Photography Projects
and

One of the Following:

ART 328 Documentary Photo
ART 332 Special Topics in Photographic Practice
ART 289 Experimental Video

OR

Digital Photography Specialty (3 courses)

ART 321 Intermediate Digital Photography
ART 329 Advanced Digital Photography
and

One of the Following:

ART 226 Video Art
ART 289 Experimental Video Art
ART 325 Advanced Photography Projects
ART 326 Special Topics in Experimental Video Art
ART 328 Documentary Photo
ART 332 Special Topics in Photographic Practice

OR

Video/Web-based Arts Specialty (3 courses)

ART 226 Video Art
ART 264 Typography I
ART 289 Experimental Video Art
ART 326 Special Topics in Experimental Video Art
ART 332 Topics in Photographic Practice
ART 358 Art and Design II
ART 385 Web Design I
ART 386 Web Design II
ANI 201 Animation I

Art History Elective (Choose 1 course from the following)

HAA 239 19th Century European Art
HAA 240 Art from 1900-1945
HAA 242 Art from 1945-1975
HAA 265 History of Photography
HAA 277 History of Film
HAA 278 History of Cinema II 1945-1975
HAA 279 History of Cinema II 1975-present

Department Electives* (5 courses)

ART elective
ART elective
ART elective 200/300 level
ART elective 200/300 level
ART elective 200/300 level
(*please note: ART 104: Creating Art is not acceptable for major credit)

Senior Course Requirements (2 courses)

ART 392 Senior Studio (Senior Capstone LA&S Requirement, offered Spring Quarter only)
ART 394 Professional Practice (offered Winter Quarter only)

Visual Arts Education please see the School of Education Catalog.

ADDITIONAL MINORS FOR ART MAJORS

Students with concentrations in Studio Arts and Media Arts have the option of complementing their major with a minor in Communication and Media, Graphic Design, Creative Writing, Art-Related Community Studies, Animation, or Art History. For details please visit the departmental website for the minor in which you are interested.

College of Liberal Arts & Social Sciences - Undergraduate Studies ◻ Academic Departments and Programs of Study ◻ Art, Media, and Design ◻ Minors

Minors

MINOR IN STUDIO ART

The Studio Art Minor provides students with the opportunity to choose Studio Arts area courses and/or an area concentration in Painting, Drawing or Sculpture. A total six courses are required for an Art Minor.

A) Guided Electives (choose 2 courses from the list below)

ART 105 2D Foundations
or ART 104 Creating Art
or ART 200 Art and Artists in Contemporary Culture
ART 106 Beginning Drawing
ART 113 3D Foundations
or ART 114 4D Foundations

B) Electives (any 4 four courses from the list below--at least one course on the 200-level and one course on the 300 level)

ART 110 Beginning Painting
ART 115 Beginning Sculpture
ART 206 Intermediate Drawing
or ART 218 Figure Drawing
ART 210 Intermediate Painting
or ART 245 Mixology: Combining 2D Media and Processes
ART 215 Intermediate Sculpture
or ART 219 Figure Sculpture
ART 229 Printmaking I
ART 306 Advanced Drawing
or ART 318 Advanced Figure Drawing
ART 310 Advanced Painting
ART 315 Advanced Sculpture
or ART 317 Advanced Figure Sculpture

MINOR IN PHOTOGRAPHY

The Photography minor allows students to explore and practice the photographic arts. It takes the processes of optical and mechanical reproduction as its starting points and emphasizes the role(s) of photography historically through culture. A total of six courses are required:

A) Guided Electives (Choose 2 courses from the list below)

ART 105 2-D Foundations
ART 200 Art and Artist in Contemporary Culture
or ART 118 Thinking Photography

B) Electives (any 4 Photography courses from the list below)

ART 224 Beginning Digital Photography
ART 225 Beginning Photography
ART 226 Video Art
HAA 265 History of Photography
ART 289 Experimental Video Art
ART 321 Intermediate Digital Photography
ART 323 Intermediate Photography
ART 325 Advanced Photography Projects
ART 327 Documentary Photography
ART 329 Advanced Digital Photography
ART 332 Special Topics in Photographic Practice

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Art, Media, and Design □ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Catholic Studies

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Catholic Studies

Catholic Studies

The Department of Catholic Studies is intellectual in focus and interdisciplinary in nature. Rigorous intellectual study, a deepened critical understanding and an appreciation of the Catholic contribution to human civilization are its main goals. The program explores Roman Catholicism as a religious and cultural reality that expresses and motivates multiple forms of human expression. All members of the university are invited to participate in the scholarly examination of Catholicism and the development of Catholic thought. True to DePaul's tradition, no religious test is applied to either students or faculty participating in the department. In addition to the offerings of DePaul University, upper-level students in the program in Catholic Studies are able to take selected courses at the Catholic Theological Union at Chicago. The cooperative relationship between DePaul and CTU opens to students in the program the resources of the largest Catholic school of theology and ministry in North America. The Catholic Studies major is designed to give students with differing learning objectives and career goals maximum flexibility in the design of their Bachelor of Arts degree. In order to ensure intellectual coherence in their program, all students are expected to meet quarterly with their academic advisor to design a course of study, refine their learning goals, and select classes that meet their educational and professional objectives.

Faculty

Liberal Studies Requirements

Departmental Program Requirements

Minor in Catholic Studies

Courses

Faculty

KAREN SCOTT, PH.D.
 Chair, Department of Catholic Studies
 Associate Professor (Catholic Studies and History)
 University of California, Berkeley

MICHAEL BUDDE, PH.D.
 Professor (Catholic Studies and Political Science)
 Northwestern University

PETER CASARELLA, PH.D.
 Professor
 Yale University

WILLIAM T. CAVANAUGH, PH.D.
 Professor
 Duke University

EMANUELE COLOMBO, PH.D.
 Assistant Professor
 Università degli Studi di Padova

MATTHEW MAGUIRE, PH.D.
 Associate Professor
 Harvard University

FARRELL O'GORMAN, PH.D.
 Associate Professor
 University of North Carolina-Chapel Hill

SHERYL OVERMYER, PH.D.
 Assistant Professor
 Duke University

Liberal Studies Requirements

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	LSP 112
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120 and LSP 121 (Note: See information below)
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Required
Senior Year	
Capstone	Required*
Learning Domains	
Arts and Literature (AL)	3 Courses Required
Philosophical Inquiry (PI)	2 Courses Required
Scientific Inquiry (SI)	3 Courses Required (Note : One course must be a lab)
Self, Society and the Modern World	3 Courses Required

(SSMW)	
Religious Dimensions (RD)	1 Course Required
Understanding the Past (UP)	2 Courses Required
Notes:	See Program Director for one additional course reduction. * Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy:

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the JYEL requirement.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

College of Liberal Arts & Social Sciences - Undergraduate Studies ◻ Academic Departments and Programs of Study ◻ Catholic Studies ◻ Departmental Program Requirements

Departmental Program Requirements

52 hours (13 courses) from the program in Catholic Studies distributed as follows:

Core: 16 hours (4 courses) including 180 (formerly 200) or 201, 205, 206 and 209.

Areas: 16 hours (4 courses) over *four* of the areas. *One* of the areas must be Scriptures, Councils and Creeds.

Electives: 16 hours (4 courses) in the program in Catholic Studies. *Three* of these must be at the 300 level.

Senior Capstone: 4 hours (1 course).

CATHOLIC STUDIES ELECTIVES

56 hours (14 courses) of electives, chosen with the approval of ones academic advisor and appropriate to one's educational and/or professional goals.

College of Liberal Arts & Social Sciences - Undergraduate Studies ◻ Academic Departments and Programs of Study ◻ Catholic Studies ◻ Minor in Catholic Studies

Minor in Catholic Studies

The minor in Catholic Studies consists of six courses: the four course core, one course from Scriptures, Councils and Creeds, and one elective.

College of Liberal Arts & Social Sciences - Undergraduate Studies ◻ Academic Departments and Programs of Study ◻ Catholic Studies ◻ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Community Service Studies

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Community Service Studies

Community Service Studies

Community service is an integral part of American life. It is often equated with volunteerism of all sorts. However, engaging in service to communities raises complex issues that go beyond teaching a child to read, feeding the homeless, or tutoring English to a newly arrived immigrant. Issues of social justice, including race, class, language, socioeconomic standing, cultural sensitivity and privilege, pervade most activities we associate with community service. Community Service Studies is an interdisciplinary experiential learning program that offers students a context for critically reflecting upon and engaging in service and volunteerism.

The Community Service Studies Minor combines courses from several disciplines that provide a framework for viewing community service from the perspectives of theory, ethics and group dynamics. The curriculum relies heavily upon community-based service learning courses. This form of experiential learning is designed for students interested in developing a deeper understanding and practice of community service either as a prelude to a career after graduation or to enhance their personal sense of social justice as they enter the world of work. In this way, students are provided with the opportunity to integrate progressively deeper and more challenging forms of service and social engagement with more challenging intellectual reflection.

Community Service Studies Minors

Electives

Courses

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Community Service Studies □ Community Service Studies Minors

Community Service Studies Minors

All undergraduate students are eligible to complete a Minor in Community Service Studies.

Minor requirements: The minor requires the completion of six courses (24 credit hours). All students must complete the *three* Foundations courses. Students must choose an additional *three* courses from the approved Electives or in consultation with the Director of the Community Service Studies Program.

Students with a community service studies minor will complete a minimum of *four* community-based service learning (EL-CbSL) courses (note: EL-CbSL courses are those which incorporate a minimum of 25 hours of community service into the course requirements). All three of the foundation courses are EL-CbSL courses. Therefore, at least one of the elective courses must also be a EL-CbSL course. *Course numbers and titles in italics below are community-based service learning courses .*

For more information about courses offered during the current academic year, go to <http://cbsl.depaul.edu/> .

FOUNDATIONS COMMUNITY SERVICE STUDIES

CSS 201 Perspectives on Community Service

CSS 300 Introduction to Non-Profit Management

CSS 395 Community Internship

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Community Service Studies □ Electives

Electives

Art, Media, and Design: ART 291 Art and Social Interaction (on approval, some topics not EL-CbSL); ART 383 Service Learning in the Arts

Anthropology: ANT 322 Community-Based Applied Practice

Catholic Studies: CTH 247 Roman Catholic Social Thought in Context; CTH 248 Contemporary Moral Issues; CTH 282 God, Justice & Redemptive Action; CTH 283 Ethics & Society in the Roman Catholic Tradition; CTH 290 The Life and Times of St. Vincent DePaul; CTH 293 The Daughters of Charity; CTH 341 Liberation Theology; CTH 351 Natural Law and Christian Ethics; CTH 354 Special Topics in Catholic Thought; CTH 386 The Catholic Church in World Politics; CTH 389 Special Topics in the Social Dimension of Catholicism

Communication: CMNS 205 Communication, Culture, and Community; CMNS 323 Social Movements; CMNS 361 Gender and Communication; JOUR 374 Community Journalism

Community Service Studies: CSS 101 Catholic Social Teaching Reflection; CSS 399

Independent Study

English: ENG 377 Writing and Social Engagement

Honors: HON 351 Public Service: Altruism to Activism

Latin American and Latino Studies: LST 202 The Construction of Latino Communities; LST 306 Latino/a Communities in Chicago; LST 307 Growing up Latino/Latina in the U.S; LST 308 Motherhood in the Latino Community

Peace, Conflict Resolution, and Social Justice: PAX 200 Introduction to Peace, Conflict Resolution, and Social Justice

Political Science: PSC 214 Multiculturalism and Democracy; PSC 218 African-American Politics; PSC 223 Urban Politics; PSC 282 Political Action and Social Justice; PSC 286 Campaigns in Social Engagement; PSC 324 Inequality in American Society; PSC 345 the Catholic Church in World Politics; PSC 347 Ethics in World Politics; PSC 362 Criminal Justice System

Psychology: PSY 220 Latino/a Psychology; PSY 305 Psychology and Social Justice; PSY 306 Service Learning

Public Policy Studies: PPS 331 Environmental Justice

Religious Studies: REL 204 Religions in Chicago; REL 222 Contemporary Moral Issues; REL 259 Religion and Social Engagement; REL 283 Catholic Social Thought; REL 322 Feminist Ethics; REL 351 Liberation Theology

Sociology: SOC 200 Social Work and Social Welfare; SOC 212 Community and Society; SOC 230 Sex and Gender; SOC 231 Urban Ethnicity; SOC 248 White Racism; SOC 340 Social Inequality; SOC 398 Internship (upon approval)

Spanish: SPN 124 Intermediate Spanish I; SPN 125 Intermediate Spanish II; SPN 126 Intermediate Spanish III

Womens and Gender Studies: WMS 300 Feminist Theories; WMS 303 Women and Violence; WMS 387 Teen Violence and Prevention; WMS 394 Transnational Sexualities

Study Abroad Courses: Several Study Aboard experiences may be used to fulfill one or more course requirements for the Minor. Approval of these trips for the Minor must be obtained in consultation with the Director.

DIRECTOR: Jacqueline Lazu, Ph.D. Assistant Professor, Modern Language

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Community Service Studies □ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Also, for a list of current courses offered per quarter visit Steans Center for Community Based Learning: [#](http://cbsl.depaul.edu/communityServiceStudies/cssOfferings.asp#)

Comparative Literature

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Comparative Literature

Comparative Literature

The Comparative Literature minor enables students to study the history, theory, and criticism of literature across national, linguistic, and disciplinary boundaries. It is designed for students who combine the drive and the ability to master foreign languages with a strong commitment to theoretical and interdisciplinary approaches to literature. Students must do a substantial portion of their work in at least one foreign language. Although students will take many of their courses in the departments of their elected literary fields, the program in comparative literature is distinguished from national literature departments by its comparative scope and by the requirement of seminars that focus on fundamental theoretical questions regarding the nature of literature and literary inquiry. The requirements for the minor are designed to allow each student to follow a course of study that combines intellectual rigor with the pursuit of personal interests. To minor in comparative literature the following sequence of courses totaling 24 credit hours is required: Comparative Literature/Modern Language 355 (Contemporary Criticism) plus *five* Comparative Literature offerings or *four* Comparative Literature offerings plus *one* 300 level literature offering from Modern Languages in a language other than English.

Faculty

Courses

Faculty

ELIZABETH ROTTENBERG, Ph.D.,
Director of Comparative Literature
Assistant Professor (Philosophy)
The Johns Hopkins University

MARIA A. BELTRAN-VOCAL, Ph.D.,
Associate Professor (Modern Languages)
University of California , Irvine

PASCAL-ANNE BRAULT, Ph.D.,
Professor (Modern Languages)
New York University

GLEN E. CARMAN, Ph.D.,
Associate Professor (Modern Languages)
Cornell University

GARY CESTARO, Ph.D.,
Associate Professor (Modern Languages)
Harvard University

JAMES FAIRHALL, Ph.D.,
Associate Professor (English)
State University of New York at Stony Brook

KRISTINE GARRIGAN, Ph.D.,
Professor (English)
University of Wisconsin

JONATHAN GROSS, Ph.D.,
Associate Professor (English)
Columbia University

HUGH J. INGRASCI, Ph.D.,
Associate Professor (English)
University of Michigan

GUILLEMETTE C. JOHNSTON, Ph.D.,
Professor (Modern Languages)
University of California , Davis

DAVID FARRELL KRELL, Ph.D.,
Professor (Philosophy)
Duquesne University

HELEN MARLBOROUGH, Ph.D.,
Associate Professor (English)
Brown University

ELIZABETH MILLAN-ZAIBERT, Ph.D.,
Assistant Professor (Philosophy)
State University of New York at Buffalo

DARRELL MOORE, Ph.D.,
Associate Professor (Philosophy)
Northwestern University

GERALD P. MULDERIG, Ph.D.,
Associate Professor (English)
The Ohio State University

MICHAEL NAAS, Ph.D.,
Professor (Philosophy)
State University of New York at Stony Brook

CLARA E. ORBAN, Ph.D.,
Professor (Modern Languages)
University of Chicago

JUANA QUINONES-GOERGEN, Ph.D.,
Associate Professor (Modern Languages)
State University of New York at Stony Brook

INCA RUMOLD, Ph.D.,
Associate Professor (Modern Languages)
Stanford University

ANDREW G. SUOZZO, JR., Ph.D.,
Professor (Modern Languages)
University of Pennsylvania

Courses

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Campus Connection please select Course Descriptions followed by the department.

Economics

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Economics

Economics

Economics analyzes the manner in which scarce resources are utilized to satisfy the wants and needs of people and society. The Economics Department offers courses that formulate, interpret, and explore ideas concerning such topics as unemployment, inflation, production and distribution, economic growth, and international economic relations. Courses emphasize the need for accurate knowledge of business institutions and economic phenomena, for theories capable of explaining these phenomena, for estimating relationships among economic variables, and for testing explanations. This analysis then forms the foundation for policy applications and recommendations on a wide range of issues.

Students learn to analyze economic data to identify and address problems that arise in a changing national and global economy, while studying the broader historical and social context in which economic relationships occur and economic policies are applied. In addition to economic theory and quantitative methods, courses cover a range of topics such as international trade, urban economics, economic history, the role of the government in the economy, money and banking, economic development, labor markets, poverty, environmental economics, and gender.

The department prepares students for careers in business, financial institutions, government and public service, graduate work in economics, law and in other areas such as business administration.

DePaul offers Economics as both a major and minor field of study through both the College of Liberal Arts and Social Sciences and the College of Commerce. In addition, the Department of Economics offers the Accelerated Bachelor-Master of Science in Economics and Policy Analysis that leads to completion of both the undergraduate and graduate degrees in five years.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Economics □ Faculty

Faculty

Full-Time Faculty

THOMAS D. DONLEY, Ph.D.,
Professor & Chairman
University of Wisconsin

BALA BATAVIA, Ph.D.,
Professor
North Carolina State University

JOHN BERDELL, Ph.D.,
Associate Professor
University of Cambridge

BURHAN BINER, Ph.D.,
Visiting Assistant Professor
University of Minnesota

GABRIELLA BUCCI, Ph.D.,
Associate Professor
The Johns Hopkins University

JIN CHOI, Ph.D.,
Associate Professor
Iowa State University

JAMES E. CIECKA, Ph.D.,
Professor
Purdue University

SETH EPSTEIN, Ph.D.,
Associate Professor
University of Arizona

ANIMESH GHOSHAL, Ph.D.,
Professor
University of Michigan

ROBERT KALLEN, J.D., M.A.
Visiting Assistant Professor
Washington University

ANTHONY KRAUTMANN, Ph.D.,
Professor
University of Iowa

PAUL KUBIK, Ph.D.
Visiting Assistant Professor

University of Tennessee

RYAN LAMPE, Ph.D.,
Assistant Professor
Stanford University

KRIS MCWHITE, Ph.D.,
Visiting Assistant Professor
Clemson University

MICHAEL S. MILLER, Ph.D.,
Associate Professor
University of Pittsburgh

THOMAS MONDSCEAN, Ph.D.,
Professor
University of Wisconsin

TIMOTHY OPIELA, Ph.D.,
Associate Professor
Texas A&M

MARGARET OPPENHEIMER, Ph.D.,
Professor
Northwestern University

LAURA OWEN, Ph.D.,
Associate Professor
Yale University

WILLIAM SANDER III, Ph.D.,
Professor
Cornell University

AVRAHAM STOLER, Ph.D.,
Assistant Professor
University of Chicago

RAFAEL TENORIO, Ph.D.,
Professor
The Johns Hopkins University

KRISTINA TERKUN, Ph.D.,
Visiting Assistant Professor
Clemson University

RICHARD WILTGEN, Ph.D.,
Professor
University of Illinois

JAEJOON WOO, Ph.D.,
Associate Professor
Harvard University

Adjunct Faculty

PETER BERNSTEIN, M.B.A.,
Adjunct Faculty
University of Chicago

FLOYD R. DILL, Ph.D.,
Professor Emeritus
Cornell University

LILIANA FARGO, Ph.D.,
Adjunct Faculty
University of Chicago

LAWRENCE J. FRATESCHI, Ph.D.,
Adjunct Faculty
University of Illinois at Chicago

DONALD HANSON, Ph.D.,
Adjunct Faculty
University of Illinois

ELIZABETH HART, Ph.D.,
Adjunct Faculty
Louvain University

TERESA KLIER, Ph.D.,
Adjunct Faculty
Michigan State University

JIN MAN LEE, Ph.D.,
Adjunct Faculty
University of Illinois

FRANK LIMEHOUSE, Ph.D.,
Adjunct Faculty
Clemson University

INGUNN M. LONNING, Ph.D.,
Adjunct Faculty
University of Oslo

ANTONIO MORALES PITA, Ph.D., D.Sc,
Adjunct Faculty
Ukrainian Academy of Sciences

NORMAN L. ROSENSTEIN, M.A.,
Adjunct Faculty
Northwestern University

GARY SKOOG, Ph.D.,
Adjunct Faculty
University of Minnesota

WILLIAM A. STRAUSS, M.A.,
Adjunct Faculty
Northwestern University

WILLIAM TESTA, Ph.D.,
Adjunct Faculty
Ohio State University

ROBERT J. WILCOX
Adjunct Faculty
Northern Illinois University

IRENA ZIOLKOWSKA, Ph.D.,
Adjunct Faculty
University of Lodz

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Economics □ Liberal Studies Requirements

Liberal Studies Requirements

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	LSP 112
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	Not Required
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Required
Senior Year	
Capstone	Required*
Learning Domains	
Arts and Literature (AL)	3 Courses Required
Philosophical Inquiry (PI)	2 Courses Required
Scientific Inquiry (SI)	3 Courses Required (Note : One course must be a lab.)
Self, Society and the Modern World (SSMW)	1 Course Required
Religious Dimensions (RD)	2 Courses Required
Understanding the Past (UP)	2 Courses Required
Note:	* Students must earn a C- or better in this course.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the JYEL requirement.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy

does not apply to those who are pursuing a double major or earning BFA or BM degrees.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Economics □ Departmental Program Requirements

Departmental Program Requirements

Economics: ECO 105 Principles of Microeconomics; ECO 106 Principles of Macroeconomics; ECO 305 Intermediate Microeconomics; ECO 306 Intermediate Macroeconomics; and *six* additional Economics courses.

ECO 395 The Capstone Seminar in Economics may not be used as an Economics Elective.

Mathematics: MAT 135 Business Calculus I; MAT 136 Business Calculus II; MAT 137 Business Statistics (or an equivalent statistics course approved by an Economics advisor). MAT 150 and MAT 151 may be substituted for MAT 135 & MAT 136.

Degree Conferral Requirements: All ECO courses and any courses used toward the ECO major must be completed with a minimum grade of C-. All ECO courses and any courses used toward the ECO major must equal a minimum grade point average of 2.0 when combined.

CURRICULAR SPECIALIZATIONS: The six Economics electives should be selected from the following. The department offers three recommendations for students who would like to focus their studies on one area of expertise. These areas are optional; no curricular specialization is required for the major.

International Focus

- ECO 316 European Economic History
- ECO 330 Economics of Socialism
- ECO 333 Topics in Global Economics
- ECO 334 Understanding China's Economy
- ECO 340 Development of Economic Thought
- ECO 360 Economics of Low-Income Countries
- ECO 361 International Trade
- ECO 362 International Monetary Economics
- ECO 398 Special Topics

Public Policy and Pre-Law

- ECO 310 Urban Economics
- ECO 312 The Chicago Economy
- ECO 313 Economics of Regulation & Antitrust Laws
- ECO 314 Economics of the Public Sector
- ECO 315 Introduction to Money & Banking
- ECO 317 American Economic History
- ECO 318 Labor Economics and Organization
- ECO 319 Economics and Gender
- ECO 320 Economics of Religion
- ECO 321 Law & Economics
- ECO 335 Energy & Environmental Economics
- ECO 398 Special Topics

Quantitative Economics

- ECO 375 Introduction to Econometrics
- ECO 380 Mathematical Economics
- ECO 398 Special Topics: Game Theory
- Further coursework in econometrics can be taken from the Graduate School via ECO 399 Independent Study with departmental permission

Students are encouraged to use their open electives to minor or double major in a complementary field of study. A student's specific interest in economics will dictate the best choice of a minor or double major.

UNIQUE ASPECTS: DePaul offers Economics as both a major and minor field of study through both the College of Commerce and the College of Liberal Arts and Social Sciences. Economics integrates the study of business with traditional liberal arts and social science fields.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Economics □ Accelerated Bachelor-Master Program

Accelerated Bachelor-Master Program

Accelerated Bachelor-Master of Science in Economics and Policy Analysis

The Accelerated Bachelor-Master of Science in Economics and Policy Analysis program allows strong undergraduate economics majors to complete both the undergraduate degree with a major in Economics (either Bachelor of Arts or Bachelor of Science in Commerce) and the M.S.-EPA in 5 years.

The M.S. in Economics and Policy Analysis gives students a distinguished and marketable set of skills in economic theory as it applies to policy analysis. In this 13 course program, students learn how to conduct statistical and econometric research grounded in sound economic models using data from multiple sources on different policy issues. In addition, students will be able to explain their results and policy recommendations not only to economists, but also to non-economists, politicians, and the general public. M.S.-EPA graduates can find employment in the private sector working for corporations in governmental relations or business development departments, in government and government agencies, in trade associations or lobbying firms, or in not-for-profit advocacy groups.

In this course of study, students will:

- Develop a Masters level knowledge of microeconomic theory, macroeconomic theory, and international economics.
- Learn the economic and political functions of government and how the two functions interact with each other in the public sector.
- Learn to conduct econometric research -- collect, interpret, manipulate, and analyze policy-related data.
- Develop writing skills to communicate research findings to a variety of audiences including business professionals, economists, policy makers, and the public at large.
- Have the opportunity to participate in Congressional Research Fellowships which will give students hands-on experience in a policy making environment. The fellowships will also allow students to develop extensive career networks which lead to employment opportunities. Graduates can pursue careers in both the private and public sectors as analysts in trade associations, in business development and government relations departments, and in all levels of the public sector.

Undergraduate students will apply to the program during their junior year and will take three graduate level courses during their senior year. The three courses are ECO 505 Advanced Microeconomics, ECO 515 Microeconomics of Market Organization, and ECO 507 Research Methods for Policy Analysis I. These three courses will count towards completion of the B.A. with a major in Economics or BSC with a major in Economics and will also count towards completion of the M.S.-EPA. The undergraduate degree will be awarded at the completion of all undergraduate work while the M.S.-EPA will be awarded upon completion of the remaining graduate level work.

Additional details on eligibility for the accelerated program including the application process may be found online at http://economics.depaul.edu/Programs/Accelerated_Bachelor-Master/index.asp .

Additional information on the M.S.-EPA degree including course requirements may be found online at <http://sr.depaul.edu/catalog/catalogfiles/Current/Charles%20H%20Kellstadt%20Graduate%20School%20of%20Business/pg85.html> .

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Economics ▫ Special Programs

Special Programs

ECONOMICS MINOR

The student must take Economics 105 and 106 and four additional courses to bring the total credits in Economics to a minimum of 24 credit hours.

Degree Conferral Requirements: All ECO courses and any courses used toward the ECO minor must be completed with a minimum grade of C-. All ECO courses and any courses used toward the ECO minor must equal a minimum grade point average of 2.0 when combined.

TEACH PROGRAM

This program provides students the opportunity to complete in five years a Bachelor of Arts in Economics and a Masters of Education degree with State of Illinois secondary teaching certification in Social Science. As a combined degree program of the College of Liberal Arts and Sciences and the College of Education, the program is collaboratively developed, governed, and taught by faculty from both units.

Students may apply to the Program during the spring of their junior year. They must complete the Junior Year Experiential Course TCH 320, *Exploring Teaching in an Urban High School*, and meet other application criteria prior to applying; these include completion of at least 16 quarter credit hours at DePaul and a 3.0 GPA. During their senior year, students are required to complete a Program capstone course and three 400-level courses that count toward both their undergraduate and graduate degrees. The Masters year comprises teacher-preparation coursework that culminates with student teaching during Spring quarter. Upon graduation and the fulfilling of State of Illinois Certification requirements (which may require some additional course work in the students major and related fields), students are eligible to be certified to teach Social Studies at the 6th-12th grade levels.

A full description of the Program can be found on the College of Education website in the graduate course catalog. Students interested in the Program should consult with the designated TEACH Program advisor in their home department early in their undergraduate career.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Economics ▫ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

English

English

The English major provides familiarity with a broad range of literature in English, a firm grasp of historical and critical principles, and skill in using the written word. English students learn to appreciate the major authors, works, genres, and literary movements in the English tradition, approaching these texts both analytically and historically. This course of study teaches students to read perceptively and to write effectively, to deepen their understanding of the power of language, to think creatively and critically, and to develop an awareness of multiple points of view.

Students in the College of Liberal Arts and Social Sciences who major in English may choose between two concentrations: Literary Studies or Creative Writing. The department also offers minors in literature and creative writing for students majoring in other disciplines.

The Literary Studies concentration broadens and deepens students knowledge of literature and language through a range of courses focused on historical periods, literary movements, and critical approaches to literature. They learn to read works of literature in their historical and cultural contexts; they develop their powers of textual analysis and their critical vocabulary; they examine and question the values expressed in literature; they become familiar with research methods and the structure of language; and they work towards a written style that is clear, precise, and persuasive.

The Creative Writing concentration trains students in writing imaginatively for professional publication.

Students strengthen their creative skills in a variety of genres through a series of writing workshops, which they take alongside courses in literary history and analysis. They acquire a solid grounding in literary forms; they learn to think critically and creatively about how writers represent the material of everyday life; they gain insight into writing and audience through the intense study of style, voice, and genre; and they develop an understanding of some of the many standards by which literary work is judged.

In cooperation with the College of Education, the English Department also offers a concentration in Secondary English Education that satisfies the requirements for certification for teaching English at the junior high and secondary school levels. Students who want to pursue this program should consult with the College of Education.

Faculty

Liberal Studies Requirements

Departmental Program Requirements

Special Programs

Course Listing by Category

Diverse Traditions Courses

Courses

Faculty

LUCY RINEHART, Ph.D.,
Associate Professor and Chair
Columbia University

CRAIG A. SIRLES, Ph.D.,
Associate Professor and Associate Chair
Northwestern University

REBECCA CAMERON, Ph.D.,
Associate Professor and Director, Undergraduate Studies
University of Toronto

JUNE HEE CHUNG, Ph.D.,
Associate Professor and Director, Combined B.A./M.A. Program
University of California, Los Angeles

CHRIS GREEN, M.F.A.
Coordinator of Internships in Writing and Publishing
Bennington College

ROBERT MEYER, Ph.D.,
Associate Professor and School of Education Liaison
Florida State University

THEODORE G. ANTON, M.A., M.F.A.,
Professor
University of Iowa

ANNE CLARK BARTLETT, Ph.D.,
Professor

University of Iowa

BERNARD A. BRUNNER, Ph.D.,
Professor Emeritus
University of Chicago

CARYN CHADEN, Ph.D.,
Associate Professor
University of Virginia

JENNIFER CONARY, Ph.D.,
Assistant Professor
University of Southern California

STANLEY J. DAMBERGER, M.A.,
Professor Emeritus
Saint Louis University

MARCY J. DINIUS, Ph.D.,
Assistant Professor
Northwestern University

WILLIAM FAHRENBACH, Ph.D.,
Associate Professor
University of Toronto

JAMES FAIRHALL, Ph.D.,
Associate Professor
State University of New York at Stony Brook

WILLIAM J. FEENEY, Ph.D.,
Professor Emeritus
University of Oregon

KRISTINE GARRIGAN, Ph.D.,
Professor Emerita
University of Wisconsin

AMINA GAUTIER, Ph.D.,
Assistant Professor
University of Pennsylvania

CAROLYN M. GOFFMAN, Ph.D.,
Instructor
Ball State University

JONATHAN GROSS, Ph.D.,
Professor
Columbia University

MILES HARVEY, M.F.A.,
Assistant Professor
University of Michigan, Ann Arbor

HUGH J. INGRASCI, Ph.D.,
Associate Professor
University of Michigan

REBECCA JOHNS TRISSLER, M.F.A.,
Assistant Professor
University of Iowa

BILL JOHNSON GONZALEZ, M.A., Ph.D.,
Assistant Professor
Harvard University

RICHARD JONES, M.A., M.F.A.,
Professor
University of Virginia, Vermont College

ELLIN M. KELLY, Ph.D.,
Professor Emerita

University of Wisconsin

LESLEY KORDECKI, Ph.D.,
Professor
University of Toronto

HELEN MARLBOROUGH, Ph.D.,
Associate Professor
Brown University

ZAHAVA MCKEON, Ph.D.,
Professor Emerita
University of Chicago

PAULA MCQUADE, Ph.D.,
Associate Professor
University of Chicago

MICHELE MORANO, M.F.A., Ph.D.,
Associate Professor
University of Iowa

GERALD P. MULDERIG, Ph.D.,
Associate Professor
The Ohio State University

JAMES H. MURPHY, Ph.D.,
Professor
University College Dublin

MARGARET M. NEVILLE, Ph.D.,
Professor Emerita
Loyola University

HANNAH PITTARD, M.F.A.,
Visiting Assistant Professor
University of Virginia

JOHN E. PRICE, Ph.D.,
Professor Emeritus
Loyola University

KATHLEEN ROONEY, M.F.A.,
Visiting Assistant Professor
Emerson College

FRANCESCA ROYSTER, Ph.D.,
Associate Professor
University of California, Berkeley

ERIC MURPHY SELINGER, Ph.D.,
Associate Professor
University of California, Los Angeles

JOHN SHANAHAN, Ph.D.,
Associate Professor
Rutgers University

SHAILJA SHARMA, Ph.D.,
Associate Professor
State University of New York at Stony Brook

FRANK SHERMAN, Ph.D.,
Professor Emeritus
University of California, Berkeley

GARY SMITH, Ph.D.,
Associate Professor
Stanford University

CHRISTINE SNEED, M.F.A.,
Visiting Assistant Professor
Indiana University, Bloomington

RICHARD SQUIBBS, Ph.D.,
Assistant Professor
Rutgers University

DANIEL STOLAR, M.F.A.,
Associate Professor
University of Arizona

MARK TURCOTTE, M.F.A.,
Visiting Assistant Professor
Western Michigan University

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ English □ Liberal Studies Requirements

Liberal Studies Requirements

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	LSP 112
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120 and LSP 121 (Note: See information below)
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Required
Senior Year	
Capstone	Required*
Learning Domains	
Arts and Literature (AL)	1 Course Required
Philosophical Inquiry (PI)	2 Courses Required
Scientific Inquiry (SI)	3 Courses Required (Note : One course must be a lab)
Self, Society and the Modern World (SSMW)	3 Courses Required
Religious Dimensions (RD)	2 Courses Required
Understanding the Past (UP)	2 Courses Required
Note:	* Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy:

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the JYEL requirement.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ English □ Departmental Program Requirements

Departmental Program Requirements

Select from the following to view the departmental requirements.

Literary Studies

Creative Writing

Teacher of English: Secondary Level

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ English □ I.
Literary Studies

I. Literary Studies

Fifty-six quarter hours distributed as follows:

Core Courses : ENG 220 Reading Poetry and ENG 221 Reading Prose. Successful completion of ENG 220 and ENG 221 constitutes Advanced Standing in English.

Studies in British Literature (Advanced Standing in English required): ENG 328 Shakespeare and four courses chosen from ENG 310 English Literature to 1500, ENG 320 English Renaissance Literature, ENG 330 Restoration and Eighteenth-Century English Literature, ENG 340 Nineteenth-Century English Literature, or ENG 350 Modern British Literature.

Studies in American Literature (Advanced Standing in English required): Two courses chosen from ENG 360 American Literature to 1830, ENG 361 American Literature 1830-1865, ENG 362 American Literature 1865-1920, or ENG 363 American Literature since 1920. At least one course must cover American Literature before 1865 (i.e. ENG 360 American Literature to 1830 or ENG 361 American Literature 1830-1865).

Electives. Five electives in English, three of which must be at the 300 level. The remaining two electives may be 200- or 300-level courses. In consultation with their advisors, students may substitute up to two 200- or 300-level courses in Writing, Rhetoric, and Discourse (WRD).

Diverse Traditions. English majors must take at least one course in English designated as Diverse Traditions. These courses focus on historically under-represented authors and groups. Diverse Traditions courses are designated as such in the quarterly schedules.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ English □ II.
Creative Writing

II. Creative Writing

Fifty-six quarter hours distributed as follows:

Core Courses: ENG 220 Reading Poetry and ENG 221 Reading Prose. Successful completion of ENG 220 and ENG 221 constitutes Advanced Standing in English.

Creative Writing (Advanced Standing in English required): ENG 201 Creative Writing and four writing workshop courses, including ENG 291 Intermediate Fiction or ENG 292 Intermediate Poetry and three additional writing workshops chosen from ENG 307 Advanced Poetry Writing, ENG 308 Advanced Fiction Writing, or ENG 309 Topics in Writing.

Literary Analysis (Advanced Standing in English required): Three courses including one course in Genre Studies (i.e., ENG 364 American Genre Studies, ENG 365 Modern American Fiction, ENG 366 Modern Poetry, ENG 375 Studies in Short Fiction, or topics courses on genre); one Major Authors course (i.e., ENG 311 Chaucer, ENG 327 Milton, ENG 328 Shakespeare, or ENG 382 Major Authors); and one historical survey or topics course in a historical period (e.g., ENG 310 or 319 on Medieval Literature, ENG 320 or 329 on Renaissance Literature, ENG 330 or 339 on Restoration and Eighteenth-Century English Literature, ENG 340 or 349 on Nineteenth-Century English Literature, ENG 350 or 359 on Modern British Literature, ENG 360 American Literature to 1830, ENG 361 American Literature 1830-1865, ENG 362 American Literature 1865-1920, or ENG 363 American Literature since 1920).

Electives. Four electives in English, three of which must be at the 300 level. The remaining elective may be a 200- or 300-level course. In consultation with their advisors, students may substitute up to two 200- or 300-level courses in Writing, Rhetoric, and Discourse (WRD).

Diverse Traditions. English majors must take at least one course in English designated as Diverse Traditions. These courses focus on historically under-represented authors and

groups. Diverse Traditions courses are designated as such in the quarterly schedules.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ English □ III.
Teacher of English: Secondary Level

III. Teacher of English: Secondary Level

In cooperation with the College of Education, the English Department offers a concentration that satisfies the requirements for certification for teaching English at the junior high and secondary school levels. (Students in this program are enrolled in the College of Education.)

Core courses : ENG 211 Language and Style, ENG 220 Reading Poetry, and ENG 221 Reading Prose. Successful completion of ENG 220 and ENG 221 constitutes Advanced Standing in English.

Studies in British Literature (Advanced Standing in English required): ENG 328 Shakespeare and three courses chosen from ENG 310 English Literature to 1500, ENG 320 English Renaissance Literature, ENG 330 Restoration and Eighteenth Century English Literature, ENG 340 Nineteenth-Century English Literature, or ENG 350 Modern British Literature.

Studies in American Literature (Advanced Standing in English required): ENG 361 American Literature 1830-1865 and two additional 300-level courses in American literature.

Electives. Two electives in English, one of which must be an upper-division course in writing, selected in consultation with the student's advisor from courses in English or in Writing, Rhetoric, and Discourse (WRD).

Diverse Traditions. English majors must take at least one course in English designated as Diverse Traditions. These courses focus on historically under-represented authors and groups. Diverse Traditions courses are designated as such in the quarterly schedules.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ English □
Special Programs

Special Programs

INTERNSHIPS

English students can qualify for a variety of internships, receiving significant on-the-job experience in such areas as research, writing, editing, publishing, law, corporate communications, non-profit work, and library science. Juniors and seniors can receive as many as 4 hours of credit toward their major (JYEL credit is also possible). Students might locate an internship on their own or receive assistance from Chris Green, Director of Internships in Writing and Publishing. Quarterly Career Nights (featuring panels of professionals) and Career Workshops (emphasizing internship- and job-finding skills) will also enhance students' opportunities and experience.

MINOR IN LITERATURE

Six courses in literature, at least three of which must be at the 300-level. ENG 220 Reading Poetry and ENG 221 Reading Prose are strongly recommended but not required. Note: Advanced Standing in English is required for some courses.

MINOR IN CREATIVE WRITING

Seven courses: ENG 201 Creative Writing, and three courses chosen from ENG 291 Intermediate Fiction Writing, ENG 292 Intermediate Poetry Writing, ENG 307 Advanced Fiction Writing, ENG 308 Advanced Poetry Writing, or ENG 309 Topics in Writing; one course chosen from ENG 211 English Studies: Language and Style, ENG 300 Composition and Style, or ENG 370 History of the English Language; two courses chosen from ENG 220 Reading Poetry, ENG 221 Reading Prose, ENG 364 American Genre Studies, ENG 365 Modern American Fiction, ENG 366 Modern Poetry, or ENG 375 Studies in Short Fiction (or, with approval of an advisor, any other 300-level course that focuses on a single genre).

COMBINED B.A./M.A. DEGREE PROGRAM IN ENGLISH

The English Department offers a special program option to majors who demonstrate a potential for graduate work: an accelerated program in which students can earn the B.A. in English in four years and the M.A. in English after completing a fifth year of graduate coursework (9 courses). Students in this program take three graduate courses in their senior year; these graduate courses substitute for undergraduate English requirements. Students apply to this program in spring of their junior year; interested students should meet with the Director of the program.

TEACH PROGRAM

This program provides students the opportunity to complete in five years an undergraduate English major and a Masters of Education degree with State of Illinois secondary teaching certification in English/Language Arts. As a combined degree program of the College of Liberal Arts and Social Sciences, the College of Science and Health, and the College of Education, the program is collaboratively developed, governed, and taught by faculty from all three units.

Students may apply to the Program during the spring of their junior year. They must enroll in the Junior Year Experiential Learning course, TCH 320, *Exploring Teaching in an Urban High School*, and meet other application criteria; these include completion of at least 16 quarter credit hours at DePaul and a 3.0 GPA. During their senior year, students are required to complete a Program capstone course and three 400-level courses that count toward both their undergraduate and graduate degrees. The Masters year comprises teacher-preparation coursework that culminates with student teaching during Spring quarter. Upon graduation and the fulfilling of State of Illinois Certification requirements (which may require some additional course work in the students major and related fields), students are eligible to be certified to teach English at the 6th-12th grade levels.

A full description of the Program can be found on the College of Education website in the graduate course catalog. Students interested in the Program should consult with the designated TEACH Program advisor in their home department.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ English ▫
Course Listing by Category

Course Listing by Category

Language and Writing

A number of courses previously listed under Language, Writing, and Rhetoric have been moved to the department of Writing, Rhetoric, and Discourse. Among these are Composition and Rhetoric I (formerly ENG 103), Composition and Rhetoric II (formerly ENG 104), Professional Writing for Business (formerly ENG 202), Technical Writing (formerly ENG 204), and other courses in professional or technical writing.

ENG 201	Creative Writing
ENG 211	English Studies: Language and Style
ENG 218	Reading and Writing Fiction
ENG 219	Reading and Writing Poetry
ENG 291	Intermediate Fiction Writing
ENG 292	Intermediate Poetry Writing
ENG 300	Composition and Style
ENG 307	Advanced Fiction Writing
ENG 308	Advanced Poetry Writing
ENG 309	Topics in Writing
ENG 370	History of the English Language
ENG 376	Creative Writing and Social Engagement

Literature

ENG 120	Reading Literature
ENG 130	Themes in Literature
ENG 220	Reading Poetry
ENG 221	Reading Prose
ENG 227	Studies in Drama
ENG 228	Introducing Shakespeare
ENG 231	The Gothic
ENG 232	The Romance
ENG 245	The British Novel
ENG 265	The American Novel
ENG 272	Literature and Identity
ENG 275	Literature and Film
ENG 280	World Literature to 1500
ENG 281	World Literature Since 1500
ENG 284	The Bible as Literature
ENG 286	Topics in Popular Literature
ENG 288	Autobiography and Biography
ENG 310	English Literature to 1500
ENG 311	Chaucer
ENG 319	Topics in Medieval Literature
ENG 320	English Renaissance Literature

ENG 327	Milton
ENG 328	Shakespeare
ENG 329	Topics in Renaissance Literature
ENG 330	Restoration and 18th Century Literature
ENG 339	Topics in Restoration and 18th Century English Literature
ENG 340	Nineteenth Century English Literature
ENG 346	Nineteenth Century Irish Literature
ENG 349	Topics in Nineteenth Century English Literature
ENG 350	Modern British Literature
ENG 354	The Irish Revival
ENG 355	Modern Irish Literature
ENG 356	Contemporary Irish Literature
ENG 357	Topics in Irish Studies
ENG 359	Topics in Modern British Literature
ENG 360	American Literature to 1830
ENG 361	American Literature 1830-1865
ENG 362	American Literature 1865-1920
ENG 363	American Literature since 1920
ENG 364	American Genre Studies
ENG 365	Modern American Fiction
ENG 366	Modern Poetry
ENG 367	Topics in American Studies
ENG 369	Topics in American Literature
ENG 371	African-American Fiction
ENG 372	African-American Poetry and Drama
ENG 373	Multiethnic Literature of the U.S.
ENG 374	Native American Literature
ENG 375	Studies in Short Fiction
ENG 378	Literature and Social Engagement
ENG 379	Topics in Literature
ENG 380	Masterpieces of World Literature
ENG 381	Literary Theory
ENG 382	Major Authors
ENG 383	Women and Literature
ENG 386	Popular Literature
ENG 387	Topics in Contemporary Literature
ENG 388	Topics in Transatlantic Literature
ENG 389	Topics in Comparative Literature

Applied and Directed Studies

ENG 390	Senior Capstone Course
ENG 391	Teaching English
ENG 392	Internship
ENG 397	Newberry Library Seminar
ENG 398	Literary and Cultural Heritage
ENG 399	Independent Study

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ English ▫
Diverse Traditions Courses

Diverse Traditions Courses

The following courses fulfill the Diverse Traditions requirement of the English major:

ENG 272 Literature and Identity
 ENG 371 African American Fiction
 ENG 372 African American Poetry and Drama
 ENG 373 Multiethnic Literature of the United States
 ENG 374 American Indian Literature
 ENG 383 Women and Literature

Other courses can also fulfill the requirement when the topic focuses on the work of historically underrepresented authors and groups; these courses include:

ENG 232 The Romance
 ENG 275 Literature and Film
 ENG 309 Topics in Writing
 ENG 319 Topics in Medieval Literature
 ENG 329 Topics in English Renaissance
 ENG 339 Topics in Restoration and 18th Century English Literature
 ENG 349 Topics in Nineteenth-Century English Literature
 ENG 359 Topics in Modern British Literature
 ENG 369 Topics in American Literature

ENG 379 Topics in Literature, ENG 382 Major Authors
ENG 389 Topics in Comparative Literature
ENG 390 Capstone

Please consult the quarterly schedule for the most up-to-date information about qualifying courses.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ English ▫ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection, you may log on as a guest. Once you are on Campus Connection please select Course Descriptions, followed by the department.

Geography

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Geography

Geography

General Information

Faculty

Liberal Studies Requirements

Departmental Program Requirements

Special Programs

Course Listing by Category

Courses

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Geography ▫ General Information

General Information

Geographers examine the spatial relationships between people, places, environments and economies using innovative conceptual and technological approaches. Exciting technological changes, from computer mapping software like Google Earth, to satellite image processing, and global positioning systems (GPS), make geography a fascinating discipline to study. DePaul's geographers share a commitment to 'hands on' teaching and research that makes a world of difference for the people, places, environments and processes that we study. Geographers apply methods such as observation, visualization, analysis, and modeling to explain the spatial organization of human and physical environments. Geographical perspectives foster skills that have broad applications in public policy, research and the private sector. The Department of Geography teaches students to reason spatially by applying geographic techniques and information technologies, including new technologies such as Geographic Information Systems (GIS). This helps students produce sophisticated understandings of the world, its people, environments, economic structures and cultures.

Geospatial analysis and Geographic Information Systems (GIS) is a rapidly-growing multi-billion dollar industry. Geotechnology was named by the U.S. Bureau of Labor as a hot area for job growth in both 2005 and 2010 and it is estimated that over the next ten years, demand for geospatial analysts will exceed supply. Geography holds a comparative advantage as a discipline that straddles fields in the social and natural science disciplines, and as a result, Geography has courses in almost every DePaul learning domain. This breadth of scope has made geography an exceptional foundation for a variety of careers that explore questions of spatial organization and require regional knowledge. The study of geography builds a unique spatial perspective and it addresses both "human" and "physical" domains of knowledge and examines the interactions between them through space.

Description of Concentrations: The Department of Geography offers a number of pre-professional concentrations:

- Standard concentration (B.A., a precursor to graduate school or as a general purpose entry-level degree)
- Urban Development and Planning (B.A., opening the door to careers in urban and regional planning)
- Geotechnology (B.A., a strong foundation for a career in geospatial analysis using Geotechnologies and GIS)
- Nature-Society Studies (B.A., a strong focus on environmental issues and policies)

- Professional Certificate Program in Geographic Information Systems

The Professional Certificate in GIS (5 courses) is directed to professional, mid-career, and returning adult students interested in the professions served by geospatial analysis (marketing, environmental assessment, resource management, real estate, and intelligence). It is also available to current DePaul students as an enhancement of their major field.

Located in the Lincoln Park neighborhood on Chicago's northside, DePaul's Department of Geography was founded in 1948 by Dr. Richard Houk, currently Professor Emeritus. Over the last sixty years, the Department has grown and developed to reflect changes in the geographic discipline, in technology, and the labor market. Today, the Department includes seven full-time faculty who, alongside adjunct faculty instructors, teach a wide variety of courses within several interdisciplinary and topical areas.

As the largest Geography Department in the Chicago metropolitan region, we are positioned extremely well to be the major provider of post-secondary and professional Geography degrees and certificates. With our commitment to critical human geography and to strong specializations in Urban Geography, Geotechnologies (GIS and Remote Sensing), Cultural and Environmental Geography, we offer high quality programs that lead to careers in government, GIS, community and international development, environmental management, and intelligence, to name a few. The majority of our alumni continue their studies at the graduate level in Geography, Urban Planning, and other natural and social sciences. Recent graduates have joined M.A. or Ph.D. programs in Geography, Urban Planning, Urban Studies, and International Relations at universities such as Rutgers University, Tufts University, University of Illinois at Chicago, the University of Chicago, and the University of Colorado at Boulder.

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College of Liberal Arts & Social Sciences - Undergraduate Studies ◻ Academic Departments and Programs of Study ◻ Geography ◻ Faculty

Faculty

ALEC BROWNLOW, Ph.D.
Assistant Professor
Clark University

WINIFRED CURRAN, Ph.D.
Associate Professor
Clark University

JULIE SUNGSOON HWANG, Ph.D.
Assistant Professor
State University of New York at Buffalo

EUAN HAGUE, Ph.D.
Associate Professor and Chair
Syracuse University

PATRICK MCHAFFIE, Ph.D.
Associate Professor
University of Kentucky

ALEX G. PAPADOPOULOS, Ph.D.
Associate Professor
University of Chicago

MAUREEN SIOH, Ph.D.
Associate Professor
University of British Columbia

AFFILIATED FACULTY

KAVEH EHSANI
Assistant Professor, International Studies
MA in Regional Planning (University of Massachusetts-Amherst)

SANJUKTA MUKHERJEE, Ph.D.
Assistant Professor, Women's and Gender Studies
 Syracuse University

HEIDI NAST, Ph.D.
Professor, International Studies
 McGill University

ADJUNCT FACULTY

CARRIE BREITBACH, Ph.D. (Syracuse University)
 KARA E. DEMPSEY, Ph.D. (University of Wisconsin-Madison)
 JOHN GOLDMAN, M.S. (Penn State)
 NANDHINI GULASINGAM, M.S. (DePaul University)
 TONYA LEWIS, J.D. (University of Buffalo)
 JESSE PROUDFOOT, Ph.D. (Simon Fraser University)
 HEATHER L. SMITH, M.A. (Columbia University)

EMERITUS FACULTY

RICHARD J. HOUK, Ph.D.
Professor Emeritus
 Northwestern University

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Geography □ Liberal Studies Requirements

Liberal Studies Requirements

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	LSP 112
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120 and LSP 121 (Note: See information below)
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Required
Senior Year	
Capstone	Required*
Learning Domains	
Arts and Literature (AL)	3 Courses Required
Philosophical Inquiry (PI)	2 Courses Required
Scientific Inquiry (SI)	3 Courses Required (Note : One course must be a lab)
Self, Society and the Modern World (SSMW)	1 Course Required
Religious Dimensions (RD)	2 Courses Required
Understanding the Past (UP)	2 Courses Required
Note:	* Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy:
 Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math

coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the JYEL requirement.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Geography □ Departmental Program Requirements

Departmental Program Requirements

- I. Standard Geography Program
- II. The Urban Development and Planning Concentration
- III. Geotechnology Concentration
- IV. Nature-Society Studies Concentration

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Geography □ I. Standard Geography Program

I. Standard Geography Program

Required Core (6 Courses):

Geography: 101 Earths Physical Landscape; 103 Urbanization; 170 Earths Cultural Landscape or 172 Cultural Geography; 241 Geographic Information Systems I; 299 Nature of Geography; 300 Geographical Inquiry.

Concentration Core (4 Courses with consent of advisor):

Geography: 133 Urban Geography--Experiential Learning; 200 Sustainable Cities; 201 Geopolitics; 204 Religious Geography; 205 Justice, Inequality, and the Urban Environment; 210 Environmental Conservation; 215 International Development and Regional Inequality; 220 Dynamic Ocean; 225 Weather and Climate; 233 Comparative Urbanism; 260 Global Resources; 266 The World Economy; 269 Political Ecology; 310 Green Infrastructure; 333 Urban Planning; 395 Special Topics

Methods and Techniques: (1 course with consent of advisor):

Geography: 242 GIS II (pre-req. GEO 241); 243 Remote Sensing; 391 Research Techniques (pre-req. GEO 241).

Regional Geographic Surveys: (any 1 course listed as Regional Analyses)

Supporting Fields:

Five courses selected from course offerings in Anthropology, History of Art and Architecture, Economics, Environmental Sciences, Geography, History, International Studies, Political Science, Public Policy Studies, Real Estate, Sociology, and any other discipline or program selected in consultation with the student's advisor.

Open elective credit also is required to meet the minimum graduation requirement of 192 hours.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Geography □ II. The Urban Development and Planning Concentration

II. The Urban Development and Planning Concentration

Required Core (6 Courses):

Geography: 101 Earths Physical Landscape; 103 Urbanization; 170 Earths Cultural Landscape or 172 Cultural Geography; 241 Geographic Information Systems I; 299 Nature of Geography; 300 Geographical Inquiry (Senior Capstone).

Concentration Core (3 courses):

Geography: 133 Urban Geography--Experiential Learning (JYEL); 233 Comparative Urbanism; 333

Urban Planning.

Methods and Techniques (2 courses):

Geography: 242 GIS II (pre-req. GEO241); 243 Remote Sensing; 343 Remote Sensing II (pre-req. GEO 243); 344 GIS III (pre-req. GEO242); 391 Research Techniques (pre-req. GEO241).

Systematic Surveys and Seminars (1 course):

Geography: 200 Sustainable Cities; 205 Justice, Inequality and the Urban Environment; 215 International Development & Regional Inequality; 230 Transportation Geography; 266 The World Economy; 310 Green Infrastructure; 331 Chicago: Spatial Anatomy of a Metropolis; 339 Topics in Architecture and Urbanism or any course listed under Regional Analyses .

Supporting Fields: ECO 105 Principles of Microeconomics; ECO 106 Principles of Macroeconomics; plus three urban-related courses selected from course offerings in Anthropology, Environmental Sciences, Geography, History, History of Art and Architecture, Political Science, Public Policy Studies, Real Estate, Sociology, or any other discipline or program selected in consultation with the student's advisor.

Open elective credit also is required to meet the minimum graduation requirement of 192 hours.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Geography □ III. Geotechnology Concentration

III. Geotechnology Concentration

Required Core (6 Courses):

Geography: 101 Earths Physical Landscape; 103 Urbanization; 170 Earths Cultural Landscape or 172 Cultural Geography; 241 Geographic Information Systems I; 299 Nature of Geography; 300 Geographical Inquiry (Senior Capstone).

Concentration Core (4 courses):

Geography: 242 GIS II (pre-req. GEO 241); 243 Remote Sensing; 344 GIS III (pre-req. GEO 242) or 343 Remote Sensing II (pre-req. GEO243); 391 Research Techniques (pre-req. GEO 241).

Systematic Surveys and Seminars (2 courses):

Geography: 133 Urban Geography--Experiential Learning (JYEL); 200 Sustainable Cities; 205 Justice, Inequality, and the Urban Environment; 215 International Development and Regional Inequality; 233 Comparative Urbanism; 266 The World Economy; 310 Green Infrastructure; 333 Urban Planning, or any course in consultation with the students advisor.

Supporting Fields:

Five courses selected from course offerings in, Anthropology, Computer Science and Digital Media, Economics, Environmental Science, Geography, History, History of Art and Architecture, International Studies, Political Science, Public Policy Studies, Sociology, and any other discipline or program selected in consultation with the students advisor.

Open elective credit also is required to meet the minimum graduation requirement of 192 hours.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Geography □ IV. Nature-Society Studies Concentration

IV. Nature-Society Studies Concentration

Required Core (6 Courses):

Geography: 101 Earths Physical Landscape; 103 Urbanization; 170 Earths Cultural Landscape or 172 Cultural Geography; 241 Geographic Information Systems I; 299 Nature of Geography; 300 Geographical Inquiry.

Concentration Core (3 Courses; at least 1 course must be at 300-level):

Geography: 210 Environmental Conservation; 215 International Development and Regional Inequality; 260 Global Resources; 269 Political Ecology; 310 Green Infrastructure; 333 Urban Planning; 395 Special Topics.

Methods and Techniques: (2 courses):

Geography: 242 GIS II (pre-req. GEO 241); 243 Remote Sensing; 343 Remote Sensing II (pre-req. GEO 243); 344 GIS III (pre-req. GEO242); 391 Research Techniques (pre-req. GEO 241).

Systematic Surveys and Seminars: (1 course)

Geography: 200 Sustainable Cities; 205 Justice, Inequality, and the Urban Environment; 220

Dynamic Ocean; 225 Weather and Climate; 266 The World Economy.

Supporting Fields: (5 courses with consent of advisor)

PPS 202 Public Policy and Environmental Issues; plus four environment-themed courses selected from offerings in Anthropology, History of Art and Architecture, Economics, Environmental Science, Geography, History, International Studies, Political Science, Public Policy Studies, Sociology, and any other discipline or program selected in consultation with the students advisor.

Open elective credit also is required to meet the minimum graduation requirement of 192 hours.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Geography ▫ Special Programs

Special Programs

GEOGRAPHY MINORS, GIS CERTIFICATE AND CITIES MINOR

Five additional programs are offered. Three Geography minors requiring a minimum of 24 hours of course work are currently offered through the department: Standard Geography Minor, Urban Geography and Planning Minor, Nature-Society Studies Geography Minor. Geography also offers two special programs; a Certificate in Geographic Information Systems (GIS) and the interdisciplinary Cities Minor (jointly offered with History of Art and Architecture). All students pursuing these programs should declare them online with LA&S and contact the Department of Geography to be assigned a faculty advisor.

I. STANDARD GEOGRAPHY MINOR

Two core courses are required:

- GEO 101 - Earths Physical Landscape
- GEO 170 - Earths Cultural Landscape or 172 - Cultural Geography

Any four additional Geography courses from the 200 or 300 level are required. Courses should be selected with the approval of the students Geography faculty advisor.

II. URBAN GEOGRAPHY AND PLANNING MINOR

Two core courses are required:

- GEO 103 Urbanization
- GEO 233 Comparative Urbanism

An additional four courses selected from the following:

- GEO 133 Urban Geography--Experiential Learning (JYEL)
- GEO 200 Sustainable Cities
- GEO 205 Justice, Inequality, and the Urban Environment
- GEO 230 Transportation Issues and Development
- GEO 241 GIS I
- GEO 299 Nature of Geography
- GEO 310 Green Infrastructure
- GEO 331 Chicago: Spatial Anatomy of a Metropolis
- GEO 333 Urban Planning
- GEO 339 Topics in Architecture and Urbanism
- GEO 395 Special Topics (as applicable)

Courses should be selected with the consent of the students Geography faculty advisor.

III. NATURE-SOCIETY STUDIES GEOGRAPHY MINOR

Two core courses are required:

- GEO 101 Earth's Physical Landscape
- GEO 210 Environmental Conservation

An additional four courses selected from the following:

- GEO 200 Sustainable Cities
- GEO 201 Geopolitics
- GEO 205 Justice, Inequality and the Urban Environment
- GEO 220 Dynamic Ocean
- GEO 225 Weather and Climate
- GEO 260 Global Resources
- GEO 266 The World Economy
- GEO 269 Political Ecology
- GEO 299 Nature of Geography

- GEO 310 Green Infrastructure

Courses should be selected with the consent of the students Geography faculty advisor.

IV. CERTIFICATE PROGRAM IN GEOGRAPHIC INFORMATION SYSTEMS (GIS)

The Certificate Program requires 20 hours of instruction. It provides sophisticated education in cartography/GIS and proper training for employment in the geotechnology industry. There are five required courses to complete the certificate:

- GEO 241 - GIS I (pre-req. LSP 120)
- GEO 242 - GIS II (pre-req. GEO 241)
- GEO 243 - Remote Sensing
- GEO 344 - GIS III (pre-req. GEO 242)
- GEO 391 - Research Techniques (pre-req. GEO 241)

GEO 241, 242 and 344 must be taken in sequence. GEO 241 is a pre-requisite for GEO 391. GEO 243 can be taken at any time. Please contact the Department if you are considering pursuing the GIS Certificate, even if you are a declared Geography Major.

In order to earn a certificate in GIS, a student must:

- Earn at least a grade of C- in each certificate course and a GPA of no less than 2.0 for all courses in the certificate.
- Earn at least a cumulative GPA of 2.0 for all courses applied to the certificate.
- Earn a letter grade. The pass / fail option may not be selected for courses in the GIS certificate.

V. CITIES MINOR

The interdisciplinary Cities Minor brings together the prominent emphases on the material landscapes and cultural environments of the city evident in Geography courses and History of Art and Architecture courses. While both History of Art and Architecture and Geography have different kinds of theoretical or historical questions, they nevertheless strongly overlap when considering how the specific geographic spaces of cities unfold as particular spatial and cultural constructs. Courses in the minor thus explore the variety of ways in which the spaces of cities relate to their historical/geographical materiality. In this sense, culture is broadly construed to encompass the spatial, aesthetic, linguistic, and other social practices that define the material and phenomenological particularities of cities.

The Cities Minor requires the completion of six courses (24 credits). There are 4 core required courses (best taken first):

- GEO 103 Urbanization
- GEO 233 Comparative Urbanism
- HAA 280 History of Premodern Architecture (formerly ART 370)
- HAA 281 History of Modern Architecture (formerly ART 371)

Students then take one additional Geography course from this list:

- GEO 133 Urban Geography - Experiential Learning
- GEO 200 Sustainable Cities
- GEO 205 Justice, Inequality and the Urban Environment
- GEO 331 Chicago - Spatial Anatomy of a Metropolis (formerly GEO321)
- GEO 333 Urban Planning (formerly titled City Problems and Planning)

And one course listed by History of Art and Architecture as 'World Cities' (see: <http://las.depaul.edu/haa/Courses/300Level/index.asp>).

Additional courses may be substituted with the consent of an advisor in the Department of Geography or History of Art and Architecture. No more than three courses can come from the same department as the student's major.

TEACH PROGRAM

This program provides students the opportunity to complete in five years an undergraduate Geography major and a Masters of Education degree with State of Illinois secondary teaching certification in Social Science. As a combined degree program of the College of Liberal Arts and Sciences and the College of Education, the program is collaboratively developed, governed, and taught by faculty from both units.

Students may apply to the Program during the spring of their junior year. They must complete the Junior Year Experiential Course TCH 320, *Exploring Teaching in an Urban High School*, and meet other application criteria prior to applying; these include completion of at least 16 quarter credit hours at DePaul and a 3.0 GPA. During their senior year, students are required to complete a Program capstone course and three 400-level courses that count toward both their undergraduate and graduate degrees. The Masters year comprises teacher-preparation coursework that culminates with student teaching during Spring quarter. Upon graduation and the fulfilling of State of Illinois Certification requirements (which may require some additional course work in the students major and related fields), students are eligible to be certified to teach Social Studies at the 6th -12th grade levels.

A full description of the Program can be found on the College of Education website in the graduate course catalog. Students interested in the Program should consult with the designated TEACH Program advisor in their home department early in their undergraduate career.

Course Listing by Category

Common Core

GEO 101	Earth's Physical Landscape (SI)
GEO 103	Urbanization (SSMW)
GEO 170	Earth's Cultural Landscape (SSMW)
GEO 172	Cultural Geography (AL)
GEO 241	Geographic Information Systems I (SI)
GEO 299	Nature of Geography (PI)
GEO 300	Geographical Inquiry (Senior Capstone)

The Physical Environment

GEO 200	Sustainable Cities
GEO 210	Environmental Conservation (SI)
GEO 211	Biogeography (JYEL)
GEO 220	Dynamic Ocean (SI)
GEO 225	Weather and Climate (SI)
GEO 260	Global Resources (SSMW)

Systematic Surveys and Seminars

GEO 103	Urbanization (SSMW)
GEO 133	Urban Geography--Experiential Learning (JYEL)
GEO 201	Geopolitics (SSMW)
GEO 204	Religious Geography
GEO 205	Justice, Inequality and the Urban Environment (SSMW)
GEO 206	Boundaries and Identities
GEO 230	Transportation Geography (SSMW)
GEO 233	Comparative Urbanism (UP)
GEO 240	History of Cartography
GEO 266	The World Economy (SSMW)
GEO 269	Political Ecology (SSMW)
GEO 270	Critical Cultural Geography
GEO 310	Green Infrastructure
GEO 333	Urban Planning
GEO 339	Topics in Architecture and Urbanism
GEO 370	Advanced Topics in Cultural Geography
GEO 395	Seminar in Selected Topics

Methods and Techniques

GEO 242	Geographic Information Systems II
GEO 243	Remote Sensing (SI)
GEO 343	Remote Sensing II
GEO 344	Geographic Information Systems III (formerly GEO 244)
GEO 391	Research Techniques
GEO 398	Internship
GEO 399	Independent Study

Regional Analyses

GEO 124	North America
GEO 215	International Development and Regional Inequality (SSMW)
GEO 218	Spain and Portugal: the Iberian Impact (UP)
GEO 312	The Middle East and North Africa
GEO 313	Africa: A Continent in Transition
GEO 314	South and Southeast Asia
GEO 315	Asia's Pacific Rim
GEO 316	The European Union
GEO 317	Post Soviet Eastern Europe and the Russian Realm
GEO 326	Latin America and the Caribbean
GEO 331	Chicago: Spatial Anatomy of A Metropolis
GEO 350	The World of Wine

Graduate Courses

GEO 441	GIS for Community Development
GEO 499	Independent Study

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Geography ▫

Global Asian Studies

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Global Asian Studies

Global Asian Studies

Global Asian Studies is an interdisciplinary program that critically examines literary and cultural expression, political, social and economic struggles and the contributions of Asian migrants outside of their home countries in the modern era.

Faculty from American Studies; Art, Media, & Design; Chinese Studies; Communications; English; International Studies; Japanese Studies; Latin American/Latino Studies; Modern Languages, among others teach courses in Global Asian Studies. Global Asian Studies thus contributes to developing a fuller and more accurate account of global culture, national and ethnic identity formation and examines the particular ways Asian and Pacific Islanders have articulated their identities in the context of national, social and economic struggles for human and civil rights.

Because there is no single Asian identity, our program defines the subject of study broadly and inclusively; we study recent migrants and settled communities, ethnic and national groups from East, South, and Southeast Asia including India, China, Japan, Korea, Pakistan, Bangladesh, Vietnam, Laos, Cambodia, as well as the Pacific Islands and the Philippines.

Global Asian Studies program is currently a stand-alone minor program within the college of Liberal Arts and Social Sciences at DePaul University.

Unique Aspects

The minor program employs interdisciplinary analysis and approaches from the humanities and social sciences. The program faculty draw upon local and Midwestern Asian American communities to combine university scholarship and classroom teaching. An Asian American Studies minor offers students analytic and critical thinking skills and encourages a lifelong pursuit of strategies for community empowerment and social change.

Students take two required courses and four elective courses offered under the rubric of Global Asian Studies to complete the minor. Many of our courses can also be taken to fulfill domain credits. Our faculty also offer Sophomore Seminar in Multiculturalism courses on Asian American Art, Asian American Experiences in the U.S. and on Immigrant Entrepreneurs, all of which focus on Asian American communities.

Every other year we also offer a Study Abroad program in Hawaii during December term.

Faculty Highlights

This interdisciplinary minor program draws from over twenty faculty members from across the University to contribute to the program. Areas of expertise include: American studies, pan-Asian American studies, art and art history, Chinese studies, creative writing, cultural studies, film studies, history, inter and pan-ethnic studies, Japanese studies, Latin American and Latino studies, literature, law, media studies, political science, religious studies, sociology, and women and gender studies.

Program Highlights

In addition to offering courses, which students can take towards the minor and for domain credit, the Global Asian Studies program provides students with quality co-curricular activities. We bring in speakers and performers of national renown to provide the latest theoretical, scholarly, or popular culture developments in the field of Global Asian Studies. These co-curricular activities provide a contemporary link between in-class learning and out-of-the-classroom experiences and are open to the public.

Career Possibilities

Global Asian Studies can lead to a number of career paths in law, academia and the non-profit sector. Students career trajectories in our program range from studio art,

literature, history, and modern languages to sociology, psychology, sociology, and law. What they have in common is an interest in Asian and Pacific American and diaspora history and issues of social justice.

"From its origins in the civil rights era, Asian American Studies has been an emergent project intellectually and institutionally. It tracks the growth and evolution of a highly heterogeneous population constantly shifting in location, arrival narratives, socioeconomic class, cultural formations, political identifications, and demography." - Association for Asian American Studies

As a field it is closely related to American studies, Asian studies, history, international business, political science and government, and sociology. Our students go on to graduate school where they can continue their investigation of Global Asian-related scholarship or enroll in professional programs, such as law school or social work. Among other occupations, Global Asian Studies related careers include: advertising, marketing, and public relations managers; arts (visual, performing, literary, music) and media; child, family and school social workers; curators; elementary, middle, and high school teachers; government executives and legislators; historians; human resource managers; postsecondary teachers; philanthropy.

Registering for and Completing the Minor

Declaring a Minor

- Go to:
<http://las.depaul.edu/StudentServices/UgradAcademicAdvising/UgradForms/DeclarationOfMajor.asp>
- Click on Declaration of Major, Minor and Concentration and fill out the form declaring Global Asian Studies as your minor.

Please contact the program director for advising or with any questions concerning the program (see the faculty list).

Once you have declared Global Asian Studies as your minor, the approved Global Asian Studies courses you take will automatically be credited towards the minor.

Courses Offered Each Year

Not all the courses approved for Global Asian Studies are offered each year. We seek to offer the two core courses, AAS 100 and AAS 200, at least once per year. AAS 100 is typically offered in the fall and AAS 200 is offered in the Winter and/or Spring. The Study Abroad trip to Hawai'i is usually offered during December every other year. Our approved elective course offerings vary from quarter to quarter. Please refer to the Program Degree Requirements for a complete list of approved elective courses. Refer to Campus Connect and the Global Asian Studies website for the latest offerings.

Liberal Studies

Many of the Global Asian Studies core and elective courses also qualify for credit in Liberal Studies such as AAS 100 (Self, Society and the Modern World); AAS 200/HST 283 (Understanding the Past: North America); AAS 201 (Arts & Literature); AAS 223/REL 223 (Religious Dimensions: Religious and Ethical Questions); AAS 290/ENG 272 (Arts & Literature); PSY 221 (Self, Society, and the Modern World). However, please confirm this information and view a complete listing of Liberal Studies courses at the Liberal Studies Program website.

Faculty

Minor Requirements

Courses

College of Liberal Arts & Social Sciences - Undergraduate Studies ◻ Academic Departments and Programs of Study ◻ Global Asian Studies ◻ Faculty

Faculty

PROGRAM DIRECTOR

ELIZABETH LILLEHOJ, Ph.D.,
Associate Professor History of Art & Architecture
Columbia University

PROGRAM FACULTY

L. JOYCE MARIANO
Lecturer in Global Asian Studies
University of Minnesota

AFFILIATED FACULTY

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NOBUKO CHIKAMATSU, Ph.D.,
Associate Professor of Modern Languages/Japanese Studies
University of Illinois, Urbana-Champaign

SUMI CHO, J. D., Ph.D.,
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JUNE CHUNG, Ph.D.,
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KAVEH EHSANI, Ph.D.,
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JAMES FAIRHALL, Ph.D.,
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LI JIN, Ph.D.,
Assistant Professor Chinese Studies, Chinese Section Head
University of South Florida

KATE KANE, Ph.D.,
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University of Minnesota

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Vincent de Paul Professor

University of Illinois at Chicago

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University of Hawai'i

SHAILJA SHARMA, Ph.D.,
Associate Professor of English
State University of New York at Stony Brook

CHARLES STRAIN, Ph.D.,
Professor Religious Studies
University of Chicago

CHI-JANG YIN, M.F.A.,
Assistant Professor of Art, Media, and Design
School of the Art Institute of Chicago

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Global Asian Studies □ Minor Requirements

Minor Requirements

A total of 24 credits (6 courses) for the completion of Global Asian Studies minor. Eight credits (2 courses) are required and 16 credits (4 courses) are electives.

2 CORE COURSES:

AAS 100: Global Asia

This course examines contemporary experiences of Asians in America and the diaspora. The historical focus is post-1965 and encompasses immigrant groups such as: Chinese, Japanese, Filipinos, Indians, Koreans, Pakistanis, Bangladeshis, and Southeast Asians.

AAS 200: Asian American History

This course examines the creation of Asian America by first and second-generation Asian migrants to the Americans from the 1840s to World War II. The course provides a historical, legal, social and cultural framework for understanding the resurgence of Asian migration since the 1960s.

4 ELECTIVES:

The four elective courses can be either 200 or 300 level courses chosen from the following:

AAS 201: Asian American Arts & Culture

This course examines Asian American arts and cultural productions in relation to the histories of people groups with roots in Asia and the Pacific. The course focuses on contemporary visual arts from the emergence of Asian American movement in the 1960s and 1970s to the multiculturalism of the 1980s and 1990s to our present transnational and diasporic moment.

AAS 202: Asian American Literature

This course will serve as an overview of Asian American literature in a socio-historical context. Special emphasis will be placed on tracing the various paradigms through which these works have been produced, from texts written prior to the movement towards self-determination during the 1960s; to works identified with the cultural nationalism

promoted during the 1960s and 1970s; to the pluralism of the 1980s which explored how gender, sexual orientation, and class complicate earlier essentialist conceptions of racial identity; and finally to the transnational and diasporic interests of the 1990s. Texts covered will include primarily fiction (novels and short stories), but also critical essays, plays, movies, and poetry.

AAS 220 American Buddhism

This course critically analyzes the origins of Buddhism in the United States in order to fully understand how and why Buddhism has flourished in Asian and White American communities, and to understand the conflict and controversy surrounding the racial dynamics of religious choice.

AAS 223 Tales of India

(Cross-listed with REL 223: Literature and the Sacred: Tales of India)

Before the modern nation-states of India and Pakistan came into being, the term India referred to the South Asian region, a region that has been and is the home of many cultures and societies. These cultures have also reached beyond the region to create rich and paradoxical diaspora experiences in Europe and the Americas. Tales of India will explore a variety of literatures, ancient and contemporary, that illuminate the worlds of South Asian peoples in their homelands and in the transnational life of the diaspora. Themes will include love, power, religious meaning/religious identity, and cultural difference.

AAS 290 Special Topics in Asian American Studies

This course, which varies from quarter to quarter, explores topics in Asian-American studies.

AAS 343 Japanese American History in the US/Chicago

(Cross-listed with JPN 343)

The second course in a sequence of three content-based courses designed for advanced high learners and native speakers of Japanese to discuss authentic cultural, historical, or literary materials. Topics vary with offering: see current schedule for details. Recommended for students who have completed JPN 201-202-203 and JPN 311-312-313, or have equivalent proficiency in Japanese.

AAS 350 Ethnic Minority Youth: Adaptation, Identity and Development. A Social Justice Work Perspective

Utilizing an ecological systems perspective, this course examines the challenges and resiliencies faced and acquired by ethnic minority youth. This course will closely examine developmental issues during adolescence that are complicated by being an ethnic minority, or child of immigrant parents. Issues examining the intersection of socio-political power dynamics, with acculturation/cultural adaptation, ethnic identity formation, and intergenerational family conflict will particularly be examined.

AAS 395 Independent Study in Asian American Studies

Our classes will either be cross-listed with the courses below or students may choose to take the following courses towards AAS elective credit:

AMS 265 Contested Frontiers: Imaging the American West

AMS 220 American Buddhisms

AMS 250 American Autobiography: Asian American Autobiography

AMS 265 Pacific World: North America and the Pacific 1776-1945

AMS 395 Special Topics - American Studies: Hawaii and the American Imagination; Mixed Race

CMNS 337 Asian American Media Representation

ENG 272 Literature and Identity: Asian American Literature

ENG 367 Literature of the Vietnam War

HAA 397 Special Topics - Silk Road

INT 320 West and South Asian Area Studies

INT 388 Forced Migration

JPN 343 Advanced High Japanese II

LST 300 Special Topics - Latin American and Latino Studies: Legacies of 1898

MCS 350/532 Asian Cinemas

MOL 243 Japanese Poetry in Translation

MOL 308 Topics in Japanese Literature

MOL 310 Japanese Culture

MOL 320 Modern Japanese Literature in Translation

MOL 321 Classical Japanese Literature in Translation

MOL 325 Queer Japan

PSC 369 Special Topics - Public Law: American Immigration Law

REL 220 Ethical Worlds: Moral Issues Across Cultures: Atom Bomb Discourse

REL 221 Religion in Society (Kalyani Menon's version of the course)
REL 223 Religion and Literature: Tales of India
REL 242 Hindu Thought and Culture
REL 243 Buddhist Thought in Cultural Context
REL 245 Religion in Japanese History, Society and Culture
REL 246 Traditions in Chinese Popular Culture
REL 247 Literature and Religion in Japan
REL 248 Literature and Religion in China
REL 259 Religion and Social Engagement: Socially Engaged Buddhism
REL 260 Religion and Political Conflict: South Asia
REL 262 Religion and Globalization
REL 263 Religion and Politics in the Middle East
REL 266 Islam in the United States
REL 271 The Qur'an and Its Interpreters
REL 272 Muslim Women in Texts
REL 341 Taoism: China's Indigenous High Religion
REL 342 Zen Mind
REL 343 Moral Philosophy and Ethics in China
REL 344 Yoga and Tantra
SOC 290 Special Topics - Sociology: Asian American Experiences
SOC 290 Special Topics - Sociology: Asian American Families: Intergenerational and Youth Cultures
SOC 290 Special Topics - Sociology: Sociology of Asian American Cultures
SOC 308 Culture, Community and Politics: Contemporary Asian American Communities
SOC 495 Special Topics - Sociology: Asian American Issues and Education
WGS 290 Asian American Womens Activism
WGS 394 Sexuality in a Global Context

STUDY ABROAD: The Americas: Short-Term: Hawaii: Indigenous Rights Movements in US Territorial Possessions

Be on the lookout for the upcoming Short-Term study abroad trip to the Philippines.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Global Asian Studies □ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

History

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ History

History

As the American Historical Association has noted, We all interpret and narrate the past, which is to say that we all participate in making history. It is among our most fundamental tools for understanding ourselves and the world around us. The History Department at DePaul University embraces this idea, and is committed to engaging with students, the university, and the wider community in an ongoing effort to understand the past and its varied meanings, the critical and scholarly debates through which we gain such understanding, and the relationship of the past to the problems of the present.

The history program at DePaul combines a breadth of chronological and geographical coverage with the opportunity to develop a concentration in a students fields of interest. Instruction emphasizes the humanistic as well as the social scientific dimension of the field. One-hundred and two-hundred-level courses (lower division) provide surveys of Asian, African, European, Latin American, North American and World and Comparative History. A main focus of these lower division courses is teaching students how to evaluate primary sources. Three-hundred-level courses (upper division) concentrate on historical debates within specific fields. All courses stress development of research, writing and oral communications skills.

The history major gives students a broad base of knowledge and skills applicable to a variety of careers. Many of our graduates go on to work in the fields of education and law. Others pursue jobs in government and politics; museums, historical societies, and libraries; and business and commercial ventures. A wide range of employers find that history majors have honed critical analytical and communications skills, making them ideal candidates for positions of requiring responsibility and independent work habits.

Faculty

Liberal Studies Requirements

Departmental Programs Requirements

Special Programs

Course Listing by Category

Courses

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ History □ Faculty

Faculty

THOMAS FOSTER, Ph.D.,
Associate Professor
Johns Hopkins University

JAMES P. KROKAR, Ph.D.,
Associate Professor and Associate Chair
Indiana University

MARGARET M. STOREY, Ph.D.,
Associate Professor and Undergraduate Director
Emory University

ROSHANNA SYLVESTER, Ph.D.,
Associate Professor and Graduate Director
Yale University

EUGENE BEIRIGER, Ph.D.,
Associate Professor
University of Illinois at Chicago

BRIAN BOECK, Ph.D.,
Associate Professor
Harvard University

SCOTT BUCKING, Ph.D.,
Associate Professor
Cambridge University

THOMAS CROAK, C.M., D.A., J.D.,
Associate Professor Emeritus
Carnegie-Mellon University , DePaul University

COLLEEN DOODY, Ph.D.,
Assistant Professor
University of Virginia

ALBERT ERLEBACHER, Ph.D.,
Professor Emeritus
University of Wisconsin, Madison

ELLEN T. ESLINGER, Ph.D.,
Professor
University of Chicago

ROBERT GARFIELD, Ph.D.,
Associate Professor
Northwestern University

THOMAS KRAINZ, Ph.D.,
Assistant Professor
University of Colorado

HOWARD O. LINDSEY, Ph.D.,
Assistant Professor
University of Michigan

FELIX MASUD-PILOTO, Ph.D.,
Professor
Florida State University

RAJIT MAZUMDER, Ph.D.,
Associate Professor
University of London

RICHARD J. MEISTER, Ph.D.,
Professor Emeritus
Notre Dame University

THOMAS R. MOCKAITIS, Ph.D.,
Professor
University of Wisconsin, Madison

JUAN MORA-TORRES, Ph.D.,
Associate Professor
University of Chicago

OGENGA OTUNNU, Ph.D.,
Associate Professor
York University

KERRY ROSS, Ph.D.,
Assistant Professor
Columbia University

ANA SCHAPOSCHNIK, Ph.D.,
Assistant Professor
University of Wisconsin, Madison

WARREN C. SCHULTZ, Ph.D.,
Professor
University of Chicago

KAREN SCOTT, Ph.D.,
Associate Professor
University of California , Berkeley

LISA SIGEL, Ph.D.,
Associate Professor
Carnegie-Mellon University

CORNELIUS SIPPEL, Ph.D.,
Professor Emeritus
University of Michigan

MARGARET M. STOREY, Ph.D.,
Associate Professor
Emory University

ARTHUR W. THURNER, Ph.D.,
Professor Emeritus
University of Chicago

VALENTINA TIKOFF, Ph.D.,
Associate Professor
Indiana University

AMY TYSON, Ph.D.,
Assistant Professor
University of Minnesota

EDWARD UDOVIC, C.M., Ph. D.,
Associate Professor
Catholic University of America

BENTON WILLIAMS, J.D., Ph.D.,
Assistant Professor
University of Arkansas-Fayetteville
University of Missouri-Columbia

JULIA WOESTHOFF, Ph.D.,
Assistant Professor
Michigan State University

JAMES WOLFINGER, Ph.D.,

Liberal Studies Requirements

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	LSP 112
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120 and LSP 121 (Note: See information below)
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Required
Senior Year	
Capstone	Required*
Learning Domains	
Arts and Literature (AL)	3 Courses Required
Philosophical Inquiry (PI)	2 Courses Required
Scientific Inquiry (SI)	3 Courses Required (Note : One course must be a lab)
Self, Society and the Modern World (SSMW)	3 Courses Required
Religious Dimensions (RD)	2 Courses Required
Understanding the Past (UP)	Not Required
Note:	* Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy:

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the JYEL requirement.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Departmental Programs Requirements

100 and 200 level courses count toward the fulfillment of the major and toward Understanding the Past Liberal Studies requirements. The courses at this level emphasize critical reading skills, primary source analysis, and essay writing. The work load at this level entail an average of between 50 to 100 pages of reading per week.

300 level courses have as a prerequisite completion of the History 298-299 sequence (or the consent of the instructor). The courses at this level promote the abilities to engage in historical research and to demonstrate the understanding of historiographic interpretation and argument, and develop the skill to present historical

information orally. Written expectations involve a historiographical essay or major research paper as part of the expected outcome of the student experience in these courses. Reading for these courses entail an average of 100 to 200 pages per week.

I. Standard Concentration

II. Pre-law Concentration

III. Public History Concentration

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ History □ I. Standard Concentration

I. Standard Concentration

Core: 3 Courses

HST 298: Introduction to Historical Sources and Methods

HST 299: The Craft of History

HST 397: Senior Capstone Seminar: The Discipline of History

Lower Division Courses: Students take 5 courses at the 100 or 200 level (except 298 and 299).

Note: Honors 102 may be counted toward this lower division requirement.

Upper Division Courses: Students take 7 courses at the 300 level. At least two of the upper division courses will be given over to fulfilling a sequenced history practicum requirement. The sequence consists of a 300-level course and a linked section of HST 390: Practicum in Historical Research and Writing. Students are encouraged to develop a thematic or topical focus in consultation with their advisor.

Open Electives : 13 courses

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ History □ II. Pre-law Concentration

II. Pre-law Concentration

Core: 3 Courses

HST 298: Introduction to Historical Sources and Methods

HST 299: The Craft of History

HST 397: Senior Capstone Seminar: The Discipline of History

Lower Division Courses: Students take 5 courses at the 100 or 200 level.

Upper Division Courses: The Pre-Law Concentration specifies that the 7 upper division courses be distributed as follows:

Students take both HST 388: Supreme Court and the Bill of Rights; and HST 395: Issues in Non-U.S. Law

Two courses from the following list: HST 385, 386, 301, 308, 328, 331, 332, 335, 371, 379, or any 300-level Topics course with a relevant topic

Two 300-level courses of choice

HST 390: Practicum in Historical Research and Writing

Open Electives : 13 courses

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ History □ III. Public History Concentration

III. Public History Concentration

Core: 3 Courses

HST 298: Introduction to Historical Sources and Methods

HST 299: The Craft of History

HST 397: Senior Capstone Seminar: The Discipline of History

Lower Division Courses: Students take 5 courses at the 100 or 200 level. One of these must be HST 269: Introduction to Public History

Upper Division Courses : The Public History Concentration specifies that the 7 upper division courses be distributed as follows:

HST 392: Public History Internship

Two of the Following: HST 391; HST 396; HST 389 Topics in Public History; HST 382 Chicago History Museum Advanced Seminar.

Three 300-level Electives

HST 390: Practicum in Historical Research and Writing

Open Electives : 13 courses

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ History □ Special Programs

Special Programs

HISTORY MINOR

History minors must take six history courses (24 credit hours) in History. These include HST 298 and HST 299; two lower division courses (100 or 200 level); and two upper division courses (300 level).

TEACH PROGRAM

This program provides students the opportunity to complete in five years an undergraduate History major and a Masters of Education degree with State of Illinois secondary teaching certification in History. As a combined degree program of the College of Liberal Arts and Sciences and the College of Education, the program is collaboratively developed, governed, and taught by faculty from both units.

Students may apply to the Program during the spring of their junior year. They must complete the Junior Year Experiential Course TCH 320, *Exploring Teaching in an Urban High School*, and meet other application criteria prior to applying; these include completion of at least 16 quarter credit hours at DePaul and a 3.0 GPA. During their senior year, students are required to complete a Program capstone course and three 400-level courses that count toward both their undergraduate and graduate degrees. The Masters year comprises teacher-preparation coursework that culminates with student teaching during Spring quarter. Upon graduation and the fulfilling of State of Illinois Certification requirements (which may require some additional course work in the students major and related fields), students are eligible to be certified to teach History at the 6th-12th grade levels.

A full description of the Program can be found on the College of Education website in the graduate course catalog. Students interested in the Program should consult with the designated TEACH Program advisor in their home department.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ History □ Course Listing by Category

Course Listing by Category

100-Level Courses :

- 111 The World to c. 1500.
- 112 The World, c. 1500 to 1914.
- 113 The World, 1900 to Present.
- 121 Latin America to c. 1800.
- 122 Latin America, c. 1800 to Present.
- 131 Africa to 1800.
- 132 Africa, 1750 to 1900.
- 133 Africa, 1900 to Present.
- 141 The Muslim World, c. 600 to 1100.
- 142 The Muslim World, 1000 to 1500.
- 143 The Muslim World, 1400 to 1920 .
- 151 South Asia to c. 900 CE.
- 152 South Asia, c. 900 to 1707.
- 153 South Asia, 1707 to 1947.
- 161 East Asia to c. 1200.
- 162 East Asia, c. 1200-1800.
- 163 East Asia c.1800 to Present.
- 171 Europe, 400 to 1400.
- 172 Europe, 1348 to 1789.
- 173 Europe, 1789 to Present.
- 181 United States to 1800.
- 182 United States, 1800-1900.
- 183 United States, 1900 to Present.

200-Level Courses :

- 200 Mexico Since Independence.
- 204 Film and Latin American History.
- 206 Mexico: From the Olmecs to Independence.

208	Imperial Russia.
209	The Rise and Fall of the Soviet Union.
212	Medieval and Renaissance Women.
213	Medieval Mystics in Europe: 1000 to 1600.
214	Eastern Europe to 1699.
215	Eastern Europe, 1699 to 1914.
216	Eastern Europe, 1914 to Present.
221	Early Russia.
226	Islam and the West: A Survey of Orientalism.
232	Culture and Politics in Imperial China.
233	The Rise of Modern China.
235	European Expansion: Age of Discovery, 1400 to 1825.
236	European Expansion: Age of Empire, 1800s-1900s.
237	History of the City of Rome.
239	Women in Modern Europe, 1800 to 2000.
240	History of Chicago: 1800 to 1945.
241	World Refugee Crisis.
243	History of the Catholic Church in the U.S.
245	The History of the Bahamas.
246	African-American History to 1800.
247	African-American History, 1800 to 1900.
248	African-American History, 1900 to Present.
249	The Origins of the First World War, 1871 to 1917.
250	The Origins of the Second World War, 1914 to 1941.
251	The Origins of the Cold War, 1917 to 1953.
252	The Age of the Cold War: 1945 to 1991.
253	History of the Modern Olympics.
254	American Urban History.
258	Women in History.
259	History of Western Science.
260	Lesbian and Gay American History, Colonial to 1970.
261	Catholicism in World History: Jesus to 1500.
262	Catholicism in World History: 1500 to Present.
263	Japan to c.1200.
264	Japan c.1200-1800.
265	Japan c.1800 to the 21st Century.
266	Ireland, 1450 to 1800.
268	Ireland, 1800 to 2000.
269	Introduction to Public History.
270	U.S. Historical Landscape.
271	Old Regime and Revolutionary France.
272	Fascism and Counter-Revolution.
273	History of Sexuality in Western Europe Since the Eighteenth Century.
274	Intelligence in the Twentieth Century: Spies, Codes, and Surveillance.
275	Sex in America, Puritans to Victorians.
276	Sex in America, Late Victorians to the Present.
277	War and Peace in the Modern Age.
278	History of American Religion.
279	Westward Expansion in the U.S.
283	Asian-American Immigration and History, 1840-1965.
284	History of Education in the U.S.
285	Ancient Rome: Augustus to Constantine (29 BCE to 337 CE).
288	Women in U.S. History.
290	Ancient Egypt.
291	The Fertile Crescent: Mesopotamia and Beyond.
292	History of England to 1688.
293	History of Britain Since 1688.
294	Ancient Greece.
295	American History on Film.
296	Ancient Rome: Origins to the End of the Republic.
297	Imperial Spain, 1469 to 1808.
298	Introduction to Historical Sources and Methods. (Prereq: WRD 103 & 104 or HON
101)	
299	Craft of History. (Prereq: HST 298)

300 Level Courses :

NOTE: All 300 level courses have a prerequisite of HST 299 or consent of instructor.

301	U.S. Labor History.
302	Maps in Culture and History.
303	Topics in Latin American History.

304 Ethnohistory: The Study of Pre-literate Peoples.
306 Colonial Latin America: Power and Development of a Multiracial Society.
308 Europe from Conflict to Consensus.
310 Inter-American Affairs.
311 The History of the Caribbean: From Columbus to Castro.
312 Latinos in the U.S.
313 The Old South.
314 The Cuban Revolution.
316 God, Self and Society in Medieval Culture.
317 Individual and Society in Renaissance Italy.
318 The Age of the Reformations.
319 Immigrant America.
320 Topics in World History.
321 Topics in African History.
322 Topics in Asian History.
323 The Cultures of Early Christianity.
324 Colonial Latin America: Age of Conquest, 15th-17th Centuries.
328 English Constitutional History.
329 Special Topics in History.
330 Topics in European History.
331 The Nation and Nationalism in Europe.
332 French Revolution and Napoleon.
333 Victorian England.
334 Britain in the Twentieth Century.
335 Europe in an Age of Enlightenment.
338
The Great War.
339 History in Pictures.
340 Culture and Gender in Japan.
341 Peasants in Modern European History.
342 Topics in African-American History.
346 African-American Intellectual History.
347 Europe in the Belle Epoque.
348 Europe Under the Dictators.
349 The Holocaust.
352 Medieval India.
353 Modern India and Pakistan.
354 U.S. Women's History.
359 Society and Culture in the Late Soviet Era.
361 Topics in Islamic History.
362 Atlantic History, 1492-1825.
363 Modern Balkans.
364 Palestine under the British Mandate.
365 The Crusades in the Near East, 1095-1291.
366 The Modern Middle East and North Africa.
367 Comparative Latin American Borderlands.
368 Social Movements in Latin America.
369 Revolutions in Latin America.
370 American Colonial History.
371 The American Revolution.
372 Antebellum America.
373 Civil War Era.
374 Emergence of Modern America, 1877-1914.
375 Great Depression and New Deal Era.
376 The United States Since 1940.
378 The American West in the 20th Century.
379 Reconstruction and the Rise of Jim Crow.
382 Chicago History Museum Advanced Seminar.
383 Borderlands and Frontiers in America.
384 Topics in American History.
385 United States Constitutional History to 1865.
386 United States Constitutional History Since 1865.
387 Topics in Russian History.
388 The Court and the Bill of Rights.
389 Topics in Public History.
390 Practicum in Historical Research and Writing.
391 Local and Community History.
392 Public History Internship.
393 Teaching History and the Social Sciences.
394 African American Urban History.
395 Issues in Non-U.S. Law.
396 Oral History Project.

- 397 Senior Capstone Seminar.
- 398 Study Tour.
- 399 Independent Study.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ History ▫ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

History of Art and Architecture

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ History of Art and Architecture

History of Art and Architecture

The Department of the History of Art and Architecture familiarizes DePaul students with works of art that define civilizations around the world from their emergence to the present day. The study of art is integral to the development of human knowledge and thus consistent with the academic goals of DePaul University as well as a liberal arts education. We extend the Vincentian mission in our particular focus on comparative culture and art in its urban setting. In an increasingly interconnected world, art history encourages a critical engagement with the visual and its role in individual and social formation.

The study of art and architectural history prepares students for a wide variety of careers and post-graduate pursuits. Thus, all of our classes foster critical thinking by developing visual literacy, close reading, persuasive writing, research skills and oral communication. Taking advantage of the rich cultural resources of Chicago through classroom lectures, discussions and site visits to exhibits, museums, and architectural monuments, students come to understand how art is produced and how it operates in its social and historical moment. In more advanced classes, students become well-versed in the nature of the field and its current and traditional theoretical issues. In these classes, too, consideration is given to the professional world, including museums, galleries, cultural institutions, and the global art market.

All of these goals are consistent with our professional aspirations, not only as faculty, but as scholars who distinguish ourselves by the breadth of our geographical and chronological interests and through our record of publishing and professional achievements. Although our approaches vary widely, we are united in our shared interest in the creative, social, and political forces that both determine and emanate from all works of art.

Faculty

Liberal Studies Requirements

Departmental Program Requirements

Minor Requirements

Course Listing by Category

Courses

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ History of Art and Architecture ▫ Faculty

Faculty

SUSAN SOLWAY, Ph.D.,
Professor and Chair
Northwestern University

ELENA BOECK, Ph.D.,
Assistant Professor
Yale University

DELIA COSENTINO, Ph.D.,
Associate Professor
UCLA

MARK DELANCEY, Ph.D.,
Assistant Professor
Harvard University

JOANNA GARDNER-HUGGETT, Ph.D.,
Associate Professor
Rutgers University

PAUL JASKOT, Ph.D.,
Professor
Northwestern University

PATRICIA KELLY, Ph.D.,
Assistant Professor
University of British Columbia

ELIZABETH LILLEHOJ, Ph.D.,
Associate Professor
Columbia University

MARK POHLAD, Ph.D.,
Associate Professor
University of Delaware

SIMONE ZURAWSKI, Ph.D.,
Associate Professor
Brown University

Adjunct Faculty

TAMSEN ANDERSON, Ph.D.,
Lecturer
University of California, Berkeley

CHERYL BACHAND, M.A.,
Lecturer
University of Massachusetts, Amherst

CURTIS HANSMAN, Ph.D.,
Lecturer
University of Kansas

SARAH HOLIAN, M.A.,
Lecturer
Graduate Center, City University of New York

ROBERTA KATZ, Ph.D.,
Lecturer
University of Illinois

ANALISA LEPPANEN-GUERRA, Ph.D.,
Visiting Assistant Professor
University of California, Irvine

JOSEPH SOCKI, Ph.D.,
Lecturer
Binghamton University

CATHERINE ZURYBIDA, M.A.,
Lecturer
University of Chicago

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	LSP 112
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120 and LSP 121 (Note: See information below)
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Required
Senior Year	
Capstone	Required*
Learning Domains	
Arts and Literature (AL)	1 Course Required
Philosophical Inquiry (PI)	2 Courses Required
Scientific Inquiry (SI)	3 Courses Required (Note : One course must be a lab)
Self, Society and the Modern World (SSMW)	3 Courses Required
Religious Dimensions (RD)	2 Courses Required
Understanding the Past (UP)	2 Courses Required
Note:	* Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy:

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the JYEL requirement.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

College of Liberal Arts & Social Sciences - Undergraduate Studies ◻ Academic Departments and Programs of Study ◻ History of Art and Architecture ◻ Departmental Program Requirements

Departmental Program Requirements

Fifteen (15) courses required:

- Two (2) 100-level HAA introductory survey courses chosen from the following:
HAA 101: Principles of African Art (Formerly ART 246: Survey of African Art)
HAA 115: Principles of Asian Art (Formerly ART 242: Survey of Asian Art)
HAA 130: Principles of European Art (Formerly ART 102: Principles of Art History)
HAA 145: Principles of Arts of the Americas
- Four (4) 200-level HAA courses selected from four categories (I, II, III, IV), focused on Time, Geography, Culture, or Medium. Students must take one course from each of these four categories:

Category I: Time

- HAA 230: Ancient Mediterranean Art (Formerly ART 233: Ancient Art)
- HAA 231: Early Medieval Art (Formerly ART 240: Early Medieval Art)
- HAA 232: Late Medieval Art (Formerly ART 244: Late Medieval Art)
- HAA 236: Northern Renaissance Art (Formerly ART 232: Northern Renaissance Art)
- HAA 237: Italian Renaissance Art (Formerly ART 241: Italian Renaissance Art)
- HAA 238: Baroque Art (Formerly ART 237: Baroque Art)

HAA 239: 19th Century European Art (Formerly ART 238: 19th Century Art)

HAA 240: Art from 1900-1945 (Formerly ART 239: 20th Century Art)

HAA 242: Art from 1945-1975 (Formerly ART 322: Contemporary Art)

Category II: Geography

HAA 201: Ancient African Art: Prehistoric to the European Encounter

HAA 202: Modern African Art: European Encounter to Independence

HAA 203: Contemporary African Art: Independence to the Present

HAA 215: Chinese Art (Formerly ART 342: Chinese Art)

HAA 216: Japanese Art (Formerly ART 343: Japanese Art)

HAA 217: Arts of India and the Himalayas

HAA 245: Art of the Ancient Americas (Formerly ART 247: Art of the Ancient Americas)

HAA 246: Art in the Spanish American Empire (Formerly ART 248: Colonial Latin American Art)

HAA 247: Modern Latin American Art (Formerly ART 249: Modern Latin American Art)

Category III: Culture

HAA 260: American Art (Formerly ART 335: American Art)

HAA 234: Byzantine Art (Formerly ART 397: Special Topics in Art History)

HAA 222: Islamic Art (Formerly ART 251: Islamic Art)

HAA 220: Buddhist Art (Formerly ART 250: Buddhist Art)

HAA 235: Russia: Medieval Moments, Imperial Days, and White Nights in Novgorod and St. Petersburg (Formerly ART 244: Late Medieval Art)

Category IV: Medium

HAA 263: History of Design (Formerly ART 373: History of Design)

HAA 265: History of Photography (Formerly ART 376: History of Photography)

HAA 277: History of Cinema I, 1890-1945

HAA 278: History of Cinema II, 1945-1975

HAA 279: History of Cinema III, 1975-present

HAA 280: History of Premodern Architecture (Formerly ART 370: History of Premodern Architecture)

HAA 281: History of Modern Architecture (Formerly ART 371: History of Modern Architecture)

- HAA 299: Introduction to Art Historical Research and Writing
- Four (4) 300-level HAA advanced courses
- Two (2) additional 200- or 300-level HAA courses
- One (1) Studio Art course
- HAA 399: Senior Capstone: Art Historical Theory & Methodology (Formerly ART 380: Art Historical Theory and Methodology)

College of Liberal Arts & Social Sciences - Undergraduate Studies ◻ Academic Departments and Programs of Study ◻ History of Art and Architecture ◻ Minor Requirements

Minor Requirements

The Department of the History of Art and Architecture currently offers two minors: a minor in the History of Art and Architecture and the Cities Minor, offered jointly with the Department of Geography.

MINOR IN HISTORY OF ART AND ARCHITECTURE

Six courses are required for a minor in the History of Art and Architecture, including at least one of the following history of art and architecture survey courses outside of the European tradition: HAA 101: Principles of African Art (Formerly ART 246: Survey of African Art), HAA 115: Principles of Asian Art (Formerly ART 242: Survey of Asian Art), or HAA 145: Principles of Arts of the Americas.

The minor is completed with five additional 200- or 300-level history of art and architecture courses, although HAA 130: Principles of European Art (Formerly ART 102) may also count towards the minor. Students wishing to group their minor courses around a specialty should confer with the history of art and architecture professor in that specialty.

CITIES MINOR

The interdisciplinary Cities Minor brings together the prominent emphases on the material landscapes and cultural environments of the city evident in Geography courses and History of Art and Architecture courses. While both History of Art and Architecture and Geography have different kinds of theoretical or historical questions, they nevertheless strongly overlap when considering how the specific geographic spaces of cities unfold as particular spatial and cultural constructs. Courses in the minor thus explore the variety of ways in which the spaces of cities relate to their historical/geographical materiality. In this sense, culture is broadly construed to encompass the spatial, aesthetic, linguistic, and other social practices that define the material and phenomenological particularities of cities.

The Cities Minor requires the completion of six courses (24 credits). There are 4 core required courses (best

taken first):

GEO 103 Urbanization
GEO 233 Comparative Urbanism
HAA 280 History of Premodern Architecture (formerly ART 370)
HAA 281 History of Modern Architecture (formerly ART 371)
Students then take one additional Geography course from this list:

GEO 133 Urban Geography Experiential Learning
GEO 331 Chicago Spatial Anatomy of a Metropolis (formerly GEO321)
GEO 333 Urban Planning (formerly titled City Problems and Planning)
And one course listed by History of Art and Architecture as 'World Cities' (see:
<http://las.depaul.edu/haa/Courses/300Level/index.asp>).

Additional courses may be substituted with the consent of an advisor in the Department of Geography or History of Art and Architecture. No more than three courses can come from the same department as the student's major.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ History of Art and Architecture □ Course Listing by Category

Course Listing by Category

100-level

100-level History of Art and Architecture courses cover large geographic areas over significant periods of time and are appropriate for majors and non-majors equally. They cover fundamental history of art and architecture skills, including visual and iconographic analysis, and introduce students to the specialized vocabulary of the discipline.

HAA 101: Principles of African Art (Formerly ART 246: Survey of African Art)
HAA 115: Principles of Asian Art (Formerly ART 242: Survey of Asian Art)
HAA 130: Principles of European Art (Formerly ART 102: Principles of Art History)
HAA 145: Principles of Arts of the Americas

200-level

200-level History of Art and Architecture courses are more focused than 100-levels, as they deal with a specific culture, period, geography or medium. While they also introduce fundamental visual and analytic art historical skills (and, hence, are appropriate for majors and non-majors alike), they further expose students to some of the methodological and theoretical debates in the field through select readings or discussions. (Note that the numberings parallel the geographic groupings of the 100-level).

HAA 201: Ancient African Art: Prehistoric to the European Encounter
HAA 202: Modern African Art: European Encounter to Independence
HAA 203: Contemporary African Art: Independence to the Present
HAA 215: Chinese Art (Formerly ART 342: Chinese Art)
HAA 216: Japanese Art (Formerly ART 343: Japanese Art)
HAA 217: Arts of India and the Himalayas
HAA 220: Buddhist Art (Formerly ART 250: Buddhist Art)
HAA 222: Islamic Art (Formerly ART 251: Islamic Art)
HAA 230: Ancient Mediterranean Art (Formerly ART 233: Ancient Art)
HAA 231: Early Medieval Art (Formerly ART 240: Early Medieval Art)
HAA 232: Late Medieval Art (Formerly ART 244: Late Medieval Art)
HAA 234: Byzantine Art (Formerly ART 397: Special Topics in Art History)
HAA 235: Russia: Medieval Moments, Imperial Days, and White Nights in Novgorod and St. Petersburg
HAA 236: Northern Renaissance Art (Formerly ART 232: Northern Renaissance Art)
HAA 237: Italian Renaissance Art (Formerly ART 241: Italian Renaissance Art)
HAA 238: Baroque Art (Formerly ART 237: Baroque Art)
HAA 239: 19th- Century European Art (Formerly ART 238: 19th Century Art)
HAA 240: Art from 1900-1945 (Formerly ART 239: 20th Century Art)
HAA 242: Art from 1945-1975 (Formerly ART 322: Modernism to Postmodernism)
HAA 245: Art of the Ancient Americas (Formerly ART 247: Art of the Ancient Americas)
HAA 246: Art in the Spanish American Empire (Formerly ART 248: Colonial Latin American Art)
HAA 247: Modern Latin American Art (Formerly ART 249: Modern Latin American Art)
HAA 260: American Art (Formerly ART 335: American Art)
HAA 263: History of Design (Formerly ART 373: History of Design)
HAA 265: History of Photography (Formerly ART 376: History of Photography)
HAA 277: History of Film (Formerly ART 375)
HAA 280: History of Premodern Architecture (Formerly ART 370: History of Premodern Architecture)
HAA 281: History of Modern Architecture (Formerly ART 371: History of Modern Architecture)
HAA 288: Comparative Urbanism (Formerly ART 362: Comparative Urbanism)
HAA 297: Special Topics in History of Art & Architecture
HAA 299: Introduction to Art Historical Research and Writing

300-level

300-level History of Art and Architecture courses are research and reading intensive courses that address specialized themes or areas of art historical study. All 300-level courses require a research paper and many are taught in seminar format. They also involve discussion and analysis of contemporary historiographic debates and are particularly appropriate as a foundation for later graduate work in art history and related disciplines. (PREREQUISITE: Previous 100- or 200-level history of art and architecture course or permission of instructor)

HAA 301: African Architecture (Formerly ART 347: African Architecture)
HAA 302: African Islam: Islamic Art & Architecture in Sub-Saharan Africa (Formerly ART 397: Special Topics in Art History)
HAA 310: Topics in Art & Archaeology (Formerly ART 346: Topics in Art and Archaeology)

HAA 311: Later Japanese Paintings and Prints
HAA 331: Art of the Crusades: Crusades as Mediterranean Exchange (Formerly ART 397: Special Topics in Art History)
HAA 332: Romanesque Art & Architecture
HAA 333: Gothic Art & Architecture (Formerly Age of Cathedrals, ART 397)
HAA 334: English Art & Architecture (Formerly British Art, ART 365)
HAA 335: Michelangelo (Formerly ART 308: Michelangelo)
HAA 340: Principal Themes in 18th-Century Art (Formerly ART 352: Issues in 17th and 18th Century Art)
HAA 360: Duchamp and Dadaism (Formerly ART 397: Special Topics in Art History)
HAA 363: Art & the Holocaust (Formerly ART 356: Art and the Holocaust)
HAA 365: Art since 1975
HAA 366: Topics on Women and Art (Formerly ART 381: Topics on Women and Art)
HAA 367: Feminism and Visual Culture (Formerly ART 397: Special Topics in Art History)
HAA 370: Contemporary Architectural Theory and Practice (Formerly ART 372: Contemporary Architectural Theory and Practice)
HAA 371: Historic Catholic Church Architecture of Chicago (Formerly ART 374: Catholic Church Architecture in Chicago)

World Cities

HAA 373: Kyoto (World Cities) (Formerly ART 397: Special Topics in Art History)
HAA 375: Mexico City (World Cities)
HAA 376: Rome (World Cities)
HAA 378: Heavenly and Earthly Jerusalem (World Cities) (Formerly 397: Special Topics in Art History)
HAA 379: Paris & Vicinity to *circa* 1870 (World Cities) (Formerly ART 366: Cities of the World: Paris and Vicinity to 1860)
HAA 380: Chicago Architecture and Urbanism (World Cities) (Formerly ART 339: Chicago Architecture and Urbanism)
HAA 384: Berlin Unification/Reunification (World Cities) (Formerly ART 367: Cities of the World: Berlin from Unification to Reunification)
HAA 385: London (World Cities) (Formerly ART 368: Cities of the World: London)

Advanced Study and Special Topics

HAA 388: Topics in Geography & Urbanism (Formerly ART 349: Special Topics in Geography and Urbanism)
HAA 391: Museum Studies (Formerly ART 382: Museum Studies)
HAA 394: Service Learning in the Arts Internship (Formerly ART 383: Service Learning in the Arts Internship)
HAA 395: Internship (Formerly ART 396: Internship)
HAA 396: Research Seminar in the History of Art & Architecture (Formerly ART 398: Research Seminar in Art History)
HAA 397: Special Topics in the History of Art & Architecture (Formerly ART 397: Special Topics in Art History)
HAA 398: Independent Study (Formerly ART 399: Independent Study)
HAA 399: Senior Capstone: Art Historical Theory & Methodology (Formerly ART 380: Art Historical Theory and Methodology)

400-level

HAA 400: Chicago Architecture and Urbanism (Formerly ART 400: Chicago: Architecture and Urbanism)
HAA 401: Graduate Topics in the History of Art & Architecture (Formerly ART 401: Graduate Topics in Art History)
HAA 495: Advanced Topics in the History of Art & Architecture (Formerly ART 495)

Study Abroad

HAA 235: Russia: Medieval Moments, Imperial Days & White Nights in Novgorod & St. Petersburg (formerly ART 244: Late Medieval Art)

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ History of Art and Architecture □ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

International Studies

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ International Studies

International Studies

Using an interdisciplinary framework, the International Studies Program explores the interactions among peoples and nations that are separated by cultural and geopolitical boundaries. This field draws on the insights and findings of the social sciences (political science, economics, sociology, geography and anthropology) as well as history, literature and the arts. Students in this area master information about the origins and development of different peoples and nations, the patterns of conflict and cooperation that have shaped the relationships between nations, and issues and problems that affect the future global order. This program is designed to equip students with perspectives and skills to successfully meet challenges of any international career, including law, diplomacy, business, communication, education, public service, and research. The International Studies Program offers students the opportunity to work with their advisors to create individualized areas of concentrated

study within the major.

Faculty

Liberal Studies Requirements

Departmental Program Requirements

Special Programs

Course Listing by Category

Courses

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ International Studies □ Faculty

Faculty

CLEMENT ADIBE, Ph.D.,

Associate Professor (Political Science)

Queens University , Kingston , Ontario

EUGENE BEIRIGER, Ph.D.,

Associate Professor (History)

University of Illinois, Chicago

WINIFRED CURRAN, Ph.D.,

Assistant Professor (Geography)

Clark University

ROCIO FERREIRA, Ph.D.,

Assistant Professor (Modern Languages)

University of California , Berkeley

GIL GOTT, Ph.D., J.D.,

Associate Professor (International Studies)

University of California, Berkeley

EUAN HAGUE, Ph.D.,

Associate Professor (Geography)

Syracuse University

SCOTT HIBBARD, Ph.D.

Assistant Professor (Political Science)

The Johns Hopkins University

N. GINGER HOFMAN, Ph.D.,

Assistant Professor (Anthropology)

Purdue University

JOHN TOFIK KARAM, Ph.D.,

Assistant Professor (Latin American/Latino Studies)

Syracuse University

AZZA LAYTON , Ph.D.,

Associate Professor (Political Science)

University of Texas

SHIERA MALIK, Ph.D.

Assistant Professor and Director of Graduate Studies (International Studies)

Trinity College, Dublin, Ireland

PATRICK McHAFFIE, Ph.D.

Associate Professor (Geography)

University of Kentucky

MICHAEL McINTYRE, Ph.D.,

Associate Professor and Program Director (International Studies)

University of Chicago

SHARON NAGY, Ph.D.,

Associate Professor (Anthropology)

University of Pennsylvania

HEIDI J. NAST, Ph.D.,

Professor (International Studies)

McGill University

OGENGA OTUNNU, Ph.D.,

Associate Professor (History)

York University

ALEXIS PAPADOPOULOS, Ph.D.,

Associate Professor (Geography)

University of Chicago

ROBERT ROTENBERG, Ph.D.

Professor (Anthropology)

University of Massachusetts , Amherst

SHAILJA SHARMA, Ph.D.,

Associate Professor (English and International Studies)

State University of New York at Stony Brook

MAUREEN SIOH, Ph.D.,

Assistant Professor (Geography)

University of British Columbia

ROSE J. SPALDING, Ph.D.,

Professor (Political Science)

University of North Carolina , Chapel Hill

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ International Studies ▫ Liberal Studies Requirements

Liberal Studies Requirements

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	LSP 112
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120 and LSP 121 (Note : See information below)
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Required
Senior Year	
Capstone	Required*
Learning Domains	
Arts and Literature (AL)	3 Courses Required
Philosophical Inquiry (PI)	2 Courses Required
Scientific Inquiry (SI)	3 Courses Required (Note : One course must be a lab)
Self, Society and the Modern World (MW)	3 Courses Required: - ECO 105 - PSC 150 - 1 Additional Course
Religious Dimensions (RD)	2 Courses Required
Understanding the Past (UP)	1 Course Required (Note : This course must focus on a geographic area outside of the student's area of specialization)
Notes:	See an advisor to utilize the modern language option. * Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy:

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the JYEL requirement.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Departmental Program Requirements

General Requirements

Foreign Language Requirement

Individualized Concentration

General Requirements

In the first year at DePaul, students are encouraged to take a year of a language and as many liberal studies courses as possible. In their second year, students take INT 201 Emergence of the Modern Nation State, INT 202 International Conflict and Cooperation, and INT 203 International Movements of the 20th and 21st Centuries, as a sequence, in addition to language and liberal studies courses. Honors students should complete all two course sequences by the end of the second year. In the third year, they take INT 204 Cultural Analysis, INT 205 International Political Economy, and INT 206 Boundaries and Identities. During the last year at DePaul, students take INT 301 Senior Seminar.

Students take courses in the following allied fields, preferably before the end of their second year. These courses can be taken to fulfill Liberal Studies learning domains within the limits established by the College of Liberal Arts and Sciences.

Economics: ECO 105 Microeconomics and ECO 106 Macroeconomics. The program recommends that students whose math assessment indicates that they should take MAT 101 and MAT 130 before taking science courses should also put off taking economics courses until those math courses are completed.

Political Science: PSC 150 Political Systems of the World. Students in the Honors Program take HON 201 State, Markets and Societies instead.

Foreign Language Requirement

The minimum requirement is course work through the intermediate (106) level in a language of the students choice; a grade of C- or better is required. However, International Studies students are expected to gain fluency in the language and to continue studying it beyond the intermediate level. Students are strongly urged to continue their work in a language through a study abroad program. In exceptional cases, students may petition the director to demonstrate foreign language proficiency by examination.

Individualized Concentration

In consultation and with the approval of their advisors, all international studies students devise a five-course concentrated area of study. This concentration should provide students with a depth of knowledge in an area that is meaningful to them. In the past, students have often chosen to focus on studies of various regions (e.g., European studies, Latin American studies), topical studies (e.g., international political economy, war and peace), and integrated studies (e.g., emerging societies, trading blocs, global environmental issues). Students are urged to select their concentration courses after they have completed the INT 201-206 sequence. Constructing the concentration is an important intellectual exercise in its own right, and helps students get the most from the program. The students advisor must certify the students concentration courses to the College of Liberal Arts and Sciences prior to graduation.

It is possible to complete the geography departments certificate in cartography and geographic information systems (GIS) while completing a concentration in spatial justice within the international studies major. Students pursuing this concentration take INT 368 Topics in Global Culture: Spatial Justice; GEO 241 Computer Cartography; GEO 242 Geographic Information Systems; GEO 243 Remote Sensing; and an elective that will allow the student to complete a project using these technologies while incorporating a spatial justice theme. Students wishing to pursue the spatial justice concentration should request to be assigned Dr. Nast as an advisor.

Special Programs

MINOR

The minor in International Studies provides the non-major with an overview of the origins and development of peoples and their nations, patterns of conflict and cooperation that have shaped relations between peoples, and problems that affect the future global order. The following sequence of six courses totaling twenty-four credit hours is required.

International Studies: 201 The Evolution of the Modern Nation State; 202 International Conflict and Cooperation; 203

International Movements of the 20th and 21st Centuries; 204 Cultural Analysis; 205 International Political Economy; 206 Boundaries and Identities. (Note that Economics 105 and 106 are prerequisites for INT 205).

STUDY ABROAD PROGRAMS

All International Studies majors are encouraged, but not required, to participate in Study Abroad programs. No internship can better prepare you for international work than study abroad. The undergraduate years are the appropriate time to undertake this immersion in another culture. DePaul University's Study Abroad program works closely with the International Studies Program in formulating opportunities for students that are intellectually rigorous and linguistically appropriate. Currently, ten- to fifteen-week programs are offered annually in France, Spain, Italy, Germany, England, Hungary, Poland, Mexico, Japan and Zimbabwe. The programs in Europe and Japan can often be extended to a full year.

EUROPEAN COMMUNITY RESEARCH INTERNSHIP

Seniors who show a strong commitment to European studies can apply to participate in the programs research internship in the European Community Commissions offices in Brussels. This four-month intensive research experience is organized through the Irish Institute of European Affairs at the Catholic University of Leuven and is the only one of its kind for U.S. students. It is especially appropriate for students going to graduate school in some aspect of European Studies.

Other internationally-oriented internships are available abroad, in Washington and in the Chicago area.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ International Studies □ Course Listing by Category

Course Listing by Category

Foundation

INT 150 Global Connections (for non-majors only)
INT 201 The Evolution of the Modern Nation State
INT 202 International Conflict and Cooperation
INT 203 International Movements of the 20th and 21st Centuries
INT 204 Cultural Analysis
INT 205 International Political Economy
INT 206 Boundaries and Identities

Research and Synthesis

INT 301 Senior Seminar

Area Studies

INT 310 African Area Studies I
INT 311 African Area Studies II
INT 320 West and South Asian Area Studies I
INT 321 West and South Asian Area Studies II
INT 330 East Asian Area Studies I
INT 331 East Asian Area Studies II
INT 336 Cultures of the Pacific
INT 340 European Area Studies I
INT 341 European Area Studies II
INT 350 Latin American Area Studies I
INT 351 Latin American Area Studies II

Topical Studies

INT 360 Topics in Development & Anti-development
INT 362 Language and the Politics of Terror
INT 364 Topics in International Political Economy
INT 365 Topics in War and Peace
INT 366 Topics in International Law
INT 368 Topics in Global Culture
INT 371 International Environmental Politics
INT 374 Topics in International Organizations
INT 388 Special Topics in International Studies
INT 389 International Social Engagement
INT 390 Guest Seminar
INT 399 Independent Study

International Studies Internships

INT 380 Internship Proseminar
INT 382 Internship Residency
INT 384 Internship Directed Research **203**

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ International Studies □ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on

Campus Connection please select Course Descriptions followed by the department.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ International Studies ▫

Irish Studies

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Irish Studies

Irish Studies

The Irish Studies minor is an interdisciplinary academic program focused on Ireland and its place in the world. The purpose of the minor is to give students access to another culture in order to enable them to better understand the role of culture in human society.

The study of Ireland is particularly apposite for a number of reasons:

1. Ireland has a rich history, culture and literature that in itself is worthy of study.
2. The Irish experience epitomizes a variety of processes which are of relevance to an understanding of today's world. Among them are:
 - an experience of colonialism and development,
 - the phenomenon of emigration and diaspora,
 - a changing interaction with adjacent countries,
 - finding a place in Europe and a globalized world,
 - searching for cultural identity,
 - coping with intercommunal, political conflict and violence, and
 - reconfiguring the role of women in society.
3. How Ireland has dealt with issues such as the environment and the configuration of gender roles can provide a point of comparison for and reflection on American experience;
4. The study of Ireland provides insights on how American influence impinges on other cultures;
5. Irish immigration into the United States has proved to be a formative influence on the development of American society. The study of Ireland can contribute to the shifting search for personal and social identity within America itself.

Faculty

Minor Requirements

Registering for and Completing the Minor

Course Listing

Courses

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Irish Studies ▫ Faculty

Faculty

ELIZABETH A. KELLY, Ph.D.,
Professor of Womens and Gender Studies and Director of Irish Studies
Rutgers University

EUGENE BEIRIGER, Ph.D.,
Associate Professor of History
University of Illinois at Chicago

JAMES FAIRHALL, Ph.D.,
Associate Professor of English
State University of New York at Stony Brook

EUAN HAGUE, Ph.D.,
Associate Professor and Chair of Geography
Syracuse University

LIAM J. HENEGHAN, Ph.D.,
Professor of Environmental Science
University College Dublin (National University of Ireland)

JOHN T. LEAHY, S.T.D.,
Associate Professor Emeritus of Religious Studies

Marianum, Rome

MARY MCCAIN

Instructor of History, Catholic Studies and Religious Studies
University of Chicago

THOMAS MOCKAITIS, Ph.D.,

Professor of History
University of Wisconsin, Madison

JAMES H. MURPHY, Ph.D., D.LITT., F.R.Hist.S.,

Professor of English
University College Dublin (National University of Ireland)

FARRELL O'GORMAN, Ph.D.,

Associate Professor of Catholic Studies
University of North Carolina at Chapel Hill

ALEX G. PAPADOPOULOS, Ph.D.,

Associate Professor of Geography
University of Chicago

KAREN SCOTT, Ph.D.,

Associate Professor in Catholic Studies and History
and Chair of Catholic Studies
University of California, Berkeley

BARBARA M. SCHAFFER, MAT,

Lecturer
Washington University, St. Louis

College of Liberal Arts & Social Sciences - Undergraduate Studies ◻ Academic Departments and Programs of Study ◻ Irish Studies ◻
Minor Requirements

Minor Requirements

IRISH STUDIES COURSES

Approved courses have been divided into the following curricular areas:

A. HISTORY

HST 266 Ireland, 1450-1800, Conquest, Colonization & Rebellion

HST 268 Ireland, 1800-2000, Nation, Revolution and Constitution

B. LITERATURE

ENG 346 Nineteenth-Century Irish Literature

ENG 354 The Irish Revival

ENG 355 Modern Irish Literature

ENG 356 Contemporary Irish Literature

***ENG 357 Topics in Irish Studies: [e.g. Irish womens literature]

***ENG 339 Topics in Restoration and 18th Century English Literature: [e.g. Jonathan Swift]

***ENG 382 Major authors: [e.g. James Joyce]

C. NATURE AND CULTURE

***REL 260 Religion and Political Conflict: [Ireland]

***GEO 370 Advanced Topics in Cultural Geography: Celtic Geographies

WMS 235 Gender and Politics in Ireland

D. EXPERIENTIAL LEARNING

E. INDEPENDENT STUDY

IRE 379 Independent Study (a course, approved by the director of the program, can be taken with a member of the Irish-Studies faculty).

F. ANCILLARY STUDIES

HST 323 The Cultures of Early Christianity

***CLP319/ENG389: Topics in Comparative Literature: [Aspects of Empire]

GEO 201 Geopolitics

GEO 316 The European Union

REQUIREMENTS

Students take six courses for the minor in Irish Studies.

Students must take:

✓ One course from Section A History;

- ~ One course from Section B Literature
 - ~ And one course from Section C Nature and Culture.
- They will then take an additional three courses, chosen from sections A through F, with no more than one course from Section F Ancillary Studies may count towards the minor.

STUDY ABROAD

Irish Studies minors who have completed a Study Abroad course in Ireland may receive credit toward the minor of up to four courses following review and approval by the program director.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Irish Studies □ Registering for and Completing the Minor

Registering for and Completing the Minor

DECLARING A MINOR : It is most important that you declare Irish Studies as your minor, as this will facilitate advising and allow you to track your progress. Visit the website of the College of Liberal Arts and Sciences Undergraduate Division - <http://condor.depaul.edu/~lasugrad/> - and click on Administrative Forms. Then click on Declaration of Program Plan. Print and fill out the form, declaring Irish Studies as your minor, and return it to LA&S College Office, 2352 N Clifton, Suite 130, Chicago, IL 60614, or Fax (773) 325-7311.

Once you have declared Irish Studies as your minor you will have access to your progress in the minor on Campus Connection. The program director will also have access to this information and this will facilitate advising. Please contact the program director see the Contact Us section of the Irish Studies site for advising or with any questions concerning the program.

Once you have declared Irish Studies as your minor the approved Irish Studies courses you take will automatically be credited towards the minor, except in the case of courses marked *** above.

TOPICAL COURSES : Courses marked *** are topical courses which may sometimes be on an Irish topic and sometimes not. Only when an Irish topic is offered as given in the examples in square brackets in the list of courses above will it count for the Irish Studies minor. When you register for such a course it will not automatically show up on the list of Irish Studies courses you have taken. You will need to contact the Director of Irish Studies at the beginning of the quarter, providing your name, DePaul ID number and SSN, and ask that the course be credited towards your Irish Studies minor. In due course the course will be credited towards the minor. This only applies to courses marked ***. The process should work automatically for other courses.

COURSES OFFERED EACH YEAR : Not all the courses approved for Irish Studies are offered each year. In the Classes for the Current Year section of the minors website <http://condor.depaul.edu/~irishstd/> a list of classes for the current academic year will be available to enable you to plan your completion of the minor

STUDY ABROAD: DUBLIN : The College of Liberal Arts and Sciences offers a study abroad program in Dublin, Ireland, twice each year. It provides an excellent opportunity for students to get to know Ireland at first hand. It is not a compulsory part of the minor in Irish Studies. However, students taking part in the Study Abroad Program in Dublin who wish to take the minor in Irish Studies may gain credit toward it for two of the Courses they take in Dublin HST 398 Ireland in the 19th and 20th Centuries and ENG 398 Irish Literary Tradition which are cross listed with HST 268 Ireland, 1800-2000, Nation, Revolution and Constitution and ENG 355 Modern Irish Literature.

LIBERAL STUDIES : Many of the Irish Studies courses also qualify for credit in Liberal Studies: ENG 382 (domain: arts & literature); HST 266 & HST 268 (domain: understanding the past: Europe); REL 260 (domain: religious dimensions: religious and ethical questions); GEO 201 (domain: self, society, and the modern world). ENV 206 (domain: scientific inquiry). However, please confirm this information by accessing the Liberal Studies website: http://las.depaul.edu/lsp/public_html/index.html

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Irish Studies □ Course Listing

Course Listing

IRE 101	Ireland, 1450-1800: Conquest, Colonization, Rebellion
IRE 102	History of Ireland from 1800 to the Present
IRE 103	Religion and Political Conflict: The Troubles in Northern Ireland
IRE 104	The Earth's Cultural Landscape
IRE 105	Geopolitics
IRE 106	The European Union
IRE 107	A Natural History of Ireland

IRE 201 Topics in Irish Studies: Ireland and America in Literature
IRE 202 Modern Irish Literature
IRE 203 Contemporary Irish Literature
IRE 249 Gender and Politics in Ireland

IRE 301 19th Century Irish Literature
IRE 302 The Irish Revival
IRE 303 Revolution and Nationalism in Ireland
IRE 379 Independent Study

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Irish Studies □ Courses

Courses

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Islamic World Studies

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Islamic World Studies

Islamic World Studies

Islamic World Studies is an interdisciplinary program offering a major and minor. Islamic World Studies courses focus on the academic study of the Islamic World. In this program Islamic civilization is viewed as a meta-culture, which grew and was sustained by an Arab core plus the accretion of knowledge from the diverse cultures that embraced it. Islamic World Studies will ground students in a study of Islam as a worldview/civilization by first engaging in an exploration of the primary texts, history, and cultural traditions and then examinations of specific communities.

A major in Islamic World Studies prepares students for graduate study and for careers in foreign policy, public policy, diplomatic corps, social services, consultation, and education. A minor in Islamic World Studies strengthens preparation for many areas of graduate study, as well as for a range of career opportunities in both traditional fields and in occupational areas. Students who would like to know more about the Islamic World Studies Program are invited to speak with the director and the other faculty members.

Faculty

Liberal Studies Requirements

Program Requirements

Course Listing

Courses

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Islamic World Studies □ Faculty

Faculty

PROGRAM DIRECTOR:

AMINAH BEVERLY McCLOUD, Ph.D.
Professor (Religious Studies)
Director (Islamic World Studies)
Editor (Journal of Islamic Law and Culture)
Temple University

AFFILIATED FACULTY:

NESREEN AKHTARKHAVARI, Ph.D.
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Lecturer (Religious Studies)

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University of Chicago

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Islamic World Studies □ Liberal Studies Requirements

Liberal Studies Requirements

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	LSP 112
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120 and LSP 121 (Note : See information below)
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Required
Senior Year	
Capstone	Required*
Learning Domains	
Arts and Literature (AL)	2 Courses Required
Philosophical Inquiry (PI)	2 Courses Required
Religious Dimensions (RD)	1 Course Required (Note : Course must be in an area other than the study of Islam)
Scientific Inquiry (SI)	3 Courses Required (Note : One must be a lab)
Self, Society and the Modern World (SSMW)	2 Courses Required
Understanding the Past (UP)	1 Course Required (Note : Course must be in an area other than the study of Islam)
Notes:	Please consult an advisor about using the Modern Language Option. * Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy:

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the JYEL requirement.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Islamic World Studies □ Program Requirements

Program Requirements

IWS MAJOR

In order to complete a major in IWS you must obtain a C- or better in the following:

Core:

IWS 190 Critical Writing and Reading Methods
IWS 191 Introduction to Islamic World Studies
IWS 192 Introduction to Fields of Islamic Studies
IWS 217 Islam in Global Context
and
HST 141 The Muslim World, c.600 to 1100
HST 142 The Muslim World, 1000 to 1500
or
HST 143 The Muslim World, 1400 to 1920
IWS/REL 266 Islam in the United States I
and
IWS 395 Senior Capstone Seminar

Arabic Language Requirement:

ARB 101, ARB 102, ARB 103

You may then choose 1 of 5 concentrations:

Middle Eastern Islam Concentration:

ANT 240 Cultures of the Middle East
HST 142 The Muslim World, 1000 to 1500
or
HST 143 The Muslim World, 1400 to 1920
and
HST 366 The Modern Middle East and North Africa
PSC 255 Middle Eastern Politics
REL/IWS 263 Religion and Politics in the Middle East

Women in Islam Concentration:

Choose any five:

ANT 241 Women in Middle Eastern Societies
IWS/REL 272 Muslim Women in Texts
SOC 209 Sociology of Women
WMS 307 Women in the Middle East: Beyond the Veil
WMS 390 Women Across Cultures
WMS 391 Methods and Scholarship in Womens Studies

Islam and World Politics Concentration:

Choose any five:

PSC 255 Middle East Politics
IWS 263 Religion and Politics in the Middle East
IWS 265 Reform Movements within Islam

IWS 295 Sectarian Movements within Islam
PSC 349 Political Islam and American Foreign Policy
PSC 359 Religion, Nationalism and Politics

Islam in the United States Concentration:

REL 205/IWS 270 Qur'anic Ethics
HST 226 Islam and the West: A Survey of Orientalism
PSC 347 Ethics in World Politics
SOC 204 The Immigrant Experience
IWS 267 Islam in the United States II

Individually Constructed Concentration :

** Must be approved by Program Director and consist of 5 course/20 credit hours.

IWS MINOR

In order to complete a Minor in IWS you must obtain a C or better in the following:

IWS 191 Introduction to Islamic World Studies
IWS 192 Introduction to Fields in Islamic Studies
IWS/REL 266 Islam in the United States

You may then choose any 3 relevant electives. You must obtain an C or better in the electives. Electives may include:

IWS 217, HST 141, HST 142, HST 143, ANT 240, ANT 241, REL/IWS 272, IWS 327, WMS 307, HST 366, PSC 255, REL/IWS 263, HST 226, IWS 267, ARB 101, ARB 102, ARB 103.
**This is not an exhaustive list.

College of Liberal Arts & Social Sciences - Undergraduate Studies ◻ Academic Departments and Programs of Study ◻ Islamic World Studies ◻ Course Listing

Course Listing

IWS 116 Islamic Experience
IWS 190 Critical Writing and Reading Methods
IWS 191 Introduction to Islamic World Studies
IWS 192 Introduction to the Field of Islamic Studies
IWS 217 Islam in Global Contexts
IWS 251 Islamic Art
IWS 263 Religion and Politics in the Middle East
IWS 265 Reform Movements within Islam
IWS 266 Islam in the United States I
IWS 267 Islam in the United States II
IWS 270 Qur'anic Ethics
IWS 271 The Qur'an and Its Interpreters
IWS 272 Muslim Women in Texts
IWS 295 Sectarian Movements within Islam
IWS 320 Muslim Histories of the Latin/o Americas
IWS 327 The Media and Islam
IWS 330 Introduction to Islamic Law, Its History and Modern Application
IWS 340 Special Topics in Islamic World Studies
IWS 395 Senior Capstone Seminar

College of Liberal Arts & Social Sciences - Undergraduate Studies ◻ Academic Departments and Programs of Study ◻ Islamic World Studies ◻ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course descriptions and schedules. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the program.

Latin American and Latino Studies

Latin American and Latino Studies

The Latin American and Latino Studies program explores the cultural contributions of Latin Americans to the global community and highlights perspectives and traditions that have developed in the region. It analyzes the multicultural character of the peoples of Latin America by calling attention to the complex interplay among Indigenous, European, Semitic, Arab, Asian, and African societies in the region. It explores the profound linkage that has emerged between Latin America and the United States, particularly through the construction of Latino communities in the U.S.

This interdisciplinary program explores the broad dynamics shaping Latin American and Latino experiences and draws courses and insights from the fields of film and media studies, art and art history, geography, political science, religious studies, sociology, history, anthropology, modern languages, international studies, and philosophy. Students interested in a wide range of work requiring multicultural skills, such as education, law, social work, community organizing, and business, will benefit from course work in this program. The Latin American and Latino Studies program also serves to deepen Latino students' awareness of their cultural heritage.

Faculty

Liberal Studies Requirements

Departmental Program Requirements

Electives

Special Programs

Courses

Faculty

CAMILLA FOJAS, Ph.D.,
Professor and Director, Latin American and Latino Studies
New York University

MARISA ALICEA, Ph.D.,
Associate Professor and Dean, School of New Learning
Northwestern University

LUISELA ALVARAY, Ph.D.,
Assistant Professor, College of Communication
University of California, Riverside

MARIA BELTRAN-VOCAL, Ph.D.,
Professor, Modern Languages
University of California, Riverside

GLEN CARMAN, Ph.D.,
Associate Professor, Modern Languages
Cornell University

DELIA A. COSENTINO, Ph.D.,
Associate Professor, History of Art and Architecture
University of California at Los Angeles

RENE DE LOS SANTOS, Ph.D.,
Assistant Professor, Writing, Rhetoric and Discourse
University of California at Santa Barbara

ROCIO FERREIRA, Ph.D.,
Associate Professor, Modern Languages
University of California at Berkeley

DAVID AKBAR GILLIAM, Ph.D.,
Assistant Professor, Modern Languages

JUANA GOERGEN, Ph.D.,
Associate Professor, Modern Languages
State University of New York, Stony Brook

PAUL JASKOT, Ph.D.,
Professor, Art and Art History
Northwestern University

BILL JOHNSON GONZALEZ, Ph.D.,
Assistant Professor, English
Harvard University

JOHN TOFIK KARAM, Ph.D.,
Assistant Professor, Latin American and Latino Studies
Syracuse University

JACQUELINE LAZU, Ph.D.,
Assistant Professor, Modern Languages
Stanford University

ELIZABETH MARTINEZ, Ph.D.,
Professor, Latin American and Latino Studies
University of New Mexico

MARTHA MARTINEZ, Ph.D.,
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MARIA MASUD, M.A.
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Florida State University

FELIX MASUD-PILOTO, Ph.D.,
Professor, History
Florida State University, Tallahassee

ELIZABETH MILLAN, Ph.D.,
Associate Professor, Philosophy
State University of New York at Buffalo

JUAN MORA-TORRES, Ph.D.,
Associate Professor, History
University of Chicago

ACHY OBEJAS
Sor Juana Ines de la Cruz Chair
Writer-in-Residence

KIMBERLEE PEREZ, Ph.D.,
Instructor, College of Communication

KAY A. READ, Ph.D.,
Professor, Religious Studies
University of Chicago

ELSA SAETA, M.A.,
Lecturer, Latin American and Latino Studies
Director of Women's Center

ANA SCHAPOSCHNIK, Ph.D.,
Assistant Professor, History
University of Wisconsin - Madison

JOSE SOLTERO, Ph.D.,
Associate Professor, Sociology
University of Arizona

SONIA SOLTERO, Ph.D.,
Associate Professor, School of Education
University of Arizona

ROSE SPALDING, Ph.D.,
Professor, Political Science
University of North Carolina, Chapel Hill

BIBIANA SUAREZ, M.F.A.,

Professor, Art & Art History
The School of the Art Institute of Chicago

LOURDES TORRES, Ph.D.,
Professor, Latin American and Latino Studies
University of Illinois at Urbana

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Latin American and Latino Studies □ Liberal Studies Requirements

Liberal Studies Requirements

First Year Program	
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Arts and Literature (AL)	3 Courses Required
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Scientific Inquiry (SI)	3 Courses Required (Note : One course must be a lab)
Self, Society and the Modern World (SSMW)	2 Courses Required
Religious Dimensions (RD)	2 Courses Required
Understanding the Past (UP)	1 Course Required (Note : Course must focus on a geographic region outside Latin America)
Notes:	See an advisor to utilize the modern language option. * Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy:

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

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In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Departmental Program Requirements

MAJOR

The Latin American and Latino Studies program provides a well-rounded interdisciplinary foundation for a number of career possibilities for the program major. Many students have pursued graduate work in law, journalism, education, the social sciences, and the humanities. Other possibilities include careers in international and local businesses and organizations, federal and state government agencies, non-profit organizations, community organizations, and public service. This major consists of thirteen courses.

Core Requirements (5 courses / 20 credit hours):

- LST 200 Founding Myths and Cultural Conquest in Latin America
- LST 201 Struggle and Resistance in Latin America
- LST 202 Constructing Latino Communities
- LST 203 Cultural Studies Across the Americas
- LST 390 Capstone Seminar

Spanish Requirement (2 courses / 8 credit hours):

- Two 200-level or 300-level Spanish courses
For majors whose Spanish language skills place them beyond the 200-level, a minimum of two 300-level Spanish courses is required. Students who need to complete the three-course intermediate Spanish language sequence prerequisite for the major may substitute the sequence for two Liberal Studies domain courses and one open elective.

Areas of Concentration (6 courses / 24 credit hours):

In addition to the core requirements and Spanish requirement, in consultation with a program advisor, majors choose an additional six elective courses. In selecting courses, students are encouraged to concentrate in one of the following four areas:

- **Historical Processes and Interpretations of the Americas**

The courses in this concentration explore the historical processes that have created and continue to shape the diverse people living in the Americas throughout the centuries, focusing specifically on the peoples of Latin American origins and by calling attention to the complex interplay among Indigenous, African, European, Arab, Asian and Semitic societies in the region. This concentration provides the methodological and theoretical tools to analyze longitudinally and comparatively key historical issues such as colonization, imperialism, militarism, revolution, the struggles for liberation and self-determination, nationalism, and the creation of borders and boundaries, as well as the development of unique art and literary expressions.

LST 300 SPECIAL TOPICS: TIME AND HISTORY IN LATIN AMERICAN EXPERIENCE
LST 300 SPECIAL TOPICS: COLONIAL LATIN AMERICAN ART
LST 300 SPECIAL TOPICS: SURVEY OF LATIN AMERICAN ART
LST 300 SPECIAL TOPICS: PRE-COLUMBIAN ART
LST 338 COLONIAL LATIN AMERICAN ART
LST 243 SURVEY OF LATIN AMERICAN ART
LST 247 ART OF THE ANCIENT AMERICAS
LST 248 ART IN THE SPANISH AMERICAN EMPIRE
LST 249 MODERN LATIN AMERICAN ART
LST 321 GLOBALIZATION IN THE AMERICAS
LST 300 SPECIAL TOPICS: BORDER ACTIVISM
LST 300 SPECIAL TOPICS: ARABS IN THE AMERICAS
LST 300 SPECIAL TOPICS: CARIBBEAN VISIONS
LST 300 SPECIAL TOPICS: LATIN AMERICAN PHILOSOPHY
LST 300 SPECIAL TOPICS: LATIN AMERICAN/NEW GLOBAL ECONOMY
LST 300 SPECIAL TOPICS: CULTURAL DIVERSITY IN BRAZIL
LST 300 SPECIAL TOPICS: LITERATURE/IDENTITY/LATIN AMERICA
LST 300 SPECIAL TOPICS: PERFORMING POWER IN BRAZIL
LST 300 SPECIAL TOPICS: ARCHAEOLOGY/CATHOLIC MISSIONS
LST 300 SPECIAL TOPICS: INDIGENOUS POLITICAL STRUGGLES
LST 300 SPECIAL TOPICS: COLONIAL PARADOX OF PUERTO RICO
LST 300 SPECIAL TOPICS: REVOLUTIONS & PEASANT REBELLIONS

- **Contemporary Transformations in the Americas**

This concentration focuses on the political, economic, and socio-cultural transformations that have profoundly shaped the Americas in the twentieth and twenty-first centuries. Courses in this concentration address issues such as authoritarian and democratic regimes of governance, state-interventionist and neoliberal economies, national and transnational forms of belonging, as well as the new modes of institutional exclusion and socio-cultural formation. In choosing this concentration, students will grapple with key figures, events, and movements in the Americas.

LST 321 GLOBALIZATION IN THE AMERICAS
LST 300 SPECIAL TOPICS: BORDER ACTIVISM
LST 300 SPECIAL TOPICS: ARABS IN THE AMERICAS
LST 300 SPECIAL TOPICS: CARIBBEAN VISIONS
LST 300 SPECIAL TOPICS: LATIN AMERICAN PHILOSOPHY
LST 300 SPECIAL TOPICS: LATIN AMERICAN/NEW GLOBAL ECONOMY
LST 300 SPECIAL TOPICS: CULTURAL DIVERSITY IN BRAZIL
LST 300 SPECIAL TOPICS: LITERATURE/IDENTITY/LATIN AMERICA
LST 300 SPECIAL TOPICS: PERFORMING POWER IN BRAZIL
LST 300 SPECIAL TOPICS: ARCHAEOLOGY/CATHOLIC MISSIONS
LST 300 SPECIAL TOPICS: INDIGENOUS POLITICAL STRUGGLES
LST 300 SPECIAL TOPICS: COLONIAL PARADOX OF PUERTO RICO
LST 300 SPECIAL TOPICS: REVOLUTIONS & PEASANT REBELLIONS
LST 300 TOPICS: CONTEMPORARY BRAZIL
LST 348 INDIGENOUS POLITICAL STRUGGLES

LST 300 SPECIAL TOPICS: HEMISPHERIC ETHNOGRAPHY: PEOPLE IN THE AMERICAS
LST 300 SPECIAL TOPICS: GLOBALIZATION & FILM IN THE AMERICAS

- **Cultural Studies of the Americas**

This concentration includes the study of cultural productions-e.g. art, film, television, literature-and the major theoretical and ideological trends of cultural studies in the Americas. This concentration takes a hemispheric or Inter-American approach to the study of cultural productions, taking into account the impact of social, economic, and political exchanges on the circulation of culture across the hemisphere. Courses in this concentration explore issues relating to the representation of transnational migration, race, ethnicity, sexuality, gender, class, and indigeneity.

LST 243 SURVEY OF LATIN AMERICAN ART
LST 247 ART OF THE ANCIENT AMERICAS
LST 248 ART IN THE SPANISH AMERICAN EMPIRE
LST 249 MODERN LATIN AMERICAN ART
LST 300 SPECIAL TOPICS: ARABS IN THE AMERICAS
LST 300 SPECIAL TOPICS: LATINO/A TRANSNATIONAL IMAGINATION
LST 300 SPECIAL TOPICS: NATIVE ART OF THE AMERICAS
LST 300 SPECIAL TOPICS: GLOBALIZATION & FILM IN THE AMERICAS
LST 300 SPECIAL TOPICS: LOOKING FOR GOD IN LATIN AMERICA
LST 300 SPECIAL TOPICS: MEXICAN ART & ARCHITECTURE
LST 300 SPECIAL TOPICS: MEXICAN CINEMA
LST 300 SPECIAL TOPICS: PRINCIPLES OF LATIN AMERICAN ART
LST 300 SPECIAL TOPICS: LOOKING FOR GOD IN LATIN AMERICA
LST 300 SPECIAL TOPICS: COLONIAL LATIN AMERICAN ART
LST 300 SPECIAL TOPICS: SURVEY OF LATIN AMERICAN ART
LST 300 SPECIAL TOPICS: GLOBALIZATION & LATIN AMERICA
LST 300 SPECIAL TOPICS: PRE-COLUMBIAN ART
LST 300 SPECIAL TOPICS: JEWISH LATIN AMERICAN CULTURE
LST 300 SPECIAL TOPICS: LATIN AMERICAN PORTRAITURE
LST 300 SPECIAL TOPICS: CUBA/1990s/SHORT STORY
LST 300 SPECIAL TOPICS: LATIN AMERICAN DOCUMENTARIES
LST 300 SPECIAL TOPICS: CUBAN AMERICAN LITERATURE
LST 321 GLOBALIZATION IN THE AMERICAS
LST 336 EXPERIENCING MEXICAN ART
LST 338 COLONIAL LATIN AMERICAN ART
LST 200 LATINO/LATINA CINEMA
LST 290 THE LATINO RELIGIOUS EXPERIENCE IN THE US
LST 300 SPECIAL TOPICS: LATINOS IN EDUCATION
LST 300 SPECIAL TOPICS: LATINA BODY IN LITERATURE & POLITICS
LST 300 SPECIAL TOPICS: LATINO/A TRANSNATIONAL IMAGINATION
LST 300 SPECIAL TOPICS: CONTEMPORARY ISSUES/US/LATINO LITERATURE
LST 300 SPECIAL TOPICS: LATINO RELIGIOUS EXPERIENCE IN THE US
LST 309 SOCIAL ENGAGEMENT AND LATINO FAMILIES
LST 306 LATINO COMMUNITIES IN CHICAGO: CONTEMPORARY ISSUES
LST 307 GROWING UP LATINO/LATINA IN THE US
LST 308 MOTHERHOOD IN LATINO COMMUNITIES
LST 310 SPECIAL TOPICS: NEW LATINO/A WRITING
LST 310 SPECIAL TOPICS: LATINOS IN EDUCATION
LST 310 SPECIAL TOPICS: LATINO RELIGIOUS EXPERIENCE
LST 310 SPECIAL TOPICS: LATINAS AND SEXUALITY
LST 310 SPECIAL TOPICS: LAND AND LABOR IN INDIGENOUS AMERICA
LST 310 SPECIAL TOPICS: HISPANIC WOMEN WRITERS
LST 310 SPECIAL TOPICS: MACHISMO & MARIANISMO IN LATIN AMERICA
LST 310 SPECIAL TOPICS: RACE/GENDER/SEX/LATINO LITERATURE/FILM
LST 310 SPECIAL TOPICS: BORDER CINEMA
LST 310 SPECIAL TOPICS: CHICANA LITERATURE
LST 310 SPECIAL TOPICS: QUEER LATINIDAD
LST 310 SPECIAL TOPICS: LATINOS IN THE US
LST 310 SPECIAL TOPICS: LATINA FEMINIST THEORY
LST 310 SPECIAL TOPICS: LATINO/A SEXUALITIES
LST 310 SPECIAL TOPICS: LATINOS AND FILM
LST 310 SPECIAL TOPICS: POETRY AND HIP
LST 310 SPECIAL TOPICS: LATINO THEATER

- **Latina/o Studies**

The Latina/o Studies concentration allows students to choose from an array of intellectually challenging, multidisciplinary courses that introduce cutting-edge scholarship on the Latina/o populations of the United States. Our courses familiarize students with the nation's fast-growing, diverse, transnational Latina/o populations, including their histories, ongoing connections to Latin America, cultures, and social conditions. Courses offer students the opportunity to focus on individual Latina/o communities in the country and to engage in comparative analysis of the various Latina/o communities. Students can select courses that concentrate on current socioeconomic and political issues facing Latinos in the U.S., as well as others that capture Latina/o expression in literature, music, and the arts. Some courses in this concentration involve students in collaborative projects with Chicago based Latina/o community organizations, civic programs, and other service learning opportunities.

LST 200 LATINO/LATINA CINEMA
LST 290 THE LATINO RELIGIOUS EXPERIENCE IN THE US
LST 300 SPECIAL TOPICS: LATINOS IN EDUCATION
LST 300 SPECIAL TOPICS: LATINA BODY IN LITERATURE & POLITICS

LST 300 SPECIAL TOPICS: LATINO/A TRANSNATIONAL IMAGINATION
LST 300 SPECIAL TOPICS: CONTEMPORARY ISSUES/US/LATINO LITERATURE
LST 300 SPECIAL TOPICS: LATINO RELIGIOUS EXPERIENCE IN THE US
LST 309 SOCIAL ENGAGEMENT AND LATINO FAMILIES
LST 306 LATINO COMMUNITIES IN CHICAGO: CONTEMPORARY
LST 307 GROWING UP LATINO/LATINA IN THE US
LST 308 MOTHERHOOD IN LATINO COMMUNITIES
LST 310 SPECIAL TOPICS: NEW LATINO/A WRITING
LST 310 SPECIAL TOPICS: LATINOS IN EDUCATION
LST 310 SPECIAL TOPICS: LATINO RELIGIOUS EXPERIENCE
LST 310 SPECIAL TOPICS: LATINAS AND SEXUALITY
LST 310 SPECIAL TOPICS: LAND AND LABOR IN INDIGENOUS AMERICA
LST 310 SPECIAL TOPICS: HISPANIC WOMEN WRITERS
LST 310 SPECIAL TOPICS: MACHISMO & MARIANISMO IN LATIN AMERICA
LST 310 SPECIAL TOPICS: RACE/GENDER/SEX/LATINO LITERATURE/FILM
LST 310 SPECIAL TOPICS: BORDER CINEMA
LST 310 SPECIAL TOPICS: CHICANA LITERATURE
LST 310 SPECIAL TOPICS: QUEER LATINIDAD
LST 310 SPECIAL TOPICS: LATINOS IN THE US
LST 310 SPECIAL TOPICS: LATINA FEMINIST THEORY
LST 310 SPECIAL TOPICS: LATINA/O SEXUALITIES
LST 310 SPECIAL TOPICS: LATINOS AND FILM
LST 310 SPECIAL TOPICS: POETRY AND HIP HOP CULTURE
LST 310 SPECIAL TOPICS: LATINO THEATER

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Latin American and Latino Studies □ Electives

Electives

In addition to the core courses and Spanish requirement, majors choose another six elective courses. In selecting courses, students are encouraged to concentrate in one of four areas: Historical Processes and Interpretations of the Americas, Contemporary Transformations in the Americas, Cultural Studies of the Americas, and Latina/o Studies. Students should choose their six elective courses in consultation with an advisor.

Elective courses approved for the major include any of the remaining courses offered by the Latin American and Latino Studies Program plus the following courses in other fields.

African and Black Diaspora Studies : ABD 206 Afro-Caribbean and Afro-Latin America: Peoples, Cultures, Ideas, and Movements.

Arts and Ideas: AI 272 Latin American Literature; AI 360 The Hispanic Experience in Music, Literature, and Art.

Anthropology: ANT 260 History, Myth, and Religion in Pre-Conquest Mesoamerica.

Art, Media, and Design: ART 243 Survey of Latin American Art; ART 338 Colonial Latin American Art.

Elementary Education: EE 313 Bilingual Curriculum and Instruction at the Elementary Level.

Geography: GEO 326 Latin American and the Caribbean; GEO 327 South America.

Human Community: HC 140 Puerto Rico and Cuba: Divergent Political Trajectories; HC 187 Latina Life Stories; HC 205 From Aztlan to Chiapas: Mexican History and Culture.

History: HST 200 Mexico After Independence; HST 203 Independence and Nationalism in Latin America; HST 204 Film and Latin American History; HST 205 Survey of Colonial Latin American History; HST 206 Mexico: From the Olmecs to Independence; HST 303 Topics in Latin American History; HST 306 Colonial Latin America: Power & Development of a Multi-Racial Society; HST 310 Inter-American Affairs; HST 311 The History of the Caribbean: From Columbus to Castro; HST 312 Latinos in the United States; HST 314 The Cuban Revolution; HST 367 Comparative Latin American Borderlands; HST 368 Social Movements in Latin America; HST 369 Revolutions in Latin America; HST 306 Hispanic Cultural Diversity and Legacies.

International Studies: INT 350 Latin American Area Studies I; INT 351 Latin American Area Studies II.

Latin American and Latino Studies : LST 200 Founding Myths and Cultural Conquest in Latin America; LST 201 Social Diversity in Latin America; LST 202 Constructing Latino Communities; LST 203 Cultural Studies Across the Americas; LST 300 Special Topics in Latin American Studies; LST 305 Latino Communities and Social Engagement; LST 306 Latino Communities in Chicago; LST 307 Growing up Latino/Latina in the U.S.; LST 390 Senior Seminar; LST 392 Internship; LST 394 Thesis; LST 395 Travel/Study; LST 399 Independent Study.

Modern Languages: MOL 315 Topics in Hispanic Literature; MOL 333 Hispanic Women Writers; MOL 335 Exploring Social Diversity in Latin America; MOL 337 Contemporary Latin America Through its Literature.

Philosophy: PHL 389 Latin American Philosophy

Political Science: PSC 244 Latin American-United States Relations; PSC 252 Latin American Politics; PSC 325 Latino Political Empowerment; PSC 334 Latin American Political Thought.

Psychology: PSY 220 Latina/o Psychology.

Religion: REL 290 The Latino Religious Experience in the United States; REL 291 Looking for God in Latin America; REL 360 History, Myth, and Religion in Pre-Conquest Mesoamerica.

Sociology: SOC 311 Sociology of Latino Culture; SOC 357 Latin American Political Economy/Society.

Spanish: SPN 100 Spanish Practicum; SPN 101 Basic Spanish I; SPN 102 Basic Spanish II; SPN 103 Basic Spanish III; SPN 104 Intermediate Spanish I; SPN 105 Intermediate Spanish II; SPN 106 Intermediate Spanish II; SPN 107 Intermediate Spanish for Business I; SPN 114 Basic/Intermediate Spanish for Heritage Speakers I; SPN 115 Basic/Intermediate Spanish for Heritage Speakers II; SPN 116 Basic/Intermediate Spanish for Heritage Speakers III; SPN 141 Intensive Spanish (For Medical Personnel); SPN 142 Legal and Social Services Spanish; SPN 201 Advanced Grammar and Communication; SPN 202 Advanced Composition and Communication; SPN 203 Advanced Conversation I; SPN 204 Advanced Conversation II; SPN 205 Grammar/Composition for the Heritage Speaker; SPN 206 Grammar/Composition for the Hispanic II; SPN 207 Advanced Conversation for the Hispanic; SPN 220 Introduction to Literary Analysis in Spanish; SPN 303 Latin American Literature and Culture I; SPN 304 Latin American Literature and Culture II; SPN 305 Latin American Novel; SPN 306 Hispanic Literature of the Caribbean; SPN 315 Mexican Literature; SPN 316 The Hispanic Essay of the 20th Century; SPN 317 The Hispanic Short Story; SPN 318 The Twentieth Century Theater; SPN 319 Contemporary Poetry; SPN 320 Advanced Commercial Spanish; SPN 321 U.S. Latino/a Writers; SPN 322 Hispanic Women Writers; SPN 323 Revolution in Latin American Literature; SPN 325 Translation and Interpretation; SPN 326 Spanish Stylistics; SPN 327 Area Studies in Latin American Literature; SPN 329 Latino Gay and Lesbian Literature; SPN 330 Latin American and Spanish Cinema; SPN 331 Film as a Subversive Art; SPN 340 Spanish Creative Writing Workshop; SPN 351 Spanish in the U.S.; SPN 352 Spanish Phonology and Phonetics; SPN 370 Latin American Civilization; SPN 371 Cultural Diversity and Legacies Through Film; SPN 397 Special Topics in Spanish; SPN 398 Foreign Study; SPN 399 Independent Study.

Other courses that are not listed may also count toward the major.

Students may petition the Director for the inclusion of other courses that focus on the Latin American or Latino experience.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Latin American and Latino Studies ▫ Special Programs

Special Programs

MINOR

A minor in Latin American and Latino Studies offers the non-major a solid, interdisciplinary introduction to the Latin American region and the U.S. Latino communities. This minor consists of six courses (24 credit hours).

Core Requirements (2 courses / 8 credit hours):

- LST 200 Founding Myths and Cultural Conquest in Latin America (**or**)
- LST 201 Social Diversity in Latin America (**or**)
- LST 203 Cultural Studies Across the Americas (**and**)
- LST 202 Multiculturalism in the United States: The Construction of Latino Communities (**required**)

Areas of Concentration (4 courses / 16 credit hours):

Four elective courses, to be chosen in consultation with a program advisor. Minors are encouraged to take LST 390 Capstone Seminar. Minors are suggested to focus in one of the four Areas of Concentration:

- Historical Processes and Interpretations of the Americas
- Contemporary Transformations in the Americas
- Cultural Studies of the Americas
- Latina/o Studies

STUDY ABROAD EXPERIENCE

Students are strongly encouraged to participate in DePaul's quarter abroad program in Merída, Mexico or one of the university's other short-term study abroad programs in Latin America.

INTERNSHIP EXPERIENCE

Students are strongly encouraged to include an internship as part of their academic experience. Internships may be arranged with either a Latino community organization, a US-based organization that focuses on Latin America, or, as part of a study abroad experience, with a public service organization in a Latin American country.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Latin American and Latino Studies ▫ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Lesbian, Gay, Bisexual, Transgender, Queer Studies

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Lesbian, Gay, Bisexual, Transgender, Queer Studies

Lesbian, Gay, Bisexual, Transgender, Queer Studies

The LGBTQ Studies program analyzes sex and sexuality within many different fields of inquiry. A minor in LGBTQ Studies will enable DePaul students to devote significant study to the experiences of people who do not conform to culturally dominant identities of sexuality and gender: lesbian, gay, bisexual, transgender, queer. Such an endeavor is profoundly interdisciplinary by nature and draws on university resources and faculty expertise in a wide array of disciplines. Students in this minor will have the opportunity to analyze the experiences of LGBTQ people on their own terms, as well as through critical perspectives on sexuality and gender as complex social, cultural, biological, and historical phenomena.

College of Liberal Arts & Social Sciences - Undergraduate Studies ◻ Academic Departments and Programs of Study ◻ Lesbian, Gay, Bisexual, Transgender, Queer Studies ◻ Faculty

Faculty

Committee:

John Burton, Ph.D.
Associate Professor, American Studies
The College of William and Mary

Gary Cestaro, Ph.D.
Associate Professor, Modern Languages
Harvard University

Michael DeAngelis, Ph.D.
Associate Profess, Communication
University of Texas

Camilla Fojas, Ph.D.
Professor, Latin American & Latino Studies
New York University

Thomas A. Foster, Ph.D.
Associate Professor and Program Director, History
The Johns Hopkins University

Dustin Goltz, Ph.D.
Assistant Professor, Communication
Arizona State University

Bill Johnson Gonzalez, Ph.D.
Assistant Professor, English
Harvard University

Gary W. Harper, Ph.D., MPH
Professor, Psychology and Master of Public Health Program
Purdue University

Kelly Kessler, Ph.D.
Assistant Professor, Communication
University of Texas

Kate Kane, Ph.D.
Instructor, Womens & Gender Studies
University of Minnesota

Miho Matsugu, Ph.D.
Assistant Professor, Modern Languages
University of Chicago

Allison McCracken, Ph.D.
Associate Professor, American Studies
University of Iowa

Darrell Moore, Ph.D.
Associate Professor, Philosophy
Northwestern University

Gerald Mulderig, Ph.D.
Associate Professor, English
The Ohio State University

Donald L. Opitz, Ph.D.
Assistant Professor, School for New Learning, Science Studies

University of Minnesota

Kimberlee Perez, M.A.
Instructor, Communication
University of Maine

Francesca Royster, Ph.D.
Associate Professor, English
University of California, Berkeley

Ann Russo, Ph.D.
Associate Professor, Womens & Gender Studies
University of Illinois at Urbana-Champaign

Andrew Suozzo, Ph.D.
Professor, Modern Languages
University of Pennsylvania

Lourdes Torres, Ph.D.
Professor, Latin American & Latino Studies
University of Illinois at Urbana-Champaign

David Wellman, Ph.D.
Associate Professor, Religious Studies
Union Theological Seminary

Joy Whitman, Ph.D.
Associate Professor, Counseling
University of West Virginia

Because LGBTQ Studies draws on expertise in a wide array of disciplines, faculty in many different departments from across the university teach in the program.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Lesbian, Gay, Bisexual, Transgender, Queer Studies □ Minor Requirements

Minor Requirements

The minor in LGBTQ Studies is a 24-quarter-hour program that requires an introductory course plus five elective courses.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Lesbian, Gay, Bisexual, Transgender, Queer Studies □ I. LGQ 150. Introduction to LGBTQ Studies

I. LGQ 150. Introduction to LGBTQ Studies

LGQ 150. INTRODUCTION TO LGBTQ STUDIES

This required four-credit course will focus on defining the emerging field while giving students some perspective on the history and diversity of LGBTQ communities. Topics addressed will include: shifting definitions of sexuality and gender; the recent emergence of LGBTQ Studies as a discipline; the historical roots of LGBTQ communities in the United States; the development of queer theory as a critique of sexuality and gender; select LGBTQ issues in contemporary culture. This course will also help prepare students for study in the various fields covered by the elective courses and thus would ideally be taken beforehand (though this is not a strict requirement).

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Lesbian, Gay, Bisexual, Transgender, Queer Studies □ II. Areas of Concentration

II. Areas of Concentration

LGBTQ Studies minors are encouraged to take at least one elective course in each of the following three areas of concentration. This list is not exhaustive as new courses are regularly created and approved. Students should contact the Program Director for a current list of approved electives. Students may also petition the Director for approval of a course not listed. Courses followed by the designation on approval include Special Topics and other courses that can significantly change focus with each offering; students should check the current list of approved electives for confirmation.

1. Queer Theory and the Intersections of Identity. This concentration poses fundamental questions about constructions of personal and social identity in relation to sexuality and gender. In these courses, students probe the discourse of sexual identity from several disciplinary perspectives, including psychology, psychoanalysis, geography, and womens studies. Approved courses include: PSY 213 Lesbian, Gay, Bisexual, Transgendered Psychology; PSY 215 Human Sexuality; REL 254 The Body and Human Relationships; WMS 388/488 Queer Theory; WMS 394 Transnational Sexualities.

2. Queer Representations. This concentration includes courses that study the many ways in which same-sex desire has been represented in art and literature present and past. Approved courses include: ENG 272/379 Lesbian and Gay

Literature; ENG 371 Queer African-American Literature; ENG 389 The Queer Novel; LGQ 397 Sappho to Shakespeare: Queer Desire in Ancient and Early Modern Literature; LST 310 Queer Latinidad; WMS 255 Deconstructing the Diva; WMS 290 Queer Cinema.

3. History, Politics, and Power. This concentration studies LGBTQ history in a variety of periods and settings, as well as current issues in LGBTQ politics. Approved courses include: AMS/HST 275 and AMS/HST 276 History of Sexuality in America; LGQ 332/WMS 332/432/PSC 312 Creating Change: Contemporary Lesbian and Gay Politics; LGQ 338/WMS 338 Sexual Justice: Lesbians, Gays and the Law; LGQ 397 Gay Men's Health Matters; NSG 335 Lesbian Health Matters; REL 256 Wellness, Disease, and AIDS in Cross-Cultural Perspective; WMS 394 Queer Pioneers: Culture, Gender, and Political Activism .

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Lesbian, Gay, Bisexual, Transgender, Queer Studies ▫ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Military Science

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Military Science

Military Science

The Military Science Department offers students, as an adjunct to their major field of study, the opportunity to achieve commissions as Army officers in either the active Army, the U.S. Army Reserve, or National Guard through the Reserve Officers Training Corps (ROTC) program. The program develops leadership, managerial potential, and the qualities of self-discipline, confidence, personal integrity, and individual responsibility. Emphasis is on learning through doing. The department's program prepares the student for a period of service as a commissioned officer in the United States Army, a service that can ultimately lead either to a military career or to a more responsible place in the civilian world. The curriculum is divided into two parts: Basic and Advanced. The Basic course normally encompasses the freshman and sophomore academic years. Basic-course students are under no obligation to enter into a contractual agreement with the U.S. Government. The advanced course encompasses juniors and seniors who have successfully completed the on-campus basic course. Students who have attended a special six-week summer training program, students who have previous Junior ROTC training, and qualified veterans may also be admitted into the advanced course. Upon enrollment in the Advanced Course, the student enters into a contractual agreement with the United States Government, whereby the student agrees to accept a commission in the United States Army for a period of active or reserve duty after his graduation. The government, in return, provides a monthly stipend of \$300-500 for up to ten months of the school year.

Students may compete for ROTC two-year and three-year scholarships during their freshman or sophomore year. Scholarships can pay full tuition and fees, annual book allowance of \$1,200, and \$300-500 monthly during the remainder of the winners' undergraduate education. A Leaders Training Course summer program is available to selected students who have been unable to complete the normal two-year progression of Military Science. Students attend a six-week program at Fort Knox, Kentucky. This program, in conjunction with the normal two-year advanced program of Military Science, is designed to prepare the student for a period of service as a commissioned officer in the United States Army. The program provides an introduction to a variety of military-related topics. It involves instruction in map reading, marksmanship, first aid, tactics, fundamentals of leadership, and basic military skills.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Military Science ▫ Faculty

Faculty

LIEUTENANT COLONEL
COLLINS, JEFF C.
Professor and Chair
University Illinois at Chicago

SERGEANT MAJOR
SOLAK, TOM
Military Science Instructor

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Military Science ▫ Program Degree Requirements

Program Degree Requirements

In order to be commissioned an officer in the United States Army, students are required to complete the following: 111, 112 and 113 (freshman year); 211, 212 and 213 (sophomore year); 321, 322 and 323 (junior year); and 341, 342 and 343 (senior year). Advance-course students can expect to participate in weekly physical fitness training and periodic weekend training exercises each quarter. Students must successfully complete a six-week advanced camp prior to being commissioned.

Credits earned through the Military Science Department are counted toward degree requirements at DePaul. Classroom instruction is offered at the University of Illinois at Chicago, Illinois Institute of Technology or Loyola University. Students contact the professor to arrange for the most convenient location to attend class. Further information may be obtained from the Department of Military Science at University of Illinois at Chicago, (312) 413-2357.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Military Science ▫ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Modern Languages

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Modern Languages

Modern Languages

The programs in Modern Languages seek to develop a student's ability to speak, understand, read, and write another language and to foster an appreciation of its literature and civilization. The department regularly offers courses in American Sign Language, Arabic, Chinese, French, German, Ancient Greek, Italian, Japanese, Latin, Russian, and Spanish.

Major programs are available in Arabic Studies, Chinese Studies, French, German, Italian, Japanese Studies, and Spanish; these consist of advanced courses at the 200- and 300-levels. The major does not include elementary and intermediate courses (100-level courses), which students must complete if their prior linguistic training is insufficient to take advanced courses. Minor programs are available for all languages.

All students are strongly encouraged to participate in DePaul's Study Abroad Programs in China, France, Germany, Greece, Italy, Japan, Mexico, Spain, Poland, and other locations. Consult the Study Abroad Office for current offerings.

Faculty

Liberal Studies Requirements

Departmental Program Requirements: Majors and Minors

Course Listing by Category

Courses

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Modern Languages ▫ Faculty

Faculty

CLARA E. ORBAN, Ph.D.,
Professor and Chair
University of Chicago

RAFAH ABUINNAB
Visiting Instructor
Loyola University of Chicago

NESREEN AKHTARKHAVARI, Ph.D.,
Assistant Professor
Florida State University

MARIA A. BELTRAN-VOCAL, Ph.D.,
Professor
University of California, Riverside

SANDRA MARÍA BENEDET, Ph.D.,
Visiting Assistant Professor
Stanford University

PASCALE-ANNE BRAULT, Ph.D.,
Professor
New York University

CLARA BURGO, Ph.D.,
Visiting Assistant Professor
University of Illinois, Chicago

GLEN E. CARMAN, Ph.D.,
Associate Professor
Cornell University

GARY P. CESTARO, Ph.D.,
Associate Professor
Harvard University

PAUL CHESELKA, Ph.D.,
Associate Professor
University of Texas at Austin

NOBUKO CHIKAMATSU, Ph.D.,
Associate Professor
University of Illinois, Urbana

ROCIO FERREIRA, Ph.D.,
Associate Professor
University of California , Berkeley

DAVID AKBAR GILLIAM, Ph.D.,
Associate Professor
University of Illinois , Chicago

JUANA QUIÑONES-GOERGEN, Ph.D.,
Associate Professor
State University of New York at Stony Brook

LI JIN, Ph.D.,
Assistant Professor
University of South Florida

GUILLEMETTE C. JOHNSTON, Ph.D.,
Professor
University of California , Davis

MARK D. JOHNSTON, Ph.D.,
Professor
Johns Hopkins University

YVONNE LAU, Ph.D.,
Assistant Professor
Northwestern University

JACQUELINE LAZU, Ph.D.,
Associate Professor
Stanford University

SUSANA MARTINEZ, Ph.D.,
Associate Professor
Yale University

MIHO MATSUGU, Ph.D.,
Assistant Professor
University of Chicago

CATERINA MONGIAT-FARINA, Ph.D.,
Assistant Professor
Harvard University

BERNARDO NAVIA, Ph.D.,

Assistant Professor
University of Illinois, Chicago

KIRK SHELLKO, Ph.D.,
Visiting Assistant Professor
Loyola University of Chicago

ANNA SOUCHUK, Ph.D.,
Assistant Professor
Yale University

ANDREW G. SUOZZO, JR., Ph.D.,
Professor
University of Pennsylvania

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Modern Languages ▫ Liberal Studies Requirements

Liberal Studies Requirements

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	LSP 112
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120 and LSP 121 (Note : See information below)
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Required
Senior Year	
Capstone	Required*
Learning Domains	
Arts and Literature (AL)	1 Course Required
Philosophical Inquiry (PI)	2 Courses Required
Scientific Inquiry (SI)	3 Courses Required (Note: One course must be a lab)
Self, Society and the Modern World (SSMW)	3 Courses Required
Religious Dimensions (RD)	2 Courses Required
Understanding the Past (UP)	2 Courses Required
Note:	* Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy:

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the JYEL requirement.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Departmental Program Requirements

Major Programs

Minor Programs

Major Programs

Arabic Studies: 52 quarter hour credits of coursework, distributed as follows: 1) 24 to 32 credits of advanced (200 and 300 level) coursework in Arabic language, selected to develop appropriate levels of proficiency; and 2) 20 to 28 credits of coursework in Arabic studies, chosen from the list of approved courses and from at least three different departments, such as History, History of Art and Architecture, Religious Studies, Geography, International Studies, Political Science, etc. Consult the current approved Arabic Studies course list available from the Department of Modern Languages or the website. Students who begin their study of Arabic at DePaul with ARB 202 or higher may substitute a 300-level Arabic elective course for any of the required 200-level courses.

Chinese Studies: 52 quarter hour credits of coursework, distributed as follows: 1) 24 to 32 credits of advanced (200 and 300 level) coursework in Chinese language, selected to develop appropriate levels of proficiency; and 2) 20 to 28 credits of coursework in Chinese studies, chosen from the list of approved courses and from at least three different departments, such as History, History of Art and Architecture, Religious Studies, Geography, International Studies, Political Science, etc. Consult the current approved Chinese Studies course list available from the Department of Modern Languages or the website. Students who begin their study of Chinese at DePaul with CHN 202 or higher may substitute a 300-level Chinese elective course for any of the required 200-level courses.

French: 201 Advanced Communication I; 202 Advanced Communication II; 203 or 204 Advanced Communication III or IV; 341 Introduction to French Literature I; 342 Introduction to French Literature II; 350 French Phonetics and Phonology; and six more 300-level courses. Students who begin their study of French at DePaul with FCH 202 or higher may substitute a 300-level French elective course for any of the required 200-level courses.

German: 201 Advanced Communication I; 202 Advanced Communication II; 203 Advanced Communication III; and eight 300-level courses. Students who begin their study of German at DePaul with GER 202 or higher may substitute a 300-level German elective course for any of the required 200-level courses.

Italian: 201 Advanced Communication I; 202 Advanced Communication II; 203 Advanced Communication III; and eight 300-level courses. Students who begin their study of Italian at DePaul with ITA 202 or higher may substitute a 300-level Italian elective course for any of the required 200-level courses.

Japanese Studies: 48 quarter hour credits of coursework, distributed as follows: 1) 24 to 32 credits of advanced (200 and 300 level) coursework in Japanese language, selected to develop appropriate levels of proficiency; 2) 16 to 24 credits focusing on Japan in at least two other departments or programs such as History, History of Art and Architecture, Religious Studies, Geography, International Studies, Political Science, etc. Consult the current approved Japanese Studies course list available from the Department of Modern Languages or the website. Students who begin their study of Japanese at DePaul with JPN 202 or higher may substitute a 300-level Japanese elective course for any of the required 200-level courses.

Spanish: 201 Advanced Grammar and Communication; 202 Advanced Composition and Communication; 203 or 204 Advanced Conversation; 352 Spanish Phonetics and Phonology; 220 Introduction to Literary Analysis in Spanish; plus three more literature courses, one from three of the following areas: 1) Spanish Literature from Middle Ages through Golden Age, 2) Spanish Literature from Enlightenment to present, 3) Latin American Literature from origins through Romanticism, 4) Latin American Literature from Modernism through present; and finally four other 200- or 300-level elective courses (at least two of these electives must be from the 300 level). Students whose level of proficiency allows them to begin studying Spanish at DePaul in SPN 202 or higher may substitute 300-level language courses for three 200-level language courses. Heritage speakers of Spanish should take SPN 205 Grammar/Composition for the Heritage Speaker I, SPN 206 Grammar/Composition for the Heritage Speaker II, and SPN 207 Advanced Conversation for the Heritage Speaker instead of SPN, 201, 202, 203/204.

Teaching Major: The School of Education offers a concentration of study which combines the requirements for a major in Modern Languages with certification for teaching modern languages at the

kindergarten through secondary levels. A student electing such a program should consult an advisor in the School of Education as soon as possible after entering DePaul.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Modern Languages □ Minor Programs

Minor Programs

The Department of Modern Languages offers three types of minors, depending on the language. The Language Minor includes language courses at the 200 and 300 level. The Studies Minor includes courses in language and in allied fields. The Custom Minor is for those languages not offering Language or Studies Minors. Click below for details by language.

Language Minors

Studies Minors

Custom Minor

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Modern Languages □ Language Minors

Language Minors

Language Minor in Arabic: An individualized program can be developed for a minor after consultation with an advisor from the Modern Languages faculty. The language minor in Arabic language consists of any five courses in Arabic at the 200 and/or 300 levels.

Language Minor in Chinese: An individualized program can be developed for a minor after consultation with an advisor from the Modern Languages faculty. The language minor in Chinese language consists of any five courses in Chinese at the 200 and/or 300 levels.

Language Minor in French, German, or Italian: An individualized program can be developed for a minor in French, German, or Italian after consultation with an advisor from the Modern Languages faculty. The minor will consist of a total of 5 courses in the language chosen. Courses will be taken beginning at the 200/300-level. For the language minor, a student may choose a mix of 200- and 300-level courses. However, no more than three 200-level courses will count towards the language minor, which must be completed by at least two 300- level courses. On the other hand, a student may elect to take as many as five 300-level courses towards the language minor.

Language Minor in Japanese: An individualized program can be developed for a minor after consultation with an advisor from the Modern Languages faculty. The language minor in Japanese language consists of any five courses in Japanese at the 200 and/or 300 levels.

Language Minor in Russian: An individualized program can be developed for a minor after consultation with an advisor from the Modern Languages faculty. The language minor in Russian language consists of any five courses in Russian at the 200 and/or 300 levels.

Language Minor in Spanish: An individualized program can be developed for a minor after consultation with an advisor from the Modern Languages faculty. The language minor in Spanish language consists of any five courses in Spanish at the 200 and/or 300 levels.

French Translation: 24 quarter-hour credits of coursework, or 6 courses, distributed as follows: 1) 12 credits of advanced (200-level) coursework in French language, selected to develop appropriate levels of proficiency in the language and to provide an introduction to translation; and 2) 12 credits of advanced (300-level) coursework in translation classes. Depending on their level of prior expertise with French, students may need to complete courses at the Basic and Intermediate levels before enrolling in 200 or 300-level language courses.

Commercial Language Minor in French or Spanish: French/Spanish 320: Advanced Commercial French/Spanish plus four more courses at the 200 and/or 300 level in the selected language. For the Commercial Language Minor in French, at least one of those four courses must be at the 300 level. For the Commercial Language Minor in Spanish, the department recommends that those four courses include Spanish 252: Introduction to Commercial Spanish. Students successfully completing the commercial language minor will be encouraged to take the business language certification exams given by the French and Spanish governments through their respective chambers of commerce.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Modern Languages □ Studies Minors

Studies Minors

Arabic Studies Minor: Three quarters of college-level Arabic language (at any level) and five additional courses focusing on the Arab world chosen from at least two different disciplines in consultation with an advisor from an approved course list (available from the Department of Modern Languages). Currently there are offerings in Modern Languages (MOL 340, MOL 341, MOL 342), Communication, Geography, History, Islamic World Studies, Women and Gender Studies, International Studies, Political Science, and Religious Studies .

Chinese Studies Minor: Three quarters of college-level Chinese language (at any level) and

five additional courses focusing on China chosen from at least two different disciplines in consultation with an advisor from an approved course list (available from the Department of Modern Languages or the website). Currently there are offerings in Communication, Geography, History, History of Art and Architecture, International Studies, Political Science, and Religious Studies.

Classical Studies Minor: Three quarters of college-level Ancient Greek or Latin (at any level) and five additional courses focusing on ancient Greece or Rome, chosen from at least two different disciplines in consultation with an advisor from the list of approved courses for the Classical Studies minor (available from the Department of Modern Languages or the website). Currently the list includes courses from History, History of Art and Architecture, Modern Languages (Classical literature in translation), Philosophy, Political Science, and Religious Studies. For any of these five courses students are strongly encouraged to substitute any intermediate level course in Ancient Greek or Latin.

German Studies Minor: Two quarters of college-level German language (at any level to be determined in consultation with the German Studies Administrative Director), a German Studies core course (HST 222), and three additional courses focusing on the German-speaking world chosen from the list of German Studies electives in departments including Political Science, History, History of Art and Architecture, Philosophy, Modern Languages, German, English, and Anthropology.

Japanese Studies Minor: Three quarters of college-level Japanese language study (at any level) and five additional courses chosen from at least two different disciplines in consultation with an advisor from an approved course list (available from the Department of Modern Languages and the website). Currently there are offerings in Communication, Geography, History, History of Art and Architecture, International Studies, Political Science, and Religious Studies.

Russian Studies Minor: Three quarters of college-level Russian language study (at any level) and five additional courses chosen from at least two different disciplines in consultation with an advisor from an approved course list (available from the Department of Modern Languages and the website). Currently there are offerings in Communication, Geography, History, History of Art and Architecture, International Studies, Political Science, and Religious Studies.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Modern Languages ▫ Custom Minor

Custom Minor

For all other languages offered at DePaul, students may declare a custom minor consisting of 24 credits of coursework beyond the first-year level. Two options are available for this minor: 1) the "Language Option," consisting of 24 credits of study in one language beyond the first-year level; and 2) the "Studies Option," consisting of 16 credits of study in one language beyond the first-year level and 8 credits of related courses from other departments such as Communication, Geography, History, History of Art and Architecture, International Studies, Philosophy, Political Science, Religious Studies, etc. The custom minor is not applicable to languages where a minor program already exists. All custom minor programs require consultation with a faculty advisor in Modern Languages and approval by the department chair.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Modern Languages ▫ Placement Guide

Placement Guide

All students with prior knowledge or study of a language must take a DePaul language placement test (available online in Campus Connection through the [Office of Student Records](#)) before taking a language course at DePaul.

As a general guideline, placement test results often correlate to the following equivalencies:

No prior study or knowledge: begin with 101.

Two years of high school study: begin with 102.

Three years of high school study: begin with 103.

Four years of high school study: begin with 104.

More extensive background or placement test results: begin with 200- and 300-level courses chosen in consultation with a departmental advisor. Placement tests or consultation with the advisor can result in adjustment of these recommendations in order to satisfy best the needs of the individual student.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Modern Languages ▫ Sequence

Sequence

Students should study another language in the appropriate sequence elementary, intermediate, or advanced as determined in consultation with an advisor. Note that proficiency in a modern language is a graduation requirement for students earning a bachelor of arts degree.

The proper sequence at the elementary level is 101-102-103.

The proper sequence at the intermediate level is 104-105-106, 110-111-112, 114-115-116, 124-125-126, etc. Completion of the intermediate level (or equivalent) is a prerequisite for all 200- and 300-level courses, except those offered in English (MOL courses).

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Modern Languages ▫ Course Listing by Category

Course Listing by Category

American Sign Language

Arabic

Chinese

French

German

Greek, Ancient

Italian

Japanese

Latin

Russian

Spanish

Modern Languages (Courses Taught in English)

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Modern Languages ▫ American Sign Language

American Sign Language

Elementary

ASL 101 Basic American Sign Language I

ASL 102 Basic American Sign Language II

ASL 103 Basic American Sign Language III

Intermediate

ASL 104 Intermediate American Sign Language I

ASL 105 Intermediate American Sign Language II

ASL 106 Intermediate American Sign Language III

Advanced

ASL 201 Advanced American Sign Language I

ASL 202 Advanced American Sign Language II

ASL 203 Advanced American Sign Language III

ASL 305 ASL Literature

ASL 310 Deaf Culture

ASL 352 ASL Linguistics

Other

ASL 199 Independent Study

ASL 299 Independent Study

ASL 399 Independent Study

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Modern Languages ▫ Arabic

Arabic

Elementary

ARB 101 Basic Arabic I

ARB 102 Basic Arabic II

ARB 103 Basic Arabic III

Intermediate

ARB 104 Intermediate Arabic I

ARB 105 Intermediate Arabic II

ARB 106 Intermediate Arabic III

Advanced

ARB 201 Advanced Arabic I
ARB 202 Advanced Arabic II
ARB 203 Advanced Arabic III
ARB 300 Arabic Grammar
ARB 301 Arabic Broadcast Media
ARB 302 Arabic Print Media
ARB 311 Arabic Short Story
ARB 313 Arabic Film
ARB 320 Business Arabic
ARB 330 Arabic Translation
ARB 350 Arabic Literature and Film

Other

ARB 197 Special Topics in Arabic
ARB 198 Study Abroad
ARB 199 Independent Study
ARB 297 Special Topics in Arabic
ARB 298 Study Abroad
ARB 299 Independent Study
ARB 397 Special Topics in Arabic
ARB 398 Study Abroad
ARB 399 Independent Study
ARB 497 Special Topics in Arabic
ARB 498 Study Abroad
ARB 499 Independent Study

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Modern Languages □ Chinese

Chinese

Elementary

CHN 101 Basic Chinese I
CHN 102 Basic Chinese II
CHN 103 Basic Chinese III

Intermediate

CHN 104 Intermediate Chinese I
CHN 105 Intermediate Chinese II
CHN 106 Intermediate Chinese III

Advanced

CHN 201 Advanced Chinese I
CHN 202 Advanced Chinese II
CHN 203 Advanced Chinese III
CHN 301 Advanced Speaking
CHN 302 Advanced Reading
CHN 303 Advanced Writing

Commercial

CHN 252 Introduction to Commercial Chinese

Film

CHN 370 Chinese Culture Through Film

Other

CHN 197 Special Topics in Chinese
CHN 198 Study Abroad
CHN 199 Independent Study
CHN 297 Special Topics in Chinese
CHN 298 Study Abroad
CHN 299 Independent Study
CHN 397 Special Topics in Chinese
CHN 398 Study Abroad
CHN 497 Special Topics in Chinese
CHN 498 Study Abroad
CHN 499 Independent Study

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Modern Languages □ French

French

Elementary

- FCH 101 Basic French I
- FCH 102 Basic French II
- FCH 103 Basic French III

Intermediate

- FCH 104 Intermediate French I
- FCH 105 Intermediate French II
- FCH 106 Intermediate French III

Advanced

- FCH 201 Advanced Communication I
- FCH 202 Advanced Communication II
- FCH 203 Advanced Communication III
- FCH 204 Advanced Communication IV
- FCH 321 Translation
- FCH 322 French Grammar and Usage
- FCH 323 Translation II
- FCH 326 French Stylistics
- FCH 350 French Phonology and Phonetics
- FCH 423 Translation II
- FCH 450 French Phonology and Phonetics
- FCH 491 French for Reading

Civilization

- FCH 304 French Civilization I
- FCH 332 French Civilization II
- FCH 340 French Civilization III
- FCH 345 The African Presence in France
- FCH 404 French Civilization I
- FCH 432 French Civilization II

Commercial

- FCH 320 French For Business
- FCH 420 French for Business

Periods/Areas

- FCH 301 The Middle Ages
- FCH 302 Survey of 17th and 18th Century French Literature
- FCH 303 Romantics, Realists, and Rebels
- FCH 305 Renaissance
- FCH 306 The Age of Louis XIV
- FCH 307 The Age of Enlightenment
- FCH 308 The Romantic Movement
- FCH 312 Twentieth Century Writers
- FCH 313 The Surrealist Revolution
- FCH 314 Contemporary French Writers
- FCH 316 Francophone Literature of Africa and the Caribbean
- FCH 317 The Literature of French Canada
- FCH 319 French/Francophone Women Writers
- FCH 341 Introduction to French Literature I
- FCH 342 Introduction to French Literature II
- FCH 405 Renaissance
- FCH 407 Enlightenment
- FCH 411 French Poetry
- FCH 413 The Surrealist Revolution
- FCH 414 Contemporary French Writers
- FCH 416 Francophone Literature of Africa and the Caribbean
- FCH 419 French/Francophone Women Writers

Genres

- FCH 309 The French Novel
- FCH 310 French Drama
- FCH 311 French Poetry
- FCH 315 Contemporary French Criticism
- FCH 409 The French Novel
- Cinema
- FCH 329 French Cinema
- FCH 429 French Cinema

Other

- FCH 197 Special Topics in French
- FCH 198 Study Abroad
- FCH 199 Independent Study
- FCH 297 Special Topics in French
- FCH 298 Study Abroad
- FCH 299 Independent Study
- FCH 397 Special Topics in French
- FCH 398 Study Abroad
- FCH 399 Independent Study
- FCH 497 Special Topics in French
- FCH 498 Study Abroad
- FCH 499 Independent Study

German

Elementary

- GER 101 Basic German I
- GER 102 Basic German II
- GER 103 Basic German III

Intermediate

- GER 104 Intermediate German I
- GER 105 Intermediate German II
- GER 106 Intermediate German III

Advanced

- GER 201 Advanced Communication I
- GER 202 Advanced Communication II
- GER 203 Advanced Communication III
- GER 321 Translation
- GER 351 German Phonology and Phonetics

Civilization

- GER 309 German Civilization I
- GER 310 German Civilization II
- GER 311 German Civilization III
- GER 312 German Intellectual History

Commercial

- GER 320 Advanced Commercial German

Periods

- GER 301 Introduction to German Literature I: From Origins to 1600
- GER 302 Introduction to German Literature II: From 1600-1850
- GER 303 Introduction to German Literature III: From 1850 to Present
- GER 313 Turn of the Century Vienna
- GER 314 Berlin and the Golden Twenties
- GER 315 Literature After 1945 (East and West)
- GER 316 Literature of the Weimar Years
- GER 317 Women Writers of German Expression
- GER 319 Multicultural Contemporary Writers

Genres

- GER 304 German Drama
- GER 305 German Prose
- GER 306 The Novelle
- GER 307 German Poetry
- GER 308 Goethe's Faust
- GER 329 The German Film
- GER 406 The Novelle

Other

- GER 197 Special Topics in German
- GER 198 Study Abroad
- GER 199 Independent Study
- GER 297 Special Topics in German
- GER 298 Study Abroad
- GER 299 Independent Study
- GER 397 Special Topics in German
- GER 398 Study Abroad
- GER 399 Independent Study
- GER 497 Special Topics in German
- GER 498 Study Abroad
- GER 499 Independent Study

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Modern Languages □ Greek, Ancient

Greek, Ancient

Elementary

- GRK 101 Basic Classical Greek I
- GRK 102 Basic Classical Greek II
- GRK 103 Basic Classical Greek III

Intermediate

- GRK 104 Intermediate Classical Greek I
- GRK 105 Intermediate Classical Greek II
- GRK 106 Intermediate Classical Greek III

Other

- GRK 197 Special Topics in Greek
- GRK 198 Study Abroad
- GRK 199 Independent Study
- GRK 297 Special Topics in Greek
- GRK 298 Study Abroad
- GRK 299 Independent Study
- GRK 397 Special Topics in Greek
- GRK 398 Study Abroad
- GRK 399 Independent Study
- GRK 497 Special Topics in Greek
- GRK 498 Study Abroad
- GRK 499 Independent Study

Italian

Elementary

- ITA 101 Basic Italian I
- ITA 102 Basic Italian II
- ITA 103 Basic Italian III

Intermediate

- ITA 104 Intermediate Italian I
- ITA 105 Intermediate Italian II
- ITA 106 Intermediate Italian III

Advanced

- ITA 201 Advanced Communication I
- ITA 202 Advanced Communication II
- ITA 203 Advanced Communication III
- ITA 319 CILS Examination Preparation Course
- ITA 321 Translation
- ITA 353 Italian Phonology and Phonetics

Commercial

- ITA 320 Italian For Business
- ITA 420 Italian for Business

Civilization

- ITA 304 Italian Civilization I
- ITA 332 Italian Civilization II
- ITA 340 Italian Civilization III
- ITA 432 Italian Civilization II
- ITA 440 Italian Civilization III

Periods

- ITA 301 Origins of Italian Literature
- ITA 302 Writing the Self in the Italian Renaissance
- ITA 303 Literature of the Seicento & Settecento
- ITA 305 Towards Unification: Romantics, Revolutionaries, and Realists
- ITA 306 Futurism and Beyond: Literature of the Novecento
- ITA 307 Dante's inferno: The World of the Condemned
- ITA 308 Dante's Purgatory and Paradise: The Realm of Salvation
- ITA 310 Petrarca and Boccaccio
- ITA 405 Towards Unification: Romantics, Revolutionaries, and Realists
- ITA 406 Futurism and Beyond: Literature of the Novecento

Genres

- ITA 309 The Italian Novel
- ITA 311 Italian Poetry
- ITA 312 Italian Drama

Cinema

- ITA 329 Italian Film
- ITA 429 Italian Film

Other

- ITA 197 Special Topics in Italian
- ITA 198 Study Abroad
- ITA 199 Independent Study
- ITA 297 Special Topics in Italian
- ITA 298 Study Abroad
- ITA 299 Independent Study
- ITA 397 Special Topics in Italian
- ITA 398 Study Abroad
- ITA 399 Independent Study
- ITA 497 Special Topics in Italian
- ITA 498 Study Abroad
- ITA 499 Independent Study

Japanese

Elementary

- JPN 101 Basic Japanese I
- JPN 102 Basic Japanese II
- JPN 103 Basic Japanese III

Intermediate

- JPN 104 Intermediate Japanese I
- JPN 105 Intermediate Japanese II
- JPN 106 Intermediate Japanese III

Advanced

- JPN 201 Advanced Japanese I
- JPN 202 Advanced Japanese II
- JPN 203 Advanced Japanese III

JPN 301 Advanced Japanese IV
JPN 302 Advanced Japanese V
JPN 303 Advanced Japanese VI
JPN 304 Contemporary Japanese Literature
JPN 310 Japanese Culture
JPN 311 Advanced Discussion and Reading I
JPN 312 Advanced Discussion and Reading II
JPN 313 Advanced Discussion and Reading III
JPN 320 Advanced Commercial Japanese
JPN 330 Introduction to Japanese Linguistics
JPN 342 Advanced High Japanese I
JPN 343 Advanced High Japanese II
JPN 344 Advanced High Japanese III

Other

JPN 197 Special Topics in Japanese
JPN 198 Study Abroad
JPN 199 Independent Study
JPN 297 Special Topics in Japanese
JPN 298 Study Abroad
JPN 299 Independent Study
JPN 397 Special Topics in Japanese
JPN 398 Study Abroad
JPN 399 Independent Study
JPN 497 Special Topics in Japanese
JPN 498 Study Abroad
JPN 499 Independent Study

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Modern Languages □ Latin

Latin

Elementary

LAT 101 Basic Latin I
LAT 102 Basic Latin II
LAT 103 Basic Latin III

Intermediate

LAT 104 Intermediate Latin I
LAT 105 Intermediate Latin II
LAT 106 Intermediate Latin III

Other

LAT 197 Special Topics in Latin
LAT 198 Foreign Study
LAT 199 Independent Study
LAT 297 Special Topics in Latin
LAT 298 Foreign Study
LAT 299 Independent Study
LAT 397 Special Topics in Latin
LAT 398 Foreign Study
LAT 399 Independent Study
LAT 497 Special Topics in Latin
LAT 498 Foreign Study
LAT 499 Independent Study

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Modern Languages □ Russian

Russian

Elementary

RUS 101 Basic Russian I
RUS 102 Basic Russian II
RUS 103 Basic Russian III

Intermediate

RUS 104 Intermediate Russian I
RUS 105 Intermediate Russian II
RUS 106 Intermediate Russian III

Advanced

RUS 201 Advanced Russian Language I
RUS 202 Advanced Russian Language II
RUS 203 Advanced Russian Language III
RUS 205 Advanced Russian: Literature and Culture I
RUS 206 Advanced Russian: Literature and Culture II
RUS 207 Advanced Russian: Literature and Culture III
RUS 316 Russian Novel
RUS 317 Russian Short Story
RUS 318 Masterpieces of Russian Literature

RUS 360 Russian Drama, 18th and 19th Centuries
RUS 361 Russian Drama & Soviet Era
RUS 369 Russian Film

Other

RUS 197 Special Topics in Russian
RUS 198 Study Abroad
RUS 199 Independent Study
RUS 297 Special Topics in Russian
RUS 298 Study Abroad
RUS 299 Independent Study
RUS 397 Special Topics in Russian
RUS 398 Study Abroad
RUS 399 Independent Study
RUS 497 Special Topics in Russian
RUS 498 Study Abroad
RUS 499 Independent Study

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Modern Languages □ Spanish

Spanish

Elementary

SPN 101 Basic Spanish I
SPN 102 Basic Spanish II
SPN 103 Basic Spanish III

Intermediate

SPN 104 Intermediate Spanish I
SPN 105 Intermediate Spanish II
SPN 106 Intermediate Spanish III
SPN 114 Intermediate Spanish for Heritage Speakers I
SPN 115 Intermediate Spanish for Heritage Speakers II
SPN 116 Intermediate Spanish for Heritage Speakers III
SPN 124 Intermediate Spanish: Service Learning I
SPN 125 Intermediate Spanish: Service Learning II
SPN 126 Intermediate Spanish: Service Learning III

Advanced

Language and Linguistics

SPN 201 Advanced Grammar and Communication
SPN 202 Advanced Composition and Communication
SPN 203 Advanced Conversation I
SPN 204 Advanced Conversation II
SPN 205 Advanced Grammar and Composition for Heritage Speakers I
SPN 206 Advanced Grammar and Composition for Heritage Speakers II
SPN 207 Advanced Conversation for Heritage Speakers
SPN 326 Spanish Stylistics
SPN 340 Spanish Creative Writing Workshop
SPN 391 The Sociolinguistics of Heritage Language Literacy
SPN 393 Latino Media and Digital Culture Literacy
SPN 394 Latino Cultural Literacy and Community Engagement

Spanish for Professional Fields

SPN 251 Spanish for the Medical Professions
SPN 252 Commercial Spanish I
SPN 254 Spanish for Law Professionals
SPN 320 Commercial Spanish II
SPN 325 Translation and Interpretation

Linguistics

SPN 242 Introduction to Spanish Linguistics
SPN 351 Spanish in the U.S.
SPN 352 Spanish Phonology and Phonetics
SPN 451 Spanish in the U.S.
SPN 452 Spanish Phonology and Phonetics

Civilization and Cinema

SPN 221 Introduction to Peninsular Civilization
SPN 307 Peninsular Civilization
SPN 330 Latin American and Spanish Cinema
SPN 331 Film as A Subversive Art
SPN 370 Latin American Civilization
SPN 371 Cultural Diversity and Legacies through Film
SPN 392 Transnationalism and Social Justice

Literature

SPN 220 Introduction to Literary Analysis in Spanish
All students should take SPN 220 Introduction to Literary Analysis in Spanish before attempting the more advanced courses listed below. All Spanish majors must take at least one course each in three of the categories listed below. Topics courses may count in one or more of the categories, depending on the specific course content.

Category I: Spanish Literature from Middle Ages through Golden Age

SPN 301 Spanish Literature I: Middle Ages Through The Golden Age
SPN 308 Medieval Spanish Literature
SPN 309 Spanish Ballad
SPN 310 The Golden Age

- SPN 311 Cervantes
- SPN 324 The Birth of the Novel in Spain
- SPN 333 Golden Age Theatre
- SPN 411 Cervantes

Category II: Spanish Literature from Enlightenment to present

- SPN 302 Spanish Literature II: The Enlightenment to the Present
- SPN 312 The Spanish Novel
- SPN 313 The Generation of 1898
- SPN 332 Nineteenth-Century Spanish Novel
- SPN 339 The Generation of 1927
- SPN 432 Nineteenth-Century Spanish Novel

Category III: Latin American Literature from origins through Romanticism

- SPN 303 Latin American Literature & Culture I
- SPN 374 Literature of the Conquest
- SPN 375 Latin American Literature from Independence to Modernism
- SPN 376 Sor Juana Inés de la Cruz
- SPN 378 Foundational Fictions

Category IV: Latin American Literature from Modernism to present

- SPN 304 Latin American Literature and Culture II
- SPN 305 Latin American Novel
- SPN 306 Hispanic Literature of the Caribbean
- SPN 315 Mexican Literature
- SPN 321 U.S. Latino/a Writers
- SPN 323 Revolution in Latin American Literature
- SPN 328 Modern Latin American Theatre
- SPN 329 Latino Gay and Lesbian Literature
- SPN 335 U.S. Latina Writers

Variable topics

- SPN 314 Contemporary Hispanic Literature
- SPN 316 The Hispanic Essay
- SPN 317 The Hispanic Short Story
- SPN 318 The Hispanic Theater
- SPN 319 Contemporary Poetry
- SPN 322 Hispanic Women Writers
- SPN 327 Areas Studies in Latin American Literature
- SPN 372 Literature of the Dominican Republic
- SPN 377 Peruvian Realities in A Multicultural Society: History, Culture, Politics, Violence, and Social Justice
- SPN 477 Peruvian Realities in A Multicultural Society: History, Culture, Politics, Violence, and Social Justice

Other

- SPN 197 Special Topics in Spanish
- SPN 198 Study Abroad
- SPN 199 Independent Study
- SPN 297 Special Topics in Spanish
- SPN 298 Study Abroad
- SPN 299 Independent Study
- SPN 397 Special Topics in Spanish
- SPN 398 Study Abroad
- SPN 399 Independent Study
- SPN 497 Special Topics in Spanish
- SPN 498 Study Abroad
- SPN 499 Independent Study

Graduate Courses

Many of the 300-level courses listed above are also available for graduate (400-level) credit. Consult the schedule for each academic term to see which 300-level courses are also available for graduate enrollment.

Modern Languages (Courses Taught in English)

Literature, Film, and Culture

- MOL 210 Classical Mythology
- MOL 211 Heroes and Epics
- MOL 212 Classical Tragedy
- MOL 213 Ancient Greek and Roman Comedy
- MOL 214 The Classical Feminine
- MOL 243 Japanese Poetry in Translation
- MOL 244 Classical Chinese I
- MOL 245 Classical Chinese II
- MOL 246 Modern Chinese Literature in Translation
- MOL 247 Chinese Cinema
- MOL 248 Chinese Calligraphy
- MOL 249 Language and Society in Modern China
- MOL 282 Modern African Literature
- MOL 308 Topics in Japanese Literature
- MOL 309 The Novelist's World
- MOL 310 Japanese Culture
- MOL 311 Topics in French Literature
- MOL 312 Topics in German Literature
- MOL 313 Topics in Italian Literature
- MOL 314 Topics in Russian Literature
- MOL 315 Topics in Hispanic Literature
- MOL 316 Russian Novel
- MOL 317 Russian Short Story
- MOL 318 Masterpieces of Russian Literature

- MOL 319 World of the Cinema
- MOL 320 Modern Japanese Literature in Translation
- MOL 321 Classical Japanese Literature in Translation
- MOL 322 Cultural History of Paris
- MOL 325 Queer Japan
- MOL 333 Hispanic Women Writers
- MOL 334 Exploring Multiculturalism through Literature
- MOL 335 Exploring Social Diversity in Latin America
- MOL 337 Contemporary Latin America through its Literature
- MOL 340 Arab Culture
- MOL 341 Media in the Arab World
- MOL 342 Modern Arabic Literature in Translation
- MOL 344 Exploring Multiculturalism through Literature
- MOL 360 Russian Drama in English Translation I: 18-19th Century
- MOL 361 Russian Drama in English Translation II: Soviet Era
- MOL 362 Russian Drama in English Translation III: Contemporary
- MOL 363 Russian Short Story in English Translation I: 18-19th Century
- MOL 364 Russian Short Story in English Translation II: Soviet Era
- MOL 365 Russian Short Story in English Translation III: Contemporary
- MOL 366 Russian Novel in English Translation I: 18th-19th Century
- MOL 367 Russian Novel in English Translation II: Soviet Era
- MOL 368 Russian Novel in English Translation III: Contemporary
- MOL 369 Russian Film
- MOL 389 Topics in Comparative Literature
- MOL 410 Japanese Culture
- MOL 441 Media in the Arab World
- MOL 442 Modern Arabic Literature in Translation
- MOL 460 Russian Drama in English Translation I: 18-19th Century
- MOL 461 Russian Drama in English Translation II: Soviet Era
- MOL 462 Russian Drama in English Translation III: Contemporary
- MOL 463 Russian Short Story in English Translation I: 18-19th Century
- MOL 464 Russian Short Story in English Translation II: Soviet Era
- MOL 465 Russian Short Story in English Translation III: Contemporary
- MOL 466 Russian Novel in English Translation I: 18th-19th Century
- MOL 467 Russian Novel in English Translation II: Soviet Era
- MOL 468 Russian Novel in English Translation III: Contemporary
- MOL 469 Russian Literature in Film

Criticism, Linguistics, and Pedagogy

- MOL 349 Methods of Teaching Foreign Languages in the Secondary School
- MOL 350 Methods of Teaching Foreign Languages in the Elementary School
- MOL 354 Theoretical Foundations/Current Research in Second Language Acquisition
- MOL 355 Contemporary Criticism
- MOL 356 Psycholinguistics
- MOL 357 Teaching Culture in the Foreign Language Classroom
- MOL 449 Methods of Teaching Foreign Languages in the Secondary School
- MOL 450 Methods of Teaching Foreign Languages in the Elementary School
- MOL 454 Theoretical Foundations/Current Research in Second Language Acquisition
- MOL 457 Teaching Culture in the Foreign Language Classroom

Other

- MOL 197 Special Topics in Modern Languages
- MOL 198 Study Abroad
- MOL 199 Independent Study
- MOL 277 Turn of the Century Vienna
- MOL 297 Special Topics in Modern Languages
- MOL 298 Study Abroad
- MOL 299 Independent Study
- MOL 380 Community Based Service Learning
- MOL 392 Internships
- MOL 396 Senior Capstone: Language, Literature, and Culture
- MOL 397 Special Topics in Modern Languages
- MOL 398 Study Abroad
- MOL 399 Independent Study
- MOL 497 Special Topics in Modern Languages
- MOL 498 Study Abroad
- MOL 499 Independent Study

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for information on current course offerings. If you do not have a password for Campus Connection you may log on as a guest. Once you log into Campus Connection please select Course Descriptions followed by the department. All courses carry 4 quarter hours of credit. Courses marked with an asterisk may be repeated for credit when topics vary; check the current schedule of classes for specific topics. Many Modern Language courses are eligible for Liberal Studies credit. Interested students should contact their advisors or their college office. All Independent Study courses require prior arrangement with the course instructor and approval by the department chair.

Peace, Justice, and Conflict

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Peace, Justice, and Conflict

Peace, Justice, and Conflict

The Peace, Justice, & Conflict Studies Program offers students a B.A. major curriculum that helps them reflect on the origins and causes of conflict, violence, and social injustice as well as the wide spectrum of conflict intervention, from armed conflict, through governmental and organizational peacebuilding, to local and interpersonal conflict resolution. The Program also introduces students to strategies for resolving interpersonal, communal and international conflicts peacefully, as well as tactics that promote the common good in a way that addresses the structural origins of violence. The Peace, Justice, and Conflict Studies Program addresses the need for a critical examination of the origins and root causes of violence and conflict. The Program includes frank debate about the efficacy of nonviolent in comparison with violent approaches to social change. The inclusion of conflict theory and intervention as part of this program is a distinctive aspect of this program; the arena of conflict resolution offers many potential career options. The Program emphasizes hands-on, experiential components in the introductory course, the final seminar/internship and the workshops which emphasize skill training.

Students and faculty in Peace, Justice, & Conflict Studies question what constitutes a just society and world, what peace and peacebuilding can accomplish in a world full of conflict, and how attitudes toward social justice, violence, and peace reflect and reveal American and other cultures' values, beliefs, prejudices, assumptions, and perceptions.

Students are expected to gain competency in dealing with situations of conflict and injustice by mastering the theoretical and intellectual frameworks related to peacebuilding, human rights advocacy, and justice development, by learning to interpret and analyze real life situations in their complexity, by understanding how to build strategies for negotiation, consensus-building, advocacy, partnership development, and other intervention tools, and by understanding various research methodologies and the use of media and creative outlets.

Students majoring in many social science, humanities, and other interdisciplinary programs will find it beneficial to double major or minor in Peace, Justice, & Conflict Studies. Students who pursue the major are well prepared for graduate work in the humanities or social sciences, and specifically in peace, justice, or conflict studies, as well as for professional training in law, public service, or business.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Peace, Justice, and Conflict □ Faculty

Faculty

CLEMENT ADIBE, Ph.D.,
Associate Professor of Political Science
Queen's University, Canada

JERICA ARENTS, M.A.,
Adjunct Faculty, Peace, Justice & Conflict Studies
Loyola University of Chicago

MICHAEL BAXTER, Ph.D.,
Visiting Assistant Professor, Catholic Studies
Duke University

CHRISTY BEIGHE-BYRNE, M.A.,
Adjunct Faculty, Peace, Justice & Conflict Studies
University of Chicago

GENE BEIRIGER, Ph.D.,
Associate Professor of History and Co-Director of the Program
University of Chicago

MONIKA BLACK, M.H.A.,
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Ohio State University at Columbus

KENNETH BUTIGAN, Ph.D.,
Adjunct Faculty, Peace, Justice & Conflict Studies
Graduate Theological Union, Berkeley CA

PATRICK CALLAHAN, Ph.D.,
Professor of Political Science
Ohio State University

RUTH CHOJNACKI, Ph.D.,
Director of Outreach, International Human Rights Law Institute
University of Chicago

ADAR COHEN, Ph.D.,
Adjunct Faculty, Peace, Justice & Conflict Studies
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NEOMI DE ANDA, Ph.D.,
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Loyola University at Chicago

MAUREEN DOLAN, Ph.D.,
Interfaith Minister , University Ministry
Adjunct Faculty , SNL

KATHERYN DUTENHAVER, J.D.,
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DePaul University

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Southern Illinois University, Carbondale

FRIDA KERNER FURMAN, Ph.D.,
Professor of Religious Studies
University of Southern California

JUANA GOERGEN, Ph.D.,
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PHYLLIS GRIFFIN, M.F.A.
Associate Professor of the Theatre School
Goodman School of Drama

STEPHEN HAYMES, Ph.D.,
Associate Professor of Educational Policy Studies
and Research, School of Education
Miami University of Ohio

DEBORAH HODGES, M.L.A.,
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DePaul University

SANDRA JACKSON, Ph.D.,
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University of California, Berkeley

PAULA KAGAN, Ph.D., R.N.,
Assistant Professor of Nursing
Loyola University

MARY JEANNE LARRABEE, Ph.D.,
Professor of Philosophy and Co-Director of the Program
University of Toronto

JACQUELINE LAZU, Ph.D.,
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Service Studies Program
Stanford University

SHIERA MALIK, Ph.D.,
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KHALIL MARRAR, Ph.D.,
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Loyola University at Chicago

SUSANA MARTINEZ, Ph.D.,
Associate Professor of Modern Languages
Yale University

HARRIET MCCULLOUGH, M.L.A.,
Adjunct Faculty
DePaul University

KALYANI MENON, Ph.D.,
Associate Professor of Religious Studies
Syracuse University

ANDREA MESSING-MATHIE, Ph.D.,
Adjunct Faculty
Northern Illinois University

MARISOL MORALIS, M.A.,
Associate Director, Steans Center & Community Service Studies
DePaul University

CRAIG MOUSIN, J.D., M.Div.,
University Ombudsperson
University of Illinois; Chicago Theological Seminary

HEIDI NAST, Ph.D.,
Professor of International Studies
McGill University

JANE NICHOLSON, Ph.D.,
Adjunct Faculty
University of Iowa

THOMAS O'BRIEN, Ph.D.,
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SHAILJA SHARMA, Ph.D.,
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ROSE SPALDING, Ph.D.,
Professor of Political Science

University of North Carolina, Chapel Hill

CHARLES STRAIN, Ph.D.,
Professor of Religious Studies
University of Chicago

ALICE STUHLMACHER, Ph.D.,
Professor of Psychology
Purdue University

MARCO TAVANTI, Ph.D.,
Associate Professor of Public Services
Loyola University

DAVID WELLMAN, Ph.D.,
Associate Professor of Religious Studies
Union Theological Seminary

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Peace, Justice, and Conflict □ Liberal Studies Requirements

Liberal Studies Requirements

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	LSP 112
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120 and LSP 121 (Note: See information below)
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	PAX 200
Senior Year	
Capstone	PAX 350*
Learning Domains	
Arts and Literature (AL)	3 Courses Required
Philosophical Inquiry (PI)	2 Courses Required
Scientific Inquiry (SI)	3 Courses Required (Note: One must be a lab)
Self, Society and the Modern World (SSMW)	2 Courses Required
Religious Dimensions (RD)	2 Courses Required
Understanding the Past (UP)	2 Courses Required
Notes:	PAX majors will take one additional approved LSP course from any Domain. * Students must earn a C- or better in this course.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Quantitative Reasoning and Technological Literacy:

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Departmental Degree Requirements

B.A. in Peace, Justice, and Conflict Studies

To attain a Bachelor of Arts in Peace, Justice, and Conflict Studies, students will be required to complete successfully the following 192 credit hour program, with a minimum of 52 required credit hours in the Peace, Justice, and Conflict Studies program:

Component	B.A.
<i>Liberal Studies Program</i>	84 credit hours
<i>PAX core courses</i>	32 credit hours
<i>PAX Program electives</i>	20 credit hours
<i>Open electives</i>	56 credit hours
Total	192 credit hours

Core Requirements

The three-course sequence PAX 210-212-214 forms the foundation of the program and should be completed in the first or second year of study. They do not need to be done in sequence. PAX 200 should be completed by the end of the second year. An internship, PAX 390 or 392, should be completed prior to taking PAX 300 & 350. If possible, students should take the internship prior to senior year. Seniors should plan to take the senior seminar, PAX 300, and the capstone, PAX 350. Two PAX workshops (2 credit hours each) can be completed at any time, ideally prior to senior year.

PAX Core Courses

<i>PAX 200: Perspectives on Peace, Justice and Conflict Studies</i>	4 credit hours
<i>PAX 250: Workshops on skills and techniques [2 @ 2 cr.hr.]</i>	4 credit hours
<i>PAX 210: From International Conflict to Resolution and Peace</i>	4 credit hours
<i>PAX 212: Social Justice and Social Change</i>	4 credit hours
<i>PAX 214: Conflict: Intervention, Negotiation, and Advocacy</i>	4 credit hours
<i>PAX 300: Senior Seminar</i>	4 credit hours
<i>PAX 350: Capstone- Peace, Justice, Conflict Studies</i>	4 credit hours
<i>PAX 390 or 392: Internship</i>	4 credit hours
Total	32 credit hours

Concentrations

Students will select five (5) electives for their program concentration from the list approved by the Program for majors. These five electives will be organized as a concentration. The purpose of the concentration is to provide students with a depth of knowledge in an area that is meaningful to them. Some of the more common themes within this interdisciplinary field are the level of violence studied (e.g., global, local, interpersonal), or topical areas (e.g., war & diplomacy; human rights; justice advocacy and community service; global justice). Students will choose their concentration and its title in consultation with the major plan advisor assigned to them by the Program. After consultation, the advisor will forward a list of five concentration courses and a concentration title to the advising office in the College.

Course Listing by Category

Electives and Distribution Requirements

Students will select five electives from the list approved by the Program which meet the following distribution requirements:

- Two electives of the 5 required for the concentration need to be at the 300-level.
- Two additional PAX 250 workshops may count as one elective (for 4 credit hours), as can any PAX course that is not part of the PAX Core.
- Within their five electives, students must either:
 - take at least 1 course from three different departments or interdisciplinary program or
 - count no more than 3 courses from any one department or interdisciplinary program.
- For students doing a single major, that is, in Peace, Justice and Conflict Studies, it is recommended that they use an elective slot to take an appropriate methodology course in consultation with their major plan advisor.

Senior Seminar

Students will do a senior seminar PAX 300 either in their junior or senior year. Each seminar will deal with one area of theory within Peace, Justice, & Conflict Studies, for example, Human Rights Theory, Theories of Peacebuilding; Theories of Social &

Comparative Justice.

Students are also required to do the capstone course in Peace, Justice, & Conflict Studies, PAX 350, so that they can bring together theory and practices learned throughout the course of the major.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Peace, Justice, and Conflict ▫ Special Programs

Special Programs

Double Major

For the Peace, Justice & Conflict Studies double major, students must complete the major requirements. Double majors may often double count courses for both majors, as well as with the Liberal Studies Program. Double majors in History, Political Science, Communication, Psychology, Philosophy, International Studies, Sociology, Public Policy, Religious Studies and Womens and Gender Studies are the most common. The PAX double major is valuable experience and excellent preparation for graduate or professional school or for immediate employment in not-for-profit organizations, governmental agencies, and the like.

Minor in Peace, Justice, & Conflict Studies:

The minor in Peace, Justice, and Conflict is a 28 quarter hour program structured as follows:

1. PAX 200 Perspectives on Peace, Justice, and Conflict: A required, four-credit course-- this is a Junior Year Experiential Learning Course in the Liberal Studies Program.
2. PAX Core Courses: Students must take two of the following core courses: PAX 210, 212, 214, 218, or 220.
3. PAX 250 Topics on Peace, Justice, and Conflict: Students will take two 2-credit-hour workshops that will focus on training in various skills related to nonviolent approaches to conflict resolution and social change.
4. Elective Courses: These must total 8 credit hours, with a minimum of one course at the 300-level. Electives can be taken from any on the course lists, plus additional PAX 250 workshops (2 for 4 credit hours) or, PAX 300-level courses.
5. One of the following: PAX 390 Internship: (Independent), PAX 392 Internship [Cross-listed with CSS] or a second Junior Year Community-based Service Learning course from the PAX list. The internship is strongly suggested. It includes 100 hours of work with an organization that partners with the Steans Center for Community-Based Service Learning, or an organization that has a structured internship or an organized service-abroad program.
6. Distribution: Of the 28 credit hours for the minor, 8 credit hours (2 courses) need to be at the 300-level (including PAX courses).
7. Courses cross-listed with any listed in the "Course Listing by Category" are accepted as PAX electives. Check the PAX Director for topics courses approved as PAX electives each quarter.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Peace, Justice, and Conflict ▫ Course Listing by Category

Course Listing by Category

Courses Categorized by College and Department/Program

Courses for the Three Topic Fields of Study for the Minor are indicated as follows:

- Peacemaking & International Relations (PIR)
- Interpersonal Violence & Conflict Resolution (IVCR)
- Structural Violence & Social Justice (SVSJ)

LAS: AFRICAN AND BLACK DIASPORA STUDIES

ABD 200: Africa: Peoples, Cultures, Ideas & Movements [SVSJ]

ABD 233: Survey of African Diasporic Intellectual Thought [SVSJ]

ABD 235: Harlem Renaissance and Negritude [SVSJ]

ABD 245: Race and Ethnicity in Literary Studies [SVSJ]

LAS: ANTHROPOLOGY

ANT 314: Anthropology of Gender [SVS]
ANT 320: Anthropology of Race and Gender [SVS]
ANT 324: Colonialism to Global Society [PIR]
ANT 326: Transitional Cultures [PIR]

LAS: ART, MEDIA & DESIGN

ART 283: Integrating Art into the Curriculum & Community
ART 291: Art as Social Interaction: Art & Activism [SVS]

LAS: CATHOLIC STUDIES

CTH 247: Catholic Social Thought [SVS]
CTH 282: God, Justice, and Redemptive Action [SVS]
CTH 341: Liberation Theology [SVS]
CTH 386: The Catholic Church in World Politics [PIR]

LAS: COMMUNITY SERVICE STUDIES

CSS 201: Perspectives on Community Service [SVS]
CSS 300: Introduction to Non-Profit Management [SVS]

LAS: ENGLISH

ENG 272: Literature and Identity (selected sections) [SVS]
ENG 275: Literature and Film (selected sections)[SVS]
ENG 371: African American Fiction [SVS]
ENG 372: African American Poetry and Drama [SVS]
ENG 373: Multiethnic Literature of the U.S. [SVS]
ENG 374: American Indian Literature [SVS]
ENG 378: Literature and Social Engagement [SVS]
ENG 379: Topics in Literature (selected sections) [SVS]
ENG 383: Women and Literature [SVS]
ENG 389: Topics in Comparative Literature (selected sections) [SVS]

LAS: GEOGRAPHY

GEO 201: Geopolitics [PIR]
GEO 205: Justice, Equality and Urban Environment [SVS]
GEO 206: Boundaries and Identities [PIR]
GEO 215: International Development & Regional Inequity [PIR]
GEO 310: Land-Use Ethics [SVS]

LAS: GLOBAL ASIAN STUDIES

AAS 290: Special Topics (selected sections)

LAS: HISTORY

HST 226: Islam and the West [PIR]
HST 229: Africa from 1900 to the Present [PIR]
HST 241: Global Refugee Crisis [PIR]
HST 246: African American History to 1800 [SVS]
HST 247: African American History, 1800-1900 [SVS]
HST 248: African American History, 1900 to Present [SVS]
HST 249: Origins of WWI, 1871-1917 [PIR]
HST 250: Origins of WWII, 1914-1941 [PIR]
HST 251: Origins of Cold War, 1917 1953 [PIR]
HST 258: Women in History (selected sections) [SVS]
HST 272: Fascism and Counterrevolution [PIR]
HST 277: War and Peace in the Modern Age [PIR]
HST 310: Inter-American Affairs [PIR]
HST 368: Social Movements in Latin America [SVS]
HST 383: Borderlands and Frontiers in America [PIR]

LAS: HISTORY OF ART & ARCHITECTURE

HAA 367: Feminist & Visual Culture

HONORS PROGRAM

HON 301: Honors Junior Seminar in Multiculturalism [SVS]
HON 351: Public Service: Altruism and Activism [SVS]

LAS: INTERNATIONAL STUDIES

INT 202: International Conflict and Cooperation [PIR]
INT 203: International Movements of the 20th and 21st Centuries [SVS]
INT 206: Boundaries and Identities [PIR]
INT 360: Topics in Development and Anti-Development [SVS]
INT 362: Language and the Politics of Terror [SVS]
INT 365: Topics in War and Peace [PIR]

INT 366: Topics in International Law [PIR]
INT 371: International Environmental Politics [SVS]
INT 374: Topics in International Organization [PIR]
INT 388: Special Topics in International Studies (selected sections) -
Postcolonialism & International Studies Theory

LAS: ISLAMIC WORLD STUDIES

ISW 263: Religion and Politics in the Middle East

LAS: LATINO and LATIN AMERICAN STUDIES

LST 200: Founding Myths and Cultural Conquest in Latin America [SVS]
LST 201: Social Diversity in Latin America [SVS]
LST 202: Constructing Latino Communities [SVS]
LST 300: Border Activism [PIR]
LST 303: Border Matters [SVS] or PIR
LST 348: Indigenous Political Struggles [SVS]

LAS: LESBIAN, GAY, QUEER & TRANSGENDER STUDIES

LGQ 332: Creating Change: GLBT Politics [SVS]
LGQ 338: Sexual Justice: Lesbians, Gay Men & the Law [SVS]

LAS: PEACE, JUSTICE, & CONFLICT STUDIES

PAX 200: Perspectives on Peace, Justice, and Conflict Studies
PAX 206: Boundaries and Identities [PIR]
PAX 210: From International Conflict to Resolution and Peace [PIR]
PAX 212: Social Justice and Social Change [formerly PAX 230] [SVS]
PAX 214: Conflict: Intervention, Mediation, and Advocacy [IVCR]
PAX 218: Human Rights: Promise & Problematics
PAX 220: Activism [SVS]
PAX 231: Analyzing Poverty, Its Causes & Consequences
PAX 240: Voices of War & Peace: Art, Literature & Film
PAX 250: Topics in Peace, Justice, and Conflict Studies
PAX 252: Forgiveness & Reconciliation [IVCR]
PAX 290: Topics on Justice & Peace
PAX 300: Senior Seminar
PAX 303: Border Matters [PIR]
PAX 348: Indigenous Political Struggles [SVS]
PAX 350: Capstone [PREREQ(S): PAX 210-212-214 OR PERMISSION
OF INSTRUCTOR]
PAX 381: Topics in Peace Building [PIR]
PAX 382: Topics in Social Justice and Social Change [SVS]
PAX 383: Topics in Conflict Intervention [IVCR]
PAX 384: Topics in Activism and Advocacy [SVS]
PAX 385: Topics in Human Rights
PAX 386: Topics in Global Justice
PAX 387: Topics in Peace, Justice and Religion
PAX 390/392: Internship Peace, Justice & Conflict Studies

LAS: PHILOSOPHY

PHL 231: Philosophy and the Question of Race [SVS]
PHL 237: Philosophy, Conflict and Peace [PIR]
PHL 240: Love, Hatred, and Resentment [IVCR]
PHL 241: Ethics and Public Policy [SVS]
PHL 250: Philosophy & Social Change [SVS]
PHL 262: Black Feminist Theories
PHL 264: Philosophy and Postcoloniality [PIR]
PHL 384: Feminist Ethics [SVS]
PHL 385: Feminist Philosophies
PHL 392: Topics in Feminist Philosophy
PHL 393: Topics in Critical Race Theory [SVS]
PHL 394: Topics in Postcolonialism [PIR]

LAS: POLITICAL SCIENCE

PSC 214: Politics and Multiculturalism [SVS]
PSC 233: Political Ideas and Ideology [PIR]
PSC 234: Freedom and Empowerment [SVS]
PSC 235: Equality and Social Justice [SVS]
PSC 244: Latin American & U.S. Relations [PIR]
PSC 252: Latin American Politics [PIR]
PSC 253: Asian Politics [PIR]
PSC 254: African Politics [PIR]
PSC 255: Middle East Politics [PIR]

PSC 282: Political Action and Social Justice [SVS]
PSC 312: Contemporary GLBT Politics [SVS]
PSC 319: Advanced Topics in Political Culture: Social Movements
(selected sections) [SVS]
PSC 324: Inequality in American Society [SVS]
PSC 328: Topics in American Politics: Poverty & Public Policy [SVS]
PSC 339: Advanced Topics in Political Thought: Feminist Political Thought
[SVS]
PSC 342: Arms, Security and War [PIR]
PSC 344: World Political Economy [PIR]
PSC 345: The Catholic Church in World Politics [PIR]
PSC 346: The UN and World Problems [PIR]
PSC 347: Ethics in World Politics [PIR]
PSC 351: Revolution and Terrorism [SVS]
PSC 352: Authoritarian Regimes [PIR]
PSC 356: Ethnic Conflict in the Third World [PIR]
PSC 358: Global Gender Issues [SVS]
PSC 363: Woman and the Law [SVS]
PSC 364: Comparative Protection of Individual Rights [SVS]

LAS: PSYCHOLOGY

PSY 213: Lesbian, Gay, Bisexual & Transgender Psychology [IVCR]
PSY 220: Latino/a Psychology [IVCR]
PSY 305: Psychology and Social Justice [SVS]
PSY 317: Psychology of Interpersonal Relationship [IVCR]
PSY 345: Cultural Issues in Psychology [IVCR]
PSY 354: Community Psychology [IVCR]
PSY 355: Groups and Organizations [IVCR]

LAS: PUBLIC POLICY STUDIES

PPS 251: Urban Poverty [SVS]
PPS 330: Sustainable Development [PIR]
PPS 331: Environmental Justice [SVS]

LAS: RELIGIOUS STUDIES

REL 202: Ethical Worlds: Moral Issues Across Cultures [PIR]
REL 219: Slavery, Race and Religion [SVS]
REL 222: Contemporary Moral Issues (selected sections): War and Morality;
Human Rights
REL 252: Forgiveness and Reconciliation [IVCR]
REL 259: Religion and Social Engagement [SVS]
REL 260: Religion and Political Conflict [PIR]
REL 263: Religion and Politics in the Middle East
REL 264: Building through Resistance: The Religions
of Colonized Peoples [PIR]
REL 283: Catholic Social Thought [SVS]
REL 320: Topics in Religious Studies: Religion and Transnational Conflict
Resolution [PIR]
REL 322: Feminist Ethics [SVS]
REL 351: Liberation Theology [SVS]

LAS: SOCIOLOGY

SOC 203: Race and Ethnic Relations
SOC 204: The Immigrant Experience [SVS]
SOC 209: Sociology of Women [SVS]
SOC 211: Gender and Society [SVS]
SOC 214: Police and the Urban Community [IVCR]
SOC 220: Theories of Crime and Delinquency [SVS]
SOC 231: Race and Ethnicity in the City [SVS]
SOC 248: White Racism [SVS]
SOC 250: Group Diversity [SVS]
SOC 253: Slavery and Racialization [SVS]
SOC 256: Social Change [SVS]
SOC 271: Population Problems [SVS]
SOC 292: Collective Action [SVS]
SOC 315: Law, Power and Resistance
SOC 316: Street Gangs [IVCR]
SOC 318: Culture Change in the Developing World [SVS]
SOC 333: The Sociology of Slavery [SVS]
SOC 340: Social Inequality [SVS]
SOC 358: Revolutions and Peasant Rebellions [SVS]
SOC 390: Sociology in Action: Women and Crime [IVCR]

LAS: WOMENS AND GENDER STUDIES

WGS 200: Womens Studies in Transnational Contexts [PIR]
WGS 210: Values and Gender [SVS]
WGS 215: Gender and Education [SVS]
WGS 250: Feminist Frameworks [SVS]
WGS 258: Education and Social Justice [SVS]
WGS 270: Women in Caribbean Societies [PIR]
WGS 275: Black Feminist Theories in a U.S. Context [SVS]
WGS 290: Asian American Womens Activism [SVS]
WGS 300: Feminist Theories [SVS]
WGS 303: Gender, Violence, and Resistance [IVCR]
WGS 310: Feminist Ethics [SVS]
WGS 312: Contemporary Feminist Sex Debates [SVS]
WGS 314: Antiracist Feminisms [SVS]
WGS 318: History of Feminism: Service and Action [SVS]
WGS 326: Women and Law [SVS]
WGS 332: Creating Change: GLBT Politics [SVS]
WGS 338: Sexual Justice: Lesbian/Gays and the Law [SVS]
WGS 339: Divided Sisters [IVCR]
WGS 387: Teen Violence Prevention [IVCR]
WGS 388: Queer Theory: An Introduction [SVS]

LAS: WRITING, RHETORIC, AND DISCOURSE

WRD 377: Writing and Social Engagement [SVS]

COLLEGE OF COMMUNICATION

CMNS 304: Multicultural Communication in the U.S.A. [IVCR]
CMNS 308: Topics in Intercultural Communication (selected sections) [IVCR]
CMNS 311: Topics in Relational Communication (selected sections) [IVCR]
CMNS 317: Topics in Group Communication (selected sections) [IVCR]
CMNS 319: Relational Problems [IVCR]
CMNS 323: Social Movements [SVS]
CMNS 355: Conflict Management & Negotiation [IVCR]
CMNS 361: Gender and Communication [SVS]
CMNS 367: Performance for Social Change [SVS]

COLLEGE OF EDUCATION

LSE 254: The Politics of Education [SVS]
LSE 258: Education and Social Justice [SVS]

SCHOOL FOR NEW LEARNING

SNL HC 219: The Holocaust and its Implications for the Future [PIR]
SNL AI 229: Cinema of Peace [PIR]
SNL HC 263: Civil Rights: Forces and Counter-Forces Shaping American Society [SVS]
SNL HC 274: The Bill of Rights in Contemporary Life and Work [IVCR]
SNL HC 281: Culture and the Politics of the 1960's [SVS]
SNL HC 299: Assessing and Managing Conflict [IVCR]
SNL FA 389: Introduction to Restorative Peacemaking Practices [IVCR]

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Peace, Justice, and Conflict ▫ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Philosophy

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Philosophy

Philosophy

The Department of Philosophy serves the needs of the student who seeks an understanding of philosophical issues for

personal enrichment, the student who desires a more fundamental appreciation of philosophy in support of law, medicine, business, and various academic disciplines, and the student who wishes to continue the study of philosophy at the graduate level.

Through its courses and programs, the department acquaints students with various philosophical systems and with basic problems posed by diverse thinkers. Courses have been designed to highlight both the humanistic and technical features of philosophy.

The department also recognizes the important need for skills and training. Its courses in logic and analysis have been designed to help students become more perceptive in their experiences and more critical in their thinking.

Further, the department is aware that in our age of rapid change, society often tends to neglect the meaning and worth of the person. Courses are therefore offered which investigate and emphasize the dignity of the person; and by helping one understand the nature and grounds of ethical judgments, to promote an appreciation and ordering of human values.

The department has recently completed a thorough revamping of its entire undergraduate program. Our purpose has been (1) to ensure that our Liberal Studies courses remain responsive to the needs of the student who does not plan to specialize in philosophy; (2) to expand and enrich our offerings for philosophy majors.

The department is particularly proud of its Philosophy Circle, an undergraduate philosophy club which provides a forum for the exchange of ideas between faculty and students.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Philosophy □ Faculty

Faculty

PEG BIRMINGHAM , Ph.D.

Professor

Duquesne University

TINA CHANTER, Ph.D.

Professor

State University of New York at Stony Brook

AVERY GOLDMAN, Ph.D.

Associate Professor

Pennsylvania State University

JASON D. HILL, Ph.D.

Associate Professor

Purdue University

SEAN D. KIRKLAND, Ph.D.

Associate Professor

State University of New York at Stony Brook

MARY JEANNE LARRABEE, Ph.D.

Professor

University of Toronto

RICHARD A. LEE Jr., Ph.D.

Professor

New School for Social Research and Jagiellonian University

BILL MARTIN, Ph.D.

Professor

University of Kansas

WILLIAM MCNEILL, Ph.D.

Professor

University of Essex

ELIZABETH MILL Á N, Ph.D.

Professor

State University of New York at Buffalo

DARRELL MOORE, Ph.D.

Associate Professor

Northwestern University

MICHAEL NAAS, Ph.D.

Professor and Chair

State University of New York at Stony Brook

MOLLIE PAINTER-MORLAND, Ph.D.

Associate Professor

University of Pretoria, South Africa

DAVID W. PELLAUER, Ph.D.

Professor

University of Chicago

FRANKLIN PERKINS, Ph.D.

Associate Professor

The Pennsylvania State University

ELIZABETH ROTTENBERG, Ph.D.

Associate Professor

Johns Hopkins University

FR ÉDÉRIC SEYLER , Ph.D.

Assistant Professor

H. PETER STEEVES, Ph.D.

Professor

Indiana University

KEVIN THOMPSON, Ph.D.,

Associate Professor

University of Memphis

PATRICIA WERHANE, Ph.D.,

Professor

Northwestern University

Liberal Studies Requirements

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	LSP 112
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120 and LSP 121 (Note: See information below)
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Required
Senior Year	
Capstone	Required*
Learning Domains	
Arts and Literature (AL)	3 Courses Required
Philosophical Inquiry (PI)	Not Required
Scientific Inquiry (SI)	3 Courses Required (Note: One course must be a lab)
Self, Society and the Modern World (SSMW)	3 Courses Required
Religious Dimensions (RD)	2 Courses Required
Understanding the Past (UP)	2 Courses Required
Note:	* Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy:

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the JYEL requirement.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Departmental Degree Requirements

STANDARD CONCENTRATION

Philosophy: 56 quarter hours (14 courses) in philosophy (or their equivalent) distributed as follows:

Basic Prerequisite:

PHL 100 Philosophy and Its Issues.

Cognitive Skills:

Choose one course from:

PHL 280 Critical Thinking

PHL 281 Basic Logic

PHL 282 Symbolic Logic I

PHL 283 Symbolic Logic II.

History Sequence :

Three courses

PHL 293 Ancient Philosophy

PHL 294 Medieval Philosophy

or PHL 295 Early Modern Philosophy

PHL 296 Kant and the 19th Century

or PHL 297 20th Century Philosophy.

Systematic Themes:

Choose two courses from:

PHL 314 Survey of Ethics

PHL 315 Survey of Political Thought

PHL 320 Metaphysics

PHL 321 Epistemology

PHL 341 Aesthetics

300 Level Courses:

Four 300 level Philosophy courses.

Electives:

Two courses from any of the Philosophy Department's 200 or 300 level course offerings.

Capstone Seminar:

Philosophy majors must take PHL 391 Senior Capstone Seminar.

The student must elect 56 quarter hours of additional coursework, at least 24 quarter hours of which must be taken outside Philosophy. Students should regularly discuss their choice of electives with their advisors.

The regular program of courses is supplemented by philosophical symposia and mini-courses featuring prominent philosophers and by departmental colloquia. Each student is expected to consult with his or her departmental advisor on course selection. With departmental permission, a senior may take one course selected from the graduate offerings in philosophy. He or she may take this course on a pass/fail basis. Certain courses in other departments are acceptable equivalents for philosophy credit. Seniors who have a superior record in philosophy may petition to do a Senior Thesis. (Please note that PHL 100 Philosophy and Its Issues is the prerequisite for all 300-level philosophy courses; it is also the prerequisite for all 200 level cognitive skills courses as well as the 200 level history sequence.)

Special Programs

PHILOSOPHY MINOR

The minor program is designed to complement the majors of other departments. It is designed also for those who, while not wishing to specialize in philosophy, nonetheless seek to pursue enduring questions, appraise contemporary values, and critically discuss topics of general human concern. (If you wish to use this program as an academic minor, check with your Department for permission and with the Philosophy Department for sample programs.)

Basic Prerequisite:

PHL 100 Philosophy and Its Issues

History Sequence:

PHL 293 Ancient Philosophy

PHL 294 Medieval Philosophy **OR**

PHL 295 Early Modern Philosophy

PHL 296 Kant and the 19th Century **OR**
PHL 297 20th Century Philosophy

Value Studies/Cognitive Skills:

One PHL 200 Level Course

Philosophy Electives:

Two PHL 300 Level Courses

With permission a student may take PHL 391 Senior Capstone Seminar for Philosophy Majors as part of his or her minor.

Transfer credit may be recognized. (*Please note that PHL 100 Philosophy and Its Issues is the prerequisite for all 300-level philosophy courses; it is also the prerequisite for all 200 level cognitive skills courses as well as the 200 level history sequence.)

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Philosophy ▫
Course Listing by Category

Course Listing by Category

PHL 100 Philosophy and Its Issues

Value Studies

PHL 200 Ethical Theories
PHL 202 Philosophy of God
PHL 204 Philosophy and Existential themes
PHL 206 The Question of Evil
PHL 208 Values and Persons
PHL 229 Biomedical Ethics
PHL 230 Contemporary Issues in Ethics
PHL 231 Philosophy and the Question of Race
PHL 232 What Is Freedom?
PHL 233 Issues in Sex and Gender
PHL 234 Philosophy and Modern Society
PHL 235 Philosophy and the Environment
PHL 236 Philosophy and the City
PHL 237 Philosophy, Conflict and Peace
PHL 238 Philosophy and Women
PHL 239 Philosophies of Africa
PHL 240 Love, Hatred and Resentment
PHL 241 Ethics and Public Policy
PHL 242 Philosophy and Technology
PHL 243 Philosophy and Film
PHL 244 Philosophical Theology
PHL 245 Reason and Society
PHL 246 Survey of Black Aesthetic Thought
PHL 248 Business Ethics
PHL 250 Junior Experiential Learning
PHL 261 Gender and Values
PHL 262 Black Feminist Theories
PHL 263 Philosophy and Women of Color
PHL 264 Philosophy and Postcoloniality
PHL 287 Introduction to Asian Philosophies
PHL 288 Feminist Philosophies
PHL 290 Philosophies of Gender
PHL 291 Moral Philosophy
PHL 292 Proseminar in Philosophical Writing

History Sequence

Prerequisite to History Sequence courses is PHL 100.

PHL 293 Ancient Philosophy
PHL 294 Medieval Philosophy
PHL 295 Early Modern Philosophy
PHL 296 Kant and 19th Century Philosophy
PHL 297 20th Century Philosophy

Cognitive Skills

Prerequisite to Cognitive Skills courses is PHL 100.

PHL 280 Critical Thinking
PHL 281 Basic Logic
PHL 282 Symbolic Logic I
PHL 283 Symbolic Logic II

Systematic Themes

Prerequisite to Systematic Themes courses is PHL 100.

PHL 314 Survey of Ethics
PHL 315 Survey of Political Thought
PHL 320 Metaphysics
PHL 321 Epistemology
PHL 341 Aesthetics

Figures and Texts

Prerequisite to Figures and Texts courses is PHL 100.

PHL 360 Greek Philosophy

PHL 361 Plato
PHL 362 Aristotle
PHL 363 Medieval and Renaissance Philosophy
PHL 364 17th and 18th Century Rationalism
PHL 365 17th and 18th Century Empiricism
PHL 366 Descartes
PHL 367 The Enlightenment
PHL 368 German Idealism
PHL 369 Kant
PHL 370 Hegel
PHL 371 19th Century Philosophy
PHL 372 Marx
PHL 373 Nietzsche
PHL 374 20th Century Philosophy
PHL 375 Phenomenology and Existentialism
PHL 376 American Philosophy
PHL 377 Philosophy and Deconstruction
PHL 378 Analytic Philosophy
PHL 379 Eastern Thought
PHL 380 Selected Figures and Texts

Philosophical Themes

Prerequisite to Philosophical Themes courses is PHL 100.

PHL 322 Philosophy of Language
PHL 325 Basic Concepts of Phenomenology
PHL 327 Topics in Ethics
PHL 328 Topics in Economic, Social and Political Philosophy
PHL 340 Philosophy of Religion
PHL 342 Philosophy of Law
PHL 343 Philosophies of Punishment
PHL 350 Philosophy and the Natural Sciences
PHL 353 Philosophy and History
PHL 354 Philosophy and Psychology
PHL 355 Theories of Interpretation
PHL 356 Topics in Postmodernism
PHL 357 Topics in Psychoanalysis
PHL 381 Dramatic theory: Tragedy
PHL 382 Dramatic theory: Comedy
PHL 383 Philosophical Themes in Literature
PHL 384 Feminist Ethics
PHL 385 Feminist Philosophies
PHL 386 Philosophies of Africa
PHL 387 Topics in Asian Philosophy
PHL 388 Topics in Comparative Philosophy
PHL 389 Latin American Philosophy
PHL 390 Selected Topics and Controversies
PHL 392 Topics in Feminist Philosophy
PHL 393 Topics in Critical Race Theory
PHL 394 Topics in Postcolonialism
PHL 396 Indian Philosophy
PHL 398 Travel/Study
PHL 399 Independent Study
Junior Year Experiential Course
PHL 250 Philosophy and Social Change (Community-Based Service Learning)

Seminar for Philosophy Majors

PHL 391 Senior Capstone Seminar

Thesis

PHL 395 Senior Thesis

College of Liberal Arts & Social Sciences - Undergraduate Studies ◻ Academic Departments and Programs of Study ◻ Philosophy ◻ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Political Science

College of Liberal Arts & Social Sciences - Undergraduate Studies ◻ Academic Departments and Programs of Study ◻ Political Science

Political Science

Political Science is the study of the organization and behavior of people, groups, and institutions which make up our government and the larger political system. The program is designed to introduce students to questions, perspectives, and arguments about the political forces that shape their lives. As such, the program has value for Liberal Studies students as well as for those who may choose the discipline as a major field of study. Students find the substance and the methods of the discipline useful in the legal, business, civic, communications, governmental, and academic professions, as well as any endeavors that draw them into public service.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Political Science □ Faculty

Faculty

CLEMENT ADIBE, Ph.D.
Associate Professor
Queens University, Canada

MOLLY ANDOLINA, Ph.D.
Associate Professor
Georgetown University

DAVID BARNUM, Ph.D.
Professor
Stanford University

LARRY BENNETT, Ph.D.
Professor
Rutgers University

JAMES BLOCK, Ph.D.
Associate Professor
University of Chicago

MICHAEL BUDDE, Ph.D.
Professor, Political Science and Catholic Studies
Senior Research Fellow, Center for World Catholicism & Intercultural Theology
Northwestern University

PATRICK CALLAHAN, Ph.D.
Professor
Ohio State University

RICHARD P. FARKAS, Ph.D.
Professor
University of South Carolina

SCOTT HIBBARD, Ph.D.
Associate Professor
The Johns Hopkins University

KATHRYN IBATA-ARENS, Ph.D.
Associate Professor
Northwestern University

VALERIE C. JOHNSON, Ph.D.
Associate Professor
University of Maryland

ANNA O. LAW, Ph.D.
Associate Professor
University of Texas at Austin

AZZA LAYTON, Ph.D.
Associate Professor
University of Texas at Austin

CATHERINE MAY, Ph.D.
Instructor and Internship Coordinator
University of Wisconsin, Madison

MICHAEL L. MEZEY, Ph.D.

Professor
Syracuse University

CHRISTINA RIVERS, Ph.D.
Associate Professor
Cornell University

ROSE SPALDING, Ph.D.
Professor
University of North Carolina, Chapel Hill

PHILLIP STALLEY, Ph.D.
Assistant Professor
George Washington University

WAYNE STEGER, Ph.D.
Professor and Chair
University of Iowa

ERIK R. TILLMAN, Ph.D.
Assistant Professor
Emory University

DAVID L. WILLIAMS, Ph.D.
Associate Professor
University of Texas at Austin

J. HARRY WRAY, Ph.D.
Professor
University of North Carolina, Chapel Hill

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Political Science □ Liberal Studies Requirements

Liberal Studies Requirements

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	LSP 112
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120 and LSP 121 (Note: See information below)
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Required
Senior Year	
Capstone	Required*
Learning Domains	
Arts and Literature (AL)	3 Courses Required
Philosophical Inquiry (PI)	2 Courses Required
Scientific Inquiry (SI)	3 Courses Required (Note: One course must be a lab)
Self, Society and the Modern World (SSMW)	1 Course Required
Religious Dimensions (RD)	2 Courses Required
Understanding the Past (UP)	2 Courses Required
Note:	* Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy:

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The

LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the JYEL requirement.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Political Science □ Departmental Program Requirements

Departmental Program Requirements

STANDARD CONCENTRATION

Core courses : 20 quarter hours

Five 200-level, 4-credit, courses are required, one from each of the following five areas of the curriculum: political culture, American politics, political thought, international relations, and comparative politics.

PSC advanced courses : 16 quarter hours

Four 300-level, 4-credit, courses are required and must be selected from at least three *different* curriculum areas (methodology, political culture, American politics, political thought, international relations, comparative politics, and public law).

PSC electives : 16 quarter hours

Sixteen additional quarter hours are required in political science. Only one 100-level PSC course can be used as a PSC elective and must be taken before senior year.

Open electives : 56 quarter hours

These courses are to be chosen in consultation with the student's faculty adviser and may include courses in such fields as economics, history, and sociology. Students may choose to use their open electives as part of a minor or to complete a double major.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Political Science □ Minors

Minors

- American Politics Minor
 - International Politics Minor
 - Public Law/Political Thought Minor
- Special Programs

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Political Science □ - American Politics Minor

- American Politics Minor

The minor in American Politics provides the non-major with a survey of American political institutions and behavior. The following sequence of courses totaling 24 quarter hours is required:

120 The American Political System

Three of the following 200-level courses:

- 213 Political Socialization
- 214 Politics and Multiculturalism
- 216 American Political Culture
- 217 Women and Politics
- 218 African-American Politics

219 Topics in Political Culture
220 The American Presidency
221 Congress and the Legislative Process
222 Political Parties and Elections
223 Urban Politics
224 Bureaucracy and Politics
225 State Politics
229 Topics in American Politics
260 Law and the Political System
282 Political Action and Social Justice
286 Campaigns and Social Engagement
288 Biking, Politics, and Policy

Two of the following 300-level courses:

310 Political Culture and Development
311 Diasporas and Gender
312 Contemporary Gay, Lesbian, Bisexual, and Transgendered Politics
319 Advanced Topics in Political Culture
320 Dynamics of Public Policy
321 Mass Media and American Politics
322 Urban Policymaking
323 Chicago Government and Politics
324 Inequality in American Society
325 Latino Political Empowerment
326 Agenda Setting and Public Policy
327 Public Opinion
328 Advanced Topics in American Politics
329 Advanced Topics in Public Policy
330 American Political Thought
362 The Criminal Justice System
369 Advanced Topics in Public Law
381 Theory and Practice of Public Policy

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Political Science □ - International Politics Minor

- International Politics Minor

The minor in international politics is designed to provide the non-major with an opportunity to develop a specialty in the domestic and international politics of regions outside the United States. The following sequence of courses totaling 24 quarter hours is required:

PSC 140 Introduction to International Relations

PSC 150 Introduction to Comparative Politics

Two of the following 200-level courses:

PSC 242 American Foreign Policy
PSC 243 Russian Foreign Policy
PSC 244 Latin American-United States Relations
PSC 245 Foreign Policies of Western Europe
PSC 246 Asian Foreign Policy
PSC 249 Topics in International Relations
PSC 250 West European Politics
PSC 251 Russian Politics
PSC 252 Latin American Politics
PSC 253 Asian Politics
PSC 254 African Politics
PSC 255 Middle East Politics
PSC 256 Southeast Asian Politics
PSC 259 Country Studies

Two of the following 300-level courses:

PSC 340 The European Union
PSC 342 Arms, Security, and War
PSC 344 World Political Economy
PSC 345 Catholic Church in World Politics
PSC 346 United Nations and World Problems
PSC 347 Ethics in World Politics
PSC 349 Advanced Topics in International Relations
PSC 351 Revolution and Terrorism
PSC 353 Comparative Democracy and Dictatorship
PSC 354 Political Representation in Comparative Perspective

PSC 355 State and Nation Building
PSC 356 Ethnic Conflict in the Third World
PSC 357 Eastern Europe in Transition
PSC 358 Global Gender Issues
PSC 359 Advanced Topics in Comparative Politics
PSC 361 International Law

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Political Science □ - Public Law/Political Thought Minor

- Public Law/Political Thought Minor

This minor provides the non-major with an introduction to the study of law and its foundation in political thought. The following sequence of courses totaling 24 quarter hours is required:

PSC 260 Law and the Political System.

One course from the following:

PSC 261 First Amendment Rights
PSC 262 Rights of Defendants
PSC 263 Equal Protection of the Laws

Two courses from the following:

PSC 230 Classical Political Thought
PSC 231 Modern Political Thought
PSC 233 Political Ideas and Ideologies
PSC 234 Freedom and Empowerment
PSC 235 Equality and Social Justice
PSC 236 Legitimacy and Crisis
PSC 239 Topics in Political Thought
PSC 269 Topics in Public Law

One course from the following:

PSC 330 American Political Thought
PSC 331 Contemporary Political Thought
PSC 333 Marxism
PSC 334 Latin American Political Thought
PSC 335 Theories of the Church
PSC 336 African American Political Thought
PSC 337 Christian Political Thought
PSC 339 Advanced Topics in Political Thought

One course from the following:

PSC 361 International Law
PSC 362 The Criminal Justice System
PSC 363 Women and the Law
PSC 364 Comparative Protection of Individual Rights
PSC 365 Voting Rights and the Law
PSC 366 National Security and the U.S. Constitution
PSC 367 U.S. Immigration Law
PSC 369 Advanced Topics in Public Law

* PSC 120, The American Political System, is recommended, in addition to the above courses, for students who lack a background in American politics.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Political Science □ Honors Sequence

Honors Sequence

Selected juniors majoring in Political Science may take PSC 393 Honors Seminar.

Seniors with a minimum GPA of 3.3 may enroll for PSC 394 Senior Thesis, under the supervision of one of the departments faculty members.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Political Science □ Course Listing by Category

Course Listing by Category

Methodology

- PSC 200 Political Inquiry
- PSC 300 Political Analysis and Research
- PSC 305 Writing in Political Science

Political Culture

- PSC 213 Political Socialization
- PSC 214 Politics and Multiculturalism
- PSC 216 American Political Culture
- PSC 217 Women and Politics
- PSC 218 African-American Politics
- PSC 219 Topics in Political Culture
- PSC 310 Political Culture and Development
- PSC 311 Diasporas and Gender
- PSC 312 Contemporary Gay, Lesbian, Bisexual
and Transgendered Politics
- PSC 319 Advanced Topics in Political Culture

American Politics

- PSC 120 The American Political System
- PSC 220 The American Presidency
- PSC 221 Congress and the Legislative Process
- PSC 222 Political Parties and Elections
- PSC 223 Urban Politics
- PSC 224 Bureaucracy and Politics
- PSC 225 State Politics
- PSC 229 Topics in American Politics
- PSC 320 Dynamics of Public Policy
- PSC 321 Mass Media and American Politics
- PSC 322 Urban Policymaking
- PSC 323 Chicago Government and Politics
- PSC 324 Inequality in American Society
- PSC 325 Latino Political Empowerment
- PSC 326 Agenda Setting and Public Policy
- PSC 327 Public Opinion
- PSC 328 Advanced Topics in American Politics
- PSC 329 Advanced Topics in Public Policy

Political Thought

- PSC 230 Classical Political Thought
- PSC 231 Modern Political Thought
- PSC 233 Political Ideas and Ideologies
- PSC 234 Freedom and Empowerment
- PSC 235 Equality and Social Justice
- PSC 236 Legitimacy and Crisis
- PSC 239 Topics in Political Thought
- PSC 330 American Political Thought
- PSC 331 Contemporary Political Thought
- PSC 333 Marxism
- PSC 334 Latin American Political Thought
- PSC 335 Theories of the Church
- PSC 336 African-American Political Thought
- PSC 337 Christian Political Thought
- PSC 339 Advanced Topics in Political Thought

International Relations

- PSC 140 Introduction to International Relations
- PSC 242 American Foreign Policy
- PSC 243 Russian Foreign Policy
- PSC 244 Latin American-United States Relations
- PSC 245 Foreign Policies of Western Europe
- PSC 246 Asian Foreign Policy
- PSC 249 Topics in International Relations
- PSC 340 The European Union
- PSC 342 Arms, Security, and War
- PSC 344 World Political Economy
- PSC 345 The Catholic Church in World Politics
- PSC 346 The United Nations and World Problems
- PSC 347 Ethics in World Politics
- PSC 349 Advanced Topics in International Relations

Comparative Politics

- PSC 150 Introduction to Comparative Politics
- PSC 250 West European Politics
- PSC 251 Russian Politics
- PSC 252 Latin American Politics
- PSC 253 Asian Politics
- PSC 254 African Politics
- PSC 255 Middle East Politics
- PSC 256 Southeast Asian Politics
- PSC 259 Country Studies
- PSC 351 Revolution and Terrorism
- PSC 353 Comparative Democracy and Dictatorship
- PSC 354 Political Representation in Comparative Perspective
- PSC 355 State and Nation Building
- PSC 356 Ethnic Conflict in the Third World
- PSC 357 Eastern Europe in Transition
- PSC 358 Global Gender Issues
- PSC 359 Advanced Topics in Comparative Politics

Public Law

PSC 260	Law and the Political System
PSC 261	First Amendment Rights
PSC 262	Rights of Defendants
PSC 263	Equal Protection of the Laws
PSC 269	Topics in Public Law
PSC 361	International Law
PSC 362	The Criminal Justice System
PSC 363	Women and the Law
PSC 364	Comparative Protection of Individual Rights
PSC 365	Voting Rights and the Law
PSC 366	National Security and the U.S. Constitution
PSC 367	U.S. Immigration Law
PSC 369	Advanced Topics in Public Law

Experiential Politics

PSC 282	Political Action and Social Justice
PSC 286	Campaigns and Social Engagement
PSC 288	Biking, Politics, and Policy
PSC 289	Group Internship Special Topic
PSC 381	Theory and Practice of Public Policy
PSC 385	Public Policy Field Studies

Advanced Study

PSC 299	Special Topics
PSC 390	Capstone Seminar
PSC 392	Internship
PSC 393	Honors Seminar
PSC 394	Senior Thesis
PSC 395	Travel/Study
PSC 399	Independent Study

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Political Science □ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection, you may log on as a guest. Once you are on Campus Connection, select "Course Descriptions," followed by the department.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Political Science □ Special Programs

Special Programs

TEACH PROGRAM

This program provides students the opportunity to complete in five years an undergraduate Political Science major and a Masters of Education degree with State of Illinois secondary teaching certification in Social Science. As a combined degree program of the College of Liberal Arts and Sciences and the College of Education, the program is collaboratively developed, governed, and taught by faculty from both units.

Students may apply to the Program during the spring of their junior year. They must complete the Junior Year Experiential Course TCH 320, *Exploring Teaching in an Urban High School*, and meet other application criteria prior to applying; these include completion of at least 16 quarter credit hours at DePaul and a 3.0 GPA. During their senior year, students are required to complete a Program capstone course and three 400-level courses that count toward both their undergraduate and graduate degrees. The Masters year comprises teacher-preparation coursework that culminates with student teaching during Spring quarter. Upon graduation and the fulfilling of State of Illinois Certification requirements (which may require some additional course work in the students major and related fields), students are eligible to be certified to teach Social Studies at the 6th-12th grade levels.

A full description of the Program can be found on the College of Education website in the graduate course catalog. Students interested in the Program should consult with the designated TEACH Program advisor in their home department early in their undergraduate career.

Public Policy Studies

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Public Policy Studies

Public Policy Studies

Public Policy Studies is a discipline that explores the role and impact of decision-making by governments. The discipline includes knowledge of both process and substance of a particular policy area. Thus, a student in public policy must have both generalist and specialist skills to apply to a particular public problem. In terms of political process, the study of public policy examines questions of

how public policy is formulated, implemented, and evaluated over time. It also explores notions of agenda-setting and framing of issues that lead to a problem gaining the attention of the government. Public policy specialists and analysts are hired by all levels of government. During the past several years in addition to the government sector, the nonprofit and private sectors have sought public policy analysts for employment. Therefore, the curriculum prepares students for being public policy specialists in both the private and nonprofit sectors. The curriculum also is tailored to prepare students who would like to continue their education in graduate programs or law schools. The faculty members of the department work closely with students to place them in internships, and when possible, employment positions.

The Public Policy Studies Department (PPS) offers an undergraduate degree (BA) that allows majors the option to pursue concentrated work in the areas of Environmental or Urban Studies. Students take a common core of courses dealing with public policy theories, processes, methods of public policy analysis, and important environmental and urban policy issues. In addition, a data analysis course is required that the student selects from a list of approved courses.

Beyond the core curriculum, students choose either the Environmental Studies or Urban Studies track, selecting from a group of courses within these specializations. A capstone course reconvenes the students at the end of their curriculum to study a public policy problem in-depth under the direction of a public policy professor. The capstone changes approximately every three years, to reflect a current issue on the public policy agenda.

A required orientation occurs before classes begin in the Autumn quarter where students are assigned an advisor for individual attention to the students career path.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Public Policy Studies □ Faculty

Faculty

PROGRAM FACULTY

HUGH E. BARTLING, Ph.D.,
Associate Professor
University of Kentucky, Lexington

SUSAN BENNETT, Ph.D.,
Associate Professor
Northwestern University

FASSIL DEMISSIE, Ph.D.,
Associate Professor
University of California-Los Angeles

WILLIAM SAMPSON, Ph.D.,
Professor
Johns Hopkins University

KELLY A. TZOUMIS, Ph.D.,
Professor and Chairperson
Texas A&M University

AFFILIATED FACULTY

JOSEPH SCHWIETERMAN, Ph.D.,
Professor (School of Public Service)
University of Chicago

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Public Policy Studies □ Liberal Studies Requirements

Liberal Studies Requirements

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	LSP 112
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120 and LSP 121
(Note: See information below)	

Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Required
Senior Year	
Capstone	Required*
Learning Domains	
Arts and Literature (AL)	3 Courses Required
Philosophical Inquiry (PI)	2 Courses Required
Scientific Inquiry (SI)	3 Courses Required (Note: One course must be a lab)
Self, Society and the Modern World (SSMW)	1 Course Required
Religious Dimensions (RD)	2 Courses Required
Understanding the Past (UP)	2 Courses Required
Note:	* Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy:

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the JYEL requirement.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Public Policy Studies □ Program Degree Requirements

Program Degree Requirements

All Public Policy Studies majors take the seven courses (plus the data analysis course) constituting the core curriculum. Each student also takes six courses from either the Environmental Studies or Urban Studies track. Students should complete PPS 200 before enrolling in their Environmental Studies or Urban Studies track courses. Each student also enrolls in the capstone course after completing the methods sequence (PPS 205 & PPS 206) and achieving senior status. Students are encouraged to take PPS 200, PPS 201, and PPS 202 in sequence beginning the Autumn quarter of either their sophomore or junior year. Likewise, PPS 205 and PPS 206 should be sequenced with PPS 205 beginning at the same time as PPS 200.

Public Policy: 200 Introduction to Public Policy; 201 Public Policy and Urban Issues; 202 Public Policy and Environmental Issues; 205 Public Policy Research Methods; 206 Quantitative Public Policy Analysis; 300 Applied Environmental and Urban Economics; 301 Public Policy and the Political Process or 302 Implementation of Environmental and Urban Policy; 394 Capstone. There are no substitutions made for core courses.

One course in Data Analysis (MAT 242, PSY 240 or SOC 279), or GEO 241, 242, 243, 244.

Open elective credit (12 courses/48 hours) also is required to meet the minimum graduation requirement of 192 hours.

The Concentrations

ENVIRONMENTAL STUDIES

Students pursuing the Environmental Studies concentration must choose six courses from the following:

- PPS 330 Sustainable Development
- PPS 331 Environmental Justice (JYEL)
- PPS 332 National Parks
- PPS 333 Green Cities (SSMW)
- PPS 334 Sustainable Land Revitalization and Brownfields Redevel. Project (SSMW)
- PPS 329 Wetlands Delineation Policy
- PPS 329/359 Brownfields and Public Policy
- PPS 329/359 Great Lakes Policy and Governance Policy
- PPS 329/359 Superfund: Focus on Land Redevelopment
- PPS 329/359 Transportation Policy and Planning

URBAN STUDIES

Students pursuing the Urban Studies concentration must choose six courses.

Choose three courses from the following:

- PPS 250 Issues in Neighborhood Dev. (SSMW)
- PPS 251 Urban Poverty (JYEL, CBSL)
- PPS 252 Urban Policy in Comp. & Hist. Persp.
- PPS 253 Cinematic City (SSMW)
- PPS 254 Screening Suburbia (SSMW)
- PPS 255 Cities, Globalization & Pub. Pol. (SSMW)

Choose three courses from the following:

- PPS 303 Public Policy and Leadership (SSMW)
- PPS 330 Sustainable Development
- PPS 331 Environmental Justice (JYEL, CBSL)
- PPS 350 Critical Issues in Urban Development
- PPS 351 Public Policy and Urban Housing
- PPS 352 Issues in Urban Education Policy
- PPS 329/359 Neighborhoods & Crime
- PPS 329/359 Metropolitan & Regional Planning
- PPS 329/359 Urban Development & Planning
- PPS 329/359 Urban Design Seminar: History of Urban Design and Planning
- PPS 329/359 Transportation Policy & Planning
- PPS 397 Study Abroad: Amsterdam, Brussels & Paris: Global Cities

Study Abroad Experience

PPS 397 Amsterdam-Brussels-Paris

PPS 397 Life in the Megacity: Urban Communication and Policy in Mexico City

Capstone Experience (Required)

This course is required of all Public Policy Studies majors with senior status who have completed the research methods sequence (PPS 205 & 206). It requires a research experience on a current public policy. The research project is presented to the faculty and Public Policy Studies students. Senior Public Policy Studies majors will earn 4 credits through this Capstone course. No substitutions are made for this course. Pre-requisites: Must be a Public Policy Studies major and qualify as a senior.

Public Policy Studies Minor

A minor in Public Policy Studies allows students from any discipline to learn more about how their major is integrated into public policy making. Public Policy Studies offers a six course minor.

Students need to apply to the department and meet with the Chairperson of Public Policy Studies to assist with planning of the selection of courses. All students are required to take PPS 201 or 202, and PPS 206. No substitutions are allowed. Students choose four additional courses from the list of courses approved for PPS which must be at the 300-level and cannot include the capstone course.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Public Policy Studies ▫ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Religious Studies

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Religious Studies

Religious Studies

General Information

Faculty

Liberal Studies Requirements

Departmental Program Requirements

Religious Studies Majors

1. Standard Concentration
2. Religion and Culture Concentration
3. Religion, Ethics and Social Justice Concentration
4. Jewish Studies Concentration
5. Women and Gender Studies in Religion Concentration

Religious Studies Minors

General Electives

Course Listing

Course Listing by Category

Courses

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Religious Studies ▫ General Information

General Information

The Department of Religious Studies offers students the opportunity to engage in the academic study of religion. Because our era is characterized by a resurgence of religion in the public sphere, we see that religion has become central to contemporary culture, politics, identity, and conflict in every part of the globe. At the same time, our world is marked by an emerging pluralism, as globalization, migration, and technology bring diverse religious communities in closer proximity, and create new religious communities as well. Drawing on a host of academic disciplines, religious studies challenges students to encounter the traditions of the world in all their rich diversity, and also prepares them to facilitate the important conversations of our day. Further, students may find that the study of religions can help them respond not only to political, social and environmental challenges, but also to existential questions faced by all peoples.

A truly interdisciplinary field, the study of religion at DePaul develops broad cultural literacy and intellectual skills in the critical analysis of history, anthropology, literature, philosophy, sociology, theology, the visual arts, psychology, and gender studies. In this way, a religious studies major or minor is positioned to pursue a wide variety of careers, as well as to become a bridge between the specialist's perspectives on religion and the wider world that is often in need of these perspectives. In addition to academic careers, religious studies majors have worked in the fields of law, social work, regional and international business, governmental and non-governmental service, secondary school teaching, and service in religious communities.

Religious Studies at DePaul expresses the university's distinct identity, which respects engaged pluralistic inquiry in all religious issues and traditions. The department is committed to DePaul's Catholic, Vincentian and urban heritage, mission, and identity, and to its goal of establishing the university as a model of diversity. The department's course offerings reflect the diversity of the city of Chicago and of the students who attend DePaul. In the Department of Religious Studies, students can not only study multiple religious traditions, but also explore a range of topics and questions related to these traditions in various parts of the world. Because of the interdisciplinary character of our department, and of the field in general, students can approach these traditions and questions from multiple methodological and disciplinary perspectives. The study of religion includes not only the traditional areas of sacred texts, myths, rituals, and doctrines, but also the ways in which political, social and economic forces shape these phenomena for religious communities.

The twenty-five full-time faculty constitute one of the largest and most diverse undergraduate departments of religious studies in the United States. This size and diversity enables us to offer courses in a wide range of geographical regions and historical periods. The research and teaching interests of the faculty include South

and East Asia, Africa and the African diaspora, North and Meso-America, the Middle East and Europe, and focus on Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, Taoism, Shinto, as well as Native American, African American, and Latino/a religious traditions. The Department of Religious Studies sponsors the Center for Interreligious Engagement; it also has a close working relationship with the Catholic Studies and Islamic World Studies programs. Given the complexity of the subject matter, in their work the members of the department draw upon anthropology, art history, biblical studies, economics, environmental studies, ethics, gender studies, history, linguistics, literature, political science, philosophy, psychology, sociology, and theology. In addition to excellence in teaching, the faculty also maintain high standards for research, and are actively engaged in presenting at major academic conferences and publishing their work in high-ranking professional journals.

Beyond work with texts, students may also study religion through the media of film and video, music, the visual and dramatic arts, and the internet. The department emphasizes comprehensive learning in writing, synthetic and analytic thinking, and oral communication skills. Students can go beyond their course work with further learning opportunities, such as the senior thesis, independent study, study abroad and internships, and service learning, both locally and internationally.

The department offers five concentrations:

- **Standard:** This concentration exposes students to a variety of religious traditions, elements, and issues. Additional work within the concentration allows the student to continue exploring a broad range of topics or to concentrate in one area.
- **Religion and Culture:** This concentration explores the relationship between religions and cultures. Specialization in a particular area (Asia, the Americas, Europe, the Middle East, or Africa and the African Diaspora) is complemented by work in a variety of cross-cultural issues, such as religious expressions in literature, arts, narratives, texts, rituals, spiritualities, and doctrines.
- **Religion, Ethics and Social Justice:** This concentration examines the idea of social justice and other ethical concerns in various religious traditions, in both theoretical and practical expressions.
- **Jewish Studies:** This concentration offers students the opportunity to examine varieties of Biblical, Rabbinic, Modern, and Contemporary Judaism.
- **Womens and Gender Studies in Religion:** This concentration offers students the opportunity to explore contemporary scholarship regarding religious traditions and issues of sexuality and gender.

The department offers five minors:

- **Standard:** This minor exposes students to a variety of religious traditions, elements, and issues while allowing for a focus that complements the students major.
- **Cultural Studies in Religion:** This minor explores the relationship between religions and cultures, with a focus on a particular cultural area.
- **Religion, Ethics, and Social Justice:** This minor examines the idea of social justice and other ethical concerns in various religious traditions.
- **Women, Religion, and Spirituality:** This minor studies religion with a special focus on issues, concerns, and perspectives of women and gender, including analysis of feminist scholarship.
- **Specialized Minor:** This minor allows students, in consultation with a departmental advisor, to propose a specialized concentration of six courses that complement the students major or career interests.

The Department encourages students in all major concentrations and minors to engage various questions related to the study of religion, such as (but not limited to):

- What is religion?
- How do religious communities come into being and define themselves?
- How do religious communities form worldviews, doctrines, and practices, and how does the study of religion help us to understand their change over time?
- How do sacred texts come into being, and what do they communicate to us?
- How does religion shape culture, and how does the wider culture define religion?
- What is the role of religion in the contemporary world?
- How do religion or religious sensibilities help us to relate (or hinder us from relating) to each other?
- How can an informed student of religion evaluate the rival claims to truth and moral rightness of different religious and secular ideologies?
- How do religious traditions and texts treat issues of sexuality and gender, race and class?
- How have religious traditions interacted with each other in the past, and how do they continue to do so today?

More information about the Department of Religious Studies, including career opportunities, graduate schools, and current activities of faculty, students and recent graduates may be found at the departments website, <http://las.depaul.edu/rel/> .

Faculty

Liberal Studies Requirements

First Year Program	
Chicago Quarter	LSP 110 or LSP 111

Focal Point	LSP 112
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120 and LSP 121 (Note: See information below)
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Required
Senior Year	
Capstone	Required*
Learning Domains	
Arts and Literature (AL)	3 Courses Required
Philosophical Inquiry (PI)	2 Courses Required
Scientific Inquiry (SI)	3 Courses Required (Note: One course must be a lab)
Self, Society and the Modern World (SSMW)	3 Courses Required
Religious Dimensions (RD)	Not Required
Understanding the Past (UP)	2 Courses Required
Note:	* Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy:

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the JYEL requirement.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Religious Studies □ Departmental Program Requirements

Departmental Program Requirements

Religious Studies Majors

1. Standard Concentration
2. Religion and Culture Concentration
3. Religion, Ethics and Social Justice Concentration
4. Jewish Studies Concentration
5. Women and Gender Studies in Religion Concentration

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Religious Studies □ Religious Studies Majors

Religious Studies Majors

1. Standard Concentration
2. Religion and Culture Concentration
3. Religion, Ethics and Social Justice Concentration
4. Jewish Studies Concentration
5. Women and Gender Studies in Religion Concentration

1. Standard Concentration

56 hours in Religious Studies (60 with the Senior Thesis option).
Students must take a minimum of seven 300-level courses. Five of the seven 300-level courses must be in the Elements and Issues and Religious Studies electives section of the curriculum.
Core: two courses 298, 390.

Traditions and Cultures: Four courses distributed as follows: one of the following 109, 110; one of the following -111, 113, 115, 144, 161; one of the following 142, 143, 241, 242, 243, 245, 246; and one of the following -116, 217, 263, 265, 295.

Elements and Issues: four courses distributed as follows: one from each of the four headings - Religious Ethics, Religious Thought, Religious Texts and Religion and Culture.
Religious Studies electives: four required.
(Senior Thesis Option: 397)

2. Religion and Culture Concentration

52 hours in Religious Studies (56 with the Senior Thesis option) and 8 hours in Allied Fields.
Students must take a minimum of seven 300-level courses.

Core: two courses 298, 390.
Foundations: one required - 300, 301.

Approaches to the Study of Religion: one of the following required - 220, 221, 223, 224, 225, 260, 262, 263, 305.

Area Studies: seven courses required, five of which must be at the 300 level; choose at least three in one primary area and at least two more in one or more areas different from the primary area. Africa and the Diaspora - 144, 215, 264, 266, 272, 274, 348, 399; when applicable, 305, 320, 340, 351, 392; The Americas - 111, 113, 115, 161, 162, 212, 264, 266, 268, 291, 342, 360, 382, 383, 384, 399; when applicable, 305, 320, 324, 340, 351, 392; Asia - 142, 143, 241, 242, 243, 245, 246, 247, 248, 341, 342, 343, 344, 399; when applicable, 305, 320, 340, 380, 392; Christianity - 110, 113, 213, 214, 215, 233, 234, 235, 238, 270, 273, 280, 281, 282, 283, 284, 285, 286, 291, 332, 382, 383, 384, 399; when applicable, 260, 278, 305, 320, 324, 340, 351, 380, 392, 393; Islam - 116, 217, 263, 265, 266, 271, 272, 295, 365, 399; when applicable, 205, 305, 320, 324, 340, 380, 392, 393; Judaism - 109, 232, 236, 268, 269, 270, 275, 363, 399; when applicable, 305, 320, 340, 380, 392, 393.

Religious Studies elective: one required.
(Senior Thesis Option: 397)

Allied Fields: two courses, approved by advisor or Chair.

N.B.: An Allied Field is a department of the university offering courses that enrich the students study of religion.

3. Religion, Ethics and Social Justice Concentration

56 hours in Religious Studies (60 with the Senior Thesis option) and 4 hours in an Allied Field. Students must take a minimum of seven 300-level courses.

Core: two courses 298, 390.

Foundations: 201, 205.

Religion and Social Justice: two courses, at least one at the 300 level - 262, 264, 283, 322,

351; when applicable, 320, 380, 392.

Professional Ethics: one of the following - 226, 227, 228, 229.

Culture and Ethics: two of the following, at least one at the 300 level 202, 222, 224, 254, 260, 263, 286, 324; when applicable, 392, 393.

Religion and Social Engagement: two of the following, at least one at the 300 level - 259, 351; when applicable, 320, 392, 393.

Religious Studies electives: three required all at the 300 level.
(Senior Thesis Option: 397)

Allied Field requirement: CSS 201.

N.B.: An Allied Field is a department of the university offering courses that enrich the students study of religion.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Religious Studies □ 4. Jewish Studies Concentration

4. Jewish Studies Concentration

48 hours in Religious Studies (52 with the Senior Thesis option), 12 hours in Allied Fields, and 12 hours (or equivalent) of modern or biblical Hebrew. All courses should be selected with the help of an academic advisor and/or the Chair. All 300-level, allied field and language courses must be approved by the students academic advisor or the Chair.

Students must take a minimum of six 300-level courses in Religious Studies and one 300-level course in Allied Fields requirement.

Core: two courses 298, 390.

Foundations: 109.

Area Studies: six courses, four of which must be at the 300 level - 232, 236, 268, 269, 270, 275, 363; when applicable, 205, 305, 320, 340, 350, 380, 392, 393.

Specialized Study: 399.
(Senior Thesis Option: 397)

Allied Fields: three courses, approved by advisor or Chair, one must be at the 300 level.

N.B.: An Allied Field is a department of the university offering courses that enrich the students study of religion.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Religious Studies □ 5. Women and Gender Studies in Religion Concentration

5. Women and Gender Studies in Religion Concentration

56 hours in Religious Studies (60 with the Senior Thesis option) and 8 hours in Allied Fields. Courses should be selected with the help of the students academic advisor. All courses in allied fields must be approved by the students academic advisor.

Students must take a minimum of seven 300-level courses.

Core: two courses 298, 390.

Four courses at the 200 level: 270, 272, 274, 278; when applicable, 215, 259, 264.

Six courses at the 300 level: 300, 301, 322, 332, 370, 372, 399; when applicable, 305, 320, 340, 380, 392, 393.

Religious Studies electives: two required.
(Senior Thesis Option: 397)

Allied Fields: two courses, approved by advisor or Chair.

N.B.: An Allied Field is a department of the university offering courses that enrich the

students study of religion.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Religious Studies ▫ Religious Studies Minors

Religious Studies Minors

1. STANDARD MINOR

24 hours in Religious Studies.

Core : 298.

Traditions and Cultures: two courses distributed as follows: one of the following - 109, 110, 111, 113, 115, 116, 144, 161, 217, 262, 263; and one of the following: 142, 143, 241, 242, 243, 245, 246.

Elements and Issues: three courses distributed as follows: one each from three of the following headings - Religious Ethics, Religious Thought, Religious Texts, Religion and Culture, Advanced Study.

2. CULTURAL STUDIES IN RELIGION MINOR

24 hours in Religious Studies.

Core: 300.

Foundations: one of the following: 202, 220, 221 223, 224, 225, 264, 324.

Area Studies: four courses in one particular cultural area, at least one of which must be at the

300 level: *Asian Religions* 142, 143, 241, 242, 243, 245, 246, 247, 248, 341, 342, 343, 344; when applicable, 305, 320, 340, 392; *Religions of North and South America* -111, 113, 161, 162, 264, 266, 268, 291, 342, 360, 382, 383, 384; when applicable, 305, 320, 340, 351, 392; *European and Middle Eastern Religions* -109, 110, 113, 116, 180, 213, 214, 217, 222, 232, 233, 234, 235, 236, 238, 263, 264, 265, 267, 268, 269, 270, 271, 272, 275, 278, 280, 281, 282, 295, 332, 333, 363, 365; when applicable, 305, 320, 340, 392; *Religions of Africa and the African Diaspora* - 115, 144, 264, 266, 272, 274, 348; when applicable, 305, 320, 340, 351, 392.

3. RELIGION, ETHICS AND SOCIAL JUSTICE MINOR

24 hours in Religious Studies.

Core: 202.

Area Studies: one of the following - 262, 264, 322, 351.

Area Studies: one of the following - 226, 227, 228, 229.

Area Studies: one of the following - 201, 205, 222, 283, 286, 343; when applicable, 320.

Area Studies: one of the following 259; when applicable, 392, 393.

Allied Field: CSS 201.

4. WOMEN, RELIGION AND SPIRITUALITY MINOR

24 hours in Religious Studies.

Core: 278.

Electives: five of the following, at least one of which must be 300 level - 237, 270, 272, 274, 322, 332, 370, 372.

5. SPECIALIZED MINOR

24 hours in Religious Studies.

A student, in consultation with a departmental advisor, proposes a focused concentration of six courses that complement the students personal, major or career interests.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Religious Studies ▫ General Electives

General Electives

The B.A. requires 192 quarter hours. The number of general electives required for graduation varies, depending on the students concentration and other academic pursuits. Students should consult their degree progress report and the Liberal Arts and Sciences College Office for the precise number of elective credits needed for graduation.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Religious Studies ▫ Course Listing

Course Listing

REL 103 Religious Worlds in Comparative Perspective (formerly 203)
REL 104 Religions in Chicago, EL, (formerly 204)
REL 109 The Jewish Experience (formerly 209)
REL 110 The Christian Experience (formerly 210)
REL 111 The American Religious Experience (formerly 211)
REL 113 The Latino/a Religious Experience in the United States (formerly 290)

REL 115 The African American Religious Experience (formerly 215)
 REL 116 The Islamic Experience (formerly 216)
 REL 142 The Hindu Experience
 REL 143 The Buddhist Experience
 REL 144 The African Religious Experience (formerly 244)
 REL 161 Indigenous Religions of North America (formerly 261)
 REL 162 Popular and Indigenous Religions of Mexico and Central America
 REL 180 Introduction to Catholicism
 REL 183 Themes in Catholic Social Thought
 REL 190 Interpreting Sacred Texts
 REL 199 Independent Study Abroad (no LS credit)

REL 200 Debates about God
 REL 201 Religion and Ethics I
 REL 202 Ethical Worlds: Moral Issues across Cultures
 REL 205 Religion and Ethics II
 REL 212 Religion and Popular Culture
 REL 213 Christian Thought in Classical and Medieval Times
 REL 214 Transformations in Christianity: The Reformation to the Present
 REL 217 Islam in Global Contexts
 REL 218 Black Intellectual Traditions
 REL 219 Slavery, Race and Religion
 REL 220 Psychology and Religion
 REL 221 Religion in Society
 REL 222 Contemporary Moral Issues
 REL 223 Literature and the Sacred
 REL 224 Religion and Politics in the United States
 REL 225 Religion and the Arts
 REL 226 Technology, Ethics and Society
 REL 227 Religious Ethics and Professional Life
 REL 228 Business, Ethics and Society (prereq. ENG 103)
 REL 229 Medicine, Ethics and Society
 REL 232 Ancient Israel: History, Literature and Religion
 REL 233 The New Testament
 REL 234 Varieties of Early Christianity
 REL 235 Paul and His Influence in Early Christianity
 REL 236 Varieties of Judaism in the Greek and Roman World
 REL 237 Gods in the Roman Empire
 REL 238 The Historical Jesus
 REL 239 The Bible Goes to the Movies
 REL 241 Religion in Chinese History, Society and Culture
 REL 242 Hindu Thought and Culture
 REL 243 Buddhist Thought in Cultural Context
 REL 245 Religion in Japanese History, Society and Culture
 REL 246 Traditions in Chinese Popular Culture
 REL 247 Literature and Religion in Japan
 REL 248 Literature and Religion in China
 REL 250 Mysticism in Religious Traditions
 REL 251 The Idea of Evil
 REL 252 Forgiveness and Reconciliation
 REL 254 The Body and Human Relationships: Divergent Meanings, Conflicting Values
 REL 256 Wellness, Disease and AIDS in Cross-cultural Perspective
 REL 257 Death and Its Beyond
 REL 259 Religion and Social Engagement, EL
 REL 260 Religion and Political Conflict
 REL 262 Religion and Globalization
 REL 263 Religion and Politics in the Middle East
 REL 264 Colonization, Religion and Resistance
 REL 265 Reform Movements within Islam
 REL 266 Islam in the United States
 REL 268 Modern Judaism
 REL 269 Judaism in Antiquity
 REL 270 Women in the Bible
 REL 271 The Quran and Its Interpreters
 REL 272 Muslim Women in Texts
 REL 273 Jesus across Cultures
 REL 274 Women in African Religion and Culture
 REL 275 Community and Authority in Medieval Judaism
 REL 278 Women and Religion
 REL 280 Roman Catholic Theological Thinking
 REL 281 Roman Catholic Liturgy
 REL 282 Roman Catholic Spiritual Literature
 REL 283 Roman Catholic Social Thought in Context
 REL 284 Catholicism as a Spiritual Path, EL
 REL 285 Roman Catholicism's Encounter with Other Religions
 REL 287 Roman Catholic Moral Traditions
 REL 291 Looking for God in Latin America
 REL 295 Sectarian Movements within Islam (prereq. REL 116)
 REL 298 Methods & Approaches in the Study of Religion (any 100-level course req.) (formerly 208)
 REL 299 Independent Study Abroad (no LS credit)

REL 300 Theories of Culture and Religion
 REL 301 Theories of Religion and Spirituality
 REL 305 Topics in Culture and Religion
 REL 320 Topics in Religious Ethics
 REL 322 Feminist Ethics
 REL 324 Islamic Law (Shariah) and American Culture
 REL 340 Inquiries in World Religions
 REL 341 Taoism: China's Indigenous High Religion
 REL 342 Zen Mind
 REL 343 Moral Philosophy and Ethics in China

REL 344 Yoga and Tantra
REL 350 Topics in Religious Thought
REL 351 Liberation Theology, EL
REL 360 Sacrifice and Time in Ancient Mexico and Central America
REL 362 Jews and Their Messiahs
REL 363 Classical Texts in Judaism
REL 365 Texts, History and Islam
REL 370 Feminist Theologies
REL 372 Sexuality, Gender and Religion: Cross-cultural Perspectives
REL 380 Topics in Religious Texts
REL 382 Religion in the Contemporary United States
REL 384 The Culture of American Catholics
REL 390 Integrating Seminar
REL 392 Study Abroad in Religion, EL
REL 393 Internship in Religious Studies, EL
REL 397 Senior Thesis
REL 399 Independent Study

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Religious Studies ▫ Course Listing by Category

Course Listing by Category

Core

REL 103 Religious Worlds in Comparative Perspective
REL 298 Methods and Approaches in the Study of Religion (any 100-level course required)
REL 390 Integrating Seminar

Religious Traditions Religions and Their Historical Development

REL 109 The Jewish Experience (formerly 209)
REL 110 The Christian Experience (formerly 210)
REL 115 The African American Religious Experience (formerly 215)
REL 116 The Islamic Experience (formerly 216)
REL 142 The Hindu Experience
REL 143 The Buddhist Experience
REL 144 The African Religious Experience (formerly 244)
REL 161 Indigenous Religions of North America (formerly 261)
REL 162 Popular and Indigenous Religions of Mexico and Central America
REL 180 Introduction to Catholicism
REL 213 Christian Thought in Classical and Medieval Times
REL 214 Transformations in Christianity: The Reformation to the Present
REL 242 Hindu Thought and Culture
REL 243 Buddhist Thought in Cultural Context
REL 246 Traditions of Chinese Popular Culture
REL 265 Reform Movements within Islam
REL 268 Modern Judaism
REL 275 Community and Authority in Medieval Judaism
REL 284 Catholicism as a Spiritual Path (Experiential Learning)
REL 295 Sectarian Movements within Islam
REL 340 Inquiries in World Religions
REL 341 Taoism: Chinas Indigenous High Religion
REL 342 Zen Mind
REL 348 Religions in Africa and the Diaspora
REL 360 History, Material Culture and Religion in Mesoamerica

Religious Texts Critical Reading and Interpretation of Religious Texts

REL 190 Interpreting Sacred Texts
REL 223 Literature and the Sacred
REL 232 Ancient Israel: History, Literature and Religion
REL 233 Introduction to the New Testament
REL 234 Varieties of Early Christianity
REL 235 Paul and His Influence in Early Christianity
REL 236 Varieties of Judaism in the Greek and Roman World
REL 238 The Historical Jesus
REL 247 Literature and Religion in Japan
REL 248 Literature and Religion in China
REL 239 The Bible Goes to the Movies
REL 269 Classical Texts of Rabbinic Judaism
REL 270 Women in the Bible
REL 271 The Quran and Its Interpreters
REL 272 Muslim Women in Texts
REL 332 Gender and Family in Early Christianity
REL 363 Classical Texts in Judaism
REL 365 Texts, History and Islam
REL 380 Topics in Religious Texts

Religious Ethics Descriptive and Normative Approaches to Religious Ethics

REL 183 Themes in Catholic Social Thought
REL 201 Religion and Ethics, I
REL 202 Ethical Worlds: Moral Issues across Cultures
REL 205 Religion and Ethics, II
REL 222 Contemporary Moral Issues
REL 226 Technology, Ethics and Society
REL 227 Religious Ethics and Professional Life
REL 228 Business, Ethics and Society
REL 229 Medicine, Ethics and Society
REL 251 The Idea of Evil

- REL 254 The Body and Human Relationships: Divergent Meanings, Conflicting Values
- REL 259 Religion and Social Engagement (Experiential Learning)
- REL 283 Roman Catholic Social Thought in Context
- REL 286 Roman Catholic Moral Traditions
- REL 287 Roman Catholic Moral Traditions
- REL 320 Topics in Religious Ethics
- REL 322 Feminist Ethics
- REL 343 Moral Philosophy and Ethics in China
- REL 351 Liberation Theology (Experiential Learning)

Religion and Culture - The Interaction of Religion and Other Dimensions of Culture

- REL 103 Religious Worlds in Comparative Perspective (formerly 203)
- REL 104 Religions in Chicago (Experiential Learning) (formerly 204)
- REL 111 The American Religious Experience (formerly 211)
- REL 113 The Latino Religious Experience in the United States (formerly 290)
- REL 212 Religion and Popular Culture
- REL 217 Islam in Global Contexts
- REL 219 Slavery, Race and Religion
- REL 220 Psychology and Religion
- REL 221 Religion in Society
- REL 224 Religion and Politics in the United States
- REL 225 Religion and the Arts
- REL 239 The Bible Goes to the Movies
- REL 241 Religion in Chinese History, Society and Culture
- REL 245 Religion in Japanese History, Society and Culture
- REL 256 Wellness, Disease and AIDS in Cross-cultural Perspective
- REL 260 Religion and Political Conflict
- REL 262 Religion and Globalization
- REL 263 Religion and Politics in the Middle East
- REL 264 Colonization, Religion and Resistance
- REL 266 Islam in the United States
- REL 273 Jesus across Cultures
- REL 274 Women in African Religion and Culture
- REL 278 Women and Religion
- REL 285 Roman Catholicisms Encounter with Other Religions
- REL 291 Looking for God in Latin America
- REL 300 Theories of Culture and Religion
- REL 301 Theories of Religion and Spirituality
- REL 305 Topics in Culture and Religion
- REL 324 Religion and Law
- REL 332 Gender and Family in Early Christianity
- REL 344 Yoga and Tantra
- REL 372 Religion and Feminism in Cross-cultural Perspective
- REL 382 Religion in the Contemporary United States
- REL 384 The Culture of American Catholics

Religious Thought The Meaning of Religious Beliefs and Practices

- REL 200 Debates about God
- REL 218 Black Intellectual Traditions
- REL 250 Mysticism in Religious Traditions
- REL 252 Forgiveness and Reconciliation
- REL 257 Death and Its Beyond: Experience, Myth and Ritual
- REL 280 Roman Catholic Theological Thinking
- REL 281 Roman Catholic Liturgy
- REL 282 Roman Catholic Spiritual Literature
- REL 324 Religion and Law
- REL 350 Topics in Religious Thought
- REL 370 Feminist Theologies
- REL 383 Postmodern Themes in American Religion

Advanced Study

- REL 199 Independent Study Abroad
- REL 299 Independent Study Abroad
- REL 392 Study Abroad in Religion
- REL 393 Internship in Religious Studies (Experiential Learning)
- REL 397 Senior Thesis
- REL 399 Independent Study

College of Liberal Arts & Social Sciences - Undergraduate Studies [Academic Departments and Programs of Study](#) [Religious Studies](#) [Courses](#)

Courses

Please visit Campus Connection at for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Sociology

College of Liberal Arts & Social Sciences - Undergraduate Studies [Academic Departments and Programs of Study](#) [Sociology](#)

General Information

Sociology is the study of groups, societies, social processes, and institutions. To study these, the department provides a program that includes information (what we know), methodology (how we know) and theory (how we explain). The curriculum provides students with a basis for understanding and participation in their own communities and enables them to pursue careers and occupations in professions related to sociological knowledge and training.

Areas of Concentration:

- *Standard* : This concentration is for students who want a broad and generalized course of study. Students in this concentration may take a broad array of 200 and 300 level courses. This concentration is excellent preparation for graduate work in sociology and other disciplines, as well as careers in many different areas.
- *Sociology of Culture*: This concentration focuses on popular culture, the media, technology, and the arts, as well as cultural diversity in post-industrial society. Students in this concentration will take a critical look at how the culture of everyday life is linked to the economy, state, family, education, and politics. Students interested in pursuing careers in communications, advertising, cultural criticism, market research and journalism should consider this concentration. We strongly suggest that students in this concentration take SOC 280: Mass Media and Culture.
- *Health & Human Services*: This concentration addresses policies and issues of health and public welfare in the U.S. and abroad. Students develop an understanding of the social factors that create disparities in health and illness, health care delivery systems, and other social resources. Students interested in careers in health care, health policy, public health, nursing, and social work should consider this concentration. We strongly suggest that students in this concentration take SOC 221: Introduction to the US Health Care System.
- *Law, Crime, & Criminology* : This concentration spans topics of criminalization, the legal system, and criminal justice systems, paying particular attention to the way these affect marginalized segments of the population and work to maintain interlocking systems of oppression. Students in this concentration will learn about the cultural and structural forces that work to define deviance, inform the construction and interpretation of the law, and delimit the experiences of people affected by the criminal justice system. This concentration prepares students for careers in law, non-profit social justice work, social work, or youth services. We strongly suggest that students in this concentration take SOC 220.
- *The Dynamics of Urban Society*: This concentration focuses on understanding the history, development, social and *political* dynamics of urban centers, both in the US and globally. It addresses the current and future environmental, physical and demographic aspects of human settlement as well as social and political aspects. Topics include issues of urban social stratification and poverty; race/ethnicity and lifestyles; immigration; crime and delinquency; community, politics and community activism; urban planning; housing; technology and the environment; media, art and culture; and work and occupations. We strongly suggest that students in this concentration take SOC 245: Urban Sociology or SOC 212: Community and Society.

Internship Opportunities:

An internship course (SOC 398) is offered that can be integrated with the concentration courses. Please contact Dr. Joyce Sween at 773.325.4430.

Sociology Minor:

For students who are majoring in another department, a series of five courses (including SOC 101 or SOC 105) may be organized as a minor field. Students who wish to learn more about the Sociology Minor are invited to talk with the chair and members of the department.

Special Programs

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Sociology □ Faculty

Faculty

JULIE E. ARTIS, Ph.D.
Associate Professor and Chair
Indiana University

NOEL BARKER, M.A.
Lecturer
University of Illinois-Chicago

MICHAEL I.J. BENNETT, Ph.D.
Associate Professor
University of Chicago

JUDITH A. BOOTCHECK, Ph.D.
Associate Professor
Purdue University

ROBYN LEWIS BROWN, Ph.D.
Assistant Professor
Florida State University

GRACE BUDRYS, Ph.D.
Professor

University of Chicago

SHU-JU ADA CHENG, Ph.D.
Associate Professor
University of Texas, Austin

FERNANDO G. DE MAIO, Ph.D.
Assistant Professor
University of Essex

KENNETH FIDEL, Ph.D.
Associate Professor
Washington University

ROBERTA GARNER, Ph.D.
Professor and Graduate Program Director
University of Chicago

MELANIE JONES GAST, Ph.D.
Assistant Professor
University of California- Davis

BLACK HAWK HANCOCK, Ph.D.
Assistant Professor
University of Wisconsin-Madison

TRACEY LEWIS-ELLIGAN, Ph.D.
Associate Professor and Undergraduate Program Director
Syracuse University

MARTHA MARTINEZ-FIRESTONE, Ph.D.
Assistant Professor
Duke University

TRACI SCHLESINGER, Ph.D.
Assistant Professor
Princeton University

GREG SCOTT, Ph.D.
Associate Professor
University of California, Santa Barbara

JOSÉ SOLTERO, Ph.D.
Associate Professor
University of Arizona

CHARLES SUCHAR, Ph.D.
Professor
Dean, College of Liberal Arts & Sciences
Northwestern University

JOYCE SWEEN, Ph.D.
Professor and Internship Director
Northwestern University

BRYAN SYKES, Ph.D.
Assistant Professor
University of California- Berkeley

DEENA A. WEINSTEIN, Ph.D.
Professor
Purdue University

ASSOCIATED FACULTY

ROSEMARY S. BANNAN, Ph.D.
Professor , Emeritus
Loyola University

NOREEN CORNFIELD, Ph.D.
Professor, Emeritus
University of Chicago

JOHN P. KOVAL, Ph.D.
Associate Professor, Emeritus
University of Oregon, Eugene

RICHARD T. SCHAEFER, Ph.D.
Vincent DePaul Professor, Emeritus
University of Chicago

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Sociology □ Liberal Studies Requirements

Liberal Studies Requirements

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	LSP 112
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120 and LSP 121 (Note: See information below)
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Required
Senior Year	
Capstone	Required*
Learning Domains	
Arts and Literature (AL)	3 Courses Required
Philosophical Inquiry (PI)	2 Courses Required
Scientific Inquiry (SI)	3 Courses Required (Note: One course must be a lab)
Self, Society and the Modern World (SSMW)	1 Course Required
Religious Dimensions (RD)	2 Courses Required
Understanding the Past (UP)	2 Courses Required
Note:	* Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy:

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the JYEL requirement.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Departmental Program Requirements

SOCIOLOGY MAJOR

Thirteen Sociology courses and a Capstone course are required to complete the Sociology major.

- A five-course core program listed below is required of all Sociology majors:
 - SOC 101 Introduction to Sociology or SOC 105 Social Problems
 - SOC 279 Introductory Statistics for the Social Sciences*
 - SOC 331 Sociological Theory
 - SOC 380 Research Methods I
 - SOC 381 Research Methods II
- Eight additional Sociology courses at the 200 or 300 level are required.
 - Five of the eight selected courses beyond the core program must be 300-level courses.
- SOC 395 Capstone in Sociology is not included in the 13 courses required for the major.
- In addition, fourteen supporting elective courses are to be selected in consultation with the student's academic advisor.

* The statistics requirement, SOC 279, may also be fulfilled by PSY 240, MAT 137, or MAT 242.

Thirteen open electives (52 credits) also are required to reach the minimum graduation total of 192 hours.

SOCIOLOGY MINOR

For students who are majoring in another department, the Department of Sociology offers a minor composed of five courses. The requirements are as follows:

- SOC 101 Introduction to Sociology or SOC 105 Social Problems
- Four courses from the 200-level and 300-level course offerings.

Courses in theory, research methods, and statistics are recommended but not required.

B.A./M.A. COMBINED DEGREE IN SOCIOLOGY

The Sociology Department offers a special option to majors with a potential for graduate work: a five-year program in which the student receives a B.A. after four years and an M.A. at the end of the fifth year. This represents a savings of about a year over the conventional M.A. degree and a reduction in courses taken during the fifth (M.A.) year. It provides a strong background for students wishing to enter professional programs (law, MBA or Ph.D.). The student in this program can begin to take graduate courses during the senior year. Majors should apply for this option no later than the last quarter of their junior year.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Sociology □ Concentrations in the Sociology Major

Concentrations in the Sociology Major

- I. Standard Concentration
- II. Sociology of Culture
- III. Health and Human Services
- IV. Law, Crime & Criminology
- V. Dynamics of Urban Society

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Sociology □ I. Standard Concentration

I. Standard Concentration

The Standard Concentration consists of the common core plus eight 200 or 300 level departmental courses; five of which must be at the 300 level. Students should select these courses in consultation with their advisor.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Sociology □ II. Sociology of Culture

II. Sociology of Culture

The Sociology of Culture concentration consists of the common core plus 8 additional courses:

Two 200-level courses from:

205 Self and Society
207 Youth and Society
209 Sociology of Women
213 Black American Music: Traditions and Innovations
233 Sociology of Sport
280 Mass Media and Culture
281 Sociology of Rock Music

Three 300-level courses from:

309 Sociology of Sexuality
330 Themes in Social Thought
382 Qualitative Methods
383 Visual Sociology
384 Ethnographic Documentary Film Production
386 Popular Culture and the Arts
387 Sociology of Celebrity
388 Sociology of Consumption

With approval, the following topics classes may also count as a 300-level concentration course:

390 Special Topics in Culture
394 Community-based Sociology
398 Internship in Culture

Three additional 200 or 300 level electives in Sociology, which may include those courses listed above.

Five of the eight courses beyond the core program must be 300-level courses.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Sociology □ III.
Health and Human Services

III. Health and Human Services

The Health and Human Services concentration consists of the common core plus eight additional courses:

Two 200-level courses from:

200 Social Work and Social Welfare
221 Introduction to the U.S. Health Care System
223 Sociology of Health and Illness
235 Adolescent Health
236 Immigration, Health, and Illness

Three 300-level courses from:

307 Substance Use and Abuse
321 Health & Human Service Organizations
323 The Social Welfare Institution
326 Life Cycle: Middle Age/Aging
351 Health Disparities
353 Sociology of Mental Illness
365 Health and Globalization
370 People, Places, and Food
373 Public Health and High Risk Behavior

With approval, the following topics classes may also count as a 300-level concentration course:

390 Special Topics in Health & Human Services
394 Community-based Sociology
398 Internship in Health & Human Services

Three additional 200 or 300 level electives in Sociology, which may include those courses listed above.

Five of the eight courses beyond the core program must be 300-level courses.

IV. Law, Crime & Criminology

The Law, Crime, and Criminology concentration consists of the common core plus eight additional courses:

Two 200-level courses from:

207 Youth and Society
208 Law and Society
214 Police and the Urban Community
220 Theories of Crime and Delinquency
248 White Racism

Three 300-level courses from

301 The Juvenile Court System
304 Social Deviance
305 Power, Constructions of Deviance, and Social Control
307 Substance Use & Abuse
310 Critical Perspectives on Criminal Justice
315 Law, Power, and Resistance
316 Street Gangs
317 Gender, Crime, & Justice
322 Treatment and Prevention of Delinquency
373 Public Health and High Risk Behavior

With approval, the following topics classes may also count as a 300-level concentration course:

390 Special Topics in Law, Crime & Criminology
394 Community-based Sociology
398 Internship in Law, Crime & Criminology

Three additional 200 or 300 level electives in Sociology, which may include those courses listed above.

Five of the eight courses beyond the core program must be 300-level courses.

V. Dynamics of Urban Society

The Dynamics of Urban Society concentration consists of the common core plus eight additional courses:

Two 200-level courses from:

212 Community and Society
214 Police and the Urban Community
230 Sex and Gender in the City
231 Race and Ethnicity in the City
232 Global Cities
245 Urban Sociology
271 Population Problems

Three 300-level courses from:

340 Social Inequality
346 Urban Ethnography
347 Class, Power, and Decision Making in the City
348 The City in the Future
354 Comparative Community Politics
355 Chicago as a Social System
370 People, Places, and Food

With approval, the following topics classes may also count as a 300-level concentration course:

390 Special Topics in Urban Sociology
394 Community-based Sociology
398 Internship in Urban Sociology

Three additional 200 or 300 level electives in Sociology, which may include those courses listed above.

Five of the eight courses beyond the core program must be 300-level courses.

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

Special Programs

TEACH PROGRAM

This program provides students the opportunity to complete in five years an undergraduate Sociology major and a Masters of Education degree with State of Illinois secondary teaching certification in Social Science. As a combined degree program of the College of Liberal Arts and Sciences and the College of Education, the program is collaboratively developed, governed, and taught by faculty from both units.

Students may apply to the Program during the spring of their junior year. They must complete the Junior Year Experiential Course TCH 320, *Exploring Teaching in an Urban High School*, and meet other application criteria prior to applying; these include completion of at least 16 quarter credit hours at DePaul and a 3.0 GPA. During their senior year, students are required to complete a Program capstone course and three 400-level courses that count toward both their undergraduate and graduate degrees. The Masters year comprises teacher-preparation coursework that culminates with student teaching during Spring quarter. Upon graduation and the fulfilling of State of Illinois Certification requirements (which may require some additional course work in the students major and related fields), students are eligible to be certified to teach Social Studies at the 6th -12th grade levels.

A full description of the Program can be found on the College of Education website in the graduate course catalog. Students interested in the Program should consult with the designated TEACH Program advisor in their home department early in their undergraduate career.

Women's and Gender Studies

General Information

Womens and Gender Studies is an interdisciplinary program offering a major and a minor, as well as a 5-year B.A./M.A. Womens and Gender Studies courses examine womens lives, conditions, and contributions within their historical, social, cultural, national and transnational contexts and they explore how gender is constructed and negotiated within and across societies. Womens and mens identities and experiences are examined through the constructs of gender, race, class, age, ability, sexuality, culture, religion, nation, etc. within broader historical, social, and global contexts, such as colonialism, globalization, among others.

Through feminist and gender-based theories and methodologies, the Womens and Gender Studies Program offers critical analyses, reflections, and contributions to knowledge regarding interlocking systems of oppression and privilege, thereby addressing issues of power, resistance and social transformation. In addition, the emphasis on critical theory and analysis allows for work that interrogates feminist discourses as well as those of other disciplines in the arts, humanities, social sciences, and natural sciences.

The interdisciplinary Women's and Gender Studies major and minor combine courses taken in the Women's and Gender Studies Program with approved elective courses offered in other departments and programs around the university. Courses are offered regularly by many departments in the college of Liberal Arts and Social Sciences in the social sciences, the humanities, philosophy, and religion as well as by the College of Communication and the College of Education.

In addition, many students decide to combine a Women's and Gender Studies major with a second major in another discipline. A double major is a rich educational experience and is actually easy to accomplish. To do so, you can double count courses that fulfill both Women's and Gender Studies and Liberal Studies requirements, and you can double count half of the courses that fulfill the requirements of both majors. And we now have a 5 Year B.A./M.A. Program that allows you to get both an undergraduate and graduate degree in five years. Students must apply their junior year for the program.

A major, double major, minor, and/or M.A. in Womens and Gender Studies prepares students for graduate study in many fields (law, social work, sociology, psychology, history, art and art history, communication, Latin American/Latino Studies, African and Black Diaspora Studies, International Studies, among many others) as well as for careers in the public and private sectors, including social

services, social justice, public policy, education, media and popular culture, advocacy, creative arts, counseling, and more.

Students who would like to know more about the Womens and Gender Studies Program are invited to speak with the director and the other faculty members of the program (5th Floor of Schmitt Academic Center) and/or visit the Womens and Gender Studies Program website <http://las.depaul.edu/wms/> .

Faculty

Liberal Studies Requirements

Program Requirements

5-Year BA/MA Program

Minor

Courses

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Women's and Gender Studies □ Faculty

Faculty

BETH SKILKEN CATLETT, Ph.D.
Program Director, Associate Professor
Ohio State University

LAILA FARAH, Ph.D.
Graduate Director, Associate Professor
Southern Illinois University

MISTY De BERRY, M.F.A.
Visiting Assistant Professor
Southern Illinois University

SANDRA JACKSON, Ph.D.
Professor
University of California, Berkeley

KATHRYN KANE, Ph.D.
Adjunct Faculty
University of Minnesota

ELIZABETH KELLY, Ph.D.
Professor
Rutgers University

SUSAN LEIGH, M.F.A.
Associate Professor
Temple University

ROBIN MITCHELL, Ph.D.
Assistant Professor
University of California, Berkeley

SANJUKTA MUKHERJEE, Ph.D.
Assistant Professor
Syracuse University

ANN RUSSO, Ph.D.
Associate Professor
University of Illinois, Urbana

BARBARA SCHAFFER, M.A.
Adjunct Faculty
Washington University

MIDGE WILSON, Ph.D.
Associate Professor, LA&S Associate Dean
University of North Carolina - Chapel Hill

Affiliated Faculty

There are many affiliated faculty connected to Women's and Gender Studies. They are in many programs and departments across the University, and they offer courses in their departments and do research within the field of Women's and Gender Studies. You can find a listing of Affiliated Faculty available on the website, <http://las.depaul.edu/wms/> .

Liberal Studies Requirements

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	LSP 112
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120 and LSP 121 (Note: See information below)
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Required
Senior Year	
Capstone	Required*
Learning Domains	
Arts and Literature (AL)	2 Courses Required
Philosophical Inquiry (PI)	2 Courses Required
Scientific Inquiry (SI)	3 Courses Required (Note: One course must be a lab)
Self, Society and the Modern World (SSMW)	2 Courses Required
Religious Dimensions (RD)	2 Courses Required
Understanding the Past (UP)	2 Courses Required
Note:	* Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy:

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the JYEL requirement.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Program Requirements

WOMENS AND GENDER STUDIES MAJOR

A thirteen-course major is offered, consisting of a six-course common core, four courses in one concentration area, and three electives. All Womens and Gender Studies majors must complete a declaration of major form online at <http://las.depaul.edu/StudentServices/UgradAcademicAdvising/UgradForms/DeclarationOfMajor.asp>

COMMON CORE

Six core courses are required in Womens and Gender Studies. WGS 100 Womens Lives: Race/Class/Gender (Students are encouraged to take this before taking additional coursework in the major); WGS 200 Womens

Studies in Transnational Contexts; WGS 250 Feminist Frameworks; WGS 300 Feminist Theories; WGS 391 Scope and Methods in Womens and Gender Studies; and WGS 395 Senior Seminar in Womens and Gender Studies.

CONCENTRATIONS

Choose one of the following concentrations, and take four courses approved for the particular concentration. There is also an individualized concentration available. New courses are created each year so this list may be out of date. Check with an advisor if there's a course that you'd like to apply toward the major or minor and it's not reflected on this list.

International Perspectives Concentration

The common core plus four courses from: WGS 303 Women and Violence; WGS 307 Women in the Middle East; WGS 324 Women in Theatre; WGS 334 Growing Up Female in a Global Context; WGS 336 Women and Film; WGS 390 Women Across Cultures; ANT 314 Anthropology of Gender; ENG 359 Contemporary British Women Writers; FCH 319 French Women Writers of the 20th Century; GER 317 Women Writers German Expressionism; HST 212 Medieval and Renaissance Women; HST 239 Women in Western Europe since 1600; HST 258 Women in History; HST 340 Culture and Gender in Japan; PSC 358 Global Gender Issues; REL 272 Muslim Women in Texts; REL 274 Women in African Religion and Culture; SPN 322 Latin American Women Writers

Gender, Culture, and the Arts Concentration

The common core plus four courses from: WGS 219 Gender and Performance; WGS 322 Female Identities: Young Adult Literature; WGS 255 Deconstructing the Diva; WGS 324 Women in Theatre; WGS 336 Women and Film; WGS 354 Contemporary Knitting: Gender, Craft and Community Service; WGS 390 Women Across Cultures; HAA 366 Topics on Women and Art; CMN 330 Topics in Performance: Minority Literature; CMN 347 Media Criticism: Gender and Media; CPL 312 Literature of Identity: Constructing Gay and Lesbian Identity; CPL 313 Feminist Literature: Contemporary Womens Literature; ENG 319 Topics in Medieval Literature: Women in Medieval Literature; ENG 359 Topics in Modern British Literature: Contemporary British Women Writers; ENG 359 Topics in Modern British Literature: Gender in Modern British Literature; ENG 359 Topics in Modern British Literature: Gender and Modernism: 1890-1950; ENG 383 Women and Literature; FCH 319 French Women Writers 20th Century; GER 317 Women Writers German Expressionism; MUS 202 Women and Music; SPN 322 Hispanic Women Writers

Gender and Human Development Concentration

The common core plus four courses in: WGS 210 Values and Gender; WGS 212, Growing Up Female; WGS 215 Gender and Education; WGS 230 Women's Health; WGS 306 Gender and Families; WGS 316 Representations of the Body; WGS 322 Female Identities: Young Adult Literature; WGS 334 Growing Up Female in a Global Context; WGS 339 Divided Sisters; WGS 342 Gender and Life Narrative Research; ANT 314 Anthropology of Gender; CMNS 361 Gender and Communication; CPL 312 Literature of Identity: Constructing Gay and Lesbian Identity; ENG 370 Introduction to Gay and Lesbian Studies; LST 307 Growing Up Latino/Latina in the U.S.; LST 308 Motherhood in Latino Communities; PSY 215 Human Sexuality; PSY 325 Psychology of Women; SOC 209 Sociology of Women, SOC 211 Gender and Society; SOC 306 Families; SOC 326 Middle Age and Aging

Social Justice and Public Policy Concentration

The common core plus four courses in: WGS 303 Women and Violence; WGS 306 Gender and Families; WGS 312 Contemporary Feminist Sex Debates; WGS 314 Antiracist Feminisms; WGS 318 History of Feminism: Service and Activism; WGS 326 Women and Law; WGS 332 Creating Change: Contemporary GLBT Politics; WGS 338 Sexual Justice: Lesbians, Gay Men, and the Law; ABD 379 Black Feminist Theory/ENG 379 Topics in Literature: Black Feminists in Action; ECO 319 Economics and Gender; HST 288 Women in US History to 1860; HST 289 Women in U.S. History Since 1860; LST 202 Constructing Latino Communities; PSC 217 Women and Politics; PSC 358 Global Gender Issues; SOC 209 Sociology of Women

Theoretical Perspectives Concentration

The common core plus four courses in: WGS 310 Feminist Ethics; WGS 312 Contemporary Feminist Sex Debates; WGS 314 Antiracist Feminisms; WGS 316 Representations of the Body; WGS 388 Queer Theory; ABD 379 Black Feminist Theory/ENG 379 Topics in Literature: Black Feminists in Action; PHL 233 Issues in Sex and Gender; PHL 238 Philosophy & Women; PHL 384/REL 322 Feminist Ethics; PHL 385 Feminist Philosophies; REL 278 Women and Religion; REL 370 Feminist Theologies

Perspectives on Race and Class Concentration

The common core plus four courses in: WGS 212 Growing up Female; WGS 215 Gender and Education; WGS 303 Women and Violence; WGS 306 Gender and Families; WGS 307 Women in the Middle East; WGS 314 Antiracist Feminisms; WGS 316 Representations of the Body; WGS 326 Women and Law; WGS 339 Divided Sisters; WGS 342 Gender and Life Narrative Research; WGS 390 Women Across Cultures; ABD 379 Black Feminist Theory/ENG 379 Topics in Literature: Black Feminists in Action; ANT 314 Anthropology of Gender; LST 202 Constructing Latino Communities; LST 307 Growing Up Latino/Latina in the U.S.

Individualized Concentration

A common core plus four courses to be chosen by the student from the list of courses approved for the major (listed in the Class Offering Schedule and the Womens and Gender Studies website <http://las.depaul.edu/~wms>) . These courses must be approved, in writing, by a Womens and Gender Studies Program faculty advisor.

THREE ADDITIONAL ELECTIVES toward the Major

Three additional courses are required. These should be chosen by the student from the list of courses approved for the Womens and Gender Studies major (listed in the Class Offering Schedule and the Womens and Gender

5-Year BA/MA Program

The Five Year B.A./M.A. Program offers undergraduate majors the opportunity to complete the Master of Arts degree in just one additional year of classes. In the fourth year of the B.A., students take three graduate courses that count toward both the undergraduate and graduate degrees, including one core course required for the B.A and M.A. (WGS 400, Feminist Theories), one core course required for the M.A. (WGS 465, Globalization, Transnationalism and Gender), and one elective graduate course. In the fifth year and beyond, you are officially matriculated at the graduate level, and then you just have to complete 9 more courses of the 12 required for the M.A.; two of these courses are core courses required for the M.A., WGS 485 (Women, Gender, Agency, and Social Change), and WGS 415 (Contentions in Feminist and Gender Theorizing: New Directions).

Applications are accepted during Spring Quarter. Contact your WGS Advisor or Dr. Laila Farah (lfarah@depaul.edu) who is the Graduate Director. For more information about admission requirements and process, check out the website at <http://las.depaul.edu/wms/>

Minor

A six-course minor is offered. For the minor, a student must take WGS 100, WGS 200, WGS 250 and three additional courses to be chosen from the list of courses approved for the Womens and Gender Studies major. Check the Womens and Gender Studies Program website for listing of courses, or check with the program for the next quarters listing <http://las.depaul.edu/wms/> or 773-325-4086.

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course descriptions and schedules. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department. For more information about courses and professors, you may also check the Women's and Gender Studies Program Website <http://las.depaul.edu/wms/> or visit the Program Office, 5th Floor, Schmitt Academic Center, 2320 N. Kenmore.

Writing, Rhetoric, and Discourse

General Information

Courses in WRD offer students opportunities for developing their writing skills for academic contexts and for a full range of dynamic and rewarding careers grounded in written communication. At the undergraduate level, WRD houses the Bachelor of Arts degree in Writing, Rhetoric, & Discourse , the Minor in Professional Writing, DePauls First Year Writing Program, and required writing courses for programs in Commerce and CDM.

The development and expression of ideas in writing constitutes the very foundation of the liberal arts, and more broadly, contemporary democratic culture. In government, education, and all manner of professions, it is through writing that we determine our values, define norms of appropriate behavior, and pursue our goals. Our lives are increasingly mediated by digital technologies that use writing to organize sound and image in interactive spaces like the World Wide Web, and through text messaging, email, and social networking, individual identity and interpersonal relationships are progressively bound up with writing. At the same time, we face growing demands for communicating across national, cultural, and linguistic borders, requiring us to rethink many assumptions we may have about written communication and expression. The Department of Writing, Rhetoric, and Discourse engages various writing practices and genres to prepare students to excel in the range of contexts in which they will go on to write.

The act of writing in general and each students writing in particular are of central concern in all WRD courses. Theories of language, rhetoric (how to make effective choices as writers), and discourse (the way writing structures human activity) develop students understanding of how the individual act of writing is bound up in broader contexts of institution and culture.

Faculty

Liberal Studies Requirements

Departmental Program Requirements

Special Programs

Course Listing by Category

Courses

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Writing, Rhetoric, and Discourse ▫ Faculty

Faculty

PETER VANDENBERG, Ph.D.
Professor and Chair
Texas Christian University

MATTHEW ABRAHAM, Ph.D.
Associate Professor
Purdue University

JULIE A. BOKSER, Ph.D.
Associate Professor
University of Illinois at Chicago

DARSIE BOWDEN, M.F.A., Ph.D.
Professor and Director of First-Year Writing
University of Southern California

ANTONIO CERASO, Ph.D.
Assistant Professor
Pennsylvania State University

RENÉ AGUSTÍN DE LOS SANTOS, Ph.D.
Assistant Professor
University of California at Santa Barbara

DANA DUNHAM, M.A.
Instructor
University of Chicago

LISA DUSH, Ph.D.
Assistant Professor
University of Massachusetts-Amherst

AMY HORNAT-KAVAL, M.A.
Instructor
DePaul University

SCOTT JOHNSON, M.A.
Instructor
University of Tennessee

MICHAEL MOORE, M.A.
LTCTP, Academic Technology Coordinator
San Francisco State University

SARAH READ, M.F.A.
Visiting Assistant Professor
University of Utah

EILEEN SEIFERT, M.A.
Associate Director, First-Year Writing
University of Wisconsin-Milwaukee

CHRISTINE TARDY, Ph.D.
Associate Professor
Purdue University

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Writing, Rhetoric, and Discourse ▫ Liberal Studies Requirements

Liberal Studies Requirements

First Year Program	
Chicago Quarter	LSP 110 or LSP 111

Focal Point	LSP 112
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120 and LSP 121 (Note: See information below)
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Required
Senior Year	
Capstone	Required*
Learning Domains	
Arts and Literature (AL)	3 Courses Required
Philosophical Inquiry (PI)	2 Courses Required
Scientific Inquiry (SI)	3 Courses Required (Note: One course must be a lab)
Self, Society and the Modern World (SSMW)	1 Course Required
Religious Dimensions (RD)	2 Courses Required
Understanding the Past (UP)	2 Courses Required
Note:	* Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy:

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the JYEL requirement.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Writing, Rhetoric, and Discourse □ Departmental Program Requirements

Departmental Program Requirements

MAJOR IN WRITING, RHETORIC AND DISCOURSE

Fifty-six quarter hours distributed as follows:

Core (5 Courses)

- WRD 203 Style for Writers
- WRD 205 History of Literacies and Writing
- WRD 209 Genre and Discourse
- WRD 301 Writing in Workplace Contexts
- WRD 306 Rhetorical Traditions

Elective Categories

One course is required from each of the two following elective categories:

Writing

- WRD 204 Technical Writing
- WRD 206 Introduction to Professional Writing
- WRD 240 Argumentative Writing
- WRD 300 Composition and Style
- WRD 320 Topics in Professional Writing*
- WRD 323 Editing
- WRD 340 Writing and Revising
- WRD 376 Fieldwork in Arts Writing (EL/JYEL)
- WRD 377 Writing and Social Engagement* (EL/JYEL)
- WRD 395 Writing Center Theory and Pedagogy (EL/JYEL)
- WRD 396 Writing Fellows Theory and Practice (EL)

Rhetoric and Discourse

- WRD 208 Introduction to Reasoned Discourse
- WRD 260 Rhetorical Analysis
- WRD 261 Digital Culture
- WRD 360 Topics in Rhetoric*
- WRD 361 Topics in Alternative Rhetorics*

WRD 362 Semiotics
WRD 363 Visual Rhetoric
WRD 368 Global Englishes
WRD 378 Teaching and Tutoring ESL in Chicago (EL/JYEL)
**May be repeated for credit when the topic is different.*

Electives

Seven additional four-hour electives may be drawn from either of the elective categories above and from the following:

WRD 398 Internship (4 hrs maximum credit)
WRD 399 Independent Study

Experiential Learning (EL) Requirement

One course marked EL from the lists above, *in addition to a course taken for JYEL credit*. Courses marked EL may double count for Elective category credit and the EL requirement.

College of Liberal Arts & Social Sciences - Undergraduate Studies □ Academic Departments and Programs of Study □ Writing, Rhetoric, and Discourse □ Special Programs

Special Programs

Minor in Professional Writing

The Minor in Professional Writing is available to any student in the university. Courses in the program are designed to enhance students capacity to excel as writers in their major programs and prepare students as effective writers in any occupation they may go on to pursue.

Two courses are required:

WRD 206 Introduction to Professional Writing
WRD 301 Writing in Workplace Contexts

The other four courses must be chosen from the following:

WRD 203 Grammar and Style for Writers
WRD 204 Technical Writing
WRD 205 History of Literacies and Writing
WRD 208 Introduction to Reasoned Discourse
WRD 240 Argumentative Writing
WRD 260 Rhetorical Analysis
WRD 261 Digital Culture
WRD 300 Composition and Style
WRD 320 Topics in Professional Writing*
WRD 323 Editing
WRD 340 Writing and Revising
WRD 360 Topics in Rhetoric*
WRD 361 Topics in Alternative Rhetorics*
WRD 362 Semiotics
WRD 363 Visual Rhetoric
WRD 368 Global Englishes
WRD 376 Fieldwork in Arts Writing (EL/JYEL)
WRD 377 Writing and Social Engagement* (EL/JYEL)
WRD 378 Teaching English as a Second Language in Chicago
WRD 395 Writing Center Theory and Pedagogy (EL/JYEL)
WRD 396 Writing Fellows Theory and Practice (EL)
WRD 398 Internship
WRD 399 Independent Study

**May be repeated for credit when the topic is different.*

TEACH Program

This program provides students the opportunity to complete in five years an undergraduate WRD major and a Masters of Education degree with State of Illinois secondary teaching certification in English/Language Arts. As a combined degree program of the College of Liberal Arts and Sciences and the College of Education, the program is collaboratively developed, governed, and taught by faculty from both units.

Students may apply to the Program during the spring of their junior year. They must complete the Junior Year Experiential Course TCH 320, *Exploring Teaching in an Urban High School*, and meet other application criteria prior to applying; these include completion of at least 16 quarter credit hours at DePaul and a 3.0 GPA. During their senior year, students are required to complete a Program capstone course and three 400-level courses that count toward both their undergraduate and graduate degrees. The Masters year comprises teacher-preparation coursework that culminates with student teaching during Spring quarter. Upon graduation and the fulfilling of State of Illinois Certification requirements (which may require some additional course work in the

students major and related fields), students are eligible to be certified to teach English at the 6th -12th grade levels.

A full description of the Program can be found on the College of Education website in the graduate course catalog. Students interested in the Program should consult with the designated TEACH Program advisor in their home department early in their undergraduate career.

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Writing, Rhetoric, and Discourse ▫ Course Listing by Category

Course Listing by Category

First-Year Writing

WRD 098 Preparation for College Reading
WRD 101 Basic Writing I
WRD 102 Basic Writing II
WRD 103 Composition & Rhetoric I
WRD 104 Composition & Rhetoric II
WRD 108 College Reading
WRD 200 Writing in the Disciplines

Courses in Writing

WRD 203 Style for Writers
WRD 204 Technical Writing
WRD 206 Introduction to Professional Writing
WRD 240 Argumentative Writing
WRD 300 Composition and Style
WRD 301 Writing in Workplace Contexts
WRD 320 Topics in Professional Writing
WRD 323 Editing
WRD 340 Writing and Revising
WRD 376 Fieldwork in Arts Writing (EL/JYEL)
WRD 377 Writing and Social Engagement (EL/JYEL)
WRD 395 Writing Center Theory and Pedagogy (EL/JYEL)
WRD 396 Writing Fellows Theory and Practice (EL)
WRD 398 Internship (EL)

Courses in Rhetoric and Discourse

WRD 205 History of Literacies and Writing
WRD 208 Introduction to Reasoned Discourse
WRD 209 Genre and Discourse
WRD 260 Rhetorical Analysis
WRD 261 Digital Culture
WRD 303 Semiotics
WRD 306 Rhetorical Traditions
WRD 360 Topics in Rhetoric
WRD 361 Topics in Alternative Rhetorics
WRD 363 Visual Rhetoric
WRD 368 Global Englishes
WRD 378 Teaching and Tutoring ESL in Chicago (EL/JYEL)

Applied and Directed Studies

WRD 398 Internship
WRD 399 Independent Study

College of Liberal Arts & Social Sciences - Undergraduate Studies ▫ Academic Departments and Programs of Study ▫ Writing, Rhetoric, and Discourse ▫ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu/> for current course information. If you do not have a password for Campus Connection, you may log on as a guest. Once you are on Campus Connection please select Course Descriptions, followed by the department.

Course Descriptions

College of Liberal Arts & Social Sciences - Undergraduate Studies ▢ Course Descriptions

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