

DEPAUL
UNIVERSITY



Course Catalog

The Theatre School Undergraduate Studies

Summer 2011-2012/Autumn 2012-2013

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General Information

The Theatre School - Undergraduate Studies ▢ General Information

About

The Theatre School is the Midwests oldest theatre conservatory. Founded as the Goodman School of Drama in 1925, the school carries on an 87-year history as a leading drama school in the United States. The conservatory format provides for an intensive, highly disciplined training program. The central core of the program is an extensive production- oriented approach. The School produces more than 150 public performances each season for an audience of more than 50,000 people, featuring students in every aspect of the production. Programs of study are offered in acting, scene design, costume design, lighting design, theatre technology, costume technology, production management, playwriting, dramaturgy/criticism, theatre management, and general theatre studies. Graduate programs are offered in acting and directing. The objectives of the professional curricula are to prepare the student for creative participation in any form of theatre requiring a high level of technical competence, to provide the student with the aesthetic and cultural background requisite to an understanding of his/her art and of the world in which he/she works, and to develop the specific skills and disciplines necessary for competence in the students area of specialization.

Each Theatre School course builds and expands upon its predecessor. When the program is complete, the student will have been exposed to the necessary artistic tools and shown their proper usage in order to realize his or her goals. In addition, liberal education requirements are incorporated into all of the schools programs so that the student may practice his/her craft with an awareness of history, literature, philosophy, and current and past cultural and social events.

Advanced students in the Theatre Studies and Design and Technical programs enhance their training experience by completing internships at local and national organizations. Internships have been conducted at the Brooklyn Academy of Music, Metropolitan Opera, Seattle Opera, Goodman Theatre, Guthrie Theatre, Arena Stage, Playwrights Horizons, the David Letterman Show, Chicago Shakespeare Theater, Disney Theatricals, Alabama Shakespeare Festival, Fox Theatricals, Oregon Shakespeare Festival, Berkshire Theatre Festival, The Second City, and Steppenwolf Theatre Company, among numerous others.

Further information about The Theatre School is available via the Internet at the school's web site, located at <http://theatreschool.depaul.edu> .

The Theatre School - Undergraduate Studies ▢ General Information ▢ Catalog Version

Catalog Version

UNDERGRADUATE UPDATE: MAY 15, 2012

Please use the menu items to the left for current catalog navigation. Access archived catalogs by choosing the link to the right.

Facilities

The Theatre School - Undergraduate Studies ▢ Facilities

Facilities

The Theatre School buildings are located at 2130 and 2135 North Kenmore Avenue on DePaul's Lincoln Park Campus. In addition to housing most Theatre School classes, the buildings provide rehearsal rooms, design studios, shop facilities, script library, sound design studio, CAD lab, computer lab, and faculty and staff offices. The buildings are minutes from downtown Chicago by elevated train, bus or car.

DePaul's historic Merle Reskin Theatre, built in 1910 and formerly called the Blackstone Theatre, was purchased from the Shubert Organization in 1988 and renamed for a major donor in 1992. It provides The Theatre School with a professional-standard, state-of-the-art theatre facility to match the professional standards of the schools training and productions.

The public productions of The Theatre School Showcase and Chicago Play works are fully realized at the Merle Reskin Theatre. Students begin their training as part of the backstage and house crew, allowing them hands-on experience in all components of the theatre profession.

The theatre is also shared with several not-for-profit arts organizations in Chicago and an occasional feature film company, exposing Theatre School students to a broader view of the entertainment industry. The DePaul Merle Reskin Theatre is located in the South Loop in the heart of the city.

For the past several seasons the school has been producing the new director's series and several workshop productions in off-Loop theatres such as the Victory Gardens Studio Theatre and the Athenaeum Studio Four so as to connect the work and the students more directly to the theatres themselves and their audience base.

The Theatre School is situated in the center of Chicago's world renowned theatre community. Neighboring theatre and performing arts companies include the Steppenwolf Theatre, Victory Gardens Theater, Royal George Theatre, Apollo Theatre Center, and the Theatre Building.

The Merle Reskin Theatre is located within the city's exploding Loop theatre scene, which includes the historic and fully restored Chicago, Oriental (Ford Center for the Performing Arts), Shubert, Cadillac Palace, and Auditorium Theatres as well as some of the city's leading regional theatres such as the new Goodman Theatre and Chicago Shakespeare Theater. The school's location and tradition make possible contact with innovative professional theatres, a resource unparalleled between the two coasts. The vastly increasing film and television industries in Chicago offer further training possibilities.

Faculty and Staff

The Theatre School - Undergraduate Studies ▢ Faculty and Staff

Faculty and Staff

In keeping with the schools concept of the dual importance of theory and practice and of producing a superior quality of instruction, The Theatre Schools faculty and staff are highly qualified, both professionally and academically. The faculty is regularly supplemented by accomplished working professionals. In addition, visiting artists and professionals appear in our guest speaker series, CHICAGO LIVE: THE ARTS. Among them have been playwright David Mamet; actresses Celeste Holm, Florence Henderson, and Julie Harris; actors Rip Torn, Charles Durning, Ray Liotta, Jonathan Pryce, Brian Dennehy, and Laurence Fishburne; Chicagos nationally known Steppenwolf Ensemble including John Malkovich, Jeff Perry, and Gary Sinise; the late comedian Avery Schrieber; director JoAnne Akalaitis, Anne Bogart, Frank Galati, and Paul Sills; and alumni Gillian Anderson, Joe Mantegna, John C. Reilly, and Kevin Anderson, among scores of others. In addition, master classes have recently been conducted by Oscar-winners Faye Dunaway and F. Murray Abraham.

FACULTY AND STAFF

ANNA ABLES, M.F.A.

Director of Marketing and Public Relations
Southern Utah University

NARDA ALCORN

Stage Management

GREG ALLEN

Company Creation

CLAUDIA ANDERSON, M.F.A.

Voice and Speech
University of South Carolina

JENNIFER AVERY

Acting

JEFF BAUER, M.F.A.

Principles of Design
Northwestern University

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Director of Admissions
The Theatre School, DePaul University

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Executive Assistant to the Dean
DePaul University

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Northern Illinois University

CLAUDE BINDER, B.A.

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University of Kentucky

SUZANNE BIZER, M.F.A.

Commercial Theatre Management
Brooklyn College

JOHN BOESCHE

Photoshop
School of the Art Institute of Chicago

BEA BOSCO
World of the Theatre

EVA BRENEMAN
Voice and Speech

SHARON BRIDGFORTH, B.A.
Performance and Theatre Studies
California State University, Los Angeles

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Director of Administration and Assistant Dean
Western Illinois University

JANE BRODY, M.F.A.
Acting
Illinois State University

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BARRY BRUNETTI, M.F.A.
History of Dramatic Literature, Directing and Chair of Theatre Studies
The Theatre School, DePaul University

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Associate Dean and Scenic Design
Northwestern University

DEXTER BULLARD, M.F.A.
Acting and Artistic Director, Showcase
Northwestern University

RICHARD BYNUM, M.F.A.
Construction and Rigging
Yale School of Drama

ELIZABETH CALVERT
Administrative Assistant

AARON CARTER, M.F.A.
Dramaturgy and Playwriting
Ohio University

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Stage Management
The Theatre School, DePaul University

SO HUI CHONG, B.F.A.
Stitcher
School of the Art Institute

NAN CIBULA-JENKINS, M.F.A.
Costume Design
Yale University

TIMOTHY COMBS, B.F.A.
Scene Shop Technical Director
Creighton University

LOUIS CONTEY, M.F.A.
Performance Workshop for Non-Majors
The Theatre School, DePaul

RICHARD CORLEY
Directing

DEAN CORRIN, M.F.A.
Associate Dean and Playwriting
Ohio University

TESSA CRAIB-COX, B.A.
Director of Development
The Courtauld Institute at the University of London

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Dean
New York University
JULIA CURNS
Box Office Manager

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Performance Workshop for Non-Majors
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Sound Design
Syracuse University

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Technical Drawing
Illinois State University

LAURA DIXON
Movement
JULIANNE EHRE
World of Theatre

PATRICE EGGLESTON, M.F.A.
Movement
Southern Methodist University

MARK ELLIOTT, M.F.A.
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San Diego State University
MYRON ELLIOTT, M.F.A.
Costume Shop Manager
Ohio University
MARK FROST
Movement

LINDA GILLUM, M.F.A.
Acting
University of Illinois

ANASTASIA GONZALEZ
Budget Manager

JENIFER GOODE, M.F.A.
World of the Theatre
The Theatre School, DePaul University
ALICIA GRAF

House Manager: The Theatre School Showcase
VANESSA GREENWAY
Pilates

NOAH GREGOROPOULOUS
Improvisation

PHYLLIS E. GRIFFIN, M.F.A.
Voice and Speech
Goodman School of Drama

GABRIEL HALPERN, M.A.
Movement
Goddard College

RACHEL HEALY, M.F.A.
Rendering, Costume Design
Northwestern University

CRISS HENDERSON, B.F.A.
Arts Leadership Program
The Theatre School, DePaul University

TODD HENSLEY, M.F.A.
Lighting Design
University of Minnesota

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Performance Workshop for Non-Majors
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Columbia College

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Movement, Technique
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Theatre Management
Northwestern University

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Acting

CHRIS JONES, Ph.D.
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Ohio State University

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University of Illinois-Springfield

NATASHA JULIUS
Movement

JAN KALLISH
Theatre Management

ELISE KAUZLARIC
Voice and Speech

JAY KELLY, B.A.
Theatre Management
University of Missouri

SHANE KELLY, M.F.A.
Theatre Technology
University of Delaware

TRUDIE KESSLER, M.F.A.
Voice and Speech, Chair of Performance
University of California, Irvine

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Voiceover

DAMON KIELY, M.F.A.
Directing Theories
Columbia University

JASON KNOX
Sound Design

SUZANNE LANG, M.F.A.
Performance Workshop for Non-Majors
The Theatre School, DePaul University

REGINALD LAWRENCE
Dramatic Writing for Non-Majors

JEN LEAHY, B.F.A.
Assistant Technical Director
The Theatre School, DePaul

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Scene Design, Technical Drawing
Northwestern University

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DePaul University

JENNIFER MARKOWITZ
Scene Study
NEIL MASSEY
Stage Combat

DAWN G. MCKESEY
Assistant Manager, Costume Shop

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Movement
University of Vermont

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Theatre Management
Northwestern University

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Exit Acting
Northwestern University

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Costume Technology
University of Illinois
MATT MILLER
On Camera

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World of the Theatre
Northwestern University

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Playwriting, Solo Performance

KIMOSHA MURPHY, M.A.
African Dance
Southern Illinois University

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Sound Design and Technology

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Dramaturgy and Dramatic Literature
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Costume Design and Costume Technology
University of Kansas

MAXFIELD RAYNOLDS, B.B.A.
Assistant Technical Director

University of Massachusetts, Amherst

GERRY REYNOLDS
Scene Shop Foreman

CLIFTON D. ROBINSON
Master Drummer/West African Dance

DIANE ROBINSON
Voice and Speech
MAREN ROBINSON
Script Analysis

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Design Workshop, Lighting Technology
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Performing Arts Management and Arts Leadership Program
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Movement

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Theatre Studies
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Theatrical Collaboration
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ALDEN VASQUEZ
Stage Management
Roosevelt University

ANN WAKEFIELD, M.A.
Acting
Nantes University

JOHN RANSFORD WATTS, Ph.D.
Dean Emeritus
Union Graduate School

CATHERINE WEIDNER, M.F.A.
Shakespeare
University of Minnesota

JOANNA WHITE, M.F.A.
Scenic Artist
University of Florida

LAURA WHITLOCK, B.A.
Costume Technology
University of Northern Iowa

JEANNE WILLIAMS, B.F.A.
Production Coordinator
Columbia College

NAN ZABRISKIE, M.F.A.
Make-up
University of Minnesota

DEXTER ZOLLICOFFER, M.F.A.
Diversity Student Mentor
The Theatre School, DePaul University

Admission

The Theatre School - Undergraduate Studies ▢ Admission

Admission

Candidates interested in admission to any of the undergraduate or graduate programs of The Theatre School should contact The Theatre School Admissions Office at (773) 325-7999 or (800) 4DEPAUL (Extension 7999), or via email at theatreadmissions@depaul.edu . The office will provide each candidate with detailed instructions for the application and audition/interview process

Theatre applicants are responsible for scheduling their own audition (for acting) or interview (for all other majors), which can be done on The Theatre Schools website: <http://theatreschool.depaul.edu>. If, for any reason, an applicant is unable to reserve a slot online, he or she should contact The Theatre School Admissions Office directly.

The Theatre School only admits students for entry into Autumn quarter each year. Enrollment in each area of concentration is limited by strict capacities. In all of The Theatre Schools programs, students are evaluated annually by the faculty and formally invited to continue into the subsequent year. The evaluation, a professional and confidential process, is based on four key elements: discipline, collaboration, professional potential, and progress in the program. For more information about the School's policies about admission, retention, evaluations of students, invitations to return, and related matters, please see The Theatre School website at <http://theatreschool.depaul.edu/> .

Curriculum

The Theatre School - Undergraduate Studies ▢ Curriculum

Curriculum

Throughout the more than seventy years of its existence, the basic concept of The Theatre School has been intensive classroom instruction integrated with extensive production experience. All students enrolled in The Theatre School have continuing opportunities for practical theatre experience through the schools intensive production program. Students also participate in the Workshop and Introduction to Performance presentations mounted for student and faculty viewing. Advanced technical and design students fulfill technical and design assignments in all aspects of the production season. Incoming students rotate through crew work on productions. Theatre Studies and Design/Tech students further their practical experience through internships and independent projects. These assignments are designed to expose them to the many components of a stage production.

Theatre Studies Minor

The Theatre School - Undergraduate Studies ▢ Theatre Studies Minor

Theatre Studies Minor

A minor in Theatre Studies requires the completion of 24 Theatre School credits of the student's choosing, based on the list below. Students from outside The Theatre School may take the following classes at their home college tuition rate:

Performance Workshop PRF 290 (Fulfills LS Arts & Lit domain)
Advanced Performance Workshop PRF 380 (Arts & Lit)
World of Theatre THE 100 (Arts & Lit)
Drama On Stage THE 200 (Arts & Lit)
Dramatic Theory: Tragedy PHL 381
Dramatic Theory: Comedy PHL 382
Stage Direction for Non-Majors THE 242 (Arts & Lit)
Dramatic Writing THE 244 (Arts & Lit)
Stage Design for Non-Majors THE 246 (Arts & Lit)
Seminar: Topics in Dramatic Literature THE 434, 435, 436 (Arts & Lit)

On occasion, Theatre Studies minors may take Theatre Studies (THE) classes not listed above.* Availability of those courses is dependent on space available in the class, completion of appropriate prerequisites and permission of the instructor, which the student must obtain in order to enroll. Classes in the acting program (PRF) are not open to students pursuing a minor.

Students pursuing a minor who are approved to take Theatre School courses not on this list will be charged the part-time, per-credit Theatre School tuition rate for those classes.

Students interested in pursuing a Theatre Studies minor may contact the Theatre School college office by emailing TTSAcademics@depaul.edu , or calling 773.325.4786.

Additional information about the Theatre Studies minor can be found [here](#) .

*If approved by instructor, any Theatre Studies (THE) course may be applied towards completion of the minor.

Liberal Studies Requirements

The Theatre School - Undergraduate Studies ▢ Liberal Studies Requirements

Liberal Studies Requirements

First Year Program	
Chicago Quarter	LSP 110 or LSP 111
Focal Point	Not Required
Writing	WRD 103* and WRD 104*
Quantitative Reasoning & Technological Literacy	LSP 120
Sophomore Year	
Multiculturalism in the US	LSP 200
Junior Year	
Experiential Learning	Not Required
Senior Year	
Capstone	Not Required
Learning Domains	
Arts and Literature (AL)	3 Courses Required: - THE 204 - THE 205 - THE 206
Philosophical Inquiry (PI)	1 Course Required
Scientific Inquiry (SI)	1 Course Required
Self, Society and the Modern World (SSMW)	Not Required
Religious Dimensions (RD)	1 Course Required
Understanding the Past (UP)	1 Course Required
Other	Choose 1 course from the above learning domains as an elective * Students must earn a C- or better in this course.

Quantitative Reasoning and Technological Literacy:

Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete both LSP 120 and LSP 121 take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and if taken within the SI Domain, the reduction cannot be applied to the SI Lab requirement.

Note: Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the students major and is cross-listed with a course within the students major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Major Field Requirements

The Theatre School - Undergraduate Studies ▫ Major Field Requirements

Acting

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

FIRST YEAR

Acting I: PRF 111, PRF 112, PRF 113
Movement I: PRF 121, PRF 122, PRF 123
Voice and Speech I: PRF 131, PRF 132, PRF 133
History of Dramatic Literature: THE 204, THE 205, THE 206
Crew: TEC 107, TEC 108, TEC 109

SECOND YEAR

Acting II: PRF 211, PRF 212, PRF 213
Movement II: PRF 221, PRF 222, PRF 223
Voice and Speech II: PRF 231, PRF 232, PRF 233
Introduction to Performance: PRF 261, PRF 262, PRF 263
Make-up: PRF 214, PRF 215
Acting Lab: PRF 314
Stage Combat: PRF 281

THIRD YEAR

Acting III: PRF 311, PRF 312, PRF 313
Movement III: PRF 321, PRF 322, PRF 323
Voice and Speech III: PRF 331, PRF 332, PRF 333
Technique: PRF 318, PRF 319
Rehearsal and Performance I: PRF 361, PRF 362, PRF 363

FOURTH YEAR

Acting IV: PRF 411
Improvisation: PRF 390
Advanced Scene Study: PRF 434
Audition: PRF 414, PRF 415
Graduate Showcase: PRF 416
Movement IV: PRF 421, PRF 423
Acting for the Camera: PRF 420
Voice and Speech IV: PRF 431, PRF 432
Rehearsal and Performance II: PRF 461, PRF 462, PRF 463

The Theatre School - Undergraduate Studies ▫ Major Field Requirements ▫ Costume Design

Costume Design

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

FIRST YEAR

Drawing for Designers: TEC 111, TEC 112, TEC 113
History of Dramatic Literature: THE 204, THE 205, THE 206
Costume Technology I: TEC 254, TEC 255, TEC 256
Make-up: PRF 214, PRF 215, PRF 216
Principles of Design: DES 141, DES 142, DES 143

Theatre Crew: TEC 107, TEC 108, TEC 109

SECOND YEAR

Rendering for Designers: DES 384, DES 385, DES 386
Costume Technology II: TEC 354, TEC 355, TEC 356
Costume Design I: DES 244, DES 245, DES 246
Survey of the Arts for Theatre: THE 381, THE 382, THE 383
Production Practice I: DES 271, DES 272, DES 273

THIRD YEAR

Costume Design II: DES 344, DES 345, DES 346
Costume Technology III: DES 454, DES 455, DES 456
Theatrical Collaboration: DES 361, DES 362
Production Practice II: take two of DES 371, DES 372 or DES 373

FOURTH YEAR

Costume Design III: DES 444, DES 445, DES 446
Design Electives: three courses chosen from among Scene or Lighting Design: DES 241, DES 242, DES 243, DES 247, DES 248, DES 249, or some other Design/Tech with approval of advisor and instructor
Theatre or Non-theatre Elective: one course chosen in consultation with advisor
Production Practice III and/or Internship: take two of DES 471, DES 472, DES 473, or DES 490

Additional Courses:

During the 3rd and 4th years of the major, students must complete four out of the following five courses, in consultation with the major advisor:

Model Building: DES 284
Media for Designers: DES 285
Life Drawing: DES 286
Photoshop for Designers: DES 484
Portfolio Preparation: DES 486

The Theatre School - Undergraduate Studies ▫ Major Field Requirements ▫ Costume Technology

Costume Technology

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

FIRST YEAR

Drawing for Designers: TEC 111, TEC 112, TEC 113
History of Dramatic Literature: THE 204, THE 205, THE 206
Costume Technology I: TEC 254, TEC 255, TEC 256
Make-up: PRF 214, PRF 215, PRF 216
Principles of Design: DES 141, DES 142, DES 143
Theatre Crew: TEC 107, TEC 108, TEC 109

SECOND YEAR

Rendering for Designers: DES 384, DES 385, DES 386
Costume Technology II: TEC 354, TEC 355, TEC 356
Costume Design I: DES 244, DES 245, DES 246
Survey of the Arts for Theatre: THE 381, THE 382, THE 383
Production Practice I: TEC 271, TEC 272, TEC 273

THIRD YEAR

Costume Technology III: TEC 454, TEC 455, TEC 456
Production Practice II: TEC 371, TEC 372, TEC 373
Business Ethics and Society: MGT 228

Managerial Concepts and Practices: MGT 300
Human Resources Management: MGT 307

FOURTH YEAR

Costume Technology Independent Study, one per quarter: three TEC 399
Production Practice and/or Internship: take two of TEC 471, TEC 472, TEC 473, or TEC 490
Theatre or Design/Tech Electives: two courses will be chosen in consultation with advisor
Non-theatre Electives: two courses will be chosen in consultation with the advisor

The Theatre School - Undergraduate Studies ▫ Major Field Requirements ▫ Costume Design/Costume Technology Double Major

Costume Design/Costume Technology Double Major

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

FIRST YEAR

Drawing for Designers: TEC 111, TEC 112, TEC 113
History of Dramatic Literature: THE 204, THE 205, THE 206
Costume Technology I: TEC 254, TEC 255, TEC 256
Make-up: PRF 214, PRF 215, PRF 216
Principles of Design: DES 141, DES 142, DES 143
Theatre Crew: TEC 107, TEC 108, TEC 109

SECOND YEAR

Rendering for Designers: DES 384, DES 385, DES 386
Costume Technology II: TEC 354, TEC 355, TEC 356
Costume Design I: DES 244, DES 245, DES 246
Survey of the Arts for Theatre: THE 381, THE 382, THE 383
Production Practice I: TEC/DES 271, TEC/DES 272, TEC/DES 273

THIRD YEAR

Costume Design II: DES 344, DES 345, DES 346
Costume Technology III: DES 454, DES 455, DES 456
Theatrical Collaboration: DES 641, DES 642
Production Practice II: DES 371, DES 372, DES 373

FOURTH YEAR

Costume Design III: DES 444, DES 445, DES 446
Independent Study - Costume Tech (3x): TEC 399
Production Practice III: TEC/DES 471, TEC/DES 472, TEC/DES 473
Optional Internship (May substitute for one 4yr production practice): TEC 490

Additional Courses:

REQUIRED MANAGEMENT CLASSES

Business Ethics & Society: MGT 228
Managerial Concepts & Practices I: MGT 300
Human Resources Management: MGT 307

DRAWING ELECTIVES

During the 3rd and 4th years of the major, students must complete four out of the following five courses, in consultation with the major advisor:

Model Building: DES 284
Media for Designers: DES 285
Life Drawing: DES 286
Photoshop for Designers: DES 484
Portfolio Preparation: DES 486

OPEN ELECTIVES

Students must also complete any three additional THE, DES or TEC classes

The Theatre School - Undergraduate Studies □ Major Field Requirements □ Lighting Design

Lighting Design

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

FIRST YEAR

Drawing for Designers: TEC 111, TEC 112, TEC 113
Technical Drawing I: TEC 151, TEC 152, TEC 153
Principles of Design: DES 141, DES 142, DES 143
History of Dramatic Literature: THE 204, THE 205, THE 206
Theatre Crew: TEC 107, TEC 108, TEC 109

SECOND YEAR

Lighting Design I: DES 247, DES 248, DES 249
Lighting Technology I, one per quarter: three DES 240
Rendering for Designers: DES 384, DES 385, DES 386
Production Practice I: DES 271, DES 272, DES 273

THIRD YEAR

Survey of the Arts for Theatre: THE 381, THE 382, THE 383
Lighting Design II: DES 347, DES 348, DES 349
Theatrical Collaboration: DES 361, DES 362
Production Practice II: DES 371, DES 372, DES 373

FOURTH YEAR

Lighting Design III: DES 447, DES 448, DES 449
Design Electives: three courses from among Scene or Costume Design: DES 241, DES 242, DES 243, DES 244, DES 245, DES 246, or some other Design/Tech with approval of advisor and instructor
Theatre or Non-theatre Elective: one course chosen in consultation with the advisor
Production Practice and/or Internship: take three of DES 471, DES 472, DES 473, or DES 490

ADDITIONAL COURSES

During the 3rd and 4th years of the major, students must complete four out of the following six courses, in consultation with the major advisor:

Model Building: DES 284
Media for Designers: DES 285
Life Drawing: DES 286
Photoshop for Designers: DES 484
Projection Design: DES 485
Portfolio Preparation: DES 486

The Theatre School - Undergraduate Studies □ Major Field Requirements □ Scene Design

Scene Design

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

FIRST YEAR

Drawing for Designers: TEC 111, TEC 112, TEC 113
Technical Drawing I: TEC 151, TEC 152, TEC 153

Principles of Design: DES 141, DES 142, DES 143
History of Dramatic Literature: THE 204, THE 205, THE 206
Theatre Crew: TEC 107, TEC 108, TEC 109

SECOND YEAR

Rendering for Designers: DES 384, DES 385, DES 386
Materials and Processes: DES 250
Scenographic Drafting: DES 252, DES 253
Scene Design I: DES 241, DES 242, DES 243
Survey of the Arts for Theatre: THE 381, THE 382, THE 383
Production Practice I: DES 271, DES 272, DES 273

THIRD YEAR

Scene Design II: DES 341, DES 342, DES 343
Scene Painting: DES 387, DES 388, DES 389
Theatrical Collaboration: DES 361, DES 362
Production Practice II: take two of DES 371, DES 372 or DES 373

FOURTH YEAR

Scene Design III: DES 441, DES 442, DES 443
Design Electives: three courses chosen from among Costume or Lighting Design: DES 244, DES 245, DES 246, DES 247, DES 248, DES 249 or some other Design/Tech with approval of advisor and instructor
Theatre or Non-theatre Electives: one course chosen in consultation with advisor
Production Practice III and/or Internship: take two of DES 471, DES 472, DES 473, or DES 490

ADDITIONAL COURSES

During the 3rd and 4th years of the major, students must complete four out of the following five courses, in consultation with the major advisor:

Model Building: DES 284
Media for Designers: DES 285
Life Drawing: DES 286
Photoshop for Designers: DES 484
Portfolio Preparation: DES 486

The Theatre School - Undergraduate Studies ▫ Major Field Requirements ▫ Sound Design

Sound Design

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

FIRST YEAR *

Technical Drawing I: TEC 151, TEC 152, TEC 153
Principles of Design: DES 141, DES 142, DES 143
History of Dramatic Literature: THE 204, THE 205, THE 206
Theatre Crew: TEC 107, TEC 108, TEC 109

SECOND YEAR

Sound Design I: DES 208, DES 209, DES 210
Sound Technology I: TEC 208, TEC 209, TEC 210
Survey of the Arts for Theatre: THE 381, THE 382, THE 383
Production Practice I: DES 271, DES 272, DES 273

THIRD YEAR

Sound Design II: DES 308, DES 309, DES 310
Theatrical Collaboration: DES 361, DES 362
Technical Collaboration: TEC 320
Design/Theatre Electives: three courses, chosen in consultation with advisor
Production Practice II: DES 371, DES 372 or DES 373

FOURTH YEAR

Sound Design III: DES 408, DES 409, DES 410

Design/Theatre Electives: three courses, chosen in consultation with advisor

Music, Physics, Editing, or other Electives: two courses, chosen in consultation with advisor

Production Practice III: take two of DES 471, DES 472 or DES 473

Internship: DES 490

*Students are strongly encouraged to also take Intro to Theatre Tech (TEC 104).

The Theatre School - Undergraduate Studies ▫ Major Field Requirements ▫ Stage Management

Stage Management

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

FIRST YEAR

Introduction to Stage Management: TEC 105

Drawing for Technicians: ART 109

Technical Drawing: TEC 151, TEC 152, TEC 153

Principles of Design: DES 141, DES 142, DES 143

History of Dramatic Literature: THE 204, THE 205, THE 206

Theatre Crew: TEC 107, TEC 108, TEC 109

SECOND YEAR

Stage Management I: TEC 267, TEC 268, TEC 269

Production Practice I: TEC 271, TEC 272, TEC 273

Design Electives: three courses

Theatre Electives: three courses

THIRD YEAR

Survey of the Arts for Theatre: THE 381, THE 382, THE 383

Stage Management II: TEC 367, TEC 368, TEC 369

Production Practice II: take two of TEC 371, TEC 372 or TEC 373

Design Electives: three courses

Theatre Electives: three courses

FOURTH YEAR

Stage Management III: TEC 467, TEC 468, TEC 469

Production Practice III and/or Internship: take two of TEC 471, TEC 472, TEC 473 or TEC 490

Design Electives: three courses

Theatre Electives: three courses

The Theatre School - Undergraduate Studies ▫ Major Field Requirements ▫ Theatre Technology

Theatre Technology

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

FIRST YEAR

Introduction to Theatre Technology: TEC 104

Drawing for Technicians: ART 109

Technical Drawing I: TEC 151, TEC 152, TEC 153

Principles of Design: DES 141, DES 142, DES 143
History of Dramatic Literature: THE 204, THE 205, THE 206
Theatre Crew: TEC 107, TEC 108, TEC 109

SECOND YEAR

Technical Drawing II: TEC 251, TEC 252, TEC 253
Construction and Rigging I: TEC 257, TEC 258, TEC 259
Design/Technical Electives: take three courses with approval of advisor and instructor
Production Practice I: TEC 271, TEC 272, TEC 273

THIRD YEAR

Survey of the Arts for Theatre: THE 381, THE 382, THE 383
Construction and Rigging II: TEC 357, TEC 358, TEC 359
Design/Technical Electives: take three courses with approval of advisor and instructor
Production Practice II: TEC 371, TEC 372, TEC 373

FOURTH YEAR

Production Management Seminar: TEC 457, TEC 458, TEC 459
Design/Technical Electives: take three courses with approval of advisor and instructor
Theatre Elective: take one course in consultation with advisor
Production Practice III and/or Internship: take three of TEC 471, TEC 472, TEC 473, or TEC 490

The Theatre School - Undergraduate Studies ▢ Major Field Requirements ▢ Dramaturgy/Criticism

Dramaturgy/Criticism

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

FIRST YEAR

Introduction to Theatre Studies: THE 212
History of Dramatic Literature: THE 204, THE 205, THE 206
Script Analysis: THE 210
Professional Theatre Methodology: THE 267
Introduction to the Production Process: THE 268
Performance Workshop: THE 291
Theatre Crew: TEC 107, TEC 108, TEC 109

SECOND YEAR

Design Workshop: THE 141, THE 142
Dramaturgy I: THE 234, THE 235, THE 236
Performance Workshop: THE 292
Dramatic Theory: THE 324
English Literature Electives: three 300-level English courses chosen in consultation with advisor

THIRD YEAR

Directing I: PRF 374
Dramatic Criticism: THE 325
Dramaturgy II: THE 334, THE 335, THE 336
Dramatic Literature Electives: three courses, chosen in consultation with advisor

FOURTH YEAR

Survey of the Arts for Theatre: THE 381, THE 382, THE 383
Production Practice: three courses from THE 371, THE 372, THE 373, THE 471, THE 472 or THE 473
Theatre Studies Capstone: THE 410
Internship: THE 490 (two are suggested)

ADDITIONAL COURSES

In the third and fourth years, Dramaturgy/Criticism majors must also take PHL 381 (Dramatic Theory: Tragedy) and PHL 382 (Dramatic Theory: Comedy); these courses are alternately offered every other spring quarter.

It is also strongly suggested that students take three quarters of language, and one quarter of Production Practice I: THE 271, THE 272 or THE 273.

Playwriting

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

FIRST YEAR

Intro to Theatre Studies: THE 212
Script Analysis: THE 210
History of Dramatic Literature: THE 204, THE 205, THE 206
Professional Theatre Methodology: THE 267
Introduction to the Production Process: THE 268
Performance Workshop: THE 291
Theatre Crew: TEC 107, TEC 108, TEC 109

SECOND YEAR

Design Workshop: DES 141, DES 142
Playwriting: THE 327, THE 328, THE 329
Performance Workshop: THE 292
Dramatic Theory: THE 324
Dramatic Literature Electives: three courses, chosen in consultation with advisor

THIRD YEAR

Directing I: PRF 374, PRF 375
Dramatic Criticism: THE 325
Playwrights Seminar: three of any THE 427, THE 428 and THE 429
New Play Workshop: two of any PRF 417, PRF 418 and PRF 419
Shakespeare: ENG 328

COMPLETION OF COMMON CORE

Students must take two of the following courses: THE 143 (Design Workshop), THE 293 (Performance Workshop) or PRF 376 (Directing)

FOURTH YEAR

Theatre Studies Capstone: THE 410
Playwrights Seminar: three of any THE 427, THE 428 and THE 429
New Play Workshop: two of any PRF 417, PRF 418 and PRF 419
English or Communication Electives: three courses chosen in consultation with advisor
Production Practice III and/or Internship: take three of THE 471, THE 472, THE 473, and/or THE 490

Theatre Arts

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined here .

Newly admitted Theatre Arts majors are automatically placed in the standard Theatre Arts curriculum, which includes all core and elective requirements for the B.F.A. degree in Theatre Arts. After completing a minimum of two quarters of study at The Theatre School, students have the option of choosing a concentration in either Theatre for Young Audiences (TYA) or Directing.

With respect to the core and elective requirements, students who do not declare a concentration remain in the standard Theatre Arts curriculum, which includes successful completion of all core requirements plus six

elective courses in theatre (24 credit hours), chosen in consultation with the students' advisor. The requirements for those students who declare a concentration in either TYA or Directing include successful completion of all core requirements plus eight courses (or 32 credit hours) to fulfill the requirements of the concentration.

TYA and Directing Concentration information can be found [here](#) .

THEATRE ARTS CORE REQUIREMENTS:

FIRST YEAR

Intro to Theatre Studies: THE 212
Script Analysis: THE 210
History of Dramatic Literature: THE 204, THE 205, THE 206
Introduction to the Production Process: THE 268
Performance Workshop: THE 291
Theatre Crew: TEC 107, TEC 108, TEC 109

SECOND YEAR

Design Workshop: THE 141, THE 142
Performance Workshop: THE 292, THE 293
Dramatic Theory: THE 324
Dramatic Literature Electives: three courses chosen in consultation with advisor

THIRD YEAR

Directing: PRF 374, PRF 375, PRF 376
Design Workshop: THE 143
Dramatic Criticism: THE 325

FOURTH YEAR

Professional Theatre Methodology: THE 267
Theatre Studies Capstone: THE 410
Production Practice/Internship: eight credits total, chosen in consultation with advisor

STANDARD PLAN: In addition, 24 credits of Theatre Electives are required, to be chosen in consultation with the student's advisor.

The Theatre School - Undergraduate Studies ▫ Major Field Requirements ▫ Theatre Management

Theatre Management

In addition to the major requirements listed below, students are responsible for completing the Liberal Studies requirements outlined [here](#) .

FIRST YEAR

Introduction to Theatre Studies: THE 212
Script Analysis: THE 210
History of Dramatic Literature: THE 204, THE 205, THE 206
Introduction to the Production Process: THE 268
Performance Workshop: THE 291
Theatre Crew: TEC 107, TEC 108, TEC 109

SECOND YEAR

Theatre Management I: THE 201, THE 202, THE 203
Performance Workshop: THE 292
Design Workshop: THE 141, THE 142
Dramatic Theory: THE 324
Elements of Statistics: MAT 242
Business Ethics and Society: MGT 228
Intro to Accounting I: ACC 101, ACC 102
Principles of Microeconomics: ECO 105

Internships*: two required, four credit-hours each

THIRD YEAR

Theatre Management I: THE 207

Theatre Management II: THE 301, THE 302, THE 303

Directing: PRF 374

Dramatic Criticism: THE 325

Production Practice: take two of THE 271, THE 272 or THE 273

Management Concepts and Practices: MGT 300, MGT 301

FOURTH YEAR

Professional Theatre Methodology: THE 267

Theatre Studies Capstone: THE 410

Human Resources Management: MGT 307

Business Plan Development: MGT 370

Dramatic Literature Electives: three courses to be chosen in consultation with advisor

Internships*: two required, six credit-hours each

*Note: Internships are designed to meet the individual needs of the student. The internship will entail practical work in the Theatre Management field with a producing theatre company. Internships will be supervised and evaluated by the faculty of the program.

Theatre Arts Concentrations

The Theatre School - Undergraduate Studies ▢ Theatre Arts Concentrations

Theatre Arts Concentrations

After completing a minimum of two quarters of study at The Theatre School, Theatre Arts students have the option of choosing a concentration in either Theatre for Young Audiences (TYA) or Directing. (Those who choose not to declare a concentration will remain in the Standard plan.)

The requirements for those students who declare a concentration in either TYA or Directing include successful completion of all core requirements plus 8 courses (or 32 credit hours) to fulfill the requirements of the concentration. The breakdown of courses for the two concentrations is as follows:

CONCENTRATION IN THEATRE FOR YOUNG AUDIENCES

The concentration in Theatre for Young Audiences (TYA) focuses on the theoretical knowledge and practical skills necessary for continuing work in this field. The concentration requires 8 courses or 32 credit hours of coursework. The breakdown of this coursework includes the three-term Dramaturgy I sequence (12 credit hours), a minimum of three terms (12 credit hours) of Production Practice assignments in The Theatre Schools Playworks Series and/or a TYA Internship in which the student serves as assistant director, dramaturg, or assistant dramaturg, and two additional courses (8 credit hours) as approved by the students advisor, as follows:

The 3-term Dramaturgy I sequence: 12 credit hours

- THE 234, Dramaturgy I: Fundamentals of Dramaturgy (4 hours)
- THE 235, Dramaturgy I: Introduction to Production Dramaturgy (4 hours)
- THE 236, Dramaturgy I: Theatre for Young Audiences Dramaturgy (4 hours)

Three (3) courses from among the following: 12 credit hours

- THE 271, THE 272, THE 273: Production Practice I (4 credits each)
- THE 371, THE 372, THE 373: Production Practice II (4 credits each)
- THE 471, THE 472, THE 473: Production Practice III (4 credits each)
- THE 490: Theatre Studies Internship (4 credits minimum)

Two additional courses as approved by the advisor: 8 credit hours

Total for the concentration in Theatre for Young Audiences: 32 credit hours

CONCENTRATION IN DIRECTING

The concentration in Directing focuses on the theoretical knowledge and practical skills necessary for continuing work in this field. The concentration requires 8 courses or 32 credit hours of coursework that includes the first two quarters of the Dramaturgy I sequence (8 credit hours), two courses chosen from a corpus of four, depending on the students directorial focus and interests (8 credit hours), a combination of two production practices and/or internship (8 credit hours), and two additional courses approved in consultation with the students advisor. The breakdown of this coursework is as follows:

The first two quarters of the Dramaturgy I sequence: 8 credit hours

- THE 234, Dramaturgy I: Fundamentals of Dramaturgy (4 hours), Fall Quarter
- THE 235, Dramaturgy I: Introduction to Production Dramaturgy (4 hours), Winter Quarter

Two courses from the following: 8 credit hours

- THE 236, Dramaturgy I: Theatre for Young Audiences Dramaturgy (4 hours), Spring Quarter
- THE 334, Dramaturgy II: Classical Dramaturgy (4 hours), Fall Quarter
- THE 335, Dramaturgy II: New Play Dramaturgy (4 hours), Winter Quarter
- PRF 418, New Play Workshop: (4 hours), Winter Quarter

- PRF 419, New Play Workshop: (4 hours), Spring Quarter

Two courses from the following: 8 credit hours

- THE 271, THE 272, THE 273: Production Practice I (4 credits each)
- THE 371, THE 372, THE 373: Production Practice II (4 credits each)
- THE 471, THE 472, THE 473: Production Practice III (4 credits each)
- THE 490: Theatre Studies Internship (4 credits minimum)

Two additional courses as approved by the advisor: 8 credit hours

Total for the Concentration in Directing: 32 credit hours

Current Courses

The Theatre School - Undergraduate Studies ▢ Current Courses

Current Courses

Please visit Campus Connection at <https://campusconnect.depaul.edu> for current course information. If you do not have a password for Campus Connection you may log on as a guest. Once you are on Campus Connection please select Course Descriptions followed by the department.