

DEPAUL
UNIVERSITY



Course Catalog

School of Music Graduate Studies

Summer 2011-2012/Autumn 2012-2013

Table of Contents

Table of Contents	2
General Information	3
Catalog Version	3
Administration	3
Committee on Graduate Studies	3
Purposes	3
Faculty	4
Programs of Study	12
Admission	12
Procedures for Admission	12
Certificate in Performance	13
Non-Degree Seeking Students	13
Student-At-Large	13
International Students	13
Diagnostic Examinations	14
Requirements	15
Residence Requirements for the Master of Music Degree	15
Terminal Requirements for the Master of Music Degree	15
Course Requirements for the Master of Music Degree	15
Music Teacher Certification Program	20
Admission	20
Program of Study	20
Certificate in Performance	22
Courses	23
School of Music Graduate Handbook	24
Introduction	24
Overview of Graduate Program	24
Performance Awards	24
Academic Probation	25
Academic Dismissal	25
Withdrawal and Re-Application	25
Enrollment and Credits	25
Transfer Credits	26
Graduation	26
Career Planning and Placement	26

General Information

School of Music - Graduate Studies ▫ General Information

Catalog Version

GRADUATE UPDATE: MAY 15, 2012

Please use the menu items to the left for current catalog navigation. Access archived catalogs by choosing the link to the right.

School of Music - Graduate Studies ▫ General Information ▫ Administration

Administration

DONALD E. CASEY, ED.D.

Dean

JUDY BUNDRA, Ph.D.

Associate Dean of Academic Affairs

ROBERT KRUEGER, M.B.A.

Associate Dean of Administration

ROSS BEACRAFT, MUS. B.

Director of Admission

School of Music - Graduate Studies ▫ General Information ▫ Committee on Graduate Studies

Committee on Graduate Studies

Ross Beacraft

Judy Bundra

Julie DeRoche

Jacki Kelly-McHale

Robert Lark

Kurt Westerberg

School of Music - Graduate Studies ▫ General Information ▫ Purposes

Purposes

The DePaul University School of Music is committed to preparing its students to excel in a variety of professional careers. Through the study and performance of music, we foster the development of our students as informed, compassionate, articulate, and creative individuals, with a thirst for continued learning. We embrace the diversity of our urban society and seek to enrich the lives of the members of the DePaul community and of the citizens of the area through the performance and study of music.

The goals of the School of Music are to provide educational experiences of the highest order to the students in each of our

seven undergraduate and four graduate programs, chiefly through faculty members who are increasingly characterized as superbly talented musicians and excellent and dedicated teachers, and capable and committed staff all in an environment which is profoundly humane. Secondly, we seek to enrich the lives of a large number of general campus students through a wide range of music course offerings for the non-music major. Lastly, we strive to elevate the lives of a broad array of Chicagoans by offering many and varied musical performances, on campus and elsewhere, and by offering a select group of fine educational outreach programs.

Towards fulfilling the School of Music mission and goals, the following objectives have been defined:

- To maintain the highest possible standards of quality and integrity in providing music instruction, generally in degree programs at the undergraduate and graduate levels;
- To emphasize the performance of music throughout the educational experience;
- At the undergraduate level, to maintain a balance between the professional and liberal studies content appropriate to the baccalaureate tradition;
- At the graduate level, to increase and refine the knowledge and understanding of music, musical process, and information gathering, both within the specialization and elsewhere;
- To create an environment whereby all qualified students can work effectively to realize their ultimate potential as musicians and citizens;
- To seek diversity among students, faculty, and staff and within the curricula;
- To benefit from DePaul's urban setting through interaction with the city's people and its institutions, and through that interaction, in turn, to enrich the community;
- To be good and responsible citizens of DePaul University ;
- To continue to enable our alumni to realize their membership in our community.

School of Music - Graduate Studies □ General Information □ Faculty

Faculty

SUSANNE BAKER, D.M.
Group Piano Coordinator
Lecturer, Group Piano
Northwestern University

STEPHEN BALDERSTON, M.M.
Associate Professor, Cello
The Juilliard School

ROBERT BARRIS, M.M.
Lecturer, Bassoon
University of Michigan

JOHN BEHLING, Ph.D.
Lecturer, Musicianship & Composition; Liberal Studies
University of Michigan

JULIA BENTLEY, M.M.
Lecturer, Applied Voice
Indiana University

BRANDI BERRI, M.M.
Coach, Chamber Music
Indiana University

GREGORY BIMM, M.A.
Lecturer, Music Education
Western Illinois University

Meeqhan Binder, M.M.

Lecturer, Music Education
DePaul University

MERET BITTICKS, M.M.
Lecturer, Music Education
DePaul University

JONATHAN BOEN, B.M.
Lecturer, Horn
Northern Illinois University

NATASHA BOGOJEVICH
Lecturer, Liberal Studies
University of Arts, School of Music

MARITA BOLLES, Ph.D.
Lecturer, Musicianship & Composition; Liberal Studies
University of California at San Diego

ALBAN KIT BRIDGES, D.M.
Lecturer, Voice
Northwestern University

WINIFRED FAIX BROWN, M.M.
Lecturer, Voice
University of Illinois

KATHERINE BRUCHER, Ph.D.
Assistant Professor, Musicianship & Composition; Liberal Studies
University of Michigan

WILLIAM BUCHMAN, B.S.
Lecturer, Bassoon
Brown University

JUDY BUNDRA, Ph.D.
Associate Dean of Academic Affairs
Associate Professor, Music Education
Northwestern University

JANE BUNNELL, B.M.
Vocal Program Coordinator
Associate Professor, Voice
Indiana University

ELIZABETH BYRNE, Performer's Certificate
Lecturer, Voice
Royal Northern College of Music Manchester

WAGNER CAMPOS, M.M.
Lecturer, Clarinet
DePaul University

OTO CARILLO, M.M.
Lecturer, French Horn
Northwestern University

DONALD E. CASEY, Ed.D.
Dean
Professor, Music Education
University of Illinois

JENNIFER CLIPPERT, D.M.A.

Woodwind Program Coordinator
Lecturer, Flute
Northwestern University

TIM COFFMAN, B.M.
Lecturer, Jazz Studies
Indiana University

MARK COLBY, M.M.
Lecturer, Jazz Studies
University of Miami

CLIFF COLNOT, Ph.D.
Director of Orchestral Activities
Conductor, Symphony Orchestra, Wind Ensemble
Northwestern University

LARRY COMBS, B.M.E.
Lecturer, Clarinet
Eastman School of Music

SUSAN COOK, M.M.
Lecturer, Saxophone
Northwestern University

FLOYD COOLEY, Performer's Certificate
Brass Program Coordinator
Lecturer, Tuba
Indiana University

MARK CUNNINGHAM, B.A.
Lecturer, Performing Arts Management
Michigan State University

MARC DAMOULAKIS, B.M.
Lecturer, Percussion
Manhattan School of Music

DONALD DEROUCHE, Ph.D.
Professor Emeritus
Northwestern University

JULIE DEROUCHE, B.M.
Performance Studies Chair
Associate Professor, Clarinet
Northwestern University

JELENA DIRKS, M.M.
Lecturer, Oboe, Piano
University of Michigan

KAREN DIRKS, B.A.
Lecturer, Viola
San Diego State University

MATHIEU DUFOUR, Ph.D.
Lecturer, Flute
National Conservatory of Music, Lyon, France

CATHY ANN ELIAS, Ph.D.
Associate Professor, Musicianship & Composition; Liberal Studies
University of Chicago

MARC EMBREE, M.F.A.
Lecturer, Voice
Tulane University

PAUL FAILLA, M.M.
Lecturer, Musicianship & Composition; Liberal Studies
Northwestern University

MARK FISHER, M.M.
Lecturer, Trombone
New England Conservatory

GEORGE FLYNN, D.M.A.
Professor Emeritus
Columbia University

NAOMI BENS DORF FRISCH, M.M.
Lecturer, Music Education
DePaul University

KIRK GARRISON, M.M.
Lecturer, Jazz Studies
DePaul University

MICHAEL GREEN, B.M.E.
Percussion Program Coordinator
Lecturer, Percussion
Northwestern University

CRYSTAL HALL, M.M.
Lecturer, Music Education
University of Texas at Austin

JASON HEATH, M.M.
Lecturer, String Bass & Composition; Music Education
Northwestern University

JOHN HENES, B.M.
Lecturer, Alexander Technique
Indiana University

LINDA HIRT, M.M.
Lecturer, Voice
Indiana University

MICHAEL HOVNANIAN, B.F.A.
Lecturer, String Bass
California Institute of the Arts

NICHOLAS HUTCHINSON, D.M.A.
Lecturer, Diction
University of Michigan

GREGORY HUTTER, D.M.
Lecturer, Musicianship
Northwestern University

JAE HWANG-HOESLEY, D.M.A.
Lecturer, Group Piano
Rutgers University

EUGENE IZOTOV, B.M.

Lecturer, Oboe
Boston University

CHRISTOPHER WENDELL JONES, D.M.A.
Assistant Professor, Composition
Stanford University

MARGARET JOHNSTON, M.S.
Lecturer, Music Education
Queens College

ILYA KALER, Ph.D.
Professor, Violin
Moscow State Conservatory

OLGA KALER, M.M.
Lecturer, Violin
Moscow State Conservatory

ROBERT KASSINGER, B.M.
Lecturer, String Bass
Manhattan School of Music

JACKI KELLY-McHALE, Ph.D.
Music Education Coordinator
Assistant Professor, Music Education
Northwestern University

JEFFREY KOWALKOWSKI, D.M.A.
Lecturer, Liberal Studies & Composition
Northwestern University

MICHAEL KOZAKIS, M.M.
Lecturer, Percussion
DePaul University

KELLY LANGENBERG, M.M.
Lecturer, Music Education
DePaul University

ROBERT LARK, D.M.A.
Director of Jazz Studies
Professor, Jazz Studies
University of North Texas

TAGE LARSEN, B.M.
Lecturer, Trumpet
Michigan State University

TINA LAUGHLIN, B.M.
Lecturer, Music Education
DePaul University

FENG-SHU LEE, Ph.D.
Lecturer, Musicianship & Composition
University of Chicago

MATTHEW LEE, M.M.
Lecturer, Trumpet
Northwestern University

CHRISTOPHER LEMONS, Ph.D.
Lecturer, Musicianship & Composition; Liberal Studies

Northwestern University

MICHAEL LEWANSKI, B.M.
Assistant Professor, DePaul Chamber Orchestra
Yale University

CHRISTOPHER LORIMER, M.M.
Lecturer, Voice
Northwestern University

RUTH MARSHALL, M.M.
Lecturer, Music Education
DePaul University

THOMAS MATTA, M.M.
Assistant Professor, Jazz Studies
University of Northern Colorado

MARK MAXWELL, M.M.
Guitar Program Coordinator
Lecturer, Guitar
Southern Methodist University

BEN McMUNN, M.M.
Lecturer, Music Education
Northwestern University

THOMAS MILLER, M.M.
Professional Studies Chair
Professor, Sound Recording Technology
DePaul University

ERIC MILLSTEIN, M.M.
Lecturer, Percussion
Temple University

STEVEN MOSTELLER, M.M.
Associate Professor, DePaul Opera Theatre
Northwestern University

JASON MOY, M.M.
Coach, Chamber Music
McGill University

SHAWN MURPHY, B.A.
Lecturer, Performing Arts Management
University of Tennessee, Knoxville

ERICA NEIDLINGER, Ph.D.
Associate Professor, Music Education, Wind Symphony
University of Minnesota

DANIEL NICHOLSON, M.M.
Lecturer, Music Education
DePaul University

PAUL NICHOLSON, B.M.E.
Choral Assistant/Accompanist
Concordia College, R.F.

SEUNG-AH OH, Ph.D.
Assistant Professor, Composition
Brandeis University

ROBERT PALMIERI, B.M.
Lecturer, Jazz Guitar
University of Miami

DMITRY PAPERNO, M.M.
Professor Emeritus, Piano
Tchaikovsky State Conservatory

CLAYTON PARR, D.M.A.
Associate Professor, Director of Choral Organizations
Michigan State University

ALBERT PAYSON, B.M.
Lecturer, Percussion
University of Illinois

DEBORAH PEOT, M.M.E.
Lecturer, Music Education
University of Illinois, Urbana

RON PERRILLO
Lecturer, Jazz Studies

DAVID PITUCH, D.M.
Lecturer, Liberal Studies
Northwestern University

AVO RANDRUUT, M.A.
Lecturer, Music Education
Tufts University

NICOLE RIVERA, Ed.D., MT-BC.
Lecturer, Music Education
Northern Illinois University

GERALD RIZZER, M.M.
Lecturer, Liberal Studies
Yale University

ROBERT RUMMAGE, M.M.
Lecturer, Jazz Percussion
DePaul University

KARL RZASA, M.A., M.M.
Lecturer, Music Education
University of Massachusetts

ALAN SALZENSTEIN, J.D.
Assistant Professor, Performing Arts Management
Chicago Kent College of Law

JUNICHI SATO, M.M.
Lecturer, Group Piano
Indiana University

ANNA SCHMIDT, Ph.D.
Lecturer, Musicianship
University of Pennsylvania

KELLY SILL, B.A.
Lecturer, Jazz Studies
University of Illinois

HARRY SILVERSTEIN
Professor, Director, DePaul Opera Theatre

NICOLAS SINCAGLIA, B.S.E.E.
Lecturer, Performing Arts Management
University of Miami

MELISSA SNOZA, M.M.
Lecturer, Performing Arts Management
Northwestern University

RAMI SOLOMONOW, B.A.
Professor, Viola
Northern Illinois University

AARON STAMPFL, M.M.
Lecturer, Group Piano
Indiana University

MICHAEL STARON, M.M.
Lecturer, Liberal Studies
Northwestern University

DANIEL STEINMAN, B.S.
Lecture, Sound Recording Technology DePaul University

MARY STOLPER, M.M.
Lecturer, Flute
Northwestern University

KYOMI SUGIMURA
Lecturer, Piano

JANET SUNG, M.M.
String Program Coordinator
Associate Professor, Violin
The Juilliard School

MICHAEL SYLVESTER, M.M.
Lecturer, Voice
Indiana University

CHARMIAN TASHJIAN, D.M.A.
Lecturer, Liberal Studies
Northwestern University

BRANT TAYLOR, M.M.
Lecturer, Cello
Indiana University

ROBERT TEICHLER, D.M.
Lecturer, Musicianship & Composition; Liberal Studies
Northwestern University

GEORGE VATCHNADZE, M.M.
Keyboard Coordinator
Associate Professor, Piano
Indiana University

CHARLES VERNON
Lecturer, Trombone

KURT WESTERBERG, D.M.
Musicianship & Composition; Composition Chair
Associate Professor
Northwestern University

BRAD WILLIAMS
Lecturer, Jazz Studies

DAVID YANDL, M.M.
Lecturer, Music Education
DePaul University

MARK ZINGER
Professor Emeritus
Odessa State Conservatory

MISCHA ZUPKO, D.M.A.
Lecturer, Musicianship
Indiana University

[School of Music - Graduate Studies](#) [▫](#) [General Information](#) [▫](#) [Programs of Study](#)

Programs of Study

The School of Music offers programs leading to the Master of Music degree in the fields of music performance, composition, music education and jazz studies. A minimum of 48 quarter hours of graduate credit is required for the Master of Music degree. This total is divided between the core studies (required of all master of music students), and the specialization requirements which relate uniquely to the area of study. Specific requirements can be found in the Requirements section of this catalog.

[School of Music - Graduate Studies](#) [▫](#) [General Information](#) [▫](#) [Admission](#)

Admission

The first charter of DePaul University included a statement on nondiscrimination and the policy has been enforced vigorously for over 80 years. Students, faculty and the public are entitled to equal treatment regardless of race, creed or color. It is the policy of the School of Music to make admission decisions without regard to the race, color, religion, age, gender, sexual orientation, national origin or handicap of the candidate.

[School of Music - Graduate Studies](#) [▫](#) [General Information](#) [▫](#) [Procedures for Admission](#)

Procedures for Admission

Applicants for admission should obtain application forms from the School of Music, 804 West Belden Avenue, Chicago, Illinois 60614. The completed forms along with official transcripts of credits should be on file not later than four weeks before the opening of registration. Since there often is a delay in the forwarding of transcripts, applicants are advised to initiate the application procedures as early as possible. A nonrefundable application fee is required of every student applying for admission to the University as a degree-seeking student. When admission has been approved, the applicant will be apprised of the diagnostic examination schedule and interviews with graduate advisors .

Certificate in Performance

The School of Music also offers a program leading to the Certificate in Performance. The Certificate in Performance is a post-masters degree for classical or jazz musicians, who intend to pursue careers as professional performers. The degree is comprised of six quarters of applied study (24 credits), along with study (12 credits) in related fields such as ensembles, chamber music, pedagogy, or repertoire. Specific requirements can be found here .

Non-Degree Seeking Students

Students who do not intend to work for a masters degree or who have missed the degree seeking deadline may file an application for non-degree-seeking status under the following regulations:

1. Applicants who have not earned a bachelors degree or its equivalent from an accredited institution cannot be admitted.
2. Applicants must demonstrate special competence in major area, including an audition for applied (performance) majors.
3. Applicants refused admission as degree-seeking students may not enroll as non-degree-seeking students. Non-degree-seeking status may be terminated at any time by the Associate Dean of Academic Affairs. Non-degree-seeking students who plan to register for or who accumulate a substantial amount of credit are advised to become degree-seeking students. Only the first 12 quarter hours earned as a non-degree-seeking student at DePaul may subsequently be applied toward a degree when the student is accepted as a degree-seeking student.

Student-At-Large

A student completing a graduate program at another accredited institution may, on the written recommendation of the Associate Dean of Academic Affairs, be admitted as a student-at-large.

International Students

All international students and any student who has been educated outside of the 50 United States should request general admission information and applications from the international advisor. Application deadline for music students with foreign education is January 15. To be admitted, all students must pass an entrance audition, meet academic requirements, and demonstrate a proficiency in English.

To demonstrate English proficiency, international graduate music students must pass a TOEFL examination with a written score of 550 or a computer-based score of 213. If a student has met all other music admissions criteria and taken a TOEFL examination, but not yet achieved a passing score, they may be considered for admission to the joint English Language Academy-School of Music program. (For further information on this program, students should contact the School of Music

Admissions Office.) Those who request student visas also must show evidence of adequate financial support (scholarships are not available to these students). A formal letter of admission and/or form 1-20 will be issued only after all admission requirements have been fulfilled.

School of Music - Graduate Studies [General Information](#) [Diagnostic Examinations](#)

Diagnostic Examinations

Students who have been admitted to the masters degree program for composition, performance, and music education, must take a diagnostic examination in musicianship studies. These examinations, taken during new student orientation, will be used to guide course placement and identify areas for additional studies.

Requirements

School of Music - Graduate Studies ▫ Requirements

Residence Requirements for the Master of Music Degree

All courses for the masters degree must be taken at DePaul University. Graduate credit for courses completed at other institutions may not be applied toward the degree.

A full-time graduate student must be registered for a minimum of six quarter hours in any term. All requirements for the degree must be completed within six calendar years from the time a student is first enrolled. For unclassified students removing deficiencies, this period will begin when all deficiencies are removed and admission to the masters degree program has been granted. Part-time music education students may extend the length of their studies beyond three years, only upon approval of the department chair.

School of Music - Graduate Studies ▫ Requirements ▫ Terminal Requirements for the Master of Music Degree

Terminal Requirements for the Master of Music Degree

Two terminal requirements are required of all students:

- A written comprehensive examination, in which the students must demonstrate a satisfactory knowledge of their major field of study. The comprehensive examination may be taken at any time after 32 quarter hours of graduate credit have been earned;
- In performance, the presentation of a public recital; in composition, the completion of an original work; in music education, the completion of a final project; in jazz studies, performance track, the presentation of a public recital; composition track, the completion of a final writing project.

While preparation of the terminal requirement in the major may take place within some course or activity for which a student is registered for credit, additional academic credit is not granted for the project itself.

School of Music - Graduate Studies ▫ Requirements ▫ Course Requirements for the Master of Music Degree

Course Requirements for the Master of Music Degree

A minimum of 48 quarter hours of graduate credit is required for the Master of Music degree. This total is divided between the basic studies required of all masters degree students, and courses in the specialization. Prior to the conclusion of each degree program, graduate students must pass a written comprehensive examination, administered by each department/program.

Following are the specific course requirements for each of the degree programs:

COMPOSITION	
Music Theory/History (COM 400 or 405 and 2 additional courses from list below)	12
Music Research (MUS 400)	4
Non-Western Sound and Concept in Contemporary Music (COM 447)	4
20 th Century Music Topics (COM 445)	4
Computer Assisted Composition (COM 416)	4
Private Composition Instruction (COM 415)	12

New Music Seminar (COM 446)	2
Electives	6
	48
JAZZ STUDIES: PERFORMANCE	
Music Theory/History (JZZ 406 and 2 additional courses from list below)	12
Music Research (MUS 400)	4
Applied Jazz Lessons	12
Jazz Pedagogy (JZZ 411)	2
Jazz Rhythm Section Techniques (JZZ 425)	2
Electives	4
<i>Ensemble Participation:</i>	
Jazz Ensemble	6
Jazz Combo (Chamber Ensemble)	6
Graduate Jazz Recital (APM 405)	0
	48
JAZZ STUDIES: COMPOSITION	
Music Theory/History (JZZ 406 and 2 additional courses from list below)	12
Music Research (MUS 400)	4
Advanced Jazz Composition (JZZ 402, 404)	8
Applied Jazz Lessons	6
Jazz Analysis and Application (JZZ 403)	4
Jazz Pedagogy (JZZ 411)	2
Jazz Rhythm Section Techniques (JZZ 425)	2
Electives	4
<i>Ensemble Participation:</i>	
Jazz Ensemble	3
Jazz Combo	3
	48
MUSIC EDUCATION	
Music Theory/History (COM 400 or 405 and 2 additional courses from list below)	12
Music Research (MUS 400)	4
Music Education Seminars (MED 401, 402, 403)	12
History of Music Education (MED 404)	2
Music Education Research (MED 498)	2
Techniques of Research in Music Education (MED 492)	4
Electives	12
	48
PERFORMANCE: BRASS	
Music Theory/History (COM 400 or 405 and 2 additional courses from list below)	12
Music Research (MUS 400)	4
Applied Brass Lessons	24
Brass Concepts (APM 471)	2
Business of Music from the Performer's Perspective (APM 414)	2
Brass Instrument Performance Style (APM 474)	1
Orchestral Repertoire for Brass (APM 472)	1
Electives	2
<i>Ensemble Participation:</i>	

6 Quarters of Large Ensemble	0
3 Quarters of Chamber Music	0
Graduate Recital	0
	48
PERFORMANCE: GUITAR	
Music Theory/History (COM 400 or 405 and 2 additional courses from list below)	12
Music Research (MUS 400)	4
Applied Guitar Lessons	24
String Pedagogy (APM 486)	2
Guitar History and Literature (APM 477, 478, 479)	2
Electives	4
<i>Ensemble Participation:</i>	
6 Quarters of Guitar Ensemble	0
Graduate Recital	0
	48
PERFORMANCE: PERCUSSION	
Music Theory/History (COM 400 or 405 and 2 additional courses from list below)	12
Music Research (MUS 400)	4
Applied Percussion Lessons	24
Percussion Pedagogy (APM 446)	2
Electives	6
<i>Ensemble Participation:</i>	
3 Quarters of Large Ensemble	0
3 Quarters of Percussion Ensemble	0
Graduate Recital	0
	48
PERFORMANCE: PIANO	
Music Theory/History (COM 400 or 405 and 2 additional courses from list below)	12
Music Research (MUS 400)	4
Applied Piano Lessons	24
Piano Literature (APM 461)	2
Accompanying (APM 442)	2
Electives	4
<i>Ensemble Participation:</i>	
3 Quarters of Large Ensemble or Chamber Music	0
Graduate Recital	0
	48
PERFORMANCE: STRINGS	
Music Theory/History (COM 400 or 405 and 2 additional courses from list below)	12
Music Research (MUS 400)	4
Applied Strings Lessons	24
String Orchestral Repertoire (APM 429)	2
String Pedagogy (APM 486)	2
Electives	4
<i>Ensemble Participation:</i>	
6 Quarters of Large Ensemble	0
6 Quarters of Chamber Music	0

Graduate Recital (APM 405)	0
	48
PERFORMANCE: VOICE	
Music Theory/History (COM 400 or 405 and 2 additional courses from list below)	12
Music Research (MUS 400)	4
Applied Voice Lessons	24
Opera Workshop (APM 400)	2
Advanced Techniques of the Musical Stage (APM 453)	2
Vocal Pedagogy (APM 496)	2
Electives	2
<i>Ensemble Participation:</i>	
3 Quarters of Large Ensemble	0
2 Quarters of Chamber Music	0
<i>Diction/Language Labor Equivalent:</i>	
Italian Diction/Language Lab (APM 415)	0
German Diction/Language Lab (APM 416)	0
French Diction/Language Lab (APM 417)	0
Graduate Recital (APM 405)	0
	48
PERFORMANCE: WOODWINDS	
Music Theory/History (COM 400 or 405 and 2 additional courses from list below)	12
Music Research (MUS 400)	4
Applied Woodwinds Lessons	24
Woodwind Orchestral Repertoire I & II (APM 428, 433)	4
Woodwind Pedagogy (APM 411)	2
Electives	2
<i>Ensemble Participation:</i>	
6 Quarters of Large Ensemble	0
3 Quarters of Chamber Music	0
Graduate Recital (APM 405)	0
	48

Note: Only 400 level courses may count towards the graduate degree.

Music Theory/History Courses

JZZ 405 - JAZZ HISTORY
 JZZ 406 (Non-jazz students only) - JAZZ STYLE AND ANALYSIS
 MUS 420 - HISTORY OF THE ORATORIO
 MUS 435 - 18th & 19th CENTURY WIND HISTORY AND LITERATURE
 MUS 436 - 20th CENTURY WIND HISTORY AND LITERATURE
 MUS 475 - MEDIEVAL MUSIC
 MUS 478 - RENAISSANCE MUSIC
 MUS 479 - BAROQUE MUSIC
 MUS 481 - HISTORY OF OPERA
 MUS 482 - WORLD MUSIC CULTURES
 MUS 484 - CLASSICAL MUSIC
 MUS 485 - ROMANTIC MUSIC
 MUS 486 - MUSIC SINCE WORLD WAR II
 MUS 487 - EARLY 20th CENTURY MUSIC

Music Teacher Certification Program

School of Music - Graduate Studies ▢ Music Teacher Certification Program

Admission

Applicants to the DePaul music teacher certification program must meet the following standards:

- Undergraduate degree in music
- Grade Point Average of 2.75 or higher
- Recommendations from two individuals familiar with the candidates potential as a teacher
- Music audition

School of Music - Graduate Studies ▢ Music Teacher Certification Program ▢ Program of Study

Program of Study

All certification students must meet the core requirements of the undergraduate students in music education. Certification students must take courses in four basic areas: music, liberal studies, music education, and education. A transcript review will be done by the music education department, to determine any deficiencies in any of these areas of study. Substitutions will be determined by the Associate Dean of Academic Affairs where appropriate.

Music courses:

- Applied music study (2 years)
- Musicianship/music theory and history (2 years)
- Aural training (2 years)
- Keyboard skills (2 years)
- Conducting (1 course)
- Music Traditions (world music and jazz)
- Ensemble (4 years)

Liberal studies:

- Writing (8 quarter hour credits)
- Math (4)
- Science, lab or quantitative (4)
- American government (4)
- American history (4)

Music education:

(V=vocal specialization only, I=instrumental specialization only)

- MED 306, Introduction to Music Education (2 credits)
- MED 303, Elementary Vocal General Music Methods (4)
- MED 304 Middle School Vocal General Music Methods (2), V
- MED 300, Elementary Instrumental Music Methods (4)
- MED 305, Secondary Vocal Music Methods (2), V
- MED 308, Accompanying for the Music Educator (2), V
- MED 301, Secondary Instrumental Music Methods (2), I
- MED 310, Music for the Exceptional Child (4)
- MED 325, Conducting for the Music Educator (2)
- MED 340, Technology for the Music Educator (2)
- MED 121, Class Guitar (1)
- MED 196, Class Voice (1)

- Instrumental techniques classes (4 for V, 8 for I):
- MED 101 Brass I, MED 102 Brass II, MED 103 Woodwinds I, MED 104 Woodwinds II, MED 105 Woodwinds III, MED 107 Percussion, MED 105 Strings I, MED 106 Strings II, MED 101 Brass I, MED 102 Brass II
- MED 313, Choral Literature (2), V
- MED electives (4 for V, 6 for I)
- MED 095 (0)
- MED 392, Student Teaching (12)
- MED 393, Student Teaching Seminar (0)

Professional education

- SCU 207, Social and Historical Foundations of Education (4)
- SCU 336 or PSY 303, Human Growth and Development (4)
- LSE 380, Philosophical Foundations of Education (4)

Certificate in Performance

School of Music - Graduate Studies ▢ Certificate in Performance

The purpose of the program is to provide an intensive post-masters degree performance experience for a small number of highly accomplished performers. Entry into the program is based on evidence of ability to be successful in post-graduate level performance study. Other criteria include:

- Completion of a Master of Music in performance degree or equivalent from an accredited institution.
- Three letters of recommendation.
- An entrance audition which demonstrates performance ability at the post-masters level.
- Voice applicants must demonstrate competence in Italian, French and German diction by audition and written IPA exam.

There are two primary components to the certificate in performance program. First, applied music (private instruction), and second, related studies. Related study will often consist of participation in the appropriate ensembles and additional academic classes in the School of Music. The course requirements for the certificate in performance appear below:

- Applied Music (24 credit hours)
- Related Study (12 credit hours)
- Recital (0 credit hours)

Courses

School of Music - Graduate Studies ▢ Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.

School of Music Graduate Handbook

[School of Music - Graduate Studies](#) ▢ [School of Music Graduate Handbook](#)

Introduction

In addition to the DePaul University Graduate Student Handbook , the School of Music Student Handbook includes rules and regulations for its graduate programs. Additional academic information and regulations applicable to our graduate programs appear in the School of Music Student Handbook.

Upon admission to a graduate program, a student is to follow the catalog requirements in effect at the time of entrance. A student who is readmitted or who changes his or her program or enrollment status is subject to the terms of the catalog in effect at the time of readmission or status change.

It is the responsibility of graduate students to know and meet both the general and particular regulations, procedures, policies, and deadlines set forth in this catalog and handbook .

[School of Music - Graduate Studies](#) ▢ [School of Music Graduate Handbook](#) ▢ [Overview of Graduate Program](#)

Overview of Graduate Program

Masters of Music

DePaul University School of Music offers a Masters of Music degree in performance, composition, jazz studies, or music education. A minimum of 48 quarter hours are required for the degree, including courses in music history and theory, research, and the area of specialization. Graduate students are also required to pass a comprehensive examination and complete a final project, recital, or paper. Most students complete the program in two years or six quarters; however, music education students who enroll part-time while teaching may take classes throughout three summers and two intervening academic years.

Certificate in Performance

The Certificate in Performance is a highly selective, intensive course of study for students who have already earned a masters degree in performance. A minimum of 36 quarter hours must be completed over two years. Certificate students enroll in applied lessons, ensembles, and other supporting music courses.

[School of Music - Graduate Studies](#) ▢ [School of Music Graduate Handbook](#) ▢ [Performance Awards](#)

Performance Awards

All students who receive performance awards must participate in ensembles as needed. Failure to do so may result in the forfeiture of performance award dollars. Graduate performance awards are provided for a maximum of 6 quarters. Only full-time students (6-8 credits per quarter) are eligible for performance awards. Questions about the performance awards may be directed to Mr. Ross Beacraft, Director of Admission.

Curricular ensemble requirements may differ from performance award requirements. A student on a performance awards may be required to participate in ensembles different than or beyond their majors curricular requirements

Academic Probation

Students who fail to make meaningful progress towards their degree may be placed on academic probation. Furthermore, students who do not maintain a 2.5 grade point average, may be placed on academic probation. Any student who is placed on probation will be notified in writing and should meet with the Associate Dean of Academic Affairs. Generally, students are not allowed to remain on probation for more than 2 quarters without additional academic sanctions being applied.

Academic Dismissal

Students who fail to meet the academic standards of the University or School of Music may be dismissed. If a student earns less than a 2.5 for two consecutive quarters, and/or fails to make meaningful progress towards the degree, the student is subject for dismissal. Any student who is dismissed will be notified in writing and should meet with the Associate Dean of Academic Affairs. Appeals for dismissal should be submitted in writing to the School of Music Exceptions committee, clearly stating reasons for the academic problems, and the students plans to address the situation.

Withdrawal and Re-Application

Any student who wishes to withdraw from the School of Music should first meet with his or her advisor and then the Associate Dean of Academic Affairs. If the student is receiving a performance award, s/he should also meet with Mr. Ross Beacraft, Director of Admissions. A student must submit a withdrawal/leave of absence form through Campus Connection. Additionally, the student must notify the Associate Dean, explaining the reasons for withdrawal. If a student withdraws in good standing, s/he may reapply within 3 quarters without re-auditioning or re-applying; if a student is away longer than 3 quarters, s/he must reapply and re-audition to the School of Music, and is subject to the requirements current at the time of their application.

Enrollment and Credits

No one is permitted to attend a class for which he or she has not been properly registered. Credit is accumulated on the basis of quarter hours. The unit of credit is one quarter hour granted for 45 minutes of classroom work a week. The normal class extends over a ten-week period (or an accelerated five-week period in the summer). All courses carry four quarter hours of credit (2 2/3 semester hours), unless otherwise noted.

Music students enrolled for six or more quarter hours of credit are considered full-time. Those registered for less than 6 quarter hours of credit are considered less than half-time.

Graduate courses are numbered as 400 level courses; advanced undergraduate courses are numbered as 300 level courses. Students may enroll in 300 level courses but must earn a B- or better in order to apply the credits towards their degrees.

Transfer Credits

No transfer credits are accepted into the Masters of Music or Certificate of Performance programs. All course work must be completed at DePaul University School of Music.

Graduation

Requirements

Students must have successfully completed all of the general and specific degree requirements as listed in departmental or program sections of the catalog under which they were admitted. Completed degree requirements include passing the comprehensive examination and the submission of a final project, such as research paper, composition, or recital. Students need to achieve a minimum grade point average of 2.500 to graduate.

The University confers degrees at the end of the quarters, in November, March, June, or August; commencement ceremonies occur only in June. A student may participate in the June commencement ceremony if s/he completes the requirements in the winter or spring quarters preceding the ceremony, or the fall quarter of the following academic year. An application for degree completion must be filed online by the appropriate deadline.

In addition to submitting a graduation application, all graduating students must meet with the Associate Dean of Academic Affairs for a pre-graduation check. Failure to do so may jeopardize the granting of a student's degree. Students will be listed in the commencement book based upon their applications; degrees will not be conferred until all requirements are complete.

At the conclusion of their last quarter, a review of the students' transcripts takes place; upon successful completion of the degree requirements, students' names are released to the Student Records with the appropriate honors designations. An additional review takes place to ensure that all financial obligations have been met. Once complete, transcripts with the degree posted are available through Student Records, and diplomas are mailed to students. To receive a diploma, it is essential that students update their addresses in Campus Connection. The distribution of diplomas or release of final transcripts will be withheld if money is owed to the University.

Graduation with Distinction

Graduation with distinction is awarded for students who earn 3.75 GPA or above.

Career Planning and Placement

The School of Music Office of Career Planning and Placement serves graduating students and alumni. Assistance is provided in developing resumes, cover letters, recommendations, correspondence, interviews, and career strategies. Job openings are posted electronically and on the bulletin boards. Students are encouraged to meet with Robert Krueger, Associate Dean for Administration, School of Music, Room 231, 773.325-4355 or rkrueger@depaul.edu prior to graduation to develop their placement files.

