

DEPAUL
UNIVERSITY



Course Catalog

School of Music Undergraduate Studies

Winter/Spring 2011-2012

Table of Contents

Table of Contents	2
General Information	3
Catalog Version	3
Administration	3
Purposes	3
Facilities	3
Admission	4
Financial Aid	4
Faculty	4
Bachelors	13
Curriculum	13
Bachelor of Arts	13
About	13
Liberal Studies Requirements (BA In Music)	13
Music Requirements (B.A. In Music)	14
Modern Language Requirements (B.A. In Music)	15
Sample Program-Bachelor of Arts in Music	15
Bachelor of Music	17
About	17
Liberal Studies Requirements (B.M.)	17
Modern Language Option (B.M.)	18
Music Requirements (B.M)	18
Music and Free Electives (B.M.)	19
Requirements in the Specialization (B.M)	19
Performance	19
Composition	21
Music Education	22
Jazz Studies	23
Performing Arts Management	23
Sample Program-Bachelor of Music	23
Bachelor of Science	26
About	26
Liberal Studies Requirements (B.S. in Music)	26
Modern Language Option (B.S.)	27
Music Requirements (B.S in Music)	27
Requirements in the Specialization (B.S in Music)	27
Sound Recording Technology	27
Sample Program-Bachelor of Science in Music	28
Music Teacher Certification Program	31
Admissions	31
Program of Study	31
School of Music Academic Policies	33
School of Music Academic Policies	33
Courses	35
Courses	35

General Information

[School of Music - Undergraduate Studies](#) ▢ [General Information](#)

Catalog Version

UNDERGRADUATE UPDATE: OCTOBER 15, 2011

Please use the menu items to the left for current catalog navigation. Access archived catalogs by choosing the link to the right.

[School of Music - Undergraduate Studies](#) ▢ [General Information](#) ▢ [Administration](#)

Administration

DONALD E. CASEY, ED.D.

Dean

JUDY BUNDRA, Ph.D.

Associate Dean of Academic Affairs

ROBERT KRUEGER, M.B.A.

Associate Dean of Administration

ROSS BEACRAFT, MUS. B.

Director of Admission

[School of Music - Undergraduate Studies](#) ▢ [General Information](#) ▢ [Purposes](#)

Purposes

The purpose of the School of Music is to develop each student's potential to its highest level. Recognizing that students have unique combinations of abilities, needs, and goals, the School of Music provides a series of structured and independent learning situations which will fulfill both common and individual objectives.

As a division of the university concerned with professional preparation, emphasis is placed on specific career requirements in music. A variety of courses chosen from the College of Liberal Arts and Sciences broadens and deepens the university experience. The integral place of music in a liberal education is affirmed by participation of music faculty in courses for non-music majors.

Located at Fullerton Avenue and Halsted Street on the Lincoln Park Campus, the School of Music and its student body are deeply involved in the cultural life of Chicago. Orchestra Hall, the Art Institute of Chicago, and the Lyric Opera are less than 15 minutes away by rapid-transit. DePaul's location in an active cultural center enables the School of Music to draw its faculty from professionals in the Chicago musical scene, including more than twenty members of the Chicago Symphony and Chicago Lyric Opera Orchestras. Qualified students may perform with the Civic Orchestra and the Lyric Opera chorus. Many other performing and teaching opportunities are also available in the metropolitan area.

[School of Music - Undergraduate Studies](#) ▢ [General Information](#) ▢ [Facilities](#)

Facilities

The School of Music is housed in attractive facilities on DePaul's Lincoln Park campus. The Music Building is a three-story

facility built in 1968 and contains teaching studios, ensemble rehearsal rooms, classrooms, a recording studio, faculty offices and a 140-seat lecture-recital hall which provides a forum for master classes, faculty and student recitals, and guest appearances. Modular practice facilities are located in the adjacent McGaw Building.

The Concert Hall has a seating capacity of 400 and serves as the performance home of the DePaul Symphony Orchestra, the Wind Ensemble, Wind Symphony, and University Chorus as well as many Lincoln Park cultural events.

Students commuting to the School of Music have convenient access via the CTAs elevated Red Line, Brown Line and Purple Line, Lake Shore Drive and the Edens and Kennedy Expressways. On-campus residence halls are available for resident students.

[School of Music - Undergraduate Studies](#) ▢ [General Information](#) ▢ [Admission](#)

Admission

Admission as a degree-seeking student in the School of Music is contingent upon a superior high school record and successful completion of a performance audition. Entering freshman and transfer applicants are required to audition before March 4 for admission the following September. Transfer students are required to validate credits earned in musicianship studies (theory, music history and literature, aural skills, and keyboard) through a placement examination prior to initial registration.

All students are required to audition regardless of their intended major and are encouraged to schedule their dates and times after October 15 for auditions to be held from January 29 through March 3. For audition requirements and a list of scheduled audition dates, please visit our website at <http://music.depaul.edu/Admissions/Auditions/AuditionsUndergraduate.asp>, contact the Director of Admission, DePaul University School of Music, 804 West Belden Avenue, Chicago, IL 60614, or call (773) 325-7444.

[School of Music - Undergraduate Studies](#) ▢ [General Information](#) ▢ [Financial Aid](#)

Financial Aid

Students may apply for financial assistance based on family need through the Office of Financial Aid, DePaul University, 1 East Jackson, Chicago, IL 60604. Incoming freshmen may also compete for privately funded music performance awards at the time of audition. Since the number and amount of these music awards vary each year, contact the School of Music for further information.

[School of Music - Undergraduate Studies](#) ▢ [General Information](#) ▢ [Faculty](#)

Faculty

SUSANNE BAKER, D.M.
Group Piano Coordinator
Lecturer, Group Piano
Northwestern University

STEPHEN BALDERSTON, M.M.
Associate Professor, Cello
The Juilliard School

JOHN BEHLING, Ph.D.

Lecturer, *Musicianship & Composition; Liberal Studies*
University of Michigan

ROBERT BARRIS, M.M.
Lecturer, Bassoon
University of Michigan

JULIA BENTLEY, M.M.
Lecturer, Applied Voice
Indiana University

BRANDI BERRI, M.M.
Coach, Chamber Music
Indiana University

GREGORY BIMM, M.A.
Lecturer, Music Education
Western Illinois University

MERET BITTICKS, M.M.
Lecturer, Music Education
DePaul University

JONATHAN BOEN, B.M.
Lecturer, Horn
Northern Illinois University

NATASHA BOGOJEVICH
Lecturer, Liberal Studies
University of Arts, School of Music

MARITA BOLLES, Ph.D.
Lecturer, Musicianship & Composition; Liberal Studies
University of California at San Diego

ALBAN KIT BRIDGES, D.M.
Lecturer, Voice
Northwestern University

WINIFRED FAIX BROWN, M.M.
Lecturer, Voice
University of Illinois

KATHERINE BRUCHER, Ph.D.
Assistant Professor, Musicianship & Composition; Liberal Studies
University of Michigan

WILLIAM BUCHMAN, B.S.
Lecturer, Bassoon
Brown University

JUDY BUNDRA, Ph.D.
Associate Dean of Academic Affairs
Associate Professor, Music Education
Northwestern University

JANE BUNNELL, B.M.
Vocal Program Coordinator
Associate Professor, Voice
Indiana University

ELIZABETH BYRNE, Performer's Certificate
Lecturer, Voice

Royal Northern College of Music Manchester

WAGNER CAMPOS, M.M.

Lecturer, Clarinet

DePaul University

OTO CARILLO, M.M.

Lecturer, French Horn

Northwestern University

DONALD E. CASEY, Ed.D.

Dean

Professor, Music Education

University of Illinois

JENNIFER CLIPPERT, D.M.A.

Woodwind Program Coordinator

Lecturer, Flute

Northwestern University

TIM COFFMAN, B.M.

Lecturer, Jazz Studies

Indiana University

MARK COLBY, M.M.

Lecturer, Jazz Studies

University of Miami

CLIFF COLNOT, Ph.D.

Director of Orchestral Activities

Conductor, Symphony Orchestra, Wind Ensemble

Northwestern University

LARRY COMBS, B.M.E.

Lecturer, Clarinet

Eastman School of Music

SUSAN COOK, M.M.

Lecturer, Saxophone

Northwestern University

FLOYD COOLEY, Performer's Certificate

Brass Program Coordinator

Lecturer, Tuba

Indiana University

MARK CUNNINGHAM, B.A.

Lecturer, Performing Arts Management

Michigan State University

MARC DAMOULAKIS, B.M.

Lecturer, Percussion

Manhattan School of Music

DONALD DEROUCHE, Ph.D.

Professor Emeritus

Northwestern University

JULIE DEROUCHE, B.M.

Performance Studies Chair

Associate Professor, Clarinet

Northwestern University

JELENA DIRKS, M.M.
Lecturer, Oboe, Piano
University of Michigan

KAREN DIRKS, B.A.
Lecturer, Viola
San Diego State University

MATHIEU DUFOUR, Ph.D.
Lecturer, Flute
National Conservatory of Music, Lyon, France

CATHY ANN ELIAS, Ph.D.
Associate Professor, Musicianship & Composition; Liberal Studies
University of Chicago

MARC EMBREE, M.F.A.
Lecturer, Voice
Tulane University

PAUL FAILLA, M.M.
Lecturer, Musicianship & Composition; Liberal Studies
Northwestern University

MARK FISHER, M.M.
Lecturer, Trombone
New England Conservatory

GEORGE FLYNN, D.M.A.
Professor Emeritus
Columbia University

NAOMI BENS DORF FRISCH, M.M.
Lecturer, Music Education
DePaul University

KIRK GARRISON, M.M.
Lecturer, Jazz Studies
DePaul University

MICHAEL GREEN, B.M.E.
Percussion Program Coordinator
Lecturer, Percussion
Northwestern University

JASON HEATH, M.M.
Lecturer, String Bass & Composition; Music Education
Northwestern University

JOHN HENES, B.M.
Lecturer, Alexander Technique
Indiana University

LINDA HIRT, M.M.
Lecturer, Voice
Indiana University

MICHAEL HOVNANIAN, B.F.A.
Lecturer, String Bass
California Institute of the Arts

NICHOLAS HUTCHINSON, D.M.A.
Lecturer, Diction

University of Michigan

GREGORY HUTTER, D.M.
Lecturer, Musicianship
Northwestern University

JAE HWANG-HOESLEY, D.M.A.
Lecturer, Group Piano
Rutgers University

EUGENE IZOTOV, B.M.
Lecturer, Oboe
Boston University

CHRISTOPHER WENDELL JONES, D.M.A.
Assistant Professor, Composition
Stanford University

ILYA KALER, Ph.D.
Professor, Violin
Moscow State Conservatory

OLGA KALER, M.M.
Lecturer, Violin
Moscow State Conservatory

ROBERT KASSINGER, B.M.
Lecturer, String Bass
Manhattan School of Music

JACKI KELLY-McHALE, Ph.D.
Music Education Coordinator
Assistant Professor, Music Education
Northwestern University

JEFFREY KOWALKOWSKI, D.M.A.
Lecturer, Liberal Studies & Composition
Northwestern University

MICHAEL KOZAKIS, M.M.
Lecturer, Percussion
DePaul University

KELLY LANGENBERG, M.M.
Lecturer, Music Education
DePaul University

ROBERT LARK, D.M.A.
Director of Jazz Studies
Professor, Jazz Studies
University of North Texas

TAGE LARSEN, B.M.
Lecturer, Trumpet
Michigan State University

TINA LAUGHLIN, B.M.
Lecturer, Music Education
DePaul University

FENG-SHU LEE, Ph.D.
Lecturer, Musicianship & Composition
University of Chicago

MATTHEW LEE, M.M.
Lecturer, Trumpet
Northwestern University

CHRISTOPHER LEMONS, Ph.D.
Lecturer, Musicianship & Composition; Liberal Studies
Northwestern University

MICHAEL LEWANSKI, B.M.
Visiting Assistant Professor, DePaul Chamber Orchestra
Yale University

CHRISTOPHER LORIMER, M.M.
Lecturer, Voice
Northwestern University

THOMAS MATTA, M.M.
Assistant Professor, Jazz Studies
University of Northern Colorado

MARK MAXWELL, M.M.
Guitar Program Coordinator
Lecturer, Guitar
Southern Methodist University

BEN McMUNN, M.M.
Lecturer, Music Education
Northwestern University

THOMAS MILLER, M.M.
Professional Studies Chair
Professor, Sound Recording Technology
DePaul University

ERIC MILLSTEIN, M.M.
Lecturer, Percussion
Temple University

STEVEN MOSTELLER, M.M.
Associate Professor, DePaul Opera Theatre
Northwestern University

JASON MOY, M.M.
Coach, Chamber Music
McGill University

SHAWN MURPHY, B.A.
Lecturer, Performing Arts Management
University of Tennessee, Knoxville

ERICA NEIDLINGER, Ph.D.
Associate Professor, Music Education, Wind Symphony
University of Minnesota

DANIEL NICHOLSON, M.M.
Lecturer, Music Education
DePaul University

PAUL NICHOLSON, B.M.E.
Choral Assistant/Accompanist
Concordia College, R.F.

SEUNG-AH OH, Ph.D.
Assistant Professor, Composition
Brandeis University

ROBERT PALMIERI, B.M.
Lecturer, Jazz Guitar
University of Miami

DMITRY PAPERNO, M.M.
Professor Emeritus, Piano
Tchaikovsky State Conservatory

CLAYTON PARR, D.M.A.
Associate Professor, Director of Choral Organizations
Michigan State University

ALBERT PAYSON, B.M.
Lecturer, Percussion
University of Illinois

DEBORAH PEOT, M.M.E.
Lecturer, Music Education
University of Illinois, Urbana

RON PERRILLO
Lecturer, Jazz Studies

DAVID PITUCH, D.M.
Lecturer, Liberal Studies
Northwestern University

AVO RANDRUUT, M.A.
Lecturer, Music Education
Tufts University

NICOLE RIVERA, Ed.D., MT-BC.
Lecturer, Music Education
Northern Illinois University

GERALD RIZZER, M.M.
Lecturer, Liberal Studies
Yale University

ROBERT RUMMAGE, M.M.
Lecturer, Jazz Percussion
DePaul University

KARL RZASA, M.A., M.M.
Lecturer, Music Education
University of Massachusetts

ALAN SALZENSTEIN, J.D.
Assistant Professor, Performing Arts Management
Chicago Kent College of Law

JUNICHI SATO, M.M.
Lecturer, Group Piano
Indiana University

ANNA SCHMIDT, Ph.D.
Lecturer, Musicianship
University of Pennsylvania

KELLY SILL, B.A.
Lecturer, Jazz Studies
University of Illinois

HARRY SILVERSTEIN
Professor, Director, DePaul Opera Theatre

NICOLAS SINCAGLIA, B.S.E.E.
Lecturer, Performing Arts Management
University of Miami

MELISSA SNOZA, M.M.
Lecturer, Performing Arts Management
Northwestern University

RAMI SOLOMONOW, B.A.
Professor, Viola
Northern Illinois University

AARON STAMPFL, M.M.
Lecturer, Group Piano
Indiana University

MICHAEL STARON, M.M.
Lecturer, Liberal Studies
Northwestern University

DANIEL STEINMAN, B.S.
Lecture, Sound Recording Technology DePaul University

MARY STOLPER, M.M.
Lecturer, Flute
Northwestern University

KYOMI SUGIMURA
Lecturer, Piano

JANET SUNG, M.M.
String Program Coordinator
Associate Professor, Violin
The Juilliard School

MICHAEL SYLVESTER, M.M.
Lecturer, Voice
Indiana University

CHARMIAN TASHJIAN, D.M.A.
Lecturer, Liberal Studies
Northwestern University

BRANT TAYLOR, M.M.
Lecturer, Cello
Indiana University

ROBERT TEICHLER, D.M.
Lecturer, Musicianship & Composition; Liberal Studies
Northwestern University

GEORGE VATCHNADZE, M.M.
Keyboard Coordinator
Associate Professor, Piano
Indiana University

CHARLES VERNON
Lecturer, Trombone

KURT WESTERBERG, D.M.
Musicianship & Composition; Composition Chair
Associate Professor
Northwestern University

BRAD WILLIAMS
Lecturer, Jazz Studies

DAVID YANDL, M.M.
Lecturer, Music Education
DePaul University

MARK ZINGER
Professor Emeritus
Odessa State Conservatory

MISCHA ZUPKO, D.M.A.
Lecturer, Musicianship
Indiana University

Bachelors

School of Music - Undergraduate Studies ▢ Bachelors

Curriculum

Four-year programs are offered leading to the degrees of Bachelor of Arts in Music, Bachelor of Music (with majors in performance, composition, jazz studies, performing arts management, and music education), and Bachelor of Science in Music (with emphasis in sound recording technology). In addition, a teacher certification program is offered for musicians with undergraduate degrees in music who wish to earn Illinois K-12 music state licensure. Programs leading to the Master of Music Degree or a Certificate in Music Performance are described in the Graduate Catalog.

Bachelor of Arts

School of Music - Undergraduate Studies ▢ Bachelors ▢ Bachelor of Arts

About

The Bachelors of Arts in Music is a degree intended for students interested in incorporating the study of music into a broad course of humanistic study. The program emphasizes studies in the liberal arts and prepares students for a wide range of careers.

Liberal Studies Requirements (BA In Music)

Music Requirements (B.A. In Music)

Modern Language Requirements (B.A. In Music)

Sample Program-Bachelor of Arts in Music

School of Music - Undergraduate Studies ▢ Bachelors ▢ Bachelor of Arts ▢ Liberal Studies Requirements (BA In Music)

Liberal Studies Requirements (BA In Music)

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	Not Required
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Required
Senior Year	
Capstone	Required*
Learning Domains	
Arts and Literature (AL)	2 Courses Required

Philosophical Inquiry (PI)	2 Courses Required
Scientific Inquiry (SI)	3 Courses Required (Note : One course must be a lab.)
Self, Society and the Modern World (SSMW)	2 Courses Required
Religious Dimensions (RD)	2 Courses Required
Understanding the Past (UP)	2 Courses Required
Note:	* Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy:

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the JYEL requirement.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

School of Music - Undergraduate Studies ▫ Bachelors ▫ Bachelor of Arts ▫ Music Requirements (B.A. In Music)

Music Requirements (B.A. In Music)

- Musicianship Sequence: 36 quarter hours
 - Musicianship I-VI (MUS 110, 120, 130, 210, 220,230)
 - Aural Training I-VI (MUS 111, 121, 131, 211, 221, 231)
 - Group Piano I-VI (MUS 113, 123, 133, 213, 223, 233)
- Music Theory (1 course chosen from MUS or COM 300-level or above): 4 quarter hours
- Musical Traditions of America & the World (MUS 265): 2 quarter hours
- Any 300 level (or above) Musicianship course beyond the musicianship sequence (Music History, Musicology, Ethnomusicology): 4 quarter hours
- Basic Conducting & Basic Conducting Practicum (MUS 303 & 304): 4 quarter hours
- Applied Music: 16 quarter hours (** Students may enroll in a maximum of 4 quarter hours of applied study per quarter. Up to half of the hours may be applied jazz study.)
- Ensemble: 6 quarters of large ensemble (Wind Symphony, Wind Ensemble, University Singers, Concert Choir, Ensemble 20+, Symphony Orchestra, or Chamber Orchestra) in the 1st and 2nd years; 3 quarters of any size/type of ensemble in the 3rd or 4th year. (**Ensemble participation must take place over 9 quarters of study.)
- Music Electives (any course within the School of Music except MUS 100-level courses) : 9 quarter hours
- Non-music Electives: 12 quarter hours
- Free Electives: 4 quarter hours

School of Music - Undergraduate Studies ▫ Bachelors ▫ Bachelor of Arts ▫ Modern Language Requirements (B.A. In Music)

Modern Language Requirements (B.A. In Music)

- 12 quarter hours: A one-year sequence of modern language or its equivalent.

School of Music - Undergraduate Studies □ Bachelors □ Bachelor of Arts □ Sample Program-Bachelor of Arts in Music

Sample Program-Bachelor of Arts in Music

FRESHMAN YEAR	
Autumn	
Musicianship Studies	6
Applied Music	4
Large Ensemble	1
Discover/Explore Chicago	4
Music Elective	1
TOTAL	16
Winter	
Musicianship Studies	6
Applied Music	4
Large Ensemble	1
Composition & Rhetoric I	4
Music Elective	1
TOTAL	16
Spring	
Musicianship Studies	6
Applied Music	4
Large Ensemble	1
Composition & Rhetoric II	4
Music Elective	1
TOTAL	16
SOPHOMORE YEAR	
Autumn	
Musicianship Studies	6
Applied Music	4
Large Ensemble	1
Literacy, LSP 120 or 121	4
Music Elective	1
TOTAL	16
Winter	
Musicianship Studies	6
Large Ensemble	1
Sophomore Seminar	4
Arts and Literature	4

Music Elective	1
TOTAL	16
Spring	
Musicianship Studies	6
Large Ensemble	1
Sophomore Seminar	4
Arts and Literature	4
Music Elective	1
TOTAL	16
JUNIOR YEAR	
Autumn	
Musical Traditions	2
Ensemble	1
Experiential Learning	4
Philosophical Inquiry	4
Modern Language	4
Music Elective	1
TOTAL	16
Winter	
Basic Conducting	4
Ensemble	1
Religious Dimensions	4
Scientific Inquiry: Lab	4
Modern Language	4
TOTAL	17
Spring	
Ensemble	1
Philosophical Inquiry	4
Scientific Inquiry: Quantitative	4
Modern Language	4
Non-Music Elective	4
TOTAL	17
SENIOR YEAR	
Autumn	
Self, Society & Modern World	4
Understanding the Past	4
Free Elective	4
Non-Music Elective	4
TOTAL	16
Winter	
Scientific Inquiry: Elective	4
Self, Society & Modern World	4
Understanding the Past	4

Music Theory (COM 300, 302, 304)	4
TOTAL	16
Spring	
Music Electives	3
Senior Year Capstone	4
Any COM/MUS course 300 or above	4
Non-Music Elective	4
TOTAL	16

Bachelor of Music

School of Music - Undergraduate Studies ▫ Bachelors ▫ Bachelor of Music

About

Programs leading to the degree of Bachelor of Music include requirements in Liberal Studies, music, and the specialization. Once admitted to the School of Music, students declare an intent to major and enroll in liberal studies courses and music courses common to all music majors during the freshman and sophomore year. Throughout the first two years, music students are encouraged to explore various specializations through introductory courses. At the end of the freshman or sophomore year, music students must petition to major for acceptance into an area of specialization. Once accepted, students pursue the required courses which lead to a Bachelor of Music degree in one of five areas of study: Music Performance, Music Education, Music Composition, Performing Arts Management, and Jazz Studies.

Liberal Studies Requirements (B.M.)

Modern Language Option (B.M.)

Music Requirements (B.M)

Music and Free Electives (B.M.)

Requirements in the Specialization (B.M)

Performance

Composition

Music Education

Jazz Studies

Performing Arts Management

Sample Program-Bachelor of Music

School of Music - Undergraduate Studies ▫ Bachelors ▫ Bachelor of Music ▫ Liberal Studies Requirements (B.M.)

Liberal Studies Requirements (B.M.)

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	Not Required
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120 (Note : This proficiency can be met through exams at QRC .)
Sophomore Year	

Multiculturalism in the US	LSP 200
Learning Domains	
Arts and Literature (AL)	2 Courses Required
Philosophical Inquiry (PI)	1 Course Required
Scientific Inquiry (SI)	1 Course Required
Self, Society and the Modern World (SSMW)	1 Course Required
Religious Dimensions (RD)	1 Course Required
Understanding the Past (UP)	2 Courses Required
Note:	* Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy:

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

School of Music - Undergraduate Studies □ Bachelors □ Bachelor of Music □ Modern Language Option (B.M.)

Modern Language Option (B.M.)

If a music student wishes to study a modern language for a three-course sequence (12 quarter hours), one quarter of language study (4 quarter hours) may be used to replace a course requirement in Arts and Literature, Philosophical Inquiry, or Religious Dimensions. The remaining two quarters of language (8 quarter hours) will be applied towards free electives.

School of Music - Undergraduate Studies □ Bachelors □ Bachelor of Music □ Music Requirements (B.M)

Music Requirements (B.M)

All students in the Bachelors of Music program are required to enroll in the following music courses, regardless of the specialization:

- Musicianship Sequence: 36 quarter hours
 - Musicianship I-VI (MUS 110, 120, 130, 210, 220,230)
 - Aural Training I-VI (MUS 111, 121, 131, 211, 221, 231)
 - Group Piano I-VI (MUS 113, 123, 133, 213, 223, 233)
- Musical Traditions of America and the World (MUS 265): 2 quarter hours
- Basic Conducting and Basic Conducting Practicum (MUS 303 & 304): 4 quarter hours
- Applied Music: 24 quarter hours (** Students may enroll in a maximum of 4 quarter hours of applied study per quarter. Up to half of the hours may be applied jazz study.)
- Ensemble: Ensemble participation varies according to specialization. See below for requirements by major. The following ensembles are considered Large Ensembles: Wind Symphony, Wind Ensemble, University Singers, Concert Choir, Ensemble 20+, Symphony Orchestra, or Chamber Orchestra.

Music and Free Electives (B.M.)

The quantity of elective hours for the Bachelor of Music degree varies by specialization. Electives are chosen by the students, in consultation with an advisor.

Requirements in the Specialization (B.M)

Students are admitted to a specialization (music performance, music education, music composition, performing arts management, or jazz studies) on the basis of a petition process. This petition to major must occur by the end of the sophomore year.

Performance

Composition

Music Education

Jazz Studies

Performing Arts Management

Performance

Brass	
Applied lessons (beyond the initial 24 quarter hours)	24
Junior Recital (APM 205)	0
Senior Recital (APM 305)	0
Brass Concepts (APM 373)	2
Brass Instrument Performance Style (APM 374)	2
Business of Music from the PerformerTs Perspective (APM 315)	2
Orchestral Repertoire for Brass (APM 372)	2
Large Ensemble	12
Chamber Music	6
Music Electives	12
Free Electives	12

Guitar	
Applied lessons (beyond the initial 24 quarter hours)	24
Junior Recital (APM 205)	0
Senior Recital (APM 305)	0
Guitar/Lute History and Literature I, II, III (APM 377, 378, 379)	6
String/Guitar Pedagogy I, II, III (APM 384, 385, 386)	6

Large Ensemble (1 st year)	3
Chamber Music (Guitar Ensemble)	12
Music Electives	11
Free Electives	12

Percussion	
Applied lessons (beyond the initial 24 quarter hours)	24
Senior Recital (APM 305)	0
Concert Accessories (APM 170)	2
Latin Accessories (APM 160)	2
Percussion Pedagogy (APM 346)	2
Orchestral Repertoire for Percussion (APM 347)	6
Large Ensemble	12
Chamber Music (Percussion Ensemble)	6
Music Electives	8
Free Electives	12

Piano	
Applied lessons (beyond the initial 24 quarter hours)	24
Junior Recital (APM 205)	0
Senior Recital (APM 305)	0
Accompanying I - III (APM 242, 244, 245)	6
Accompanying Practicum I - III (APM 300, 301, 302)	3
Piano Pedagogy I & II (APM 332, 333)	4
Piano Literature I (APM 361)	2
Art of the Piano (APM 331)	6
Large Ensemble (1st and 2nd years, choir preferred)	6
Chamber Music (3rd and 4th years)	6
Music Electives	9
Free Electives	8

String Bass	
Applied lessons (beyond the initial 24 quarter hours)	24
Junior Recital (APM 205)	0
Senior Recital (APM 305)	0
Orchestral Repertoire for String Bass (APM 343)	12
String Pedagogy I - III (APM 384, 385, 386)	6
Large Ensemble	12
Music Electives	8
Free Electives	12

Violin, Viola, Cello	
Applied lessons (beyond the initial 24 quarter hours)	24
Junior Recital (APM 205)	0
Senior Recital (APM 305)	0
Orchestral Repertoire for Strings I - III (APM 340, 341, 342)	6

String Pedagogy I - III (APM 384, 385, 386)	6
Large Ensemble	12
Chamber Music	6
Music Electives	8
Free Electives	12

Voice	
Applied lessons (beyond the initial 24 quarter hours)	24
Junior Recital (APM 205)	0
Senior Recital (APM 305)	0
Italian, German, and French Vocal Diction (APM 125, 126, 127 APM 225, 226, 227 - 3 quarters for 0 credit, 3 quarters for 1 credit each)	3
Interpretation of Vocal Literature I - III (APM 350, 351, 352)	6
Techniques of the Musical Stage I & II (APM 353, 354)	4
Vocal Pedagogy (APM 336)	2
Introduction to Acting for Singers I & II (APM 253, 254)	4
Vocal Coaching for Singers I & II (APM 204, 304)	2
Large Ensemble	12
Music Electives	5
Free Electives	4
One year of Modern Language	12

Woodwinds	
Applied lessons (beyond the initial 24 quarter hours)	24
Junior Recital (APM 205)	0
Senior Recital (APM 305)	0
Woodwind Orchestral Repertoire I & II (APM 328, 329)	4
Woodwind Pedagogy (APM 311)	2
Business of Music from the Performer's Perspective (APM 315) or Music Entrepreneurship (APM 309)	2
Studio Teaching as a Profession	2
Large Ensemble	12
Chamber Music	9
Music Electives	7
Free Electives	12

School of Music - Undergraduate Studies □ Bachelors □ Bachelor of Music □ Composition

Composition

Composition (six quarters) (COM 315)	24
Counterpoint (2 courses chosen from COM 301, 302, 303)	8
Orchestration I, II (COM 300, 320)	8
Analytical Studies (COM 305)	4
Electro-Acoustic Music I (COM 326)	4

Final Composition Project	0
Large Ensemble (1st and 2nd years)	6
Any Ensemble (3rd and 4th years)	5
Music Electives	5
Free Electives	10

School of Music - Undergraduate Studies □ Bachelors □ Bachelor of Music □ Music Education

Music Education

Introduction to Music Education (MED 306)	2
Elementary General Music Methods & Lab (MED 303)	4
Elementary/Middle School Instrumental Methods & Lab (MED 300)	4
Music for the Exceptional Child (MED 310)	4
Class Guitar (MED 121)	1
Class Voice (MED 196)	1
Technology for Music Educators (MED 325)	2
Conducting for Music Educators (MED 340)	2
Clinical Experiences with Children & Youth (MED 095)	0
Student Teaching (MED 392)	12
Student Teaching Seminar (MED 393)	0
Professional Education Courses:	
Social & Historical Foundations of Education (SCU 207)	4
Human Growth & Development (SCU 336 or 337 or PSY 303)	4
Large Ensemble (1 st , 2 nd , 3 rd years)	9
Any Ensemble (4 th year)	11
Music Electives	7
<i>Instrumental Emphasis Only</i>	
Secondary Instrumental Methods & Lab (MED 301)	2
Instrumental Techniques Classes (MED 101, 102, 103, 104, 105, 106, 107, 109)	8
Music Education Electives (requires advisor approval)	6
<i>Vocal Emphasis Only</i>	
Middle School Vocal Methods & Lab (MED 304)	2
Secondary Vocal Methods & Lab (MED 305)	2
Choral Literature (MED 313)	2
Instrumental Techniques Classes - Brass (MED 101 or 102)	1
Instrumental Techniques Classes - Woodwinds (MED 103 or 109)	1
Instrumental Techniques Classes - Strings I (MED 105)	1
Instrumental Techniques Classes - Percussion I (MED 107)	1
Accompanying for Music Educators (MED 360)	2
Music Education Electives (requires advisor approval)	4
Liberal Studies Learning Domain Specifications:	
In the liberal studies learning domains, specific courses are required of music education majors: Replace Philosophical Inquiry with LSE 380; Self, Society, & the Modern World with PSC 120; Understanding the Past, 1 of the 2 history courses must be American History	

Jazz Studies

Applied Jazz Lessons	6
Jazz Senior Recital (JZZ 315)	0
Essentials of Jazz I - III (JZZ 300, 301, 302)	6
Improvisation I - III (JZZ 308, 309, 310)	8
Jazz History & Style (JZZ 303)	2
Jazz Pedagogy (JZZ 314)	2
Jazz Arranging I - III (JZZ 304, 305, 306)	9
Jazz Chamber Ensemble (JZZ 201)	6
Large Ensemble (1st year)	3
Jazz Ensemble (2nd, 3rd, 4th years) (JZZ 200)	9
Music Electives	11
Free Electives	12

Performing Arts Management

Introduction to the Business of Music (PAM 200)	2
Performing Arts Management I-IV (PAM 301, 302, 303, 304)	16
Internship (PAM 398)	4
Accounting I, II (ACC 101, 102)	8
Elements of Statistics (MAT 242)	4
Finance for Non-Commerce Majors (FIN 290)	4
Managerial Concepts & Practices I (MGT 300)	4
Business Law (BLW 201)	4
Principles of Marketing (MKT 301)	4
Large Ensemble (1st year)	3
Any Ensemble (2nd, 3rd, 4th years)	8
Music Electives	9
Free Electives	4
Liberal Studies Learning Domain Specifications	
In the liberal studies learning domains, specific courses are suggested for performing arts management majors: Replace Math & Technological Literacy with MAT 135; Replace Self, Society, and Modern World with ECO 105	

Sample Program-Bachelor of Music

The allocation of specialization courses and electives vary by specialization. See the School of Music College Office for a more specific distribution of courses.

FRESHMAN YEAR

Autumn	
Musicianship Studies	6
Applied Music	4
Large Ensemble	1
Discover/Explore Chicago	4
Music Elective	1
TOTAL	16

Winter	
Musicianship Studies	6
Applied Music	4
Large Ensemble	1
Composition & Rhetoric I	4
Music Elective	1
TOTAL	16

Spring	
Musicianship Studies	6
Applied Music	4
Large Ensemble	1
Composition & Rhetoric II	4
Music Elective	1
TOTAL	16

SOPHOMORE YEAR

Autumn	
Musicianship Studies	6
Applied Music	4
Ensemble	1
Mathematical & Technological Literacy, LSP 120 or 121	4
Music Elective	1
TOTAL	16

Winter	
Musicianship Studies	6
Applied Music	4
Ensemble	1
Sophomore Seminar	4
Music Elective	1
TOTAL	16

Spring	
Musicianship Studies	6
Applied Music	4
Ensemble	1
Arts and Literature	4
Music Elective	1
TOTAL	16

JUNIOR YEAR**Autumn**

Specialization	4
Applied Music	4
Musical Traditions	2
Ensemble	1
Arts & Literature	4
Music Elective	1
TOTAL	16

Winter

Specialization	4
Applied Music	4
Basic Conducting	4
Ensemble	1
Philosophical Inquiry	4
TOTAL	17

Spring

Specialization	4
Applied Music	4
Ensemble	1
Religious Dimensions	4
Music Elective	2
TOTAL	15

SENIOR YEAR**Autumn**

Specialization	7
Ensemble	1
Scientific Inquiry	4
Understanding the Past	4
TOTAL	16

Winter

Specialization	7
Ensemble	1
Self, Society, & Modern World	4
Free Electives	4
TOTAL	16

Spring

Specialization	7
Ensemble	1
Understanding the Past	4
Free Music Electives	4
TOTAL	16

Bachelor of Science

School of Music - Undergraduate Studies ▢ Bachelors ▢ Bachelor of Science

About

The Bachelor of Science with emphasis in Sound Recording Technology is designed to prepare students for careers in the expanding audio industry. The program includes the musicianship sequence, applied music, and ensemble experience, as well as classes in analog and digital microelectronics, computer science, and the sound recording specialization.

Liberal Studies Requirements (B.S. in Music)

Modern Language Option (B.S.)

Music Requirements (B.S in Music)

Requirements in the Specialization (B.S in Music)

Sound Recording Technology

Sample Program-Bachelor of Science in Music

School of Music - Undergraduate Studies ▢ Bachelors ▢ Bachelor of Science ▢ Liberal Studies Requirements (B.S. in Music)

Liberal Studies Requirements (B.S. in Music)

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	Not Required
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	Not Required
Sophomore Year	
Multiculturalism in the US	LSP 200
Learning Domains	
Arts and Literature (AL)	2 Courses Required
Philosophical Inquiry (PI)	1 Course Required
Scientific Inquiry (SI)	Not Required (Note: Included in specialization)
Self, Society and the Modern World (SSMW)	1 Course Required
Religious Dimensions (RD)	1 Course Required
Understanding the Past (UP)	1 Course Required
Note:	* Students must earn a C- or better in this course.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

School of Music - Undergraduate Studies ▢ Bachelors ▢ Bachelor of Science ▢ Modern Language Option (B.S.)

Modern Language Option (B.S.)

If a music student wishes to study a modern language for a three-course sequence (12 quarter hours), one quarter of language study (4 quarter hours) may be used to replace a course requirement in Arts and Literature, Philosophical Inquiry, or Religious Dimensions. The remaining two quarters of language (8 quarter hours) will be applied towards free electives.

School of Music - Undergraduate Studies ▢ Bachelors ▢ Bachelor of Science ▢ Music Requirements (B.S in Music)

Music Requirements (B.S in Music)

- Musicianship Sequence: 36 quarter hours
 - Musicianship I-VI (MUS 110, 120, 130, 210, 220,230)
 - Aural Training I-VI (MUS 111, 121, 131, 211, 221, 231)
 - Group Piano I-VI (MUS 113, 123, 133, 213, 223, 233)
- Musical Traditions of America & the World (MUS 265): 2 quarter hours
- Basic Conducting & Basic Conducting Practicum (MUS 303 & 304): 4 quarter hours
- Applied Music: 12 quarter hours (** Students may enroll in a maximum of 4 quarter hours of applied study per quarter. Up to half of the hours may be applied jazz study.)
- Ensemble: 3 quarters of large ensemble (Wind Symphony, Wind Ensemble, University Singers, Concert Choir, Ensemble 20+, Symphony Orchestra, or Chamber Orchestra) in the 1st year; 3 quarters of any ensemble in the 2nd, 3rd, or 4th years. (** Ensemble participation must take place over 6 quarters of study.)

School of Music - Undergraduate Studies ▢ Bachelors ▢ Bachelor of Science ▢ Requirements in the Specialization (B.S in Music)

Requirements in the Specialization (B.S in Music)

Students are admitted to a specialization on the basis of a petition process. This petition to major must occur by the end of the sophomore year.

School of Music - Undergraduate Studies ▢ Bachelors ▢ Bachelor of Science ▢ Sound Recording Technology

Sound Recording Technology

Intro to Sound Recording Technology (REC 200)	2
Sound Recording Technology I-VI (REC 201, 202, 203, 301, 302, 303)	24
Sound Recording Practicum I-III (REC 304, 305, 306)	6
Introduction to Music Business (PAM 200)	2
Electro-Acoustic Music I, II (COM 326, 327)	8
Math Sequence (MAT 130, 131, 150 (or 151, 152))	12
Basic Electronics (PHY 110)	4
Sound and Acoustics (PHY 206)	4
Linear Electric Circuits (PHY 231)	4
Introduction to Digital Electronics (PHY 232)	4
Science of Digital Audio (PHY 236)	4
Computer Science (Any CSC or DC course - CSC 110, 150, 200 or 215 recommended)	4

Large Ensemble (1st year)	3
Any Ensemble (2nd, 3rd, 4th years)	3
Music Electives	6
Free Electives	8

School of Music - Undergraduate Studies ▫ Bachelors ▫ Bachelor of Science ▫ Sample Program-Bachelor of Science in Music

Sample Program-Bachelor of Science in Music

FRESHMAN YEAR	
Autumn	
Musicianship Studies	6
Applied Music	4
Large Ensemble	1
Discover/Explore Chicago	4
Music Elective	1
TOTAL	16
Winter	
Musicianship Studies	6
Applied Music	4
Large Ensemble	1
Composition & Rhetoric I	4
Music Elective	1
TOTAL	16
Spring	
Musicianship Studies	6
Applied Music	4
Large Ensemble	1
Composition & Rhetoric II	4
Intro to SRT	2
TOTAL	17
SOPHOMORE YEAR	
Autumn	
Musicianship Studies	6
Ensemble	1
Electro-Acoustic Music I	4
PHY 110, Basic Electronics	4
Music Elective	1
TOTAL	16
Winter	
Musicianship Studies	6
Ensemble	1
Electro-Acoustic Music II	4
PHY 206, Sound & Acoustics	4
Musical Traditions	2
TOTAL	17
Spring	

Musicianship Studies	6
Ensemble	1
Sophomore Seminar	4
PHY 232, Intro to Digital Interfacing	4
Music Elective	1
TOTAL	16

JUNIOR YEAR

Autumn

Arts & Literature	4
Computer Science	4
MAT 130, College Algebra	4
Sound Recording Technology I	4
TOTAL	16

Winter

Philosophical Inquiry	4
MAT 131, Trigonometry	4
PHY 231, Linear Electronic Circuits	4
Sound Recording Technology II	4
TOTAL	16

Spring

Arts & Literature	4
PHY 312, Computer Interfacing	4
MAT 150, Calculus I	4
Sound Recording Technology III	4
TOTAL	16

SENIOR YEAR

Autumn

Business of Music	4
Basic Conducting	4
Religious Dimensions	4
Sound Recording Technology IV	4
SRT Practicum I	2
TOTAL	16

Winter

Understanding the Past	4
Free Electives	4
Sound Recording Technology V	4
SRT Practicum II	2
Music Elective	2
TOTAL	16

Spring

Self, Society, & Modern World	4
Free Electives	4
Sound Recording Technology VI	4
SRT Practicum III	4
TOTAL	14

Music Teacher Certification Program

School of Music - Undergraduate Studies ▢ Music Teacher Certification Program

Admissions

Applicants to the DePaul music teacher certification program must meet the following standards:

- Undergraduate degree in music
- Grade Point Average of 2.75 or higher
- Recommendations from two individuals familiar with the candidates potential as a teacher
- Music audition

School of Music - Undergraduate Studies ▢ Music Teacher Certification Program ▢ Program of Study

Program of Study

All certification students must meet the core requirements of the undergraduate students in music education. Certification students must take courses in four basic areas: music, liberal studies, music education, and education. A transcript review will be done by the music education department, to determine any deficiencies in any of these areas of study. Substitutions will be determined by the Associate Dean of Academic Affairs where appropriate.

Music courses:

- Applied music study (2 years)
- Musicianship/music theory and history (2 years)
- Aural training (2 years)
- Keyboard skills (2 years)
- Conducting (1 course)
- Music Traditions (world music and jazz)
- Ensemble (4 years)

Liberal studies:

- Writing (8 quarter hour credits)
- Math (4)
- Science, lab or quantitative (4)
- American government (4)
- American history (4)

Music education (V=vocal specialization only, I=instrumental specialization only)

- MED 306, Introduction to Music Education (2 credits)
- MED 303, Elementary Vocal General Music Methods (4)
- MED 304 Middle School Vocal General Music Methods (2), V
- MED 300, Elementary Instrumental Music Methods (4)
- MED 305, Secondary Vocal Music Methods (2), V
- MED 301, Secondary Instrumental Music Methods (2), I
- MED 310, Music for the Exceptional Child (4)
- MED 325, Conducting for the Music Educator (2)
- MED 340, Technology for the Music Educator (2)
- MED 121, Class Guitar (1)
- MED 196, Class Voice (1)
- Instrumental techniques classes (4 for V, 8 for I):
- MED 101 Brass I, MED 102 Brass II, MED 103 Woodwinds I, MED 104 Woodwinds II, MED 105 Woodwinds III, MED

107 Percussion, MED 105 Strings I, MED 106 Strings II, MED 101 Brass I, MED 102 Brass II

- MED 313, Choral Literature (2), V
- MED 360, Topics in Music Education: Accompanying for the Music Educator (2), V
- MED electives (4 for V, 6 for I)
- MED 095 (0)
- MED 392, Student Teaching (12)
- MED 393, Student Teaching Seminar (0)

Professional education

- SCU 207, Social and Historical Foundations of Education (4)
- SCU 336 or PSY 303, Human Growth and Development (4)
- LSE 380, Philosophical Foundations of Education (4)

School of Music Academic Policies

School of Music - Undergraduate Studies ▢ School of Music Academic Policies

School of Music Academic Policies

Performance Awards

All students who receive performance awards must participate in ensembles as needed. Failure to do so may result in the forfeiture of performance award dollars. Undergraduate performance awards are offered for a maximum of 12 quarters, except for music education majors (13 quarters) or double majors (15 quarters). Graduate performance awards are provided for a maximum of 6 quarters. Questions about the performance awards may be directed to Mr. Ross Beacraft, Director of Admission.

Curricular ensemble requirements may differ from performance award requirements. A student on a performance awards may be required to participate in ensembles different than or beyond their majors curricular requirements

Supplemental Transfer Credits

Incoming undergraduate students: transfer credits

At the point of admission, non-music courses are reviewed and posted by the Transfer Credit Center. All music courses will be reviewed by the Associate Dean of Academic Affairs, and acceptable courses will be applied towards the degree program. The transfer of musicianship studies courses, i.e., theory, aural training, and group piano are contingent upon proficiency examination results. Applied lessons and ensemble credits taken during high school are transferable but not applicable towards a music baccalaureate degree.

Current undergraduate students: supplemental transfer credits

Once a student has enrolled at DePaul University School of Music, only liberal studies or elective courses are transferable; courses in the specialization are not. If a current student wishes to transfer supplemental to DePaul from a community college or other four-year institution, approval in the course(s) must be obtained from the Associate Dean of Academic Affairs prior to enrolling. If a student does not obtain prior approval, the course(s) may not be applicable towards a DePaul University Degree. After successfully completing the course(s) students must submit an official transcript to the College Office. It is important to note that supplemental transfer credits cannot be taken during the last 60 quarter hours of a degree, in accordance with the DePaul University residency requirement.

Academic Probation

Students who fail to make meaningful progress towards their degree may be placed on academic probation. Furthermore, students who do not maintain a 2.0 grade point average may be placed on academic probation. Any student who is placed on probation will be notified in writing and should meet with the Associate Dean.

Academic Dismissal

Students who fail to meet the academic standards of the University or School of Music may be dismissed. Any student who is dismissed will be notified in writing and should meet with the Associate Dean of Academic Affairs. Conditions for dismissal and procedures for re-application are detailed in the University Student Handbook.

Withdrawal

Any student who wishes to withdraw from the School of Music should first meet with his or her advisor and then the Associate Dean of Academic Affairs. If the student is receiving a performance award, s/he should also meet with Mr. Ross Beacraft, Director of Admission. A student must submit a withdrawal/leave of absence form through Campus Connection. Additionally, the student must notify the Associate Dean of Academic Affairs, explaining the reasons for withdrawal. If a student withdraws in good standing, s/he may reapply within 3 quarters without re-auditioning or re-applying; if a student is away longer than 3 quarters, s/he must reapply and re-audition to the School of Music, and is subject to the requirements current at the time of their application.

**** Please refer to the School of Music Student Handbook for further information on policies and procedures.**

Courses

School of Music - Undergraduate Studies ▢ Courses

Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection, you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.